

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: 1ISMK/U2DIAL/22	Course title: Dialectology
Type, scope and method of educational activity: Type: <i>Seminar</i> Method: <i>Combined</i> Weekly scope of educational activity in hours: <i>1-hour Seminar</i>	
Number of credits: 2	
Recommended semester: 3rd	
Cycle: 2.	
Prerequisites:	
Conditions for passing the course: <i>The course is completed by continuous evaluation. During the semester, a student elaborates, presents, and submits a seminar work during the seminar – a transcript and analysis of the informant's dialectal utterance obtained in the field, recorded in the form of direct contact. During the exam period, the student carries out a knowledge test that includes theoretical and practical tasks. To obtain an A (excellent), the student must obtain at least 90%, to obtain a B – 80%, to obtain a C – at least 70%, to obtain a D – 60%, to obtain an E – at least 50%. The student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the seminar work's evaluation and the knowledge test.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> – 2 credits = 60 hrs. – course teaching: 13 weeks/1 seminar = 13 hrs. – individual work – preparation for the seminar, elaboration of the seminar work: 20 hrs. – self-study of specialized literature and preparation for continuous evaluation tests: 27 hrs. <i>In case of suspension of full-time study from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty management, education and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The graduate of the course masters the basic terminological tools, he/she is able to define and interpret in his/her own words the basic concepts of Dialectology. The graduate is able to characterize individual macro-areas (West Slovak, Central Slovak, and East Slovak) on the basis of Proto-Slavic residual phenomena of West Slavic and non-West Slavic origin. He/she is able to identify individual Slovak dialects from a phonological, morphological, and lexical point of view, and to locate them within the Slovak territory.</i> Acquired skills: <i>The graduate of the course uses information from the specialized literature to solve practical problems in the study program. He/she is able to search for and collect dialectological material in the field and then record and analyze it.</i> Acquired competencies: <i>The graduate of the course is aware of and evaluates the dialectal aspects of the language and their impact on the current state of the Slovak language. He/she is able to identify and evaluate these phenomena from a cultural, social, and historical viewpoint, and can use this knowledge in the educational process as well as during the analysis of language errors from the language culture viewpoint.</i>	

Course content:

- *Dialects of Western Slovakia. West Slovak macro-area. Southern region – dialects of Zahorie, Trnava, Piestany, and Hlohovec. Northern region – dialects of Lower and Upper Trencin.*
- *Dialects of Central Slovakia. Central Slovak macro-area. Northwest region – dialects of Lower Orava, Central Orava, Turiec, Liptov, Zvolen, Upper Nitra, and Tekov. Southeast region – dialects of Hontianska zupa, Novohrad, Ipel, West Gemer, and Central Gemer.*
- *Dialects of Eastern Slovakia. East Slovak macro-area. Western region – dialects of Spis, Saris, and Abov. Eastern region – dialects of Zemplin, Southern and Sotak dialects.*

Recommended literature:

Atlas slovenského jazyka I - IV. Bratislava: Vydavateľstvo SAV, 1968 – 1984.

MÚCSKOVÁ, G. – MUZIKOVÁ, K. – WAMBACH, V.: Praktická dialektológia : (vysokoškolská príručka na nárečovú interpretáciu). Wien :Facultas Verlags- & Buchhandels AG, 2012.

KOVÁČOVÁ, V.: Vybrané kapitoly z dialektológie. Ružomberok: Verbum 2013.

KRAJČOVIČ, R.: Textová príručka k dejinám slovenského jazyka. Bratislava: SPN, 1979.

KRAJČOVIČ, R.: VÝVIN slovenského jazyka a dialektológia. Bratislava: SPN, 1988.

Slovník slovenských nárečí. 1. A - K. Bratislava: Veda, 1994.

Slovník slovenských nárečí. 2. L – P (povzchádzať). Bratislava: Veda, 2006.

ŠTOLC, J.: Slovenská dialektológia. Bratislava: Veda, 1994.

ŠTOLC, J.: Zapisovanie nárečových prejavov. Bratislava: SAV, 1961.

ŽIGO, P.: Slovenská dialektológia v II. polovici 20. storočia. In: Historická a areálová lingvistika. Bratislava: Univerzita Komenského, 2011, s. 255-262.

Language which is necessary to complete the course:

Slovak language

Notes:**Course evaluation**

Total number of students evaluated: 155

A	B	C	D	E	FX
12%	35%	30%	15%	4%	4%

Lecturers:

doc. PhDr. Peter Karpinský, PhD.

Mgr. Veronika Gregová, PhD.

Date of last change:

01. 02. 2022

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>IISMK/U2DSJL1/22</i>	Course title: Methodology of teaching of Slovak Language and Literature I
Type, scope and method of educational activity: Type: <i>Seminar</i> Method: <i>Combined</i> Weekly scope of educational activity in hours: <i>1-hour Seminar</i>	
Number of credits: <i>2</i>	
Recommended semester: <i>1st</i>	
Cycle: <i>2.</i>	
Prerequisites:	
<p>Conditions for passing the course: <i>The course ends with an exam in Language Methodology of teaching, which includes answers to theoretical questions from Language/Literature Methodology of teaching, work with the submitted text from the language textbook, discussion about continuously submitted partial analysis and creative tasks in language, presentation of comprehensive preparation (detailed "scenario") on one language lesson in primary school and one hour in secondary school. For each part of the continuous evaluation, the student must obtain at least 50% of the determined point evaluation. The final evaluation is calculated as the average of partial evaluations and active participation in seminars. To obtain an A (excellent), the student must obtain at least 90%, to obtain a B – 80%, to obtain a C – at least 70%, to obtain a D – 60%, to obtain an E – at least 50%. The student who obtains less than 50% will be graded FX.</i></p> <p><i>Number of credits and time frame for the conditions for passing the course:</i> <i>2 credits = 60 hrs.</i></p> <ul style="list-style-type: none"> <i>– course teaching: 13 weeks/1 seminar = 13 hrs.</i> <i>– individual work – preparation for the seminar, elaboration of partial practical tasks for the seminar: 24 hrs.</i> <i>– independent study of specialized literature and preparation for the exam test: 23 hrs.</i> <p><i>In case of suspension of full-time study from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty management, education and examination will take place in the prescribed distance form.</i></p>	
<p>Learning outcomes:</p> <p>Acquired knowledge: <i>The graduate of the course is able to explain the differences between classification-descriptive and communication-cognitive language teaching as well as to explain the essence of the communication-cognitive and experiential model of language teaching, he/she is aware of the requirements of the National Institute for Education ISCED II and III, the register of methods and work forms in the Slovak language.</i></p> <p>Acquired skills: <i>The graduate of the course is able to specify the requirements of the National Institute for Education in the project of a language lesson, to create his/her own preparation for the lesson with respect to the principles of communication and cognitive-oriented education.</i></p> <p>Acquired competencies: <i>The graduate of the course is competent to lead the Slovak language lessons creatively, to apply constructivist educational activities and justify the methods and activities used, he/she is competent to didactically transform the knowledge acquired during the previous university language study and use them in teaching the Slovak language.</i></p>	

Course content:

- *Classification-descriptive and communication-cognitive teaching*
- *Mother tongue and literature teaching in ISCED II and III (International Standard Classification of Education).*
- *Definition of the area of Language and Communication in the National Institute for Education, in the content and performance standard of Slovak Language and Literature.*
- *Slovak Language and Literature in textbooks for primary and secondary school.*
- *Integrated language lesson model. An hour with E-U-R structure. An inductive and deductive method in Slovak language teaching.*
- *The relationship between knowledge of the language system and the student's communication competence.*
- *Mental processes and language teaching.*
- *Use of electronic dictionaries and the Slovak National Corpus in constructivist teaching of the mother tongue.*

Recommended literature:

- GAVORA, P.: *Ako rozvíjať porozumenie textu u žiaka*. Bratislava: Enigma 2008.
- KESSELOVÁ, J.: *Lingvo-didaktické východiská tvorby učebných osnov zo slovenského jazyka*. In: *Inovácie vo vyučovaní jazyka a literatúry*. Eds.: L. Liptáková – M. Klimovič. Katedra komunikačnej a literárnej výchovy Prešovskej univerzity v Prešove 2008, s. 20 – 42.
- KESSELOVÁ, J.: *O zmysle vyučovania slovenčiny v súčasnej škole*. Slovo o slove. Zborník Katedry komunikačnej a literárnej výchovy Pedagogickej fakulty Prešovskej univerzity. Prešov: Pedagogická fakulta 2009, s. 151 – 158.
- KESSELOVÁ, J.: *Porozumenie textu ako znovuoživený lingvo-didaktický problém*. Slovo o slove. Zborník Katedry komunikačnej a literárnej výchovy Pedagogickej fakulty Prešovskej univerzity. Prešov, Pedagogická fakulta, 2005, roč. 11, s. 62 – 72.
- KESSELOVÁ, J.: *Gramatika v škole ako rozvíjanie umu a rozumu*. In: *Tvorivosť v škole – škola tvorivosti*. Eds.: M. Germušková – M. Petriková. Prešov: Prešovská univerzita 2015, s. 39 – 49.
- KOŠŤÁLOVÁ, H.: *Školní hodnocení žáků a studentů se zaměřením na slovní hodnocení*. 1. vyd. Praha: Portál, 2008.
- LIPTÁKOVÁ, L.: *Integrovaná didaktika slovenského jazyka a literatúry pre primárne vzdelávanie*. Prešov: Prešovská univerzita v Prešove, Pedagogická fakulta, 2015.
- PALENČAROVÁ, J. – KUPCOVÁ, J. -- KESSELOVÁ, J.: *Učíme slovenčinu – komunikačne a zážitkovo*. Bratislava: Slovenské pedagogické nakladateľstvo 2003. 240 s.
- PISA. *Program medzinárodného hodnotenia žiakov (čitateľská gramotnosť 15-ročných žiakov ZŠ a SŠ)*. Národné správy. Zbierky úloh. Ďalšie dokumenty. NÚCEM. Dostupné: <https://www.nucem.sk/sk/merania/medzinarodne-merania/pisa>
- PENNAC, D.: *Trápenia so školou*. Bratislava: Artforum, 2012.
- SITNÁ, D.: *Metody aktivního vyučování: Spolupráce žáků ve skupinách*. Praha: Portál, 2009.
- ŠEBESTA, K.: *Od jazyka ke komunikaci. Didaktika českého jazyka a komunikační výchova*. 2. revidované vydání. Praha: Karolinum 2005.
- ŠTĚPÁNÍK, S. a kol.: *Cesty ke komunikačně-funkčnímu pojetí v české, slovenské a polské didaktice mateřského jazyka*. Praha : Nakladatelství Karolinum, 2019.

Language which is necessary to complete the course:

Slovak and Czech language

Notes:**Course evaluation**

Total number of students evaluated: 223

A	B	C	D	E	FX
37%	33%	21%	3%	1%	5%
Lecturers: <i>prof. PaedDr. Jana Kesselová, CSc.</i> <i>Mgr. Anna Timková Lazurová, PhD.</i>					
Date of last change: 01. 02. 2022					
Approved by: <i>prof. PaedDr. Jana Kesselová, CSc.</i>					

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: <i>IISMK/U2DSJL2/22</i>	Course title: Methodology of teaching Slovak Language and Literature II
Type, scope and method of educational activity: Type: <i>Seminar</i> Method: <i>Combined</i> Weekly scope of educational activity in hours: <i>2-hour Seminar</i>	
Number of credits: 2	
Recommended semester: 2nd	
Cycle: 2.	
Prerequisites:	
<p>Conditions for passing the course:</p> <p><i>The course ends with a continuous evaluation from the Literature Methodology of teaching, which includes the presentation of one compulsory "scenario" of the lesson in the form of an output lesson at the seminar; elaboration and submission of the second "scenario" of the lesson (if the student had an output lesson focused on elementary school, the second methodological scenario of the lesson will focus on working with literary text in secondary school to reflect the changed age aspect) and discussion about continuously submitted partial analysis and creative tasks in literature (suggestion of a literary work suitable for extracurricular reading for a selected year of primary or secondary school and suggestion of the related "literary advertising in school").</i></p> <p><i>For each part of the continuous evaluation, the student must obtain at least 50% of the determined point evaluation. The final evaluation is calculated as the average of partial evaluations and active participation in seminars in relation to the sum of maximum and minimum values of points determined for individual parts of the continuous evaluation.</i></p> <p><i>To obtain an A (excellent), the student must obtain at least 90%, to obtain a B – 80%, to obtain a C – at least 70%, to obtain a D – 60%, to obtain an E – at least 50%. The student who obtains less than 50% will be graded FX.</i></p> <p><i>Number of credits and time frame for the conditions for passing the course:</i></p> <ul style="list-style-type: none"> <i>– 2 credits = 60 hrs.</i> <i>– course teaching: 13 weeks/2 seminars = 26 hrs.</i> <i>– individual work – preparation for the seminar, elaboration of the seminar work: 20 hrs.</i> <i>– self-study of specialized literature: 14 hrs.</i> <p><i>In case of suspension of full-time study from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty management, education and examination will take place in the prescribed distance form.</i></p>	
<p>Learning outcomes:</p> <p>Acquired knowledge: <i>The graduate of the course has a system of knowledge from the methodology of literary text interpretation and language analysis in school practice, he/she knows the methods of working with text in the display of literature curriculum, methods of repetition, and verification of literature knowledge. He/she can think in the categories of interdisciplinary relations of literature and fine art, music, theater, film, ethics, history, ecology, etc.</i></p> <p>Acquired skills: <i>The graduate of the course is able to specify the requirements of the National Institute for Education in the field of Language and Communication in the project of a literature lesson. He/she has the ability to motivate students to read, can lead a conversation, discussion,</i></p>	

controversy about a literary work, is ready to organize individual and group creative activity in the fixation phase of a literature lesson. He/she can use creative writing methods in school practice and support students' own literary output.

Acquired competencies: *The graduate of the course has acquired the competence to lead literature lessons creatively, to apply constructivist educational activities, to justify the methods and activities used in class, and to lead the interpretation of literary work in school practice, adequate for lower and upper secondary education students.*

Course content:

Forms of active teaching of language and literature.

Methodology of working with text in the display of language and literature curriculum.

Methodology of literary text interpretation in school practice.

Experience in literature lessons.

Individual and group creative activity in the fixation phase of a language and literature lesson.

Conversation, discussion, controversy, and possibilities of their application in a language and literature class.

How to motivate students to read? Reading off the reading-book. Forms of literary advertising in school.

Creative writing in school practice. Support of students' own literary output.

Methods of repetition and creative verifying of skills and knowledge of language and literature.

Use of interdisciplinary relationships in the teaching of language and literature (fine art, music, theater, film, ethics, history, ecology ...).

Artistic recitation and its importance for teaching language and literature.

General development of the teacher's personality.

Literature as a tool of student's personal growth.

The place of professional Slovak and art literature in the preparation of teachers for language and literature lessons (Historiography, Biography, Literary Theory, Linguistics).

Recommended literature:

BERÁNKOVÁ, E.: Tvořivá hra jako cesta k pochopení literárního díla. Plzeň: Fraus, 2002.

BETÁKOVÁ, V. – JACKO, J. – ZELINKOVÁ, K.: Teória vyučovania slovenského jazyka. Bratislava: SPN, 1984.

BETÁKOVÁ, V.: Metodika vyučovania slovenského jazyka. Bratislava: SPN, 1976.

BETÁKOVÁ, V.: Triedenie jazykových cvičení. Bratislava: Slovenské pedagogické nakladateľstvo, 1976.

DVOŘÁK, D.: Efektivní učení ve škole. Praha: Portál, 2005.

FISHER, R.: Učíme děti myslet a učit se. Praha: Portál 1997. 172 s.

GERMUŠKOVÁ, M.: Literárny text v didaktickej komunikácii (na 2. stupni základnej školy). Prešov: Pedagogická fakulta v Prešove UPJŠ v Košiciach, 1995.

HOCHÉL, B.: Interpretačné čítanie básne. In: Romboid, 1998, 9, s. 38 – 42.

HOCHÉL, B.: Interpretačné čítanie básne. In: Slovenské pohľady, 2001, 6, s. 33 – 36.

KALHOUS, Z. – OBST, O. a kol.: Školní didaktika. Praha: Portál, 2002.

KESSELOVÁ, J.: Lingvo-didaktické východiská tvorby učebných osnov zo slovenského jazyka. In: Inovácie vo vyučovaní jazyka a literatúry. Eds.: L. Liptáková – M. Klimovič. Prešov: Katedra komunikačnej a literárnej výchovy Prešovskej univerzity v Prešove, 2008, s. 20 – 42.

KESSELOVÁ, J.: O zmysle vyučovania slovenčiny v súčasnej škole. In: Slovo o slove. Zborník Katedry komunikačnej a literárnej výchovy Pedagogickej fakulty Prešovskej univerzity. Prešov: Pedagogická fakulta, 2009, s. 151 – 158.

KESSELOVÁ, J.: Porozumenie textu ako znovuoživený lingvo-didaktický problém. In: Slovo o slove 11. Zborník Katedry komunikačnej a literárnej výchovy Pedagogickej fakulty Prešovskej univerzity. Prešov: Pedagogická fakulta, 2005, s. 62 – 72.

KOPŘIVA, P. – NOVÁČKOVÁ, J. – NEVOLOVÁ, D. – KOPŘIVOVÁ, T.: Respektovat a být respektován. Kroměříž: Spirála, 2008.

KOŠŤÁLOVÁ, H.: Školní hodnocení žáků a studentů se zaměřením na slovní hodnocení. 1. vyd. Praha: Portál, 2008.

KYRIACOU, CH.: Klíčové dovednosti učitele: Cesty k lepšímu vyučování. 2. vyd. Praha: Portál, 2004.

LIPTÁKOVÁ, L. a kol.: Integrovaná didaktika slovenského jazyka a literatúry pre primárne vzdelávanie. Prešov: Prešovská univerzita, 2011.

MATUŠKA, A.: Osobne a neosobne. Bratislava, 1983.

MIKO, F.: Kontempláciou k interpretácii básne. In: Význam, jazyk, semióza. Nitra, 1994.

MIKO, F.: Živá kultúra. In: Ako vstupovať do živej kultúry. VŠPg Nitra, 1995, s. 7 – 23.

MISTRÍK, J.: Jazyk a reč. 2., upravené vyd. Bratislava: Mladé letá, 1996.

NOVÁČKOVÁ, J.: Mýty ve vzdělávání. 3. vyd. Kroměříž: Spirála, 2006.

OLOŠŤIAK, M. – GIANITSOVÁ-OLOŠŤIAKOVÁ, L.: Krok za krokom k maturite. Slovenský jazyk jazyk. Bratislava: Fragment, 2007.

PALENČAROVÁ, J. – KUPCOVÁ, J. -- KESSELOVÁ, J.: Učíme slovenčinu – komunikačne a zážitkovo. Bratislava: Slovenské pedagogické nakladateľstvo, 2003. 240 s.

PENNAC, D.: Trápenia so školou. Bratislava: Artforum, 2012.

PETLÁK, E.: Všeobecná didaktika. Bratislava: IRIS, 2007.

PETTY, G.: Moderní vyučování. 5. vyd. Praha: Portál, 2008.

PRŮCHA, J.: Moderní pedagogika. 2. vydanie. Praha: Portál, 2002.

SABOL, J. – BÓNOVÁ, I. – SOKOLOVÁ, M.: Kultúra hovoreného prejavu. Prešov: FF PU, 2006.

SILBERMAN, M. a kol.: 101 metod pro aktivní výcvik a vyučování. Praha: Portál, 1997.

SITNÁ, D.: Metody aktivního vyučování: Spolupráce žáků ve skupinách. Praha: Portál, 2009.

ŠEBESTA, K.: Od jazyka ke komunikaci. Didaktika českého jazyka a komunikační výchova. 2. revidované vydání. Praha: Karolinum 2005.

+ aktuálne učebnice literatúry pre základné a stredné školy a aktuálne pedagogické dokumenty k vyučovaniu slovenského jazyka (ŠVP, vzdelávacie štandardy a pod.)

Language which is necessary to complete the course:

Slovak and Czech language

Notes:

Course evaluation

Total number of students evaluated: 217

A	B	C	D	E	FX
39%	36%	18%	4%	0%	3%

Lecturers:

prof. PaedDr. Jana Kesselová, CSc.
Mgr. Anna Timková Lazurová, PhD.

Date of last change:

01. 02. 2022

Approved by: prof. PaedDr. Jana Kesselová, CSc.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Humanities and Natural Sciences</i>	
Code: <i>2PGD/DIPS1/22</i>	Course title: Diploma thesis seminar I
Type, scope and method of educational activity: <i>1 Seminar, 13 Seminars per semester (combined)</i>	
Number of credits: <i>4</i>	
Recommended semester: <i>3rd, 2nd year of study</i>	
Cycle: <i>2.</i>	
Prerequisites:	
<p>Conditions for passing the course: <i>continuous evaluation</i></p> <ul style="list-style-type: none"> - <i>Attendance at seminars (full-time form of education) is mandatory. A student can have a maximum of 2 absences justified on the basis of a medical certificate. If the student was absent, he/she will receive substitute tasks or undergoes consultations. In case of unjustified non-participation or a large number of absences, the student will not be granted credits.</i> - <i>To complete the course, the student is required to submit a report on consultations for a diploma thesis signed by a thesis supervisor.</i> - <i>During the semester, the student is obliged to elaborate partial assignments – to write an abstract of the thesis, to elaborate a thesis structure, an introduction, to prepare a summary of a read book related to the topic of the diploma thesis.</i> - <i>At the end of the semester, the student submits a semestral work, which will include: Thesis cover, title page, affidavit, abstract in Slovak language, semi-finished introduction and theoretical background, and framework project of the empirical part of the thesis.</i> - <i>For active participation in seminars, submission of a report on completed consultations and producing of partial tasks, the student will receive 30 points (minimum number of points for passing the course – 15 p.).</i> - <i>For writing a semestral work, the student obtains 70 points (minimum number of points for passing the course – 35 p.).</i> - <i>To pass the course, the student is required to obtain at least 50 points.</i> 	
<p>Learning outcomes:</p> <p>The knowledge acquired:</p> <p><i>The student:</i></p> <ul style="list-style-type: none"> - <i>has deep knowledge on the diploma thesis issues as a qualification thesis, including cognition of the context and relations to the study program; he/she understands its importance and the tasks associated with the proper completion of the 2nd grade of higher education;</i> - <i>masters the principles of choosing the topic of the diploma thesis and knows the rules of consultation on the topic;</i> - <i>knows the phases of diploma thesis' creation, he/she can prepare a time plan;</i> - <i>understands different types of information sources and masters the criteria of working with information, he/she knows the rules of critical analysis of different sources of information, and is able to verify the relevance of the information obtained;</i> - <i>masters the work with specialized text at a professional level, can autonomously, independently, and creatively incorporate professional knowledge using their own author's contribution;</i> - <i>knows and understands the theories that anchor the formulation of a scientific problem;</i> - <i>masters the research methodology and its requisites – formulation of the scientific problem, aims, descriptive, relational, and causal issues, research sample, research methods, and stages of research work;</i> 	

- masters the methods and procedures of scientific work that help to solve a given scientific problem;
- masters the ethics and technique of citation;
- knows the formal requirements of the diploma thesis, the content of individual parts (e.g. abstract, introduction, conclusion);
- knows the content and formal requirements of the diploma thesis project.

Acquired skills:

The student:

- is able to plan his/her own scientific activity and choose the right procedure for dealing with the diploma thesis;
- knows how to actively obtain information in the area in which he/she has chosen the topic of the diploma thesis, he/she can sort and check its relevance, and use it to solve a formulated scientific problem;
- is able to creatively solve practical problems that arise in solving a given problem and to overcome obstacles acquired by intellectual virtues;
- is able to critically assess the information obtained, its importance in solving a given problem with the relevant arguments;
- is able to contribute new research findings to the expansion of the study program;
- is able to take full responsibility for the information he/she provides in the diploma thesis project.

Acquired competencies:

The student:

- is independent and autonomous in solving partial tasks related to the chosen topic of the diploma thesis;
- is able to coordinate the scientific procedures required to solve a scientific problem;
- is able to decide independently on the use of appropriate methods and procedures of scientific work with the ability to critically re-evaluate on the basis of changing conditions in the implementation of research;
- is able to obtain, sort, analyze and use the information obtained in solving the chosen problem with full moral responsibility and respect for copyright;
- is able to professionally communicate, present and defend obtained information and facts in front of experts and laymen;
- is able to plan his/her own scientific activity, acquire new scientific findings for the propagation of knowledge and his/her own professional growth, thus preparing him/her for further lifelong learning.

Course content:

1. Diploma thesis as a part of the state exam, its role, basic characteristics, selection of diploma thesis topic, cooperation of graduate and diploma thesis supervisor.
2. Preparation of diploma thesis, time schedule.
3. Collection and processing of material, types of resources, methods of work.
4. Information research, bibliographic research, libraries.
5. Processing of survey results, study of literature, excerpting.
6. General principles of writing a thesis.
7. Diploma thesis structure. Abstract, introduction, theoretical basis of the work.
8. Working with text. Text, specialized text, fast reading of key ideas, reading of supplementary material, comprehension of text, critical thinking in reading.
9. Research, problem limitation, hypothesis development, determination of research methodology, research aims and tasks, research plan, implementation of research, recording of results, conclusions, illustrations, tables.

10. Formal arrangement of the diploma thesis. Formal editing of the page, numbering, division of the text. Punctuation and abbreviations, illustrations, tables.

11. Methods of indicating resources. Citation and its components, citation methods, basic schemes of bibliographic resources, general rules of bibliographic resources.

Recommended literature:

DARÁK, M. a J. FERENCOVÁ, 2001. Metodológia pedagogického výskumu. Terminologické minimum. Prešov: ManaCon. ISBN80-89040-07-1.

DARÁK, M. a N. KRAJČOVÁ, 1995. Empirický výskum v pedagogike. Prešov: ManaCon. ISBN80-85668-22-X.

GONDA, V. 2012. Ako napísať a úspešne obhájiť diplomovú prácu. Bratislava: Iura Edition. ISBN 978-80-8078-472-0.

KAHN, N. B., 2001. Jak efektivně studovat a pracovat s informacemi. Praha: Portal. ISBN 80-7178-443-5.

KATUŠČÁK, D., 1998. Ako písať vysokoškolské a kvalifikačné práce. Bratislava. ISBN 80-85697-82-3.

Smernica o náležitostiach záverečných prác, ich bibliografickej registrácii, kontrole originality, uchovávaní a sprístupňovaní.[online]. Prešov: PU. [cit.10.12.2021]. Dostupné z: <http://www.pulib.sk/web/data/pulib/subory/stranka/ezp-smernica-2021.pdf>

Language which is necessary to complete the course: Slovak language

Notes: Compulsory course, the student chooses the course only once from the approbation from which he/she writes the diploma thesis.

Course evaluation

Total number of students evaluated: 52

A	B	C	D	E	FX
63%	4 %	13%	13%	2%	4 %

Lecturers:

doc. PaedDr. Ivana Cimermanová, PhD. – course guarantor

doc. PaedDr. Mária Imrichová, PhD.

Date of last change: 01. 2022

Approved by: prof. PaedDr. Lenka Pasternáková, PhD. MBA.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Humanities and Natural Sciences</i>	
Code: <i>2PGD/DIPS2/22</i>	Course title: Diploma thesis seminar II
Type, scope and method of educational activity: <i>1 Seminar, 13 Seminars per semester (combined)</i>	
Number of credits: <i>4</i>	
Recommended semester: <i>4th, 2nd year of study</i>	
Cycle: <i>2.</i>	
Prerequisites: <i>Diploma thesis seminar I</i>	
<p>Conditions for passing the course: <i>continuous evaluation</i></p> <p><i>The condition for passing the course is active participation in seminars. To pass the course, the student is required to submit a report on consultations for a diploma thesis signed by a thesis supervisor.</i></p> <p><i>During the semester, the student is obliged to elaborate partial tasks: scientifically correct formulation of the problem, research aim; set hypotheses; design and construct a research method (questionnaire, observation sheet, test, survey); prepare a presentation related to the thesis, which indicates the basic theoretical starting points, aim, and methodological procedure of processing the research problem.</i></p> <p><i>At the end of the semester, the student submits a working version of the thesis to the supervisor, which will contain all the requisites of the thesis.</i></p> <p><i>For active participation in seminars, submission of a report on completed consultations and elaborating of partial tasks, the student will obtain 40 points (minimum number of points for passing the course – 20 p.).</i></p> <p><i>The student will obtain 60 points (minimum number of points for passing the course – 30 p.) for writing the working version of the diploma thesis.</i></p> <p><i>To pass the course, the student is required to obtain at least 50 points. Credits are granted by the course teacher on the recommendation of the diploma thesis supervisor.</i></p>	
<p>Learning outcomes:</p> <p>The knowledge acquired:</p> <p><i>The student:</i></p> <ul style="list-style-type: none"> - <i>has deep knowledge of science methodology, its nature, organizational forms and types of research, including cognition of the context and relations to the topic and study program in which it is addressed;</i> - <i>understands theoretical-methodological issues of scientific research, specific reality, and phenomenon, which are the subject of their own research; he/she understands the integrity of theory and empirical research in the chosen topic;</i> - <i>knows the essence of scientific-research activity, creativity, the essence of the quality of ideas with the possibilities of application in the solved diploma thesis;</i> - <i>masters the methodology of quantitative and qualitative research, strategies of methodological procedures, formulation of a scientific problem, hypotheses, selection of methods, characteristics of the sample with the possibility of application to their own diploma thesis;</i> - <i>masters various types of scales, questionnaire technique, structuring observation sheets, diagnostics of the solved phenomenon, and methods of interpretation of results obtained from them;</i> - <i>knows the procedures of scientific work associated with pre-research, field data collection, sorting and data processing, interpretation of values, verification of hypotheses;</i> - <i>masters formal and contextual requirements of processing and writing the final research</i> 	

report;

- *controls the requirements for submission, registration and control of the originality of the diploma thesis.*

Acquired skills:

The student:

- *is able to plan their own scientific activity and choose the right procedure for dealing with the diploma thesis;*
- *knows how to actively obtain information in the area in which he/she has chosen the topic of the diploma thesis, he/she can sort and check its relevance, and use it to solve a formulated scientific problem;*
- *is able to creatively solve practical problems that arise in solving a given problem and to overcome obstacles acquired by intellectual virtues;*
- *is able to critically assess the information obtained, its importance in solving a given problem with the relevant arguments;*
- *is able to contribute new research findings to the expansion of the field;*
- *is able to take full responsibility for the information he/she provides in the diploma thesis project.*

Acquired competencies:

The student:

- *is independent and autonomous in solving partial and complex tasks connected with the scientific-research activity of the chosen topic of the diploma thesis;*
- *is able to coordinate the scientific procedures required for the empirical examination of the chosen topic in accordance with the established theoretical portfolio;*
- *is able to decide independently on the use of appropriate quantitative or qualitative design and scientific work procedures with the ability to be critically re-evaluated in the light of changing research conditions;*
- *is able to use the correct scientific wording required for a good methodological description;*
- *is able to obtain, sort, analyze and use the information obtained in solving the chosen problem with full moral responsibility and respect for copyright;*
- *masters statistical techniques for the necessary data processing obtained from the field;*
- *is able to correctly describe the information and facts obtained, put them into relevant argument lines; he/she is able to draw conclusions and recommendations for practice on the basis of them;*
- *is able to professionally communicate, present and defend the information obtained before experts and laymen, giving relevant arguments;*
- *is able to plan his/her own scientific activity, acquire new scientific findings for the propagation of knowledge and his/her own professional growth, thus preparing him/her for further lifelong learning.*

Course content:

- 1. Diploma thesis as a part of the state exam, role and characteristics of the diploma thesis, its structure, description of the main parts. Formal arrangement of the diploma thesis. Ways of citing resources, methods of citation, schemes of bibliographic references.*
- 2. Introduction to science methodology. The essence of science, organizational forms of science, types of research.*
- 3. Theoretical-methodological questions of scientific research. Specific reality and phenomenon as a subject of research, the relationship between theory and practice in scientific research, gathering and processing facts as a process of theory formation.*
- 4. The essence of scientific-research activity, creativity in scientific-research activity (attributes of creativity of scientific work, the essence of the quality of ideas and problem solving, factors influencing the research work creativity, methods of developing creativity in research work).*

5. Quantitative and qualitative research in the social sciences.
6. Strategy of quantitative research methods, problem formulation, hypotheses formulation, selection of methods, determination of the sample.
7. Creation of a scale, questionnaire, observation sheet.
8. Piloting, probing and pre-research, field data collection, data sorting and processing, interpretation of calculated values, verification of hypotheses, research conclusions.
9. Submission of diploma thesis. Preparation for the diploma thesis defense. Preparing a presentation.

Recommended literature:

- BENČO, J., 2001. *Metodológia vedeckého výskumu*. Bratislava: Iris. ISBN 80-89018-27-0.
- DARÁK, M. a J. FERENCOVÁ, 2001. *Metodológia pedagogického výskumu. Terminologické minimum*. Prešov: ManaCon. ISBN80-89040-07-1.
- DARÁK, M. a N. KRAJČOVÁ, 1995. *Empirický výskum v pedagogike*. Prešov: ManaCon. ISBN80-85668-22-X.
- DE VITO, J. A., 2001. *Základy mezilidské komunikace*. Praha: Grada. ISBN 80-7169-988-8.
- CIMERMANOVÁ, I. 2018. *Teaching portfolio as a source of pre-service teacher training program needs analysis*. In: *Pedagogika*. ISSN 1392-0340. - ISSN 2029-0551. - Roč. 131, č. 3 (2018), s. 201-216.
- GONDA, V. 2012. *Ako napísať a úspešne obhájiť diplomovú prácu*. Bratislava: Iura Edition. ISBN 978-80-8078-472-0.
- KATUŠČÁK, D., 1998. *Ako písať vysokoškolské a kvalifikačné práce*. Bratislava. ISBN 80-85697-82-3.
- MAGNELLO, E. a B. VAN LOON, 2010. *Seznamte se ... Statistika*. Praha: Portál. ISBN 978-80-7367-753-4.
- ONDREJKOVIČ, P., 2005. *Úvod do metodológie sociálnych vied*. Bratislava: Regent. ISBN 80-88904-35-8.
- Smernica o náležitostiach záverečných prác, ich bibliografickej registrácii, kontrole originality, uchovávaní a sprístupňovaní.* [online]. Prešov: PU. [cit.10.12.2021]. Dostupné z: <http://www.pulib.sk/web/data/pulib/subory/stranka/ezp-smernica-2021.pdf>

Language which is necessary to complete the course: Slovak language

Notes: Compulsory course, the student chooses the course only once from the approbation from which he/she writes the diploma thesis.

Course evaluation

Total number of students evaluated: 9

A	B	C	D	E	FX
67%	11 %	0 %	11 %	11 %	0 %

Lecturers:

doc. PaedDr. Ivana Cimermanová, PhD. – course guarantor

doc. PaedDr. Mária Imrichová, PhD.

Date of last change: 01. 2022

Approved by: prof. PaedDr. Lenka Pasternáková, PhD. MBA.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: 1ISMK/U2LVLK/22	Course title: Literary Studies and Literary Criticism
Type, scope and method of educational activity: Type: <i>Lecture, Seminar</i> Method: <i>Combined</i> Weekly scope of educational activity in hours: <i>1-hour Lecture/1-hour Seminar</i>	
Number of credits: 2	
Recommended semester: 3rd	
Cycle: 2.	
Prerequisites:	
<p>Conditions for passing the course: <i>Continuous evaluation. During the semester, the student regularly attends lectures, actively participates in the work at the seminar, and learns to argue his/her own opinion. During the semester, the student submits three selected literary works. To obtain an A (excellent), the student must obtain at least 90%, to obtain a B – 80%, to obtain a C – 70%, to obtain a D – 60%, to obtain an E – at least 50%. The student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the evaluation of active participation in seminars and three submitted literary works.</i></p> <p><i>Number of credits and time frame for the conditions for passing the course:</i></p> <ul style="list-style-type: none"> – 2 credits = 60 hrs. – course teaching: 13 weeks, 1 lecture/1 seminar = 26 hrs. – individual work – writing a seminar work: 14 hrs. – self-study of specialized literature: 50 hrs. <p><i>In case of suspension of full-time study from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty management, education and examination will take place in the prescribed distance form.</i></p>	
<p>Learning outcomes:</p> <p>Acquired knowledge: <i>The graduate of the course has deep knowledge in the context of Literary Studies, including knowledge of the connections between its parts (Literary Theory, History, and Literary Criticism) and relations to related study programs. The graduate also understands the theories, methods, and procedures that are used in Literary Studies and Literary Criticism, with possible application in Humanities and social process.</i></p> <p>Acquired skills: <i>The graduate is able to actively acquire new knowledge and information, integrate and use them in applications for the development of the study program. He/she is able to creatively solve theoretical and practical tasks in the study program (he/she recognizes and names the axiological parameters of works of art based on literary methodology and terminology).</i></p> <p>Acquired competencies: <i>The graduate is able to formulate information about the procedure and results of analysis and interpretation of literary works; to communicate professional opinions in the field of Literary Studies and Literary Criticism' discourse.</i></p>	
<p>Course content:</p> <p>–<i>Basic characteristics of Literary Studies, its components, and Literary Criticism; differences between them; subjectivity and objectivity of Literary Studies and Literary Criticism.</i></p> <p>–<i>Types, concepts, functions, and meaning of Literary Studies and Literary Criticism in contemporary society.</i></p>	

–Literary and critical genres (with a focus on reviewing), analysis of metatexts in specialized periodicals (especially *Romboid* and *Slovak Literature*).

–A brief history of Slovak Literary Studies (from Romanticism up to now).

–The most important literary and critical personalities, even taking into account the context of world criticism (A. Matuska, F. X. Salda, M. Hamada, V. Mikula, M. Sutovec and others).

–Problems of "young" Slovak critics (on the material of the periodicals *RAK*, *Dotyky*, *Vlna*, *Glosolalia*, and others).

–Criteria for evaluating a work of art.

Recommended literature:

BAGIN, A. 1986. *Hľadanie hodnôt*. Bratislava: Slovenský spisovateľ, 1986.

COMPAGNON, A., 2006. *Démon teórie*. Bratislava: Kalligram, 2006.

ECO, U. 2004. *Meze interpretace*. Praha: Karolinum, 2004.

Fórum literárnej kritiky II. Bratislava: Fragment, 1994.

Fórum mladej literárnej kritiky I. Bratislava: Fragment, 1992.

FRYE, N. 2003. *Anatomie kritiky*. Brno: Host, 2003.

GAVURA, J. 2010. *Lyrické iluminácie*. Prešov: OZ Slniečkovo, 2010.

HÁJEK, J. 1986. *Teorie umělecké kritiky*. Praha: Státní pedagogické nakladatelství, 1986.

HAMADA, M. 1994. *Sizyfovský údel*. Bratislava: Slovenský spisovateľ, 1994.

HORVÁTH, T. 2000. *Dušan Mitana*. Bratislava: Kalligram, 2000.

CHMEL, R. 1991. *Dejiny slovenskej literárnej kritiky*. Bratislava: Tatran, 1991.

KAMENČÍK, M. 2011. *Vývin literárnovedného myslenia na Slovensku*. Trnava: Univerzita sv. Cyrila a Metoda, 2011.

KRAUS, C. 1991. *Začiatky slovenskej kritiky*. Bratislava: Veda, 1991.

MATUŠKA, A. 1990. *Dielo I*. Bratislava: Tatran, 1990.

MIKO, F. 1982. *Hodnoty a literárny proces*. Bratislava: Tatran, 1982.

MITOSEKOVÁ, Z., *Teorie literatury*. Brno: Host, 2010.

SOUČKOVÁ, M. 2009. *P(r)ózy po roku 1989*. Bratislava: Ars Poetica, 2009.

ŠALDA, F. X. 1987. *Z období zápisníku II*. Praha: Odeon, 1987

ŠŤOVEC, M. 1990. *Rekapitulácia nekapitulácie*. Bratislava: Slovenský spisovateľ, 1990.

THIBAUDET, A. 1964. *Fyziológia kritiky*. Bratislava: Slovenský spisovateľ, 1964.

THIBAUDET, A. 1986. *Román a kritika*. Praha: Odeon, 1986.

WELLEK, R. 2005. *Koncepty literární vědy*, Praha: HaH, 2005.

ZAJAC, P. 1990. *Tvorivosť literatúry*. Bratislava: Slovenský spisovateľ, 1990.

ZIMA, P. V., 1998. *Literární estetika*. Olomouc: Votobia, 1998.

Language which is necessary to complete the course: Slovak language

Notes:

Course evaluation

Total number of students evaluated: 156

A	B	C	D	E	FX
29 %	50%	15%	2%	0 %	4 %

Lecturers:

doc. Mgr. Pavol Markovič, PhD.

Date of last change:

01. 02. 2022

Approved by: prof. PaedDr. Jana Kesselová, CSc.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>IISMK/U2OBDP/22</i>	Course title: Diploma Thesis Defense
Type, scope and method of educational activity: <i>course of final state examination</i>	
Number of credits: <i>14</i>	
Recommended semester: <i>4th</i>	
Cycle: <i>2.</i>	
Prerequisites: <i>IISMK/U2SDP1/ Diploma thesis seminar I</i> <i>IISMK/U2SDP2/ Diploma thesis seminar II</i>	
<p>Conditions for passing the course:</p> <p><i>When elaborating a diploma thesis, a student follows the instructions of his/her thesis supervisor and the Directive on the Requirements for Final Theses, their bibliographic registration, control of originality, storage and access issued by University of Prešov. The scope of the thesis can be determined by the training workplace, while the recommended scope (from introduction to conclusion, inclusive) is 50 to 70 standard pages (90,000 to 126,000 characters). The structure of the thesis and the formal arrangement of the thesis are determined in Article 6 of the Directive after the agreement with the thesis supervisor. The final variant of the diploma thesis bound in hardcover will be handed over by the graduate at the department that announced the topic of the thesis. The deadline for submitting diploma theses is set in the schedule of the relevant academic year.</i></p> <p><i>Diploma thesis is submitted in two printed copies: its electronic version, which must be identical to the printed version, is entered by the student into the system of registration of final theses in PDF format, no later than 7 days after submission of the printed version. The originality of the thesis is assessed in the Central Register of Final Theses. A report on the originality of the final thesis is prepared on the result of the originality check. Control of originality is a necessary condition of defense. Based on the result of the overlap of the thesis with other theses, the thesis supervisor decides whether the thesis can be the subject of defense.</i></p> <p><i>Part of the submission of the thesis is the conclusion of a license agreement on the use of a digital copy of the thesis between the author and the Slovak Republic on behalf of the university. After inserting the thesis into the Evidence of Final Theses of University of Prešov, the author immediately submits a draft license agreement signed by him/her to the training workplace, which must be signed by an authorized representative of the university (the head of the training workplace) within 30 days of sending the work to the Central Register of Final Theses.</i></p> <p><i>The diploma thesis is assessed by the thesis supervisor and the opponent, who prepares the assessments according to the set criteria.</i></p> <p><i>The thesis supervisor of the diploma thesis assesses in particular:</i></p> <ul style="list-style-type: none"> <i>– fulfillment of the aim of the diploma thesis,</i> <i>– degree of independence and initiative of the graduate in elaboration of the topic, cooperation with the thesis supervisor,</i> <i>– logical construction of the diploma thesis,</i> <i>– adequacy of methods used, methodology,</i> <i>– professional level of the thesis, depth and quality of processing the topic,</i> <i>– contribution of the thesis, possibility to use results,</i> 	

- work with literature, relevance of used sources in relation to the topic and aim of the thesis,
- formal side of the thesis.

The opponent of the diploma thesis assesses in particular:

- topicality and suitability of the thesis' topic,
- setting the aim of the thesis and its fulfillment,
- logical structure of the diploma thesis, continuity of chapters, their proportionality,
- adherence and suitability of the methods used, methodology,
- professional level of the thesis, depth and quality of processing the topic,
- contribution of the thesis,
- work with specialized literature,
- formal side of the thesis.

The commission for the final state examinations will evaluate the course of the defense and decide on the classification in a closed session. During the classification, the commission comprehensively assesses the quality of the diploma thesis and its defense, taking into account the opinions and the course of the defense, and evaluates with one common grade. The final assessment can be the same as in the assessments, but it can also be better or worse, depending on the course of the defense. The decision on the result of the defense will be announced publicly by the chairman of the commission together with the result of the corresponding final state examination.

Number of credits and time frame for the conditions for passing the course:

- 14 credits = 420 hrs.
- self-search and self-study of specialized literature,
- individual work – processing the current state of issue, determining the research aim and research methods, research implementation, stylization of work, final proofreading, preparation for a defense (introductory presentation of the thesis, reactions to assessments), implementation of the defense

In case of suspension of full-time study from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty management, education and examination will take place in the prescribed distance form.

Learning outcomes:

Acquired knowledge: The graduate of the course masters the basic terminological instruments, research methodology and knows the register of methods of linguistic and literary work.

Acquired skills: The graduate of the course is able to demonstrate the level of knowledge and skills acquired during the study in solving a research task in Linguistics, Literary Studies, or LinguoMethodology of teaching.

Acquired competencies: The graduate of the course is competent to present the results of his/her own study and research while complying with the requirements for the diploma thesis defense in terms of content and form. He/she is able to respond to the stimuli in the discussion and is competent to answer the questions of the opponent and the members of the commission in a cultured way.

Course content:

The defense of the diploma thesis has a stable course:

- Introductory word of the graduate, presentation of the results of the final work.
- Presentation of the main points from the written opinions of the supervisor and the opponent.
- Answer of the graduate to the questions of the supervisor and the opponent.
- Expert discussion on the diploma thesis with questions for the graduate.

The diploma thesis is available to the commission during the defense. The introductory word of the graduate should contain in particular the following parts:

- Brief reasoning of the choice of topic, its topicality, practical benefits.
- Clarification of aims and methodology of the thesis.
- The main content problems of the thesis.
- Conclusions and practical recommendations reached by the graduate.
- During the presentation, the graduate has his/her own copy of the diploma thesis, or an introductory presentation prepared in writing. The student will present the speech independently. He/she can use computer technology. The introductory performance should be short, not exceeding 10 minutes.

Recommended literature:

ČMEJRKOVÁ, S. – DANEŠ, F. – SVĚTLÁ, J., 1999. *Jak napsat odborný text*. 1. vyd. Voznice: Leda, 1999. 255 s.

GONDA, V., 2003. *Ako napísať a úspešne obhájiť diplomovú prácu*. Bratislava: Elita, 2003. 124 s.

KATUŠČÁK, D., 2004. *Ako písať diplomové atď. práce*. Nitra: Enigma, 2004. 162 s.

KATUŠČÁK, D., 2004. *Ako písať vysokoškolské a kvalifikačné práce*. 3. dopl. vyd. Nitra: Enigma, 2004. 162 s.

KIMLIČKA, Š., 2002. *Ako citovať a vytvárať zoznamy bibliografických odkazov podľa noriem ISO 690 pre „klasické“ aj elektronické zdroje*. Bratislava: Stimul, 2002. 82 s.

MEŠKO, D. – KATUŠČÁK, D. – FINDRA, J. a kol., 2005. *Akademická príručka*. 2. vyd. Martin: Osveta, 2005. 496 s.

ŠANDEROVÁ, J.: *Jak číst a psát odborný text ve společenských vědách*. Praha: Sociologické nakladatelství 2005.

Smernica o náležitostiach záverečných prác, ich bibliografickej registrácii, kontrole originality, uchovávaní a sprístupňovaní. Dostupné na:

<http://www.pulib.sk/web/data/pulib/subory/stranka/ezp-smernica2019.pdf>

VIŠŇOVSKÝ, L., P. ZOLYOMIOVÁ a J. BRINCKOVÁ, 2007. *Metodika diplomovej práce*. ISBN 978-80-8083-374-9.

Language which is necessary to complete the course:

Slovak and Czech language

Notes: the course is placed by AP1/AP2, the student enrolls for the course only at one workplace

Course evaluation

Total number of students evaluated: 83

A	B	C	D	E	FX
29%	27%	24%	4%	5%	12%

Lecturers:

prof. PaedDr. Jana Kesselová, CSc.

diploma theses supervisor

Date of last change: 01. 02. 2022

Approved by: prof. PaedDr. Jana Kesselová, CSc.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: <i>IISMK/ U2L451/22</i>	Course title: Slovak Literature in 1945 – 1989 I
Type, scope and method of educational activity: Type: <i>Seminar</i> Method: <i>Combined</i> Weekly scope of educational activity in hours: <i>1 hour</i>	
Number of credits: <i>2</i>	
Recommended semester: <i>1st</i>	
Cycle: <i>2.</i>	
Prerequisites:	
<p>Conditions for passing the course: <i>Continuous evaluation. During the semester, student processes the assigned topics according to the syllabus, at the seminar he/she presents information obtained from reading artistic literature and specialized secondary literature. During the preparation, student focuses on three types of knowledge: individual authors' works, literary work of authors, and the broader socio-cultural context of authors. These findings are supplemented and explained in class and are the basis for knowledge tests. During the semester, 2 continuous knowledge tests are carried out, 1. in the middle of the semester, 2. at the end of the semester. To obtain an A (excellent), the student must obtain at least 90%, to obtain a B – 80%, to obtain a C – at least 70%, to obtain a D – 60%, to obtain an E – at least 50%. The student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of active work in seminars, evaluations of seminar work and 2 continuous tests.</i></p> <p><i>Number of credits and time frame for the conditions for passing the course:</i></p> <ul style="list-style-type: none"> – 2 credits = 60 hrs. – course teaching: 13 weeks/1 seminar = 13 hrs. – individual work – preparation for the seminar, elaboration of the seminar work: 22 hrs. – self-study of specialized literature and preparation for continuous evaluation tests: 25 hrs. <p><i>In case of suspension of full-time study from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty management, education and examination will take place in the prescribed distance form.</i></p>	
<p>Learning outcomes:</p> <p>Acquired knowledge: <i>The graduate of the course masters basic terms from the Theory and History of Literature; analyzes and synthesizes knowledge of Historical Poetics during 1960-1990; professionally compares and links art literature and relevant specialized literature; by literary and aesthetic, generational, artistic concept and the strategy of national literature clarifies the phenomena that formed literary process in the second half of the 20th century.</i></p> <p>Acquired skills: <i>The graduate of the course uses information from specialized literature to solve individual interpretations of pieces of literature, autonomously works with artistic text and its literary and historical aspects in all its levels, which is manifested by student cognitive and interpretive skills, his/her creative work with details or whole of developmental period in interpreting characters and laws of cultural processes during 1960 -1990 for the history of modern Slovak literature.</i></p> <p>Acquired competencies: <i>The graduate of the course is able to solve assigned interpretation tasks and coordinate activities related to knowledge of art literature and scientific reflection on it, identifies and evaluates the aesthetic, cultural, and social context of literary works,</i></p>	

writers and literary scholars, independently acquires new knowledge and actively expands his/her knowledge by independent academic work, based on the interpretation of artistic texts and confrontation with the relevant secondary literature.

Course content:

- *Literary and historical definition of Slovak literature during 1945-1989: terminology of the period*
- *The transcendence of interwar and post-World War literature*
- *Differentiation processes in the cultural and literary life during 40-60 of the 20th century*
- *The concept of Slovak literature after 1948, the exchange of the ideological and aesthetic concept of the period*
- *Genological stratification of Slovak prose, poetry, drama, and their dynamics during the period*
- *Key authors and works during 1960-1989*
- *Differentiation of the intra-territorial process: polemics, polls, concepts, program, author's background (controversy about "angel lands", socialist realism, schematism and more)*
- *Literary and historical issues formed around periodicals*
- *Literary research during 40-60: continuity, differentiation*
- *Basic documents of literary and historical importance for forming of concept, generation and values of literature*

Recommended literature:

BÍLIK, R., 1994. *Industrializovaná literatúra*. Bratislava: Proxy.
BÍLIK, R., 2009. *Slovenská literatúra po roku 1945 I. (1945 – 1963)*. Pdf Trnavskej univerzity v Trnave: Trnava. Dostupné z: pdf.truni.sk/e-skripta/sl45a/index.htm
ČEPAN, O., 1992. *Literárne bagatety*. Bratislava: Archa.
KOL., 2005. *Slovník diel slovenskej literatúry 20. storočia*. Bratislava: Kalligram.
KUSÝ, I., 1984. *Premeny povstaleckej prózy*. Bratislava: Tatran.
MARČOK, V. a kol., 2004. *Dejiny slovenskej literatúry III*. Bratislava: LIC.
MRÁZ, A.: *Dejiny slovenskej literatúry*. In: *Vlastiveda Slovenska V*. Bratislava: VEDA 1948.
PETRÍK, V. a V. BARBORÍK, 2009. *Hľadanie minulého času*. Bratislava: SLOVART.
ŠMATLÁK, S., 1985. *Dve storočia slovenskej lyriky*. Bratislava: Tatran.
ŠTEVČEK, J., 1987. *Dejiny slovenskej literatúry 4. Slovenská literatúra po roku 1945*. Bratislava. SPN.
ZAJAC, P. a kol., 1997. *Čítame slovenskú literatúru II.-III*. Bratislava: SAV.
ZAJAC, P., ed., 2014. *Sondy: interpretácie kľúčových diel slovenskej literatúry 20. storočia*. Bratislava: ÚSL SAV – Kalligram.

Language which is necessary to complete the course: Slovak language

Notes:

Course evaluation

Total number of students evaluated: 220

A	B	C	D	E	FX
19%	29%	30%	14%	3%	5%

Lecturers: doc. Mgr. et Mgr. Ján Gavura, PhD.

Mgr. Mária Klapáková, PhD.

Date of last change: 01. 02. 2022

Approved by: prof. PaedDr. Jana Kesselová, CSc.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: <i>IISMK/ U2L452/22</i>	Course title: Slovak Literature in 1945-1989 II
Type, scope, and method of educational activity: Type: <i>Seminar</i> Method: <i>Combined</i> Weekly scope of educational activity in hours: 2	
Number of credits: 2	
Recommended semester: <i>2nd</i>	
Cycle: 2.	
Prerequisites:	
<p>Conditions for passing the course: The course ends with an exam. During the semester, student processes the assigned topics according to the syllabus, at the seminar presents information obtained from reading artistic literature and secondary academic literature. During the preparation, the student focuses on three types of findings: individual authors' works, authors' literary work, and the broader socio-cultural context of the authors. These findings are supplemented and explained in class and are the basis for continuous tests and the final exam. During the semester, 2 continuous knowledge tests are carried out, 1st in the middle of the semester, 2nd at the end of the semester. The exam takes the oral or written form dealing with the questions set at the beginning of the semester. The tests weigh 40% in the final evaluation, the exam weighs 60%. To obtain an A (excellent), the student must obtain at least 90%, to obtain a B – 80%, to obtain a C – at least 70%, to obtain a D – 60%, to obtain an E – at least 50%. The student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of active work in seminars, evaluations of 2 continuous tests, and final exam.</p> <p>Number of credits and time frame for the conditions for passing the course:</p> <ul style="list-style-type: none"> – 2 credits = 60 hours – course lessons: 13 weeks 2 hours seminar = 26 hours – individual work - preparation for the seminar: 13 hours – independent study of academic literature, preparation for knowledge tests and final exam: 21 hours <p><i>In case of suspension of full-time study from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty management, education and examination will take place in the prescribed distance form.</i></p>	
Learning outcomes:	
<p>Acquired knowledge: <i>The graduate of the course commands basic terms from the theory and history of literature, analyses and synthesizes knowledge of historical poetics of the period of the 1960s-1990s, professionally compares and links art literature and relevant academic literature, by the literary aesthetic, generational, artistic concept and the strategy of national literature clarifies the phenomena that formed literary process in the second half of the 20th century.</i></p> <p>Acquired skills: <i>The graduate of the course uses information from academic literature to solve individual interpretations of pieces of literature, autonomously works with artistic text and its literary-historical aspects in all its levels, which is manifested by student cognitive and interpretive skills, their creative work with details or whole of the developmental period in interpreting characters and laws of cultural processes of the years 1960-1990 for the history of modern Slovak literature.</i></p>	

Acquired competencies: *The graduate of the course can solve assigned special tasks and coordinate activities related to knowledge of art literature and its scientific reflection, identifies and evaluates the aesthetic, cultural, and social context of pieces of literature, writers and literary scholars, independently acquires new knowledge and actively expands their knowledge by independent academic work, based on the interpretation of artistic texts and confrontation with the relevant secondary literature.*

Course content:

- *Literary-historical definition of Slovak literature in the years 1945-1989: terminology of the period*
- *Differentiation processes in the cultural and literary life of the 60s-80s of the 20th century*
- *The concept of Slovak literature in the 60s, in the 70s (period of normalization) and the transition to literature after 1989, changes in ideological and aesthetic concepts of the period*
- *Geneological stratification of Slovak prose, poetry, drama, and their dynamics during the period*
- *Key authors and works in the period 1960-1989*
- *Differentiation of the internal literary process: polemics, polls, concepts, program, author's background (group and individual performances, the relationship between the political situation and the literary depiction of society)*
- *Literary-historical issues of periodicals*
- *Literary science research of the 60s-80s: continuity and differentiation of the individual developmental phases*
- *Basic documents of literary-historical importance for forming the concept, generation, and values of literature*

Recommended literature:

BÍLIK, R., 1994. Industrializovaná literatúra. Bratislava: Proxy.
BÍLIK, R., 2008. Duch na reťazi. Sondy do literárneho života na Slovensku v rokoch 1945 – 1989, Bratislava: Kalligram.
BÍLIK, R., 2009. Slovenská literatúra po roku 1945 II. (1963 – 1989). Pdf Trnavskej univerzity v Trnave: Trnava. Dostupné z: pdf.truni.sk/e-skripta/sl45b/index.htm
ČEPAN, O., 1992. Literárne bagatety. Bratislava: Archa.
KOL., 2005. Slovník diel slovenskej literatúry 20. storočia. Bratislava: Kalligram.
KUSÝ, I. 1984. Premeny povstaleckej prózy. Bratislava: Tatran.
MARČOK, V. a kol., 2004. Dejiny slovenskej literatúry III. Bratislava: LIC.
MRÁZ, A.: Dejiny slovenskej literatúry. In: Vlastiveda Slovenska V. Bratislava: VEDA 1948.
PETRÍK, V. a V. BARBORÍK, 2009. Hľadanie minulého času. Bratislava: SLOVART.
PRUŠKOVÁ, Z., 1994. ...keď si tak spomeniem na šesťdesiate roky. Bratislava: Proxy.
ŠMATLÁK, S., 1985. Dve storočia slovenskej lyriky. Bratislava: Tatran.
ŠTEVČEK, J., 1987. Dejiny slovenskej literatúry. Slovenská literatúra po roku 1945. Bratislava. SPN.
ZAJAC, P. a kol., 1997. Čítame slovenskú literatúru II.-III. Bratislava: SAV.
ZAJAC, P., ed., 2014. Sondy: interpretácie kľúčových diel slovenskej literatúry 20. storočia. Bratislava: ÚSL SAV – Kalligram.

Language which is necessary to complete the course: *Slovak language*

Notes:

Course evaluation

Total number of students evaluated: 222

A	B	C	D	E	FX
11%	25%	26%	18%	12%	9%

Lecturers:*doc. Mgr. et Mgr. Ján Gavura, PhD.**Mgr. Mária Klapáková, PhD.***Date of last change:** *1. 2. 2022***Approved by:** *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>IISMK/U2L89/22</i>	Course title: Slovak literature after 1989
Type, scope, and method of educational activity: Type: <i>Seminar</i> Weekly scope of educational activity in hours: <i>2 hrs.</i> Method: <i>Combined</i>	
Number of credits: <i>2</i>	
Recommended semester: <i>3rd</i>	
Cycle: <i>2.</i>	
Prerequisites:	
<p>Conditions for passing the course: <i>The course ends with an exam. During the semester, the student works regularly, actively participates in seminar activities, and presents his reflection on a selected literary text. During the examination period, the student submits the final work – analysis of the texts of the selected author, or concretization of the selected, broader topic and passes the oral examination. To obtain an A (excellent), the student must obtain at least 90%, to obtain a B – 80%, to obtain a C – at least 70%, to obtain a D – 60%, to obtain an E – at least 50%. The student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the evaluation of active participation in seminars, the seminar and final work, as well as the oral exam.</i></p> <p><i>Number of credits and time frame for the conditions for passing the course:</i></p> <ul style="list-style-type: none"> – <i>2 credits = 60 hours</i> – <i>course lessons: 13 weeks/2 hours seminar/consultations = 26 hours</i> – <i>individual work – preparation of seminar work: 10 hours</i> – <i>independent study of academic literature and preparation for seminars: 24 hours</i> <p><i>In case of suspension of full-time study from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty management, education and examination will take place in the prescribed distance form.</i></p>	
Learning outcomes:	
<p>Acquired knowledge: <i>The graduate of the course commands the basic terminology, has knowledge of Slovak literature after 1989, its developmental and stylistic-typological tendencies, knows the facts about individual authors, places the works, and authors in the context of time.</i></p> <p>Acquired skills: <i>The graduate of the course uses information from the academic literature to solve practical problems in the specialty, i.e., applies the theoretical basis to a specific artistic text, while interpreting the works regarding their poetological diversity. The graduate of the course expresses his/her own opinion on the given topics and explains the determining literary-historical context of the author and the work.</i></p> <p>Acquired competencies: <i>The graduate of the course can evaluate the developmental aspects of a literary work, perceive the text with distance, and differentiate whether the analysed works have the features of artistic texts or popular texts which entertain the recipient. The graduate of the course synthetically describes and evaluates the state of contemporary Slovak literature and applies the knowledge in didactic practice.</i></p>	
Course content:	
<ul style="list-style-type: none"> – <i>The poetics of the so-called text generation (selected works by P. Macsovszky and M. Habaj).</i> – <i>Problems of gynyonyms, gender changes in literature (P. Malúchová, A. Snegina, S. Tále).</i> 	

- *So-called ANesthetic Generation: differences and parallels with previous poetics* (M. Ferenčuhová, K. Kucbelová, N. Ružičková, etc.).
- *So-called hypostasized subject in contemporary poetry* (E. J. Groch, R. Jurolek).
- *Feminist and feminine characters in post-socialist literature* (J. Juránová, U. Kovalyk, I. Hrubaničová etc.).
- *The poetics of space in prose after 1989* (M. Kopcsay, I. Dobrakovová, Z. Kepplová, J. Beňová, M. Krajňak etc.).
- *Postmodern tendencies in the works of Ball and T. Horváth*.
- *Intermediality in Slovak literature after 1989* (in the texts of J. Bodnárová).
- *Between art and kitsch* (P. Pišťanek, V. Klimáček, M. Hvorecký).
- *Magic realism and its Slovak variant* (on the work of V. Pankovčín).
- *New regionalism* (V. Staviarsky, M. Krajňak, A. Sabuchová, K. Kucbelová, D. Madro etc.).
- *The penetration of genre literature into artistic prose* (in the texts of R. Pupal and O. Štefánik).
- *Drama after 1989* (Stoka, V. Klimáček, R. Olekšák a i.).

Recommended literature:

BARBORÍK, V., 2014. *Vývin slovenskej prózy po roku 1989*. Dostupné z:

https://fphil.uniba.sk/uploads/media/Barborik_Proza_po_r_1989.pdf

DAROVEC, P., 2020. *On, Pišťanek*. Bratislava: Literárne informačné centrum.

GAVURA, J., 2010. *Lyrické iluminácie*. Prešov: Slniečkovo.

HOCHEL, I. – ČÚZY, L. – KÁKOŠOVÁ, Z., 2007. *Slovenská literatúra po roku 1989*.

Bratislava: Literárne informačné centrum.

HOSTOVÁ, I., 2014. *Medzi entropiou a víziou*. Fintice: FACE.

HRABČÁKOVÁ, K., 2021. *Semiopoetický aspekt básnickej identity. K problematike femininnosti v súčasnej slovenskej poézii*. Fintice: FACE.

CHROBÁKOVÁ REPAR, S., 2020. *Diagnóza L*. Bratislava: Fraktál, o. z.

JUHÁSOVÁ, J., 2016. *Od symbolu k latencii*. Ružomberok: VERBUM – vydavateľstvo KU.

K poetologickým a axiologickým aspektom slovenskej literatúry 90. rokov 20. storočia, 2004.

Eds. J. Sabol, M. Součková. Prešov: Náuka.

Zborníky K poetologickým a axiologickým aspektom slovenskej literatúry po roku 1989,

neskôr po roku 2000 I – V. Ed. M. Součková. Prešov: FF PU, od roku 2006.

Zborníky Literárnokritická reflexia slovenskej literatúry. Ed. L. Somolayová. Bratislava: Ars Poetica, od roku 2007.

KRČMÉRYOVÁ, E. 2008. *Poznámky k prozaickej (de)generácii. Pohľad na slovenskú mladú prózu 90. rokov*. Bratislava: Stimul.

KRŠÁKOVÁ, D., 2005. *Situácia súčasnej slovenskej literatúry (1990 – 2004)*. Dostupné z:

<http://www.iliteratura.cz/Clanek/17307/situacia-sucasnej-slovenskej-literatury-1->

MARČOK, V. a kol., 2004. *Dejiny slovenskej literatúry III*. Bratislava: Literárne informačné centrum.

MILČÁK, M., 2008. *O nezrozumiteľnosti básnického textu*. Levoča: Modrý Peter.

MITKA, Marek: *Fragmentárnosť a tragično v slovanskej próze po roku 1989*. Krakov:

Scriptum, 2013.

PARILÁKOVÁ, E., 2008. *Pole, strom, kríž... a monitor*. Nitra: UKF.

PASSIA, R.: *Na hranici (Slovenská literatúra a východokarpatský hraničný areál)*. Levoča: Modrý Peter, 2014.

REBRO, D., 2011. *Ženy píšú Poéziu, muži tiež*. Bratislava: Literárne informačné centrum,

RÉDEY, Z., 2007. *Subverzia kánonu slovenskej prózy v novele Petra Pišťanka Mladý Dónč*.

Nitra: Univerzita Konštantína Filozofa.

RÉDEY, Z., 2001. *Výrazové tendencie súčasnej slovenskej lyriky. Interpretačné štúdie*. Nitra: UKF v Nitre – Filozofická fakulta, Ústav literárnej a umeleckej komunikácie.

SOUČKOVÁ, M., 2009. *P[r]ózy po roku 1989*. Bratislava: Ars Poetica.

SOUČKOVÁ, M., 2021. *P[r]ózy po roku 2000*. Fintice: FACE.

STANISLAVOVÁ, Z. a kol., 2010. *Dejiny slovenskej literatúry pre deti a mládež po roku 1960*. Bratislava: Literárne informačné centrum.

ŠAFRANOVÁ, L. – GAVURA, J. – SOMOLAYOVÁ, L. – ŠRANK, J., 2013. *K funkcii subjektu v slovenskej poézii ženských autoriek (tzv. textovej generácie)*. Prešov: FF PU.

ŠIMKO, J., 2011. *Slovenská dráma po roku 1989*. In: V. ŠTEFKO a kol. *Dejiny slovenskej drámy 20. storočia*. Bratislava: Divadelný ústav.

ŠRANK, J., 2013. *Kapitoly k súčasnej slovenskej literatúre*. Bratislava: Vl. nákl. Dostupné z: https://www.fedu.uniba.sk/fileadmin/pdf/Sucasti/Katedry/KSJL/publikacie/Srank_Kapitoly.pdf.

ŠRANK, J., 2013. *Individualizovaná literatúra*. Bratislava: Cathedra.

ŠRANK, J., 2013. *Kapitoly k súčasnej literatúre*. Bratislava: vlastným nákladom pre študijné účely.

TARANENKOVÁ, I. 2009. *Premeny poetík? (Niekoľko poznámok k reflexii slovenskej literatúry po roku 1989)*. In: *Slovenská literatúra*. Roč. 56, 2009, č. 4. Dostupné z: <http://www.jetotak.sk/autonomna-zona/slovenska-literatura-po-roku-1989>

Zborníky TOP 5. Eds.: M. Součková, J. Gavura, R. Kitta a L. Šafranová. Prešov: FACE, od roku 2012.

ŽILKOVÁ, M., 1999. *Dieťa v kontexte postmodernity*. Nitra: UKF.

Language which is necessary to complete the course: Slovak language

Notes:

Course evaluation

Total number of students evaluated: 166

A	B	C	D	E	FX
13%	22%	39%	10%	7%	10%

Lecturers: prof. PhDr. Marta Součková, PhD.

Date of last change: 1. 2. 2022

Approved by: prof. PaedDr. Jana Kesselová, CSc.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Humanities and Natural Sciences</i>	
Code: <i>2PGD/SPRAX1/22</i>	Course title: Continuous Pedagogical Practice 1
Type, scope, and method of educational activity: <i>Instruction and practice in training schools: elementary school</i> 25 hours (2 hours of in-class sessions, 10 hours of outputs, 10 hours of analysis of outputs, 3 hours of assistance and extracurricular activities) (combined)	
Number of credits: 2	
Recommended semester: <i>2nd Semester</i>	
Cycle: 2.	
Prerequisites: Methodology of teaching of Pedagogy	
Conditions for passing the course: <i>The course is evaluated continuously with the recommendation of a teacher training provider. To obtain credits, the student is obliged to carry out at least 2 hours of sitting in on a class, 10 hours of teaching, and the corresponding number of analyses of taught lessons at secondary school according to the schedule of the Department of Pedagogical Practice of the Institute of Pedagogy, Andragogy, and Psychology in the Faculty of Humanities and Natural Sciences of the University of Prešov. Part of the practice is also assistance and extracurricular activities at least 3 hours in person. Based on the student's activities at the school, the teacher training provider will prepare Student's Evaluation, in which he/she writes a recommendation – to grant – not to grant credits for the accomplished practice.</i>	
Learning outcomes:	
Acquired knowledge:	
<i>Student:</i>	
<ul style="list-style-type: none"> - <i>has required knowledge to teach a specific subject of own teaching qualification in lower secondary education</i> - <i>has the knowledge and can prepare, plan, implement and evaluate a lesson according to specific topics, including proper diagnosis and assessment of the student and the whole teaching process</i> - <i>commands the teacher's responsibilities concerning the management of the educational process as well as in relation to tasks concerning it</i> - <i>knows and commands the work with curricular documents</i> - <i>knows the competencies of a lower secondary teacher, social status, and moral responsibility for educational outcomes and one's professional growth</i> 	
Acquired skills:	
<i>Student:</i>	
<ul style="list-style-type: none"> - <i>can acquire new knowledge and information, integrate it, and use it in the educational process of lower secondary education and in the teaching profession</i> - <i>can creatively plan, implement, and evaluate the educational process with the respect for the developmental and individual specifics of lower secondary education student</i> - <i>can work with the basic curricular document – State educational program for lower secondary education, and can apply the results of education to School Educational Program, to the thematic plan of the teacher; can adapt the profile of graduates of a given level of education following the conditions of the school</i> - <i>can correctly specify the goals of the teaching process, verify the methods, means, and forms of teaching</i> - <i>can discuss relevantly with the teacher training provider about the suitability of planning and implementation of specific lessons, by which he/she acquires a self-reflective picture of</i> 	

the level of his/her abilities and skills, thus gaining a higher level of professional development at a given level of education.

Acquired competencies:

Student:

- *can manage the educational needs in the educational process and beyond it in lower secondary education*
- *can independently coordinate the educational process of the lessons, communicate responsibly, make decisions, and adapt to the given teaching conditions*
- *is ready to take responsibility for the quality of the educational process, the evaluation of students and the educational process*
- *can communicate with the teacher training provider and other professionals about pedagogical-psychological components related to higher secondary education and can provide relevant arguments in his/her defence*
- *can innovatively and creatively plan the teaching on a specific topic*
- *is independent in obtaining, classifying, formulating information related to professional development at a given level of education, thus proving that he/she has developed competencies and intellectual skills necessary for the profession of lower secondary teacher*

Course content:

Recommended literature:

ČERNOTOVÁ, M. a kol. 2010 Manuál pre študentov a cvičných učiteľov k pedagogickej praxi. Prešov, FHPV PU ISBN 978-80-555-0221-2

ČERNOTOVÁ, M a kol. Cviční učitelia. Prešov: FHPV PU ISBN 978-80-555-0222-9

DOUŠKOVÁ, A. – Š. Porubský, 2004 Vedenie študentov na odbornej učiteľskej praxi. B. Bystrica: UMB ISBN 978-80-8055-899-4

FERENCOVÁ, J., KOSTURKOVÁ, M. 2020. Kapitoly z didaktiky: od učenia sa k vyučovaniu. 1. vyd. Prešov: Rokus, 2020. 254 s. ISBN 978-80-89510-92-4.

Kol. aut. : 1999 Budoucí učitele na souvislé praxi. Brno: Paido, ISBN 80-85931-56-7

KOSTURKOVÁ, M. 2019. Teaching Slovak language and literature in the 1st grade of grammar schools: the verification of the development of critical thinking of pupils. In: Journal of Language and Cultural Education. ISSN 1339-4045. ISSN 1339-4584. Roč. 7, č. 2 (2019), s. 173-187.

KOSTURKOVÁ, M., FERENCOVÁ, J. 2019. Stratégie rozvoja kritického myslenia : kritické argumentovanie, debatovanie, písanie a organizovanie poznatkov. 1. vyd.- Bratislava: Wolters Kluwer SR, 2019. 236 s. ISBN 978-80-571-0049-2. ISBN 978-80-571-0050-8.

KYRIACOU, Ch. Kľúčové dovednosti učiteľa. Praha: Portál. ISBN 978-80-7367-434-2.

MIHÁLIK I. 1987 Analýza vyučovacej hodiny. Bratislava: SPN

RYS, S. 1977 Hospitace v pedagogickej praxi. Praha SPN

Language which is necessary to complete the course : Slovak language

Notes: the course is placed by AP/AP2 at amount of 2 credits

Course evaluation

Total number of students evaluated: credit

A	B	C	D	E	FX
a	b	c	d	e	f

Lecturers: *doc. PhDr. PaedDr. Martina Kosturková, PhD. – course guarantor*

Date of last change: *January 2022*

Approved by: *prof. PaedDr. Lenka Pasternáková, PhD. MBA.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Humanities and Natural Sciences</i>	
Code: <i>2PGD/SPRAX2/22</i>	Course title: Continous Pedagogical Practice 2
Type, scope, and method of educational activity: <i>Instruction and practice in training schools: secondary school 25 hours (2 hours of sitting in on a class, 10 hours of outputs, 10 hours of analysis of outputs, 3 hours of assistance and extracurricular activities) (combined)</i>	
Number of credits: 2	
Recommended semester: <i>3rd Semester</i>	
Cycle: 2.	
Prerequisites:	
Conditions for passing the course: <i>The course is evaluated continuously with the recommendation of a teacher training provider. To obtain credits, the student is obliged to carry out at least 2 hours of sitting in on a class, 10 hours of teaching, and the corresponding number of analyses of taught lessons at secondary school according to the schedule of the Department of Pedagogical Practice of the Institute of Pedagogy, Andragogy, and Psychology in the Faculty of Humanities and Natural Sciences of the University of Prešov. Part of the practice is also assistance and extracurricular activities at least 3 hours in person. Based on the student's activities at the school, the teacher training provider will prepare Student's Evaluation, in which he/she writes a recommendation – to grant – not to grant credits for the accomplished practice.</i>	
Learning outcomes:	
Acquired knowledge:	
<i>Student:</i>	
<ul style="list-style-type: none"> - <i>has required knowledge to teach a specific subject of own teaching qualification in higher secondary education</i> - <i>has the knowledge and can prepare, plan, implement and evaluate a lesson according to specific topics, including proper diagnosis and assessment of the secondary school student and the whole teaching process</i> - <i>commands the teacher's responsibilities concerning the management of the educational process as well as in relation to tasks concerning it</i> - <i>knows and commands the work with curricular documents</i> - <i>knows the competencies of a higher secondary teacher, social status, and moral responsibility for educational outcomes and one's professional growth</i> 	
Acquired skills:	
<i>Student:</i>	
<ul style="list-style-type: none"> - <i>can acquire new knowledge and information, integrate it, and use it in the educational process of higher secondary education and in the teaching profession</i> - <i>can creatively plan, implement, and evaluate the educational process with the respect for the developmental and individual specifics of higher secondary education student</i> - <i>can work with the basic curricular document – State educational program for higher secondary education, and can apply the results of education to School Educational Program, to the thematic plan of the teacher; can adapt the profile of graduates of a given level of education following the conditions of the school</i> - <i>can correctly specify the goals of the teaching process, verify the methods, means, and forms of teaching</i> - <i>can discuss relevantly with the teacher training provider about the suitability of planning and implementation of specific lessons, by which he/she acquires a self-reflective picture of</i> 	

the level of his/her abilities and skills, thus gaining a higher level of professional development at a given level of education

Acquired competencies:

Student:

- *can manage the educational needs in the educational process and beyond it in higher secondary education*
- *can independently coordinate the educational process of the lessons, communicate responsibly, make decisions, and adapt to the given teaching conditions*
- *is ready to take responsibility for the quality of the educational process, the evaluation of students and the educational process*
- *can communicate with the teacher training provider and other professionals about pedagogical-psychological components related to higher secondary education and can provide relevant arguments in his/her defence*
- *can innovatively and creatively plan teaching on a specific topic*
- *is independent in obtaining, classifying, formulating information related to professional development at a given level of education, thus proving that he/she has developed competencies and intellectual skills necessary for the profession of higher secondary teacher*

Course content:

Recommended literature:

ČERNOTOVÁ, M. a kol. 2010 Manuál pre študentov a cvičných učiteľov k pedagogickej praxi. Prešov, FHPV PU ISBN 978-80-555-0221-2

ČERNOTOVÁ, M a kol. Cviční učitelia. Prešov: FHPV PU ISBN 978-80-555-0222-9

DOUŠKOVÁ, A. – Š. Porubský, 2004 Vedenie študentov na odbornej učiteľskej praxi. B. Bystrica: UMB ISBN 978-80-8055-899-4

FERENCOVÁ, J., KOSTURKOVÁ, M. 2020. Kapitoly z didaktiky: od učenia sa k vyučovaniu. 1. vyd. Prešov: Rokus, 2020. 254 s. ISBN 978-80-89510-92-4.

Kol. aut. : 1999 Budoucí učitele na souvislé praxi. Brno: Paido, ISBN 80-85931-56-7

KOSTURKOVÁ, M. 2019. Teaching Slovak language and literature in the 1st grade of grammar schools: the verification of the development of critical thinking of pupils. In: Journal of Language and Cultural Education. ISSN 1339-4045. ISSN 1339-4584. Roč. 7, č. 2 (2019), s. 173-187.

KOSTURKOVÁ, M., FERENCOVÁ, J. 2019. Stratégie rozvoja kritického myslenia : kritické argumentovanie, debatovanie, písanie a organizovanie poznatkov. 1. vyd. - Bratislava: Wolters Kluwer SR, 2019. 236 s. ISBN 978-80-571-0049-2. ISBN 978-80-571-0050-8.

KYRIACOU, Ch. Kľúčové dovednosti učiteľa. Praha: Portál. ISBN 978-80-7367-434-2.

MIHALIK, I. 1987 Analýza vyučovacej hodiny. Bratislava: SPN

RYS, S. 1977 Hospitace v pedagogické praxi. Praha SPN

Language which is necessary to complete the course: *Slovak language*

Notes:

Course evaluation

Total number of students evaluated: credit

A	B	C	D	E	FX
a	b	c	d	e	f

Lecturers:

doc. PaedDr. Ivana Cimermanová, PhD. – course guarantor

prof. PaedDr. Jana Kesselová, CSc.

Mgr. Anna Timková Lazurová, PhD.

Date of last change: *January 2022*

Approved by: *prof. PaedDr. Lenka Pasternáková, PhD. MBA.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Humanities and Natural Sciences</i>	
Code: <i>2PGD/SPRAX3/22</i>	Course title: Continous Pedagogical Practice 3
Type, scope, and method of educational activity: <i>Instruction and practice in training schools: elementary school, secondary school 60 hours (4 hours of sitting in a class, 20 hours of outputs, 20 hours of analysis of outputs, 16 hours of assistance and extracurricular activities) (combined)</i>	
Number of credits: 3	
Recommended semester: <i>4th Semester</i>	
Cycle: 2.	
Prerequisites: <i>Continous Pedagogical Practice 1 and 2</i>	
Conditions for passing the course: <i>credit</i> <i>The course is evaluated continuously with the recommendation of a teacher training provider. To obtain credits, the student is obliged to carry out at least 4 hours of sitting in a class, 20 hours of teaching, and the corresponding number of analyses of taught lessons at an elementary and secondary school. Part of the practice is also assistance and extracurricular activities at least 16 hours in person. Based on the student's activities at the school, the teacher training provider will prepare Student's Evaluation, in which he/she writes a recommendation – to grant – not to grant credits for the accomplished practice.</i>	
Learning outcomes: Acquired knowledge: <i>Student:</i> <ul style="list-style-type: none"> - <i>has more of the required knowledge to teach a specific subject of own teaching qualification in lower and higher secondary education</i> - <i>has the knowledge and can prepare, plan, implement and evaluate a lesson according to specific topics, including proper diagnosis and assessment of the elementary and secondary school student and the whole teaching process</i> - <i>commands the teacher's responsibilities concerning the management of the educational process as well as in relation to tasks concerning it; knows and commands the work with curricular documents for elementary and secondary school</i> - <i>commands basic, applied and frontier disciplines, other theories of pedagogy and psychology; can integrate and verify concerning practice at the various levels of education</i> - <i>can distinguish between psychodidactic, professional, communication, interpersonal and intrapersonal competencies of lower and higher secondary teacher, social status and moral responsibility for educational results and further growth and own professional profile</i> Acquired skills: <i>Student:</i> <ul style="list-style-type: none"> - <i>can acquire new knowledge and information, integrate it, and use it in the educational process of lower and higher secondary education and in the teaching profession</i> - <i>can creatively plan, implement, and evaluate the educational process with the respect for the developmental and individual specifics of lower and higher secondary education student</i> - <i>can work with the basic curricular document – State educational program for higher secondary education, and can apply the results of education to School Educational Program, to the thematic plan of the teacher; can adapt the profile of graduates of a given level of education following the conditions of the school</i> - <i>can correctly specify the goals of the teaching process, verify the methods, means, and forms of teaching concerning the developmental periods and specifics of students</i> - <i>can discuss relevantly with the teacher training provider about the suitability of planning and implementation of specific lessons, by which he/she acquires a self-reflective picture of</i> 	

the level of his/her abilities and skills, thus gaining a higher level of professional development at a given level of education (lower and higher secondary education)

Acquired competencies: Student:

- *can manage the behavioural and educational needs in the educational process and beyond it in lower and higher secondary education*
- *can independently coordinate the educational process of the lessons, communicate responsibly, make decisions, and adapt to the given teaching conditions*
- *is ready to take responsibility for the quality of the educational process, the evaluation of students and the educational process*
- *can communicate with the teacher training provider and other professionals about pedagogical-psychological components related to lower and higher secondary education and can provide relevant arguments in his/her defence*
- *can innovatively and creatively plan teaching on a specific topic according to his/her teaching qualification*
- *is independent in obtaining, classifying, formulating information related to professional development at a given level of education, thus proving that he/she has developed competencies and intellectual skills necessary for the profession of higher and lower secondary teacher*

Course content:

Recommended literature:

Černotová, M. a kol. 2010 Manuál pre študentov a cvičných učiteľov k pedagogickej praxi. Prešov, FHPV PU ISBN 978-80-555-0221-2

Černotová, M a kol. Cviční učelia. Prešov: FHPV PU ISBN 978-80-555-0222-9

Doušková, A. – Š. Porubský, 2004 Vedenie študentov na odbornej učiteľskej praxi. B. Bystrica: UMB ISBN 978-80-8055-899-4

FERENCOVÁ, J., KOSTURKOVÁ, M. 2020. Kapitoly z didaktiky: od učenia sa k vyučovaniu. 1. vyd. Prešov: Rokus, 2020. 254 s. ISBN 978-80-89510-92-4.

GABRHELOVÁ, L.; PASTERÁKOVÁ, L. 2016. The intersections of education and management. Karlsruhe: Ste-Con, 2016. ISBN 978-3-945862-07-0.

Kol. aut. : 1999 Budoucí učitele na souvislé praxi. Brno: Paido, ISBN 80-85931-56-7

KOSTURKOVÁ, M. 2019. Teaching Slovak language and literature in the 1st grade of grammar schools: the verification of the development of critical thinking of pupils. In: Journal of Language and Cultural Education. ISSN 1339-4045. ISSN 1339-4584. Roč. 7, č. 2 (2019), s. 173-187.

Kosturková, M., Ferencová, J. 2019. Stratégie rozvoja kritického myslenia : kritické argumentovanie, debatovanie, písanie a organizovanie poznatkov. 1. vyd.- Bratislava: Wolters Kluwer SR, 2019. 236 s. ISBN 978-80-571-0049-2. ISBN 978-80-571-0050-8.

Kyriacou, Ch. Kľúčové dovednosti učiteľa. Praha: Portál. ISBN 978-80-7367-434-2.

Mihálik, I. 1987 Analýza vyučovacej hodiny. Bratislava: SPN

Pasternáková, L. 2018. Inovace v oblasti manažmentu školy. In: Proměny edukačních situací a jejich konceptualizace. Praha: Univerzita Karlova v Praze. ISBN 978-80-7603-006-0. S. 20-28.

Rys, S. 1977 Hospitace v pedagogické praxi. Praha SPN

Language which is necessary to complete the course: Slovak language

Notes:

Course evaluation Total number of students evaluated: credit

A	B	C	D	E	FX
a	b	c	d	e	f

Lecturers: *prof. PaedDr. Lenka Pasternáková, PhD. MBA. – course guarantor*

Date of last change: *January 2022*

Approved by: *prof. PaedDr. Lenka Pasternáková, PhD. MBA.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>IISMK/U2SV20/22</i>	Course title: Twentieth-Century World Literature
Type, scope, and method of educational activity: Type: <i>Seminar</i> Method: <i>Combined</i> Weekly scope of educational activity in hours: <i>2 hrs.</i>	
Number of credits: <i>2</i>	
Recommended semester: <i>1st</i>	
Cycle: <i>2.</i>	
Prerequisites:	
<p>Conditions for passing the course: The course ends with an exam. During the semester, the student prepares and presents the seminar work. During the exam period, the student takes the exam in written form. To obtain an A (excellent), the student must obtain at least 90%, to obtain a B – 80%, to obtain a C – at least 70%, to obtain a D – 60%, to obtain an E – at least 50%. The student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average evaluation of seminar work and final exam.</p> <p><i>The number of credits and time for conditions for passing the course:</i> <i>2 credits = 60 hours</i> <i>lecturing: 13 weeks 2 seminar = 19.5 hours</i> <i>individual work – preparation for the seminar, seminar work, individual studying of academic literature, and preparation for the exam: 40.5 hours</i> <i>In case of suspension of full-time study from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty management, education and examination will take place in the prescribed distance form.</i></p>	
Learning outcomes:	
<p>Acquired knowledge: <i>The graduate of the course commands the poetological characteristics of phenomena of world literature of the 20th century. The graduate knows important personalities, aesthetic, cultural, and historical movements. The graduate can poetologically characterize the work and selected works of modern prose, French existentialism, the lost generation, modern drama, neorealism, absurd drama, the Nouveau Roman, magic realism, and postmodern literature.</i></p> <p>Acquired skills: <i>The graduate of the course can use the knowledge of the theory of literature on the characteristics of a literary work and define the poetological peculiarities of the work of world literature of the 20th century. The graduate can use knowledge about the work, the author, and the period context and explain the defining historical and literary-historical context of the author's life or the origin of a literary work belonging to the world literature of the 20th century.</i></p> <p>Acquired competencies: <i>The graduate of the course is competent to interpret artistic texts from a given period in his/her own words, to place the work and the authors in the period context, and to explain the historical and literary contexts of the author's life or the origin of the literary work. The graduate has the competence to explain the peculiarities of individual literary (artistic) movements in world literature. The graduate can use the acquired knowledge and skills from the course didactically.</i></p>	
Course content:	
<ul style="list-style-type: none"> – <i>Poetological characteristics of phenomena of world literature of the 20th century.</i> 	

- *Poetological characteristics of the work of F. Kafka, M. Proust, W. Woolf, T. Mann, G. Orwell, H. Hesse, L. F. Céline.*
- *French existentialism.*
- *Lost generation.*
- *Epic theatre.*
- *Modern drama in world literature (Ibsen, Strindberg, Shaw).*
- *Neorealism.*
- *Theatre of the Absurd.*
- *The Nouveau Roman. Beat generation.*
- *Magic realism.*
- *Postmodern literature.*

Recommended literature:

- AUERBACH, E., 1998. *Mimésis*. Praha: Mladá fronta.
- BENJAMIN, W., 2009. *Literárněvědné studie*. Praha: Oikymen.
- BERÁNKOVÁ, E., 2005. *Cizinec, aneb justiční vražda jedné moderní „sfingy“*. In A. CAMUS. *L'étranger / Cizinec*. Praha: Garamond, s. 107 – 122.
- BLOOM, H., 2000. *Kánon západní literatury. Knihy, které prošly zkouškou věků*. Praha: Prostor.
- COHNOVÁ, D., 2009. *Žánrová ambivalence Proustova Hledání*. In: D. COHNOVÁ. *Co dělá fikci fikci*. Praha: Academia, s. 80-103.
- ČERNÝ, V., 1969. *Studie a eseje z moderní světové literatury*. Praha: Československý spisovatel.
- DOLEŽEL, L., 2008. *Kafkův fikční svět*. In: L. DOLEŽEL. *Studie z české literatury a poetiky*. Praha: Torst, s. 49-69.
- DELEUZE, G., 2017. *Proust a znaky*. Praha: Hermann a synové.
- ESSLIN, M., 1966. *Podstata, tradice a smysl absurdního divadla (Kapitoly z knihy Absurdní divadlo)*. Praha: Státní pedagogické nakladatelství.
- FELIX, J., 1970. *Modernita současnosti*. Bratislava: Slovenský spisovateľ.
- FISCHER, J. O. a kol., 1979. *Dějiny francouzské literatury 19. a 20. století I a II a III*. Praha: NČAV.
- HILSKÝ, M., 1995. *Modernisté*. Praha: Torst.
- HUGO, F., 2005. *Struktura moderní lyriky*. Brno: Host.
- KARENINOVÁ, A., 2010. *Céline v Čechách*. Praha: Revolver Revue.
- KAUTMAN, F., 1990. *Svět Franze Kafky*. Praha: Torst.
- LUKAVSKÁ, E., 2003. *Zázračné reálno a magický realizmus*. Host 2003.
- MELETINSKIJ, J. M., 1989. *Mýtizmus v literatúre 20. storočia*. In: J. M. MELETINSKIJ. *Poetika mýtu*. Bratislava: Pravda 1989, s. 319-429.
- MICHEL, de M., 1964. *Umělecké avantgardy dvacátého století*. Praha: Státní nakladatelství krásné literatury a umění.
- NEZVAL, V., 1989. *Moderní básnické směry*. Praha: Československý spisovatel.
- PAPOUŠEK, V., 2004. *Existencialisté*. Praha: Torst.
- PELÁN, J., 2007. *Kapitoly z francouzské, italské a české literatury*. Karolinum, Praha.
- PECHAR, J., 1999. *Dvacáté století v zrcadle literatury*. Praha: Filosofie.
- RADFORD, G., 2004. *Eco*. Bratislava: Albert Marenčin - Vydavateľstvo PT.
- REICH, B., 1964. *Bertold Brecht*. Praha: Orbis.
- ROBBE-GRILLET, A., 1963. *Za nový román*. Praha: Odeon.
- SPITZER, L., 2010. *Stylistické studie z románských literatur*. Triáda: Praha 2010.
- ŠRÁMEK, J., 2012. *Panorama francouzské literatury od počátku po současnost 1 a 2*. Brno: Host.
- ZATLOUKAL, A., 1995. *Studie o francouzském románu*. Olomouc: Votobia.

ŽILKA, T., 2000. *Postmoderná semiotika textu*. Nitra: Univerzita Konštantína Filozofa v Nitre.

Language which is necessary to complete the course:

Slovak and Czech languages

Notes:

Course evaluation

Total number of students evaluated: 248

A	B	C	D	E	FX
3%	8%	15%	23%	35%	17%

Lecturers:

Doc. Mgr. et Mgr. Ján Gavura, PhD.

PhDr. Marcel Forgáč, PhD.

Date of last change:

1. 2. 2022

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: <i>IISMK/U2STJLM/22</i>	Course title: State Exam in Slovak Language and Literature
Type, scope, and method of educational activity: Type: <i>State Exam Course</i> Scope: <i>1 exam</i> Method: <i>Combined</i>	
Number of credits: <i>3</i>	
Recommended semester: <i>4th</i>	
Cycle: <i>2.</i>	
Prerequisites:	
<p>Conditions for passing the course: <i>Passing a state exam/s is key for successful graduation of university studies. The schedule of exam implementation is determined by the internal regulations of the faculty.</i> <i>In the master's degree study, the state exam consists of courses set by the accredited study program and the final thesis defence. The student who has fulfilled the obligations set out in the study program before the control of the study carried out in the last year of study may take the state exam in regular time, determined by the study schedule. The student has the right to take the exam on a regular date and two corrective dates of the state exam. The regular date and corrective dates of the state exam or its parts are determined by the dean. The date is published at least one month in advance on the official notice board of the faculty. The student must pass the last part of the state exam so that it does not exceed the standard length of study by more than two years; otherwise, his/her studies will end if he/she does not fulfil the conditions of the program.</i> <i>Each part of the state exam is evaluated separately. Individual parts of the state exam are evaluated with grades A to FX. The overall evaluation of the state exam is calculated from the average of the grades of the individual courses of the state exam and the grades from the final thesis defence.</i> Evaluation: <i>A: 1.00 – 1.24</i> <i>B: 1.25 – 1.74</i> <i>C: 1.75 – 2.24</i> <i>D: 2.25 – 2.74</i> <i>E: 2.75 – 3.00</i> <i>FX: 3.01 – and more</i> <i>Other conditions of the state exam are regulated by the Study Regulations of the University of Prešov in Presov (see appendix).</i> <i>In case of suspension of full-time study from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty management, education and examination will take place in the prescribed distance form.</i></p>	
<p>Learning outcomes: <i>Acquired knowledge: The graduate of the course commands knowledge from linguistics, literary science, and Methodology of teaching according to information sheets. The graduate commands knowledge of the language levels and systemic relationships between them. The graduate commands the relationship between developmental processes and the current state of the Slovak language. The graduate commands a knowledge of the developmental periods of Slovak literature. The graduate understands the connections between Slovak literature and the</i></p>	

context of world literature. The graduate understands the relationship between language, literature, culture, and society.

Acquired skills: The graduate of the course can synthesize knowledge about language/literature acquired in individual linguistic/literary disciplines, can explain relations between units of the language system, can clarify the developmental tendencies of the Slovak language, can apply knowledge of language in text analysis and to use the standards of standard Slovak. The graduate can apply the theoretical basis of literary science and theory of literature to a specific text, interpret artistic texts in his/her own words regarding their poetological diversity, place the work and authors in a contemporary context and explain the historical and literary-historical context of the author's life, the origin of a literary work and intertextual contexts.

Acquired competencies: The graduate of the course commands a competence in linguistics, literary science and criticism, language Methodology of teaching, and can use the acquired knowledge in teaching practice.

Course content:

The content of the state exam in the Slovak language and literature is determined by the study program and thematic areas, which are published on the institute's website. The content of the language part of the state exam is described as follows:

- Object and subject of linguistics, linguistics in the system of sciences.*
- Pre-structural language concepts.*
- Schools of linguistic structuralism.*
- Language as a system. Language and speech.*
- Language sign theory. Primary and secondary functions of the language.*
- The relationship between language and thinking.*
- Division of the language system, language levels, linguistic disciplines, the relationship between the level of expression and meaning in language communication.*
- Overview of language units and their functions, description, and relations.*
- Methodology of teaching of language and style in primary and secondary schools.*

The content of the literary part of the state exam is described as follows:

- Theory and practice of artistic text interpretation. Literary figure as an image of man. Its forms and transformations. Character, role, and penetration. Time and space in the epic text.*
- Thematic plan of the work. Fabula and sjuzhet. Theme, motive, thematic oppositions.*
- The language of a literary work. Poetry, epics, drama. Species syncretism. Genre construction of a literary work. The essence of literature – the specifics of literature as a kind of art.*
- Basics of versology. The sound level of a literary work. Aesthetic category of comic and tragic. Typology of humour.*
- Theory of literary genres.*
- Methods of depiction in the literature. Mimetic and deformation display.*
- Philosophical questions of artistic and literary depiction from antiquity to the present – an outline of invariant questions and variable views on them (Plato, Aristotle, medieval aesthetics, classicism, romanticism, positivism, formalism, structuralism, semiotics, deconstruction, and other concepts).*
- Genealogy. Stylistic basis of literary types.*
- Methodology of teaching of literature in primary and secondary school.*

The content of the state exam in Slovak language and literature is given by thematic areas, which are based on the content of the disciplines in the range of information sheets of the study program.

Recommended literature:

DOLNÍK, J.: *Základy lingvistiky*. Bratislava: Stimul 1999. 228 s.

DOLNÍK, J.: *Všeobecná jazykoveda. Opis a vysvetľovanie jazyka*. Bratislava: VEDA 2009. 375 s.

Encyklopedický slovník češtiny. Ed.: P. Karlík, M. Nekula, P. Sgall. Praha: Nakladatelství Lidové noviny 2002.

MISTRÍK, J.: *Encyklopédia jazykovedy*. Bratislava: Obzor 1993.

ONDRUŠ, Š. – SABOL, J.: *Úvod do štúdia jazykov*. Bratislava: Slovenské pedagogické nakladateľstvo 1981. 320 s.

+ *Literatúra uvedená v informačných listoch jednotlivých predmetov zo slovenského jazyka*.

BACHELARD, G.: *Poetika priestoru*. Bratislava: Slovenský spisovateľ, 1990.

BRÍŠKÁR, J.: *Elementárne situácie v literatúre*. Levoča: Modrý Peter, 2005.

COMPAGNON, A.: *Démon teórie. Literatúra a bežné myslenie*. Bratislava: Kalligram, 2006.

CULLER, J.: *Krátký úvod do literárnej teórie*. Brno: Host, 2002.

ČINČUROVÁ, X.: *Epické podoby priestoru*. Modrý Peter, 2004.

HODROVÁ, D. a kol.: *...na okraji chaosu... Poetika literárneho diela 20. storočia*. Praha: Torst, 2001.

KRUPA, V.: *Metafora na rozhraní vedeckých disciplín*. Bratislava: Tatran, 1990.

LEBERBUCHOVÁ, L.: *Príručce literárnym dielom. Výkladový slovník základných pojmov literárnej teórie*. Jinočany: Nakladateľství H&H, 2002.

MIKO, F.: *Od epiky k lyrike*. Bratislava: Tatran, 1973

RAKÚS, S.: *Poetika prozaického textu. (Látka, téma, problém tvar)*. Bratislava: Slovenský spisovateľ, 1995.

STEIGER, E.: *Poetika, interpretace, styl*. Praha: Triáda, 2008.

+ *Literatúra uvedená v informačných listoch jednotlivých predmetov z literatúry*.

Language which is necessary to complete the course:

Slovak language

Notes:**Course evaluation**

Total number of students evaluated: 159

A	B	C	D	E	FX
7%	16%	26%	30%	12%	9%

Lecturers:

doc. Mgr. et Mgr. Ján Gavura, PhD.

prof. PaedDr. Jana Kesselová, CSc.

Doc. PhDr. Gabriela Mihalková, PhD.

Prof. Mgr. Martin Ološtiak, PhD.

Prof. Mgr. Martina Ivanová, PhD.

doc. PhDr. Peter Karpinský, PhD.

Prof. PhDr. Daniela Slančová, CSc.

Prof. PhDr. Marta Součková, CSc.

Date of last change:

1. 2. 2022

Approved by: prof. PaedDr. Jana Kesselová, CSc.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>IISMK/U2STYL1/22</i>	Course title: Stylistics I
Type, scope, and method of educational activity: Type: <i>Lecture, Seminar</i> Method: <i>Combined</i> Weekly scope of educational activity in hours: <i>1 hour/1 Seminar</i>	
Number of credits: <i>2</i>	
Recommended semester: <i>1st</i>	
Cycle: <i>2.</i>	
Prerequisites: <i>none</i>	
<p>Conditions for passing the course: <i>The course is evaluated continuously: according to a set of works about the interpretation and practice of texts from the communication spheres and about the interpretation of the text in terms of principles and standards of effective communication, and according to a knowledge test from both parts of the course (lecture and seminar).</i> <i>To obtain an A (excellent), the student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. The student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of continuous evaluations and active participation in lectures and seminars with the sum of maximum and minimum values of points determined for individual evaluations.</i> The number of credits and time for conditions for passing the course: <i>2 credits = 60 hours</i> <i>lecturing: 13 weeks 1 lecture + 1 seminar = 19.5 hours</i> <i>individual work – preparation for seminar, seminar work: 22.5 hours</i> <i>individual study of academic literature and preparation for continuous evaluation: 18 hours</i> <i>In case of suspension of full-time study from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty management, education and examination will take place in the prescribed distance form.</i></p>	
<p>Learning outcomes: Acquired knowledge: <i>The graduate of the course can explain the basic concepts of stylistics within the functional and interactive stylistics (style, styles, text, intertextuality, structural-functional, and interactive stylistics). The graduate commands the process of style, the system of verbal behaviour, axiological competence, communication situation, language, and social standards. The graduate commands the relationships between the place of a style in a style system according to different concepts, the function of the style, its properties, and language means.</i> Acquired skills: <i>The graduate commands the basic stylistic concepts for the interpretation and creation of stylistically differentiated texts from individual communication spheres. The graduate can identify the repetitive configuration of stylemes and distinguish between types of style (singular, expressive, individual personal, group, conversational, high, low). The graduate can use the knowledge in the apperception of texts, apply the acquired knowledge of stylistics in the evaluation of texts, and the production of his/her speech.</i> Acquired competencies: <i>The graduate can apply the principles and standards of effective communication to the perception and production of stylistically differentiated texts. The graduate can use the principles and standards of effective communication in his/her own speech and can also use them to evaluate the speech of communication partners. The graduate</i></p>	

can use communication competence in cooperation with communication partners in solving problems related to the field of study and in explaining specialised topics.

Course content:

- What is style? Basic concepts of stylistics (style, text, interactive stylistics).
- How does style come about? (system of verbal behaviour, axiological competence, communication situation, standards, styles).
- Types of style (singular, expressive, individual personal, group, conversational, high, low).
- The style of texts in the private, professional, media, artistic, official, religious, and rhetorical communication spheres.
- Principles and standards of effective communication

Recommended literature:

- FINDRA, J., 2013. *Štylistika súčasnej slovenčiny*. Martin: Osveta.
- MISTRÍK, J.: *Štylistika*, 1985, 1989, 1997, 2021. 1., 2., 3., 4. vyd. Bratislava: SPN, Veda.
- MLACEK, J.: *Sedemkrát o štýle a štylistike*, 2007. Ružomberok: Katolícka univerzita v Ružomberku. Filozofická fakulta.
- ORGOŇOVÁ, O. a A. BOHUNICKÁ, 2018. *Interakčná štylistika*. Bratislava: Univerzita Komenského v Bratislave.
- SLANČOVÁ, D., 1994, 1996. *Praktická štylistika (Štylistická príručka)*. 1., 2. vyd. Prešov: Filozofická fakulta UPJŠ a Slovacontact.
- SLANČOVÁ, D., 2007. *Štýl v jazykovej interakcii a jeho druhy*. In: *Slovo o slove*, Zborník Katedry komunikačnej a literárnej výchovy Pedagogickej fakulty Prešovskej univerzity v Prešove.
- SLANČOVÁ, D., 2011. *Štýlema – mistríkovské (a iné) inšpirácie*. In: *Slovenská reč*. Roč. 76, č. 5 – 6, s. 300-310.
- SLANČOVÁ, D., 2003. *Východiská interaktívnej štylistiky (Od eklektizmu k integrácii)*. In: *Slovenská reč*. Roč. 68, s. 207-223.
- SLANČOVÁ, D., 2019. *Socioštylistika ako súčasť interaktívnej štylistiky – návraty a perspektívy*. In: *Jazykovedný časopis*, 2019. Roč. 70, č. 3, s. 607-626.

Language which is necessary to complete the course: Slovak language

Notes:

Course evaluation

Total number of students evaluated: 225

A	B	C	D	E	FX
5 %	25 %	33 %	20 %	7 %	9 %

Lecturers:

prof. PhDr. Daniela Slančová, CSc.

Mgr. Stanislava Spáčilová, PhD.

Mgr. Jana Klingová, PhD.

Date of last change: 22. 1. 2022

Approved by: prof. PaedDr. Jana Kesselová, CSc.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>IISMK/U2STYL2/22</i>	Course title: Stylistics II
Type, scope, and method of educational activity: Type: <i>Lecture, Seminar</i> Method: <i>Combined</i> Weekly scope of educational activity in hours: <i>1 hour/1 Seminar</i>	
Number of credits: 2	
Recommended semester: <i>2nd</i>	
Cycle: 2.	
Prerequisites: <i>IISMK/U2STYL1/22 Stylistics I</i>	
Conditions for passing the course: <i>The course ends with an exam.</i> <i>For continuous evaluation, the student prepares a work based on a stylistic interpretation of any text according to the application of the expression categories system and the use of stylemes and a work about the analysis of the text in terms of textual stylistics.</i> <i>Final evaluation: written knowledge test from both parts of the course (lecture and seminar) during the exam period.</i> <i>To obtain an A (excellent), the student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. The student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of continuous evaluations and active participation in lectures and seminars with the sum of maximum and minimum values of points determined for individual evaluations.</i> The number of credits and time for conditions for passing the course: <i>2 credits = 60 hours</i> <i>lecturing: 13 weeks 1 lecture + 1 seminar = 19.5 hours</i> <i>individual work – preparation for seminar, seminar work: 22.5 hours</i> <i>individual study of academic literature and preparation for continuous evaluation: 18 hours</i> <i>In case of suspension of full-time study from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty management, education and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The graduate of the course commands the concepts and processes of textual stylistics, knows the concept of the system of expression categories, the system of verbal (sound, lexical, morphological, syntactic), and nonverbal styles. The graduate can explain the essence of contextual and semiotic features of the text as well as the criteria of textuality. The graduate commands the relationships between textual macrostrategies, textual models, and the configuration of stylemes in text.</i> Acquired skills: <i>The graduate of the course commands the concept of the system of expression categories and can apply the knowledge in the perception and evaluation of the text, but also in the production of stylistically differentiated texts. The graduate commands the selection of methods of stylistic analysis, their use, and the interpretation of the obtained results.</i> Acquired competencies: <i>The graduate of the course knows the current stylistic research from an interdisciplinary point of view. The graduate has the competence to analyse, interpret, and produce stylistically differentiated texts with the application of individual stylemes, textual macrostrategies, and textual models.</i>	

Course content:

- *Stylistics and other directions of linguistic research.*
- *Methods of stylistic analysis (intuitive, exact, mathematical-statistical, transformational, comparative).*
- *Expression concept of style and its application (system of expression categories).*
- *Systematics of stylemes: verbal (sound, lexical, morphological, syntactic) and nonverbal stylemes and their practical use in different types of stylistically differentiated texts.*
- *Basic concepts of textual stylistics (text, communication, structural, contextual, and semiotic comprehension of text, criteria of textuality)*
- *Text strategies (informative, descriptive, narrative, interpretive, argumentative, persuasive)*
- *Text models (genres, parameters of the genre standard description)*
- *Dialogue as text*

Recommended literature:

- DOLNÍK, J. a BAJZÍKOVÁ, E., 1998. Textová lingvistika. Bratislava, Stimul.*
- FINDRA, J., 2013. Štylistika súčasnej slovenčiny. Martin: Osveta.*
- HIRSCHOVÁ, M., 2013. Pragmatika v češtině. Praha: Karolinum.*
- HOFFMANNOVÁ, J. a O. MÜLLEROVÁ, 1994. Kapitoly o dialogu. Praha: Pansofia.*
- HOFFMANNOVÁ, J., 1997. Stylistika a... současná situace stylistiky. Praha: Trizonia.*
- MIKO, F. a A. POPOVIČ, 1983. Tvorba a recepcia. Bratislava: Tatran. Prvá časť.*
- MISTRÍK, J.: Štylistika, 1985, 1989, 1997, 2021. 1., 2., 3., 4. vyd. Bratislava: SPN, Veda.*
- MLACEK, J.: Sedemkrát o štýle a štylistike. Ružomberok: Katolícka univerzita v Ružomberku. Filozofická fakulta, 2007.*
- PLESNÍK, L. a kol. 2011. Tezaurus estetických výrazových kvalít. Nitra: UKF.*
- SLANČOVÁ, D., 2005. O niektorých metódach štylistického výskumu (na príklade interpretácie štýlu „časopisu pre ženu tretieho tisícročia“). In: Slovo o slove, Zborník Katedry slovenského jazyka a literatúry Pedagogickej fakulty Prešovskej univerzity v Prešove, 11, s. 8-22. http://www.unipo.sk/files/docs/pf_katedry/svk/dokument_394_317.pdf*
- SLANČOVÁ, D., 1994, 1996. Praktická štylistika (Štylistická príručka). 1., 2. vyd. Prešov: Filozofická fakulta UPJŠ a Slovacontact.*
- SLANČOVÁ, D., 2001. Základy praktickej rétoriky. Prešov: Náuka.*
- SLANČOVÁ, D., 2012. Slohový postup ako textová makrostratégia. In: A. Bohunická (ed.): Jazykoveda v pohybe. Bratislava: Univerzita Komenského, s. 117-128.*

Language which is necessary to complete the course: *Slovak and Czech languages*

Notes:**Course evaluation**

Total number of students evaluated: 220

A	B	C	D	E	FX
8 %	28 %	31 %	19 %	5 %	10 %

Lecturers:

prof. PhDr. Daniela Slančová, CSc.

Mgr. Stanislava Spáčilová, PhD.

Mgr. Jana Klingová, PhD.

Date of last change: 22. 1. 2022

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>IISMK/U2VSEJ/22</i>	Course title: General Linguistics
Type, scope and method of educational activity: Type: <i>lecture</i> Method: <i>combined</i> Scope of educational activity: <i>1 hour per week</i>	
Number of credits: 2	
Recommended semester: <i>3. semester</i>	
Cycle: 2.	
Prerequisites:	
Conditions for passing the course: <i>The course ends with a continuous assessment, which takes the form of a written exam. To obtain grade A (excellent), student must obtain at least 90%, to obtain grade B 80%, to obtain C at least 70%, to obtain D 60%, to obtain E at least 50%. The student who obtains less than 50% will be graded FX.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> – 2 credits = 60 hours – course lessons: 13 weeks / 1 seminar = 13 hours – independent study of academic literature and preparation for the exam: 47 hours <i>In case of interruption of full-time study from the Public Health Authority of the Slovak Republic / university management / faculty management regulation, education and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The graduate of the course is familiar with the subject of general linguistics, he/she is able to define terms from the field of general linguistics with his/her own words; knows individual linguistic orientations and theories as well as their representatives and basic theorems.</i> Acquired skills: <i>The graduate knows how to actively obtain information and use it to solve practical tasks in the field, he/she can actively acquire new knowledge and information, critically analyze and re-evaluate it and thereafter use it in theory and practical applications.</i> Acquired competencies: <i>The graduate is able to perceive knowledge of language and communication in their entirety and complexity. Based on the acquired knowledge of selected linguistic topics, he/she understands the image of language as a phenomenon itself, as well as in relation to non-linguistic reality. The graduate can analyze professional and practical parameters related to the issue, independently acquire new knowledge and actively expand knowledge in the field, also identify and evaluate the characteristics and functions of language and communication units in relation to the whole communication and the intention of the expedient.</i>	
Course content: <ul style="list-style-type: none"> – <i>Subject of general linguistics.</i> – <i>Development and periodization of linguistics.</i> – <i>Linguistic typology.</i> – <i>Basics of comparative and historical grammar. The Neogrammarians and opposition to their hypothesis.</i> – <i>Structural linguistics. Language as a sign system and principles of its functioning.</i> – <i>Cognitive linguistics theory of metaphor and metonymy.</i> 	

- *Basics of onomastics.*
- *Corpus linguistics. Status and model approaches in corpus linguistics.*
- *Basics of psycholinguistics.*

Recommended literature:

- ČERNÝ, J.: *Dějiny lingvistiky. 1. vyd. Olomouc: Votobia, 1996.*
 ČERNÝ, J. – HOLEŠ, J.: *Sémiotika. Praha: Portál 2004.*
 DOLNÍK, J.: *Všeobecná jazykoveda. Opis a vysvetľovanie jazyka. Bratislava: Veda, 2009.*
 FERNÁNDEZOVÁ, E. M. – SMITHOVÁ CAIRNSOVÁ, H.: *Základy psycholingvistiky. Praha: Karolinum 2014.*
 HELBIG, G.: *Vývoj jazykovědy po roce 1970. Prel. J. Nekvapil – J. Holšánová. 1. vyd. Praha: Academia, 1991.*
 CHOMSKY, N.: *Jazyk a zodpovednosť. Bratislava: Archa, 1995.*
 CHOMSKY, N.: *Syntaktické štruktúry. Praha: Academia, 1966.*
 KAPALKOVÁ, S.: *Vývin reči. In: KEREKRÉTIOVÁ, A.: Základy logopédie. Bratislava: Univerzita Komenského 2009, s. 96 – 112.*
 KYSELOVÁ, M. – IVANOVÁ, M.: *Sloveso vo svetle kognitívnej gramatiky. Prešov: FF PU 2013.*
 LAKOFF, G. – JOHNSON, M.: *Metafory, ktorými žijeme. Prel. M. Čejka. Brno: Host, 2002.*
 LAKOFF, G.: *Ženy, oheň a nebezpečné věci. Praha: Triáda, 2006.*
 MIKULAJOVÁ, M.: *Vývin rečovej činnosti v kontexte psychického vývinu. In: Štúdie o detskej reči. Ed. D. Slančová. Prešov: FF PU 2008, s. 29 – 64.*
 ONDREJOVIČ, S.: *Sociolingvistický prológ. In: Jazyk, veda o jazyku, societa. Sociolingvistické etudy. Bratislava: Veda 2008, s. 7 – 35.*
 PRŮCHA, J.: *Dětská řeč a komunikace. Praha: Grada 2011, s. 17 – 34.*
 SLANČOVÁ, D.: *Úvod. Východiská výskumu detskej reči v slovenčine. In: Štúdie o detskej reči. Ed. D. Slančová. Prešov: FF PU FF 2008, s. 10 – 28.*
 ŠEBESTA, K.: *Od jazyka ke komunikaci. Didaktika českého jazyka a komunikační výchova. Praha: Univerzita Karlova 1999, s. 27 – 57.*
 ŠIMKOVÁ, Mária – GAJDOŠOVÁ, Katarína: *Slovenský národný korpus. Používanie, príklady, postupy. Bratislava: Jazykovedný ústav Ľ. Štúra SAV – Vydavateľstvo Mikula 2020.*
 VAŇKOVÁ, I. – NEBESKÁ, I. – SAICOVÁ ŘÍMALOVÁ, L. – ŠLĚDROVÁ, J.: *Co na srdci, to na jazyku. Kapitoly z kognitivní lingvistiky. Praha: Karolinum, 2005.*
 VAŇKOVÁ, I.: *Nádoba plná řeči. Praha: Karolinum, 2007.*

Language which is necessary to complete the course:

Slovak language, Czech language

Notes:

Course evaluation

Total number of students evaluated: 158

A	B	C	D	E	FX
6%	20%	29%	26%	14%	5%

Lecturers: *prof. Mgr. Martin Ološtiak, PhD.; doc. PhDr. Peter Karpinský, PhD., doc. PaedDr. Mária Imrichová, PhD., prof. PhDr. Daniela Slančová, CSc., prof. Mgr. Martina Ivanová, PhD., prof. PaedDr. Jana Kesselová, CSc.*

Date of last change: *1. 2. 2022*

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>IISMK/U2VSJ1/22</i>	Course title: Development of Slovak Language I
Type, scope and method of educational activity: Type: <i>seminar</i> Method: <i>combined</i> Scope of educational activity: <i>1 hour per week</i>	
Number of credits: <i>2</i>	
Recommended semester: <i>2. semester</i>	
Cycle: <i>2.</i>	
Prerequisites:	
<p>Conditions for passing the course: <i>The course ends with a continuous assessment. During the semester, student processes the assigned topics according to the syllabus, at the seminar presents information obtained from the etymological dictionary concerning the reconstruction of Old Slavonic and Proto-Slavic form of the given word and submits a seminar paper consisting of spelling analysis of the assigned historical text and phonological analysis of 20 words in terms of developmental changes in the Slovak language. During the semester, he conducts 2 continuous knowledge tests. To obtain grade A (excellent), the student must obtain at least 90%, to obtain grade B 80%, to obtain C at least 70%, to obtain D 60%, to obtain E at least 50%. The student who obtains less than 50% will be graded FX.</i></p> <p><i>The final evaluation is calculated as the average of active seminar work, evaluation of seminar work and two continuous tests.</i></p> <p><i>Number of credits and time frame for the conditions for passing the course:</i></p> <ul style="list-style-type: none"> – <i>2 credits = 60 hours</i> – <i>course lessons: 13 weeks / 1 seminar = 13 hours</i> – <i>individual work – preparation for the seminar, preparation of the seminar work: 20 hours</i> – <i>independent study of academic literature and preparation for continuous assessment tests: 27 hours</i> <p><i>In case of interruption of full-time study from the Public Health Authority of the Slovak Republic / university management / faculty management regulation, education and examination will take place in the prescribed distance form.</i></p>	
<p>Learning outcomes:</p> <p>Acquired knowledge: <i>The graduate of the course masters the basic set of terms, identifies the developmental phonological change, and assigns it to a specific period, describes its relationship to other changes, applies knowledge of development of Slovak language in describing the current state of the language and comparing Slovak language in the context of Slavic languages.</i></p> <p>Acquired skills: <i>The graduate uses information from the literature to solve practical problems in the field (based on the etymological dictionary, he/she reconstructs the Old Slavonic and Proto-Slavic forms of Slovak words).</i></p> <p>Acquired competencies: <i>The graduate is aware of the developmental aspects of the language and their impact on the current state of the Slovak language and evaluates them. He/she identifies and evaluates cultural, social, historical, and other contexts of solved problems, and reflects the specifics of the history of the Slovak language and culture.</i></p>	

Course content:

- Older theories about the origin of Slovak language.
- Main changes in Proto-Slavic basis of Slovak language in the 10th century. Loss and vocalization of yers.
- The course of the contraction in Slovak language. Types of contraction changes; contraction in Proto-Slavic basis of Western, Eastern and Central Slovak.
- Denasalization. The course and results of denasalization changes. Relative chronology of the oldest changes.
- Origin and development of diphthongs in Old Slavonic language. Origin of diphthongs ie – uo; ia – ei; course of diphthongization in individual Slovak dialects.
- Change $g > \gamma > h$. Early and recent changes of the phoneme /g/; the course of the change and its results.
- Recent changes in consonantism. Assibilation $d' > d\acute{z}$, $t' > \acute{c}$. The course of assibilation changes.
- Changes at the intersection of morphemes and words. The emergence of voicing neutralization.

Recommended literature:

KRAJČOVIČ, R. – ŽIGO, P.: *Príručka k dejinám spisovnej slovenčiny*. 2. vyd. Bratislava : Univerzita Komenského, 2004. 192 s.

KOTULIČ, I.: *Historické hláskoslovie a tvaroslovie východoslovenských nárečí (1957)*. S. HABIJANEC, ed. Bratislava: Veda, vydavateľstvo Slovenskej akadémie vied 2017.

KRAJČOVIČ, R.: *Pôvod a vývin slovenského jazyka*. Bratislava: Slovenské pedagogické nakladateľstvo 1981. 113 s.

KRAJČOVIČ, R.: *Textová príručka k dejinám slovenského jazyka*. Bratislava: SPN, 1977. 208 s.

KRAJČOVIČ, R.: *Vývin slovenského jazyka a dialektológia*. 2. vyd. Bratislava : Univerzita Komenského, 2009. 343 s.

KRÁLIK, L.: *Stručný etymologický slovník slovenčiny*. Bratislava: Veda, vydavateľstvo Slovenskej akadémie vied, 2015.

MACHEK, V.: *Etymologický slovník jazyka českého*. 3. vydanie. Praha: Nakladatelství Lidové noviny 1997. 866 s.

PAULINY, E.: *Fonologický vývin slovenčiny*. Bratislava: Vydavateľstvo Slovenskej akadémie vied 1963. 360 s.

Language which is necessary to complete the course: *Slovak language*

Notes:**Course evaluation**

Total number of students evaluated: 220

A	B	C	D	E	FX
33%	40%	15%	6%	0%	6%

Lecturers: *doc. PhDr. Peter Karpinský, PhD.*

Date of last change: *1. 2. 2022*

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>IISMK/U2VSJ2/22</i>	Course title: Development of Slovak Language II
Type, scope and method of educational activity: Type: <i>seminar</i> Method: <i>combined</i> Scope of educational activity: <i>2 hours per week</i>	
Number of credits: <i>2</i>	
Recommended semester: <i>3. semester</i>	
Cycle: <i>2.</i>	
Prerequisites: <i>IISMK/U2VSJ1/ Development of Slovak Language I</i>	
Conditions for passing the course: <i>The course ends with an exam. During the semester, student processes the assigned topics according to the syllabus, presents information about morphological changes in the analysed forms at the seminar and submits a seminar paper consisting of a morphological analysis of 20 words in terms of developmental changes in the Slovak language. During the semester, 1 continuous knowledge test is scheduled and during the examination period 1 final exam is scheduled. To obtain grade A (excellent), the student must obtain at least 90%, to obtain grade B 80%, to obtain C at least 70%, to obtain D 60%, to obtain E at least 50%. The student who obtains less than 50% will be graded FX.</i> <i>The final evaluation is calculated as the average of active seminar work, evaluation of seminar work, continuous test, and final exam.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> – 2 credits = 60 hours – course lessons: 13 weeks / 2 seminars = 26 hours – individual work – preparation for the seminar, preparation of the seminar work: 14 hours – independent study of academic literature and preparation for continuous test and final exam: 20 hours <i>In case of interruption of full-time study from the Public Health Authority of the Slovak Republic / university management / faculty management regulation, education and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The graduate of the course masters the basic set of terms, he/she identifies the developmental morphological change and assigns it to a specific period, describes its relationship to other changes; applies knowledge of development of Slovak language in describing the current state of the language and comparing Slovak language in the context of Slavic languages. He/she can identify a specific developmental change and describe its course and characterize individual morphological changes in the Slovak language in the context of other Slavic languages.</i> Acquired skills: <i>The graduate uses information from the literature to solve practical problems in the field. He/she can identify and classify a developmental change in a specific period and place it in relation to other phonological and morphological changes in terms of relative chronology.</i> Acquired competencies: <i>The graduate is aware of the developmental aspects of the language and their impact on the current state of the Slovak language and evaluates them. The graduate</i>	

identifies and evaluates cultural, social, historical, and other contexts of solved problems and reflects the specifics of the history of the Slovak language and culture.

Course content:

- Historical paradigm. Development of masculine nouns paradigms.
- Development of feminine nouns paradigms.
- Development of neuter nouns paradigms. Peculiarities in the development of noun paradigms. Vanishing of old paradigms of consonantal base.
- Development of adjective paradigms. Vanishing of nominal declension models. Development of compound declension models. Development of possessive adjectives paradigms.
- Development of declension models of pronouns (personal, possessive, interrogative, demonstrative, relative p.).
- Origin and development of numeral paradigms (cardinal, ordinal, multipliers, and collective n.).
- Development of verb paradigm. Changes in the system of verb paradigm. Vanishing of athematic verb paradigms. Development of thematic verbs. Development of past tense paradigms: Aorist, Imperfect, Perfect, Plusquamperfect.
- Stabilization of future tense paradigms. Development of conditional tense paradigms. Development of participles. Infinitive and supinum. Inflexible parts of speech. Origin and development of adverbs, prepositions, conjunctions, interjections.

Recommended literature:

- KOVÁČOVÁ, V.: Z problematiky archaizmov v slovenských nárečiach (s osobitným zreteľom na sotácke nárečia severovýchodného Zemplína). Ružomberok: VERBUM – vydavateľstvo Katolíckej univerzity v Ružomberku, 2015.
- KRAJČOVIČ, R. – ŽIGO, P.: Príručka k dejinám spisovnej slovenčiny 2. vyd. Bratislava : Univerzita Komenského, 2004. 192 s.
- KRAJČOVIČ, R.: Pôvod a vývin slovenského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo 1981. 113 s.
- KRAJČOVIČ, R.: Textová príručka k dejinám slovenského jazyka. Bratislava: SPN, 1977. 208 s.
- KRAJČOVIČ, R.: Vývin slovenského jazyka a dialektológia. 2. vyd. Bratislava : Univerzita Komenského, 2009. 343 s.
- KRÁLIK, L.: Stručný etymologický slovník slovenčiny. Bratislava: Veda, vydavateľstvo Slovenskej akadémie vied, 2015.
- MACHEK, V.: Etymologický slovník jazyka českého. 3. vydanie. Praha: Nakladatelství Lidové noviny 1997. 866 s.
- MÚCSKOVÁ, G.: Jazykové zmeny v historickom vývine gramatických tvarov z aspektu gramatikalizácie (na príklad vývinu slovenského préterita). Bratislava: Univerzita Komenského, 2016.
- OLOŠTIAK, M., ed.: Kvalitatívne a kvantitatívne aspekty tvorenia slov v slovenčine. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove, 2015.
- PAULINY, E.: Vývin slovenskej deklinácie. Bratislava: Veda, Vydavateľstvo Slovenskej akadémie vied 1990, 270 s.
- PEROVSKÁ, V.: Funkčno-sémantické kategórie pasívnosti a rezultatívnosti v historických a nárečových textoch. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove 2017.
- SKLADANÁ, J.: Frazologický fond slovenčiny v predpisovnom období. Bratislava: Veda Vydavateľstvo Slovenskej akadémie vied 1993. 176 s.
- VEČERKA, R.: K pramenům slov. Uvedení do etymologie. Praha: Lidové noviny 2006. 355 s.

Language which is necessary to complete the course: Slovak language

Notes:

Course evaluation

Total number of students evaluated: 156

A	B	C	D	E	FX
34%	35%	19%	7%	1%	4%

Lecturers: *doc. PhDr. Peter Karpinský, PhD.***Date of last change:** *1. 2. 2022***Approved by:** *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>IISMK/U2DATK/22</i>	Course title: History and Theory of Comics
Type, scope and method of educational activity: Type: <i>lecture</i> Method: <i>combined</i> Scope of educational activity: <i>1 hour per week</i>	
Number of credits: 2	
Recommended semester: <i>2. semester</i>	
Cycle: 2.	
Prerequisites:	
Conditions for passing the course: <i>The course ends with a continuous assessment. During the semester, student interprets the assigned comics, presents his analyses at the seminar, and submits a seminar paper consisting of analysis / review / interpretation of any selected comic.</i> <i>To obtain grade A (excellent), the student must obtain at least 90%, to obtain grade B 80%, to obtain C at least 70%, to obtain D 60%, to obtain E at least 50%. The student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of active participation and evaluation of seminar work.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> – 2 credits = 60 hours – course lessons: 13 weeks 1 lecture = 13 hours – individual work – preparation for the lessons, individual study of academic literature, elaboration of the seminar work: 47 hours <i>In case of interruption of full-time study from the Public Health Authority of the Slovak Republic / university management / faculty management regulation, education and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The graduate of the course masters the basic set of terms. He/she is knowledgeable in the theory and history of comics, as well as in domestic and foreign comics production. The graduate can classify a specific comic in a certain development type, author's workshop and can characterize the works and personalities of the most important representatives of comics.</i> Acquired skills: <i>The graduate uses information from the literature to solve practical problems in the field and based on the knowledge gained from lectures he/she can analyse and interpret the assigned comics.</i> Acquired competencies: <i>The graduate is aware of the axiological aspects of a particular comic and he/she evaluates them; identifies and evaluates the cultural, social, historical, and other contexts of mentioned comics issues. He/she can use knowledge of comics within teaching other subjects at primary and secondary schools.</i>	
Course content: <ul style="list-style-type: none"> – <i>Comics as a syncretic genre. Opinions on comics. Structure of comics. Classification and sorting of comics.</i> – <i>History of comics. Comics in the world. The inception of comics; until the 1930s. The formation of the comics genre.</i> – <i>Comics in the 1940s and during II. World War.</i> – <i>The crisis of comics in the USA in the 1950s.</i> 	

- *Comics in Europe.*
- *Development of comics in the 1970s.*
- *Psychologization of comics 1980s.*
- *Comics in Slovakia.*
- *Comics and fine arts.*
- *Comics and film.*
- *Character. Character types. Male and female character. Use of characters in comics. Structure of character.*
- *Fabula, syuzhet, narrator, time, and space in comics.*
- *Kája Saudek – Arnal a dva dračí zuby. Comic book interpretation.*
- *Art Spiegelman – Maus. Comic book interpretation.*
- *Neil Gaimen – Matt Wagner: Sandman. Comic book interpretation.*
- *Mill Frank Miller – Sin City. (The Customer Is Always Right). Comic book interpretation.*

Recommended literature:

CLAIR, R. – TICHÝ, J.: *Comics. Praha: Státní nakladatelství dětské knihy, n. p. 1967.*

ECO, U.: *Skeptikové a těšitelé. Praha: Argo, 2006.*

GROENSTEEN, T.: *Stavba komiksu. Brno: Host 2005.*

KARPINSKÝ, P.: *Poetika komiksu v texte a kontexte. Prešov: Filozofická fakulta Prešovskej univerzity 2014.*

KARPINSKÝ, P.: *Problematika rozprávača v komikse. In: Fenomén zla v súčasnom umení pre deti a mládež. Prešov: Prešovská univerzita v Prešove, Kabinet výskumu detskej reči a kultúry 2008, s. 258 – 281.*

KARPINSKÝ, P.: *Zlo ako konštantný prvok komiksu. In: Zlo v kontexte súčasných socio-kultúrnych premien. Zborník materiálov z medzinárodnej vedeckej konferencie, ktorá sa konala 19. 10. – 20. 10. 2006 v Prešove. Prešov, Prešovská univerzita 2007, s. 212-224.*

KRUMML, M.: *Comics: Stručné dejiny. Praha: Comics Centrum 2007.*

McCLOUD, S.: *Jak rozumět komiksu. Praha: BB/art 2008.*

MIKUŠŤÁKOVÁ, A.: *Niekoľko poznámok ku „gramatike“ komiksu. Romboid. 6/1993. s. 33 – 43.*

PROKŮPEK, T. – FORET, M. – KOŘÍNEK, P. – JAREŠ, M.: *Dějiny československého komiksu 20. století. Praha: Akropolis, 2015.*

SADLONĚ, D.: *Z dejín komiksového umenia. Dotyky 9/1999 – 10/2000.*

TOKÁR, M.: *Obrázkové príbehy. Prešovská univerzita v Prešove, Prešov: Pedagogická fakulta, 2002.*

Language which is necessary to complete the course: *Slovak language*

Notes:

Course evaluation

Total number of students evaluated: 59

A	B	C	D	E	FX
90%	0%	0%	0%	0%	10%

Lecturers: *doc. PhDr. Peter Karpinský, PhD.*

Date of last change: *1. 2. 2022*

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>IISMK/U2LKKR/22</i>	Course title: History of Slovak Literary Criticism – Classicism and Romanticism
Type, scope and method of educational activity: Type: <i>lecture</i> Method: <i>combined</i> Scope of educational activity: <i>1 hour per week</i>	
Number of credits: <i>1</i>	
Recommended semester: <i>1. semester</i>	
Cycle: <i>2.</i>	
Prerequisites:	
<p>Conditions for passing the course: <i>The course ends with a continuous assessment. During the semester, student prepares and submits a seminar work. To obtain grade A (excellent), the student must obtain at least 90%, to obtain grade B 80%, to obtain C at least 70%, to obtain D 60%, to obtain E at least 50%. The student who obtains less than 50% will be graded FX.</i></p> <p><i>Number of credits and time frame for the conditions for passing the course:</i></p> <ul style="list-style-type: none"> – <i>1 credit = 30 hours</i> – <i>course lessons: 13 weeks / 1 lecture = 13 hours</i> – <i>individual work – elaboration of seminar work: 17 hours</i> – <i>independent study of academic literature: 15 hours</i> <p><i>In case of interruption of full-time study from the Public Health Authority of the Slovak Republic / university management / faculty management regulation, education and examination will take place in the prescribed distance form.</i></p>	
<p>Learning outcomes:</p> <p>Acquired knowledge: <i>The graduate of the course has deep and transversal knowledge in the context of literary science, including knowledge of the connections between its parts (literary history and criticism) and relations to related fields. The graduate also understands the theories, methods and procedures that are used in literary science and contemporary literary criticism, with possible application in the humanities and social process.</i></p> <p>Acquired skills: <i>The graduate can actively acquire knowledge and information, integrate, and use them in applications for the development of the field. He/she can creatively solve theoretical and practical tasks in the field (the graduate recognizes and names the axiological parameters of literary critical works of the 19th century on the basis of literary methodology and terminology).</i></p> <p>Acquired competencies: <i>The graduate is able to formulate information about the procedure and results of analysis and interpretation of contemporary forms of literary criticism, he/she is able to debate about professional opinions within the framework of literary science and literary critical discourse.</i></p>	
<p>Course content:</p> <ul style="list-style-type: none"> – <i>Literary historical view and literary aesthetic view on Slovak literature in the periods of classicism, pre-romanticism and romanticism and its projection in literary critical practice.</i> – <i>Development of poetics in the literature of the national awakening.</i> – <i>Poetics of classical, pre-romantic and romantic literature.</i> – <i>Comparison of national literature in the development process with source literature, world literature and other framing categories.</i> 	

– Knowledge of contemporary platforms for the development of literary criticism (almanacs, Slovenské pohľady, Orol tatránsky)

Recommended literature:

- ČEPAN, O. 1973. *Romantický duch a romantická predmetnosť*. In *Slovenská literatúra*, roč. XX., 1973, č.2.
- ČEPAN, O. 1982. *Štúr, štúrovci a slovenský romantizmus*. In *Romboid* 17, 1982, č.6.
- ČEPAN, O. 1993. *Rázdelia romantizmu*. In *Slovenské pohľady*, roč. 109, 1993, č.1.
- DUPKALA, R. 1996. *Štúrovci a Hegel*. Prešov: ManaCon, 1996.
- HRBATA, Z. – PROCHÁZKA, M. 2005. *Romantismus a romantismy*. Praha: Academia, 2005.
- CHMEL, R., 1991. *Dejiny slovenskej literárnej kritiky*. Bratislava: Tatran, 1991.
- KOCHOL, V. 1955. *Poézia štúrovcov*. Bratislava: SAV, 1955.
- KRAUS, C.: *Antológia literárnovedných textov obdobia národného obrodzenia*. Bratislava: SPN, 1982.
- KRAUS, C.: *Slovenský jazyk literárny romantizmus*. Vydavateľstvo Matice Slovenskej Martin 1999
- KRAUS, C.: *Začiatky slovenskej kritiky*. Bratislava: Veda, 1991.
- MARČOK, V. 1968. *Počiatky novodobej slovenskej prózy*. Bratislava: SAV, 1968.
- NOGE, J. 1969. *Slovenská romantická próza*. Bratislava: SAV, 1969.
- PIŠÚT, M. 1974. *Romantizmus v slovenskej literatúre*. Bratislava: Slovenský spisovateľ, 1974.
- ROSENBAUM, K. 1970. *Poézia slovenského národného obrodzenia*. Bratislava: SAV, 1970.
- ŠMATLÁK, S. 1979. *Dve storočia slovenskej lyriky*. Bratislava: Tatran, 1979.
- ŠMATLÁK, S. 2005. *Dejiny slovenskej literatúry 2*, Bratislava: LIC, 2005.
- VLČEK, J. 1954. *Kapitoly zo slovenskej literatúry*. Bratislava: SVKL, 1954.
- WELLEK, R. 2005. *Koncepty literárni vědy*, Praha: HaH, 2005.

Language which is necessary to complete the course: Slovak language

Notes:

Course evaluation

Total number of students evaluated: 34

A	B	C	D	E	FX
85%	9%	0%	0%	0%	6%

Lecturers: doc. Mgr. Pavol Markovič, PhD.

Date of last change: 1. 2. 2022

Approved by: prof. PaedDr. Jana Kesselová, CSc.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>IISMK/U2KDIAL/22</i>	Course title: Chapters from Dialectology
Type, scope and method of educational activity: Type: <i>lecture</i> Method: <i>combined</i> Scope of educational activity: <i>1 hour per week</i>	
Number of credits: 2	
Recommended semester: <i>3. semester</i>	
Cycle: 2.	
Prerequisites:	
Conditions for passing the course: <i>The course ends with a continuous assessment. During the semester, student takes 1 continuous knowledge test. To obtain grade A (excellent), the student must obtain at least 90%, to obtain grade B 80%, to obtain C at least 70%, to obtain D 60%, to obtain E at least 50%. The student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the participation in lectures and the result of the continuous test.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> – 2 credits = 60 hours – course lessons: 13 weeks / 1 lecture = 13 hours – individual work – preparation for lessons, individual study of academic literature, preparation for the continuous test: 47 hours <i>In case of interruption of full-time study from the Public Health Authority of the Slovak Republic / university management / faculty management regulation, education and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The graduate of the course masters the basic set of terms and identifies non-Slovak dialects in territory of Slovak Republic (Goral, Ruthenian); and Slovak dialects in foreign lands (Hungary, Ukraine, Serbia, Romania, USA). He/she can characterize the features of dialects outside Slovakia and describe the developmental processes in these dialects.</i> Acquired skills: <i>The graduate uses information from the literature to solve practical problems in the field. He/she uses knowledge of dialectology in describing the current state of language in terms of bidialectism – contact phenomena, etc. The graduate can determine the features of the dialect variety of the national language.</i> Acquired competencies: <i>The graduate is aware of the dialect aspects of the language and their impact on the current state of the Slovak language, and he/she evaluates them. The graduate identifies and evaluates the cultural, social, historical, and other contexts of the problems and uses them to improve the language culture of the current language.</i>	
Course content: <ul style="list-style-type: none"> – <i>Dialectology as a scientific discipline. Subject of dialectological research.</i> – <i>Dialectological research methods. Dialect material collection and notation of dialect texts.</i> – <i>Development of Slovak dialects and their differentiation. Slovak dialects and standard language. History of Slovak dialectology.</i> – <i>Research of Slovak dialects abroad: Hungary, Serbia, Croatia.</i> – <i>Research of Slovak dialects abroad: Romania, Bulgaria, Ukraine, and Austria.</i> 	

- *Research of Slovak dialects in the USA.*
- *Border dialects: Slovak-Polish language boundaries – Goral dialects in Slovakia.*
- *Border dialect areas: Slovak-Ukrainian and Ukrainian-Slovak language boundaries – Ruthenian language in Slovakia.*
- *Stylistics and lexicon of Slovak dialects.*
- *Development and structure of Slovak dialects vocabulary.*
- *The relationship between dialectology and sociolinguistics.*

Recommended literature:

BUFFA, F.: Slovník šarišských nářečí. Prešov: Náuka 2004, 350 s.

CZAMBEL, S.: Slovenská reč a jej miesto v rodine slovanských jazykov. Turčiansky Sv. Martin 1906.

KRAJČOVIČ, R.: Vývin slovenského jazyka a dialektológia. Bratislava: Slovenské pedagogické nakladateľstvo 1988, 344 s.

LIŠKA, J.: K otázke pôvodu východoslovenských nářečí. Turčiansky Svätý Martin: Matica slovenská 1944, 81 s.

ONDRUS, P.: Prehľad slovenskej dialektológie. Bratislava: Slovenské pedagogické nakladateľstvo 1961.

PALKOVIČ, K.: Slovenské nářečia. Banská Bystrica: Krajské osvetové stredisko 1981, 142 s.

RIPKA, Ivor, ed.. Slovník slovenských nářečí. I. A – K. Bratislava: Veda, vydavateľstvo Slovenskej akadémie vied 1994.

RIPKA, Ivor – Ferenčíková, Adriana, eds.. Slovník slovenských nářečí. L – P (povzchádzať). Bratislava: Veda, vydavateľstvo Slovenskej akadémie vied 2006.

RIPKA, Ivor.. Na počiatku bola dialektológia... alebo Dialektika dejín disciplíny. In: M. OLOŠTIAK – M. IVANOVÁ – D. SLANČOVÁ, eds. Vidy jazyka a jazykovedy Na počesť Miloslavy Sokolovej. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove 2011, s. 41-48.

SABOL, Ján, 1993. K teórii jazykovej interferencie. In: Jazykovedný časopis. Roč. 44, č. 2, s. 87-91.

SEMJANOVÁ, M.: Pokus o vnútornú diferenciáciu zemplínskych nářečí. In: Nové obzory. 18. Red. I. Michnovič. Košice: Východoslovenské vydavateľstvo 1976, s. 371 – 385.

ŠTOLC, J.: O vzťahu nářečí a spisovného jazyka. In: Kultúra spisovnej slovenčiny. Red. J. Ružička. Bratislava: Vydavateľstvo Slovenskej akadémie vied 1967, s. 29 – 33.

ŠTOLC, J.: Slovenská dialektológia. Bratislava: Veda, Vydavateľstvo Slovenskej akadémie vied 1994, 179 s.

TÓBIK, Š.: Východoslovenské nářečia. (Úvod do ich ďalšieho výskumu). In: Nové obzory. 7. Red. I. Sedlák. Košice: Východoslovenské vydavateľstvo 1965, s. 235 – 268.

ŽIGO, P.: Slovenská dialektológia v II. polovici 20. storočia. In: Historická a areálová lingvistiká. Bratislava: Univerzita Komenského 2011, s. 255-262.

Language which is necessary to complete the course: *Slovak language*

Notes:

Course evaluation

Total number of students evaluated: 24

A	B	C	D	E	FX
46%	33%	13%	0%	4%	4%

Lecturers: *doc. PhDr. Peter Karpinský, PhD.*

Date of last change: *17. 12. 2021*

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISMK/U2KDIL/22</i>	Course title: Chapters from Methodology of teaching Literature
Type, scope and method of educational activity: Type: <i>lecture</i> Method: <i>combined</i> Scope of educational activity: <i>1 hour per week</i>	
Number of credits: <i>2</i>	
Recommended semester: <i>2. semester</i>	
Cycle: <i>2.</i>	
Prerequisites:	
<p>Conditions for passing the course: <i>The course ends with a continuous assessment and with the final evaluation of presented preparation for a literature lesson in primary or secondary school (methodical framework of work with a reading-book for primary or secondary schools) and one methodological scenario of a discussion of a selected literary work (structure of a creative literature lesson, or methodically creative discussion about a selected literary work in a specific year of primary or secondary school).</i> <i>The final evaluation is calculated as the average of the evaluations of both assignments. To obtain grade A (excellent), the student must obtain at least 90%, to obtain grade B 80%, to obtain C at least 70%, to obtain D 60%, to obtain E at least 50%. The student who obtains less than 50% will be graded FX. Number of credits and time frame for the conditions for passing the course:</i></p> <ul style="list-style-type: none"> <i>– 2 credits = 60 hours</i> <i>– course lessons: 13 weeks 1 lecture = 13 hours</i> <i>– individual work – preparation for classes and elaboration of seminar paper: 27 hours</i> <i>– individual study of academic literature: 20 hours</i> <p><i>In case of interruption of full-time study from the Public Health Authority of the Slovak Republic / university management / faculty management regulation, education and examination will take place in the prescribed distance form.</i></p>	
<p>Learning outcomes: Acquired knowledge: <i>The graduate of the course has a system/set of knowledge of the methodology of interpretation of literary text and language analysis in school practice, knows the methods of working with text in the exposure to curriculum of literature, methods of repetition and verification of knowledge of literature. The graduate can think in the categories of interdisciplinary relations of literature and fine arts, music, theatre, film, ethics, history, ecology, etc.; and has an overview of various concepts of teaching literature.</i> Acquired skills: <i>The graduate is able to specify the requirements of the National programme for the development of education in the field of language and communication within the project of literature teaching. He/she can motivate students to read; can lead a conversation, discussion, controversy about a literary work with them; he/she is ready to organize creative individual and group activities in the fixation phase of a literature lesson. The graduate is aware of the potential of the educational and instructional effect of literary fiction on students; masters the methodology of teaching historical and theoretical topics of literature. He/she can take an evaluative attitude towards different types of textbooks and actively create his/her own teaching texts and materials.</i></p>	

Acquired competencies: *The graduate has acquired the competence to lead literary lessons creatively, to apply constructivist teaching activities, to clarify the methods and activities used in class and to lead the interpretation of a literary work in school practice, adequate for lower and upper secondary education students; at the same time, he/she is aware of the central position of literary texts in the teaching of literature and the need for an artistic approach to it.*

Course content:

- *Literary work as a parable. The impact of a literary work on the development of the student's personality.*
- *Literary work as a specific kind of knowledge.*
- *Feeling, thinking and will in the literary image. Motivation to study and teach literature.*
- *Literary text as a centre of literary education. Artistic experience and its place in teaching.*
- *Criteria for selecting texts for interpretation in school practice. Creation of textbooks of literature and reading books.*
- *Specifics of literary education at primary and secondary schools.*
- *Assessment and grading and their relation to the teaching of literature.*
- *Motivation and its forms when working with a literary text.*
- *Literary education in alternative education.*
- *A parallel between creative reading and creative writing. The potential of students' literary work as a motivation to read.*
- *Literature teacher profile. Lifelong learning. Vocation as a mission. Positives and negatives of the current form of teaching literature.*

Recommended literature:

BERÁNKOVÁ, E. 2002. Tvořivá hra jako cesta k pochopení literárního díla. Plzeň: Fraus 2002.

GAVORA, P. 2003. Učitel' a žiaci v komunikácii. Bratislava: UK, 2003.

GERMUŠKOVÁ, M. 1995. Literárny text v didaktickej komunikácii (na 2. stupni základnej školy). Prešov: Pedagogická fakulta v Prešove UPJŠ v Košiciach 1995.

KOPŘIVA, P. – NOVÁČKOVÁ, J. – NEVOLOVÁ, D. – KOPŘIVOVÁ, T. 2008. Respektovat a být respektován. Kroměříž: Spirála, 2008.

MATUŠKA, A. 1983. Osobne a neosobne. Bratislava: Slovenský spisovateľ, 1983.

MIKO, F. 1994. Kontempláciou k interpretácii básne. In: Význam, jazyk, semióza. Nitra: Vysoká škola pedagogická 1994.

MIKO, F. 1995. Živá kultúra. In: Ako vstupovať do živej kultúry. Nitra: VŠPg 1995.

OBERT, V. 2002. Detská literatúra a čitateľský rozvoj dieťaťa. Nitra: ASPEKT, s.r.o., 2002.

PETTY, G. 1996. Moderní vyučování. Praha: Portál 1996.

SILBERMAN, M. – LASONOVÁ, K. 1997. 101 metod pro aktivní výcvik a vyučování. Praha: Portál 1997.

TIMKOVÁ LAZUROVÁ, A. 2015. Fenomén zla v próze pre mládež a priestor nižšej sekundárnej edukácie. Kraków: Scriptum 2015.

URBAN, J. 1999. Utrpenie mladého poeta. Bratislava: Slovenský spisovateľ 1999.

Language which is necessary to complete the course: *Slovak language, Czech language*

Notes:

Course evaluation Total number of students evaluated: 63

A	B	C	D	E	FX
57%	32%	3%	2%	0%	6%

Lecturers: *Mgr. Anna Timková Lazurová, PhD*

Date of last change: *1. 2. 2022*

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>IISMK/U2KDSJ/22</i>	Course title: Chapters from Methodology of teaching Slovak Language
Type, scope and method of educational activity: Type: <i>lecture</i> Method: <i>combined</i> Scope of educational activity: <i>1 hour per week</i>	
Number of credits: <i>2</i>	
Recommended semester: <i>1. semester</i>	
Cycle: <i>2.</i>	
Prerequisites:	
<p>Conditions for passing the course: <i>The course ends with a continuous assessment and with the final evaluation of presented preparation for a lesson in primary or secondary school.</i> <i>To obtain grade A (excellent), the student must obtain at least 90%, to obtain grade B 80%, to obtain C at least 70%, to obtain D 60%, to obtain E at least 50%. The student who obtains less than 50% will be graded FX.</i> <i>Number of credits and time frame for the conditions for completing the course:</i></p> <ul style="list-style-type: none"> <i>– 2 credits = 60 hours</i> <i>– course lessons: 13 weeks / 1 lecture = 13 hours</i> <i>– individual work – preparation for classes and elaboration of seminar paper: 27 hours</i> <i>– independent study of academic literature: 20 hours</i> <p><i>In case of interruption of full-time study from the Public Health Authority of the Slovak Republic / university management / faculty management regulation, education and examination will take place in the prescribed distance form.</i></p>	
<p>Learning outcomes:</p> <p>Acquired knowledge: <i>The graduate of the course can explain the differences between classification-descriptive and communication-cognitive language teaching, explain the essence of communication-cognitive and experiential model of language teaching; can define the communication and cognitive goal of the lesson, knows the register of teaching methods, structure and types of lessons, types of cognitive and communication-oriented exercises. He/she knows the connections between theories of pedagogical psychology of learning and the teaching of the Slovak language.</i></p> <p>Acquired skills: <i>The graduate acquires the skill to orientate himself/herself in the requirements of the performance and content standard of the State educational program; can define the aim of the lesson and has the skill to choose the type of lesson, teaching methods and individual types of exercises adequate to the aim of the lesson.</i></p> <p>Acquired competencies: <i>The graduate acquires the competence to lead Slovak language lessons creatively – to apply constructivist teaching activities and to clarify the choice and sequence of teaching methods and activities. He/she has the competence to work creatively with the knowledge of the language acquired during the university study of the language and didactically transform it according to the requirements of lower and upper secondary education in the National Programme of Education – Language and Communication.</i></p>	
<p>Course content:</p> <ul style="list-style-type: none"> <i>– Mother tongue teaching in ISCED II and III (International Standard Classification of Education).</i> 	

- Definition of the area of Language and Communication in the National Programme of Education, in the content and performance standard.
- Slovak language and composing essays in textbooks for primary and secondary school.
- Integrated model of a lesson. Lesson with E-U-R structure (evocation-awareness of meaning-reflection)
- The relationship between knowledge of the language system and the student's communication competence.
- Thought processes and teaching language and composing essays. Analysis of recordings of Slovak language lessons in terms of cognitive complexity of instructions and challenges.
- International studies on reading literacy and teaching Slovak language and composing essays.
- Teaching language skills in a communication framework.
- Use of electronic dictionaries, voting system and the Slovak National Corpus in constructivist teaching of the mother tongue.

Recommended literature:

FISHER, R.: *Učíme děti myslet a učit sa. Praha: Portál 1997. 172 s.*

GAVORA, P.: *Učitel' a žiak v komunikácii. Bratislava: Univerzita Komenského 2003. 197 s.*

GAVORA, P.: *Žiak a porozumenie textu. In: Komunikácia písanou rečou. Bratislava: Pedagogická fakulta Univerzity Komenského 1998, s. 72 – 87.*

GAVORA, P.: *Žiak a text. Bratislava: Slovenské pedagogické nakladateľstvo 1992.*

KESSELOVÁ, J.: *Lingvo-didaktické východiská tvorby učebných osnov zo slovenského jazyka. In: Inovácie vo vyučovaní jazyka a literatúry. Eds.: L. Liptáková – M. Klimovič. Katedra komunikačnej a literárnej výchovy Prešovskej univerzity v Prešove 2008, s. 20 – 42.*

KESSELOVÁ, J.: *O zmysle vyučovania slovenčiny v súčasnej škole Slovo o slove. Zborník Katedry komunikačnej a literárnej výchovy Pedagogickej fakulty Prešovskej univerzity. Prešov: Pedagogická fakulta 2009, s. 151 – 158.*

KESSELOVÁ, J.: *Porozumenie textu ako znovuoživený lingvo-didaktický problém. Slovo o slove. Zborník Katedry komunikačnej a literárnej výchovy Pedagogickej fakulty Prešovskej univerzity. Prešov, Pedagogická fakulta, 2005, roč. 11, s. 62 – 72.*

LIPTÁKOVÁ, E. a kol.: *Integrovaná didaktika slovenského jazyka a literatúry pre primárne vzdelávanie. Prešov: PU v Prešove, Pedagogická fakulta 2015.*

PALENČAROVÁ, J. – KUPCOVÁ, J. -- KESSELOVÁ, J.: *Učíme slovenčinu – komunikačne a zážitkovo. Bratislava: Slovenské pedagogické nakladateľstvo 2003. 240 s.*

PALENČAROVÁ, J. – LIPTÁKOVÁ, E.: *O dvoch komunikačných zručnostiach alebo o počúvaní a písaní. Bratislava: Združenie Orava 2004. 95 s.*

ŠEBESTA, K.: *Od jazyka ke komunikaci. Didaktika českého jazyka a komunikační výchova. 2. revidované vydání. Praha: Karolinum 2005*

Language which is necessary to complete the course: *Slovak language, Czech language*

Notes:

Course evaluation

Total number of students evaluated: 94

A	B	C	D	E	FX
62%	13%	16%	3%	0%	6%

Lecturers:

prof. PaedDr. Jana Kesselová, CSc.

Mgr. Anna Timková Lazurová, PhD.

Date of last change: *1. 2. 2022*

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>IISMK/U2KLDM/22</i>	Course title: Chapters from Literature for Children and Youth (after 1960)
Type, scope and method of educational activity: Type: <i>lecture</i> Method: <i>combined</i> Scope of educational activity: <i>1 hour per week</i>	
Number of credits: <i>2</i>	
Recommended semester: <i>2. semester</i>	
Cycle: <i>2.</i>	
Prerequisites:	
<p>Conditions for passing the course: <i>The course ends with a continuous assessment.</i> <i>During the semester, student takes a knowledge test and elaborates a final paper on a selected problem from the context of literature for children and youth.</i> <i>To obtain grade A (excellent), the student must obtain at least 90%, to obtain grade B 80%, to obtain C at least 70%, to obtain D 60%, to obtain E at least 50%. The student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the evaluation of the final paper and the knowledge test.</i> <i>Number of credits and time limit for fulfilling the conditions for completing the course:</i> <i>1. Course lessons each week of the semester – 1 lecture per week = 13 hours</i> <i>2. Each week of the semester, the student expands the acquired knowledge about the topic and problem of the lesson in the independent study of recommended study materials – 11 x 1 h = 11 hours</i> <i>3. Independent study of study materials in preparation for passing the knowledge test and in the preparation of the final paper – 36 hours</i> <i>Total – 2 credits – time consuming – 60 hours</i> <i>In case of interruption of full-time study from the Public Health Authority of the Slovak Republic / university management / faculty management regulation, education and examination will take place in the prescribed distance form.</i></p>	
<p>Learning outcomes: The knowledge acquired: <i>The graduate of the course will gain a comprehensive and systematically formed set of knowledge about Slovak literature for children and youth after 1960. He/she knows and can determine the poetological features of the work of art and the specifics of literature for children and youth after 1960, onwards with the poetics of works of the “children's aspect generation”.</i> <i>The graduate can place works in the literary-historical context of modern children's literature (starting with the works of L. Feldek and his generation).</i> <i>He/she knows the defining historical and literary-historical contexts, understands them and can explain them.</i> <i>The graduate can characterize the nature of literature for children and youth after 1960 and its typology.</i> <i>He/she knows the developmental, genre and thematic transformations of modern literature for children and youth, understands them and can explain them.</i> <i>The graduate orients himself/herself in Slovak literature for children and youth after 1960, identifies the relationships and connections between its contexts.</i></p>	

Acquired skills: *Actively acquired literary knowledge, which the graduate critically analyses; he/she can creatively use in the process of analysis and interpretation of specific artistic texts from literature for children and youth after 1960, using the knowledge of works from the theory of literature and literary history.*

Acquired competencies: *The graduate is competent to determine the poetological peculiarities of a literary work from the context of modern literature for children and youth (after 1960).*

He/she can evaluate the contribution of aesthetically effective, qualitatively most distinctive texts of literature for children and youth after 1960, to solve problems creatively and to generalize the acquired knowledge about literature for children and youth.

Educational outcomes: *knowledge is verified in the final paper in the 13th week of the semester.*

Skills and competencies are verified in the process of preparation of the final paper on a selected problem of literature for children and youth.

Course content:

- *Theory and poetology of contemporary LFCHY.*
- *Specific features of modern LFCHY.*
- *Periodization of modern Slovak literature for children and youth.*
- *Slovak literature for children and youth in the years 1945 - 1959.*
- *Modern Slovak literature for children and youth after 1960.*
- *Lubomír Feldek and the generational performance of the authors of Mladá tvorba. “The children's aspect generation”.*
- *Developmental reversals of contemporary Slovak literature for children and youth.*
- *Genre and thematic transformations of contemporary Slovak literature for children and youth I.*
- *Genre and thematic changes of contemporary Slovak literature for children and youth II.*
- *Contemporary drama for children and youth.*

Recommended literature:

KLÁTIK, Z. 1975. Slovo, kľúč k detstvu. I. vyd. Bratislava: Mladé letá.

KOPÁL, J. 1970. Literatúra a detský aspekt. Bratislava: SPN.

KOPÁL, J. 1984. Literatúra pre deti v procese. Bratislava: Mladé letá.

KOPÁL, J. 1997. Próza a poézia pre mládež. Teória/poetológia. Nitra: Enigma.

KOPÁL, J. – TUČNÁ, E. – PRELOŽNÍKOVÁ, E. 1987. Literatúra pre deti a mládež. Bratislava: SPN.

OBERT, V. 1998. Detská literatúra a čitateľský rozvoj dieťaťa. Bratislava: IMPRO, spol. s r. o., vydavateľstvo LITERA.

NOGE, J. 1988. Literatúra v literatúre. Bratislava: Mladé letá.

PETRIKOVÁ, M. 2016. Umelecký text v tvorivých interpretáciách. Prešov: Vydavateľstvo PU. ISBN 978-80-555-1606-6.

POLIAK, J. 1963. Literatúra, mládež a súčasnosť. Bratislava: Mladé letá.

SEDLÁK, J. 1981. Epické žánre v literatúre pre mládež. Bratislava: Slovenské pedagogické nakladateľstvo.

SLIACKY, O. 2007. Dejiny slovenskej literatúry pre deti a mládež do roku 1960. Bratislava: Literárne informačné centrum.

SLIACKY, O. 1990. Dejiny slovenskej literatúry pre deti a mládež do roku 1945. Bratislava: Mladé letá.

STANISLAVOVÁ, Z. a kol. 2010. Dejiny slovenskej literatúry pre deti a mládež po roku 1960. Bratislava: Literárne informačné centrum. ISBN 978-80-8119-026-1.

STANISLAVOVÁ, Z. 1998. *Kontexty modernej slovenskej literatúry pre deti a mládež*. Prešov: Náuka.

ŠIMONOVÁ, B. 1994. *Žáner v pohybe. (Reflexie o rozprávke)*. Banská Bystrica: PF UMB.

ŠMATLÁK, S. 1976. *Básnik a dieťa*. Bratislava: Mladé letá.

ZAJAC, P. 1990. *Tvorivosť literatúry*. Bratislava: Slovenský spisovateľ.

ZAJAC, P. 1993. *Pulzovanie literatúry (Tvorivosť literatúry II.)*. Bratislava: Slovenský spisovateľ.

ŽEMBEROVÁ, V. 2000. *Autorská rozprávka v deväťdesiatych rokoch*. Prešov: Náuka.

Language which is necessary to complete the course:

Slovak language

Notes: -

Course evaluation

Total number of students evaluated 127

A	B	C	D	E	FX
92%	5%	2%	0%	0%	2%

Lecturers: PaedDr. Martina Petriková, PhD.

Date of last change: 1. 2. 2022

Approved by: prof. PaedDr. Jana Kesselová, CSc.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: <i>IISMK/U2KVSJ1/22</i>	Course title: Chapters from the development of the Slovak language I
Type, scope and method of educational activity: Type of instruction: <i>lecture</i> Method: <i>combined</i> Weekly scope in hours: <i>1-hour lecture</i>	
Number of credits: 2	
Recommended semester: <i>2. semester</i>	
Cycle: 2nd	
Prerequisites:	
<p>Conditions for passing the course: <i>Continuous evaluation. During the semester, the student takes 1 knowledge test. To obtain an A (excellent), the student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. The student who obtains less than 50% will be graded FX.</i> <i>The final evaluation is calculated as the average of the participation in lectures and the test result.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <i>2 credits = 60 hrs.</i> <i>course teaching: 13 weeks / 1 lecture = 13 hours</i> <i>individual work - preparation for lessons, independent study of professional literature, preparation for the final test: 47 hours.</i> <i>In case of suspension of full-time education from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty management, education and examination will take place in the prescribed distance form.</i></p>	
<p>Learning outcomes: Acquired knowledge:<i>the graduate of the course masters the basic terminological instruments, identifies a developmental phonological change and assigns it to a specific period, describes its relationship to other changes, applies knowledge of the development of Slovak in describing the current state of the language and in comparing Slovak in the context of Slavic languages.</i> Acquired skills: <i>The graduate of the course uses information from specialized literature to solve practical problems in the field (based on the etymological dictionary reconstructs the Old Slavonic and Proto-Slavic forms of Slovak words).</i> Acquired competencies: <i>The graduate of the course is aware of and evaluates the dialectal aspects of the language and their impact on the current state of the Slovak language. Identifies and evaluates cultural, social, historical and other contexts of solved problems (reflects the specifics of the history of the Slovak language and culture).</i></p>	
<p>Course content:</p> <ul style="list-style-type: none"> – <i>Characteristics of the Proto-Slavic basis of Slovak. The development of the Proto-Slavic basis of the Slovak language until the 10th century.</i> – <i>Vocalization system of Old Slovak. Changes in vocalization.</i> – <i>Reassessing Proto-Slavic prosodic properties. Development of quantity and accent.</i> 	

- Pairwise softness correlation - consonantal and vocalic.
- Decay and demise of pairwise soft correlation.
- Phonetic nature *y* and merging with *i*.
- Consonantism. Changes in the consonant system.
- Accompanying and insertion vowels in syllabic *r* and *l*.
- Development of vowel *ř* and reasons for not implementing the change *'r > ř* in Slovakia.

Recommended literature:

HORÁLEK, K.: Úvod do studia slovanských jazyků. 2. vydanie. Praha: Nakladatelství Československé akademie věd 1962. 536 s.

KOVÁČOVÁ, V.: Z problematiky archaizmov v slovenských nárečiach (s osobitným zreteľom na sotácke nárečia severovýchodného Zemplína). Ružomberok: VERBUM – vydavateľstvo Katolíckej univerzity v Ružomberku, 2015.

KRAJČOVIČ, R.: Pôvod a vývin slovenského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo 1981. 113 s.

KRAJČOVIČ, R.: Vývin slovenského jazyka a dialektológia. 2. vyd. Bratislava : Univerzita Komenského, 2009. 343 s.

KRÁLIK, L.: Stručný etymologický slovník slovenčiny. Bratislava: Veda, vydavateľstvo Slovenskej akadémie vied, 2015.

MACHEK, V.: Etymologický slovník jazyka českého. 3. vydanie. Praha: Nakladatelství Lidové noviny 1997. 866 s.

MÚCSKOVÁ, G.: Jazykové zmeny v historickom vývine gramatických tvarov z aspektu gramatikalizácie (na príklad vývinu slovenského préterita). Bratislava: Univerzita Komenského, 2016.

OLOŠTIAK, M., ed.: Kvalitatívne a kvantitatívne aspekty tvorenia slov v slovenčine. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove, 2015.

PAULINY, E.: Vývin slovenskej deklinácie. Bratislava: Veda, Vydavateľstvo Slovenskej akadémie vied 1990, 270 s.

PEROVSKÁ, V.: Funkčno-sémantické kategórie pasívnosti a rezultatívnosti v historických a nárečových textoch. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove 2017.

SKLADANÁ, J.: Frazologický fond slovenčiny v predspisovnom období. Bratislava: Veda Vydavateľstvo Slovenskej akadémie vied 1993. 176 s.

VEČERKA, R.: K pramenům slov. Uvedení do etymologie. Praha: Lidové noviny 2006. 355 s

Language which is necessary to complete the course:

Slovak language

Notes:

Course evaluation

Total number of students evaluated 125

A	B	C	D	E	FX
72%	15%	6%	2%	0%	5%

Lecturers:

doc. PhDr. Peter Karpinský, PhD.

Date of last change:

1. 2. 2022

Approved by: prof. PaedDr. Jana Kesselová, CSc.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: 1ISMK/U2KVSJ2/22	Course title: Chapters from the development of the Slovak language II
Type, scope and method of educational activity: Type of instruction: <i>lecture</i> Method: <i>combined</i> Weekly scope in hours: <i>1-hour lecture</i>	
Number of credits: 2	
Recommended semester: <i>3rd</i>	
Cycle: 2nd	
Prerequisites: <i>1ISMK/ U2KVSJ1 / Chapters from Slovak Language Development I</i>	
Conditions for passing the course: <i>Continuous evaluation. During the semester, the student takes 1 knowledge test. To obtain an A (excellent), the student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. The student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the participation in lectures and the test result.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> – 2 credits = 60 hrs. – course teaching: 13 weeks / 1 lecture = 13 hours – individual work - preparation for lessons, independent study of professional literature, preparation for the final test: 47 hours. <i>In case of suspension of full-time education from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty management, education and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The graduate of the course masters the basic terminological instruments, identifies a developmental morphological change and assigns it to a specific period, describes its relationship to other changes, applies knowledge of the development of Slovak in describing the current state of the language and in comparing Slovak in the context of Slavic languages. Can determine a specific developmental change and describe its course. Can characterize individual morphological changes in the Slovak language in the context of other Slavic languages. Can describe the basic semantic changes leading to changes in the Slovak vocabulary.</i> Acquired skills: <i>The graduate of the course uses information from specialized literature to solve practical tasks in the field. Can identify and classify a developmental change into a specific period and relate it to other phonological and morphological changes in terms of relative chronology.</i> Acquired competencies: <i>The graduate of the course is aware of and evaluates the dialectal aspects of the language and their impact on the current state of the Slovak language. Identifies and evaluates cultural, social, historical and other contexts of solved problems (reflects the specifics of the history of the Slovak language and culture).</i>	
Course content: <ul style="list-style-type: none"> – <i>Development of grammatical categories. Proto-Slavic inflection of nouns according to stems.</i> 	

- *Animate and inanimate nouns. Weakening of grammatical gender differences in plurals.*
- *Loss of vocatives. Remains of dual forms.*
- *Etymology*
- *Semantic changes in language development. Narrowing and expanding the meaning. Transmitting meaning.*
- *Taboo, euphemisms.*
- *Development of proper names - historical onomastics.*
- *Development of phraseology.*

Recommended literature:

BLANÁR, V.: *Teória vlastného mena. (Status, organizácia a fungovanie v spoločenskej komunikácii).* Bratislava: VEDA 1996.

HORÁLEK, K.: *Úvod do studia slovanských jazyků. 2. vydanie. Praha: Nakladatelství Československé akademie věd 1962. 536 s.*

KOVÁČOVÁ, V.: *Z problematiky archaizmov v slovenských nárečiach (s osobitným zreteľom na sotácke nárečia severovýchodného Zemplína).* Ružomberok: VERBUM – vydavateľstvo Katolíckej univerzity v Ružomberku, 2015.

KRAJČOVIČ, R.: *Pôvod a vývin slovenského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo 1981. 113 s.*

KRAJČOVIČ, R.: *Vývin slovenského jazyka a dialektológia. 2. vyd. Bratislava : Univerzita Komenského, 2009. 343 s.*

KRÁLIK, L.: *Stručný etymologický slovník slovenčiny. Bratislava: Veda, vydavateľstvo Slovenskej akadémie vied, 2015.*

MAJTÁN, M.: *Názvy obcí Slovenskej republiky (Vývin v rokoch 1773 – 1997). Bratislava: VEDA 1998.*

MAJTÁN, M.: *Naše priezviská. Bratislava: VEDA 2018.*

MACHEK, V.: *Etymologický slovník jazyka českého. 3. vydanie. Praha: Nakladatelství Lidové noviny 1997. 866 s.*

MÚCSKOVÁ, G.: *Jazykové zmeny v historickom vývine gramatických tvarov z aspektu gramatikalizácie (na príklad vývinu slovenského préterita).* Bratislava: Univerzita Komenského, 2016.

OLOŠTIAK, M., ed.: *Kvalitatívne a kvantitatívne aspekty tvorenia slov v slovenčine. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove, 2015.*

PAULINY, E.: *Vývin slovenskej deklinácie. Bratislava: Veda, Vydavateľstvo Slovenskej akadémie vied 1990, 270 s.*

PEROVSKÁ, V.: *Funkčno-sémantické kategórie pasívnosti a rezultatívnosti v historických a nárečových textoch. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove 2017.*

SKLADANÁ, J.: *Frazeologický fond slovenčiny v predpisovnom období. Bratislava: Veda Vydavateľstvo Slovenskej akadémie vied 1993. 176 s.*

VEČERKA, R.: *K pramenům slov. Uvedení do etymologie. Praha: Lidové noviny 2006. 355 s*

Language which is necessary to complete the course: Slovak language

Notes:

Course evaluation

Total number of students evaluated: 77

A	B	C	D	E	FX
84%	10%	4%	0%	0%	1%

Lecturers: doc. PhDr. Peter Karpinský, PhD.

Date of last change: 1. 2. 2022

Approved by: prof. PaedDr. Jana Kesselová, CSc.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: <i>IISMK/ U2K451/22</i>	Course title: Chapters from Slovak literature 1945 - 1989 I
Type, scope and method of educational activity: Type of instruction: <i>lecture</i> Method: <i>combined</i> Weekly scope in hours: <i>1-hour</i>	
Number of credits: 2	
Recommended semester: <i>1. semester</i>	
Cycle: <i>2.</i>	
Prerequisites:	
<p>Conditions for passing the course: <i>Continuous evaluation. In the course of the semester, the student works on the assigned tasks according to the syllabus. The lecture part gives a basic developmental outline of the period under study (1940-1960), presenting analyses of literature in aesthetic, cultural and social contexts. Literature is characterized on the basis of synchronic and diachronic comparisons and links are made with other scholarship on the literature of the period. The lecture complements the independent study of the fundamental phenomena of the period, which the student actively develops through home preparation on the set topics of the lectures. Completion of the lecture part is realized by an continuous evaluation, in the form of a knowledge test and an independent semester work: 1 continuous knowledge test (50% share of the final evaluation) of the knowledge obtainable from the subject during the semester and 1 semester work (50% share of the final evaluation), which takes the form of an analytical interpretation of a literary work in the context of a complex literary and cultural situation. To obtain an A (excellent), the student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. The student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of active work in seminars, evaluation of semester work and continuous test.</i></p> <p><i>Number of credits and time frame for the conditions for passing the course:</i></p> <ul style="list-style-type: none"> - 2 credits = 60 hrs. - course teaching: 13 weeks / 1 lecture = 13 hours - individual work - preparation for the lecture, elaboration of the semester work: 22 hours - self-study of academic literature and preparation for the continuous assessment test: 25 hours <p><i>In case of suspension of full-time education from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty management, education and examination will take place in the prescribed distance form.</i></p>	
Learning outcomes:	
<p>Acquired knowledge: <i>The graduate of the course synthesizes the knowledge acquired from the courses taken in the bachelor's degree, especially the knowledge of the theory of literature and literary history, acquires cross-cutting knowledge of the field with a focus on the applied literary and didactic knowledge about Slovak literature of the period 1945 - 1960 at a level corresponding to the current state of knowledge, connects the artistic literature and the</i></p>	

relevant professional literature. Aesthetic literature and the strategy of national literature explain the phenomena that shaped the literary process in the second half of the 20th century.

Acquired skills: The graduate of the course uses information from specialized literature to solve individual interpretations of pieces of literature, autonomously works with artistic text and its literary and historical aspects in all its levels, which is manifested by student cognitive and interpretive skills, his/her creative work with details or the totality of the developmental period in the interpretation of the features and the regularities of the cultural processes of the years 1945-1960 for the history of modern Slovak literature.

Acquired competences: The graduate of the course is able to solve assigned professional tasks and coordinate activities related to the recognition of the artistic literature of the period 1945 - 1960 and scientific reflection on it, identifies and evaluates the aesthetic, cultural and social contexts of literary works, writers and literary scholars, independently acquires new knowledge and actively expands his/her knowledge through independent scholarly work based on the interpretation of fiction texts and confrontation with relevant secondary literature.

Course content:

- Basic developmental and internal control features of the development of Slovak literature of the second half of the 20th century with a focus on the period 1940 - 1960
- Literary-historical definition of Slovak literature in the years 1945 - 1989
- Periodisation block 40th - 80th/90s of the 20th century: periodization as a literary-scientific problem (concepts: M. Tomčík, S. Šmatlák, P. Zajac, J. Bžoch, V. Marčok, V. Mikula, Š. Drug)
- Artistic peculiarities in the development of Slovak literature from the 40s: generation, program, the strategy of internal exile, aesthetics of literature and art method, vicissitudes of the 40s - 60s
- Differentiation processes in the cultural and literary life of the 40s - 50s - 60s of the 20th century
- Exchange of the concept of Slovak literature, exchange of ideological and aesthetic concept of literature
- Generational and group projects (epics: novel, genre invariants, poetry: poetic groups, literary science: generational exchange, genre projects, developmental, literary and species syntheses)
- Literary aesthetic movements and genre structure of Slovak epics, poetry, drama
- Literary research 40th - 50th./ 60. years: formal continuity, methodological differentiation
- Differentiation of the internal control process: polemics, polls, concepts, program, author's background, cultural policy and literary life of the 40s - 60s of the 20th century
- Basic documents of literary-historical significance for the formation of the concept of evaluation of literature (literary axiology)

Recommended literature:

- BÍLIK, R., 1994. *Industrializovaná literatúra*. Bratislava: Proxy.
- BÍLIK, R., 2009. *Slovenská literatúra po roku 1945 I. (1945 – 1963)*. Pdf Trnavskej univerzity v Trnave: Trnava. Dostupné z: pdf.truni.sk/e-skripta/sl45a/index.htm
- ČEPAN, O., 1992. *Literárne bagately*. Bratislava: Archa.
- KOL., 2005. *Slovník diel slovenskej literatúry 20. storočia*. Bratislava: Kalligram.
- KUSÝ, I., 1984. *Premeny povstaleckej prózy*. Bratislava: Tatran.
- MARČOK, V. a kol., 2004. *Dejiny slovenskej literatúry III*. Bratislava: LIC.
- MRÁZ, A.: *Dejiny slovenskej literatúry*. In: *Vlastiveda Slovenska V*. Bratislava: VEDA 1948.
- PETRIK, V. a V. BARBORÍK, 2009. *Hľadanie minulého času*. Bratislava: SLOVART.
- ŠMATLÁK, S., 1985. *Dve storočia slovenskej lyriky*. Bratislava: Tatran.

ŠTEVČEK, J., 1987. *Dejiny slovenskej literatúry 4. Slovenská literatúra po roku 1945.* Bratislava. SPN.

ZAJAC, P. a kol., 1997. *Čítame slovenskú literatúru II.-III.* Bratislava: SAV.

ZAJAC, P., ed., 2014. *Sondy: interpretácie kľúčových diel slovenskej literatúry 20. storočia.* Bratislava: ÚSL SAV – Kalligram.

Language which is necessary to complete the course:

Slovak language

Notes:

Course evaluation

Total number of students evaluated: 192

A	B	C	D	E	FX
24%	32%	15%	16%	10%	3%

Lecturers:

doc. Mgr. et Mgr. Ján Gavura, PhD.

Date of last change:

1. 2. 2022

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: <i>IISMK/ U2K452/22</i>	Course title: Chapters from Slovak literature 1945 - 1989 II
Type, scope and method of educational activity: Type of instruction: <i>lecture</i> Method: <i>combined</i> Weekly scope in hours: <i>1-hour</i>	
Number of credits: 2	
Recommended semester: <i>2. semester</i>	
Cycle: 2.	
Prerequisites:	
<p>Conditions for passing the course: <i>Continuous evaluation. In the course of the semester, the student works on the assigned tasks according to the syllabus. The lecture unit gives a basic developmental outline of the period under study (1960-1990), presenting analyses of literature in aesthetic, cultural and social contexts. Literature is characterized on the basis of synchronic and diachronic comparisons and links are made with other scholarship on the literature of the period. The lecture complements the independent study of the fundamental phenomena of the period, which the student actively develops through home preparation on the set topics of the lectures. Completion of the lecture part is realized by an continuous evaluation, in the form of a knowledge test and an independent semester work: 1 continuous knowledge test (50% share of the final evaluation) of the knowledge obtainable from the subject during the semester and 1 semester work (50% share of the final evaluation), which takes the form of an analytical interpretation of a literary work in the context of a complex literary and cultural situation. To obtain an A (excellent), the student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. The student who obtains less than 50% will be graded FX. The final grade is calculated as the average of the active work in the seminars, the evaluation of the seminar work and the knowledge test.</i></p> <p><i>Number of credits and time frame for the conditions for passing the course:</i></p> <ul style="list-style-type: none"> – 2 credits = 60 hrs. – course teaching: 13 weeks / 1 lecture = 13 hours – individual work - preparation for the lecture, elaboration of the semester work: 22 hours – self-study of academic literature and preparation for the continuous assessment test: 25 hours <p><i>In case of suspension of full-time education from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty management, education and examination will take place in the prescribed distance form.</i></p>	
<p>Learning outcomes: Acquired knowledge: <i>The graduate of the course synthesizes the knowledge acquired from the courses taken in the bachelor's degree, especially the knowledge of the theory of literature and literary history, acquires cross-cutting knowledge of the field with a focus on the applied literary and didactic use of knowledge about Slovak literature of the period 1960-1990 at a level corresponding to the current state of knowledge, connects the artistic literature and the relevant professional literature. Aesthetic literature and the strategy of national literature explain the phenomena that shaped the literary process in the second half of the 20th century.</i></p>	

Acquired skills: *The graduate of the course uses information from the literature to solve individual interpretations of literary works, works autonomously with the artistic text and its literary-historical aspects in all its levels, which is manifested by the student's cognitive and interpretive skills, his/her creative work with the singularities or the totality of the developmental period in the interpretation of the features and the regularities of the cultural processes of the years 1960-1990 for the history of modern Slovak literature.*

Acquired competences: *The graduate of the subject is able to solve assigned professional tasks and coordinate activities related to the recognition of the artistic literature of the period 1960-1990 and scientific reflection on it, identifies and evaluates the aesthetic, cultural and social contexts of literary works, writers and literary scholars, independently acquires new knowledge and actively expands his/her knowledge through independent scholarly work based on the interpretation of fiction texts and confrontation with relevant secondary literature.*

Course content:

- *Basic developmental and internal control features of the development of Slovak literature of the second half of the 20th century with a focus on the period 1960 - 1990*
- *Literary-historical definition of Slovak literature in the years 1960 - 1990*
- *Artistic peculiarities in the development of Slovak literature from the 60s: generation, program, the strategy of internal exile, aesthetics of literature and art method, vicissitudes of the 60s - 90s*
- *Differentiation processes in the cultural and literary life of the 60s - 70s - 80s of the 20th century (literature in different conditions: democratization, normalization, transformation)*
- *Exchange of the concept of Slovak literature, exchange of the ideological and aesthetic concept of literature, essays on Slovak culture (A. Matuška, D. Tatarka, V. Mináč, M. Hamada)*
- *A new content of socialist realism*
- *Generational and group projects (epics: novel, genre invariants, poetry: poetic groups, literary science: generational exchange, genre projects, developmental, literary and species syntheses)*
- *Literary aesthetic movements and genre structure of Slovak epics, poetry, drama*
- *Literary research 60th - 80th./ 90. years: formal continuity, methodological differentiation*
- *Differentiation of the internal control process: polemics, polls, concepts, program, author's background, cultural policy and literary life of the 60s - 90s of the 20th century*
- *Basic documents of literary-historical significance for the formation of the concept of literary evaluation (literary axiology).*

Recommended literature:

- BÍLIK, R., 1994. Industrializovaná literatúra. Bratislava: Proxy.*
- BÍLIK, R., 2009. Slovenská literatúra po roku 1945 II. (1963 – 1989). Pdf Trnavskej univerzity v Trnave: Trnava. Dostupné z: pdf.truni.sk/e-skripta/sl45b/index.htm*
- ČEPAN, O., 1992. Literárne bagately. Bratislava: Archa.*
- KOL., 2005. Slovník diel slovenskej literatúry 20. storočia. Bratislava: Kalligram.*
- KUSÝ, I., 1984. Premeny povstaleckej prózy. Bratislava: Tatran.*
- MARČOK, V. a kol., 2004. Dejiny slovenskej literatúry III. Bratislava: LIC.*
- PETRÍK, V. a V. BARBORÍK, 2009. Hľadanie minulého času. Bratislava: SLOVART.*
- PRUŠKOVÁ, Z., 1994. ...keď si tak spomeniem na šesťdesiate roky. Bratislava: Proxy.*
- ŠMATLÁK, S., 1985. Dve storočia slovenskej lyriky. Bratislava: Tatran.*
- ŠTEVČEK, J., 1987. Dejiny slovenskej literatúry 4. Slovenská literatúra po roku 1945. Bratislava. SPN.*

ZAJAC, P. a kol., 1997. *Čítame slovenskú literatúru II.-III.* Bratislava: SAV.
ZAJAC, P., ed., 2014. *Sondy: interpretácie kľúčových diel slovenskej literatúry 20. storočia.*
Bratislava: ÚSL SAV – Kalligram.

Language which is necessary to complete the course:

Slovak language

Notes:

Course evaluation

Total number of students evaluated: 189

A	B	C	D	E	FX
21%	38%	18%	9%	11%	4%

Lecturers:

doc. Mgr. et Mgr. Ján Gavura, PhD.

Date of last change:

1. 2. 2022

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Kód predmetu: <i>IISMK/U2K89/22</i>	Course title: Chapters from Post-1989 Slovak literature
Type, scope and method of educational activity: Type of instruction: <i>compulsory optional lecture</i> Weekly scope in hours: <i>1-hour per week</i> Method: <i>combined</i>	
Number of credits: 2	
Recommended semester: <i>3rd semester</i>	
Cycle: 2.	
Prerequisites:	
<p>Conditions for passing the course: <i>Continuous evaluation. During the semester, the student regularly attends lectures and strives to actively discuss their topics. During the examination period, the student submits a final work – analysis of texts by a selected author, or a concretization of a chosen, broader topic. To obtain an A (excellent), the student must obtain at least 90%, to obtain a B – 80%, to obtain a C – 70%, to obtain a D – 60%, to obtain an E – at least 50%. The student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the evaluation of active participation in lectures and final work.</i></p> <p><i>Number of credits and time frame for the conditions for passing the course:</i></p> <ul style="list-style-type: none"> – 2 credits = 60 hrs. – course teaching: 13 weeks / 1 lecture/ consultations = 13 hours – individual work – writing a seminar work: 30 hours – self-study of specialized literature: 17 hours <p><i>In case of interruption of full-time teaching from the regulation of Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.</i></p>	
Learning outcomes:	
<p>Acquired knowledge: <i>The graduate of the course masters the basic terminological instruments, has knowledge of Slovak literature after 1989, its developmental and stylistic-typological tendencies, knows the facts about individual authors, places works and authors in the context of the time.</i></p> <p>Acquired skills: <i>The graduate of the course uses information from the specialized literature to solve practical tasks in the field, i.e. applies the theoretical background to a specific artistic text, interpreting the works with regard to their poetical diversity. The graduate of the course expresses their own opinion on the given topics and explains the determining literary-historical context of the author and the work.</i></p> <p>Acquired competences: <i>The graduate of the course is aware of and evaluates the developmental aspects of a literary work, approaches the text with distance and differentiates whether the analyzed works have the characteristics of artistic texts or are popular texts with the aim of entertaining the recipient. The graduate of the course synthetically describes and evaluates the state of contemporary Slovak literature.</i></p>	
Course content:	
<ul style="list-style-type: none"> – <i>Characteristics of the socio-cultural situation after 1989, the differences between the given and the pre-November period.</i> – <i>The poetics of the so-called text generation (on selected works by P. Macsovszkého, M. Habaj, P. Šulej, A. Hablák and others).</i> 	

- *So called Anesthetic Generation: differences and parallels with previous poetics* (M. Ferencuhová, K. Kucbelová, N. Ružičková, etc.).
- *Feminine and feminist tendencies in Slovak post-November prose.*
- *To the so-called hypostasized subject in contemporary poetry* (E. J. Groch, R. Jurolek).
- *On spiritual post-November poetry* (J. Gavura, L. Lipcsei, M. Milčák, P. Prokopec).
- *Gender changes in post-November prose* (D. Kapitáňová alias S. Tále, P. Macsovszky as P. Malúchová and M. Habaj as A. Snegina).
- *The so-called the barbarian generation and its place in post-November literature* (A. Turan, J. Litvák, I. Kolenič, R. Bielik, K. Zbruž).
- *New regionalism* (V. Staviarsky, M. Krajňak, A. Sabuchová, K. Kucbelová, D. Madro and others) and the Slovak variant of magical realism (V. Pankovčín).
- *On the penetration of genre literature into artistic prose* (on the texts of R. Pupal and O. Štefánik).
- *Development of drama and theater in Slovakia after 1989.*
- *Transformations of Slovak literature for children and youth after 1989, penetration of the adult aspect and problematic of the percipient of "children's" literature* (on the texts of D. Taragel, S. Liptáková, M. Vadas, E. J. Groch and others).

Recommended literature:

BARBORÍK, V., 2014. *Vývin slovenskej prózy po roku 1989*. Dostupné z:

https://fphil.uniba.sk/uploads/media/Barborik_Proza_po_r_1989.pdf

DAROVEC, P., 2020. *On, Pišťanek*. Bratislava: Literárne informačné centrum.

FARKAŠOVÁ, E.: *Na ceste k „vlastnej izbe“*. Bratislava: Iris, 2007.

GAVURA, J., 2010. *Lyrické iluminácie*. Prešov: Slniečkovo.

HOCHÉL, I. – ČÚZY, L. – KÁKOŠOVÁ, Z., 2007. *Slovenská literatúra po roku 1989*.

Bratislava: Literárne informačné centrum.

HOSTOVÁ, I., 2014. *Medzi entropiou a víziou*. Fintice: FACE.

HRABČÁKOVÁ, K., 2021. *Semiopoetický aspekt básnickej identity. K problematike femininosti v súčasnej slovenskej poézii*. Fintice: FACE.

CHROBÁKOVÁ REPAR, S., 2020. *Diagnóza L*. Bratislava: Fraktál, o. z.

JUHÁSOVÁ, J., 2016. *Od symbolu k latencii*. Ružomberok: VERBUM – vydavateľstvo KU.

JUHÁSOVÁ, J., 2018. *Litanická forma od avantgardy po súčasnosť*. Ružomberok: VERBUM – vydavateľstvo KU.

K poetologickým a axiologickým aspektom slovenskej literatúry 90. rokov 20. storočia, 2004.

Eds. J. Sabol, M. Součková. Prešov: Náuka.

Zborníky K poetologickým a axiologickým aspektom slovenskej literatúry po roku 1989,

neskôr po roku 2000 I – V. Ed. M. Součková. Prešov: FF PU, od roku 2006.

Zborníky Literárnokritická reflexia slovenskej literatúry. Ed. L. Somolayová. Bratislava: Ars Poetica, od roku 2007.

KRČMĚRYOVÁ, E. 2008. *Poznámky k prozaickej (de)generácii. Pohľad na slovenskú mladú prózu 90. rokov*. Bratislava: Stimul.

KRŠÁKOVÁ, D., 2005. *Situácia súčasnej slovenskej literatúry (1990 – 2004)*. Dostupné z:

<http://www.iliteratura.cz/Clanek/17307/situacia-sucasnej-slovenskej-literatury-I>

MARČOK, V. a kol., 2004. *Dejiny slovenskej literatúry III*. Bratislava: Literárne informačné centrum.

MILČÁK, M., 2008. *O nezrozumiteľnosti básnického textu*. Levoča: Modrý Peter.

MITKA, Marek: *Fragmentárnosť a tragično v slovanskej próze po roku 1989*. Krakov: Scriptum, 2013.

PARILÁKOVÁ, E., 2008. *Pole, strom, kríž... a monitor*. Nitra: UKF.

PASSIA, Radoslav: *Na hranici (Slovenská literatúra a východokarpatský hraničný areál)*. Levoča: Modrý Peter, 2014.

REBRO, D., 2011. *Ženy píšú Poéziu, muži tiež*. Bratislava: Literárne informačné centrum,

RÉDEY, Z., 2007. *Subverzia kánonu slovenskej prózy v novele Petra Pišťanka Mladý Dónč*. Nitra: Univerzita Konštantína Filozofa.

RÉDEY, Z., 2007. *Súčasná slovenská próza v kontexte civilizačno-kultúrnych premien*. Nitra: Univerzita Konštantína Filozofa.

RÉDEY, Z., 2001. *Výrazové tendencie súčasnej slovenskej lyriky. Interpretačné štúdie*. Nitra: UKF v Nitre – Filozofická fakulta, Ústav literárnej a umeleckej komunikácie.

SOUČKOVÁ, M., 2009. *P[r]ózy po roku 1989*. Bratislava: Ars Poetica.

SOUČKOVÁ, M., 2021. *P[r]ózy po roku 2000*. Fintice: FACE.

STANISLAVOVÁ, Z. a kol., 2010. *Dejiny slovenskej literatúry pre deti a mládež po roku 1960*. Bratislava: Literárne informačné centrum.

ŠAFRANOVÁ, L. – GAVURA, J. – SOMOLAYOVÁ, L. – ŠRANK, J., 2013. *K funkcii subjektu v slovenskej poézii ženských autoriek (tzv. textovej generácie)*. Prešov: FF PU.

ŠIMKO, J., 2011. *Slovenská dráma po roku 1989*. In: V. ŠTEFKO a kol. *Dejiny slovenskej drámy 20. storočia*. Bratislava: Divadelný ústav.

ŠRANK, J., 2013. *Kapitoly k súčasnej slovenskej literatúre*. Bratislava: Vl. nákl. Dostupné z: https://www.fedu.uniba.sk/fileadmin/pdf/Sucasti/Katedry/KSJL/publikacie/Srank_Kapitoly.pdf.

ŠRANK, J., 2013. *Individualizovaná literatúra*. Bratislava: Cathedra.

ŠRANK, J., 2013. *Kapitoly k súčasnej literatúre*. Bratislava: vlastným nákladom pre študijné účely.

TARANENKOVÁ, I. 2009. *Premeny poetík? (Niekoľko poznámok k reflexii slovenskej literatúry po roku 1989)*. In: *Slovenská literatúra*. Roč. 56, 2009, č. 4. Dostupné z: <http://www.jetotak.sk/autonomna-zona/slovenska-literatura-po-roku-1989>

Zborníky TOP 5. Eds.: M. Součková, J. Gavura, R. Kitta a L. Šafranová. Prešov: FACE, od roku 2012.

ŽILKA, T., 2015. *Od intertextuality k intermedialite*. Nitra: UKF v Nitre – Fakulta stredoeurópskych štúdií.

ŽILKOVÁ, M., 1999. *Dieťa v kontexte postmodernity*. Nitra: UKF.

Language which is necessary to complete the course: Slovak language

Notes:

Course evaluation

Total number of students evaluated: 41

A	B	C	D	E	FX
37%	34%	24%	2%	2%	0%

Lecturers: prof. PhDr. Marta Součková, PhD.

Date of last change: 17. 1. 2022

Approved by: prof. PaedDr. Jana Kesselová, CSc.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>IISMK/U2KSSL/22</i>	Course title: Chapters from contemporary world literature
Type, scope and method of educational activity: Type of instruction: <i>lecture</i> Method: <i>combined</i> Weekly scope in hours: <i>1-hour</i>	
Počet kreditov: 2	
Odporúčaný semester štúdia: 3. semester	
Cycle: 2.	
Prerequisites:	
<p>Conditions for passing the course: <i>Continuous evaluation. During the semester, the student attends the lecture course to its full extent. During the examination period, the student takes knowledge test. To obtain an A (excellent), the student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. The student who obtains less than 50% will be graded FX. The final evaluation reflects the evaluation of the knowledge test.</i></p> <p><i>Number of credits and time frame for the conditions for passing the course:</i></p> <ul style="list-style-type: none"> - 2 credits = 60 hrs. - course teaching: 13 weeks / 1 lecture = 9,75 hours - independent work - self-study of literature and preparation for the continuous assessment test: 50.25 hours. <p><i>In case of suspension of full-time education from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty management, education and examination will take place in the prescribed distance form.</i></p>	
Learning outcomes:	
<p>Acquired knowledge: <i>The graduate acquires knowledge about the authors and works of contemporary world literature, knows how to define their defining poetological features, knows and distinguishes their aesthetic standards.</i></p> <p>Acquired skills: <i>The graduate has the ability to apply the acquired knowledge in interpretive practice, based on the analysis can determine the poetological features, specific to the period of world literature, in specific artistic texts.</i></p> <p>Acquired competences: <i>The graduate is competent to provide the basic characteristics of significant phenomena of world literature of the 20th and 21st centuries, he/she is able to identify significant personalities and key works of individual national works of literature in a specific period. Can evaluate the personalities and works of world literature in terms of their significance, aesthetic, cultural and historical movements in world literature.</i></p>	
Course content:	
<p><i>The course deals with literary works of the end of the 20th century and the beginning of the 21st century. It is a literary-theoretical, literary-historical and literary-critical reflection on selected significant phenomena of contemporary world literature (from the end of the 20th century to the present).</i></p> <p><i>Poetological characteristics of the work of M. Kunder, S. Rushdie, O. Pamuk, J. Barnes, S. Oksanen, M. Houellebecq, I. McEwan, D. de Vigan and others.</i></p>	
Recommended literature:	
<i>BLOOM, H., 2000. Kánon západní literatury. Praha: Prostor.</i>	

CHVATÍK, K., 1994. *Svět románů Milana Kundery*. Brno: Host.
 JOHNSON, P., 1995. *Intelektuálové*. Praha: Návrat.
 LEPAPE, P., 2006. *Zěme literatury*. Brno: Host.
 NÜNNING, A., 2006. *Lexikon teorie literatury a kultury*. Brno: Host.
 PAVELKA, J., 1993. *Slovník epoch, směrů, skupin a manifestů*. Brno: Georgetown.
 PECHAR, J., 1999. *Dvacáté století v zrcadle literatury*. Praha: Filosofia.
 ŠRÁMEK, J., 2012. *Panorama francouzské literatury od počátku po současnost 1 a 2*. Brno: Host.
 ŽILKA, T., 1991. *Téma a štýl v postmodernizme (Postmodernistické aspekty prozaických textov)*. Nitra: Pedagogická fakulta.
 ŽILKA, T., 1995. *Text a posttext. Cestami poetiky a estetiky k postmoderne*. Nitra: Vysoká škola pedagogická v Nitre.

Language which is necessary to complete the course: *Slovak and Czech languages*

Notes:

Course evaluation

Total number of students evaluated: 6

A	B	C	D	E	FX
33%	33%	17%	0%	17%	0%

Lecturers:

PhDr. Marcel Forgáč, PhD.

Mgr. Mária Klapáková, PhD.

Date of last change:

1.2.2022

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>IISMK/U2KSV20/22</i>	Course title: Chapters from twentieth-century world literature
Type, scope and method of educational activities: Type of instruction: <i>lecture</i> Method: <i>combined</i> Weekly scope in hours: <i>1-hour</i>	
Number of credits: 2	
Recommended semester: <i>1st semester</i>	
Cycle: 2.	
Prerequisites:	
<p>Conditions for passing the course: <i>Continuous evaluation. During the semester, the student attends the lecture course to its full extent. During the examination period, the student takes knowledge test. To obtain an A (excellent), the student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. The student who obtains less than 50% will be graded FX. The final evaluation reflects the evaluation of the knowledge test.</i> <i>Number of credits and time frame for the conditions for passing the course:</i></p> <ul style="list-style-type: none"> – 2 credits = 60 hrs. – course teaching: 13 weeks / 1 lecture = 9,75 hours – independent work - self-study of literature and preparation for the continuous assessment test: 50.25 hours. <p><i>In case of interruption of full-time teaching from the regulation of Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.</i></p>	
<p>Learning outcomes:</p> <p>Acquired knowledge:<i>The graduate will acquire knowledge of modern poetic movements (accursed poets, futurism, cubo-futurism, dadaism, surrealism), modern prose and drama. He/she is able to define the individual movements, define their defining poeological features, knows and distinguishes their aesthetic norms.</i></p> <p>Acquired skills: <i>The graduate has the ability to apply the acquired knowledge in interpretive practice, based on the analysis can determine the poetological features, specific to the period of world literature, in specific artistic texts.</i></p> <p>Acquired competences: <i>The graduate is competent to provide a basic characterisation of significant phenomena of the 20th century world literature, he/she is able to identify significant personalities and key works of individual national literatures in a specific period. Can evaluate the personalities and works of world literature in terms of their significance, aesthetic, cultural and historical movements in world literature.</i></p>	
<p>Course content: <i>The lecture course introduces the basic literary-theoretical, literary-historical and literary-critical knowledge of 20th century world literature.</i></p> <ul style="list-style-type: none"> – <i>Decadence and symbolism (Ch. Baudelaire, P. Verlaine, J. A. Rimbaud).</i> – <i>Futurism (F. Marinetti).</i> – <i>Cubo-Futurism (G. Apollinaire).</i> – <i>Dadaism (T. Tzara).</i> 	

- *Surrealism (A. Breton).*
- *Poetological characteristics and literary reflections of the work of F. Pesse, J. Joyce, H. Hesse, E. Hemingway, M. Kundera.*
- *French existentialism.*
- *Epic theater.*
- *Neorealism.*
- *Theatre of the Absurd.*
- *The Nouveau Roman.*
- *Magic realism*
- *Postmodern literature*
- *Poetry in the 20th century - significant poetic individualities (R.M. Rilke, W. Szymborska, beat generation)*

Recommended literature:

AUERBACH, E., 1998. *Mimésis*. Praha: Mladá fronta.

BENJAMIN, W., 2009. *Literárněvědné studie*. Praha: Oikoymenh.

BLOOM, H., 2000. *Kánon západní literatury*. Praha: Prostor.

ČERNÝ, V., 1969. *Studie a eseje z moderní světové literatury*. Praha: Československý spisovatel.

DOLEŽEL, L., 2008. *Kafkův fikční svět*. In: L. DOLEŽEL. *Studie z české literatury a poetiky*. Praha: Torst, s. 49-69.

ESSLIN, M., 1966. *Podstata, tradice a smysl absurdního divadla (Kapitoly z knihy Absurdní divadlo)*. Praha: Státní pedagogické nakladatelství.

FELIX, J., 1970. *Modernita současnosti*. Bratislava: Slovenský spisovateľ.

FISCHER, J. O. a kol., 1979. *Dějiny francouzské literatury 19. a 20. století I a II a III*. Praha: NČAV.

GROSSMAN, J., 1999. *Texty o divadle*. Praha: Argo.

HILSKÝ, M., 1995. *Modernisté*. Praha: Torst.

HUGO, F., 2005. *Struktura moderní lyriky*. Brno: Host.

KOŠNÁROVÁ, V., 2010. *Breton básník*. In: *Host*. Roč. 37, č. 9.

LÉVY, O., 1947. *Baudelaire – jeho estetika a technika*. Brno, Filosofická fakulta M.U.

LEPAPE, P., 2006. *Zěme literatury*. Brno: Host.

LUKAVSKÁ, E., 2003. *Zázračné reálno a magický realizmus*. Host 2003.

MELETINSKIJ, J. M., 1989. *Mýtizmus v literatúre 20. storočia*. In: J. M. MELETINSKIJ. *Poetika mýtu*. Bratislava: Pravda 1989, s. 319-429.

MICHELI, de M., 1964. *Umělecké avantgardy dvacátého století*. Praha: Státní nakladatelství krásné literatury a umění.

NEZVAL, V., 1989. *Moderní básnické směry*. Praha: Československý spisovatel.

PAPOUŠEK, V., 2004. *Existencialisté*. Praha: Torst.

PELÁN, J., 2007. *Kapitoly z francouzské, italské a české literatury*. Karolinum, Praha.

PECHAR, J., 1999. *Dvacáté století v zrcadle literatury*. Praha: Filosofía.

RADFORD, G., 2004. *Eco*. Bratislava: Albert Marenčin - Vydavateľstvo PT.

REICH, B., 1964. *Bertold Brecht*. Praha: Orbis.

ROBBE-GRILLET, A., 1963. *Za nový román*. Praha: Odeon.

SPITZER, L., 2010. *Stylistické studie z románských literatur*. Triáda: Praha 2010.

ŠRÁMEK, J., 2012. *Panorama francouzské literatury od počátku po současnost 1 a 2*. Brno: Host.

VERLAINE, P., 1971. *Prekliati básnici*. Bratislava: Tatran.

ZATLOUKAL, A., 1995. *Studie o francouzském románu*. Olomouc: Votobia.

ŽILKA, T., 2000. *Postmoderná semiotika textu*. Nitra: Univerzita Konštantína Filozofa v Nitre.

Language which is necessary to complete the course: Slovak and Czech language					
Notes:					
Course evaluation					
Total number of students evaluated: 116					
A	B	C	D	E	FX
64%	7%	7%	9%	8%	5%
Lecturers: <i>PhDr. Marcel Forgáč, PhD.</i>					
Date of last change: <i>1. 2. 2022</i>					
Approved by: <i>prof. PaedDr. Jana Kesselová, CSc.</i>					

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: <i>Faculty of Arts</i>	
Course code: <i>IISMK / U2KVSEJ / 22</i>	Course title: Chapters from general linguistics
Type, scope and method of educational activity: <i>1 hour of lectures / 0 hours of seminars per week</i> <i>Combined method</i>	
Number of credits: <i>2</i>	
Recommended semester: <i>3rd semester</i>	
Cycle: <i>2.</i>	
Prerequisites:	
Conditions for passing the course: <i>The course is completed by an examination, which takes the form of a written test. To obtain an A (excellent), the student must obtain at least 90 %, to obtain a B - 80 %, to obtain a C - at least 70 %, to obtain a D - 60 %, to obtain an E - at least 50 %. The student who obtains less than 50 % will be graded FX.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> – 2 credits = 60 hrs. – course teaching: 13 weeks / 1 seminar = 13 hrs. – independent study of literature and preparation for the test: 47 hrs. 	
Learning outcomes: <p>Acquired knowledge: <i>The graduate knows the subject of general linguistics, in his own words can define terms from the field of general linguistics, is familiar with individual linguistic currents and theories and knows their representatives and basic theorems.</i></p> <p>Acquired skills: <i>The graduate knows how to actively obtain information and use it to solve practical tasks in the field, can actively acquire new knowledge and information, critically analyze and re-evaluate and use it in theory and practical applications.</i></p> <p>Acquired competencies: <i>The graduate is able to perceive knowledge of language and communication in their entirety and complexity. Based on the acquired knowledge of selected linguistic topics, he understands the image of language as a phenomenon in itself, as well as in relation to non-linguistic reality. Can analyse professional and practical parameters related to the subject matter, is able to independently acquire new knowledge and actively expand knowledge related to the field, is able to identify and evaluate the features and functions of linguistic and communicative units in relation to the whole communication and the intention of the expedient</i></p>	
Course content: <ul style="list-style-type: none"> – <i>Subject of general linguistics.</i> – <i>Development and periodization of linguistics.</i> – <i>Language typology.</i> – <i>Basics of comparative and historical grammar. Youthogrammatism and opposition to youthogrammatism</i> – <i>Structuralist linguistics. Language as a sign system and principles of its functioning.</i> – <i>Cognitive-linguistic theory of metaphor and metonymy.</i> – <i>Basics of onomastics.</i> – <i>Corpus linguistics. Status and model approaches in corpus linguistics.</i> – <i>Basics of psycholinguistics.</i> 	
Recommended literature: <i>ČERNÝ, J.: Dějiny lingvistiky. 1. vyd. Olomouc: Votobia, 1996.</i>	

ČERNÝ, J. – HOLEŠ, J.: *Sémiotika*. Praha: Portál 2004.

DOLNÍK, J.: *Všeobecná jazykoveda. Opis a vysvetľovanie jazyka*. Bratislava: Veda, 2009.

FERNÁNDEZOVÁ, E. M. – SMITHOVÁ CAIRNSOVÁ, H.: *Základy psycholingvistiky*. Praha: Karolinum 2014.

HELBIG, G.: *Vývoj jazykovědy po roce 1970. Prel. J. Nekvapil – J. Holšánová. 1. vyd. Praha: Academia, 1991.*

CHOMSKY, N.: *Jazyk a zodpovednosť*. Bratislava: Archa, 1995.

CHOMSKY, N.: *Syntaktické struktury*. Praha: Academia, 1966.

KAPALKOVÁ, S.: *Vývin reči*. In: KEREKRÉTIOVÁ, A.: *Základy logopédie*. Bratislava: Univerzita Komenského 2009, s. 96 – 112.

KYSEĽOVÁ, M. – IVANOVÁ, M.: *Sloveso vo svetle kognitívnej gramatiky*. Prešov: FF PU 2013.

LAKOFF, G. – JOHNSON, M.: *Metafory, ktorými žijeme. Prel. M. Čejka. Brno: Host, 2002.*

LAKOFF, G.: *Ženy, oheň a nebezpečné věci*. Praha: Triáda, 2006.

MIKULAJOVÁ, M.: *Vývin rečovej činnosti v kontexte psychického vývinu*. In: *Štúdie o detskej reči*. Ed. D. Slančová. Prešov: FF PU 2008, s. 29 – 64.

ONDREJOVIČ, S.: *Sociolingvistický prológ*. In: *Jazyk, veda o jazyku, societa. Sociolingvistické etudy*. Bratislava: Veda 2008, s. 7 – 35.

PRŮCHA, J.: *Dětská řeč a komunikace*. Praha: Grada 2011, s. 17 – 34.

SLANČOVÁ, D.: *Úvod. Východiská výskumu detskej reči v slovenčine*. In: *Štúdie o detskej reči*. Ed. D. Slančová. Prešov: FF PU FF 2008, s. 10 – 28.

ŠEBESTA, K.: *Od jazyka ke komunikaci. Didaktika českého jazyka a komunikační výchova*. Praha: Univerzita Karlova 1999, s. 27 – 57.

ŠIMKOVÁ, Mária – GAJDOŠOVÁ, Katarína: *Slovenský národný korpus. Používanie, príklady, postupy*. Bratislava: Jazykovedný ústav Ľ. Štúra SAV – Vydavateľstvo Mikula 2020.

VAŇKOVÁ, I. – NEBESKÁ, I. – SAICOVÁ ŘÍMALOVÁ, L. – ŠLĚDROVÁ, J.: *Co na srdci, to na jazyku. Kapitoly z kognitivní lingvistiky*. Praha: Karolinum, 2005.

VAŇKOVÁ, I.: *Nádoba plná řeči*. Praha: Karolinum, 2007.

Language which is necessary to complete the course:

Slovak and Czech language

Notes:

Course evaluation

Total number of students evaluated: 1

A	B	C	D	E	FX
0 %	0 %	0 %	0 %	0 %	100 %

Lecturers: *prof. Mgr. Martin Ološtiak, PhD.; doc. PhDr. Peter Karpinský, PhD., doc. PaedDr. Mária Imrichová, PhD., prof. PhDr. Daniela Slančová, CSc., prof. Mgr. Martina Ivanová, PhD., prof. PaedDr. Jana Kesselová, CSc.*

Date of last change: 17. 1. 2022

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>IISMK/U2KAAT/22</i>	Course title: Proofreading and editing
Type, scope and method of educational activity: Type: <i>seminar</i> Method: <i>combined</i> Weekly scope in hours: <i>1-hour</i>	
Number of credits: 2	
Recommended semester of study: <i>1st or 4th semester</i>	
Cycle: 2.	
Prerequisites: <i>IISMK /U2MORF1 / Morphology II</i> <i>IISMK/U2SYN2/ Syntax II</i> <i>IISMK / U2ORTO / Orthography</i>	
<p>Conditions for passing the course: <i>Continuous evaluation. Regular preparation for the seminar and practical proofreading exercises. Successful completion of five (5) continuous corrections (min. 50% of the determined score). Seminar work: Final proofreading and finishing of a journalistic or professional text (range of 10 standard pages; max. 5 errors). To obtain an A (excellent), the student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. The student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the evaluation of the seminar work and practice.</i></p> <p><i>Number of credits and time frame for the conditions for passing the course:</i></p> <ul style="list-style-type: none"> – 2 credits = 60 hrs. – course teaching: 13 weeks / 1 seminar = 13 hours – study of professional literature and preparation for continuous proofreading of texts: 27 hrs. – elaboration of seminar work: 20 hours 	
<p>Study results:</p> <p>Acquired knowledge: <i>The graduate knows the language standard, principles of editing and proofreading, proofreading approaches according to the type of communications, proofreading marks, orthographic standards, legislative standards related to proofreading.</i></p> <p>Acquired skills: <i>The graduate of the course acquires skills in language proofreading and stylistic finishing of text in accordance with communication, genre, stylistic, lexical, morphological, syntactic and orthographic standards of standard Slovak, can use legislative standards related to work with text intended for public and official communication; in accordance with publishing principles as well as style, genre and language standards, will be able to check and correct the text before it is published.</i></p> <p>Acquired competencies: <i>The student of the course is able to independently solve professional tasks. Acquire the competence to search for information concerning proofreading and editing, orthography, orthographic and orthoepic rules and to work with it and take opinions on problems. Student masters spelling principles, can justify them theoretically and uses them in creating his own texts and proofreading foreign texts.</i></p>	
<p>Course content:</p> <ul style="list-style-type: none"> – <i>The essence and goals of editing. Editorial staff - editorial carrier.</i> – <i>Organization of editorial work in relation to editing.</i> – <i>Planning and editing. Editing as a purposeful, creative editorial process.</i> 	

- *Five phases of editing. Basic principles of editing. The art of "cutting" in practice.*
- *Text editing publishing policies.*
- *Proofreading. Marks of correction.*
- *Differences in the proofreading approach to objective and subjective communications. Principles of effective verbal communication (in terms of the relationship between the transmitter and the receiver; in terms of the laws of text construction).*
- *Orthographic standards. Graphic system of Slovak, spelling principles. Basic codification manuals. Writing words of domestic and foreign origin. Practical use of lexicographic manuals in printed and electronic form. Use of the JÚLŠ SAS corpus in the proofreader's work.*
- *Legislative norms concerning work with text intended for public and official communication (Act of the National Council of the Slovak Republic No. 270/1995 Coll. On the state language of the Slovak Republic, Act of the National Council of the Slovak Republic No. 300/1993 Coll. On name and surname, Copyright Act), citation and bibliographic standards in the text. Formal modifications of documents in accordance with the standard STN 01 6910 and STN 88 6101 - the most common shortcomings in the preparation of official texts on a computer (practical training in a standard text input).*
- *Editing the text in terms of spelling (extended notes on what was contained in the orthographic practices, writing proper nouns, words separately and together, splitting words at the end of a line, writing abbreviations and symbols).*
- *Proofreading in terms of orthographic and grammatical (morphological and syntactic) norms. Problem morphological and syntactic phenomena.*
- *Grammar rules and their practical application in the creation of the text (use of forms of nouns, adjectives, pronouns, numerals, prepositions and their correct relations, etc.).*
- *Syntactic principles in orthographic practice. Use of punctuation marks (especially commas, dashes, and hyphens).*
- *Syntactic structure of the text, coherence of the text, symptom constructions and their function in the text. Incorrect and expressive syntactic constructions. Floskule.*
- *Functional approach to the selection of lexical resources. Word formation, retrieval of words from other languages (Anglicisms, Bohemianisms, etc.), adaptation of words in Slovak and their use in official texts.*
- *Writing abbreviations, marks, numbers. Academic degrees and scientific ranks.*
- *Complex text finishing. Linguistic analysis.*

Recommended literature:

- Burns, L. S.: Žurnalistika. Praktická príručka pro novináře. Praha: Portál 2004.*
- Charvat, J.: Proces redigovania. Bratislava: Tatrapress 1992. 63 s.*
- Kráľ, Á.: Pravidlá slovenskej výslovnosti. Martin: Vydavateľstvo Matice slovenskej 2005.*
- Krátky slovník slovenského jazyka. Bratislava: Veda 2003.*
- Ortograficko-gramatický slovník. A – Ž (elektronická používateľská verzia Slovníka súčasného slovenského jazyka). Red. M. Sokolová – A. Jarošová.*
- Pravidlá slovenského pravopisu. 1. vydanie. Bratislava: Veda 1991.*
- Pravidlá slovenského pravopisu. 4., nezmenené vydanie. Bratislava: Veda 2013.*
- Príručka slovenského pravopisu pre školy a prax. Zost. I. Ripka – M. Imrichová – J. Skladaná. Bratislava: Ottovo nakladateľstvo 2006. 672 s.*
- Slančová, D.: Praktická štylistika. Prešov: Slovacontact 1994.*
- STN 01 6910: Pravidlá písania a úpravy písomností.*
- Synonymický slovník slovenčiny. Ved. red. M. Pisárčiková. Bratislava: Veda 1995*
- Štátny jazyk v súvislostiach. Bratislava: Ministerstvo kultúry SR 1998, s. 11 – 22, 43 – 44.*

Vojtek, J.: Úvod do organizácie redakčnej práce a redigovania. Bratislava: Univerzita Komenského 1995. 172 s.

Vojtek, J. – Barták, J.: Metodiky novinárskej práce (Úvod do teórie a praxe redigovania). Bratislava: SPN 1985 Zákon NR SR č. 270/1995 Z. z. o štátnom jazyku Slovenskej republiky.

Language which is necessary to complete the course:

Slovak language

Notes:

Course evaluation

Total number of students evaluated: 0

A	B	C	D	E	FX

Lecturers: *doc. PaedDr. Mária Imrichová, PhD.*

Date of last change: 1. 2. 2022

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>IISMK / U2KORG / 22</i>	Course title: Corpus grammar
Type, scope, and method of educational activity: Type: <i>seminar</i> Method: <i>combined</i> Weekly teaching hours: <i>1-hour seminar</i>	
Number of credits: 2	
Recommended semester: <i>6th semester</i>	
Cycle: <i>2nd</i>	
Prerequisites:	
Conditions for passing the course: The subject is evaluated continuously. During the semester, the student prepares and submits a seminar paper - corpus analysis of a selected language phenomenon. At the end of the semester, the student takes a knowledge test. To obtain an A (excellent), the student must obtain at least 90%, to obtain a B – 80%, to obtain a C – at least 70%, to obtain a D – 60%, to obtain an E – at least 50%. A student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the seminar work's evaluation and the knowledge test. Number of credits and time frame for the conditions for passing the course: <ul style="list-style-type: none"> – <i>2 credits = 60 hours</i> – <i>course teaching: 13 weeks/1 seminar = 13 hrs.</i> – <i>independent study of professional literature + preparation for the seminar + preparation for the test: 30 hours</i> – <i>preparation of seminar work + search for theoretical sources + acquisition of corpus material as a basis for seminar work: 17 hrs.</i> <i>In case of suspension of full-time education from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty management, education and examination will take place in the prescribed distance form.</i>	
Learning outcomes: The knowledge acquired: <i>the graduate of the course is able to work independently with the Slovak National Corpus, search for data in the Slovak National Corpus on the basis of selected corpus tools, use the knowledge gained from corpus data collection in the analysis of language material and texts, verify hypotheses about the distribution of language units and structures using the corpus, explain the difference between corpus-driven and corpus-based approach, describe current research trends in Slovak and world corpus linguistics.</i> Acquired skills: <i>the graduate is able to apply simple concrete creative and logical thinking required in the interpretation of real language data obtained from the corpus in terms of their communication-pragmatic functions in specific types of texts, can use the acquired language, communication and presentation skills in practice, can actively obtain information and use them to solve practical tasks in the field, masters basic mathematical and statistical skills (can apply selected mathematical and statistical methods in corpus analysis).</i> Acquired competencies: <i>the graduate of the course is able to evaluate the function of language means autonomously and independently in the implementation of communication intentions on the basis of authentic language material obtained from corpus resources. He has a metalanguage axiological competence, on the basis of which he can evaluate and differentiate language resources and their status (transition from narrow to standard and</i>	

from standard to codification). Student has civic and social competencies, is aware of the role of language and its role in cultivating social communication.

Course content:

- Basic terms. History of corpus building in world and Slovak linguistics. Corpus types. Methodology: data collection, corpus size, representativeness, and balance of data. Written and spoken language corpora, synchronous and diachronic corpora, monolingual, and multilingual corpora: characteristics and possibilities of data use.
- Slovak National Corpus. Corpus-related projects: dictionaries, databases, literary corpora. Word Sketch Engine. Dictionary of contemporary Slovak language.
- Corpus tools and evaluation methods (KWIC, concordance, collocations, MI-score, T-score, logDice, frequency distribution, P-filter, N-filter).
- Linguistic annotation: external and internal. Tokenization, lemmatization, morphological and syntactic marking.
- Selected problems of corpus linguistics: potential versus real, grammar versus nonsense, central and peripheral phenomena of the language system, competitive relations in the territory.

Recommended literature:

ČERMÁK, F. – BLATNÁ, R.: *Jak využívat Český národní korpus. Studijní příručka. Praha: NLN, 2005.*

ČERMÁK, F. – KLÍMOVÁ, J. – PETKEVIČ, V.: *Studie z korpusové lingvistiky. Praha: Karolinum, 2000.*

ČERMÁK, F. – KŘEN, M.: *Frekvenční slovník češtiny. Praha: NLN, 2004. 595s.*

ČERMÁK, F.: *Korpusová lingvistika: Stav a modelové přístupy. Praha: NLN, 2006.*

GAJDOŠOVÁ, K. – ŠIMKOVÁ, M.: *Frekvenčný slovník hovorenej slovenčiny na báze Slovenského hovoreného korpusu. Bratislava: VEDA, vydavateľstvo SAV, 2018.*

GARABÍK, R. – KMEŤOVÁ, B. – ŠIMKOVÁ, M. – ZUMRÍK, M.: *Frekvenčný slovník slovenčiny na báze Slovenského národného korpusu. Bratislava: Veda, 2017.*

KOCEK, J. – KOPŘIVOVÁ, M. – KUČERA, K.: *Český národní korpus: Úvod a příručka uživatele. Praha: Ústav Českého národní korpusu, FFUK Praha, 2005. 160s.*

Sondy do morfosyntaktického výskumu slovenčiny na korpusovom materiáli. Acta Facultatis Philosophicae Universitatis Prešoviensis. Jazykovedný zborník 20 (AFPh UP 154/236). Ed. Miloslava Sokolová – Doc. Mgr. Martina Ivanová, PhD.. Prešov, Prešovská univerzita, Filozofická fakulta 2006.

ŠIMKOVÁ, M. – GAJDOŠOVÁ, K. – KMEŤOVÁ, B. – DEBNÁR, M.: *Slovenský národný korpus. Texty, anotácie, vyhľadávania. Bratislava: Jazykovedný ústav L. Štúra SAV – Vydavateľstvo Mikula 2017.*

ŠIMKOVÁ, M. – LEVICKÁ, J. – DEBNÁR, M.: *Dynamické javy v súčasnej slovenčine a jej výskume; zodp. red. Mária Šimková. Bratislava : Veda, 2018.*

ŠIMKOVÁ, M. – GAJDOŠOVÁ, K.: *Slovenský národný korpus. Používanie, príklady, postupy. Bratislava: Jazykovedný ústav L. Štúra SAV – Vydavateľstvo Mikula 2020.*

ŠULC, M.: *Korpusová lingvistika. Praha: Karolinum, 1999.*

ZUMRÍK, M.: *Filozofické aspekty korpusovej lingvistiky. Bratislava: Veda, 2020.*

Language which is necessary to complete the course:

Slovak and Czech languages

Notes:

Course evaluation

Total number of evaluated students: 0

A	B	C	D	E	FX
0 %	0 %	0 %	0 %	0 %	0 %

Lecturers:

<i>prof. Mgr. Martina Ivanova, PhD.</i> <i>prof. PaedDr. Jana Kesselová, PhD.</i>
--

Date of last change: <i>1. 2. 2022</i>

Approved by: <i>prof. PaedDr. Jana Kesselová, CSc.</i>

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: 1ISMK / U2LIEX / 22	Course title: Literary excursion
Type, scope, and method of educational activity: Type: <i>excursion</i> Method: <i>combined</i> Weekly teaching hours: <i>completing a literary excursion</i>	
Number of credits: 2	
Recommended semester: <i>2nd semester</i>	
Cycle: <i>2nd</i>	
Prerequisites:	
<p>Conditions for passing the course: <i>The course is completed by active participation - completing a literary excursion. During the semester, the student prepares for a literary excursion by processing the specified professional and artistic literature so that he can take an evaluative position on literally important expositions, he participated in discussions with authors and publishers, activities connected with the presentation of original Slovak literary and interpretive works. The content of the excursion is a visit to localities, institutions, and monuments of literary life in historical (national revival), but also the most current contexts of literary life. Following the literary excursion, participants participate in processing, organizing, and sharing the content of activities from the literary excursion within collaborative web platforms.</i> The final evaluation is completion and active participation in activities within the literary excursion.</p> <p>Number of credits and time frame for the conditions for passing the course:</p> <ul style="list-style-type: none"> - 2 credits = 60 hrs. - participation in a literary excursion: 15 hours - individual work - professional preparation for the excursion: 20 hours - study of professional literature, participation in a collaborative platform: 25 hours <p><i>In case of suspension of full-time education from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty management, education and examination will take place in the prescribed distance form.</i></p>	
<p>Learning outcomes: The knowledge acquired: <i>By completing a literary excursion, students verify, update, and refine cross-sectional knowledge in various areas of literary science (theory, history and criticism). Knowledge of literary and literary contexts is developed on practical contexts and relationships in confrontation with direct experience with the operation of cultural institutions and activities in the cultural field.</i> Acquired skills: <i>The graduate of the course actively updates cross-sectional knowledge and acquires new knowledge and information in the process of harmonizing the thematic areas of the disciplines completed in the ongoing study with the realities of literary geography, history, and wider cultural events. The graduate is able to take a creative stand on literary exhibitions and institutions of literary life in the visited regions on the basis of the set preparation.</i> Acquired competencies: <i>The graduate of the course is able to use the knowledge base in the field of literary history, theory, criticism, and interpretation for active input into discussions with authors, publishers and institutions of cultural life and apply knowledge from literary excursions in didactic practice and interpretation of literary texts.</i></p>	
Course content: <i>To complete the planned range of activities determined according to the schedule of the literary excursion in a specific academic year.</i>	

Recommended literature:

KOLIVOŠKOVÁ, E., 2001. Literárny miestopis okolia Košíc: regionálna bibliografia. Košice: Verejná knižnica Jána Bocatia.

LACIKA, J., 2013. Kultúrne Krásky Slovenska. Pamätníky a pomníky. Bratislava: Vydavateľstvo DAJAMA.

LACIKA, J., 2008. 1 000 zaujímavostí Slovenska. Bratislava: Ikar.

REZNÍK, J., 1982. Po literárnych stopách na Slovensku. Bratislava: Mladé letá.

UHRIN, P., 1966. Literárny sprievodca po Slovensku. Bratislava: Šport.

Language which is necessary to complete the course:

Slovak language

Notes:**Course evaluation**

Total number of students evaluated: 0

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

Lecturers:

PhD. Milan Kendra, PhD.

Date of last change:

1 2. 2022

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: 1ISMK / U2RET1 / 22	Course title: Rhetoric I
Type, scope, and method of educational activity: Type: <i>lecture</i> Method: <i>combined</i> Weekly teaching hours: <i>1-hour</i>	
Number of credits: 2	
Recommended semester: <i>1st semester</i>	
Cycle: <i>2nd</i>	
Prerequisites:	
Conditions for passing the course: Continuous evaluation. The student successfully passes the test of the prescribed material and prepares a written interpretation of the selected speech. To obtain an A (excellent), the student must obtain at least 90%, to obtain a B – 80%, to obtain a C – 70%, to obtain a D – 60%, to obtain an E – at least 50%. The student who obtains less than 50% will be graded FX. The final evaluation is calculated as the sum of partial evaluations and active participation in lectures. Number of credits and time frame for the conditions for passing the course: – <i>2 credits = 60 hrs.</i> – <i>course teaching: 13 weeks / 1 lecture = 13 hours</i> – <i>elaboration of seminar work: 20 hours</i> – <i>independent study of specialized literature and preparation for the exam test: 23 hrs.</i> <i>In case of suspension of full-time education from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty management, education and examination will take place in the prescribed distance form.</i>	
Learning outcomes: The knowledge acquired: <i>The graduate of the course masters the basic terminological instruments in the field of rhetoric, understands the contexts of the history of rhetoric and its current application in several areas of human activity.</i> Acquired skills: <i>The graduate of the course uses information from the literature to solve practical tasks - can assess the quality of speech of another speaker and his rhetorical skills.</i> Acquired competencies: <i>The graduate of the course is able to identify the relevant components of individual types of speech and is able to apply classical rhetorical procedures to their own creation of rhetorically focused texts.</i>	
Course content: – <i>Defining the subject of rhetoric in a historical perspective and in the present.</i> – <i>Speech communication style.</i> – <i>Specifics of spoken and written communications.</i> – <i>Model of rhetorical communication and its components.</i> – <i>Speaker Speech credibility. Speech sensitivity.</i> – <i>Listener in public speaking.</i> – <i>Means used in public speaking.</i> – <i>Communication situation.</i> – <i>Differentiation of speech.</i>	

– *Interpretation of selected speeches.*

Recommended literature:

FINDRA, J. 1989. Stavba a prednes rečníckeho prejavu. Martin : Osveta.

KRÁL, Á. 1996. Pravidlá slovenskej výslovnosti. 3. vyd. Bratislava : SPN.

KRÁL, Á. 2005. Pravidlá slovenskej výslovnosti. Systematika a ortoepický slovník. Martin : Vydavateľstvo Matice slovenskej.

KRAUS, J. 2004. Rétorika a řečová kultura. Praha: Univerzita Karlova – Nakladatelství Karolinum.

KRAUS, J. 2011. Člověk mluvící. Praha: Leda.

KRAUS, J. 2013. Rétorika v evropské kultuře i ve světě. Praha: Karolinum.

MISTRÍK, J. – ŠKVARENINOVÁ, O. 1992. Štylistika a rétorika. Bratislava : Právnická fakulta Univerzity Komenského.

MISTRÍK, J. 1994. Rečnícke umenie. Bratislava : Interlingua.

MISTRÍK, J. 1987. Rétorika. 3. vyd. Bratislava : SPN.

SABOL, J. – BÓNOVÁ, I. – SOKOLOVÁ, M. 2001. Kultúra hovoreného prejavu. Prešov : FF PU.

SLANČOVÁ, D. 2001. Základy praktickej rétoriky. Prešov: Náuka.

Language which is necessary to complete the course:

Slovak and Czech languages

Notes:

Course evaluation

Total number of students evaluated: 0

A	B	C	D	E	FX
23	46%	12%	8%	0 %	11 %

Lecturers:

PhD. Daniela Slančová, PhD.

Mgr. Martina Bodnarova, PhD.

Mgr. Jana Klingová, PhD.

Mgr. Stanislava Spacilova, PhD.

Date of last change:

1 2. 2022

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: 1ISMK / U2RET2 / 22	Course title: Rhetoric II
Type, scope, and method of educational activity: Type: <i>exercise</i> Method: <i>combined</i> Weekly teaching hours: <i>1-hour</i>	
Number of credits: 2	
Recommended semester: <i>2nd semester</i>	
Cycle: <i>2nd</i>	
Prerequisites:	
Conditions for passing the course: Continuous evaluation. The student successfully creates and presents a selected type of speech. To obtain an A (excellent), the student must obtain at least 90%, to obtain a B – 80%, to obtain a C – 70%, to obtain a D – 60%, to obtain an E – at least 50%. The student who obtains less than 50% will be graded FX. The final evaluation is calculated as the sum of the partial evaluation and active participation in the exercises. Number of credits and time frame for the conditions for passing the course: – 2 credits = 60 hrs. – course teaching: 13 weeks, 1 exercise = 13 hrs. – self-study of specialized literature: 50 hrs. – preparation and presentation of the speech: 25 hours <i>In case of suspension of full-time education from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty management, education and examination will take place in the prescribed distance form.</i>	
Learning outcomes: The knowledge acquired: <i>The graduate of the course has mastered the basic terminological instruments in the field of rhetoric, understands the contexts of its current application in several areas of human activity, masters the language standard.</i> Acquired skills: <i>The graduate of the course uses information from the literature to solve practical tasks - can assess the quality of speech of another speaker and his rhetorical skills.</i> Acquired competencies: <i>The graduate of the course is able to identify the relevant components of individual types of speech and is able to apply classical rhetorical procedures to their own creation of rhetorically focused texts.</i>	
Course content: – <i>Preparation for the speech.</i> – <i>Speech composition.</i> – <i>Expressive component of speaking and stylization of speaking.</i> – <i>Speech component of the speech.</i> – <i>Lecture types.</i> – <i>Literary pronunciation and language culture.</i> – <i>Types of speeches: informative, persuasive and argumentative, occasional speeches.</i> – <i>Genres of public speaking.</i> – <i>Practical creation of written and oral speeches.</i>	

Recommended literature:

FINDRA, J. 1989. Stavba a prednes rečníckeho prejavu. Martin : Osveta.

KRÁL, Á. 1996. Pravidlá slovenskej výslovnosti. 3. vyd. Bratislava : SPN.

KRÁL, Á. 2005. Pravidlá slovenskej výslovnosti. Systematika a ortoepický slovník. Martin : Vydavateľstvo Matice slovenskej.

KRAUS, J. 2004. Rétorika a řečová kultura. Praha: Univerzita Karlova – Nakladatelství Karolinum.

KRAUS, J. 2011. Člověk mluvící. Praha: Leda.

KRAUS, J. 2013. Rétorika v evropské kultuře i ve světě. Praha: Karolinum.

MISTRÍK, J. – ŠKVARENINOVÁ, O. 1992. Štylistika a rétorika. Bratislava : Právnická fakulta Univerzity Komenského.

MISTRÍK, J. 1994. Rečnícke umenie. Bratislava : Interlingua.

MISTRÍK, J. 1987. Rétorika. 3. vyd. Bratislava : SPN.

SABOL, J. – BÓNOVÁ, I. – SOKOLOVÁ, M. 2001. Kultúra hovoreného prejavu. Prešov : FF PU.

SLANČOVÁ, D. 2001. Základy praktickej rétoriky. Prešov : Náuka.

Language which is necessary to complete the course:

Slovak and Czech languages

Notes:**Course evaluation**

Total number of students evaluated: 0

A	B	C	D	E	FX
100 %	0 %	0 %	0 %	0 %	0 %

Lecturers:

prof. PhD. Daniela Slančová, PhD.

Mgr. Martina Bodnárová, PhD.

Mgr. Jana Klingová, PhD.

Mgr. Stanislava Spáčilová, PhD.

Date of last change:

12. 2022

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>
Faculty/university workplace: <i>Faculty of Arts</i>
Course code: <i>IISMK / U2SOCLIN / 22</i> Course title: Sociolinguistics
Type, scope, and method of educational activity: Type: <i>lecture</i> Method: <i>combined</i> Weekly teaching hours: <i>1-hour</i>
Number of credits: 2
Recommended semester: <i>6th semester</i>
Cycle: <i>2nd</i>
Prerequisites: <i>none</i>
<p>Conditions for passing the course: The course is evaluated continuously:</p> <ul style="list-style-type: none"> – application of a selected theoretical issue to a selected sociolinguistic problem (written task), – written test on the prescribed substance. <p>To obtain an A (excellent), the student must obtain at least 90%, to obtain a B – 80%, to obtain a C – at least 70%, to obtain a D – 60%, to obtain an E – at least 50%. The student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of partial evaluations and active participation in seminars in relation to the sum of maximum and minimum values of points determined for individual parts of the continuous evaluation.</p> <p>Number of credits and time frame for the conditions for passing the course: 2 credits = 60 hrs. 13 weeks 1 lecture = 9.75 hrs. individual work - preparation for the seminar, elaboration of the seminar work: 24 hours self-study of specialized literature and preparation for continuous evaluation tests: 25 hrs.</p> <p><i>In case of suspension of full-time education from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty management, education and examination will take place in the prescribed distance form.</i></p>
<p>Learning outcomes:</p> <p>The knowledge acquired: <i>The graduate of the course masters basic sociolinguistic terminology, has knowledge of the subject of sociolinguistics in diachrony and synchrony, is able to analyze the relationship between language and society in different directions of influencing</i></p> <p>Acquired skills: <i>The graduate of the course uses information from the literature to solve practical tasks in the field (can reflect language attitudes, perceive, and classify the phenomena of the language country and precedent phenomena of various levels).</i></p> <p>Acquired competencies: <i>The graduate of the course is able to orientate in sociolinguistic issues, specifically in the issues of language management (language legislation) and in the Slovak language situation on the basis of various theoretical approaches, can apply them to school practice; can master sociolinguistic methods at a simple application level.</i></p>
<p>Course content:</p> <ul style="list-style-type: none"> – <i>Language and society.</i> – <i>What and how Slovak sociolinguistics studies (subject and research methods).</i> – <i>Language management (language legislation).</i> – <i>Language situation: external; internal.</i>

- *Social institution, macrosocial communication register, microsocial communication register.*
- *Stratification of contemporary Slovak*
- *Attitudes towards language.*
- *Language landscape.*

Recommended literature:

DOLNÍK, J., 2009. *Všeobecná jazykoveda*. Bratislava: Veda, s. 336-365, 2013 (časť Sociolingvistika).

DOLNÍK, J., 2010. *Jazyk, človek, kultúra*. Bratislava: Kalligram

DOLNÍK, J., 2012. *Sila jazyka*. Bratislava: Kalligram.

DOLNÍK, J., 2021. *Jazyk v sociálnej praxi*. Bratislava: Veda.

FINDRA, J., 1998. *Jazyk, reč, človek*. Bratislava: Q 111.

GAVUROVÁ, M., 2021. *Dialekt jako prejav identity*. Fintice: FACE.

ONDREJOVIČ, S, 2008. *Jazyk, veda o jazyku, societa*. Sociolingvistické etudy. Bratislava: Veda.

ORGOŇOVÁ, O. a DOLNÍK, J., 2010. *Používanie jazyka*. Bratislava: Univerzita Komenského.

SIPKO, J, 2011. *Teoretické a sociálno-komunikačné východiská lingvokultúrológie*. Prešov: Prešovská univerzita v Prešove Filozofická fakulta.

POKORNÝ, J., 2010. *Lingvistická antropologie. Jazyk, mysl a kultura*. Praha: Grada.

POPOVIČOVÁ SEDLÁČKOVÁ, Z., 2013. *Slang v mládežníckom diskurze*. Bratislava: Univerzita Komenského.

SLANČOVÁ, D., 2009. *Detabuizácia a markantnosť výrazu v sérii cestopisných kníh Borisa Filana*. In: M. Považaj (ed.): *Jazyková kultúra na začiatku tretieho tisícročia*. Bratislava: Veda 2009.

SLANČOVÁ, D. a T. SLANČOVÁ, 2014. *Reč pohybu, autority a súdržnosti*. Prešov: Prešovská univerzita v Prešove, Fakulta športu.

SLANČOVÁ, D. a M. SOKOLOVÁ, 2011. *Návrat k varietám hovorenej podoby slovenčiny na východnom Slovensku po pätnástich rokoch*. In: M. Ološtiak, M. Ivanová a D. Slančová (eds.): *Vidy jazyka a jazykovedy*. Prešov: Prešovská univerzita v Prešove, Filozofická fakulta.

Velký sociologický slovník. Praha: Karolinum, 1996. 1627 s.

Sociolinguistica Slovaca 1-8. Dostupné na:
https://www.juls.savba.sk/ediela/sociolinguistica_slovaca/

Language which is necessary to complete the course: *Slovak language*

Notes:

Course evaluation

Total number of students evaluated: 0

A	B	C	D	E	FX
0 %	25 %	0 %	25 %	38%	13%

The percentage of students evaluated who have received the evaluation A, B, ... after registration. FX Total sum a, b, c, d, e, f - 100. If student receives FX in a single year and, after the course registration, D, both evaluations considered.

Teaching: *prof. PhD. Daniela Slančová, PhD.*

Date of last change: 20. 1. 2022

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: <i>1ISMK / U2TPS / 22</i>	Course title: Creative writing
Type, scope, and method of educational activities: Type: <i>seminar</i> Method: <i>combined</i> Weekly teaching hours: <i>1-hour seminar</i>	
Number of credits: <i>2</i>	
Recommended semester: <i>6th semester</i>	
Cycle: <i>1st</i>	
Prerequisites:	
<p>Conditions for passing the course: <i>Continuous evaluation. The student regularly attends seminars, actively participates in the work on them, prepares the elaboration of creative tasks and exercises according to the agreement with the teacher. In seminars, he presents his own texts and discusses them with other students and the teacher. At the same time, he considers the possibility of their didactic application in pedagogical practice. At the end of the semester, the student submits a whole set of creative exercises and takes a knowledge test in the credit week. To obtain an A (excellent), the student must obtain at least 90%, to obtain a B – 80%, to obtain a C – 70%, to obtain a D – 60%, to obtain an E – at least 50%. The student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the evaluation of active participation in seminars, submitted own texts and knowledge test.</i></p> <p><i>Number of credits and time frame for the conditions for passing the course:</i></p> <ul style="list-style-type: none"> – <i>2 credits = 60 hours</i> – <i>course teaching: 13 weeks/1 seminar = 13 hrs.</i> – <i>individual work - preparation for the seminar, elaboration of creative tasks and exercises: 30 hours</i> – <i>self-study of specialized literature: 50 hrs.</i> <p><i>In case of suspension of full-time education from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty management, education and examination will take place in the prescribed distance form.</i></p>	
<p>Learning outcomes:</p> <p>The knowledge acquired: <i>The graduate of the course masters the basic terminological instruments related to the issue of creative writing; can write and create various genres of art and non-art literature; can explain the peculiarities and specifics of specific texts.</i></p> <p>Acquired skills: <i>The graduate of the course is able to actively apply the information obtained from the literature to solve practical problems in the field - can analyze and interpret the created texts in their own words; can master various techniques of word production; can apply theoretical background from literary science to the creation of their own texts.</i></p> <p>Acquired competencies: <i>The graduate of the course is competent to creatively develop their individual writing style and optimize their writing skills; is able to consider the adequate use of creative writing techniques in didactic practice in the area of the subject Slovak language (with integrated style component) and literature.</i></p>	
<p>Course content: <i>Definition of basic terms: creativity, types of creativity, criteria of creativity; creative thinking; creative personality; fantasy; barriers to creativity; motivation for creativity.</i></p>	

Interpretation of the concept of creative writing. Writing as a communication skill. The essence and principles of creative writing.

Creative writing courses. History of creative writing. An overview of creative writing techniques.

Associative writing techniques: clustering, story from a picture, free writing, automatic writing, alphabetical.

Writing as a game. Text collages, alliterations, declensions, lexicon, unknown language, advertisements.

Structured writing techniques. Acrostic, calligram, haiku, cinquain, geometric poems.

Literary writing techniques. Transformation of genres, analogous texts, change of perspective.

Specific creative writing techniques. Poem accordion, chameleon, story restructuring, text negation. Selected creative exercises (creative techniques).

Recommended literature:

BIELEKOVÁ, K. - ZVALENÁ, E.: Tvorivé písanie vo vyučovaní jazyka a slohu (pre nižšie sekundárne vzdelávanie). Prešov: Filozofická fakulta Prešovskej univerzity v Prešove 2012.

DOČEKALOVÁ, M.: Tvůrčí psaní pro každého 2. Naučte se vyprávět příběhy! Jak se píše povídka, novela a román? Praktická cvičení. Praha: Grada, 2006.

DOČEKALOVÁ, M.: Tvůrčí psaní pro každého 3: co je televize? Dramatická tvorba: zábavná tvorba. Praha: Grada, 2009.

DOČEKALOVÁ, M.: Tvůrčí psaní pro každého jak psát pro noviny a časopisy: jak vymyslet dobrý příběh: praktická cvičení. Praha: Grada, 2006.

ECO, U.: Meze interpretace. Praha: Karolinum, 2004.

FIŠER, Z.: Tvůrčí psaní. Malá učebnice technik tvůrčího psaní. Brno: Paido, 2001.

KLIMOVIČ, M.: Tvorivé písanie v mladšom školskom veku. Prešov: PU v Prešove, 2010.

KULKA, T.: Umění a kýč. Praha: Torst, 2000.

MIKULA, V.: 5x5 a iné kritiky. Levice: L. C. A., 2000.

Písať tvorivo – učiť (sa) tvorivo. Ed.: V. Eliášová. Bratislava: Metodicko-pedagogické centrum, 2006.

SLANČOVÁ, D.: Praktická štylistika. Prešov: Náuka, 2004.

URBAN, J.: Utrpenie mladého poeta. Bratislava: Slovenský spisovateľ, 1999.

VIEWEGH, M.: Lekce tvůrčího psaní. Brno: Petrov, 2005.

VŠETIČKA, F.: Kompoziciána: o kompozičnej výstavbe prozaického diela. Bratislava: Slovenský spisovateľ, 1986.

ZAJAC, P.: Tvorivosť literatúry. Bratislava: Slovenský spisovateľ, 1990.

Language which is necessary to complete the course:

Slovak and Czech languages

Notes:

Course evaluation

Total number of students evaluated: 0

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

Lecturers:

Mgr. Anna Timková Lazurová, PhD.

Date of last change:

1. 2. 2022

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: <i>Faculty of Arts</i>	
Course code: <i>IISMK / U2SVC1 / 22</i>	Course title: Student research and artistic conference I
Type, scope, and method of educational activities: Type: <i>consultation with the trainer</i> Method: <i>combined</i> Weekly teaching hours:	
Number of credits: 2	
Recommended semester: <i>2nd semester</i>	
Cycle: <i>2nd</i>	
Prerequisites:	
<p>Conditions for passing the course: <i>The subject is finished continuous evaluation on the basis of professional elaboration of a selected topic from the language or literary component of the department, preparation of a presentation and presentation at the departmental or faculty round of student scientific activity.</i></p> <p>To obtain an A (excellent), the student must obtain at least 90%, to obtain a B – 80%, to obtain a C – at least 70%, to obtain a D – 60%, to obtain an E – at least 50%. The student who obtains less than 50% will be graded FX.</p> <p>Number of credits and time frame for the conditions for passing the course:</p> <ul style="list-style-type: none"> – <i>2 credits = 60 hrs.</i> – <i>consultations: 20 hours</i> – <i>independent study of professional literature and preparation of a presentation: 40 hours</i> <p><i>In case of suspension of full-time education from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty management, education and examination will take place in the prescribed distance form.</i></p>	
Learning outcomes:	
<p>The knowledge acquired: <i>The graduate understands the basic linguistic concept and knows the relevant linguistic terminology related to the problem. He gained knowledge about the selection, sorting, assessment, and processing of information needed to solve the current research task.</i></p> <p>Acquired skills: <i>The graduate is able to assess the credibility of information sources, search databases and formulate a research question. Can choose an adequate research method and apply the acquired knowledge to solve the problem independently.</i></p> <p>Acquired competencies: <i>The graduate is competent to prepare a presentation, present the results to the public and respond in a professional discussion.</i></p>	
Course content:	
<ul style="list-style-type: none"> – <i>Selection of a topic written by the tutor or proposed by the student.</i> – <i>Study of the current state of affairs in the literature.</i> – <i>Formulation of a research question or hypothesis.</i> – <i>Method selection and research sample.</i> – <i>Design or verification research.</i> – <i>Discussion, interpretation of results, finding a correlation between own research and published findings.</i> – <i>Composition and stylization of work, preparation for performance in student research.</i> 	

Recommended literature:

BENČO, J. 2001. Metodológia vedeckého výskumu. Bratislava : IRIS, 2001. 194 s.
GAVORA, Peter a kol.: Elektronická učebnica pedagogického výskumu. [online]. Bratislava : Univerzita Komenského, 2010. Dostupné na: <http://www.e-metodologia.fedu.uniba.sk/>
HENDL, J.: Kvalitatívny výzkum. Základní metody a aplikace. Praha : Vydavatel'stvo Portál, 2005. 270 s.
JUSZCZYK, S.: Metodológia empirického výskumu v spoločenských vedách. Bratislava : IRIS 2006. 321 s.
KOMÁRIK, E.: Metódy vedeckého poznávania človeka. Bratislava : Univerzita Komenského 2002. 210 s.
ONDREJKOVIČ, P.: Úvod do metodológie spoločenskovedného výskumu. Bratislava : Veda 2007. 245 s.

Language which is necessary to complete the course:

Slovak and Czech languages

Notes:

Course evaluation *rated as passed*

Total number of evaluated students: 0

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

Lecturers:

*Mgr. Martina Bodnárová, PhD.,
thesis supervisors*

Date of last change: 1.2.2022

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: <i>IISMK / U2SVC2 / 22</i>	Course title: Student research and artistic conference II
Type, scope, and method of educational activities: Type: <i>consultation with the trainer</i> Method: <i>combined</i> Weekly teaching hours:	
Number of credits: 2	
Recommended semester: <i>4th semester</i>	
Cycle: <i>2nd</i>	
Prerequisites:	
Conditions for passing the course: <i>The subject is finished continuous evaluation on the basis of professional elaboration of a selected topic from the language or literary component of the department, preparation of a presentation and presentation at the departmental or faculty round of student scientific activity.</i> To obtain an A (excellent), the student must obtain at least 90%, to obtain a B – 80%, to obtain a C – at least 70%, to obtain a D – 60%, to obtain an E – at least 50%. The student who obtains less than 50% will be graded FX. Number of credits and time frame for the conditions for passing the course: – 2 credits = 60 hrs. – consultations: 20 hours – independent study of professional literature and preparation of a presentation: 40 hours <i>In case of suspension of full-time education from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty management, education and examination will take place in the prescribed distance form.</i>	
Learning outcomes: The knowledge acquired: <i>The graduate understands the basic linguistic concept and knows the relevant linguistic terminology related to the problem. He gained knowledge about the selection, sorting, assessment, and processing of information needed to solve the current research task.</i> Acquired skills: <i>The graduate is able to assess the credibility of information sources, search databases and formulate a research question. Can choose an adequate research method and apply the acquired knowledge to solve the problem independently.</i> Acquired competencies: <i>The graduate is competent to prepare a presentation, present the results to the public and respond in a professional discussion.</i>	
Course content: – <i>Selection of a topic written by the tutor or proposed by the student.</i> – <i>Study of the current state of affairs in the literature.</i> – <i>Formulation of a research question or hypothesis.</i> – <i>Method selection and research sample.</i> – <i>Design or verification research.</i> – <i>Discussion, interpretation of results, finding a correlation between own research and published findings.</i> – <i>Composition and stylization of work, preparation for performance in student research.</i>	

Recommended literature:

BENČO, J. 2001. Metodológia vedeckého výskumu. Bratislava : IRIS, 2001. 194 s.

GAVORA, Peter a kol.: Elektronická učebnica pedagogického výskumu. [online]. Bratislava : Univerzita Komenského, 2010. Dostupné na: <http://www.e-metodologia.fedu.uniba.sk/>

HENDL, J.: Kvalitatívni výzkum. Základní metody a aplikace. Praha : Vydavatel'stvo Portál, 2005. 270 s.

JUSZCZYK, S.: Metodológia empirického výskumu v spoločenských vedách. Bratislava : IRIS 2006. 321 s.

KOMÁRIK, E.: Metódy vedeckého poznávania človeka. Bratislava : Univerzita Komenského 2002. 210 s.

ONDREJKOVIČ, P.: Úvod do metodológie spoločenskovedného výskumu. Bratislava : Veda 2007. 245 s.

Language which is necessary to complete the course:

Slovak and Czech languages

Notes:

Course evaluation *rated as passed*

Total number of evaluated students: 0

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

Lecturers:

Mgr. Martina Bodnárová, PhD.,

thesis supervisors

Date of last change: *1. 2. 2022*

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: 1ISMK / U2STZSS / 22	Course title: Primary and secondary school stylistics
Type, scope and method of educational activities: Type: <i>seminar</i> Method: <i>combined</i> Weekly teaching hours: <i>1 hour seminar</i>	
Number of credits: 2	
Recommended semester: <i>3rd semester</i>	
Cycle: <i>2nd</i>	
Prerequisites: <i>1ISMK / U2STYL1 / 22 Stylistics I</i> <i>1ISMK / U2STYL2 / 22 Stylistics II</i>	
Conditions for passing the course: <i>Subject is a completed by ongoing evaluation.</i> During the semester, the student processes, presents at the seminar and submits seminar papers: <ul style="list-style-type: none"> – linguistic-didactic analysis of a pre-agreed teaching topic from stylistics or rhetoric (from a textbook for primary or secondary schools). – <i>1 comprehensive preparation for a lesson with pre-assigned topics in the field of stylistics or rhetoric (for a lesson at primary or secondary school), which will include a worksheet for the student, a key for the teacher and a PowerPoint presentation on interactive whiteboard.</i> For each part of the continuous evaluation, the student must obtain at least 50% of the determined point evaluation. The final evaluation is calculated as the average of partial evaluations and active participation in seminars in relation to the sum of maximum and minimum values of points determined for individual parts of the continuous evaluation. To obtain an A (excellent), the student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. The student who obtains less than 50% will be graded FX. Number of credits and time frame for the conditions for passing the course: <ul style="list-style-type: none"> – <i>2 credits = 60 hours</i> – <i>course teaching: 13 weeks/1 seminar = 13 hrs.</i> – <i>individual work - preparation for classes and elaboration of seminar works: 27 hours.</i> – <i>self-study of literature: 20 hours</i> <i>In case of suspension of full-time education from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty management, education and examination will take place in the prescribed distance form.</i>	
Learning outcomes: The knowledge acquired: <i>The graduate of the course is able to independently search, process and use knowledge from the scientific disciplines of stylistics and rhetoric, which he acquired during his studies, but also through the self-study of linguistic literature, in the preparation of linguistic-didactic analyzes; can also apply knowledge from pedagogical and didactic disciplines in the analysis, know how to work with didactic terminology.</i> Acquired skills: <i>The graduate of the course acquires the ability to read basic pedagogical documents (understands their content, is familiar with the content and performance standards, knows the basic didactic basis of teaching stylistics and rhetoric of the Slovak language); set</i>	

appropriate communication, cognitive and educational goals for lessons from stylistics or rhetoric.

Acquired competencies: *The graduate of the course will gain the competence to use the acquired knowledge and skills from linguistic disciplines and language Methodology of teaching in the preparation of their own creative materials for teaching stylistics or rhetoric in primary and secondary school.*

Course content:

- *Cognitive, communication, social and personal competence as basic concepts in the Methodology of teaching of the Slovak language and teaching stylistics in primary and secondary school (ISCED II and III, content and performance educational standards from SJ).*
- *Didactic application of terms from the field of stylistics in primary and secondary schools.*
- *External form and processing of text content - practice of analysis and production skills.*
- *Didactic form of stylistic text analysis.*
- *Functional language styles in didactic application.*
- *Text macrostrategies (stylistic procedures) and their training in school practice.*
- *Short communication acts as an object of didactic application.*
- *How to practice the creation of selected text models (genres) in primary and secondary schools.*
- *Application of orthographic, orthoepic and other language standards in the preparation of oral and written texts in school practice.*
- *Rhetoric and rehearsal speech in elementary and high school.*
- *How to practice public text presentation, public speech.*
- *Reproduction and dramatization of artistic text in school practice.*

Recommended literature:

- BETÁKOVÁ, V. – JACKO, J. – ZELINKOVÁ, K.: Teória vyučovania slovenského jazyka. Bratislava: SPN, 1984.*
- BETÁKOVÁ, V.: Metodika vyučovania slovenského jazyka. Bratislava: SPN, 1976.*
- BETÁKOVÁ, V.: Triedenie jazykových cvičení. Bratislava: Slovenské pedagogické nakladateľstvo, 1976.*
- DOLNÍK, J. – BAJZÍKOVÁ, E.: Textová lingvistika. Bratislava: Stimul, 1998.*
- DVOŘÁK, D.: Efektivní učení ve škole. Praha: Portál, 2005.*
- Encyklopédia jazykovedy. Zost. J. Mistrík. Bratislava: Obzor, 1993.*
- FINDRA, J.: Stavba a prednes rečnického prejavu. Martin: Osveta, 1989.*
- FINDRA, J.: Štylistika slovenčiny v cvičeniach. Martin: Osveta, 2005.*
- FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013.*
- GIANITSOVÁ-OLOŠTIAKOVÁ, L. – OLOŠTIAK, M. – BELÁKOVÁ, M.: Píšem bez chýb. Bratislava: Fragment, 2013.*
- GIANITSOVÁ-OLOŠTIAKOVÁ, L. – OLOŠTIAK, M.: Slovenský jazyk jazyk v kocke pre ZŠ... Bratislava: Fragment, 2008.*
- KALHOUS, Z. – OBST, O. a kol.: Školní didaktika. Praha: Portál, 2002.*
- KOŠŤÁLOVÁ, H.: Školní hodnocení žáků a studentů se zaměřením na slovní hodnocení. 1. vyd. Praha: Portál, 2008.*
- KRÁĽ, Á.: Pravidlá slovenskej výslovnosti. Systematika a ortoepický slovník. Martin: Vydavateľstvo Matice slovenskej, 2005.*
- KYRIACOU, CH.: Klíčové dovednosti učitele: Cesty k lepšímu vyučování. 2. vyd. Praha: Portál, 2004.*

LIPTÁKOVÁ, E. a kol.: *Integrovaná didaktika slovenského jazyka a literatúry pre primárne vzdelávanie*. Prešov: Prešovská univerzita, 2011.

MEŠKO, D. – KATUŠČÁK, D. – FINDRA, J. a kol.: *Akademická príručka*. 2. uprav. a dopl. vyd. Martin: Osveta, 2005.

MISTRÍK, J. – ŠKVARENINOVÁ, O.: *Štylistika a rétorika*. Bratislava: Právnická fakulta Univerzity Komenského, 1992.

MISTRÍK, J.: *Jazyk a reč*. 2., upravené vyd. Bratislava: Mladé letá, 1996.

NOVÁČKOVÁ, J.: *Mýty ve vzdelávaní*. 3. vyd. Kroměříž: Spirála, 2006.

OLOŠTIAK, M. – GIANITSOVÁ-OLOŠTIAKOVÁ, L.: *Krok za krokom k maturite*. Slovenský jazyk jazyk. Bratislava: Fragment, 2007.

PALENČÁROVÁ, J. – KESSELOVÁ, J. – KUPCOVÁ, J.: *Učíme slovenčinu komunikačne a zážitkovo*. Bratislava: SPN, 2003.

PETLÁK, E.: *Všeobecná didaktika*. Bratislava: IRIS, 2007.

PETTY, G.: *Moderní vyučování*. 5. vyd. Praha: Portál, 2008.

PLESNÍK, E. a kol.: *Tezaurus estetických výrazových kvalít*. Nitra: UKF, 2008.

PRŮCHA, J.: *Moderní pedagogika*. 2. vydanie. Praha: Portál, 2002.

RUŠČÁK, F.: *Štylistika epištolárnych textov*. Prešov: Náuka, 2002.

SABOL, J. – BÓNOVÁ, I. – SOKOLOVÁ, M.: *Kultúra hovoreného prejavu*. Prešov: FF PU, 2006.

SILBERMAN, M.: *101 metod pro praktické vyučování*. Praha: Portál, 1997.

SITNÁ, D.: *Metody aktivního vyučování: Spolupráce žáků ve skupinách*. Praha: Portál, 2009.

SLANČOVÁ, D.: *Praktická štylistika (Štylistická príručka)*. 1., 2. vyd. Prešov: Filozofická fakulta UPJŠ a Slovacontact, 1994, 1996.

SLANČOVÁ, D.: *Základy praktickej rétoriky*. Prešov: Náuka, 2001.

ŠKVARENINOVÁ, O.: *Rečová komunikácia*. 2. vyd. Bratislava: SPN, 2004.

+ aktuálne učebnice slovenského jazyka pre základné a stredné školy a aktuálne pedagogické dokumenty k vyučovaniu slovenského jazyka (ŠVP, vzdelávacie štandardy a pod.)

Language which is necessary to complete the course:

Slovak and Czech languages

Notes:

Course evaluation

Total number of evaluated students: 0

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

Lecturers:

Mgr. Anna Timková Lazurová, PhD.

Date of last change:

1. 2. 2022

Approved by: prof. PaedDr. Jana Kesselová, CSc.

COURSE DESCRIPTION

University: University of Prešov	
Faculty: Faculty of Arts	
Code: <i>IISMK/U2VSACJ/22</i>	Course title: Teaching Slovak as a foreign language
Type, scope and method of educational activity: Type: <i>seminar</i> Method: <i>combined</i> Weekly scope of educational activity in hours: <i>1 hour seminar</i>	
Number of credits: 2	
Recommended semester: <i>1st</i>	
Study grade: <i>2nd</i>	
Prerequisites:	
<p>Conditions for passing the course: The course is completed by continuous evaluation. <i>As part of the seminar work, the student will develop a structure of a Slovak lesson for foreigners on a selected topic (assigned by the teacher) and will present the developed topic during the semester in a Slovak language lesson as a foreign language determined by a Ukrainian student. To obtain an A (excellent), the student must obtain at least 90%, to obtain a B – 80%, to obtain a C – at least 70%, to obtain a D – 60%, to obtain an E – at least 50%. The student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the seminar work's evaluation , pedagogical practice in a Slovak language lesson as a foreign language intended for a foreign student and for active participation in seminars.</i></p> <p><i>Number of credits and time frame for the conditions for passing the course:</i></p> <ul style="list-style-type: none"> – 2 credits = 60 hrs. – course teaching: 13 weeks/1 seminar = 13 hrs. – elaboration of a seminar work, pedagogical practice in a Slovak language lesson as a foreign language intended for a foreign student: 27 hrs. – self-study of specialized literature: 20 hrs. <p>In case of suspension of full-time study from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty management, education and examination will take place in the prescribed distance form.</p>	
<p>Learning outcomes:</p> <p>Acquired knowledge: <i>The graduate of the course masters the basic terminological instruments, can name typological characteristics of Slovak in relation to other languages, has theoretical knowledge of learning foreign languages, can analyze theoretical knowledge and explain the causes of specific issues of Slavs versus Non-Slavs in learning Slovak, is familiar with available modern teaching materials.</i></p> <p>Acquired skills: <i>The graduate of the course uses information from the specialized literature to solve practical tasks in the field (he is able to design his own lesson structure and practically present the assigned topic in a Slovak lesson for foreigners).</i></p> <p>Acquired competencies: <i>The graduate of the course realises of the specifics of Slovak as a foreign language, can individually acquire new knowledge in the field of Slovak didactics for foreigners, actively expand their knowledge and use it in teaching practice various procedures, techniques and strategies to develop productive and receptive communication skills of foreign students.</i></p>	
<p>Course content:</p> <ul style="list-style-type: none"> – <i>Methodology of foreign language teaching.</i> 	

- *Slovak in the typology of languages. Individual typological features of Slovak and their closeness with other languages or differences in comparison with other languages.*
- *Slovak and Slavic languages. Specific problems in acquiring Slovak in Slovak students.*
- *Slovak and non-Slavic languages. Specific problems in learning Slovak for non-Slavic students..*
- *Presentation and acquiring of sound structure, grammar system and lexical level of Slovak as a foreign language.*
- *Communication and its acquiring..*
- *Common European Framework of Reference for Languages and individual levels of language competencies.*
- *Working with teaching materials. Selection of course books, workbooks and teaching aids considering to the needs of the student and the aim of teaching. Creating your own teaching materials.*
- *Possibilities of e-learning education of foreigners on the Internet.*
- *Standardization and evaluation of language education. Language levels and language proficiency testing.*

Recommended literature:

DRATVA, T. 1993. Metodické postupy vo výučbe cudzích jazykov. In: Učíme slovenčinu. Red. B. Švihranová. Bratislava : ÚJOP UK.

KESSELOVÁ, J. (ed.) 2021. Slovenčina ako cudzí jazyk v škole. Užhorod : Vydavnyctvo Oleksandry Harkuši.

MITCHELL, R. – MYLES, F. 2004. Second Language Learning Theories. London : Hodder Arnold.

NATION, I. S. P. 2001. Learning Vocabulary in Another Language. Cambridge : Cambridge University Press.

ORTEGA, L. 2009. Understanding Second Language Acquisition. London : Hodder Education.

PEKAROVIČOVÁ, J. 2004. Slovenčina ako cudzí jazyk – predmet aplikovanej lingvistiky. Bratislava : Stimul.

PEKAROVIČOVÁ, J. – ŽIGOVÁ, E. – MOŠAŤOVÁ, M. 2007: Vzdelávací program. Slovenčina ako cudzí jazyk. Jazykový kurz v kontaktnej a dištančnej forme. Bratislava : Univerzita Komenského.

PEKAROVIČOVÁ, J. (ed.) 2002. Slovenčina ako cudzí jazyk. Zborník príspevkov z medzinárodnej konferencie. Bratislava : Stimul.

PEKAROVIČOVÁ, J. – HARGAŠOVÁ, Z. (eds.) 2013. Slovenčina vo svete – súčasný stav a perspektívy. Zborník príspevkov z medzinárodnej konferencie konanej 22. – 25. októbra 2013 v Bratislave. Bratislava : Univerzita Komenského.

SEDLÁKOVÁ, M. a kol. 2015. Praktická didaktika slovenčiny ako cudzieho jazyka pre študentov slovakistiky. Košice : Univerzita Pavla Jozefa Šafárika.

Vybrané učebnice slovenčiny pre cudzincov a vybrané webové stránky zamerané na online výučbu slovenčiny ako cudzieho jazyka.

Language which is necessary to complete the course:

Slovak language, Czech language, (English language)

Notes:

Course evaluation Total number of students evaluated: 20

A	B	C	D	E	FX
85 %	0 %	10 %	0 %	0 %	5 %

Lecturers: *Mgr. Stanislava Spáčilová, PhD.*

Date of last change: *1. 2. 2022*

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: Faculty of Arts	
Code: <i>IISMK/U2VDR/22</i>	Course title: Development of children's speech
Type, scope and method of educational activity: Type: <i>lecture</i> Method: <i>combined</i> Weekly scope of educational activity in hours: 1-hour	
Number of credits: 2	
Recommended semester: <i>3rd</i>	
Study grade: 2.	
Prerequisites: -	
<p>Conditions for passing the course: The course is completed by continuous evaluation.</p> <ul style="list-style-type: none"> – <i>a written test of the prescribed subject matter,</i> – <i>work that demonstrates mastery of children's speech research methods at a simple application level (observation, recordings, transcription, interpretation, simple experiment).</i> <p>To obtain an A (excellent), the student must obtain at least 90%, to obtain a B – 80%, to obtain a C – at least 70%, to obtain a D – 60%, to obtain an E – at least 50%. The student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of partial evaluations and active participation in lectures in relation to the sum of maximum and minimum values of points determined for individual evaluations.</p> <p>Number of credits and time frame for the conditions for passing the course:: 2 credits = 60 hrs. 13 weeks/ 1 lecture = 9,75 hrs. Individual work – preparation for seminar, elaboration of the seminar work: 24,25hrs. self-study of specialized literature and preparation for continuous evaluation tests: 26 hrs. In case of suspension of full-time study from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty management, education and examination will take place in the prescribed distance form.</p>	
<p>Learning outcomes</p> <p>Acquired knowledge: <i>The graduate of the course masters the basic knowledge about the process of acquiring speech at an early age in connection with the psychological and social development of the child; understands the relationship between the development of children's language of Slovak-speaking children and the system and pragmatics of the Slovak language in a developed form; has mastered the basic models of understanding the development of children's speech in connection with developmental psycholinguistics.</i></p> <p>Acquired skills: <i>The graduate manages selected methods of research into the development of children's speech in its basic form and their application to specific material.</i></p> <p>Acquired competencies: <i>The graduate of the course is realises of and evaluates aspects of the spontaneous ontogenesis of the Slovak language in connection with the institutional teaching of Slovak.</i></p>	
<p>Course content:</p> <ul style="list-style-type: none"> – <i>The term of children's speech development.</i> – <i>History of children's speech research. Research of children's speech in Slovakia.</i> – <i>Models of children's speech development: behavioral; psycholinguistic (syntactic); psycholinguistic (cognitive); sociolinguistic, communicative</i> – <i>Child-oriented speech</i> 	

- *Stages of speech development. Preparatory (non - verbal stages). The role of gesture in speech development.*
- *Acquisition of individual levels of language: phonology, pragmatics, semantics, lexicon, grammar.*
- *Acquisition of registers*
- *Methods of examining children's speech (parent diaries and audiovisual records, experimental and elicitation methods, quantitative methods, questionnaire methods)*
- *Narration in children's speech*

Recommended literature:

ALTMAN, G. T. M., 2005. *Výstup na babylonskou věž. Otázky jazyka, mysli a porozumění.* Praha: Triáda.

HORŇÁKOVÁ, K., S. KAPALKOVÁ a M. MIKULAJOVÁ, 2005. *Kniha o detskej reči.* Bratislava: Slniečko.

KAPALKOVÁ, S., 2009. *Vývin reči.* In: KEREKRÉTIOVA, A. a kol.: *Základy logopédie.* Bratislava: Univerzita Komenského.

ONDRÁČKOVÁ, Z., 2010. *Komparatívny výskum detskej lexiky [online].* Prešov: PU. Dostupné z: <http://www.pulib.sk/elpub2/FF/Ondrackova1/index.html>

PRŮCHA, J., 2011. *Dětská řeč a komunikace. Poznatky vývojové psycholingvistiky.* Praha: Grada.

SAICOVÁ ŘÍMALOVÁ, L., 2016. *Osvojování jazyka dítětem.* Praha: Karolinum.

SLANČOVÁ, D. (ed.), 2008. *Štúdie o detskej reči.* Prešov: Filozofická fakulta Prešovskej univerzity v Prešove. Dostupné na:

<https://www.pulib.sk/web/kniznica/elpub/dokument/Slancova3>

SLANČOVÁ, D. (ed.), 2018. *Desať štúdií o detskej reči.* Bratislava, Prešov: Veda, Filozofická fakulta PU. Dostupné z: <https://www.pulib.sk/web/kniznica/elpub/dokument/Slancova4>

SLANČOVÁ, D., 1999. *Reč autority a lásky. Reč učiteľky materskej školy orientovaná na dieťa – opis registra.* Prešov: Filozofická fakulta Prešovskej univerzity.

ŠEBESTA, K., 1999. *Od jazyka ke komunikaci. Didaktika českého jazyka a komunikační výchova.* Praha: Univerzita Karlova.

Language which is necessary to complete the course:

Slovak language, Czech language

Notes:

Course evaluation

Total number of students evaluated: 4

A	B	C	D	E	FX
25 %	--	--	--	50 %	25 %

Lecturers: *prof. PhDr. Daniela Slančová, CSc.*

Date of last change: *20. 1. 2022*

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: Faculty of Arts	
Code: <i>IISMK/U2ZALK/22</i>	Course title: Genres of literary criticism
Type, scope and method of educational activity: Type: <i>seminar</i> Method: <i>combined</i> Weekly scope of educational activity in hours: <i>1-hour Seminar</i>	
Number of credits: 2	
Recommended semester: <i>1st</i>	
Study grade: <i>2nd</i>	
Prerequisites: -	
Conditions for passing the course: The course ends with a continuous <i>evaluation</i> . To obtain an A (<i>excellent</i>), the student must obtain at least 90%, to obtain a B – 80%, to obtain a C – at least 70%, to obtain a D – 60%, to obtain an E – at least 50%. The student who obtains less than 50% will be graded FX. 70% of the final evaluation consists of the final work, 30% is the work in class. Number of credits and time frame for the conditions for passing the course: <ul style="list-style-type: none"> - 2 credits = 60 hrs. - course teaching: 13 weeks /1 seminar = 9,75 hrs. - Individual work – preparation for seminar, preparation of own criticism: 30 hrss. - self-study of specialized and art literature: 20.25 hrs. In case of suspension of full-time study from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty management, education and examination will take place in the prescribed distance form.	
Learning outcomes: Acquired knowledge: <i>The graduate of the discipline is able to define the basic concepts of literary criticism (value, function, norm and criterion, etc.) and also to determine the type of metatext and assign it based on its character to a specific literary critical genre.</i> Acquired skills: <i>The graduate is able on the basis of the acquired knowledge to critically approach the artistic text and distinguish its quality. He is also able to write various literary-critical genres and is oriented in domestic literary periodicals.</i> Acquired competencies: <i>The graduate is able to individually create literary critical evaluations in various genres.</i>	
Course content: <ul style="list-style-type: none"> - <i>Basic characteristics of functions and meaning of literary criticism.</i> - <i>Types of literary criticism, selected critical concepts.</i> - <i>Basic characteristics and practice in writing genres of literary criticism (annotation, popularization review, review, criticism).</i> - <i>Analysis of peer-reviewed and critical texts in literary-critical periodicals (Romboid, RAK, Dotyky, Revue svetovej literatúry, Slovenské Pohľady, Vlňa, Glosolália, Vertigo, Kloaka).</i> - <input type="checkbox"/> <i>Work with specific artistic texts, poetic and prose, and their evaluation through specific literary-critical genres.</i> 	
Recommended literature: <i>BAGIN, A., 1986. Hľadanie hodnôt. Bratislava: Slovenský spisovateľ.</i>	

BAGIN, A., 1971. *Priestory textu*. Bratislava: Smena.

BAGIN, A., 2010. *Krása približnosti*. Bratislava: Ústav slovenskej literatúry SAV.

ECO, U., 2004. *Meze interpretace*. Praha: Karolinum.

FARKAŠOVÁ, E., 2007. *Na ceste k vlastnej izbe. Postavy /podoby/ problémy feministickej filozofie*. Bratislava: Iris.

FRYE, N., 2003. *Anatomie kritiky*. Brno: Host.

GAVURA, J., 2010. *Lyrické iluminácie*. Prešov: OZ Slniečkovo.

HAMADA, M., 1994. *Sizyfovský údel*. Bratislava: Slovenský spisovateľ.

HAMADA, M., 2013. *Kritické komentáre I*. Levice: Koloman Kertész Bagala.

HAMADA, M., 2013. *Kritické komentáre II*. Levice: Koloman Kertész Bagala.

HAMADA, M., 2013. *Kritické komentáre III*. Levice: Koloman Kertész Bagala.

CHMEL, R., 1991. *Dejiny slovenskej literárnej kritiky*. Bratislava: Tatran.

MATUŠKA, A., 2010. *Dielo I*. Bratislava: Tatran.

MATUŠKA, A., 2011. *Dielo II*. Bratislava: Tatran.

MATUŠKA, A., 2012. *Dielo III*. Bratislava: Tatran.

MATUŠKA, A., 2014. *Dielo IV*. Bratislava: Tatran.

MATUŠKA, A., 1983. *Osobne a neosobne*. Bratislava: Slovenský spisovateľ.

MIKO, F., 1982. *Hodnoty a literárny proces*. Bratislava: Tatran.

MIKULA, V., 1989. *Literárne observatórium*. Bratislava: Slovenský spisovateľ.

MIKULA, V., 2000. *5x5 a iné kritiky*. Levice: L. C. A.

MUKAŘOVSKÝ, J., 2000. *Estetická funkce, norma a hodnota jako sociální fakty*. In: *Studie I*. Ed. M. Červenka a M. Jankovič. *Strukturalistická knihovna, svazek 4*. Host. Brno.

RAKÚS, S., 2010. *Hovoriť niečím iným (Päťdesiat literárnych i neliterárnych úvah)*. Levoča: Modrý Peter.

REBRO, D., 2011. *Ženy píšú Poéziu, muži tiež*. Bratislava: Literárne informačné centrum.

SOUČKOVÁ, M., 2009. *P(r)ózy po roku 1989*. Bratislava: Ars Poetica.

SOUČKOVÁ, M., 2021. *P(r)ózy po roku 2000*. Fintice: FACE.

ŠRANK, J., 2009. *Nesamozrejmá poézia*. Bratislava: Literárne informačné centrum.

ŠÚTOVEC, M., 1990. *Rekapitulácia nekapitulácie*. Bratislava: Slovenský spisovateľ.

THIBAUDET, A., 1964. *Fyziológia kritiky*. Bratislava: Slovenský spisovateľ.

ZAJAC, P., 1990. *Tvorivosť literatúry*. Bratislava: Slovenský spisovateľ.

Language which is necessary to complete the course:

Slovak language

Notes: -

Course evaluation

Total number of students evaluated: 0

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

Lecturers:

Mgr. Mária Klapáková, PhD.

Date of last change:

1. 2. 2022

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*