

Course description sheets - Teacher Training in Russian Language and Literature (2nd cycle)
COURSE DESCRIPTION SHEETS

Field of Study: Teacher training and Educational Sciences

Study program: Russian language and literature

Degree of higher education: 2nd

Form of study: full-time

Course description sheets

Compulsory courses - Russian language and literature (in combination)

1IRU / DRJ1 / 22	Methodology of teaching Russian 1
1IRU / DRJ2 / 22	Methodology of teaching Russian 2
1IRU / DRJ3 / 22	Methodology of teaching Russian 3
1IRU / HGRJ1 / 22	Russian Historical grammar 1
1IRU / JK / 22	Language and culture
1IRU / OUDP / 22	Diploma thesis defense
1IRU / SPP1 / 22	Continuous pre-service practice 1
1IRU / SPP2 / 22	Continuous pre-service practice 2
1IRU / RKKRJ1 / 22	Development of communication competences in Russian 1
1IRU / RKKRJ3 / 22	Development of communication competences in Russian 3
1IRU / SZDP1 / 22	Diploma Seminar 1
1IRU / SZDP2 / 22	Diploma Seminar 2
1IRU / SPP3 / 22	Continuous pre-service practice 3
1IRU / STZS / 22	Final state exam in Russian language and methodology of teaching Russian
	State Exam Board
1IRU / STLRJ1 / 22	Russian stylistics 1
IRU / STLRJ2 / 22	Russian stylistics 2
1IRU / TEOL / 22	Theory of literature

Elective courses - Russian language and literature (in combination)

1IRU / ALT1 / 22	Analysis of a literary text in Russian classes 1
1IRU / ALT2 / 22	Analysis of a literary text in Russian classes 2
1IRU / DIARJ / 22	Russian Dialectology
1IRU / HGRJ2 / 22	Russian Historical grammar 2
1IRU / KDRU / 22	Chapters from the history of Russian arts
1IRU / RKKRJ2 / 22	Development of communication competences in Russian 2
1IRU / MORFST / 22	Russian Morphological stylistics
1IRU / RUFIA / 22	Russian philosophy

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: <i>1IRU / DRJ1 / 22</i>	Course title: <i>Methodology of teaching Russian 1</i>
Type, scope and method of educational activity: Type: lecture/seminar Weekly teaching hours: 1 h lecture, 1 h seminar Method: combined	
Number of credits: 3	
Recommended semester: 1st	
Study grade: 2nd	
Prerequisites: -	
Conditions for passing the course: <i>The form of completion of the course is an exam.</i> <i>To successfully complete the course, it is necessary to complete these components:</i> <i>present at the seminars fragments of lessons on a selected topic, passes on preparations and written self-reflection - max 20 b</i> <i>successfully pass the knowledge test - max 40 points</i> <i>successfully pass the oral exam - max 40 b</i> <i>During the semester, students are required to meet the conditions of participation according to the Study Regulations of FF PU.</i> <i>Success criteria (percentage expression of results in the evaluation of the course) are for the classification levels as follows: A: 100.00 - 90.00%; B: 89.99 - 80.00%; C: 79.99 - 70.00%; D: 69.99 - 60.00%; E: 59.99 - 50.00%; FX: 49.99 and less%. The student who obtains less than 50 % will be graded FX. If the knowledge test is graded FX, the test will be repeated.</i> <i>Student load conversion:</i> <i>1 credit = 30 hours; 3 credits = 90 hours:</i> <i>- course teaching: 12/13 weeks; 1 lecture / 1 seminar (total = 24/26 hours)</i> <i>independent study of field-specific literature, preparation for presentation 24 hours</i> <i>study of field-specific literature, preparation for the final test (exam) - 25 hours</i> <i>preparation for the oral part of the exam - 25 hours</i>	
Learning outcomes: <i>The completion of the course will demonstrate their knowledge, skills and competences in accordance with the National Qualifications Framework of the Slovak Republic:</i> Knowledge - Course completion: <ul style="list-style-type: none"> – <i>defines and identifies the subject, object of Russian language didactics, didactic principles, methods and technologies of teaching;</i> – <i>knows the characteristics of intercultural didactic science, cultural background</i> – <i>foreign language communication directions;</i> – <i>characterizes the lesson as a basic organizational form and describes the phases of the lesson type;</i> – <i>understands Bloom's taxonomy of clock objectives;</i> – <i>knows the educational documents Common European Framework of Reference for Languages and European Language Portfolio, National Curriculum;</i> – <i>applies the knowledge gained in the preparation of the clock fragment;</i> – <i>analyzes the presentation of the clock fragment;</i> – <i>generalizes the acquired knowledge.</i> 	

Skills - A student:

- creatively creates teaching activities;
- integrates didactic principles;
- realizes Bloom's taxonomy during clock fragment preparation;
- proposes and presents the project of the teaching unit in the group;
- identifies language problems in one's own oral and written expression;
- proposes to correct the clock fragment in accordance with the methodological procedure.

Competences - A student:

- discusses the proposed lesson fragment project and critically justifies the effectiveness in terms of the planned educational goals;
- chooses new procedures during the preparation of outputs;
- implements teaching methods and technologies;
- evaluates one's own presentation in terms of content, fulfillment of goals, activities and outputs of colleagues;
- demonstrates the ability to cooperate in a team;
- he is able to make adequate decisions and take responsibility for his decisions.

Course content:

Methodology of teaching Russian. Characteristics of intercultural didactic science.

The teaching process as a subject of intercultural didactics research.

Lesson.

Educational documents: Common European Framework of Reference for Languages and European Language Portfolio, National Curriculum.

Didactic principles, their practical application and methodological recommendations.

Humanistic (intercultural-communication, conscious) approach in teaching.

Objectives of foreign language education. How to formulate specific teaching goals.

Bloom taxonomy of goals and application tasks in a foreign language lesson.

Teaching methods. Characteristics of selected teaching methods and possibilities of their use in the teaching process.

Current pedagogical technologies.

Distance forms of foreign language teaching.

Didactic means of teaching, their application in the teaching process.

Presentations of lesson fragments.

Recommended literature:

AZIMOV, E.G. – ŠČUKIN, A.N. 2009. Novy slovar metodičeskikh terminov i poňatij. [online] Moskva. Dostupné na: http://linguistics-online.narod.ru/olderfiles/1/azimov_e_g_shukin_a_n_novyy_slovar-21338.pdf

AKIŠINA, A.A. – KAGAN, O.J., 2002. Učimsja učiť. Moskva: Russkij jazyk. Kursy. ISBN 5-88337-044-6

HOMOLOVÁ, E. 2004. Učiteľské a žiacke roly na hodine cudzieho jazyka. Banská Bystrica. FHV UMB. ISBN 80-8055-993-7

FRÁTEROVÁ, Z. 2006. Multikultúrne vzdelávanie učiteľov vo vybraných európskych štátoch vrátane Slovenskej republiky. In Technológia vzdelávania; Vedecko-pedagogický časopis. ISSN 1335-003X, roč. 14, č. 5, 2006, s. 8-11.

Inovovaný ŠVP pre 2.stupeň ZŠ. [online]. Dostupné na:

<http://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/>

Jazyk a komunikácia. Dostupné na: <http://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/inovovany-svp-2.stupen-zs/jazyk-komunikacia/>

<p>LARSEN-FREEMAN, D. 1986. <i>Techniques and principles in language teaching</i>. [online]. Oxford: University press. Dostupné na: https://studfiles.net/preview/5431000/</p> <p>LAVROVA, T.B. 2007. <i>Sovremennoje interkul'turnoje obrazovanie. Opyt Germanii. Nižnetagil'skaja gosudarstvennaja social'no-pedagogičeskaja akademija. Nižnij Tagil, 60 s. ISBN 978-5-8299-0092-2</i></p> <p>PETRÍKOVÁ, A. – KUPRINA, T. – GALLO, J. 2013. <i>Vvedenije v didaktiku russkogo jazyka i mežkul'turnuju kommunikaciju</i>. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove. ISBN 978-80-555-0766-8.</p> <p>PETRÍKOVÁ, A. – KUPRINA, T. – GALLO, J. 2015. <i>Osnovy mežkul'turnoj didaktiki</i>. Moskva: Russkij jazyk. Kursy, 370 s. ISBN 978-5-8837-416-5.</p> <p>PURM. R. – JELÍNEK, S. – VESELÝ, J. 2003. <i>Didaktika ruského jazyka</i>. Hradec Králové: Gaudeamus. ISBN 80-7041-174-0</p> <p>SADYKOVA, R.H. 2020. <i>Distancionnoe obuchenie studentov: realii i opyt</i> [online]. In <i>Nauchno metodicheskij jelektronnyj zhurnal «Koncept»</i>. № 9 (sentjabr'). S. 41–56. Dostupne na: http://e-koncept.ru/2020/201063.htm</p> <p>SPOLOČNÝ EURÓPSKY REFERENČNÝ RÁMEC PRE JAZYKY. Prvé vydanie, 2006. Bratislava: ŠPÚ. ISBN 80-85756-93-5.</p> <p>ŠČUKIN, A.N. 2018. <i>Praktičeskaja metodika obučenija russkomu jazyku kak inostrannomu. Učebnoje posobie</i>. Moskva: Flinta. 2018. ISBN 978-5-9765-3574-9.</p> <p>TUREK, I. 2008. <i>Didaktika</i>. Bratislava: Iura Edition, spol. s r.o.. 2008. ISBN 978-80-8078-198-9</p>					
Language which is necessary to complete the course: Russian and Slovak					
Notes: compulsory course, study profile course					
Course evaluation Total number of students evaluated: 102					
A	B	C	D	E	FX
21%	29%	26%	15%	3%	6%
Lecturers: Assoc. Prof. Mgr. Anna Petříková, PhD.					
Date of last change: 01.03. 2022					
Approved by: prof. PhDr. Lubomir Guzi, PhD.					

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: <i>1IRU / DRJ2 / 22</i>	Course title: <i>Methodology of teaching Russian 2</i>
Type, scope and method of educational activity: Type: lecture/seminar Weekly teaching hours: 1 h lecture, 1 h seminar Method: combined	
Number of credits: 3	
Recommended semester : 2nd	
Study grade: 2nd	
Prerequisites: -	
Conditions for passing the course: <i>Form of course completion: continuous assessment</i> <i>To successfully complete the course, it is necessary to complete 2 components:</i> 1. <i>actively participate in seminars - max 40 b</i> 2. <i>present at the seminars fragments of lessons on a selected topic, passes on preparations and written self-reflection - max 60 b</i> <i>During the semester, students are required to meet the conditions of participation according to the Study Regulations of FF PU.</i> <i>Success criteria (percentage expression of results in the evaluation of the course) are for the classification levels as follows: A: 100.00 - 90.00%; B: 89.99 - 80.00%; C: 79.99 - 70.00%; D: 69.99 - 60.00%; E: 59.99 - 50.00%; FX: 49.99 and less%. The student who obtains less than 50 % will be graded FX. If the knowledge test is graded FX, the test will be repeated.</i> <i>Student load conversion:</i> <i>1 credit = 30 hours; 3 credits = 90 hours:</i> <i>- course teaching: 12/13 weeks; 1 lecture / 1 seminar (total = 24/26 hours)</i> <i>self-study of literature: 20 hours</i> <i>preparation for presentations - 44 hours</i>	
Learning outcomes: The completion of the course will demonstrate their knowledge, skills and competences in accordance with <i>National Qualifications Framework of the Slovak Republic</i> : Knowledge - A student: <ul style="list-style-type: none"> - <i>defines the psycholinguistic basis for teaching a foreign language of instruction;</i> - <i>characterizes the phonetic-phonological level of the language in the aspect of teaching the Russian language;</i> - <i>analyzes the process of teaching the graphic-orthographic level of language;</i> - <i>defines the lexical-semantic level of foreign language communication;</i> - <i>analyzes the morphological-syntactic level of language from the point of view of lingvodidactics.</i> Skills - A student: <ul style="list-style-type: none"> - <i>creatively creates teaching activities;</i> - <i>realizes Bloom's taxonomy during clock fragment preparation;</i> - <i>proposes and presents the project of the teaching unit in the group;</i> - <i>identifies language problems in one's own oral and written expression;</i> - <i>proposes to correct the clock fragment in accordance with the methodological procedure.</i> 	

Competences - A student:

- discusses the proposed lesson fragment project and critically justifies the effectiveness in terms of the planned educational goals;
- chooses new procedures during the preparation of outputs;
- implements technologies in teaching;
- evaluates one's own presentation in terms of content, fulfillment of goals, activities and outputs of colleagues;
- demonstrates the ability to cooperate in a team.

Course content:

Psycholinguistic bases of foreign language teaching. Interference as a product of language contacts. Relationship between language habits and speech skills.

Teaching the phonetic-phonological level of language. Formation of phonetic-phonological habits of foreign language communication, strategies and activities of teaching pronunciation and relation to communication competence).

Teaching graphic-orthographic level of language. Formation of graphic-orthographic habits of foreign language communication.

Teaching the lexical-semantic level of language. Formation of lexical-semantic habits of foreign language communication.

Presentation of new lexicon and vocabulary practice. Lexicon consolidation activities.

Teaching the morphological-syntactic level of language. Formation of grammatical-syntactic habits of foreign language communication. Presentation of a new grammar. Grammar consolidation activities .

Recommended literature:

AZIMOV, E.G. – ŠČUKIN, A.N. 2009. *Novy slovar metodičeskich terminov i poňatij.* [online].

Moskva. Dostupné na: [http://linguistics-](http://linguistics-online.narod.ru/olderfiles/1/azimov_e_g_shukin_a_n_novyy_slovar-21338.pdf)

[online.narod.ru/olderfiles/1/azimov_e_g_shukin_a_n_novyy_slovar-21338.pdf](http://linguistics-online.narod.ru/olderfiles/1/azimov_e_g_shukin_a_n_novyy_slovar-21338.pdf)

AKIŠINA, A.A. – KAGAN, O.J. 2002. *Učimsja učiť.* Moskva: Russkij jazyk. Kursy. ISBN 5-88337-044-6

HOMOLOVÁ, E. 2004. *Učiteľské a žiacke roly na hodine cudzieho jazyka.* Banská Bystrica. FHV UMB. ISBN 80-8055-993-7

FRÁTEROVÁ, Z. 2006. *Multikultúrne vzdelávanie učiteľov vo vybraných európskych štátoch vrátane Slovenskej republiky.* In *Technológia vzdelávania; Vedecko-pedagogický časopis.* ISSN 1335-003X, roč. 14, č. 5, 2006, s. 8-11.

Inovovaný ŠVP pre 2.stupeň ZŠ. [online]. Dostupné na:

<http://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/>

Jazyk a komunikácia. [online]. Dostupné na: <http://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/inovovany-svp-2.stupen-zs/jazyk-komunikacia/>

LARSEN-FREEMAN, D. 1986. *Techniques and principles in language teaching.* [online]. Oxford: University press. Dostupné na: <https://studfiles.net/preview/5431000/>

LAVROVA, T.B. 2007. *Sovremennoje interkul'turnoje obrazovanie. Opyt Germanii.*

Nižnetagil'skaja gosudarstvennaja social'no-pedagogičeskaja akademija. Nižnij Tagil, 60 s. ISBN 978-5-8299-0092-2

PETRÍKOVÁ, A. – KUPRINA, T. – GALLO, J. 2013. *Vvedenije v didaktiku russkogo jazyka i mežkul'turnuju kommunikaciju.* Prešov: Filozofická fakulta Prešovskej univerzity v Prešove. ISBN 978-80-555-0766-8

PETRÍKOVÁ, A. – KUPRINA, T. – GALLO, J. 2015. *Osnovy mežkul'turnoj didaktiki.* Moskva: Russkij jazyk. Kursy, 370 s. ISBN 978-5-8837-416-5

PURM. R. – JELÍNEK, S. – VESELÝ, J. 2003. *Didaktika ruského jazyka*. Hradec Králové: Gaudeamus. ISBN 80-7041-174-0

SADYKOVA, R.H. 2020. *Distancionnoe obuchenie studentov: realii i opyt In Nauchnometodicheskij jelektronnyj zhurnal «Koncept»*. № 9 (sentjabr'). S. 41–56. [online]. Dostupne na: <http://e-koncept.ru/2020/201063.htm>

SPOLOČNÝ EURÓPSKY REFERENČNÝ RÁMEC PRE JAZYKY. Prvé vydanie, 2006. Bratislava: ŠPÚ. ISBN 80-85756-93-5

ŠČUKIN, A.N. 2018. *Praktičeskaja metodika obučenija russkomu jazyku kak inostrannomu. Učebnoje posobie*. Moskva: Flinta. 2018. ISBN 978-5-9765-3574-9

Language which is necessary to complete the course: *Russian and Slovak*

Notes: *compulsory course, study profile course*

Course evaluation

Total number of students evaluated: 102

A	B	C	D	E	FX
21%	29%	26%	15%	3%	6%

Lecturers: *Assoc. Prof. Mgr. Anna Petriková, PhD.*

Date of last change: *01. 03. 2022*

Approved by: *prof. PhDr. Lubomir Guzi, PhD.*

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty: <i>Faculty of Arts</i>	
Course code: <i>1IRU / DRJ3 / 22</i>	Course title: <i>Methodology of teaching Russian 3</i>
Type, scope and method of educational activities: Type: lecture/seminar Weekly teaching hours: 1 h lecture, 1 h seminar Method: combined	
Number of credits: 3	
Recommended semester: 3rd	
Study grade: 2nd	
Prerequisites: <i>Methodology of teaching Russian 2</i>	
Conditions for passing the course: <i>The form of completion of the course is an exam.</i> <i>To successfully complete the course, it is necessary to complete these components:</i> 1. <i>present fragments of lessons on a selected topic at seminars, hands over preparations and written self-reflection - max 20 b</i> 2. <i>successfully pass the knowledge test - max 40 points</i> 3. <i>successfully pass the oral exam - max 40 b</i> <i>During the semester, students are required to meet the conditions of participation according to the Study Regulations of FF PU.</i> <i>Success criteria (percentage expression of results in the evaluation of the course) are for the classification levels as follows: A: 100.00 - 90.00%; B: 89.99 - 80.00%; C: 79.99 - 70.00%; D: 69.99 - 60.00%; E: 59.99 - 50.00%; FX: 49.99 and less%. The student who obtains less than 50 % will be graded FX. If the knowledge test is graded FX, the test will be repeated.</i> <i>Student load conversion:</i> <i>1 credit = 30 hours; 3 credits = 90 hours:</i> <i>- course teaching: 12/13 weeks; 1 lecture / 1 seminar (total = 24/26 hours)</i> <i>independent study of field-specific literature, preparation for presentation 24 hours</i> <i>study of field-specific literature, preparation for the final test (exam) - 25 hours</i> <i>preparation for the oral part of the exam - 25 hours</i>	
Learning outcomes: The completion of the course will demonstrate their knowledge, skills and competences in accordance with <i>National Qualifications Framework of the Slovak Republic</i> : Knowledge - A student: <ul style="list-style-type: none"> – <i>defines speech skills: receptive and productive;</i> – <i>characterizes listening comprehension, speaking, reading, written expression in the aspect of Russian language teaching;</i> – <i>analyzes the process of teaching language skills;</i> – <i>defines technologies for teaching foreign language communication skills.</i> Skills - A student: <ul style="list-style-type: none"> – <i>creatively creates teaching activities;</i> – <i>realizes Bloom's taxonomy during clock fragment preparation;</i> – <i>proposes and presents the project of the teaching unit in the group;</i> – <i>identifies language problems in one's own oral and written expression;</i> – <i>proposes to correct the clock fragment in accordance with the methodological procedure.</i> 	

Competences - The completion of the course can:

- discuss the proposed project of the lesson fragment and critically justify the effectiveness in terms of the planned educational goals;
- combines theoretical knowledge and practical skills acquired during teaching practice; competently use ICT in the teaching process;
- present the proposed lesson project, discuss and justify its effectiveness in terms of planned educational goals.

Course content:

Speech skills. Speech skills assessment criteria.

Teaching speaking, dialogical and monologous speech) and hobbies, level B2).

Listening Teaching (Clothing and Fashion, Level B2).

Teaching Reading Comprehension (Healthy Lifestyle, Level B2).

Teaching reading texts of art literature (methodology of NV Kulibinoy).

Teaching written expression (private letter describing experiences, feelings and events, level B1)

Recommended literature:

AKIŠINA, A.A. – KAGAN, O.J. 2002. Učimsja učít. Moskva: Russkij jazyk. Kursy. ISBN 5-88337-044-6

FRYER, M. 1996. Creative Teaching and Learning. Glasgow: paulChapmanPublishingLtd.

KULIBINA, N.V. 1999. Kognitivnaja model' čtenija chudožestvennoj literatury v lingvodidaktičeskom osmysleni. In: Jazyk. Soznaniya. Kommunikacija. Red. V.V. Krasnych. Moskva: Dialog-MGU. Vyp. 10. 160 c. ISBN 5-89209-503-7 123. Dostupné na: https://www.philol.msu.ru/~slavphil/books/jsk_10_15kulibina.pdf

SPOLOČNÝ EURÓPSKY REFERENČNÝ RÁMEC PRE JAZYKY. 2006. Prvé vydanie. Bratislava: ŠPÚ. ISBN 80-85756-93-5

ŠČUKIN, A.N. 2018. Praktičeskaja metodika obučenija russkomu jazyku kak inostrannomu. Učebnoje posobie. Moskva: Flinta. ISBN 978-5-9765-3574-9

PETRÍKOVÁ, A. – KUPRINA, T. – GALLO, J. 2013. Vvedenije v didaktiku russkogo jazyka i mežkulturnuju komunikaciju. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove.. ISBN 978-80-555-0766-8

PETRÍKOVÁ, A. – KUPRINA, T. – GALLO, J. 2013. Didaktika ruštiny II. = Didaktika russkogo jazyka II. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove, 2013. (Acta Facultatis Philosophicae Universitatis Prešoviensis). ISBN 978-80-555-0820-7.

PETRÍKOVÁ, A. – KUPRINA, T. – GALLO, J. 2015. Osnovy mežkulturnoj didaktiki. Moskva : Russkij jazyk. Kursy, 370 s. ISBN 978-5-8837-416-5

PURM. R. – JELÍNEK, S. – VESELÝ, J. 2003. Didaktika ruského jazyka. Hradec Králové: Gaudeamus. ISBN 80-7041-174-0

ZELINKOVÁ, O. 1994. Poruchy učení. Praha: Portál. ISBN 80-7178-481-8

Language which is necessary to complete the course: Slovak and Russian

Notes: compulsory course, study profile course

Course evaluation Total number of students evaluated: 41

A	B	C	D	E	FX
32%	32%	34%	2%	0%	0%

Lecturers: Assoc. Prof. Anna Petříková, PhD.

Date of last change: 01.03.2022

Approved by: prof. PhDr. Ľubomír Guzi, PhD.

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: <i>1IRU / HGRJ1 / 22</i>	Course title: <i>Russian Historical grammar 1 (compulsory course)</i>
Type, scope and method of educational activity: Form: 1 hour lecture, 1 hour seminar per week Recommended range (in hours): Weekly: 1/1 During the study: 13/13 Study method : full - time	
Number of credits: 3	
Recommended semester: 1st	
Study grade: <i>2nd</i>	
Prerequisites:	
Conditions for passing the course: <i>During the semester, students are required to meet the conditions of participation in the full-time teaching according to the Study Regulations of FF PU.</i> <i>Method of completing the course: exam.</i> <i>During the semester, the student continuously processes analyzes of assigned source historical texts, studies the relationship and historical context of Old Russian language in comparison with the current Russian language, presents results on assigned research problems and during the semester presents a selected topic from the field of idiodiachron research term project). During the exam period, the student takes an exam from the subject - a written knowledge test.</i> <i>Success criteria (percentage expression of results in the evaluation of the course) are for the classification levels as follows: A: 100.00 - 90.00%; B: 89.99 - 80.00%; C: 79.99 - 70.00%; D: 69.99 - 60.00%; E: 59.99 - 50.00%; FX: 49.99 and less%. The student who obtains less than 50 % will be graded FX.</i> <i>Student performance evaluation:</i> <i>10 points - active participation in seminars; elaboration of assignments and their presentation</i> <i>40 points - semester project of own research (presentation)</i> <i>50 points - final final test (exam)</i> <i>Completion of all the above conditions is mandatory.</i> <i>Student load conversion:</i> <i>1 credit = 30 hours; 3 credits = 90 hours:</i> <i>participation in the full-time form of teaching - 19.5 hours;</i> <i>study of field-specific literature and preparation for presentation - 25.5 hours;</i> <i>study of field-specific literature and preparation for the final test - 45 hours.</i>	
Learning outcomes: <i>The completion of the course will demonstrate their knowledge, skills and competences in accordance with the National Qualifications Framework of the Slovak Republic:</i> Knowledge - <i>can define and interpret in his own words the basic concepts of idiodiachronic study of</i>	

language and analysis of historical linguistic phenomena, especially in the field of phonetics of Proto-Slavic and Old Russian;

- *can describe the course of action and principles in the idiodiachronic study and research of language and the analysis of historical linguistic phenomena, especially in the field of phonetics of the Proto-Slavic and Old Russian languages;*
- *is able to formulate principles and regularities within the idiodiachronic study and research of language as well as the analysis of historical linguistic phenomena, especially in the field of phonetics of the Proto-Slavic and Old Russian languages;*
- *has knowledge of the broader Slavic scientific paradigm, the genesis of Slavdom, and the historical, idiodiachronous approach to the development of the Proto-Slavic language and the stages of the Old Russian language;*
- *presents its orientation in Slavic research XVIII. - XX. century (theories of Gamkrelidze, Shakhmatov, J. Grimm, F. Bopp, R. Rask, A. Schleicher, J. Dobrovsky, P. J. Safarik etc.).*

Skills

- *can discuss selected issues, take a position and justify their position; present the proposed project of a seminar paper in a selected area of the history of the Old Russian language;*
- *develops the knowledge gained in the idiodiachronic study of language and analysis of historical linguistic phenomena, especially in the field of phonetics of the Proto-Russian and Old Russian languages;*
- *can understand written and oral text in the field of history (phonetics and grammar) of the Old Russian language;*
- *is able to compile and present a presentation on a professional topic in the field of history and research of the Old Russian language;*
- *can read Old Russian, understand and interpret Old Russian text;*
- *can creatively use knowledge in solving (problem) tasks, analyze a problem and synthesize a solution;*
- *can creatively bring a new solution to a given task;*
- *is able to conduct professional dialogue and actively participate in discussions on topics in the field of historical grammar and the basics of Proto-Slavic and Old Russian phonetics;*

Competences

- *can search, process and analyze professional information from various sources in a foreign language;*
- *can think autonomously and realistically and make decisions;*
- *be able to make adequate decisions and take responsibility for their own decisions;*
- *demonstrate the ability to take responsibility for themselves and team members and to cooperate in a team.*

Course content:

Introduction to the issues of research in historical grammar and Slavic studies. Theoretical aspects.

Development of the Proto-Slavic language curriculum - phonetic system and prosodic properties of Proto-Slavic. Theoretical basis of research.

Vocal system of Proto-Slavic and consonant system of Proto-Slavic.

Fundamental Proto-Slavic phonetic principles: the law of open syllables; the law of ascending

sound;

Vocal system of Proto-Slavic and consonant system of Proto-Slavic (results of violation of phonetic laws and changes in the vocal and consonant system).

Fundamental Proto-Slavic phonetic principles:

the law of syllabic harmony and their influence on the development of the phonetic system of Slavic languages;

Prosodic properties of Proto-Slavic: Fortunat's law, metathonia, Chess law; correlations of modifications and their influence on the development of Slavic languages (eastern, western and southern branches).

Concepts of Old Russian language development and Russian language codification. Peter I. and his language reform.

The role of MV Lomonosov and Rossiyskaya grammar in the development of the Russian language.

Theories about the genesis of Slavs. Balto-Slavic language unity and the genesis of the Old Slavic language. Bases for the analysis of the Old Russian language.

Analysis of the phonetic system of the Old Russian language and its development with regard to the Proto-Slavic phonetic principles: vocal and consonant system; extinction and vocalization of cranes; diphthong monophthongization etc. Examples and exercises based on source texts.

Analysis of the phonetic system of the Old Russian language and its development with regard to the Proto-Slavic phonetic principles: changes and the emergence of secondary consonants; palatalizing harmonization changes;

Examples and exercises based on source texts. Presentation of own research.

Recommended literature:

BUSLAJEV, F.I. 1959. *Istoricheskaya grammatika russkogo yazyka*. Moskva: Učpedgiz RSFSR. ISBN neuvedené.

GRINEVIČ, G. S. 1993. *Praslavjanskaja pismennost'. Rezultaty razšifrovki*. 328 s. ISBN 5-85617-001-6.

IVANOV, I.I. 1983. *Istoricheskaya grammatika russkogo yazyka*. Moskva: Prosveščenie. ISBN neuvedené.

IVANOVA, M.V. 2013. *Istoricheskaya grammatika russkogo yazyka*. Moskva: Akademiya.

IVANOV, V.V., 1990. *Istoricheskaya grammatika russkogo yazyka*. Moskva: Akademiya.

GORSHKOVA, K.V. – KHABURGAYEV, G.A. 1981. *Istoricheskaya grammatika russkogo yazyka*. Moskva: Akademiya.

JAKUBINSKIĬ, L.P. 1953. *Istorija drevnerusskogo jazyka*. Moskva: Učpedgiz RSFSR. ISBN neuvedené.

KADKALOV, YU.G. 2011. *Nachal'nyy kurs nauki o yazyke*. Kn. 2. *Očerki istorii russkogo yazyka*. Saratov: Nauchnaya kniga.

KOLESOV, V.V. 2009. *Istoricheskaya grammatika russkogo yazyka*. Moskva: Izdatel'skiy tsentr «Akademiya»; Sankt-Petersburg: Fakultet filologii i iskusstv SpbGU.

KOLLEKTIV AVTOROV, 2003. *Istoricheskaya grammatika russkogo yazyka*. *Posobie d'la studentov*. PGPI: Pskov. 100 s. ISBN 5-87854-237-4.

LARIN, B.A., 2005. *Lekcii po istorii russkogo literaturnogo jazyka*. Sankt-Peterburg: Avalon. 416 s. ISBN 5-94860-025-4.

PAVLOVICH, A.I. 1990. *Istoricheskaya grammatika russkogo yazyka*. Moskva: Prosveshcheniye.

SOKOLOVA, M.A. 1962. *Očerki po istoričeskoj grammatike russkogo jazyka*. Leningrad:

Izdatel'stvo Leningradskogo universiteta. ISBN neuvedené.

VASILENKO, I.A. 1956. Istoricheskaya grammatika russkogo yazyka. Sbornik uprazhnenij. Moskva: Učpedgiz. ISBN neuvedené.

Internetové zdroje:

Korpus staroruských pramenných textov. [Cit. 2021-15-09.] Dostupné na internete: <http://gramoty.ru/index.php?key=bb>

Paralelný korpus prekladov Slova o pluku Igorovom. [Cit. 2021-15-09.] Dostupné na internete: <http://www.nevmenandr.net/slovo/>

Projekt Pamäť Ruska. [Cit. 2021-15-09.] Dostupné na internete: <http://sun450.agir.ru/memory/>

Website písomných artefaktov. Fototypické vydania diel. [Cit. 2021-15-09.] Dostupné na internete: <http://ksana-k.narod.ru/kodex.htm>

Website Centra rozvoja ruského jazyka. [Cit. 2021-15-09.] Dostupné na internete: <http://www.ruscenter.ru/33/html>

Language which is necessary to complete the course: *Russian and Slovak*

Notes: *The subject is bound to the compulsory elective course Historical Grammar of the Russian Language 2. in the following summer semester (2nd semester).*

Course evaluation

Total number of students evaluated: 96

A	B	C	D	E	FX
63%	16%	6%	2%	11%	2%

Lecturers: *Assoc. Prof. Mgr. Nikoleta Mertová, PhD.*

Date of last change: *01.03. 2022*

Approved by: *prof. PhDr. Lubomir Guzi, PhD.*

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: 1IRU / JK / 22	Course title: <i>Language and culture</i>
Type, scope and method of educational activity: Type: lecture, seminar Scope: <i>1 hour lecture, 1 hour seminar per week</i> Method: combined	
Number of credits: 3	
Recommended semester: 2nd year, 3rd semester (winter)	
Study grade: <i>2nd</i>	
Prerequisite: none	
Conditions for passing the course: <i>Assessment and completion of the course: credit. The course is evaluated continuously throughout the semester. During the semester, the student prepares, presents at the seminar and submits a syllabus of seminar work on the topic of the peculiarities of the language image of Russia in a particular ethnocultural (Slovak) environment. Finally, he prepares 10 practical texts with a separate analysis, in which he demonstrates his ability to apply theoretical knowledge in the analysis of specific linguistic and linguistic cultures. In addition, he will take a knowledge test on the basics of the linguistic image of the woRussiand and present a final thesis on one of the selected topics from the discipline. To obtain an A (excellent), the student must obtain at least 92 %, to obtain a B - 84 %, to obtain a C - at least 76 %, to obtain a D - 65 %, to obtain an E - at least 51 %. The student who obtains less than 51 % will be graded FX. The final evaluation is calculated as the average of the evaluation of the seminar work, knowledge test and from the evaluation of the analysis of 10 practical cultural texts.</i> <i>In case of interruption of full-time teaching from the regulation of the Public Health Authority of the Slovak Republic / Regional Health Authority / university management / faculty management, teaching and examination will take place in the prescribed distance form.</i> Number of credits and time range for course completion requirements: <i>3 credits = 90 hours;</i> <i>course teaching: 13 weeks / 1 lecture = 13 hours</i> <i>13 weeks 1 seminar = 13 hours</i> <i>individual work - preparation for lessons and theoretical background, preparation of seminar work (38 hours), preparation for the final test (26 hours).</i>	
Learning outcomes: <i>The completion of the course can:</i> Knowledge <ul style="list-style-type: none"> - <i>define and interpret in their own words the basic concepts of the linguistic image of the world;</i> - <i>to integrate individual linguistic phenomena in the text into the overall cultural system of Russian culture;</i> - <i>will master the mentioned concepts at the comparative Slovak-Russian level;</i> - <i>to analyze language units from the position of basic starting points of the linguistic image of the woRussiand;</i> - <i>analyze language units from the position of Russian-Slovak cultural analogies;</i> - <i>apply these cognitive phenomena in the analysis of language units at different levels</i> 	

of the language;

- *be familiar with the basic theoretical literature on the linguistic image of the woRussiand;*

Skills

- *discuss the selected issue, take a position and justify their position; to present the proposed project of the seminar work in the selected Russian and Slovak language in relation to their national and cultural areas;*
- *understand written and oral educational, journalistic and popularization texts in the field of linguistics, linguistics, linguistics and culturology;*
- *compile and present a presentation on a professional topic in the field of the relationship between language and culture;*
- *they can creatively use knowledge in solving (problem) assigned tasks, analyze a problem and synthesize a new solution. They creatively bring a new solution to the assigned task.*

Competences

- *lead a professional dialogue and actively participate in discussions on topics from the current state and the relationship between language and culture, intercultural communication.*
- *search for, process and analyze professional information from various sources in a foreign language;*
- *to think autonomously and realistically and to make decisions;*
- *be able to make adequate decisions and take responsibility for their decisions.*

Course content:

Linguistic image of the woRussiand. Basic terms.

Linguistic image of the woRussiand and image of the woRussiand in non-linguistic systems.

Bases of cognitive linguistics.

Cognitive function of language. Its application at various language levels.

Objective and subjective image of the woRussiand. Conditions for creating an image of the woRussiand.

Application of theoretical knowledge in a specific linguistic image of the woRussiand.

Linguistic image of Russia in Slovakia. Sources of creating the said language image.

History, culture, politics, mutual contacts, current events in Russia and its language representation.

Hierarchy of cognitive knowledge about Russia in Slovakia.

The position of anthropocentric images of Russia abroad.

The role of Russian literature in the linguistic image of Russia in Slovakia.

The Soviet period and its linguistic image - the role of linguistic Sovietisms.

Linguistic image of post-Soviet Russia.

Fragments of the language image of Russia in the contemporary Slovak media.

Recommended literature:

ALEFIRENKO, N.F. 2010. Lingvokulturologija. Cennostno-smyslovoje prostranstvo jazyka.

Moskva: Izdatel'stvo „Flinta“, Izdatel'stvo „Nauka“.

DOLNÍK, J. 2010. Jazyk – Človek – Kultúra. Bratislava: Kalligram.

GAČEV, G. 1995. Nacionalnyje obrazy mira. Kosmo. Psycho. Logos. Moskva: Progress, Kul'tura

GUMILOV, L.N. 1993. Etnosféra: Istorija ludej i istorija prirody. Moskva: Ekopros .

GUZI, Ľ. 2021. Analýza, typológia a interpretácia ruskej a rusky hovoriacej jazykovej osobnosti: (minulosť a súčasnosť). Prešov: Filozofická fakulta.

GUZI, Ľ. 2009. *Formovanie Ruska ako mnohonárodnostného štátu – jeho zahraničná politika, zabezpečenie štátnej bezpečnosti, spoločnosť (Východiská pre historicko-kulturologickú analýzu v ruskom jazyku)*. Prešov: FF PU.

GUZI, Ľ. 2021. *istema cennostej v ruskom istoričeskom narrative*. In: *V poiskach rossijskich cennostej I*. Prešov: Filozofická fakulta, s. 139-250.

CHROLENKO, A.T. 2005. *Osnovy lingvokulturologiji*. Moskva: „Flinta“, „Nauka“.

KARAULOV, J.N. 2002. *Russkijassociativnyjslovar*. Tom I. *Otstimula k reakcijam*. Tom II. *Otreakciji k stimulam*. Moskva: AST. Astrel.

KOLŠANSKIJ, G.V. 2006. *Objektivnaja kartina mira v poznaniji i v jazyke*. Moskva: Dom Kniga .

KRASNYCH, V.V. 2002. *Etnopsicholingvistika i lingvokulturologija*. Moskva: Gnozis.

MASLOVA, V.A. 2004. *Lingvokulturologija*. Moskva: Academia.

SIPKO, J. 2021. *Lingvokulturologičeskij analiz vybrannyh jazykovych ličnostej istorii Rosii*. Prešov: Filozofická fakulta.

SIPKO, J. 2008. *V poiskach istinnogo smysla – Hľadanie ozajstného zmyslu*. Prešov: Filozofická fakulta.

SIPKO, J. 2011. *Teoretické a sociálno-komunikačné východiská lingvokulturologie*. Prešov: Filozofická fakulta.

SIPKO, J. 2013. *Precedentnyje imena v pozicijiocenočnych sredstv*. Prešov: Filozofická fakulta.

STEPANOV, J.S. 2004. *Konstatnty: Slovar russkojkultury*. Moskva.

Language, knowledge of which is necessary to complete the course: *Russian and Slovak*

Notes: *compulsory course, study profile course*

Course evaluation

Total number of students evaluated: 41

A	B	C	D	E	FX
44%	46%	5%	2%	2%	0%

Lecturers: *prof. PhDr. Lubomir Guzi, PhD.*

Date of last change: *01. 03. 2022*

Approved by: *prof. PhDr. Lubomir Guzi, PhD.*

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: <i>1IRU / OUDP / 22</i>	Course title: <i>Diploma thesis defense</i>
Type, scope and method of educational activities: <i>Mandatory subject.</i> <i>Scope of activity: The student must choose one of three options where he/she will write and defend a diploma thesis, either within the subjects of the common base, Russian language or from the subject of the second specialization on the basis of timely written and published topics of final diploma theses.</i> <i>Method: on-campus form of diploma thesis defense at the end of the 2nd degree of study.</i>	
Number of credits: <i>14</i>	
Recommended semester: <i>4th</i>	
<i>Study grade: 2nd</i>	
Prerequisites: <i>All compulsory courses and electives to the extent that is a necessary condition for the right to participate in state final examinations and the defense of the diploma thesis according to the current regulations of the PU Study Regulations so as to ultimately obtain at least 120 credits for the entire study.</i>	
Conditions for passing the course: <i>The course ends with an oral defense of the final diploma thesis, which is preceded by continuous control of the student's work, consultation with the supervisor and / or consultant. During the semester, the student submits proposals for solving the analyzed problem, at the consultations presents knowledge from the studied theoretical database of knowledge and partial outputs, which will ultimately result in the application level of the topic. Within the specified deadline, the student submits in a prescribed form and to a limited extent a self-processed content, the result of his / her own research, to his / her supervisor or other authorized employee of the given academic institution; the work is then submitted to the central EZP register for checking the value of the author's share, on the basis of which the trainer or authorized teacher approves the work, resp. draw attention to the conflict and take a position on how to proceed.</i> <i>To obtain the final grade A (excellent) the student must obtain at least 90%, to obtain a rating B 84%, to grade C at least 75%, to grade D 65%, to grade E at least 51% of the value scale defined by the academic workplace and the commission for defenses and state bachelor's exams. A student who obtains less than 51% will be graded FX, even in the event of a serious breach of the provisions applicable to the case (eg plagiarism).</i> <i>The final evaluation reflects both the evaluation of the supervisor and the opponent of the thesis, but also the members of the commission for state examinations of the master's study department in accordance with Act no. 131/2001 Coll. On Higher Education Institutions and on Amendments to Certain Acts, as amended by later regulations of Section 63 para. 4. on the basis of an orally presented defense, which can be supported by innovative technologies according to the nature of the submitted work.</i>	
Learning outcomes: Knowledge - A student: <i>- demonstrates a deeper knowledge and understanding that corresponds to the latest knowledge of linguistics and Methodology of teaching Russian and that provides a basis for creative thinking, research, including interdisciplinary studies, and teaching practice.</i>	

Skills - A student can:

- independently apply theory, methods and skills in solving problems to production research work or highly qualified professional functions;
- argue and discuss complex or systemic aspects of linguistics and didactics with both professionals and lay people;
- work independently to improve their own competences and specializations, take responsibility for the results of group work and their analysis;
- carry out work, research or further training in linguistics and linguistics in complex and unpredictable conditions and modify them by applying new approaches.

Competences - A student can:

- independently formulate and critically analyze research problems, justify decisions and, if necessary, carry out additional analyzes;
- integrate knowledge from different fields, contribute to the creation of new knowledge, develop research methods;
- demonstrate an understanding and ethical responsibility for the potential impact of scientific achievements on society.

By successfully defending the final thesis, the completion will meet one of the conditions for the overall successful completion of a master's degree in teaching academic subjects.

Course contents: It is in line with the conditions that must be met in order for the student to be able to present and defend the thesis before the commission for state examinations of the master's study field of the given specialization.

Recommended literature:

It corresponds to the addressed issues and legislative and normative provisions current in the given period and in the given academic environment, in accordance with the constitutional jurisdiction of the Slovak Republic.

Language which is necessary to complete the course: Russian and Slovak

Notes: compulsory course

Course evaluation

Total number of students evaluated: 16

A	B	C	D	E	FX
56%	31%	13%	0%	0%	0%

Lecturers: The supervisor of the diploma thesis can be any member of the IRU who has completed the 3rd degree of higher education, ie has obtained the PhD degree. The student chooses the topic of the diploma thesis within the specified deadline and from the submitted list.

Board for Defense and State Examinations:

The head of the exam Board: Prof. PhDr. Lubomir Guzi, PhD.

Members:

Prof. PhDr. Jozef Sipko, CSc.

Assoc. Prof. PhDr. Darina Antonakova, CSc.

Assoc. Prof. Mgr. Anna Petříková, PhD.

Assoc. Prof. Mgr. Martin Blaho, PhD.

Assoc. Prof. Mgr. Nikoleta Mertová, PhD.

Date of last change: 01. 03. 2022

Approved by: prof. PhDr. Lubomir Guzi, PhD.

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty/university workplace: <i>Faculty of Humanities and Natural Sciences</i>	
Code: <i>1IRU / SPP1 / 22</i>	Course title: <i>Continuous pre-service practice 1</i>
Type, scope and method of educational activity: Form: <i>instruction and practice at training schools: elementary school</i> Recommended range (in hours): Weekly: <i>During the study:</i> Study method: <i>25 hours (2 hours of teaching, 10 hours of outputs, 10 hours of analysis of outputs, 3 hours of assistantship and extracurricular and extracurricular activities) (combined)</i>	
Number of credits: <i>2</i>	
Recommended semester / trimester study: <i>2nd semester, 1st grade</i>	
Study grade: <i>2nd degree (Mgr.)</i>	
Prerequisites: <i>didactics of pedagogy</i>	
Conditions for passing the course: completed <i>The course is evaluated according to credit on the recommendation of a teacher responsible for practice. To obtain credits, the student is obliged to carry out at least 2 hours of teaching, 10 hours of lessons and the corresponding number of analyzes of lessons at elementary school according to the schedule of the Department of Pedagogical Practice of the Institute of Pedagogy, Andragogy and Psychology FHPV PU in Prešov. Part of the practice is also assistant activities and extracurricular activities at least 3 hours in person. Based on the student's activities within the school, the practicing teacher will prepare Student Assessment, in which they will write a recommendation - to grant - not to grant credits for the accomplished practice.</i>	
Learning outcomes: <i>Continuous pre-service practice 1 students will acquire skills and abilities for teaching in elementary school, develop competences in the preparation of lessons on a specific topic, demonstrate skills in diagnosing and evaluating students, in planning, organizing and managing the lesson. They will know the basic duties of the teacher in relation to extracurricular activities, they will get acquainted in more detail with the pedagogical documentation, the overall operation of the school, with the cooperation of the school with parents, the work of an educational counselor. They verify the broad relationships of pedagogical-psychological theory and practice.</i> <i>In the affective area, they will gain the first prerequisites for belief in the demands and responsibilities of the teaching profession, its morals, ethics, social loyalty of the teacher, they will realize the importance of the relationship with students and the teaching staff of the school they represent.</i> <i>In the psychomotor area, they will gain the ability to implement: analysis and use of basic teaching methods, description of the purpose of teaching a particular subject, analysis of basic documents - SEP, SEN, thematic plans of teachers, educational standards, profiles of completion s of a particular school and ability to specify in different types of schools . They will verify the implementation of specific methods of teaching the subject they study and in the subsequent analysis with the practicing teacher will gain a self-reflective picture of their level of abilities and characteristics and will be able to design and implement their own teacher development plan with the help of subject didactics.</i>	
Conditions for passing the course:	

Getting acquainted with educational classification. Specific features.

Observation and analysis of class and individual students.

Getting acquainted with the system of the pedagogical process (analysis of pedagogical documentation, curricula, methodological recommendations, visits to extra-class and extracurricular events).

Analysis of the pedagogical process.

Preparation and implementation of lessons. Preparation and implementation of an extra-class event (thematic bulletin board in RJ).

Recommended literature:

ČERNOTOVÁ, M. a kol. 2010 *Manuál pre študentov a cvičných učiteľov k pedagogickej praxi*. Prešov, FHPV PU ISBN 978-80-555-0221-2

ČERNOTOVÁ, M a kol. *Cviční učelia*. Prešov: FHPV PU ISBN 978-80-555-0222-9

DOUŠKOVÁ, A. – Porubský, Š. 2004 *Vedenie študentov na odbornej učiteľskej praxi*. B. Bystrica: UMB ISBN 978-80-8055-899-4

FERENCOVÁ, J. – KOSTURKOVÁ, M. 2020. *Kapitoly z didaktiky: od učenia sa k vyučovaniu*. 1. vyd. Prešov: Rokus, 2020. 254 s. ISBN 978-80-89510-92-4.

Kol. aut. : 1999 *Budoucí učitele na souvislé praxi*. Brno: Paido, ISBN 80-85931-56-7

KOSTURKOVÁ, M. 2019. *Teaching Slovak language and literature in the 1st grade of grammar schools: the verification of the development of critical thinking of pupils*. In: *Journal of Language and Cultural Education*. ISSN 1339-4045. ISSN 1339-4584. Roč. 7, č. 2 (2019), s. 173-187.

KOSTURKOVÁ, M. – FERENCOVÁ, J. 2019. *Stratégie rozvoja kritického myslenia : kritické argumentovanie, debatovanie, písanie a organizovanie poznatkov*. 1. vyd.- Bratislava: Wolters Kluwer SR, 2019. 236 s. ISBN 978-80-571-0049-2. ISBN 978-80-571-0050-8.

KYRIACOU, Ch. *Klíčové dovednosti učitele*. Praha: Portál. ISBN 978-80-7367-434-2.

MIHÁLIK, I. 1987 *Analýza vyučovacej hodiny*. Bratislava: SPN

RYS, S. 1977 *Hospitace v pedagogické praxi*. Praha SPN

Language which is necessary to complete the course: *Slovak*

Notes: *compulsory course*

Course evaluation

Total number of students evaluated: 4

A	B	C	D	E	FX
100%	0%	0%	0%	0%	0%

Lecturers: *Assoc. Prof. Mgr. Anna Petříková, PhD.*

Date of last change: *December 2021*

Approved by: *prof. PaedDr. Lenka Pasternáková, PhD. MBA.*

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty: <i>Faculty of Humanities and Natural Sciences</i>	
Code: <i>1IRU / SPP2 / 22</i>	Course title: <i>Continuous pre-service practice 2</i>
Type, scope and method of educational activity: Form: <i>instruction and practice at training schools: high school</i> Recommended range (in hours): Weekly: <i>During the study period:</i> Method: <i>25 hours (2 hours of teaching, 10 hours of outputs, 10 hours of analysis of outputs, 3 hours of assistantship and extracurricular and extracurricular activities) (combined)</i>	
Number of credits: <i>2</i>	
Recommended semester: <i>3rd semester, 2nd grade</i>	
Study grade: <i>2nd degree (Mgr.)</i>	
Prerequisites: <i>didactics of pedagogy</i>	
Conditions for passing the course: completed <i>The course is evaluated according to credit on the recommendation of a teacher responsible for practice. To obtain credits, the student is obliged to carry out at least 2 hours of teaching, 10 hours of lessons and the corresponding number of analyzes of lessons in high school according to the conditions of the training school and training teacher - according to the Department of Pedagogical Practice of the Institute of Pedagogy, Andragogy and Psychology FHPV PU in Prešov. Part of the practice is also assistant activities and extracurricular activities at least 3 hours in person. Based on the student's activities within the school, the practicing teacher will prepare Student Assessment, in which they will write a recommendation - to grant - not to grant credits for the accomplished practice.</i>	
Learning outcomes: <i>Continuous pre-service practice 2 students will acquire additional skills and competences for teaching at primary or secondary schools, develop competences in the preparation of lessons on a specific topic, demonstrate competences in diagnosing and evaluating students, in planning, organizing and managing the lesson. They will know the basic duties of the teacher in relation to extracurricular activities, they will get acquainted in more detail with the pedagogical documentation, the overall operation of the school, with the cooperation of the school with parents, the work of an educational counselor. They verify the broad relationships of pedagogical-psychological theory and practice.</i> <i>In the affective area, they will gain the first prerequisites for belief in the demands and responsibilities of the teaching profession, its morals, ethics, social loyalty of the teacher, they will realize the importance of the relationship with students and the teaching staff of the school they represent.</i> <i>In the psychomotor area, they will gain the ability to implement: analysis and use of basic teaching methods, description of the purpose of teaching a particular subject, analysis of basic documents - SEP, SEN, thematic plans of teachers, educational standards, profiles of completion s of a particular school and ability to specify in different types of schools . They will verify the implementation of specific methods of teaching the subject they study and in the subsequent analysis with the practicing teacher will gain a self-reflective picture of their level of abilities and characteristics and will be able to design and implement their own teacher development plan with the help of subject didactics.</i>	
Course content:	

Getting acquainted with educational classification. Specific features.
 Observation and analysis of class and individual students.
 Getting acquainted with the system of pedagogical process (analysis of pedagogical documentation, curricula, methodological recommendations).
 Analysis of the pedagogical process.
 Preparation and implementation of lessons.
 Preparation and implementation of an extra-class event (thematic discussion in RJ).

Recommended literature:

ČERNOTOVÁ, M. a kol. 2010. *Manuál pre študentov a cvičných učiteľov k pedagogickej praxi*. Prešov: FHPV PU. ISBN 978-80-555-0221-2.
 ČERNOTOVÁ, M. a kol. 2010. *Cviční učelia*. Prešov: FHPV PU. ISBN 978-80-555-0222-9.
 DOUŠKOVÁ, A. – PORUBSKÝ, Š. 2004. *Vedenie študentov na odbornej učiteľskej praxi*. B. Bystrica: UMB. ISBN 978-80-8055-899-4.
 Kol. aut.: 1999. *Budoucí učitelé na souvislé praxi*. Brno : Paido, ISBN 80-85931-56-7.
 KARIACOU. Ch. 2007. *Klíčové dovednosti učitele*. Praha: Portál. ISBN 978-80-7367-434-2.
 MIHÁLIK, L. 1987. *Analýza vyučovacej hodiny*. Bratislava: SPN.
 RYS, S. 1977. *Hospitace v pedagogické praxi*. Praha: SPN.

Language which is necessary to complete the course: Slovak

Notes: compulsory course

Course evaluation

Total number of students evaluated: 0

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

Lecturers: Assoc. Prof. Mgr. Anna Petříková, PhD.

Date of last change: December 2021

Approved by: prof. PaedDr. Lenka Pasternáková, PhD. MBA.

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1IRU / RKKRJ1 / 22</i>	Course title: <i>Development of communication competences in Russian 1</i>
Type, scope and method of educational activity: Type: <i>seminar</i> Weekly teaching hours: <i>2 h seminar</i> Method: <i>combined</i>	
Number of credits: <i>3</i>	
Recommended semester: <i>1st</i>	
Study grade: <i>2nd</i>	
Prerequisites:	
Conditions for passing the course: <i>Form of course completion: continuous assessment</i> <i>To successfully complete the course, it is necessary to complete these components:</i> 1. <i>actively participate in seminars - max 20 b</i> 2. <i>present at the seminars his own speech on a selected topic - max 60 b</i> 3. <i>the student prepares and submits an essay on the assigned topic - max 40 b</i> <i>During the semester, students are required to meet the conditions of participation according to the Study Regulations of FF PU.</i> <i>Success criteria (percentage expression of results in the evaluation of the course) are for the classification levels as follows: A: 100.00 - 90.00%; B: 89.99 - 80.00%; C: 79.99 - 70.00%; D: 69.99 - 60.00%; E: 59.99 - 50.00%; FX: 49.99 and less%. The student who obtains less than 50 % will be graded FX. If the knowledge test is graded FX, the test will be repeated.</i> <i>Student load conversion:</i> <i>1 credit = 30 hours; 3 credits = 90 hours:</i> <i>- course teaching: 12/13 weeks; 1 lecture / 1 seminar (total = 24/26 hours)</i> <i>- study of research literature: 10.5 hours.</i> <i>preparation for presentations - 34 hours</i> <i>creation of a written speech (essay) - 20 hours</i>	
Learning outcomes: <i>The completion of the course will demonstrate their knowledge, skills and competences in accordance with the National Qualifications Framework of the Slovak Republic:</i> Knowledge - <i>The completion of the course can:</i> <ul style="list-style-type: none"> - <i>expand vocabulary in accordance with the topic covered;</i> - <i>identify collocations and grammatical means necessary to achieve a communicative goal;</i> - <i>present a sufficient level of one's own foreign language communication;</i> Skills - <i>A student:</i> <ul style="list-style-type: none"> - <i>uses the words and phrases necessary to meet communication needs;</i> - <i>to speak fluently and correctly on various topics with regard to the degree of formality of the speech;</i> - <i>prepare and deliver a longer speech on a certain topic with a professional focus;</i> - <i>describe situations, activities and events.</i> Competences - <i>A student:</i> <ul style="list-style-type: none"> - <i>can think autonomously and realistically and make decisions;</i> 	

- develops self-study strategies;
- develops intercultural and discursive competence, emphasizes the activation of current issues in pedagogical discourse.

Course content:

Specifics of foreign language teaching. Formation of a secondary language personality. Start-up of the century: educational courses (Bestzhev) in Russia, the first women's university in the woRussiand.

Influencer - sounds like a dream to many.

We walk and get to know each other. Museums around Moscow.

Trans-Siberian Highway: on time and space travel (Yaroslavl, Krasnoyarsk, Kungur, Darasun, Vladivostok).

Recommended literature:

GAL'SKOVA, N.D. – GEZ, N.I. 2005. Teorija obuchenija inostrannym jazykam. Lingvodidaktika i metodika. Uchebnoe posobie. ISBN 978-5-4468-1721-4.

CHODĚRA, Radomír. 1999. Výuka cizích jazyků na prahu nového století. Ostrava: Ostravská univerzita.

KOBEKO, D. F. 1889. K rodoslovnoj roda Bestuzhevych-Rjuminyh. SPb. [online]. Dostupne na: <https://www.pRussianib.ru/item/417206>

Kursistka – imja naricateľnoje. [online]. Dostupne na: https://static.pRussianib.ru/3d_beskyr/BestjvsKyrsRF.html

Memorija. Konstantin Bestuzhev-Rjumin [online]. In: Polit.ru. Dostupne na: <https://polit.ru/news/2017/05/26/bestujev/>

Pervyj zhenskij universitet v Rossii: chemu tam uchili i pochemu muzhchiny byli protiv. [online]. Dostupne na: <https://yandex.ru/turbo/goodhouse.ru/s/stars/zvezdnye-istorii/pervyy-zhenskij-universitet-v-rossii-chemu-tam-uchili-i-pochemu-muzhchiny-byli-protiv/>

UVAROVA, L. I. sostav., 2006. Kniga – duša obrazovanija. SPb.: Levša. Medzinárodná liga ochrany kultúry.

Virtual'nyj tur po Biblioteke Bestuzhevskih kursov. [online]. Dostupne na: <https://www.pRussianib.ru/virtualnyy-tur-po-biblioteke-bestuzhevskih-kursov>

30 podmoskovnyh usadeb, v kotoryh vam stoit pobytat'. [online]. Dostupne na: <https://journal.tinkoff.ru/list/usadebka/>

Language which is necessary to complete the course: *Slovak and Russian*

Notes: *compulsory course*

Course evaluation

Total number of students evaluated: 94

A	B	C	D	E	FX
50%	26%	11%	9%	2%	3%

Lecturers: *Assoc. Prof. Anna Petříková, PhD.*

Date of last change: *01. 03. 2022*

Approved by: *prof. PhDr. Lubomír Guzi, PhD.*

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty: <i>Faculty of Arts</i>	
Code : <i>1IRU / RKKRJ3 / 22</i>	Course title: <i>Development of communication competences in Russian 3</i>
Type, scope and method of educational activities: Type: <i>seminar</i> Weekly teaching hours: <i>2 h seminar</i> Method: <i>combined</i>	
Number of credits: <i>2</i>	
Recommended semester / trimester study: <i>3rd</i>	
Study grade: <i>2nd</i>	
Prerequisites: <i>Development of communication competences in RJ 2</i>	
Conditions for passing the course: <i>The form of completion of the course is an exam.</i> <i>To successfully complete the course, it is necessary to complete 2 components:</i> <i>actively participate in seminars - max 20 b</i> <i>present at seminars their own speech on a selected topic - max 60 b</i> <i>the student prepares and submits an essay on the assigned topic - max 40 b</i> <i>During the semester, students are required to meet the conditions of participation according to the Study Regulations of FF PU.</i> <i>Success criteria (percentage expression of results in the evaluation of the course) are for the classification levels as follows: A: 100.00 - 90.00%; B: 89.99 - 80.00%; C: 79.99 - 70.00%; D: 69.99 - 60.00%; E: 59.99 - 50.00%; FX: 49.99 and less%. The student who obtains less than 50 % will be graded FX. If the knowledge test is graded FX, the test will be repeated.</i> <i>Student load conversion:</i> <i>1 credit = 30 hours; 3 credits = 90 hours:</i> - <i>course teaching: 12/13 weeks; 1 lecture / 1 seminar (total = 24/26 hours)</i> - <i>study of research literature: 10.5 hours.</i> <i>preparation for presentations - 34 hours</i> <i>creation of a written speech (essay) - 20 hours</i>	
Learning outcomes: <i>The completion of the course will demonstrate their knowledge, skills and competences in accordance with the National Qualifications Framework of the Slovak Republic:</i> Knowledge - <i>The completion of the course can:</i> <ul style="list-style-type: none"> - <i>expand vocabulary in accordance with the topic covered;</i> - <i>identify collocations and grammatical means necessary to achieve a communicative goal;</i> - <i>present a sufficient level of one's own foreign language communication;</i> Skills - <i>A student:</i> <ul style="list-style-type: none"> - <i>uses the words and phrases necessary to meet communication needs;</i> - <i>to speak fluently and correctly on various topics with regard to the degree of formality of the speech;</i> - <i>prepare and deliver a longer speech on a certain topic with a professional focus;</i> - <i>describe situations, activities and events.</i> Competences - <i>A student:</i> <ul style="list-style-type: none"> - <i>can think autonomously and realistically and make decisions;</i> 	

- develops self-study strategies;
- develops intercultural and discursive competence, emphasizes the activation of current issues in pedagogical discourse.

Course content:

Neuroscience and its use in pedagogical practice. Modern laws of learning. TV Chernigovska: brain and language.

Mindfulness as the ability to live here and now. Significance for the formation of the pedagogical personality.

Past and present: principles of selecting materials for foreign language lessons.

The impact of social networks and marketing on humans. For and against modern directions of personality development.

Recommended literature:

BASKO, N. V. 2010. Obsuzhdaem global'nye problemy, povtorjaem russkuju grammatiku: uchebnoe posobie po russkomu jazyku dlja inostrannyh uchashhihsja. Izd. 2-e. Moskva: Rus. jazyk. Kursy, 270 s. ISBN 978-5-88337-166-9

CHODĚRA, Radomír. 2001. Didaktika cizích jazyků na přelomu staletí. Rudná u Prahy: Editpress, 196 s. ISBN 80-238-7482-9

ČERNIGOSKAJA, T. V. 2004. Homo loquens: evolucija cerebralnych funkcij i jazyka [online]. In: Žurnal evolucionnoj biochimii i fiziologii. T. 40, No 5, s. 400-406. Dostupné z: <https://www.iephb.ru/wp-content/uploads/CZENTRALNYE-MEHANIZMY-RECHI-2019-sbornik-materialov-konferenczii-s-oblozhkoj.pdf>

ČERNIGOSKAJA, T. V. Tvorčestvo kak prednaznačeniye mozga [online]. In: Filosofija tvorčestva. Dostupné z: https://vk.com/doc115091650_439111282?hash=ea869997a9bd17f971

PETRÍKOVÁ, A. – KUPRINA, T. – GALLO, J. 2015. Osnovy mežkul'turnoj didaktiki. Moskva: Russkij jazyk. Kursy, 370 s. ISBN 978-5-8837-416-5

Language which is necessary to complete the course: *Slovak and Russian*

Notes: compulsory course

Course evaluation

Total number of students evaluated: 41

A	B	C	D	E	FX
61%	17%	15%	7%	0%	0%

Lecturers: *Assoc. Prof. Anna Petříková, PhD.*

Date of last change: *01.03.2022*

Approved by: *prof. PhDr. Ľubomír Guzi, PhD.*

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: <i>1IRU / SZDP1 / 22</i>	Course title: <i>Diploma seminar 1</i>
Type, scope and method of educational activities: Type: 0 h lecture, 1 h seminar per week Scope (in hours): Weekly: 0/1 During the study period: 0/13 Method: combined	
Number of credits: 4	
Recommended semester: 2nd year, 3rd semester	
Study grade: 2nd degree	
Prerequisites:	
Conditions for passing the course: <i>The course is evaluated by continuous assessment. The condition for completing the course is active participation and thorough preparation for seminars, elaboration of tasks and assignments related to the topic of the thesis.</i> <i>To pass the course, the student is required to submit a report on consultations for a diploma thesis signed by a thesis supervisor.</i> <i>During the semester, the student is obliged to process partial tasks - to process the syllabus, to prepare a summary of the book, scientific articles, etc., related to the topic of the thesis.</i> <i>At the end of the semester, the student submits a semester work, which will include: thesis cover, title page, affidavit, syllabus, prepared chapter related to the issues addressed.</i> <i>- For active participation in seminars, submission of a report on completed consultations and producing of partial tasks, the student will receive 30 points (minimum number of points for passing the course - 15 p.).</i> <i>- For writing a semestral work, the student obtains 70 points (minimum number of points for passing the course - 35 p.).</i> <i>To pass the course, the student is required to obtain at least 50 points.</i>	
Learning outcomes: <i>After completing the course the student can:</i> Knowledge: <i>- has deep and cross-sectional knowledge of the issue of the diploma thesis as a qualification thesis, including knowledge, context and relationships to the study program; understands its meaning and tasks related to proper completion II. degree of higher education;</i> <i>- masters the principles of choosing the topic of the diploma thesis and knows the rules of consultation on the topic;</i> <i>- knows the phases of diploma thesis' creation, can prepare a time plan;</i> <i>- understands different types of information sources and masters the criteria for working with information, knows the rules of critical analysis of various sources of information, can verify relevance information obtained;</i> <i>- masters the work with professional text at a professional level, knows autonomously, independently and creatively incorporate professional knowledge using their own author's contribution;</i> <i>- knows and understands the theories that anchor the formulation of a research problem;</i> <i>- masters the research methodology and its requirements - formulation of the research</i>	

problem, objectives, descriptive, relational and causal issues, research sample, research methods and stages research work;

- masters the methods and procedures of research work that help to solve a given research problem;*
- masters the ethics and technique of citation;*
- knows the formal requirements of the diploma thesis, the content of individual parts (e.g. abstract, introduction, conclusion);*
- knows the content and formal requirements of the diploma thesis project.*

Skills:

- is able to plan their own scientific activity and choose the right procedure for dealing with the diploma thesis;*
- is able to actively obtain information in the area in which he has chosen the topic of DP, he can classify, verify their relevance and can use them to solve the formulated research problem;*
- can creatively solve practical problems that arise in solving a given problem, and can overcome obstacles acquired by intellectual virtues;*
- can critically assess the information obtained, its importance in solving the problem with relevant arguments;*
- make records of documents, make extracts, quotes, summaries, paraphrases*
- describe and apply the general principles of writing a thesis (breakdown of text, internal references, the procedure of writing chapters, the way of expression, accuracy and sophistication of language expression,*
- is able to take full responsibility for the information he or she provides in the diploma thesis project.*

Competences:

- is independent and autonomous in solving partial tasks related to the chosen topic of the diploma thesis;*
- diploma thesis;*
- is able to coordinate the scientific procedures required to solve a research problem;*
- can independently decide on the use of appropriate methods and procedures of research work with ability to critically reconsider based on changing implementation conditions research;*
- can obtain, sort, analyze and use the information obtained in solving the chosen one the problem of full moral responsibility and respect for copyright;*
- is able to professionally communicate, present and defend obtained information and facts in front of experts and laymen; experts and lay people;*
- is able to plan his own scientific activity, to acquire new scientific knowledge at dissemination of knowledge and own professional growth, thus preparing for the next lifelong education.*

Course content:

Diploma thesis as a part of the state exam, its role, basic characteristics, choice of topic thesis, cooperation of the completion and the thesis supervisor.

Preparation of diploma thesis, time schedule.

Collection and processing of material, types of resources, methods of work.

Information research, bibliographic research, libraries.

Processing of survey results, study of literature, excerpting.

General principles of writing a thesis.

Diploma thesis structure. Abstract, introduction, theoretical basis of the work.
Working with text Text, professional text, fast reading of key ideas, reading supplementary material, comprehension of the text, critical thinking in reading.
Research, problem limitation, hypothesis development, determination of research methodology, goals and research tasks, research plan, implementation, research, recording results, conclusions, illustration, tables.
Formal arrangement of the diploma thesis. Formal editing of the page, numbering, division of the text.
Punctuation and abbreviations, illustrations, tables.
 11. *Methods of indicating resources. Citation and its components, citation methods, basic bibliographic reference schemes, general rules of bibliographic reference notation.*

Recommended literature:

DARÁK, M. – FERENCOVÁ, J. 2001. *Metodológia pedagogického výskumu. Terminologické minimum.* Prešov: ManaCon. ISBN80-89040-07-1.

DARÁK, M. – KRAJČOVÁ, N. 1995. *Empirický výskum v pedagogike.* Prešov: ManaCon. ISBN80-85668-22-X.

GONDA, V. 2012. *Ako napísať a úspešne obhájiť diplomovú prácu.* Bratislava: Iura Edition. ISBN 978-80-8078-472-0.

KAHN, N. B. 2001. *Jak efektivně studovat a pracovat s informacemi.* Praha: Portal. ISBN 80-7178-443-5.

KATUŠČÁK, D. 1998. *Ako písať vysokoškolské a kvalifikačné práce.* Bratislava. ISBN 80-85697-82-3.

Smernica o náležitostiach záverečných prác, ich bibliografickej registrácii, kontrole originality, uchovávaní a sprístupňovaní.[online]. Prešov: PU. [cit.10.12.2021]. Dostupné z: <http://www.pulib.sk/web/data/pulib/subory/stranka/ezp-smernica-2021.pdf>

Language which is necessary to complete the course: *Russian and Slovak*

Notes:

Course evaluation

Total number of students evaluated: 29

A	B	C	D	E	FX
24%	31%	31%	7%	0%	7%

Lecturers: *members of the Institute of Russian Studies.*

Date of last change: *01. 03. 2022*

Approved by: *Prof. PhDr. Lubomir Guzi, PhD.*

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: 1IRU / SZDP2 / 22	Course title: <i>Diploma seminar 2</i>
Type, scope and method of educational activities: Type: 0 h lecture, 1 h seminar per week Scope (in hours): Weekly: 0/1 During the study period : 0/13 Method: combined	
Number of credits: 4	
Recommended: 2nd year, 4th semester	
Study grade: 2nd degree	
Prerequisites:	
Conditions for passing the course: <i>The course is evaluated by continuous assessment. The condition for completing the course is active participation and thorough preparation for seminars, elaboration of tasks and assignments related to the topic of the thesis.</i> <i>To pass the course, the student is required to submit a report on consultations for a diploma thesis signed by a thesis supervisor.</i> <i>During the semester, the student is obliged to elaborate partial tasks: scientifically correct formulation of the problem, research aim; set hypotheses; design and construct a research method (questionnaire, observation sheet, test, survey); prepare a presentation related to the thesis, which indicates the basic theoretical starting points, aim, and methodological procedure of processing the research problem.</i> <i>At the end of the semester, the student submits a working version of the thesis to the supervisor, which will contain all the requisites of the thesis.</i> <i>For active participation in seminars, submission of a report on completed consultations and elaborating of partial tasks, the student will obtain 40 points (minimum number of points for passing the course – 20 p.).</i> <i>The student will obtain 60 points (minimum number of points for passing the course – 30 p.) for writing the working version of the diploma thesis.</i> <i>To pass the course, the student is required to obtain at least 50 points.</i>	
Learning outcomes: After completing the course the student can: Knowledge: <ul style="list-style-type: none"> - has deep and cross - sectional knowledge in the field of methodology of sciences, its essence, organizational forms and types of research, including knowledge, contexts and relationships to the topic and field, solving it; - understands theoretical and methodological issues of scientific research, concrete reality and phenomena that are the subject of their own research; understands the integrity of theory and empirical research in the chosen topic; - knows the essence of scientific research, creativity, the essence of the quality of ideas s possibilities of application use in the solved DP; - masters the methodology of quantitative and qualitative research, methodological strategies procedures, formulation of a research problem, hypotheses, choice of methods, characteristics a selection file with the possibility of application to your own DP; - knows the procedures of research work associated with research preparation, field data 	

collection, sorting and processing of data, interpretation of obtained values, verification of hypotheses; masters formal and contextual requirements of processing and writing the final research report; research; controls the requirements for submission, registration and control of the originality of the diploma thesis.

Skills:

- is able to plan his own scientific activity and choose the right solution diploma thesis;
- is able to actively obtain information in the area in which he has chosen the topic of DP, he can classify, verify their relevance and can use them to solve the formulated research problem; can creatively solve practical problems that arise in solving a given problem, and to overcome obstacles acquired by intellectual virtues;
- is able to critically assess the information obtained, its importance in the solution set the problem of providing relevant arguments;
- can contribute new research findings to the expansion of the field;
- is able to take full responsibility for the information he or she provides in the diploma thesis project.

Competence:

- is independent and autonomous in solving partial and complex tasks related to scientific research activities of the chosen topic of the diploma thesis;
- is able to coordinate the scientific procedures necessary for the empirical study of the chosen topic in accordance with the established theoretical portfolio; can decide independently on the use of an appropriate quantitative or qualitative design, and procedures of research work with the ability to critically re-evaluate on the basis of changing conditions for carrying out the research; uses the correct scientific wording required for a good methodological description;
- can obtain, sort, analyze and use the information obtained in solving the selected problem with full moral responsibility and respect for copyright; masters statistical techniques for the necessary data processing obtained from the field;
- is able to correctly describe the information and facts obtained, to put them into relevant arguments lines; on the basis of them, it can draw conclusions and recommendations for practice; is able to communicate, present and defend the information obtained professionally before experts and lay people with relevant arguments;
- can plan, implement and evaluate their own scientific activities, acquire new scientific ones knowledge for dissemination of knowledge and own professional growth, thus preparing for the next lifelong learning.

Course content:

Diploma thesis as a part of the state exam, role and characteristics of the diploma thesis, its structure, description of the main parts. Formal arrangement of the diploma thesis. Ways of citing resources, methods of citation, schemes of bibliographic references.

Introduction to science methodology. The essence of science, organizational forms of science, types of research.

Theoretical and methodological questions of scientific research. Concrete reality and phenomenon as subject of research, relationship between theory and empiricism in scientific research, collection and fact processing as a theory formation process.

The essence of scientific research, creativity in scientific research (attributes of creativity of scientific work, the essence of the quality of ideas and problem solving, factors influencing the research work creativity, methods of developing creativity in research work).

Quantitative and qualitative research in the social sciences.

Strategy of quantitative research methods, problem formulation, formulation of hypotheses, selection of methods, determination of the sample.

Creation of a scale, questionnaire, observation sheet.

Piloting, probing and pre-research, field data collection, data sorting and processing, interpretation of calculated values, verification of hypotheses, research conclusions.

Submission of diploma thesis. Preparation for the diploma thesis defense. Preparing a presentation.

Recommended literature:

BENČO, J. 2001. Metodológia vedeckého výskumu. Bratislava: Iris. ISBN 80-89018-27-0.

DARÁK, M. – FERENCOVÁ, J. 2001. Metodológia pedagogického výskumu. Terminologické minimum. Prešov: ManaCon. ISBN80-89040-07-1.

DARÁK, M. – KRAJČOVÁ, N.1995. Empirický výskum v pedagogike. Prešov: ManaCon. ISBN80-85668-22-X.

DE VITO, J. A. 2001. Základy mezilidské komunikace. Praha: Grada. ISBN 80-7169-988-8.

CIMERMANOVÁ, I. 2018. Teaching portfolio as a source of pre-service teacher training programme needs analysis. In: Pedagogika. ISSN 1392-0340. - ISSN 2029-0551. - Roč. 131, č. 3 (2018), s. 201-216.

GONDA, V. 2012. Ako napísať a úspešne obhájiť diplomovú prácu. Bratislava: Iura Edition. ISBN 978-80-8078-472-0.

KATUŠČÁK, D., 1998. Ako písať vysokoškolské a kvalifikačné práce. Bratislava. ISBN 80-85697-82-3.

MAGNELLO, E. – VAN LOON, B. 2010. Seznamte se ... Statistika. Praha: Portál. ISBN 978-80-7367-753-4.

ONDREJKOVIČ, P. 2005. Úvod do metodológie sociálnych vied. Bratislava: Regent. ISBN 80-88904-35-8.

Smernica o náležitostiach záverečných prác, ich bibliografickej registrácii, kontrole originality, uchovávaní a sprístupňovaní.[online]. Prešov: PU. [cit.10.12.2021]. Dostupné z: <http://www.pulib.sk/web/data/pulib/subory/stranka/ezp-smernica-2021.pdf>

Language which is necessary to complete the course: *Russian and Slovak*

Notes:

Course evaluation

Total number of students evaluated: 29

A	B	C	D	E	FX
24%	31%	31%	7%	0%	7%

Lecturers: *members of the Institute of Russian Studies*

Date of last change: *01. 03. 2022*

Approved by: *prof. PhDr. Lubomir Guzi, PhD.*

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty: <i>Faculty of Humanities and Natural Sciences</i>	
Code: <i>2PGD / SPRAX3</i>	Course title: <i>Continuous pre-service practice 3</i>
Type, scope and method of educational activity: Form: <i>instruction and practice at training schools: primary and secondary schools</i> Recommended range (in hours): Weekly: <i>During the study period:</i> Method: <i>60 hours (4 hours of teaching, 20 hours of outputs, 20 hours of analysis of outputs, 16 hours of assistantship and extracurricular and extracurricular activities) (combined)</i>	
Number of credits: <i>3</i>	
Recommended semester / trimester study: <i>4th semester, 2nd year</i>	
Study grade: <i>2nd degree (Mgr.)</i>	
Prerequisites: <i>didactics of pedagogy, Continuous pre-service practice 1 and 2</i>	
Conditions for passing the course: <i>The course is evaluated according to credit on the recommendation of a teacher responsible for practice. To obtain credits, the student is obliged, according to the conditions of the training school and the training teacher, to carry out at least 4 hours of teaching, 20 hours of performances and the corresponding number of analyzes of lessons taught at primary and secondary schools. Part of the practice is also assistant activities and extracurricular activities at least 3 hours in person. Based on the student's activities within the school, the practicing teacher will prepare Student Assessment, in which they will write a recommendation - to grant - not to grant credits for the accomplished practice.</i>	
Learning outcomes: <i>Continuous pre-service practice 3 students will acquire additional teaching skills at primary and secondary schools, skills, teacher's competences in preparing the lesson on a specific topic, in diagnosing and evaluating students, planning and organizing and managing the lesson. They will know the basic duties of the teacher in relation to teaching activities, pedagogical documentation, the overall operation of the school, the cooperation of the school with parents, work outside the school. They verify the relationship between theory and practice.</i> <i>In the affective area, they will gain their own experience and beliefs about the demands and responsibilities of the teaching profession, its morality, ethics, social loyalty of the teacher, they will realize the importance of the relationship with students and the teaching staff of the school they represent.</i> <i>In the psychomotor area, they will gain the ability to implement: analysis of basic teaching methods, description of the purpose of teaching a particular subject, analysis of basic documents - SEP, SEN, thematic plans of teachers, educational standards, profiles of completion s of a particular school and the ability to specify in different types of schools. They will try the creative implementation of specific teaching methods and in the subsequent analysis with the practicing teacher they will gain a self-reflective picture of the level of their abilities and personality traits.</i>	
Course content: <i>Familiarization with the educational classification. Specific features.</i> <i>Observation and analysis of the class and individual pupils.</i>	

Familiarization with the pedagogical process system (analysis of pedagogical documentation, curricula, methodological recommendations).

Analysis of the pedagogical process. Description of the individual activities of the teacher and the pupil within these phases with approximate time.

Preparation and implementation of lessons.

Recommended literature:

ČERNOTOVÁ, M. a kol. 2010 *Manuál pre študentov a cvičných učiteľov k pedagogickej praxi*. Prešov, FHPV PU ISBN 978-80-555-0221-2

ČERNOTOVÁ, M a kol. *Cviční učelia*. Prešov: FHPV PU ISBN 978-80-555-0222-9

DOUŠKOVÁ, A. – Porubský, Š. 2004 *Vedenie študentov na odbornej učiteľskej praxi*. B. Bystrica: UMB ISBN 978-80-8055-899-4

FERENCOVÁ, J. – KOSTURKOVÁ, M. 2020. *Kapitoly z didaktiky: od učenia sa k vyučovaniu*. 1. vyd. Prešov: Rokus, 2020. 254 s. ISBN 978-80-89510-92-4.

GABRHELOVÁ, L. – PASTERÁKOVÁ, L. 2016. *The intersections of education and management*. KaRussiansruhe: Ste-Con, 2016. ISBN 978-3-945862-07-0.

Kol. aut. : 1999 *Budoucí učitele na souvislé praxi*. Brno: Paido, ISBN 80-85931-56-7

KOSTURKOVÁ, M. 2019. *Teaching Slovak language and literature in the 1st grade of grammar schools: the verification of the development of critical thinking of pupils*. In: *Journal of Language and Cultural Education*. ISSN 1339-4045. ISSN 1339-4584. Roč. 7, č. 2 (2019), s. 173-187.

KOSTURKOVÁ, M. – FERENCOVÁ, J. 2019. *Stratégie rozvoja kritického myslenia : kritické argumentovanie, debatovanie, písanie a organizovanie poznatkov*. 1. vyd.- Bratislava: Wolters Kluwer SR, 2019. 236 s. ISBN 978-80-571-0049-2. ISBN 978-80-571-0050-8.

KYRIACOU, Ch. *Klíčové dovednosti učitele*. Praha: Portál. ISBN 978-80-7367-434-2.

MIHALIK I. 1987 *Analýza vyučovacej hodiny*. Bratislava: SPN

PASTERÁKOVÁ, L. 2018. *Inovace v oblasti manažmentu školy*. In: *Proměny edukačních situací a jejich konceptualizace*. Praha: Univerzita KaRussianova v Praze. ISBN 978-80-7603-006-0. S. 20-28.

RYS, S. 1977 *Hospitace v pedagogické praxi*. Praha SPN

Language which is necessary to complete the course: *Slovak language*

Notes: compulsory course

Course evaluation

Total number of students evaluated: 0

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

Lecturers: Assoc. Prof. Mgr. Anna Petriková, PhD., Prof. PaedDr. Lenka Pasternáková, PhD., MBA.

Date of last change: December 2021

Approved by: Prof. PaedDr. Lenka Pasternáková, PhD. MBA.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IRU/STZS/22	Course title: Final state exam in Russian language and methodology of teaching Russian
Type, scope and method of educational activity: Method: on-campus The state exam is held on a date for which the student himself/herself applies after demonstrably fulfilling all study obligations and formalities related to it on the basis of an official invitation of the institution concerned – FF PU in Presov	
Number of credits: 3	
Recommended semester/trimester of study: 4.	
Study grade: 2.	
Prerequisites:	
Conditions for passing the course: In order to obtain the final grade A (excellent), the student must obtain at least 90%, to obtain the grade B 80%, to obtain the grade C at least 70%, to obtain the grade D 60%, to obtain the grade E at least 50% of the value scale defined by the academic department and the board for defence and state bachelor examinations. A student who receives less than 50% will be assessed by FX, as well as in the event of a material breach of the provisions applicable to the case (e.g. detection of unfair practices). The final evaluation reflects the summative evaluation of the chairman and the members of the board appointed for the state exams of the Master's degree programme. The state exam consist of two items: Russian language. Russian Literature Russian language didactics.	
Learning outcomes: Knowledge – The student: <ul style="list-style-type: none"> - can demonstrate the extent and depth of the knowledge acquired; - operates working methods and procedures that help to solve a specified linguistic problem. - masters the basic content of the disciplines of its specialisation and has adequate knowledge of research and development methods in the didactics of its disciplines. Skills – The student can: <ul style="list-style-type: none"> - independently apply theory, methods and skills in solving problems in pedagogical practice; argue and discuss complex or systemic aspects of linguistics and didactics with experts and laymen; - is able to present and defend the acquired knowledge before both experts and laymen with relevant arguments; - independently work on improving their own competences and specialization, take responsibility for the results of group work and their analysis. Competences – The student: <ul style="list-style-type: none"> - is able to demonstrate language-communication, cultural and didactic competences, on the basis of which he/she becomes competent to be a teacher of subjects belonging to 	

his/her specialization.

Course content:

State final exams are held in accordance with Act No.131/2001 Coll. on Higher Education and on Changes and Supplements to Some Laws, as amended by later regulations, Section 63, Clause 4. on the basis of oral preparation from the language system and the Methodology of teaching Russian. The student must demonstrate that he/she knows the basic content and methodology of the discipline of his/her subject specialization as well as the theoretical and practical context of the field didactics in the relevant specialization and is able to independently implement the teaching of the relevant subjects at the level of lower and upper secondary education.

Recommended literature:

The literature corresponds to the specific problem being addressed, depending on the course, the content of the topic and the formal availability of sources. As a rule, these are the ongoing instructions of the individual teachers who conducted the state exams in the previous period and the student's independent choice.

Language which is necessary to complete the course: Russian and Slovak

Notes: compulsory course

Course evaluation

Total number of students evaluated: 42

A	B	C	D	E	FX
21%	14%	40%	17%	7 %	0%

Lecturers:

Chairman of the board: Prof. PhDr. Ľubomír Guzi, PhD.

State exam board members:

Prof. PhDr. Jozef Sipko, CSc.

Assoc. Prof. PhDr. Darina Antoňáková, CSc.

Assoc. Prof. Mgr. Anna Petříková, PhD.

Assoc. Prof. Mgr. Martin Blaho, PhD.

Assoc. Prof. Mgr. Nikoleta Mertová, PhD.

Date of last change: 01.03.2022

Approved by: Prof. Assoc. Prof. PhDr. Ľubomír Guzi, PhD.

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: 1/IRU/STLRJ1/22	Course title: <i>Russian stylistics 1</i>
Type, scope and method of educational activity: Type of educational activity: 1 hour lecture, 1 hour seminar per week Scope of educational activities (in hours): Weekly: 1/1 For the period of study: 13/13 Method of educational activity: combined	
Number of credits: 3	
Recommended semester: 1st year, 1st semester	
Study degree: 2nd	
Prerequisites:	
Conditions for passing the course: <i>The course is evaluated continuously. The condition for completing the course is active participation and thorough preparation for seminars, elaboration of tasks and assignments related to the individual topics of the curriculum and the work plan resulting from the content of the course. During the course of the semester, the student will complete three written tests. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX. The student, evaluated by the FX degree, has the right to a retake test within a period determined by the lecturer. The final assessment is calculated as the average of the continuous evaluation.</i>	
Learning outcomes: The student can: Knowledge: <ul style="list-style-type: none"> - <i>define the concept of philology and interpret the basic concepts and categories in their own words</i> - <i>normative stylistics;</i> - <i>describe the process of shaping stylistics as a scientific discipline;</i> - <i>characterize the theory of "three styles" by M. V. Lomonosov;</i> - <i>characterize the stylistic system of the "new style" N.M. Karamzin;</i> Skills: <ul style="list-style-type: none"> - <i>present and systemically describe the stylistic diversity and richness of the Russian language in all its levels in the paradigmatic and syntagmatic aspects;</i> - <i>understand the use of phraseological units, neologisms and occasionalisms in terms of linguistic and speech situation, culture, tradition, style and stylistic colouring;</i> - <i>correctly use the acquired knowledge in oral and written Russian;</i> Competences: <ul style="list-style-type: none"> - <i>identify and define stylistic errors in the text from the point of view of lexical connectivity, expressiveness and completeness of the text;</i> - <i>understand and practically use synonyms and paronyms in the text for the purpose of concretization statements;</i> - <i>analyze foreign statements and formulate their own, based on the specific situation.</i> 	
Course content:	

- *Stylistics as a scientific discipline. Roles of stylistics as a teaching discipline. Word as a basis for understanding the text. Finding the right word. Practice on specific texts. Practical demonstrations.*
- *Linguistic stylistics. A lexiconic synonym. Characteristics and explanation of terms. Speech errors associated with wrong choice and use of the word (euphemisms, dysphemisms, anachronisms, alogisms, confusion of concepts, unreasonable extension or narrowing of concepts).*
- *Stylistic differentiation. Functional styles. Criteria for individual functional styles.*
- *Lexical connectivity (lexical, grammatical, semantic). Disruption of lexical connectivity as a stylistic method and as a speech error. Practice.*
- *Basic concepts and categories of stylistics (stylistic structure of the language, functional style, stylistic colouring of the word). Emotionality. Expressive and evaluative moment of the word.*
- *Speech redundancy. Tautology. Pleonasm.*
- *Stylistic structure of the language. Stylistic paradigm (lexical, phonetic, morphological and syntactic level of language).*
- *Verbal insufficiency as an error and its distinction from the ellipse as a stylistic figure.*
- *Stylistic and stylish standards and their characteristics. System of standards of individual styles. Stylistic errors. Repeating words as a stylistic error and as a stylistic method*
- *Stylistic functions of synonyms (open and hidden): clarification, explanation, substitution, gradation, exclusion, antithesis. Stylistic functions paronymous. Paronomasia. Functions of paronomasia.*
- *Stylistic functions of antonym. Stylistic functions of expression devices based on antonymy: antithesis, oxymoron, unmotivated oxymoron, antiphrase .*
- *Stylistic functions of homonyms. Homophony and homography. Individual and authorial Homonymy. Stylistic functions of polysemic words and homonyms.*
- *A word-forming stylistic paradigm. Relationship: neutrality – bookness and colloquiality; bookness – colloquiality. Incompleteness, as a typical feature of a synonym with the same basis.*
- *Stylistic possibilities of phraseology. Expressive-emotional aspect of phrases units. Foreign words in the Russian language from the stylistic aspect. Vulgarism. Jargonisms.*

Recommended literature:

- ANTOŇÁKOVÁ, D. 2016. *Stilistika ruského jazyka. Teoretický kurs*. Prešov. FF PU. 142 s. ISBN 978-80-555-1750-6. Dostupná v knižnici PU v dostatočnom množstve.
- ANTOŇÁKOVÁ, D. 2016. *Stilistika ruského jazyka. Praktický kurs*. Prešov. FF PU. 156 s. ISBN 978-80-555-1736-0. Dostupná v knižnici PU v dostatočnom množstve
- LIASHUK, V. – SIROTKINA, T. 2020. *Ruská stilistika. Aktivná komunikácia. Praktický kurs*. Banská Bystrica. Belianum. 156 s. ISBN 978-80-557-1743-2
- SOLGANIK, G. Ja. 2006. *Stilistika textu. Učebnoje posobie*. Moskva: Flinta. 256 s. ISBN 5-89349-008-8.
- ZELENICKÁ, E. – BENEDIKOVÁ, Ľ. 2005. *Očerki po stilistike ruského jazyka*. Nitra: FF UKF. 182 s. ISBN 80-8050-818-6
- GOLUB, I., 2001. *Stilistika ruského jazyka*. Moskva: Rolf. 448 s. ISBN 5-7836-0360-0
- GORŠKOV, A. I., 2001. *Ruská stilistika*. Moskva: OOO Izdatel'stvo Ast. 367 s. ISBN 5-17-008672-5.
- GOLUB, I., 1986. *Stilistika sovremennogo ruského jazyka. Učebnoje posobie dlja vuzov*. Moskva: Vyššaja škola. 336 s.

KAZARCEVA, O. M. – VIŠŇAKOVA, O.V. 1998. *Pismennaja reč. Učebnoje posobije*. Moskva: Flinta. 256 s. 5-89349-020-7

MISTRÍK, J. 1997. *Štylistika. Tretie, upravené vydanie*. Bratislava. 600 s. ISBN80-08-02529-8

Language which is necessary to complete the course: *Russian and Slovak*

Notes: *compulsory course, study profile course*

Course evaluation

Total number of students evaluated:

A	B	C	D	E	FX
20%	20%	20%	20%	17%	3%

Lecturers: *Assoc. Prof. PhDr. Darina Antoňáková, CSc.*

Date of last change: 01.03.2022

Approved by: *Prof. PhDr. Ľubomír Guzi, PhD.*

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: 1IRU/STLRJ2/22	Course title: <i>Russian stylistics 2</i>
Type, scope and method of educational activity: Type of educational activity: 1 hour lecture, 1 hour seminar per week Scope of educational activities (in hours): Weekly: 1/1 For the period of study: 13/13 Method of educational activity: combined	
Number of credits: 3	
Recommended semester: 1st year, 2nd semester	
Study degree: 2nd	
Prerequisites:	
Conditions for passing the course: <i>The course is completed by a final evaluation. The conditions for completing the course are active participation and consistent preparation for seminars, preparation of tasks and assignments related to the individual topics of the course and the work plan resulting from the content of the course. During the semester, the student passes three written tests and an oral examination during the examination period. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX. The student, evaluated by the FX degree, has the right to a retake test within a period determined by the lecturer. The final evaluation is calculated as the average of the continuous evaluation and the result of the oral evaluation.</i>	
Learning outcomes: The student can: Knowledge: <ul style="list-style-type: none"> - <i>define and interpret in their own words the basic concepts related to functional stylistics and functional styles;</i> - <i>characterize individual functional styles in terms of function, content, form;</i> - <i>describe the lexical, morphological and syntactic aspects of individual styles;</i> - <i>to analyse the different genres in terms of function, content and language;</i> - <i>to name the common and different features of the basic genres of each style in both cultures;</i> Skills: <ul style="list-style-type: none"> - <i>correctly use the acquired knowledge in oral and written Russian;</i> - <i>notice the differences between different genres in the Russian and Slovak cultural environment in terms of function, content, language, ethics and etiquette;</i> - <i>analyse any genre in terms of lexis, morphology and expressive devices;</i> - <i>express their consent/disagreement with the analysis of a genre;</i> - <i>motivate their consent/disagreement on specific cases;</i> Competences: <ul style="list-style-type: none"> - <i>understand and justify the use of terminology, vocational, colloquial, emotional and expressive lexis in particular genres of specific functional styles;</i> - <i>write an abstract of a scientific article (of your choice);</i> - <i>prepare a diploma thesis plan;</i> 	

- comprehensively analyze the journalistic text on the current topic.
- compile genres of administrative style that will be related to the academic context.

Course content:

Scientific writing. Characteristics of individual levels of a given style. Practical examples of genres scientific writing, their characteristics, analysis and translation.

Secondary styles of scientific writing: scientific-educational style and scientific-popular style.

Genres of scientific writing. Primary and secondary genres. Their characteristics. Presentation of the practical examples of the secondary genre of the scientific writing of your choice (theses, abstract, summary).

Administrative style. Characteristics and definition of secondary styles. Determination of signs given style. Analysis of demonstrations of individual genres of a given style at all levels Language.

Characteristics of the journalistic style. Newspaper, journalism and television journalism.

Analysis of information genres of newspaper journalism of your choice.

Characteristics of the devices of expression.

Analytical genres of newspaper journalism and their characteristics. Analysis of analytical genres of your choice. Characteristics of the devices of expression. Characteristics of literary-publicistic and television genres. Analysis of analytical genres of your choice. Characteristics of the devices of expression. Feature as prosaic genre. Defamatory article. Feuilleton. Parody. Characteristics of the devices of expression.

Publicist-style talk. Norm. Usage. Suitability of word selection.

Characteristics of colloquiality examples. Expression of devices of expression.

Colloquial style. Characteristic. Quality. Lexical, morphological and syntactic level given style. The main features of the style. Lexicon-semantic analysis of practical examples of a given style.

Language of fiction writing. General characteristics. Aesthetic function of language.

Tropes. Characteristics and function (epithet, comparison, metaphor, personification, animation, animation, metonymy, synecdocha, hyperbola, lithotes, irony, periphrase).

Stylistic figures. Characteristics of individual species (anaphora, epiphora, antithesis, parallelism, gradation, inversion, ellipsis, rhetorical question, address and invocation, oxymoron, epanastrophe, epizeuxa, zeugma).

Analysis of an fictional writing focused on the above mentioned types of stylistic devices of expression.

Recommended literature:

ANTOŇÁKOVÁ, D. 2016. *Stilistika ruského jazyka. Teoretický kurs*. Prešov. FF PU. 142 s. ISBN 978-80-555-1750-6. Dostupná v knižnici PU v dostatočnom množstve.

ANTOŇÁKOVÁ, D. 2016. *Stilistika ruského jazyka. Praktický kurs*. Prešov. FF PU. 156 s. ISBN 978-80-555-1736-0. Dostupná v knižnici PU v dostatočnom množstve

LIASHUK, V. – SIROTKINA, T. 2020. *Ruskaja stilistika. Aktivnaja kommunikacija. Praktický kurs*. Banská Bystrica. Belianum. 156 s. ISBN 978-80-557-1743-2

SOLGANIK, G. Ja. 2006. *Stilistika teksta. Učebnoje posobie*. Moskva: Flinta. 256 s. ISBN 5-89349-008-8.

ZELENICKÁ, E. – BENEDIKOVÁ, Ľ. 2005. *Očerki po stilistike ruského jazyka*. Nitra: FF UKF. 182 s. ISBN 80-8050-818-6

GOLUB, I. 2001. *Stilistika ruského jazyka*. Moskva: Rol'f. 448 s. ISBN 5-7836-0360-0

GORŠKOV, A. I. 2001. *Ruskaja stilistika*. Moskva: OOO Izdatel'stvo Ast. 367 s. ISBN 5-17-008672-5.

GOLUB, I. 1986. *Stilistika sovremennogo russkogo jazyka. Učebnoje posobije dl'a vuzov.* Moskva: Vysšaja škola. 336 pp. Available in the PU library.

KAZARCEVA, O. M. – VIŠŇAKOVA, O.V. 1998. *Pismennaja reč. Učebnoje posobije.* Moskva: Flinta. 256 s. 5-89349-020-7

MISTRÍK, J. 1997. *Štylistika. Tretie, upravené vydanie.* Bratislava. 600 s. ISBN80-08-02529-8

Language which is necessary to complete the course: *Russian and Slovak*

Notes: *compulsory course, study profile course*

Course evaluation

Total number of students evaluated: 29

A	B	C	D	E	FX
24%	31%	31%	7 %	0%	7 %

Lecturers: *Assoc. Prof. PhDr. Darina Antoňáková, CSc.*

Date of last change: *01.03.2022*

Approved by: *Prof. PhDr. Ľubomír Guzi, PhD.*

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: <i>1IRU/TEOL/22</i>	Course title: <i>Theory of Literature</i>
Type, scope and method of training activities: <i>Type: lecture, seminar</i> <i>Scope of educational activities: 1 hour lecture, 1 hour seminar per week</i> <i>Method of educational activities: combined</i>	
Number of credits: 3	
Recommended semester: 3rd year, 5th semester	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: <i>The exam consists of a theoretical part (oral exam) and a practical part (seminar work) in which the student applies literary theory in practice in the analysis of a literary text. A knowledge test and an oral response shall be conducted during the examination period. The course is completed by continuous evaluation. During the semester, the student submits the completed tasks at the seminars, passes the knowledge tests, and at the end of the semester submits the seminar thesis. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX. The resulting evaluation shall be calculated as the average of the interim work evaluation, the seminar work evaluation and the knowledge tests. Each part individually must be completed by the student at least 50 %.</i> <i>In case of interruption of full-time teaching from the regulation of Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.</i> Number of credits and time frame for the conditions of passing the course: <i>3 credits = 90 hours</i> <i>course teaching: 13 weeks / 1 seminar = 13 hours</i> <i>13 weeks 1 seminar = 13 hours</i> <i>independent work – preparation for classes and theoretical documents, preparation of seminar work (38 hours), preparation for the exam (26 hours).</i>	
Learning outcomes: The student Knowledge: <i>obtains an overview of the methods of literary research – obtains knowledge about individual literary science schools – is able to apply literary theory in practice in the analysis of literary text</i> <i>acquires knowledge about the essence of literature, the specifics of literature as a kind of art, about the literary character, its forms and transformations, about the role and penetration. He or she can define the narrator's category, time and space in an epic text, composition, thematic plan of the work, plot. He or she knows the literary genre and genre construction of a literary work, the basic features of lyrics, epics, dramas and genres such as epic, novel, novel and short story, genre syncretism, aesthetic category of comic and tragic.</i> Skills: <i>The student practically applies theoretical knowledge in the process of interpreting artistic texts. He or she has the ability to analyze text in various levels, thematic, compositional, genre,</i>	

narrative, aesthetic.

Competences: The student of the course is able to solve professional tasks, independently interpret artistic texts and identify individual artistic practices in them. In the prosaic text, it identifies the basic construction, composition and narrative elements can determine the poetological aspects of the work of art, and can actively manage the extended pension of literary and theoretical concepts.

Course content:

Literature as a kind of art, its definitions, starting points and goals. The place of literature in the system of art and verbal artistic expressions.

Primary literary schools and their research methods. Mythology school. Historical school. Formal school. Sociology school. Structuralist poetics. General characteristics of the basic literary trends. Characteristics of the basic directions of Russian literature: classicism, sentimentalism, romanticism, realism, modernism (symbolism, akmeism, futurism, imazinism), socialist realism, postmodernism, socially active realism and others.

Basic methods of literary text analysis.

Art and poetics in literary creation.

Composition and plot of artistic (literary) work

The peculiarities of the language of fiction writing.

Prose and lyrics. Basics of verse construction.

Literary types and genres. Writer's style and artistic method.

Prosaic genres of Russian literature and their characteristics (biography, manifesto, novel, novel, feature, parabola, (parable - притча), novel, essay, epic, etc.).

Epic, lyrics, lyrical-epic genres.

Dramaturgy. Dramatic works and their characteristics, composition, construction.

Writer's style. Characteristics of the author's style and artistic method of the writer.

Recommended literature:

DAVYDOVA, T. T. – PRONIN, V. A. 2003. *Teorija literatury*. Moskva, Logos.

ESALNEK, A. Ja. 2016. *Teorija literatury. učebnoje posobije*, Moskva: Flinta.

CHALIZEV, V. J. 2004. *Teorija literatury* [online]. Moskva: Vysšaja škola. Dostupné z:

<https://drive.google.com/file/d/0B9-7OAG5liPRN1h5Y25XRXRJSzA/view>

IGLTON, T. (EAGLETON, TERRY). 2010. *Teorija literatury. Vvedenije*. Moskva: „Territorija buduščego“.

SUCHICH, I. N. 2016. *Struktura i smysl: Teorija literatury dľa vsech*. Sankt-Peterburg: Azbuka.

TOMAŠEVSKIJ, B. V. 2002. *Teorija literatury*. Moskva: Aspent Press.

VOLKOV, I. F. 1995. *Teorija literatury. Učebn. Posobije dľa studentov i prepodavatelej*. Moskva: Prosveščenie. Vlados.

Recommended works on partial questions of literature theory:

BACHTIN, M. 1979. *Estetika slovesnogo tvorčestva* [online]. Moskva: Iskusstvo. Dostupné z:

<https://runivers.ru/bookreader/book142216/#page/1/mode/1up>

GASPAROV, M. L. 1984. *Očerk istorii russkogo sticha: Metrika, ritmika, rifma, strofika*. Moskva: Nauka.

KOŽEVNIKOV, V. M. a P. A. NIKOLAJEV, eds., 1987. *Literaturnyj enciklopedičeskij slovar* [online].

Moskva: Sovetskaja enciklopedija. Dostupné z: <http://niv.ru/doc/encyclopedia/literature/index.htm>

LOTMAN, J. M. 1996. *O poetach i poezii* [online]. Sankt-Peterburg: Iskusstvo-SPb. ISBN 5-210-01487-8. Dostupné z:

https://www.booksite.ru/localtxt/lot/man/lotman_u_m/o_po/etah/i_poe/zii/o_poetah_i_poezii/index.htm

LOTMAN, J. M. 1998. *Ob iskusstve* [online]. Sankt-Peterburg: Iskusstvo-SPb. ISBN 5-210-01523-8. Dostupné z: https://www.gumer.info/bibliotek_Buks/Literat/Lotman/_Index.php

IVANOVA, JE. V. 2018. Michajlov, A.V. *Stat'ji po teorii literatury*. Moskva: Dmitrij Sečin.

ŠKLOVSKIJ, V. 1971. *Teória prózy*. Bratislava: Tatran. ISBN 61-167-71.

TIMOFEJEV, L. I. 1963. *Osnovy teorii literatury*. Moskva: Prosveščenie.

VINOGRADOV, V. V. 1959. *O jazyke chudožestvennoj literatury* [online]. Moskva: Gosudarstvennoje izdatel'stvo chudožestvennoj literatury. Dostupné z: <http://danefae.org/lib/vvv/ojaxl/>

WELLEK, R. – WARREN, A. 1978. *Teorija literatury* [online]. Moskva: Progress. Dostupné z: <http://detective.gumer.info/etc/wellek.pdf>

Language which is necessary to complete the course: *Russian and Slovak*

Notes: *compulsory course*

Course evaluation

Total number of students evaluated: 114

A	B	C	D	E	FX
24%	11%	13%	15%	23%	14%

Lecturers: *Prof. PhDr. Ľubomír Guzi, PhD., Prof. PhDr. Jozef Sipko, PhD.*

Date of last change: 01.03.2022

Approved by: *Prof. PhDr. Ľubomír Guzi, PhD.*

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: <i>1IRU/ALT1/22</i>	Course title: <i>Analysis of a literary text in Russian classes 1</i>
Type, scope and method of educational activity: Type: <i>seminar</i> Weekly scope in hours: <i>2 hours of seminars</i> Method: <i>combined</i>	
Number of credits: <i>2</i>	
Recommended semester / trimester of study: <i>2.</i>	
Study grade: <i>2.</i>	
Prerequisites:-	
Conditions for passing the course: <i>Form of completion of the course: continuous evaluation.</i> <i>In order to successfully complete the course, it is necessary to complete two parts:</i> <ul style="list-style-type: none"> - <i>active participation in lessons – max 60 b</i> - <i>presentations on a given topic – max 40 b</i> <i>During the semester, students are obliged to meet the conditions for participation according to the Study Regulations of the Faculty of Arts.</i> <i>In accordance with the Study Regulations of the Faculty of Arts, PU for obtaining grade A, it is necessary to achieve a score in the range of 100 - 90b, for evaluation the sum of points 89 - 80b, for evaluation C 79 - 70b, for evaluation D 69 - 60b, for evaluation E 59 - 50b . And the student will receive 49 – 0 points for the evaluated part, he will be awarded an FX grade.</i> <i>Student load conversion:</i> <i>credit = 30 hours; 2 credits = 60 hours;</i> <i>- course teaching: 12/13 weeks; 1 lecture / 1 seminar (total = 24/26 hours)</i> <i>- self-study of field-specific literature sources: 10.5 hours.</i> <i>preparation for presentations – 24 hours</i> <i>Total – 2 credits – time consuming – 60 hours</i>	
Learning outcomes: A The student of a given course will demonstrate their knowledge, skills and competences in accordance with the <i>National Qualifications Framework of the Slovak Republic:</i> Knowledge – The student: <ul style="list-style-type: none"> – <i>define a cognitive reading model for fiction writing;</i> – <i>characterizes the linguodidactic principles of selecting 19th century Russian literature texts for reading;</i> – <i>analyses the process of shaping readership competence under the Common European Framework of Reference for Languages;</i> – <i>define the lexical-semantic level of the literary text;</i> – <i>analyzes the morphological-syntactic level of the text language.</i> Skills – The student: <ul style="list-style-type: none"> – <i>creatively forms teaching activities aimed at reading a literary text;</i> – <i>implements Bloom's taxonomy during the presentation of the teaching and reading of the work;</i> – <i>propose and present a project for teaching reading of a work in a group;</i> – <i>identifies language problems in their own oral and written speech.</i> 	

Competences – The student:

- discusses the proposed project of the lesson fragment and critically justifies the effectiveness in terms of the planned educational objectives;
- apply film technologies in the teaching of reading a literary work;
- evaluate own presentation in terms of content, achievement of objectives, activities and outputs of colleagues;
- demonstrates ability to collaborate in a team.

Course content:

Cognitive model of reading fiction writing in linguistic reflection.

Fragments from the work of I. S. Turgenev: Fathers and Sons.

Fragments from the work of F. M. Dostoevsky: The Brothers Karamazov.

Fragments from the work of L. N. Tolstoy: Anna Karenina.

Analysis of A. P. Chekhov's novel The Lady with the Dog.

Analysis of the play A. P. Chekhov The Seagull.

Analysis of selected poetry texts by F. I. Tyutchev and A. A. Fet.

Recommended literature:

BACHTIN, M. 1979. *Estetika slovesnogo tvorčestva*. Moskva: Iskusstvo.

CHALIZEV, V. J. 2000. *Teorija literatury*. Moskva: Vysšaja škola. ISBN 5-06-003356-2

Istorija ruskoj literatury XX veka. Pervaja polovina, uchebnik: V 2 kn. 2014 [online] / L.P.

Egorova, A.A. Fokin, I.N. Ivanova i dr.; pod obshh. red. prof. L.P. Egorovoj. 2-e izd., pererab.

Moskva: FLINTA, 935 s. Dostupné z:

https://vk.com/doc137517705_615254181?hash=7087c9c3090b4fcbf1

KOŽEVNIKOV, V. M., ed. 1987. *Literaturnyj enciklopedičeskij slovar*. Moskva: Sovetskaja Enciklopedija.

KULIBINA, N.V. 1987. *Metodika lingvostranovedcheskoj raboty nad hudozhestvennym tekstem*, Moskva.

KULIBINA, N.V. 2014. *Chitaem stichi russkikh pojetov. Posobie po obucheniju čteniju hudozhestvennoj literatury*. Sankt-Peterburg: Zlatoust. ISBN 978-5-86547-897-3.

LOTMAN, J. M., 1996. *O poetach i poezii*. Sankt-Peterburg: Iskusstvo-SPb. ISBN 5-210-01487-8

STRELČUK, Je. N. 2011. *Roľ chudožestvennoj literatury v formirovanii i razvitii ruskoj rečevoj kul'tury inostrannyh studentov*. [online]. In: *Izvestija Samarskogo naučnogo centra Rossijskoj akademii*. Samara. № 2-5, s. 1135-1139. Dostupné z:

<https://cyberRussianeninka.ru/article/n/rol-hudozhestvennoj-literatury-v-formirovanii-i-razvitii-russkoy-rechevoy-kul'tury-inostrannyh-studentov>

Language which is necessary to complete the course: *Russian and Slovak*

Notes: -

Course evaluation

Total number of students evaluated: 23

A	B	C	D	E	FX
4%	9%	17%	26%	17%	26%

Lecturers: Assoc. Prof. Mgr. Anna Petříková, PhD.

Date of last change: 01.03.2022

Approved by: Prof. PhDr. Ľubomír Guzi, PhD.

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: <i>1IRU/ALT2/22</i>	Course title: <i>Analysis of a literary text in Russian classes 2</i>
Type, scope and method of educational activity: Type: <i>seminar</i> Weekly scope in hours: <i>2 hours of seminars</i> Method: <i>combined</i>	
Number of credits: <i>2</i>	
Recommended semester / trimester of study: <i>3.</i>	
Study grade: <i>2.</i>	
Prerequisites:-	
Conditions for passing the course: <i>Form of completion of the course: continuous evaluation.</i> <i>In order to successfully complete the course, it is necessary to complete two parts:</i> <ul style="list-style-type: none"> - <i>active participation in lessons – max 60 b</i> - <i>presentations on a given topic – max 40 b</i> <i>During the semester, students are obliged to meet the conditions for participation according to the Study Regulations of the Faculty of Arts.</i> <i>In accordance with the Study Regulations of the Faculty of Arts, PU for obtaining grade A, it is necessary to achieve a score in the range of 100 - 90b, for evaluation the sum of points 89 - 80b, for evaluation C 79 - 70b, for evaluation D 69 - 60b, for evaluation E 59 - 50b . And the student will receive 49 – 0 points for the evaluated part, he will be awarded an FX grade.</i> <i>Student load conversion:</i> <i>credit = 30 hours; 2 credits = 60 hours;</i> <i>- course teaching: 12/13 weeks; 1 lecture / 1 seminar (total = 24/26 hours)</i> <i>- self-study of field-specific literature sources: 10.5 hours.</i> <i>preparation for presentations – 24 hours</i> <i>Total – 2 credits – time consuming – 60 hours</i>	
Learning outcomes: A The student of a given course will demonstrate their knowledge, skills and competences in accordance with the <i>National Qualifications Framework of the Slovak Republic:</i> Knowledge – The student: <ul style="list-style-type: none"> – <i>define a cognitive reading model for fiction writing;</i> – <i>characterizes the linguistic principles of the selection of texts of Russian literature 20. Centuries to read;</i> – <i>analyses the process of shaping readership competence under the Common European Framework of Reference for Languages;</i> – <i>define the lexical-semantic level of the literary text;</i> – <i>analyzes the morphological-syntactic level of the text language.</i> Skills – The student: <ul style="list-style-type: none"> – <i>creatively forms teaching activities aimed at reading a literary text;</i> – <i>implements Bloom's taxonomy during the presentation of the teaching and reading of the work;</i> – <i>propose and present a project for teaching reading of a work in a group;</i> – <i>identifies language problems in their own oral and written speech.</i> 	

Competences – The student:

- discuss the proposed lesson fragment project and critically justify its effectiveness in terms of the intended educational objectives;
- apply film technologies in the teaching of reading a literary work;
- evaluate own presentation in terms of content, achievement of objectives, activities and outputs of colleagues;
- evaluate the work on the basis of personal perception;
- demonstrate ability to collaborate in a team.

Course content:

Analysis of modernist poetic text on the material of the poetry of V. Bryusov, K. Balmont, Z. Gippius, F. Sologub and A. Blok.

Analysis of avant-garde poetry on the material of the poetry of V. Mayakovsky, V. Khlebnikov, I. Severyanin and S. Yesenin.

Analysis of the prosaic text of the period of Russian Modernism L. Andreyev, I. Bunin, I. Shmelyov, A. Bely.

Analysis of the prose of the 1920s - 1930s I. Babel, M. Bulgakov, M. Zoshchenko, I. Ilf - J. Petrov, J. Zamyatin, V. Nabokov.

Prose analysis of the second half of the 20th century. Centuries V. Rasputin, A. Solzhenitsyn, V. Shalamov, Ven. Jerofejev, L. Petrushevskaya, V. Sorokin, V. Pelevin.

Recommended literature:

GASPAROV, M. L. 2004. *Russkij stich načala XX veka v kommentarijach*. Moskva: KDU. ISBN 5-98227-020-2

CHALIZEV, V. J. 2000. *Teorijal iteratury*. Moskva: Vysšaja škola. ISBN 5-06-003356-2

KULIBINA, N.V. 2014. *Chitaem stihy russkih pojetov. Posobie po obucheniju chteniju chudozhestvennoj literatury*. Sankt-Peterburg: Zlatoust. ISBN 978-5-86547-897-3.

KULIBINA, N.V. *Uroki čtenija* [online]. In: *Interaktivnyje avtorskije kursy Instituta A.S. Puškina*. Dostupné z: <https://ac.pushkininstitute.ru/course1.php>

KOŽEVNIKOV, V. M., ed., 1987. *Literaturnyj enciklopedičeskij slovar*. Moskva: Sovetskaja Enciklopedija.

LOTMAN, J. M. 1998. *Ob iskusstve*. Sankt-Peterburg: Iskusstvo-SPb. ISBN 5-210-01523-8

Spoločný európsky referenčný rámec pre jazykové znalosti. 2017. [online]. Bratislava. Dostupné z: https://www.statpedu.sk/files/sk/publikacna-cinnost/publikacie/serr_tlac-indd.pdf

Language which is necessary to complete the course: *Russian and Slovak*

Notes: -

Course evaluation

Total number of students evaluated: 3

A	B	C	D	E	FX
0%	0%	33%	67%	0%	0%

Lecturers: Assoc. Prof. Mgr. Anna Petříková, PhD.

Date of last change: 01.03.2022

Approved by: Prof. PhDr. Ľubomír Guzi, PhD.

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: <i>1IRU/DIARJ/22</i>	Course title: <i>Russian Dialectology</i>
Type, scope and method of educational activity: Type of educational activity: 1 h lecture, 1 h seminar Scope of educational activities (in hours): Weekly: 1/1 For the period of study: 13/13 Method of educational activity: combined	
Number of credits: 2	
Recommended year and semester of study: 2nd year, 3rd semester	
Study degree: 2nd	
Prerequisites:	
Conditions for passing the course: <i>The course is completed by continuous evaluation. The conditions for completing the course are active participation and consistent preparation for seminars, preparation of tasks and assignments related to the individual topics of the course and the work plan resulting from the content of the course. During the semester, the student completes three written examinations and presents his research in the field of dialectology. He or she will focus his attention on the function and use of dialectisms in Russian artistic text. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX. The student, evaluated by the FX degree, has the right to a retake test within a period determined by the lecturer. The resulting evaluation is calculated as the average of the evaluation of the written work and the presentation of the research task.</i>	
Learning outcomes: <i>The student can:</i> Knowledge: <ul style="list-style-type: none"> - identify and explain the most important concepts in this scientific field; - describe individual types of dialectisms: phonetic, morphological, word-forming, lexical and ethnographic; - can name the differences between dialectism, slang word, jargonism and argotism; - can assume the sphere of use of territorial and social dialects. Skills: <ul style="list-style-type: none"> - present the Russian language as a foreign language in a broader context; - analyse dialect phenomena against the background of the current Russian literary language; - is able to identify the distinctive features of the North-Russian and South-Russian dialects; - characterize the particularities of the Russian lower colloquial language (space) and dialect; - name the stylistic colouring of the lower vocal lexis and dialectis; Competences: <ul style="list-style-type: none"> - name and interpret dialectisms as stylistic means of expression in works russian and Soviet authors (Jesenin, Shukshin, Rasputin and others); - name and describe possible problems of translation of dialectisms in artistic texts. 	
Course content:	

- *Dialectology as a linguistic discipline exploring the language of dialects and dialects. Basic concepts: dialect – vernacular – dialectism – dialectology – folk language – social dialect – territorial dialect – colloquial speech – semi-dialect.*
- *Types of dialectisms: lexical, phonetic, morphological, word-forming, ethnographic.*
- *Relationship of national, literary, folk language and dialect. Standard language as one from of the national language. Differences between standard dialect and dialect.*
- *Relationship of dialectology with other scientific disciplines: history of language, history, archaeology, ethnography. Dialects and periodic written documents as a source of research the history of language.*
- *Dialects as a form of expression of national spiritual and material culture. Documentation claims based on examples of ethnographic and folklore literature in Russian and Slovak language.*
- *Dialectisms in the work of Russian writers and poets (Astafyev, Bunin, Turgenev, Jesenin, Shukshin, Tolstoy, Rasputin, Solzhenitsyn and others.).*
- *The role of dialectisms in artistic text. Dialectism as a devise of expression. Problems of translation of dialectisms.*
- *Classification of Russian dialects depending on the origin, method of extension and peculiarity of the language. Territorial principle of dialect classification.*
- *The main distinctive features of the North-Russian and South-Russian dialects. Phonetics. Morphology. Syntax.*
- *The individual speech groups of the North Russian and South Russian dialects: the Pomeranian, Olonetski, Novgorodski, Vologodsko-Viatski, Vladimiro-Povolzhski; the Western, the Southern, and the Eastern.*

Literature:

NEŽAGO, N.V. – ŽUZENLI, M.V. 2016. *Leksika sovremennogo russkogo language. Kratkij kurs dľa inostrannyh učaščichsia*. Jekaterinburg, Izdatel'stvo Ural'skogo universiteta. 100 s. [Cit. 2022-15-01] Dostupné z: <https://elar.urfu.ru/bitstream/10995/40649/1/978-5-7996-1664-6>

RIAŽSKICH, E.A. 2016. *Sovremennij russkij jazyk. Leksikologija*. Voronež. 120 s. [Cit. 2022-15-01] Dostupné z: jour.vsu.ru/editions/books/lekcikologiya.pdf

ANTOŇÁKOVÁ, D. – ĽAŠUK, V.M. – ĽAŠUK, X.G. 2013. *Leksika russkogo jazyka v synchroniji i diachroniji. Antologija učebnyh tekstov i ich interpretacija*. Prešov, FF PU. 332 s. ISBN 978-80-555-1026-2 Dostupná v knižnici PU v dostatočnom množstve.

ANTOŇÁKOVÁ, D. 2009. *Dialektizmy vo frazeológii ruského jazyka. Jazykovedné štúdie 26: história, súčasný stav a perspektívy dialektologického bádania*. Bratislava. Veda. s. 93-96

GVOZDARIOV, Ju. A. 2008. *Sovremennij russkij jazyk. Leksikologija i frazeologija*. Rostov nad Donom. 352 s. ISBN 978-5-241-00870-1

KOLESOV, V.V. a kol. 2006. *Russkaja dialektologija. Posobije dľa vuzov*. Moskva: Drofa. 267 s. ISBN 5-358-01191-9.

TELLINGER, D. 2005. *Kultúrne otázky prekladu umeleckej literatúry*. Košice. 137 s.

SOKOLOVA, J. – ANTOŇÁKOVÁ, D. – JANKOVIČOVÁ, M. – PRAVDA, E.A. – ROHAĽ, M. 2003. *Leksika sovremennogo russkogo jazyka. Theoretical and practical courses*. Nitra: FF UKF v Nitre. 282 s. ISBN 80-8050-600-0. Dostupná v knižnici PU v počte 14 kusov.

DAL', V. I. 1956. *Tolkovyj slovar živogo velikorusskogo jazyka*. 1956 1.-4. Moskva.

ŠANSKIĬ, N. M. 1972. *Leksikologi jasovremennogo russkogo jazyka*. Moskva: Prosveščeniye, s. 115 – 124.

Language which is necessary to complete the course: *Russian and Slovak*

Notes:

Course evaluation

Total number of students evaluated: 13

A	B	C	D	E	FX
15%	23%	31%	15%	0%	15%

Lecturers: *Assoc. Prof. PhDr. Darina Antoňáková, CSc.***Date of last change:** *01.03.2022***Approved by:** *Prof. PhDr. Ľubomír Guzi, PhD.*

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: <i>1IRU/HGRJ1/22</i>	Code: <i>Russian Historical grammar 2</i>
Type, scope and method of educational activity: Weekly teaching hours: 1 hour lecture, 1 hour seminar Recommended range (in hours): Weekly: 1/1 For the period of study: 13/13 Method of study: full-time	
Number of credits: 2	
Recommended semester : 2nd	
Degree of study: 2nd	
Prerequisites: -	
Conditions for passing the course: <i>During the semester, students are obliged to meet the conditions for participation according to the Study Regulations of the Faculty of Arts.</i> <i>Method of completing the course of study: Final evaluation.</i> <i>During the semester, the student continuously analyzes the given source historical texts, studies the issues of relations and historical contexts of the development of the Old Russian language in comparison with the contemporary Russian language, presents the results on the given research problems and during the semester presents in the form of a presentation in front of the contingent the selected topic in the field of periodic research (semester project).</i> <i>During the examination period, the student carries out an exam in the subject – written knowledge test.</i> <i>Success criteria (percentage expression of results in the evaluation of the course) are for the classification levels as follows: A: 100.00 - 90.00%; B: 89.99 - 80.00%; C: 79.99 - 70.00%; D: 69.99 - 60.00%; E: 59.99 - 50.00%; FX: 49.99 % and less. The student who obtains less than 50 % will be graded FX.</i> <i>Performance evaluation:</i> <i>10 points – active participation in seminars; preparation of assignments and their presentation</i> <i>40 points – semester project of own research (presentation)</i> <i>50 points – final test (test)</i> <i>Completion of all the above conditions is mandatory.</i> <i>Student load conversion:</i> <i>1 credit = 30 hours; 3 credits = 90 hours:</i> <i>participation in the full-time form of teaching - 19.5 hours;</i> <i>study of field-specific literature sources and preparation for presentation - 25.5 hours;</i> <i>study of field-specific literature sources and preparation for the final test - 45 hours.</i>	
Learning outcomes: A The student of a given course will demonstrate their knowledge, skills and competences in accordance with the <i>National Qualifications Framework of the Slovak Republic</i> : Knowledge:	

is able to define and interpret, in his own words, the basic concepts of idiographic language study and analysis of historical linguistic phenomena, especially in the field of grammar of the Praslav and Old Russian languages;

is able to describe the progress of activities and principles in idiographic study, language research and analysis of historical linguistic phenomena in the field of grammar of the Praslavic and Old Russian languages;

is able to formulate grammatical principles and regularities of development within the framework of idiographic study and research of language as well as analysis of historical linguistic phenomena, especially in the field of grammar of the Slavic and Old Russian languages;

is able to present his knowledge of grammatical categories, their development within individual verbal types of the Old Russian language and their paradigms;

can analyze the source text, determine grammatical categories of verbal species, implement translation and morphological analysis.

Skills:

is able to discuss the selected issue, take a position and justify its position; present the proposed project of seminar work from the selected area of the history of the Old Russian language;

develop the knowledge acquired in the idiographic study of language and the analysis of historical linguistic phenomena, in particular in the field of phonetics, grammar and their context in the context of the Praslav and Old Russian languages;

is able to understand written and oral text in the field of history (phonetics and grammar) of the Old Russian language;

is able to compile and present a presentation on a professional topic in the field of history and own research of the Old Russian language;

can read in Old Russian, understand the Old Russian text and interpret it;

can creatively use knowledge in solving (problem) tasks, analyze a problem and synthesize a new solution.

is able to creatively bring a new solution to a given task;

is able to conduct a professional dialogue and actively participate in a discussion on topics in the field of historical grammar and the foundations of the morphology of the Praslavic and Old Russian languages.

Competences

search for, process and analyze professional information from various sources in a foreign language;

to think autonomously and realistically and to make decisions;

be able to make adequate decisions and take responsibility for their decisions;

the ability to take responsibility for oneself and team members and to cooperate in the team.

Course content:

Genesis of grammatical categories (in the system of the Slavic language; its results in the Old Russian and contemporary Russian language).

Morphology of nouns and nouns in the Old Russian language.

Intra-flexible changes and their regularities.

Declension of nouns (vocal stems (o/y, a/i, u, i) and consonant stems).

Morphology of adjectives in comparison with contemporary Russian language.

Morphology of pronouns, numerals and adverbs in comparison with the contemporary Russian language.

Morphology and development of verbs, conjugations; analytical and synthetic forms in the Old Russian language.

Future development (f. simplex, f. exactum I., II.) and its semantic potential. The paradigm of the future in the Old Russian language compared to the contemporary Russian language.

Present and its forms in the Old Russian language. Paradigm of verb forms.

The genesis and semantic distinctions of the preterite (aorist, imperfect, perfect and plusquamperfect).

Preterite (aorist, imperfect, perfect and plinkvamperfekt) - paradigm.

Conditional (mood). Particulates present active and passive. Particulate matter is active and passive. Particle paradigms.

Archaic forms of language means in contemporary Russian language.

Recommended literature:

BUSLAJEV, F.I. 1959. *Istoricheskaya grammatika russkogo yazyka*. Moskva: Učpedgiz RSFSR. ISBN n/a.

GRINEVIČ, G. S. 1993. *Praslavjanskaja pismennost'. Rezul'taty razšifrovki*. 328 s. ISBN 5-85617-001-6.

IVANOV, I.I. 1983. *Istoricheskaya grammatika russkogo yazyka*. Moskva: Prosveščenie. ISBN neuvedené.

IVANOV, I.I. 1990. *Istoricheskaya grammatika russkogo yazyka*. Moskva: Prosveščenie. 400 s. ISBN 5-09-000910-4.

IVANOVA, M.V. 2013. *Istoricheskaya grammatika russkogo yazyka*. Moskva: Akademiya.

IVANOV, V.V. 1990. *Istoricheskaya grammatika russkogo yazyka*. Moskva: Akademiya.

GORSHKOVA, K.V. – KHABURGAYEV, G.A. 1981. *Istoricheskaya grammatika russkogo yazyka*. Moskva: Akademiya.

JAKUBINSKIJ, L.P. 1953. *Istorija drevnerusskogo jazyka*. Moskva: Učpedgiz RSFSR. ISBN neuvedené.

KAD'KALOV, YU.G. 2011. *Nachal'nyy kurs nauki o yazyke*. Kn. 2. *Očerki istorii russkogo yazyka*. Saratov: Nauchnaya kniga.

KOLESOV, V.V. 2009. *Istoricheskaya grammatika russkogo yazyka*. Moskva: Izdatel'skiy tsentr «Akademiya»; Sankt-Petersburg: Fakultet filologii i iskusstv SpbGU.

KOLLEKTIV AVTOROV, 2003. *Istoricheskaya grammatika russkogo yazyka*. Posobie dl'a studentov. PGPI: Pskov. 100 s. ISBN 5-87854-237-4.

LARIN, B.A. 2005. *Lekcii po istorii russkogo literaturnogo jazyka*. Sankt-Peterburg: Avalon. 416 s. ISBN 5-94860-025-4.

PAVLOVICH, A.I. 1990. *Istoricheskaya grammatika russkogo yazyka*. Moskva: Prosveshcheniye.

SOKOLOVA, M.A. 1962. *Očerki po istoričeskoj grammatike russkogo jazyka*. Leningrad: Izdatel'stvo Leningradskogo universiteta. ISBN neuvedené.

VASILENKO, I.A. 1956. *Istoricheskaya grammatika russkogo yazyka*. Sbornik upražnenij. Moskva: Učpedgiz. ISBN neuvedené.

Internetové zdroje:

Korpus staroruských pramenných textov. [Cit. 2021-15-09.] Dostupné z: <http://gramoty.ru/index.php?key=bb>

Paralelný korpus prekladov Slova o pluku Igorovom. [Cit. 2021-15-09.] Dostupné z: <http://www.nevmenandr.net/slovo/>

Projekt Paměť Ruska. [Cit. 2021-15-09.] Dostupné z: <http://sun450.agir.ru/memory/>
Website písomných artefaktov. Fototypické vydania diel. [Cit. 2021-15-09.] Dostupné na internete: <http://ksana-k.narod.ru/kodex.htm>

Website Centra rozvoja ruského jazyka. [Cit. 2021-15-09.] Dostupné z:
<http://www.ruscenter.ru/33/html>

Language which is necessary to complete the course: *Russian and Slovak*

Notes: For students with specific needs, an individualised approach is provided based on the recommendation of the faculty coordinator for students with specific needs.
(compulsory elective course)

Course evaluation

Total number of students evaluated: 81

A	B	C	D	E	FX
57%	19%	10%	6%	5%	4%

Lecturers: *Assoc. Prof. Mgr. Nikoleta Mertová, PhD.*

Date of last change: 01.03.2022

Approved by: *Prof. PhDr. Ľubomír Guzi, PhD.*

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1IRU/KDRU/22</i>	Course title: <i>Chapters from the History of Russian Art</i>
Type, scope and method of educational activity: Type of instruction: <i>lecture, seminar</i> Method: <i>combined</i> Scope: <i>1-hour lecture 1-hour seminar</i>	
Number of credits: 2	
Recommended semester: 3.	
Study grade: 2.	
Prerequisites: -	
Conditions for passing the course: <i>The course is completed in the form of continuous assessment. During the teaching part of the semester, the student analyzes a selected Russian work of art and presents the results at the seminar; at the same time, during the teaching part of the semester, he / she completes 3 written examinations focusing on topics in accordance with the syllabus. To obtain an A rating (excellent) he must obtain at least 90%, to obtain a B rating 80%, to obtain a C rating at least 70%, to obtain a D rating 60%, to obtain an E rating at least 50%. A student who obtains less than 50% will be graded FX. The final evaluation will consist of evaluation of the presentation (30% by weight) and written checks (70% by weight).</i> Number of credits and time frame for the conditions of passing the course: - 2 credits = 60 hours - course teaching: 13 weeks 1 lecture 1 seminar = 20 hours - individual work - preparation for the seminar: 15 hours - individual work - analysis of a Russian work of art and presentation at a seminar: 3 p.m. - preparation for written tests: 20 hours <i>In case of interruption of full-time teaching from the regulation of the Public Health Authority of the Slovak Republic / Regional Health Authority / university management / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The graduate of the course is able to define and interpret in his own words the basic concepts of Russian music, fine arts, theater and film and knows the relationships between them; knows the history of selected types of Russian art (in accordance with the syllabus) knows important representatives of the above types of art (composers, singers, directors, actors, painters, etc.).</i> Acquired skills: <i>The graduate of the course is able to characterize the basic features of</i>	

Russian music, theater, fine arts and film as part of Russian culture and can identify common features in relation to Russian literature and history.

Acquired competencies: *The graduate of the course has the competence to orientate in Russian works of art in accordance with the course syllabus; on the material of selected types of Russian art he can convey the specifics of Russian culture to the bearer of another culture (Slovak).*

Course content:

Russian folk music, Russian romance and original song.

19th century music. (M. I. Glinka, composers of the Mighty Handful, P. I. Tchaikovsky).

Russian music of the 20th century (A. Skriabin, I. Stravinsky, S. Rachmaninov, S. Prokofiev, D. Shostakovich, E. Denisov, S. Gubaydulina, A. Shnitke, R. Shchedrin).

Russian medieval theater (Skomorochovia, folk theater, liturgical drama, court theater).

Russian Classicist Theater (A.P. Sumarokov, D.I. Fonvizin).

Russian Drama and Theater (Alexander Theater, Small Theater) of the 19th century.

Russian drama and the turn of the 19th and 20th centuries (MChT, modernist theater, theatrical avant-garde).

Russian fine art of the 19th century.

Russian fine art of the 20th century.

Russian cinematography until 1917.

Russian cinema from the 1920s to the 1940s.

The heyday of Russian cinema - the 60s and 70s of the 20th century.

Development of Russian cinema after 1990.

Recommended literature:

AGAFONOVA, N.A. 2008. *Obščaja teorija kino i osnovy analiza fil'ma*. Minsk: Tesej. ISBN 978-985-463-256-8.

ASEJEV, B. N. – OBRAZCOVA, A. G. 1976. *Russkij dramatičeskij teatr*. Moskva: Prosveščeniye.

AZARKOVIČ, V. G. et al. 1988. *Umenie sovietskogo zväzu*. Bratislava: Tatran.

DOLIN, A.V. 2018. *Ottenki russkogo. Očerki otečestvennogo kino*. Moskva. ISBN: 978-5-17-983246-1

FOJTÍKOVÁ, E. et al. 1990. *Staroruská čítanka*. Bratislava: SPN.

GROMOVA, M. I. 1999. *Russkaja sovremennaja dramaturgija*. Moskva: Flinta-Nauka. ISBN 978-5-89349-072-5

GROMOVA, M. I. 2009. *Russkaja dramaturgija konca XIX – načala XX veka*. Moskva: Flinta-Nauka. ISBN 5-89349-777-5

HOŘÍNEK, Z. 1985. *Dráma, divadlo, divák*. Bratislava: Tatran.

KANUNNIKOVA, I. A. 2003. *Russkaja dramaturgija XX veka*. Moskva: Flinta-Nauka. ISBN 5-89349-567-5

KUPKO, V. – KUPKOVÁ, I. 2009. *Krátky slovník ruskej kultúry 20. storočia*. Prešov: Filozofická fakulta Prešovskej univerzity. ISBN 978-80-555-0081-2

MOUSSINAC, L. 1965. *Divadlo od počiatku až po naše dni*. Bratislava: Slovenské vydavateľstvo krásnej literatúry.

RAPACKAJA, L. A. 2001. *Istorija russkoj muzyki*. Moskva, Vlastos. ISBN 5-691-00534-0

SAĽNIKOVA, J. 1999. *Konfliktnyj puť*. In: *Sovremennaja dramaturgija*. Č. 2, s. 147-155.

VAGNER, G. K. – VLADYŠEVSKAJA, T. F. 1993. *Iskusstvo Drevnej Rusi*. Moskva: Iskusstvo. ISBN 5-210-02544-6

VOLKOV, A. D. et al. 2007. *Russkaja kul'tura*. Moskva: Enciklopedija. ISBN 5-94802-015-0

VSEVOLODSKIJ-GERNGROSS, V. 1957. *Russkij teatr ot istokov do serediny XVIII veka*. Moskva:

Izdateľstvo Akademii nauk.

Language which is necessary to complete the course: *Russian and Slovak*

Notes: -

Course evaluation

Total number of students evaluated: 0

A	B	C	D	E	FX
0 %	0 %	0 %	0 %	0 %	0 %

Lecturers: *doc. Mgr. Martin Blaho, PhD.*

Date of last change: *01. 03. 2022*

Approved by: *prof. PhDr. Ľubomír Guzi, PhD.*

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: <i>1IRU/ALT2/22</i>	Course title: <i>Development of communication competences in Russian 2</i>
Type, scope and method of educational activity: Type: <i>seminar</i> Weekly scope in hours: <i>2 hours of seminars</i> Method: <i>combined</i>	
Number of credits: <i>2</i>	
Recommended semester / trimester of study: <i>2.</i>	
Study grade: <i>2.</i>	
Prerequisites: <i>Development of communication competences in Russian 1</i>	
Conditions for passing the course: <i>Form of completion of the course: continuous evaluation.</i> <i>In order to successfully complete the course, it is necessary to complete two parts:</i> <ol style="list-style-type: none"> <i>1. actively participate in seminars – max 40 b</i> <i>2. present their own speech on a selected topic at seminars – max 60 b</i> <i>During the semester, students are obliged to meet the conditions for participation according to the Study Regulations of the Faculty of Arts.</i> <i>The success criteria (percentage expression of results in the evaluation of the course) are for the classification levels as follows: A: 100.00 - 90.00%; B: 89.99 - 80.00%; C: 79.99 - 70.00%; D: 69.99 - 60.00%; E: 59.99 - 50.00%; FX: 49.99 % and less. The student who obtains less than 50 % will be graded FX. In the case of the assessment of the knowledge test by the FX level, the test will be repeated.</i> <i>Student load conversion:</i> <i>credit = 30 hours; 2 credits = 60 hours;</i> <i>- course teaching: 12/13 weeks; 1 lecture / 1 seminar (total = 24/26 hours)</i> <i>self-study of field-specific literature sources: 20 hours</i> <i>preparation for presentations – 54 hours</i>	
Learning outcomes: <i>A The student of a given course will demonstrate their knowledge, skills and competences in accordance with the National Qualifications Framework of the Slovak Republic:</i> Knowledge – The student: <ul style="list-style-type: none"> <i>– expand the vocabulary in line with the topic covered;</i> <i>– identify the collocations and grammatical means necessary to achieve the communicative objective;</i> <i>– present a sufficient level of own foreign language communication.</i> Skills – The student can: <ul style="list-style-type: none"> <i>– use words and phrases necessary to meet communication needs;</i> <i>– speak fluently and correctly on various subjects, taking into account the degree of formality of the speech;</i> <i>– prepare and deliver a longer speech on a specific topic with a professional focus;</i> <i>– describe situations, activities and events.</i> Competences – The student can: <ul style="list-style-type: none"> <i>– think autonomously and realistically and to make decisions;</i> 	

- develop strategies for independent study activity;
- develop intercultural and discursive competence, emphasizes the activation of current issues in the pedagogical discourse.

Course content:

Science as a profession. Science and pedagogical practice. Popular scientists about science (T. Chernigovskaya).

The place of modern technologies in the life of a pupil and teacher.

Blogger and influencer: impact on contemporary teenagers and style of teaching.

Dreams and perception of reality. What a modern man dreams of.

Recommended literature:

BASKO, N. V. 2010. *Obsuzhdaem global'nye problemy, povtorjaem russkuju grammatiku: uchebnoe posobie po russkomu jazyku dlja inostrannyh uchashhihsja*. Izd. 2-e. Moskva: Rus. jazyk. Kursy, 270 s. ISBN 978-5-88337-166-9

CHODĚRA, Radomír. 2001. *Didaktika cizích jazyků na přelomu staletí*. Rudná u Prahy: Editpress, 2001. 196 s. ISBN 80-238-7482-9

Iskusstvennyj intellekt – vyzov dlja chelovechestva. Chernigovskaja Tat'jana na Gajdarovskom forum 2018. [online]. Dostupne z: <https://www.youtube.com/watch?v=TLN-fU5VHe0>

ČERNIGOVSKAJA, T. V. *Kak rabotaet mozg* [online]. Dostupne z:

https://www.youtube.com/channel/UCu9C0KBqAYamWho0CfM7_yA/videos

ČERNIGOVSKAJA, T. V. *Rol' gumanitarnyh znaniy v issledovanii mozga* [online]. Dostupne z: https://www.youtube.com/watch?v=I8oft5TwD_k

Language which is necessary to complete the course: *Slovak and Russian*

Notes:

Course evaluation

Total number of students evaluated: 70

A	B	C	D	E	FX
46%	34%	17%	0%	0%	3%

Lecturers: Assoc. Prof. Mgr. Anna Petříková, PhD.

Date of last change: 01.03.2022

Approved by: Prof. PhDr. Ľubomír Guzi, PhD.

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: <i>1IRU/MORFST/22</i>	Course title: <i>Russian Morphological stylistics</i>
Type, scope and method of educational activity: Type of educational activity: 0 hour lecture, 2 hour seminar per week Scope of educational activities (in hours): Weekly: 0/2 Per period of study: 0/26 Method of educational activity: combined	
Number of credits: 2	
Recommended year and semester of study: 1st year, 2nd semester	
Study grade: 2.	
Prerequisites:	
Conditions for passing the course: <i>The course is completed by continuous evaluation. The conditions for completing the course are active participation and consistent preparation for seminars, preparation of tasks and assignments related to the individual topics of the course and the work plan resulting from the content of the course. During the course of the semester, the student will complete three written tests. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX. The student, evaluated by the FX degree, has the right to a retake test within a period determined by the lecturer. The resulting evaluation shall be calculated as the average of the evaluation of the written work and the oral answer.</i>	
Learning outcomes: <i>The student can:</i> Knowledge: <ul style="list-style-type: none"> - define the problems of practical morphological stylistics in the synchronous and the diachronic plan; - understand the connection between practical morphological stylistics, the standard of the literary language and a culture of speech; - justify the view that the main issue of stylistics is the problem of synonymy; - be able to define and characterize the main tasks of practical morphological stylistics; - characterize the morphological and stylistic devices of expression in books and colloquial speech style; - to understand the rules and principles of the use of normative morphological forms of linguistic devices of expression. Skills: <ul style="list-style-type: none"> - stylistically analyze oral and written speech from the point of view of morphological stylistics; - make proper use of the stylistic reserves of the Russian language at the level of morphology; - understand and name the differences between different styles and their expressive means expressed by morphological forms; - identify and define stylistic errors in the text from the point of view of morphological form, form, variant, the expressiveness and completeness of the text; - shape speech abilities in written and oral form. Competences:	

- find and understand the possibilities and ways of finding oneself in normative speech;
- take a stand, a position in an atmosphere of intercultural competence with the use of knowledge the possibilities of morphological stylistics;
- find, analyze, select and process information taking into account interdisciplinary knowledge, in oral and written form, using the knowledge acquired from practical morphological stylistics;
- interpret events and documents from their own culture and other cultures in oral and written language using practical knowledge of normative morphological stylistics;
- edit the text taking into account the style, genre and means of expression.

Course content:

- Variant forms of the grammatical gender. Fluctuations in the gender of nouns.
- Variant forms of soft consonant nouns and the consonants **ж** and **ш**. Names of women according to profession, job position or function. Nouns with suffixes **-ш(а), -к(а), -уш(а)**.
- Declension of nouns. Variant forms of genitive singular: **-а, -я, -у, -ю**; nominative plural: **-и, -ы, -а, -я**; locative singular: **-э, -у**. Use of prepositions **в** (in) and **на** (on) with masculine nouns in the locative singular.
- Genitive plural of masculine nouns ending in a hard consonant **а** **ў**.
- Names of nationalities, ethnic, racial and regional groups; names of units of measurement, baby animals, fruits, vegetables and cultural crops. Variant forms of the plural genitive case of the nouns of the neuter gender.
- Declension of "problematic" surnames from the declinable/indeclinable perspective Foreign surnames on **-о**, Slavic and West European surnames on consonant; surnames of the type of general nouns; Russian and foreign surnames on: **-ок; -ец, -ек**.
- The singular form of nouns in the plural sense. Summative and distributive sense of singular nouns. The plural form of abstract and collective nouns, and anthroponyms. Plural nouns in the singular sense. Abbreviation. Types of abbreviations.
- Abbreviations in written communication. Syllabic and initial abbreviations. Code-name.
- Examples. Exercises. Declension of abbreviations. Analysis of the text in accordance with the rules of spelling and stylistics.
- Full and short forms of adjectives. Semantic and stylistic differences in individual types of adjectives. Particulars of the formation of a short form of certain adjectives.
- Methods of comparison of adjectives. Possessive adjectives and the current standard for their use in the Russian language.
- Pronouns. Use of definite and indefinite pronouns. Semantics and stylistic characteristics of indefinite pronouns. Exercises, text analysis.
- Numerals (cardinal and ordinal). Grammatical and stylistic specifics of numerals in the current writing language. Collective numbers. Using numbers with a preposition **по**.
- Verbs. Verb tense. Past tense in the sense of future tense. Normative and non-normative variants, stylistically equivalent variants, variants different in the semantic or stylistic plan.
- Imperative mood of verbs. Stylistically equivalent variants. Normative variants and non-normative. Ways of expressing semantic and expressive colorations.
- Synonymy of manner of expression: an indicative mood in the sense of an imperative mood; the imperative mood in the sense of the conditional mood; the conditional mood in the sense of the imperative mood.
- Perfective/imperfective aspect. Variants of verbs of imperfective aspect. Parallel forms

the verbs of imperfective aspect. Verbs – synonyms, paronyms, variant verb forms (semantic and stylistic differences and discolourations).

Recommended literature:

ROZENTAL', D. E. 2011. *Praktičeskaja stilistika. Spravočnik po russkomu jazyku*. Moskva: Izdatel'stvo Onyx. 416 s. ISBN 978-5-488-02277-5.

BELČIKOV, JU. A. 2007. *Praktičeskaja stilistika sovremennogo russkogo jazyka*. Moskva: AST-PRESS_KNIGA. 424 s. ISBN 978-5-462-00731-6.

ROZENTAL', D. E. 2006. *Spravočnik po russkomu jazyku. Praktičeskaja stilistika*. Moskva: Izdatel'stvo Onyx. Izdatel'stvo Mir i Obrazovanie. 384 s ISBN 985-13-6042-2

SOLGANIK, G. Ja. 2006. *Stilistika teksta. Učebnoje posobie*. 7-oje izdanije, ispravlennoje. Moskva. 256 s. Izdatel'stvo: Flinta – ISBN 5-89349-008-8, Nauka – ISBN 5-02-022608-4.

ROZENTAL', D. E. 2005. *Govorite i pišite po-russki pravil'no*. Moskva: AST: Astrel'. 247 s. ISBN 5-17-017651-1; ISBN 5-271- 05694-5.

GOLUB, I. 2001. *Stilistika russkogo jazyka*. Moskva: Rol'f. 448 s. ISBN 5-7836-0360-0.

SLANČOVÁ, D. 2001. *Základy praktickéj rétoriky*. Prešov. Náuka. 211 s. ISBN 80-89038-04-2.

GOLUB, I. 1986. *Stilistika sovremennogo russkogo jazyka. Učebnoje posobie dla vuzov*. Moskva: Vyššaja škola. 336 s.

MISTRÍK J. 1997. *Štylistika. Tretie, upravené vydanie*. Bratislava. 600 s. ISBN 80-08-02529-8.

KOCHTEV, N.N. – ROZENTAL', D.E. 1984. *Popul'arnaja stilistika russkogo jazyka*. Moskva: Russkij jazyk. 192 s.

Language which is necessary to complete the course: *Russian and Slovak*

Notes:

Course evaluation

Total number of evaluated students: 0

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

Lecturers: *Assoc. Prof. PhDr. Darina Antoňáková, CSc.*

Date of last change: 01.03.2022

Approved by: *Prof. PhDr. Ľubomír Guzi, PhD.*

COURSE DESCRIPTION

University: <i>University of Presov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1IRU/RUFIA/22</i>	Course title: <i>Russian Philosophy</i>
Type, scope and method of educational activity: Type of instruction: <i>lecture, seminar</i> Method: <i>combined</i> Scope: <i>1-hour lecture 1-hour seminar</i>	
Number of credits: 2	
Recommended semester: 3.	
Study grade: 2.	
Prerequisites: -	
Conditions for passing the course: <i>The course is completed in the form of continuous assessment. During the teaching part of the semester, the student analyzes the selected philosophical work and presents the results at the seminar; at the same time, during the teaching part of the semester, he / she completes 3 written examinations focusing on topics in accordance with the syllabus. To obtain an A rating (excellent) he must obtain at least 90%, to obtain a B rating 80%, to obtain a C rating at least 70%, to obtain a D rating 60%, to obtain an E rating at least 50%. A student who obtains less than 50% will be graded FX. The final evaluation will consist of evaluation of the presentation (30% by weight) and written checks (70% by weight).</i> <i>Number of credits and time frame for the conditions of passing the course:</i> - 2 credits = 60 hours - course teaching: 13 weeks 1 lecture 1 seminar = 20 hours - individual work - preparation for the seminar: 15 hours - individual work - analysis of a philosophical work and presentation at a seminar: 10 hours - preparation for written tests: 15 hours <i>In case of interruption of full-time teaching from the regulation of the Public Health Authority of the Slovak Republic / Regional Health Authority / university management / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The graduate of the course is able to define and interpret in his own words the basic concepts of systematic philosophy and the relationships between them; describe the basic philosophical trends in Russian philosophy and concretize their representatives in relation to Russian literature and history.</i> Acquired skills: <i>The graduate of the course is able to characterize Russian philosophy as a part of philosophical thinking in general, give examples of various concepts of Russian thinking and describe the essence of their functioning; describe the procedure and principles</i>	

of working with Russian philosophical literature and apply them in the analysis of a specific philosophical concept; describe and classify basic philosophical concepts in Russian philosophy and suggest the possibilities of their application in working with Russian-language text.

Acquired competencies: *The graduate of the course has the competence to justify the importance of Russian philosophy in the study of cultural and historical texts; can discuss basic thematic areas within Russian philosophy and justify its position; is able to present the results of their own analysis of a selected philosophical problem and justify its contribution in the study of the subject and in the study.*

Course content:

*Basic philosophical concepts (in relation to Russian philosophy).
Characteristic features of Russian philosophy.
Origin and development of Russian philosophy (until the 18th century).
Russian philosophy of the 18th century and the first half of the 19th century.
Slavyanophiles (Kirejevskij, Chomjakov, etc.).
Westerners (Chadajev et al.).
Narodniks (Gercen et al.).
Pochvennichestvo (Dostojevskij).
V.S. Solovyov (conception of universalism, teaching about Sofia).
Russian Eurasianism (Trubeckij, Karsavin, etc.).
Bogoiskateli vs. Bogostroiteli.
Russian religious philosophy (Florensky, Bulgakov, Berdyaev, Rozanov).
Marxist-oriented concepts (Plekhanov, Lenin).*

Recommended literature:

*ALEKSEEV, P.V., – PANIN, A.V. 2005. Filosofia. Moskva: Prospekt. ISBN 5-98032-278-7
ANTOLOGIJA MIROVOJ FILOSOFII V ČETYRECH TOMACH. 1969. Moskva.
BERĐAJEV, N. 2003. Ruská idea. Oikuméné. ISBN: 80-7298-069-6.
LOSSKIJ, N.O. 1991. Istorija ruskoj filosofii. Moskva: Sovetskij pisatel'. ISBN 5-265-02255-4
NOVAJA FILOSOFSKAJA ENCYKLOPEDIJA: V 4 tomach. 2000. Moskva: Mysl'. ISBN 5-244-00961-3.
RUSSKIJ FILOSOFSKIJ SLOVAR. 1995. Moskva.
SUCHOV, A.D. 1995. Russkaja filosofija. Osobennosti, tradicii, istoričeskije sud'by. Moskva. ISBN 5-201-01876-9.
VASIL'JEV, V.V. – KROTOV, A.A. – BUGAJ, D.V. 2005. Istorija filosofii. Moskva: Akademičeskij projekt. ISBN 5-8291-0531-4.
ZEŇKOVSKIJ, V.V. 2001. Istorija ruskoj filosofii. Moskva: Paritet. ISBN 5-85735-139-1.*

Language which is necessary to complete the course: *Russian and Slovak*

Notes: -

Course evaluation

Total number of students evaluated: 29

A	B	C	D	E	FX
17%	45%	38%	0%	0%	0%

Lecturers: <i>Assoc. Prof. Mgr. Martin Blaho, PhD.</i>
Date of last change: <i>01.03. 2022</i>
Approved by: <i>prof. PhDr. Ľubomír Guzi, PhD.</i>