

List of course description

COMPULSORY SUBJECTS:

Aesthetic Theories of the 20th Century 1
20th Century Theatre
Methodology and didactics of aesthetics 1
Aesthetic Theories of the 20th Century 2
20th Century Visual Arts
Aesthetics of art 1
Continuous pedagogical practice 1
Aesthetics of art 2
Methodology and didactics of aesthetics 2
Music of the 20th century
Diploma Seminar 1
Continuous pedagogical practice 2
Diploma Seminar 2
Continuous pedagogical practice 3
Thesis defence
Aesthetics, theory and history of a selected type of 20th century art

COMPULSORY ELECTIVES:

Contemporary Slovak Theatre
History of film of the 2nd half of the 20th century
Popular music
Multimedia Studio 2
Contemporary Slovak visual arts
Gallery Animation 1
Aesthetic education
Student Scientific Conference
Contemporary Philosophy
Contemporary Slovak Music
Alternative Theatre
Gallery Animation 2
Film Theories of the 20th Century

REQUIRED COURSES:

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/ESTE1/22	Course title: Aesthetic theories of the 20th century 1
Type, scope and method of educational activity: Type of educational activities: Lecture, Seminar Scope of educational activities: 1.1 hours. weekly, 13.13 per semester Method of educational activities: full-time, presence method	
Number of credits: 4	
Recommended semester: 1	
Study grade: 2.	
Prerequisites: -	
Conditions for passing the course: Assessment and completion of the course: Exam During the semester student a) completes 4 knowledge papers (weight 50% of the total evaluation) b) passes an oral exam (weight 50% of the total evaluation) The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00% B - very good (above average results: 1.5) / 89.99 - 80.00% C - good (average results: 2) / 79.99 - 70.00% D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00% E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00% FX - insufficient (additional work required: 4) / 49.99 and less% The overall final evaluation is calculated as the arithmetic average of the continuous evaluation (knowledge papers) and the final evaluation (oral exam). Number of credits and time frame for the conditions of passing the course: 13 h (lectures), 13 h (seminars), 47 hours (preparation for seminars and continuous assessment during the semester), 47 hours (preparation for the oral exam) A total of 4 credits with a time requirement of 120 hours.	
Learning outcomes: <i>Knowledge:</i> graduate of the discipline Aesthetic theories of the 20 th century 1 <ul style="list-style-type: none"> - obtains an overview of opinions, methodologies, concepts of aesthetics in the thinking of L. Wittgenstein and in the second half of the 20th century with a focus on the relationship to philosophy, reflection on art and concepts of aesthetics. - It is a matter of concentrating on the methodological problems of aesthetics of the mentioned period, on the connection between the methodology and the portfolio of aesthetic problems of individual concepts, on solving the problems of art in the mentioned aesthetic theories. <i>Skills:</i> graduate of the discipline Aesthetic theories of the 20 th century 1 <ul style="list-style-type: none"> - can work with primary and secondary professional literature - can actively acquire knowledge, use it to solve specific tasks. <i>Competences:</i> graduate of the discipline Aesthetic theories of the 20 th century 1 <ul style="list-style-type: none"> - can identify and assess aesthetic thinking in the authors of the second half of the 20th century and understands their transcendence into contemporary aesthetic thinking. 	
Course content: 1. Principles of understanding aesthetics and art in the work of L. Wittgenstein (Philosophical research, Various notes). Focus on the problem of image, image and fact, understanding aesthetics as a scientific discipline, the rules of scientific research, aesthetic statements and their logic, the validity of aesthetic statements, the relationship between image and aesthetic statement. 2. Aesthetic theories following Wittgenstein: S. Langerová and her concept 3. Aesthetic concepts of G. Dickie	

4. Aesthetic concepts of M. Weitz
5. Aesthetic concepts of F. Sibley
6. Aesthetic concepts in analytical aesthetics M.C. Beardsley
7. Aesthetic concepts in analytical aesthetics R. Scruton
8. Aesthetic theory of N. Goodman
9. Analytical thinking in relation to visual products
10. Analytical thinking in relation to literary products
11. Analytical thinking in relation to associated, intermediate works
12. Analytical thinking in relation to aesthetic phenomena outside of art

Recommended literature:

Goodman, N., 2007. Jazyky umění. Nástin teorie symbolu. Praha: Academia.

Kesner, L., 1997. Vizuální teorie. Jinočany: H&H.

Kulka, T. a D. Ciporanov (eds.), 2010. Co je umění. Texty angloamerické estetiky 20. století. Praha: Mervart.

Perniola, M., 2000. Estetika 20. století. Praha: Karolinum.

Tagliabue, G. M., 1985. Současná estetika. Praha: Odeon.

Wittgenstein, L., 2003. Tractatus logico-philosophicus. Bratislava: Kalligram.

Wittgenstein, L., 1979. Filozofické skúmania. Bratislava: Pravda.

Wittgenstein, L., 1993. Rozličné poznámky. Praha: Mladá fronta.

Zuska, V., 2002. Mimesis - fikce - distance: k estetice XX. století. Praha: Triton.

Language with is necessary to complete the course: Slovak

Notes: ----

Course evaluation

Total number of students evaluated: 49

A	B	C	D	E	FX
29%	29%	22%	10%	2%	8%

Lecturers: doc. Mgr. Adrián Kvokačka, PhD., Lecturer, examiner, seminar leader

Date of last change: 27. 1. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/DI20S/22	Course title: Theater of 20th century
Type, scope and method of educational activity: Type of educational activities: Lecture, Seminar Scope of educational activities: 1,1 hours weekly 13, 13 per semester Method of educational activities: Presence	
Number of credits: 4	
Recommended semester: 1	
Study grade: 2.	
Prerequisites: -	
Conditions for passing the course: The subject is evaluated by an exam. To successfully complete the course, it is necessary to complete 4 components: 1. Joint lectures and seminar meetings 10p. 2. Elaboration and presentation of a seminar paper on a given topic, submits as a term paper (scope: 13 NS) 20p. 3. The student studies the assigned professional literature and study materials 10p. 4. During the examination period, they pass a knowledge test and an oral examination 60p. The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00% B - very good (above average results: 1.5) / 89.99 - 80.00% C - good (average results: 2) / 79.99 - 70.00% D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00% E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00% FX - insufficient (additional work required: 4) / 49.99 and less% Number of credits and time frame for the conditions of passing the course: 1. Every week semester course teaching 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h. 2. Study of professional literature and materials - 30 h. 3. In the pre-agreed week of the semester, the student prepares and submits a seminar paper on the assigned topic. At the seminar, he will present a substantial part of it together with a PWP presentation and the following discussion - 64 h. Total - 4 credits - time required - 120 hours	
Learning outcomes: Knowledge - Graduate course: - deepens and interprets the conceptual apparatus in the field of theatrical art history; - knows the developmental coordinates of European theater in artistic-aesthetic metamorphoses from the beginning of the 20th century to the present; - characterizes poetological features and stylistic aspects of the epoch in professional terminology; - knows the leading personalities and creators shaping artistic and aesthetic valery of the period; Skills - Graduate course: - on the example of specific dramatic works, defines the features of individual theatrical poetics of the creators; - perceptually analyzes the stylistic attributes of a dramatic text as well as a theatrical work; Competences – Graduate course: - draws parallels between the performing arts and the development of other arts; - critically formulates its opinions on the topic on the basis of professional texts; The educational outcomes of knowledge are verified in the seminar part in discussions during the semester, in the semester work from the theater of the 20th century submitted in the 13th week of the semester (presented during the semester) and the exam. The educational outcomes of skill and competence are verified in the interpretations of the theatrical work in the seminar part and in the semester work.	

Course content:

1. Developmental transformations of modern drama and theater of the 20th century.
2. European avant-garde theater of the first third of the 20th century.
3. Spanish, Italian and American theater at the beginning of the 20th century.
4. Space innovators.
5. Russian theater and drama in the years 1917 - 1940.
6. E. Piscator Political Theater. B. Brecht's Epic Theater.
7. New thing. Bauhaus.
8. Reteatralization of theater. Copeau. Cartel.
9. Artaud and the Theater of Cruelty.
10. Theater director M. Reinhardt.
11. Existential theater.
12. Absurd drama and theater.

Recommended literature:

Artaud, A., 1993. Divadlo a jeho dvojník. Bratislava: Tália -press.

Brockett, O. G. a Hildy, J. F., 2019. Dějiny divadla. Praha: Divadelní ústav.

Carlson, M., 2006. Dejiny divadelných teórií. Bratislava: Divadelný ústav.

Fischer- Lichte, E., 2003. Dejiny drámy. Bratislava: Divadelný ústav.

Hořínek, Z., 1995. Cesty moderního dramatu. Praha: Nakl. Studia Ypsilon.

Hyvňar, J., 1996. Francouzská divadelní reforma. Praha.

Hyvňar, J., 2011. Virtuosoové. K evropskému herectví 19. a počátku 20. století. Praha: Akademie múzických umění.

Hyvňar, J., 2011. Herec v modernom divadle. K divadelným reformám 20. století. Praha: KANT AMU.

Martínek, K., 1980. Dejiny sovietskeho divadla (1917 – 1945). Bratislava: Tatran.

Mistrík, M., 2003. Herecké techniky 20. storočia. Bratislava: VEDA SAV.

Mistrík, M., 2006. Jacques Copeau a jeho Starý holubník. Bratislava: Slov. teatrologická spol. vo vydavateľstve VEDA.

Paštéka, J., 1998. Eseje o svetových dramatikoch. Bratislava: Národné divadelné centrum.

Pavlovský, P., 2004. Základní pojmy divadla. Praha: Nakladatelství LIBRI and Národní divadlo.

Scherhauser, P. 1999. Čítanka z dejín divadelnej réžie III. Bratislava: Divadelný ústav.

Zavarský, J., 2011. Kapitoly z dejín scénografie. Brno: JAMU.

Language with is necessary to complete the course: Slovak and Czech

Notes: ----

Course evaluation

Total number of students evaluated: 46

A	B	C	D	E	FX
28%	24%	17%	15%	11%	4%

Lecturers: Mgr. Eva Kušnírová, PhD.

Date of last change: 14. 1. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/MEDI1/22	Course title: Methodology and Didactics of Aesthetics 1 (profile course)
Type, scope and method of educational activity: Type of educational activities: Lecture, Seminar Scope of educational activities: 1,1 hours weekly, 13,13 per semester Method of educational activities: Presence	
Number of credits: 2	
Recommended semester: 1	
Study grade: 2.	
Prerequisites: -	
Conditions for passing the course: The course is completed by continuous assessment. To successfully complete the course, it is necessary to complete: <ol style="list-style-type: none"> 1. Presentation of own lesson - max 20 pts. 2. To successfully complete the course, the student submits a seminar paper in the 12th week of the semester, which will include 5 - 10 NP - max 40 pts, 3. The student completes the final paper - max 40 pts. In accordance with the Study Regulations of the Faculty of Arts, PU, the evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00% B - very good (above average results: 1.5) / 89.99 - 80.00% C - good (average results: 2) / 79.99 - 70.00% D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00% E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00% FX - insufficient (additional work required: 4) / 49.99 and less%.	
Number of credits and time frame for the conditions of passing the course: <ol style="list-style-type: none"> 1. Every week semester course teaching: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h. 2. The student prepares his / her own lesson (total 5 hours) and the student prepares a project on a set topic (5 hours): a total of 10 hours 3. Independent individual study of study materials - 12 weeks x 2h = 24 h. Total - 2 credits - time consuming - 60 hours	
Learning outcomes: <i>Knowledge</i> - Graduate of the course Methodology and Didactics 1: <ul style="list-style-type: none"> - defines and identifies and can interpret in his own words the conceptual apparatus in the field of methodology, didactics of general, aesthetic and artistic; - knows and is able to describe the ontogenetic dispositions of individual age categories in connection with aesthetic and artistic activity; - understands individual contexts in the field of didactics of art subjects; increase awareness of important personalities of art aesthetics and art pedagogy; - applies theoretical knowledge to specific works of art; applies acquired skills in the field of communication about art and arts; - analyzes and searches, deepens the parallels between theoretical concepts of art, establishes the paradigm of interculturality, intermediality and interdisciplinarity in relation to individual arts; - generalizes and synthesizes the existing knowledge in the field of pedagogical interpretation of works of art; <i>Skills</i> - Graduate of the course Methodology and Didactics 1: <ul style="list-style-type: none"> - develops their own didactic approaches on the basis of acquired knowledge; - identifies with the acquired knowledge; - integrates the acquired knowledge into the teaching process; - implements their own creative and pedagogical skills in didactics classes; <i>Competences</i> - Graduate of the course Methodology and Didactics 1:	

- uses different didactic approaches in creating his own lesson;
- chooses the approaches he / she has acquired in the teaching process and implements them in the submitted project;
- implements his own lesson;
- evaluates their acquired knowledge and analyzes it together with other students and the teacher after the presentation of the lesson;

The educational outcomes of the knowledge are verified in writing in the 12th week of the semester. The educational outcomes of skill and competence are verified in the practical part - in the presentation of one's own lesson during the semester. Educational outputs are also verified within the submitted seminar work.

Course content:

1. Aesthetic education and its application in the education system.
2. Art for children and young people - typology, starting points, possibilities of use.
3. Creative pedagogical skills.
4. Emotional intelligence, use in pedagogical practice.
5. Game - typology and use in the teaching process.
6. The role of perception in the pedagogical process.
7. Pedagogical interpretation of a work of art.
8. Aesthetic literacy project.
9. Polyesthetic education and integrative pedagogy.
10. Art therapy and artphylitics.
11. Alternative education.
12. Use of information and communication technologies in the educational process.

Recommended literature:

Brücknerová, K., 2011. Skice ze současné estetické výchovy. Brno: MU.

Buda, B.: 1994 Empatia. Nové Zámky: Psychoprof

Burlas, L.: 1997 Teória hudobnej pedagogiky. Prešov: FHPV PU v Prešove

Čapek, R.: 2015 Moderní didaktika : lexikon výukových a hodnoticích metod. Praha: Grada

Dytrtová, R.: 2009 Učitel : příprava na profesi : vyučovací styl : role učitele : pedagogické dovednosti : sebereflexe : hospic : komunikativní dovednosti / Praha, Grada

Eichhorn, CH.: 2019 Učitel a práce se třídou. Praha: Raabe

Hatrik, J., Čunderlíková, E.: 2012 Kapitoly z integratívnej umeleckej pedagogiky a didaktiky. Bratislava : MPC

Husár, J.: 2011 Vizuálna kultúra a komunikácia. Banská Bystrica: Pedagogická fakulta univerzity Mateja Bela: OZ Pedagóg

Kopčáková, S.: 2011 Interpretácia hudobného a výtvarného diela. Prešov: PU v Prešove FF

Kušnířová, E., Zahatňanská, M.: 2017 Metódy podporujúce aktívne vyčovanie. Prešov Vydavateľstvo Prešovskej univerzity

Mastnak, W.: 1994 Zmysly – umenia – život. Polyestetická výchova a terapia za pomoci zmyslového vnímania a umeleckého stvárňovania. Prešov Matuš music

Petlák, E.: 2020 Inovácie v edukácii. Bratislava : Wolters Kluwer

Platznerová, K.: 2013 Maturita z umenia a kultúry, dejín umenia a estetiky, Príroda

Rasferd, M.: 2019 ako pripraviť dnešné deti na svet zajtrajška. Bratislava : Centrum environmentálnej a etickej výchovy Živica

Sláviková, Z.: 2000 Učiteľ hudby na prahu 21. storočia. Prešov

Sláviková, Z.: 2008 Integratívna umelecká pedagogika. Prešov : PU, PdF

Šmajš, J.: 2006 Ohrozená kultúra. Banská Bystrica: Pro

Šupšáková, B. A kol. 2004 Vizuálna kultúra a umenie v škole. Nové myšlienky a prístupy. Bratislava: Digit

Zeleňáková, H.: 2011 Živá je cesta k umeniu. Nitra : UKF

Žilková, M. a kol.: 2001 Praktická estetika. Nitra : FF UKF

Žilková, M. a kol.: 2009 Olympiáda tvorivosti. Estetika a umenie na voľnočasové aktivity (2). Nitra : UKF,

Language with is necessary to complete the course: Slovak, Czech

Notes: ----

Course evaluation

Total number of students evaluated: 46

A	B	C	D	E	FX
83%	11%	2%	0%	0%	4%

Lecturers: Prof. PaedDr. Slávka Kopčáková, PhD.

Date of last change: 12. 1. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/ESTE1/22	Course title: Aesthetic theories of the 20th century
Type, scope and method of educational activity: Type of educational activities: Lecture, Seminar Scope of educational activities: 1.1 hours. weekly, 13.13 per semester Method of educational activities: full-time, presence method	
Number of credits: 4	
Recommended semester: 2	
Study grade: 2.	
Prerequisites: -	
Conditions for passing the course: Assessment and completion of the course: Continuous assessment During the semester student a) completes 4 knowledge papers realized continuously (weight 50% of the total evaluation) b) completes the final evaluation in the last week of the semester (weight 50% of the total evaluation) The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00% B - very good (above average results: 1.5) / 89.99 - 80.00% C - good (average results: 2) / 79.99 - 70.00% D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00% E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00% FX - insufficient (additional work required: 4) / 49.99 and less% The overall final evaluation is calculated as the arithmetic average of the continuous evaluation (knowledge papers) and the final evaluation (oral exam). Number of credits and time frame for the conditions of passing the course: 13 h (lectures), 13 h (seminars), 47 hours (preparation for seminars and mid-term evaluations during the semester), 47 hours (preparation for the final evaluation). A total of 4 credits with a time requirement of 120 hours.	
Learning outcomes: <i>Knowledge:</i> graduate of the discipline Aesthetic theories of the 20 th century 2 - in connection with the Aesthetic Theories of the 20th Century 1 the graduate of this discipline obtains an overview of opinions, methodologies, concepts of aesthetics in the second half of the 20th century with a focus on the relationship to philosophy, reflection on art and concepts of aesthetics. Greater attention was focused on non-analytical concepts and their contributions to the understanding of aesthetics and art in modern times and especially in the present (post-phenomenological, post-pragmatic theories, or post-existentialist, post-hermeneutic and other concepts). <i>Skills:</i> graduate of the discipline Aesthetic theories of the 20 th century 2 - is able to work with primary and secondary professional literature, actively acquire knowledge, use it to solve specific tasks. <i>Competences:</i> graduate of the discipline Aesthetic theories of the 20 th century 2 - - can identify and assess aesthetic thinking in the authors of the second half of the 20th century and understands their transcendence into contemporary aesthetic thinking.	
Course content: 1. Problems of aesthetics and art in the concept of A.C. Danta 2. The boundaries of analytical aesthetics and the return to the traditional philosophy of art 3. A.C. Danto, the future of aesthetics and the future of art 4. The problem of art history in the conception of G. Didi-Huberman, A. Warburg, W. Benjamin, C. Einstein and the impact of this concept on the aesthetics of the 20th century	

5. The problem of linearity and nonlinearity of art history, art history as a time vortex and evil. Possibilities of inclusion of 20th century art in the history of art
6. Anachronism of art paintings
7. Art without aesthetics - possibilities and problems
8. Visual culture and problems of contemporary art
9. Visual culture and the problem of changing the perception of contemporary and classical art
10. Art as a means in the 20th century (neopragmatism)
11. Virtual reality (electronic media, film, television) and the change of art status
12. Ontological status of art in the age of information technologies

Recommended literature:

Danto, A.C., 2008. Zneužitie krásy. Bratislava: Kalligram.
 Didi-Huberman, G., 2006. Pred časom. Dejiny umenia a anachronizmus obrazov. Bratislava: Kalligram.
 Filipová, M. a M. Rampley, 2007. Možnosti vizuálnych štúdií. Obrazy, texty, interpretácie. Brno
 Kulka, T. a D. Ciporanov (eds.), 2010. Co je umění. Texty angloamerické estetiky 20. století. Praha: Mervart.
 Perniola, M., 2000. Estetika 20. století. Praha: Karolinum.
 Tagliabue, G. M., 1985. Současná estetika. Praha: Odeon.
 Welsch, W., 1995. Umelé rajské zahrady? Bratislava: Soros Center for Contemporary Arts.

Language with is necessary to complete the course: Slovak

Notes: ----

Course evaluation

Total number of students evaluated: 49

A	B	C	D	E	FX
22%	20%	37%	8%	4%	8%

Lecturers: doc. Mgr. Adrián Kvokačka, PhD., Lecturer, examiner, seminar leader

Date of last change: 27. 1. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1EUK/VU20S/22	Course title: Fine Arts of the 20th Century
Type, scope and method of educational activities: 1 hour lecture / 1 hour seminar Direct contact learning	
Number of credits: 4	
Recommended semester: 2.	
Study grade : 2.	
Prerequisites: -----	
<p>Conditions for passing the course: The course is completed with the final exam. Three components are required for successful completion of the course:</p> <ol style="list-style-type: none"> 1. Presentation of the selected problem - max 25 pts. Student will present the selected issues (15 minutes, audio-visual material, questions for discussion, cca 10 slides) - during the seminar. 2. Semester work - essay (topic: selected visual-artistic work of the second half of the 20th century, submission in the 12th week of the semester) - max 25 pts. 3. Exam from the entire content of the discipline - max 50pts. <p>In order to pass the course, it is necessary to achieve a minimum of 50% in each part of the course. The assessment of the student's performance in the course is carried out according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the assessment of the course): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below.</p> <p>Number of credits and time range for the course requirements:</p> <ol style="list-style-type: none"> 1. Each week of the semester teaching the course: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h 2. Preparation of notes for the seminar: 11 h 3. Study of compulsory and recommended literature, study of reproductions and preparation for the exam: 35 h 4. Creating a presentation and essay: 48 h. <p>Total- 4 credits - time consuming - 120 hours.</p>	
<p>Learning outcomes: <i>Knowledge</i> – The graduate of the Fine Arts of the 20th Century: - knows and names individual currents, directions, schools, tendencies and key authors in the field of visual art of the 20th century; - differentiates examples for phenomena such as modern, postmodern avant-garde, contemporary art. - interprets the various periods in the context of social and political changes in Europe and the United States.</p> <p><i>Skills</i> - The graduate of the Fine Arts of the 20th Century: - connects developmental contexts in the level of style, themes and motifs in the art of the 20th century - finds parallels and inspirational trajectories between world and Slovak contemporary art culture - discusses the aesthetic problems of contemporary visual culture.</p> <p><i>Competencies</i> - The graduate of the Fine Arts of the 20th Century: - explains significant changes in the function of a work of art and the position of the artist in the 20th century - obtains information about current art events in the Slovak and regional circle of visual culture - critically evaluates current visual and artistic events.</p> <p>The learning outcomes of the knowledge are verified in regular discussions throughout the semester and in the exam. The educational outcomes of the skill and competence are verified by the presentation of the selected problem and the creation of an essay to which the student will receive feedback / evaluation in the 13th week of the semester.</p>	
<p>Course content: 1. Avant-garde painting and sculpture, modern architecture - differentiation;</p>	

2. From mimesis to abstraction: abstractionist lines in modern art;
3. The importance of the Bauhaus and similarly oriented schools for the art culture of modernity
4. Dada, surrealism, and their legacy for post-war art
5. Pop art in Great Britain and the USA; post-pop-art, New realism
6. Minimalism, art of installation, land-art,
7. Conceptualism and neo-conceptualism
8. New figuration and hyperrealism in painting and sculpture
9. Intermedia: happening, action art and Fluxus
10. Return to painting: European and American variants of neo-expressionism and neo-academic painting
11. High-tech architecture, brutalism, deconstructivism and postmodern architecture
12. Technical image "and fine arts: new media, current trends in fine arts

Recommended literature:

Geržová, J., 1999. Slovník svetového a slovenského výtvarného umenia druhej polovice 20. storočia. Od abstraktného umenia k virtuálnej realite. Idey-pojmy-hnutia. Bratislava: Kruh súčasného umenia Profil.

Geržová, J., 2009. Rozhovory o maľbe : Pohľad na slovenskú maľbu prostredníctvom oráľnej histórie. Bratislava: Slovart.

Golding, J., 2009. Cesty k abstraktnímu umění. Brno : Barrister a Principal.

Gössel, P., ed., 2003. Architektura 20. století. Praha: Slovart.

Honnef, K., 2004. Pop-art. Bratislava: Slovart.

Holzwarth, H. W., 2009. 100 Contemporary Artists. Los Angeles: Taschen.

Pijoan, J., 2000. Dejiny umenia /10; 12/. Bratislava: Ikar.

Sturken, M. – Cartwright, L., eds., 2009. Studia vizuální kultury. Praha: Portál.

Walther i. F., ed., 2004. Umění 20. století : malířství, soptury a objekty, nová média, fotografie. Praha: Slovart.

Rusnáková, K., ed. 2005. V toku pohyblivých obrazov. Antológia textov o elektronickom a digitálnom umení v kontexte vizuálnej kultúry, Bratislava: AFAD Press.

Štrauss, T., 2001. Metamorfózy umenia 20. storočia : jeho ono-, teba- a seba predstavenie : Pollocks Hintergrund. Bratislava: Kalligram.

Thomas, K. 1994. Dejiny výtvarných štýlov 20. storočia. Bratislava: Pallas.

Language with is necessary to complete the course: *Slovak*

Notes: ----

Course evaluation

Total number of evaluated students: 34

A	B	C	D	E	FX
47%	29%	3%	12%	3%	6%

Lecturers: doc. Mgr. Jana Migašová, PhD.

Date of last change: 9. 2. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1EUK/ESUM1/22	Course title: Aesthetic of Art 1 (profile course)
Type, scope and method of educational activities: Type of educational activities: Lecture, Seminar Scope of educational activities: 1,1 hours weekly, 13,13 per semester Method of educational activities: Presence	
Number of credits: 4	
Recommended semester: 2.	
Study grade : 2.	
Prerequisites: -----	
Conditions for passing the course: The form of completion of the course is an examination. In order to pass the course it is necessary to pass three components <ol style="list-style-type: none"> 1. Writing two midterm papers (week 6 and week 13 of the semester) - max 30pts 2. Submission of a term paper - max 20 pts For successful completion of the course, the student will submit a term paper in week 12 of the semester which will include an application of analysis and critical assessment (or comparison) of the methods and theoretical approaches discussed, including citations and paraphrases of 5 NP 3. Oral examination - max 50 pts To pass the course, a minimum score of 50% is required in each section. The assessment of the student's performance in the study of the course is carried out according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the assessment of the course): A - excellent (outstanding results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below.	
Number of credits and time range for the course requirements: <ol style="list-style-type: none"> 1. Each week of the semester teaching the course: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h 2. Each week of the semester the student will prepare for class by corresponding with the readings, preparing short notes and engaging in discussion 11 x 1 h = 11 h 3. Independent individual study of study materials and preparation for midterm papers 11 x 2h = 22h 4. Preparation of the seminar paper 24 h 5. Preparation for the exam and passing the exam 38 h. Total- 4 credits - time commitment - 121 hours	
Learning outcomes: <i>Knowledge - Graduate of Aesthetics of Art 1:</i> <ul style="list-style-type: none"> - knows the methodological principles and theoretical foundations of contemporary aesthetics - knows the aesthetic potentiality of art; - applies an appropriate method to describe and explain the aesthetic potentiality of a work of art; <i>Skills - Graduate of Aesthetics of Art 1:</i> <ul style="list-style-type: none"> - Explains a work of art in aesthetic terms; - identifies the basic characteristics of the aesthetic potentiality of a work of art; - interprets a work of art from an aesthetic point of view; <i>Competences - Graduate of the subject Aesthetics of Art 1:</i> <ul style="list-style-type: none"> - Uses the knowledge and skills learned in Aesthetics of Art 2 to examine new contexts of a work of art; - chooses the correct terminology to express current attitudes; Learning Outcomes knowledge is tested in a written theory paper in weeks 6 and 13 of the semester. Learning Outcomes skills and competencies are verified in the written thesis practical part - seminar reflection in week 12 of the semester.	

Course content:

1. Historical overview of aesthetic approaches to art;
2. Art of the 20th and 21st centuries. 2. as an aesthetic problem;
3. Art of the 20th and 21st centuries. 2. as a historical and morphological problem;
4. Contemporary art in the context of multicultural and global culture;
5. The problem of "art without aesthetics";
6. Art as a form of communication;
7. Aesthetic theme in art from the author's position: aesthetic availability of artistic material;
8. Aesthetic theme in art from the position of the recipient: aesthetic availability of artistic material;
9. Aesthetic potentiality of the art form;
10. Relations between aesthetic theory and theories of particular types of art;
11. The problem of the ontological status of the work of art in the age of reproductive technologies;
12. The problem of evaluating the work of art in the age of reproductive technologies, globalism, multiculturalism

Recommended literature:

Adomo, Th., W., 2020. Estetické teórie. Panglos.
 Adomo, Th., W., 2009. Schéma masové kultúry. Praha: Oikymen.
 Benjamin, W., 2013. Aura a stopa. Bratislava: Kalligram.
 Ciporanov, D., Kulka, T., eds., 2010. Co je umění? Texty angloamerické estetiky 20. století. Praha: Pavel Mervart.
 Danto, A., C., 2021. Po konci umění. Praha: Academia
 Derrida, J., 1999. Gramatológia. Bratislava: Archa.
 Didi-Huberman, G., 2006. Pred časom. Bratislava: Kalligram.
 Goodman, N., 2007. Jazyky umění a teórie symbolů. Praha: Academia.
 Kopčáková, S., 2020. Aktuálne otázky hudobnej estetiky 20. a 21. storočia. Prešov: FF PU v Prešove.
 Levinson, J., 2016. Aesthetic Pursuits: Essays in Philosophy of Art. Oxford: Oxford University Press.
 Makky, L., 2019. Od začiatku po koniec a ešte ďalej. Umenie v definičných súradniciach. Prešov: FF PU v Prešove.
 Makky, L., 2021. Osudy umenia v 20. a 21. storočí: Kapitoly z estetiky. Prešov: FF PU v Prešove.
 Manovich, L., 2018. Jazyk nových médií. Praha: Karolinum
 Pariláková, E., 2021. Nádej umenia v dobe hyperestetiky. Antropologické aspekty súčasného umenia. Červený Kostelec: Pavel Mervart.
 Pemiola, M., 2000. Estetika XX. Století, Praha: Karolinum.
 Rorty, R., 2000. Filozofia a zrkadlo prírody. Bratislava: Kalligram.
 Rorty, R., 2006. Filozofické orchidey. Bratislava: Kalligram.
 Shusterman, S., 2003. Estetika pragmatizmu: Krása a umenie života. Bratislava: Kalligram.
 Sošková, J., 2008. Filozoficko-estetické reflexie posthistorického umenia. Prešov: FF PU v Prešove.
 Sošková, J., eds., 2009. Studia Aesthetica, XI

Language with is necessary to complete the course: *Slovak*

Notes: ----

Course evaluation

Total number of evaluated students: 49

A	B	C	D	E	FX
31%	8%	33%	14%	4%	10%

Lecturers: prof. PaedDr. Slávka Kopčáková, PhD.

Date of last change: 9. 2. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/SPRAX1/22	Course title: Teaching practise 1
Type, scope and method of educational activities: Form of teaching: instruction and practice at training schools: elementary school Recommended scope of instruction (in hours): Weekly: Per study period: Per semester Method of study: 25 hours (2 hours of tutorials, 10 hours of outcomes, 10 hours of outcomes analysis, 3 hours of assistantship and extra-curricular and co-curricular activities) (combined)	
Number of credits: 2	
Recommended semester: 2	
Study grade: 2.	
Prerequisites	
Conditions for passing the course: The course is graded as passed on the recommendation of the practicum teacher. Based on the student's activities within the school, the practicum teacher will prepare a Student Evaluation in which the practicum teacher will write a recommendation - to award - not to award credit for the practicum. Three components must be completed in order to pass the course <ol style="list-style-type: none"> 2 hours of tutorials (implemented according to the conditions of the training school and the trainee teacher) - max 10pts 10 hours of outcomes and the corresponding number of analyses of the lessons taught at elementary school according to the schedule of the Department of Pedagogical Practice of the Institute of Pedagogy, Andragogy and Psychology of the Faculty of Education, Philosophy and Psychology of the University of Applied Sciences in Prešov (implemented according to the conditions of the training school and the trainee teacher) - max 80pts assistant activity and extracurricular and extracurricular activity in the scope of 3 hours of attendance - max 10pts For successful completion of the course it is necessary to achieve a result of min. 50% in each part. Number of credits and time range for the course requirements: <ol style="list-style-type: none"> 2hrs + 4hrs evaluation and processing of information = 6hrs in total Preparation for teaching, delivery of lessons and analysis of lessons: 10x5hrs = 50hrs Assistantship and extra-curricular and co-curricular activities: 3hrs Total- 2 credits - time commitment - 59 hours	
Learning outcomes: Through continuous pedagogical practice 1 students will acquire skills and competences for teaching at elementary school, develop competences in the preparation of a lesson on a specific topic of the curriculum, demonstrate competences in diagnosing and assessing pupils, in planning, in the organization and management of the lesson. They will be familiar with the basic duties of a teacher in relation to extra-curricular activities, they will become more familiar with pedagogical documentation, the overall running of the school, the cooperation of the school with parents, the work of the educational counsellor. They will verify the broad relations between educational-psychological theory and practice. In the affective area, they will acquire the first prerequisites for the conviction of the difficulty and responsibility of the teaching profession, its morality, ethics, social loyalty of the teacher, they will realise the importance of the relationship with the pupils and the teaching staff of the school they represent. In the psychomotor area they will acquire the ability to: analyse and use the basic means of teaching a subject, describe the aim of teaching a particular subject, analyse the basic documents - the curriculum, the curriculum, the teacher's thematic plans, educational standards, profiles of graduates of a particular school, and the ability to concretise them in different types of schools. They will verify the implementation of specific methods of teaching the subject they are studying and in the subsequent analysis with the trainee teacher they will acquire a self-reflective picture of the level of their abilities and qualities and will be able, with the help of the didactic of the subject from the faculty, to design and implement their own plan for the development of the teacher's personality.	
Course content:	

Recommended literature:

Čemotová, M. a kol. 2010 Manuál pre študentov a cvičných učiteľov k pedagogickej praxi. Prešov, FHPV PU ISBN 978-80-555-0221-2

Čemotová, M a kol. Cviční učitelia. Prešov: FHPV PU ISBN 978-80-555-0222-9

Doušková, A. – Š. Porubský, 2004 Vedenie študentov na odbornej učiteľskej praxi. B. Bystrica: UMB ISBN 978-80-8055-899-4

Ferencová, J., Kosturková, M. 2020. Kapitoly z didaktiky: od učenia sa k vyučovaniu. 1. vyd. Prešov: Rokus, 2020. 254 s. ISBN 978-80-89510-92-4.

Kol. aut.: 1999 Budoucí učitele na souvislé praxi. Brno: Paido, ISBN 80-85931-56-7

Kosturková, M. 2019. Teaching Slovak language and literature in the 1st grade of grammar schools: the verification of the development of critical thinking of pupils. In: Journal of Language and Cultural Education. ISSN 1339-4045. ISSN 1339-4584. Roč. 7, č. 2 (2019), s. 173-187.

Kosturková, M., Ferencová, J. 2019. Stratégie rozvoja kritického myslenia : kritické argumentovanie, debatovanie, písanie a organizovanie poznatkov. 1. vyd. - Bratislava: Wolters Kluwer SR, 2019. 236 s. ISBN 978-80-571-0049-2. ISBN 978-80-571-0050-8.

Kyriacou, Ch. Klíčové dovednosti učitele. Praha: Portál. ISBN 978-80-7367-434-2.

Mihálik I. 1987 Analýza vyučovacej hodiny. Bratislava: SPN

Rys, S. 1977 Hospitace v pedagogické praxi. Praha SPN

Language with is necessary to complete the course: slovak

Notes: ----

Course evaluation

Total number of evaluated students: 0

A	B	C	D	E	FX
93%	8%	0%	0%	0%	0%

Teacher: Doc. PaedDr. PhDr. Martina Kosturková, PhD., doc. Mgr. Lukáš Makky, PhD., Mgr. Lenka Bandurová, PhD.

Date of last change: 7.2.2022

Approved by: prof. PaedDr. Lenka Pasternáková, PhD. MBA

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/ESUM2/22	Course title: Aesthetic of Art 2
Type, scope and method of educational activities: 1 hour lecture / 1 hour seminar Direct contact learning	
Number of credits: 2	
Recommended semester: 3	
Study grade: 2.	
Prerequisites	
<p>Conditions for passing the course: The course is completed with the interim assessment. To pass the course, two components must be completed</p> <ol style="list-style-type: none"> 1. Active preparation for class, engaging in discussions on the readings and theoretical confrontation with classmates - max 40b 2. Writing two midterm papers (weeks 6 and 13 of the semester) - max 60p <p>A minimum score of 50% in each section is required to pass the course. The assessment of the student's performance in the course is based on a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the course assessment): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below.</p> <p>Number of credits and time range for the course requirements:</p> <ol style="list-style-type: none"> 1. Each week of the semester teaching the course: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h 2. Each week of the semester the student will prepare for class by corresponding with the readings, preparing short notes and engaging in discussion 11 x 1 h = 11 h 3. Independent individual study of study materials and preparation for midterm papers 2x13h = 26h <p>Total- 2 credits - time commitment - 63 hours</p>	
<p>Learning outcomes: <i>Knowledge</i> - Graduate of Aesthetics of Art 2: - Methodological principles and theoretical foundations of contemporary aesthetics - knows the aesthetic potentiality of art; - applies an appropriate method to describe and explain the aesthetic potentiality of a work of art;</p> <p><i>Skills</i> - Graduate of Aesthetics of Art 2: - Explains a work of art in aesthetic terms; - the basic characteristics of the aesthetic potentiality of a work of art; - interprets a work of art from an aesthetic point of view;</p> <p><i>Competences</i> - Graduate of the course Aesthetics of Art 2: - Uses the knowledge and skills learned in Aesthetics of Art 2 to examine new contexts of a work of art; - chooses the correct terminology to express current attitudes;</p> <p>Learning Outcomes knowledge, skills and competencies are tested in written theory papers in 6th and 13th week of the semester.</p>	
<p>Course content:</p> <ol style="list-style-type: none"> 1. Visual culture and the problem of changing the perception of contemporary and classical art; 2. Art in the context of visual culture (mass media and advertising, electronic media); 3. Mass media as an aesthetic problem; 4. Art as a means in the 20th century (neopragmatism); 5. The problem of aesthetics and art in the conception of A. C. Dante; 6. The limits of analytical aesthetics and the return to traditional philosophy of art; 7. The problem of A. C. Dante's conception of the end of art and the end of the history of art by H. Belting; 	

8. The problem of the history of art in the conception of G. Didi - Huberman, A. Warburg, W. Benjamin, C. Einstein and the impact of this conception on the aesthetics of the 20th century;
9. Possibilities of inclusion of 20th century art in the history of art and anachronism of art images;
10. Differences in the application of frequent methods in the interpretation of a selected 20th century work of art;
11. Interpretation and interpretation of the aesthetic potentiality of a particular work of art on the basis of phenomenological and poststructuralist methods;
12. Interpretation and interpretation of the aesthetic potentiality of a particular work of art on the basis of hermeneutic and analytic methods.

Recommended literature:

Danto, A., C., 2021. Po konci umění. Praha: Academia

Danto, A. C., 2004. Zneužití krásy. Bratislava: Kalligram.

Davis, W., 2005. Symboly v dějinách a jejich objevování. In: L. Kesner (ed.): Vizuální teorie: Současné anglo-americké myšlení o výtvarných dílech. Jinočany: H&H, s. 73 – 90

Derrida, J., 1999. Gramatologie. Bratislava: Archa.

Didi-Huberman, G., 2006. Pred časom. Bratislava: Kalligram.

Eco, U., 2009. Meze interpretace. Praha: Karolinum.

Foucault, M., 2010. Toto nie je fajka. Bratislava: Kalligram.

Goodman, N., 2007. Jazyky umění a teorie symbolů. Praha: Academia.

Kanda, R., (2016): Umění na cestě z postmodernismu: angažované nebo radikální? In: Kanda, R., et. al. Podzim postmodernismu: Teoretické výzvy současnosti. Praha: Filosofie, s. 137–158.

Levinson, J., 2010. Definovat umění historicky. In: T. Kulka – D. Ciporanov (zost.): Co je umění? Texty angloamerické estetiky 20. století. Praha: Pavel Mervart, s. 133–160.

Levinson, J., 2016. Aesthetic Pursuits: Essays in Philosophy of Art. Oxford: Oxford University Press.

Makky, L., 2019. Od začiatku po koniec a ešte ďalej. Umenie v definičných súradniciach. Prešov: FF PU v Prešove.

Makky, L., 2021. Osudy umenia v 20. a 21. storočí: Kapitoly z estetiky. Prešov: FF PU v Prešove.

Owens, C., 2005. Reprezentace, přivlastnění a moc. In: L. Kesner (ed.): Vizuální teorie: Současné anglo-americké myšlení o výtvarných dílech. Jinočany: H&H, s. 189–220.

Pariláková, E., 2021. Nádej umenia v dobe hyperestetiky. Antropologické aspekty súčasného umenia. Červený Kostelec: Pavel Mervart.

Perniola, M., 2000. Estetika XX. Století, Praha: Karolinum.

Sošková, J., 2008.. Filozoficko-estetické reflexie posthistorického umenia. Prešov: FF PU v Prešove.

Sošková, J., eds., 2009. Studia Aesthetica, XI.: Súčasnú umenie v medzidisciplinárnej komunikácii. Prešov: AFPhUP.

Shusterman, S., 2003. Estetika pragmatizmu: Krása a umenie života. Bratislava: Kalligram

Language with is necessary to complete the course: slovak

Notes: ----

Course evaluation

Total number of evaluated students: 39

A	B	C	D	E	FX
26%	31%	18%	23%	0%	3%

Teacher: doc. Mgr. Lukáš Makky, PhD.

Date of last change: 7.2.2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Prešov in Prešov	
Faculty: Faculty of Arts	
Course code: 11EUK/MED12/22	Course title: Methodology and Didactics of Aesthetics 2
Type, scope and method of educational activities: 1 hour lecture, 1 hour seminar presence method	
Number of credits: 4	
Recommended semester of study: 3	
Degree of university study: 2.	
Prerequisites: -----	
Conditions for passing the course: The course ends with an exam To successfully complete the course, it is necessary to complete: 1. Presentation of own lesson 2x10b - max 20 b 2. To successfully complete the course, the student submits a seminar paper in the 12th week of the semester, which will contain 5 - 10 NS, which is briefly presented at the seminar - max 40 b 3. The student passes the oral exam - max 40 b In accordance with the Study Regulations of the Faculty of Arts of the Slovak Republic, the evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria A - excellent (excellent results: numerical value 1) / 100.00 - 90.00% B - very good (above average results: 1.5) / 89.99 - 80.00% C - good (average results: 2) / 79.99 - 70.00% D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00% E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00% FX - insufficient (additional work required: 4) / 49.99 and less%. Number of credits and time range for the conditions of passing the course: 1. Every week semester course teaching: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h 2. The student prepares his / her own lesson - one for primary school and one for secondary school (total 10 hours) and the student prepares a project on a set topic (10 hours): total 10x2 - 20h 3. Independent individual study of study materials - 12 weeks x 2h = 24h 4. The student submits a semester work of 50 hours Total - 4 credits - time required - 120 hours	
Learning outcomes: <i>Knowledge</i> - Graduate of the course Methodology of Didactics 2: <ul style="list-style-type: none"> - defines and identifies and in proper words can interpret the conceptual apparatus in the field of methodology and didactics of general, aesthetic and artistic; - knows how to describe the ontogenetic dispositions of individual age categories in connection with aesthetic and artistic activity; - understands the individual contexts in the field of didactics of art subjects; increase awareness of important personalities of art aesthetics and art pedagogy; - applies theoretical knowledge to specific works of art; applies acquired skills in the field of communication about art and arts; - analyzes, searches for and deepens parallels between theoretical concepts of art, establishes the paradigm of interculturality, intermediality and interdisciplinarity in relation to individual arts; - generalizes and synthesizes existing knowledge in the field of pedagogical interpretation of works of art; <i>Skills</i> - Graduate of the course Methodology of Didactics 2: <ul style="list-style-type: none"> - develops their own didactic approaches based on the acquired knowledge; - identifies with the knowledge gained; - integrates the acquired knowledge into the teaching process .; - implements their own creative pedagogical skills in didactics classes; <i>Competences</i> - Graduate of the course Methodology of Didactics 2: <ul style="list-style-type: none"> - uses different didactic approaches in creating his own lesson; - chooses the approaches he / she has acquired in the teaching process and place them in the submitted project; - implements his own lesson; 	

<p>- evaluates their acquired knowledge and analyzes it together with other students and teachers after the presentation of the lesson;</p> <p>The educational outcomes of the <i>knowledge</i> are verified by an oral exam</p> <p>The educational outcomes of the <i>competence skills</i> are verified in the practical part - the presentation of one's own lesson during the semester.</p> <p><i>Educational outputs</i> are also verified within the submitted seminar work</p>					
<p>Course contents:</p> <ol style="list-style-type: none"> 1. Impulses of artists for pedagogy. 2. Children's aspect of expression in art. 3. Man and education in the history of European thought. 4. Possibilities of popularization of art. 5. Multicultural and polyesthetic space in relation to art. 6. Principles and possibilities of polyesthetic and art-pedagogical project. 7. Film art in the teaching process. 8. Drama education - pedagogical-psychological background and methodology. 9. Art education - creative topics for practice. 10. Creative writing, work with literary text. 11. Art project in the environment of aesthetic education. 12. Textbooks and teaching materials for teaching aesthetic education. 					
<p>Recommended literature:</p> <p>Brücknerová, K.: 2011 Skici ze současné estetické výchovy. Brno : MU</p> <p>Burlas, L.: 1997 Teória hudobnej pedagogiky. Prešov: FHPV PU v Prešove</p> <p>Čapek, R.: 2015 Moderní didaktika : lexikon výukových a hodnoticích metod. Praha: Grada</p> <p>Dytrtová, K.: 2006 Výtvarná výchova, hudba a umění. Ústí n.L: Univerzita J.A.Purkyně</p> <p>Eichhorn, CH.: 2019 Učitel a práce se třídou. Praha: Raabe</p> <p>Kudláčková, B.: 2007 Človek a výchova v dejinách európskeho myslenia. Tmava : Tmavská univerzita</p> <p>Kušnírová, E., Zahatňanská, M.: 2017 Metódy podporujúce aktívne vyčovanie. Prešov Vydavateľstvo Prešovskej univerzity</p> <p>Machková, E.: 2005 Metodika dramatické výchovy. Praha : Sdružení pro tvořivou dramaturgii</p> <p>Machková, E.: 2007 Úvod do studia dramatické výchovy. Praha : Nipos</p> <p>Mastnak, W.: 1994 Zmysly – umenia – život. Polyestetická výchova a terapia za pomocizmyslového vnímania a umeleckého stvárňovania. Prešov Matuš music</p> <p>Petlák, E.: 2020 Inovácie v edukácii. Bratislava : Wolters Kluwer</p> <p>Pirníková, T.: 2013 Konotačné pole detského aspektu výrazu. In: Časopis ESPES, 2013, č.</p> <p>Platznerová, K.: 2013 Maturita z umenia a kultúry, dejín umenia a estetiky, Príroda</p> <p>Rasferd, M.: 2019 ako pripraviť dnešné deti na svet zajtrajška. Bratislava : Centrum environmentálnej a etickej výchovy Živica</p> <p>Sláviková, Z.: 2013 Kreativita a integrácia v umeleckej edukácii. Prešov : PdF PU</p> <p>Šupšáková, B. A kol. 2004 Vizuálna kultúra a umenie v škole. Nové myšlienky a prístupy. Bratislava: Digit</p> <p>Šupšáková, B. 2013 Detský výtvarný prejav: od čarovaní k obrazom a ich významom. Bratislava: Dollis</p> <p>Šupšáková, B.: 1999 Projekty a alternatívne formy vo výtvarnej výchove. Bratislava: Gradient 1999</p> <p>Valenta, J.: 2008 Metody a techniky dramatické výchovy. Praha : Grada</p> <p>Žilková, M. a kol.: 2009 Praktická estetika 1. Nitra : UKF</p> <p>Žilková, M. a kol.: 2009 Olympiáda tvorivosti. Estetika a umenie na voľnočasové aktivity (2). Nitra : UKF</p>					
<p>Language, knowledge of which is necessary to complete the course: Slovak</p>					
<p>Notes: ----</p>					
<p>Course evaluation</p>					
<p>Assessed students in total: 39</p>					
A	B	C	D	E	FX
90%	10%	0%	0%	0%	0%
<p>Teacher: Prof. PaedDr. Slávka Kopčáková, PhD., Mgr. Lenka Bandurová, PhD.</p>					
<p>Date of last change: 12. 1. 2022</p>					
<p>approved by: Prof. PaedDr. Slávka Kopčáková, PhD.</p>					

COURSE DESCRIPTION

University: University of Prešov in Prešov	
Faculty: Faculty of Arts	
Course code: 11EUK/HU20S/22	Course title: Music of 20th century
Type, scope and method of educational activities: 1 hour lecture, 1 hour seminar presence method	
Number of credits: 4	
Recommended semester of study: 3	
Degree of university study: 2.	
Prerequisites: -----	
Conditions for passing the course: The form of completion of the course is an examination. For successful completion of the course it is necessary to pass 4 components: <ol style="list-style-type: none"> 1. Active participation in seminars and lectures - 10 pts. 2. Preparation and presentation of a term paper of the scope of 5 NS - 30 pts. 3. Student studies the assigned literature and study materials - 10 pts. 4. During the semester, the student will attend a concert or music-drama performance and critically evaluate it - 10 pts. 5. Knowledge test in the examination period - max 50 pts. The evaluation of the student's academic performance in the course of studying the subject is carried out according to a grading scale consisting of six grading levels and the following success criteria (in percentage of the results in the course evaluation): A - excellent (outstanding results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below	
Number of credits and time range for the course requirements: <ol style="list-style-type: none"> 1. Each week of the semester teaching the course: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h 2. Independent individual study of study materials 12 x 2 h = 24 h 3. Preparation of term paper, PWP presentation and music demonstrations - 20 h 4. Preparation for the knowledge test conducted at the examination - 40 h. Total - 4 credits - time commitment - 120 hours	
Learning outcomes: <i>Knowledge</i> - Graduate of the subject Music of the 20th century: <ul style="list-style-type: none"> - Systematizes theoretical knowledge related to the field of 20th century and contemporary music history; - identifies and specifies current problems of contemporary music culture; - characterizes in professional terminology the developmental patterns of musical thought related to the 20th century and the last 2 decades of the 21st century; <i>Skills</i> - The graduate of the course: <ul style="list-style-type: none"> - Names, categorizes, and evaluates the contributions of leading musical artists shaping the musical language of today as a synthetic phenomenon; - Understands the plurality of musical styles and compositional techniques at the turn of the 20th and 21st centuries; - musical aesthetic views and concepts in the 20th century; - characterises the features of individual musical poetics of the 20th century and the present; <i>Competencies</i> - The graduate of this course will: <ul style="list-style-type: none"> - Analyzes specific style-forming attributes of a musical work of the period under study; uses the knowledge and skills acquired in the 20th Century Music course to name the developmental contexts of the different art forms; - uses the knowledge and skills acquired in the 20th Century Music course to name the developmental contexts of the different art forms; - actively perceives and verbally interprets contemporary musical works; - distinguishes stylistic and aesthetic features of musical modernism, a avant-garde and postmodernism; 	

<p>- critically formulates his/her opinions in relation to contemporary musical concepts on the basis of specialist texts.</p> <p>Learning Outcomes Knowledge is tested through the completion of assignments given and assessed by the instructor during the semester and through the quality of the seminar paper presented and submitted during the agreed upon week of the semester. The learning outcomes of skills and competences are verified by perceptual activities and their verbal interpretation in the context of joint seminar sessions.</p>					
<p>Course contents:</p> <ol style="list-style-type: none"> 1. Introduction to the study. 2. Basic stylistic tendencies of 20th century European music (musical modernism, pre-war avant-garde, post-war avant-garde, post-modernism). 3. Music after World War II, radical avant-garde stylistic currents. 4. Experimental music, electroacoustic, aleatoric and timbre music. 5. Music of postmodernism, minimalism, polystyle music, sacred minimalism. 6. New compositional techniques of postmodernism (quotation, recycling, allusion, etc.). 7. European music of the last third of the 20th century and after 2000 (Polish sonorist school - W. Lutoslawski, H. Górecki, K. Penderecki, etc.). 8. European music of the last third of the 20th century and after 2000 - Western Europe (J. Tavener, L. Andriesen, K. Saariaho). 9. European music of the last third of the 20th century and after 2000: emigrants now world citizens - the most important composers of the former communist bloc, the former Soviet Union and the Baltic States (A. Schnittke, S. Gubjadulina, G. Kancheli and others). 10. European music of the last third of the 20th century and after 2000: emigrants today world citizens - the most important composers in Central Europe (G. Ligeti, A. Pärt, P. Eötvös). 11. Syntheses, fusions, innovations of musical language (multimedia productions, sound art, soundwalk, plundrophony, etc.). The most important classical, contemporary and jazz music festivals. 12. Stages in the development of Slovak music in the 20th and 21st centuries, with a focus on the second half of the 20th century. 					
<p>Recommended literature:</p> <p>Albrecht, J., 2003. Eseje o umení. Bratislava: Scriptorium musicum.</p> <p>Dorůžka, P. a kol., 1991. Hudba na pomezí. Praha: Panton.</p> <p>Hrčková, N., 2005. Dejiny hudby VI. Hudba 20. storočia (1). Bratislava: IKAR.</p> <p>Hrčková, N., 2006. Dejiny hudby VI. Hudba 20. storočia (2). Bratislava: IKAR.</p> <p>Hrčková, N., ed., 2002. Slovenskí skladatelia III. Bratislava: Orman.</p> <p>Chalupka, L., 2011. Slovenská hudobná avantgarda. Bratislava: UK</p> <p>Jurík, M. a Zagar, P., eds., 1998. Sto slovenských skladateľov. Bratislava: NHC.</p> <p>Kajanová, Y., 2010. Postmoderna v hudbe. Bratislava: FF UK.</p> <p>Kohoutek, C., 1965. Novodobé skladateľské smery v hudbe. Praha: Státní hudební vydavatelství.</p> <p>Kopčáková, S., 2013. Vývoj hudobnoestetického myslenia na Slovensku v 20. storočí. Prešov: FF PU.</p> <p>Navrátil, M. 1999. Nástin vývoje hudby 20. stoločí. Ostrava: Montanex.</p> <p>Nyman, M., 2007. Experimentální hudba: Cage a iní. Bratislava: HC.</p> <p>Ross, A., 2011. Zbývá jen hluk. Nalouchání dvacátému století. Praha: Argo</p> <p>Schnierer, M., 2011. Hudba 20. století. Brno: JAMU.</p> <p>Schönberg, A., 2004. Styl a idea. Praha: Arbor vitae.</p> <p>Stravinskij, I., 2002. Hudobná poetika. Kronika môjho života. Bratislava: Hudobné centrum.</p> <p>Šafařík, J., 2006. Dějiny hudby III. Věrovany: Vyd. Jan Piszkwicz.</p> <p>Odborné časopisy: Slovenská hudba 1957-1971 a 1991-2021; Hudobný život (od r. 1969).</p>					
<p>Language, knowledge of which is necessary to complete the course: Slovak</p>					
<p>Notes: ----</p>					
<p>Course evaluation: Assessed students in total: 39</p>					
A	B	C	D	E	FX
23%	10%	36%	13%	8%	3%
<p>Teacher: Prof. PaedDr. Slávka Kopčáková, PhD., Mgr. Lenka Bandurová, PhD.</p>					
<p>Date of last change: 12. 1. 2022</p>					
<p>approved by: Prof. PaedDr. Slávka Kopčáková, PhD.</p>					

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/DIPS1/22	Course title: Diploma seminar
Type, scope and method of educational activities: 1 hour seminar Direct contact learning	
Number of credits: 4	
Recommended semester: 3	
Study grade: 2.	
Prerequisites	
<p>Conditions for passing the course: The course is completed with the interim assessment. Attendance at seminars (direct instruction) is compulsory. A student may have a maximum of 2 absences excused on the basis of a medical certificate. For absences, the student will be given make-up assignments or attend a tutorial. In case of unexcused absences or a greater number of absences, no credit will be awarded to the student.</p> <p>Three components must be completed in order to pass the course</p> <ol style="list-style-type: none"> 1. Active participation in seminars, submission of a report on the consultations attended and processing of sub-assignments - max 20b 2. Elaboration of sub-tasks - write an abstract of the thesis, elaborate the outline of the thesis, elaborate the introduction of the thesis, elaborate the synopsis of the book read related to the topic of the thesis - max 30b 3. Writing a term paper - max 50 b <p>The thesis will include: Thesis cover, title page, affidavit, abstract in SJ, elaborated introduction of the thesis, elaborated theoretical background and framework project of the empirical part of the thesis.</p> <p>To pass the course it is necessary to achieve a minimum of 50% in each part.</p> <p>Number of credits and time range for the course requirements:</p> <ol style="list-style-type: none"> 1. Each week of the semester teaching the course: 1 seminar: 13 weeks x 1h = 13 h 2. Elaboration of subtasks 13x3h = 39h 3. Ongoing consultations on the thesis and preparation for consultations 4x3h = 12h 4. Writing the term paper (min. 10NP): 56h <p>Total - 4 credits - time requirement - 120 hours</p>	
<p>Learning outcomes:</p> <p><i>Knowledge:</i></p> <ul style="list-style-type: none"> - characterizes the nature of the thesis, its significance and tasks in terms of graduation from the university - describe the process of selecting a thesis topic and interpret in their own words the principles of cooperation with the thesis supervisor; - describe the stages in the development of a thesis; - list and describe different types of information sources and work with them, - define the nature of thesis writing methods and identify the methods he/she plans to use in writing his/her own thesis with regard to the set topic, - elaborate the content of the thesis, - elaborate the theoretical background of the thesis, - write the framework project of the research part, <p><i>Skills:</i></p> <ul style="list-style-type: none"> - create a timetable for writing the thesis; - carries out rapid reading for initial orientation in the text, - works with supplementary material, - make notes on documents, make extracts, quotations, abstracts, paraphrases, - describe and apply the general principles of thesis writing (structure of the text, internal references, chapter writing procedure, manner of expression, accuracy and refinement of language, stylisation), - describe and follow the basic requirements of formal editing when writing a thesis, - describe how to cite sources and observe the ethics and technique of citation. - observe the ethics of citation when writing a thesis. <p><i>Competencies:</i></p> <ul style="list-style-type: none"> - Conducts information research in domestic and foreign book, electronic databases, 	

- works with the information sources obtained, select relevant documents in relation to the topic of his/her thesis;

Learning Outcomes Knowledge, skills and competences are verified in the term paper, which the student submits in the 13th week of the semester.

Course content:

1. Master thesis as a part of the state examination, its role, basic characteristics, selection of the thesis topic, cooperation of the graduate and the supervisor of the thesis.
2. Preparation of the diploma thesis, timetable.
3. Collection and processing of material, types of sources, methods of work.
4. Information research, bibliographic research, libraries.
5. Processing of research results, literature study, excerpts.
6. General principles of thesis writing.
7. Thesis structure. Abstract, introduction, theoretical background of the thesis.
8. Working with the text. Text, professional text, quick reading of key ideas, reading of supplementary material, comprehension of text, critical thinking in reading.
9. Research, bounding the problem, developing a hypothesis, determining research methodology, research aims and objectives, research design, implementation, research, recording results, conclusions, illustrations, tables.
10. Formal preparation of the thesis. Formal page layout, numbering, text structure. Punctuation and abbreviations, illustrations, tables.
11. Methods of citing sources. Citation and its components, methods of citation, basic schemes of bibliographical references, general rules of writing bibliographical references.

Recommended literature:

Darák, M., Ferencová, J., 2001. Metodológia pedagogického výskumu. Terminologické minimum. Prešov: ManaCon. Darák, M., Krajčová, N., 1995. Empirický výskum v pedagogike. Prešov: ManaCon.
Gonda, V. 2012. Ako napísať a úspešne obhájiť diplomovú prácu. Bratislava: Iura Edition.
Kahn, N., B., 2001. Jak efektivně studovat a pracovat s informacemi. Praha: Portal.
Katuščák, D., 1998. Ako písať vysokoškolské a kvalifikačné práce. Bratislava.
Smernica o náležitostiach záverečných prác, ich bibliografickej registrácii, kontrole originality, uchovávaní a sprístupňovaní.[online]. Prešov: PU. [cit.10.12.2021]. Dostupné z: <http://www.pulib.sk/web/data/pulib/subory/stranka/ezp-smernica-2021.pdf>

Language with is necessary to complete the course: slovak

Notes: ----

Course evaluation

Total number of evaluated students: 51

A	B	C	D	E	FX
41%	29%	12%	0%	12%	6%

Teacher: Prof. PaedDr. Slávka Kopčáková, CSc., doc., PhDr. Zuzana Slušná, PhD., doc. Mgr. Lukáš Makky, PhD., doc. Mgr. Adrián Kvokačka, PhD., doc. Mgr. Jana Migašová, PhD., Mgr. Eva Kušnírová, PhD., Mgr. Lenka Bandurová, PhD.

Date of last change: 7.2.2022

Approved by: prof. PaedDr. Lenka Pasternáková, PhD. MBA

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/SPRAX1/22	Course title: Teaching practise 1
Type, scope and method of educational activities: Form of teaching: instruction and practice at training schools: elementary school Recommended scope of instruction (in hours): Weekly: Per study period: Per semester Method of study: 25 hours (2 hours of tutorials, 10 hours of outcomes, 10 hours of outcomes analysis, 3 hours of assistantship and extra-curricular and co-curricular activities) (combined)	
Number of credits: 2	
Recommended semester: 2	
Study grade: 2.	
Prerequisites	
Conditions for passing the course: The course is graded as passed on the recommendation of the practicum teacher. Based on the student's activities within the school, the practicum teacher will prepare a Student Evaluation in which the practicum teacher will write a recommendation - to award - not to award credit for the practicum. Three components must be completed in order to pass the course <ol style="list-style-type: none"> 2 hours of tutorials (implemented according to the conditions of the training school and the trainee teacher) - max 10pts 10 hours of outcomes and the corresponding number of analyses of the lessons taught at elementary school according to the schedule of the Department of Pedagogical Practice of the Institute of Pedagogy, Andragogy and Psychology of the Faculty of Education, Philosophy and Psychology of the University of Applied Sciences in Prešov (implemented according to the conditions of the training school and the trainee teacher) - max 80pts assistant activity and extracurricular and extracurricular activity in the scope of 3 hours of attendance - max 10pts For successful completion of the course it is necessary to achieve a result of min. 50% in each part. Number of credits and time range for the course requirements: <ol style="list-style-type: none"> 2hrs + 4hrs evaluation and processing of information = 6hrs in total Preparation for teaching, delivery of lessons and analysis of lessons: 10x5hrs = 50hrs Assistantship and extra-curricular and co-curricular activities: 3hrs Total- 2 credits - time commitment - 59 hours	
Learning outcomes: Through continuous pedagogical practice 1 students will acquire skills and competences for teaching at elementary school, develop competences in the preparation of a lesson on a specific topic of the curriculum, demonstrate competences in diagnosing and assessing pupils, in planning, in the organization and management of the lesson. They will be familiar with the basic duties of a teacher in relation to extra-curricular activities, they will become more familiar with pedagogical documentation, the overall running of the school, the cooperation of the school with parents, the work of the educational counsellor. They will verify the broad relations between educational-psychological theory and practice. In the affective area, they will acquire the first prerequisites for the conviction of the difficulty and responsibility of the teaching profession, its morality, ethics, social loyalty of the teacher, they will realise the importance of the relationship with the pupils and the teaching staff of the school they represent. In the psychomotor area they will acquire the ability to: analyse and use the basic means of teaching a subject, describe the aim of teaching a particular subject, analyse the basic documents - the curriculum, the curriculum, the teacher's thematic plans, educational standards, profiles of graduates of a particular school, and the ability to concretise them in different types of schools. They will verify the implementation of specific methods of teaching the subject they are studying and in the subsequent analysis with the trainee teacher they will acquire a self-reflective picture of the level of their abilities and qualities and will be able, with the help of the didactic of the subject from the faculty, to design and implement their own plan for the development of the teacher's personality.	
Course content:	

Recommended literature:

Čemotová, M. a kol. 2010 Manuál pre študentov a cvičných učiteľov k pedagogickej praxi. Prešov, FHPV PU ISBN 978-80-555-0221-2

Čemotová, M a kol. Cviční učitelia. Prešov: FHPV PU ISBN 978-80-555-0222-9

Doušková, A. – Š. Porubský, 2004 Vedenie študentov na odbornej učiteľskej praxi. B. Bystrica: UMB ISBN 978-80-8055-899-4

Ferencová, J., Kosturková, M. 2020. Kapitoly z didaktiky: od učenia sa k vyučovaniu. 1. vyd. Prešov: Rokus, 2020. 254 s. ISBN 978-80-89510-92-4.

Kol. aut.: 1999 Budoucí učitelé na souvislé praxi. Brno: Paido, ISBN 80-85931-56-7

Kosturková, M. 2019. Teaching Slovak language and literature in the 1st grade of grammar schools: the verification of the development of critical thinking of pupils. In: Journal of Language and Cultural Education. ISSN 1339-4045. ISSN 1339-4584. Roč. 7, č. 2 (2019), s. 173-187.

Kosturková, M., Ferencová, J. 2019. Stratégie rozvoja kritického myslenia : kritické argumentovanie, debatovanie, písanie a organizovanie poznatkov. 1. vyd. - Bratislava: Wolters Kluwer SR, 2019. 236 s. ISBN 978-80-571-0049-2. ISBN 978-80-571-0050-8.

Kyriacou, Ch. Klíčové dovednosti učitele. Praha: Portál. ISBN 978-80-7367-434-2.

Mihálik I. 1987 Analýza vyučovacej hodiny. Bratislava: SPN

Rys, S. 1977 Hospitace v pedagogické praxi. Praha SPN

Language with is necessary to complete the course: slovak

Notes: ----

Course evaluation

Total number of evaluated students: 0

A	B	C	D	E	FX
93%	8%	0%	0%	0%	0%

Teacher: Doc. PaedDr. PhDr. Martina Kosturková, PhD., doc. Mgr. Lukáš Makky, PhD., Mgr. Lenka Bandurová, PhD.

Date of last change: 7.2.2022

Approved by: prof. PaedDr. Lenka Pasternáková, PhD. MBA

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/DIPS2/22	Course title: Diploma seminar 2
Type, scope and method of educational activities: 1 hour seminar Direct contact learning	
Number of credits: 4	
Recommended semester: 4	
Study grade: 2.	
Prerequisites	
<p>Conditions for passing the course: The course is assessed with the interim assessment. Attendance at seminars (direct instruction) is compulsory. A student may have a maximum of 2 absences excused on the basis of a medical certificate. For absences, the student will be given make-up assignments or attend a tutorial. In case of unexcused absences or a greater number of absences, no credit will be awarded to the student.</p> <p>Three components must be completed in order to pass the course</p> <ol style="list-style-type: none"> 1. Active participation in seminars, submission of a report on the consultations attended and processing of sub-assignments - max 20b 2. Elaboration of subtasks - scientifically correctly formulate the problem, the aim of the research, establish hypotheses, design and construct a research method (questionnaire, observation sheet, test, survey), prepare a presentation related to the thesis, in which outline the basic theoretical background of the work, the aim and the methodological procedure of processing the research problem - max 20b 3. Working version of the thesis - max 60 b <p>The thesis will contain all the elements of a thesis..</p> <p>To pass the course you must achieve a minimum of 50% in each part.</p> <p>Number of credits and time range for the course requirements:</p> <ol style="list-style-type: none"> 1. Each week of the semester teaching the course: 1 seminar: 13 weeks x 1h = 13 hrs. 2. Elaboration of subtasks 13x1h = 13hrs 3. Ongoing consultation on the thesis and preparation for consultation 4x3h = 12h 4. Writing the working version of the thesis with all the requirements of a thesis according to the PU Directive on the requirements of theses, their bibliographic registration, originality control, preservation and accessibility in the scope (50 to 70 standard pages = 90 000 to 126 000 characters) specified by the Directive: 82h <p>Total- 4 credits - time requirement - 120 hours</p>	
<p>Learning outcomes: <i>Knowledge:</i></p> <ul style="list-style-type: none"> - Describe and justify the structure of the thesis and the significance of its individual parts, - describe the basic formal requirements of the thesis and observe them when writing it, - describe how to cite sources and observe the ethics and technique of citation, - describes and compares the basic features of quantitative and qualitative research methods, - describe and practice the different stages of quantitative research, - describe methods of sorting, preprocessing and processing data and apply them to their own research, <p><i>Skills:</i></p> <ul style="list-style-type: none"> - Interprets in own words the nature and mission of the thesis, - interpret the nature of science and explain in own words the nature of different types of research, - interpret in own words the theoretical and methodological issues of scientific research, explain the relationship between theory and empirics in scientific research, - justify the importance of creativity in scientific work, describe methods of developing creativity in research work, - interpret research findings using different thought processes, make inferences, generalizations, formulate conclusions <p><i>Competencies:</i></p> <ul style="list-style-type: none"> - Formulate a research problem, hypothesis, make a choice in relation to the chosen DP topic. 	

- Creates a questionnaire, scale, observation sheet, reps. other diagnostic tool that he/she plans to use in his/her DT.
- Prepares for dissertation defense, design a way of presenting the main thesis, applying different patterns for the layout of the presentation,
- Handles rhetorical concerns effectively in thesis presentation,
- critically evaluate the presentation and express a clear and constructive evaluation.
- Observes and applies ethics and citation technique according to current standards.

Learning Outcomes Knowledge, skills and competences are verified in the term paper, which the student submits in the 13th week of the semester.

Course content:

1. Thesis as a part of the state examination, mission and characteristics of the thesis, its structure, description of the main parts. Formal arrangement of the thesis. Methods of citing sources, methods of citation, bibliographic reference schemes.
2. Introduction to the methodology of science. Nature of science, organizational forms of science, types of research.
3. Theoretical-methodological issues of scientific research. Concrete reality and phenomenon as the object of research, the relationship between theory and empirics in scientific research, gathering and processing of facts as a process of theory formation.
4. The essence of scientific research activity, creativity in scientific research activity (attributes of creativity of scientific work, the essence of the quality of ideas and solutions to problems, factors affecting the creativity of research work, methods of developing creativity in research work).
5. Quantitative and qualitative research in social sciences.
6. Strategy of quantitative research methods, problem formulation, hypothesis formulation, choice of methods, determination of sample set.
7. Creation of scale, questionnaire, observation sheet.
8. Piloting, probing and pre-survey, field data collection, data sorting and processing, interpretation of calculated values, verification of hypotheses, research conclusions.
9. Submission of the thesis. Preparation for the defence. Preparation of presentation.

Recommended literature:

Benčo, J., 2001. Metodológia vedeckého výskumu. Bratislava: Iris.

Darák, M., Ferencová, J., 2001. Metodológia pedagogického výskumu. Terminologické minimum. Prešov: ManaCon.

Darák, M., Krajčová, 1995. Empirický výskum v pedagogike. Prešov: ManaCon.

De Vito, J. A., 2001. Základy mezilidské komunikace. Praha: Grada.

Gonda, V. 2012. Ako napísať a úspešne obhájiť diplomovú prácu. Bratislava: Iura Edition.

Katuščák, D., 1998. Ako písať vysokoškolské a kvalifikačné práce. Bratislava.

Magnello, E., Van Loon, B., 2010. Seznamte se ... Statistika. Praha: Portál.

Ondrejčovič, P., 2005. Úvod do metodológie sociálnych vied. Bratislava: Regent.

Smernica o náležitostiach záverečných prác, ich bibliografickej registrácii, kontrole originality, uchovávaní a sprístupňovaní.[online]. Prešov: PU. [cit.26.3.2014]. Dostupné z: <http://www.pulib.sk/web/data/pulib/subory/stranka/ezp-smernica-2013.pdf>

Language with is necessary to complete the course: slovak

Notes: ----

Course evaluation

Total number of evaluated students: 50

A	B	C	D	E	FX
48%	24%	16%	4%	4%	4%

Teacher: Prof. PaedDr. Slávka Kopčáková, CSc., doc., PhD., Zuzana Slušná, PhD., doc. Mgr. Lukáš Makky, PhD., doc. Mgr. Adrián Kvokačka, PhD., doc. Mgr. Jana Migašová, PhD., Mgr. Eva Kušnírová, PhD., Mgr. Lenka Bandurová, PhD.

Date of last change: 7.2.2022

Approved by: prof. PaedDr. Lenka Pasternáková, PhD. MBA

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/SPRAX2/22	Course title: Teaching practise 2
Type, scope and method of educational activities: Form of teaching: instruction and practice at training schools: secondary school Recommended scope of instruction (in hours): Weekly: Per study period: Per semester Method of study: 25 hours (2 hours of tutorials, 10 hours of outcomes, 10 hours of outcomes analysis, 3 hours of assistantship and extra-curricular and co-curricular activities) (combined)	
Number of credits: 2	
Recommended semester: 3	
Study grade: 2.	
Prerequisites	
Conditions for passing the course: The course is graded as passed on the recommendation of the practicum teacher. Based on the student's activities within the school, the practicum teacher will prepare a Student Evaluation in which the practicum teacher will write a recommendation - to award - not to award credit for the practicum. Three components must be completed in order to pass the course <ol style="list-style-type: none"> 2 hours of tutorials (implemented according to the conditions of the training school and the trainee teacher) - max 10pts 10 hours of outcomes and the corresponding number of analyses of the lessons taught at secondary school according to the schedule of the Department of Pedagogical Practice of the Institute of Pedagogy, Andragogy and Psychology of the Faculty of Education, Philosophy and Psychology of the University of Applied Sciences in Prešov (implemented according to the conditions of the training school and the trainee teacher) - max 80pts assistant activity and extracurricular and extracurricular activity in the scope of 3 hours of attendance - max 10pts For successful completion of the course it is necessary to achieve a result of min. 50% in each part. Number of credits and time range for the course requirements: <ol style="list-style-type: none"> 2hrs + 4hrs evaluation and processing of information = 6hrs in total Preparation for teaching, delivery of lessons and analysis of lessons: 10x5hrs = 50hrs Assistantship and extra-curricular and co-curricular activities: 3hrs Total- 2 credits - time commitment - 59 hours	
Learning outcomes: Through continuous pedagogical practice 1 students will acquire skills and competences for teaching at secondary school, develop competences in the preparation of a lesson on a specific topic of the curriculum, demonstrate competences in diagnosing and assessing pupils, in planning, in the organization and management of the lesson. They will be familiar with the basic duties of a teacher in relation to extra-curricular activities, they will become more familiar with pedagogical documentation, the overall running of the school, the cooperation of the school with parents, the work of the educational counsellor. They will verify the broad relations between educational-psychological theory and practice. In the affective area, they will acquire the first prerequisites for the conviction of the difficulty and responsibility of the teaching profession, its morality, ethics, social loyalty of the teacher, they will realise the importance of the relationship with the pupils and the teaching staff of the school they represent. In the psychomotor area they will acquire the ability to: analyse and use the basic means of teaching a subject, describe the aim of teaching a particular subject, analyse the basic documents - the curriculum, the curriculum, the teacher's thematic plans, educational standards, profiles of graduates of a particular school, and the ability to concretise them in different types of schools. They will verify the implementation of specific methods of teaching the subject they are studying and in the subsequent analysis with the trainee teacher they will acquire a self-reflective picture of the level of their abilities and qualities and will be able, with the help of the didactic of the subject from the faculty, to design and implement their own plan for the development of the teacher's personality.	
Course content:	

Recommended literature:

Čermotová, M. a kol. 2010 Manuál pre študentov a cvičných učiteľov k pedagogickej praxi. Prešov, FHPV PU ISBN 978-80-555-0221-2

Čermotová, M a kol. Cviční učitelia. Prešov: FHPV PU ISBN 978-80-555-0222-9

Doušková, A. – Š. Porubský, 2004 Vedenie študentov na odbornej učiteľskej praxi. B. Bystrica: UMB ISBN 978-80-8055-899-4

Kol. aut.: 1999 Budoucí učitele na souvislé praxi. Brno: Paido, ISBN 80-85931-56-7

Kosturková, M. 2019. Teaching Slovak language and literature in the 1st grade of grammar schools: the verification of the development of critical thinking of pupils. In: Journal of Language and Cultural Education. ISSN 1339-4045. ISSN 1339-4584. Roč. 7, č. 2 (2019), s. 173-187.

Kyriacou, Ch. Klíčové dovednosti učitele. Praha: Portál. ISBN 978-80-7367-434-2.

Mihálik I. 1987 Analýza vyučovacej hodiny. Bratislava: SPN

Rys, S. 1977 Hospitace v pedagogické praxi. Praha SPN

Language with is necessary to complete the course: slovak

Notes: ----

Course evaluation

Total number of evaluated students: 0

A	B	C	D	E	FX
93%	8%	0%	0%	0%	0%

Teacher: Doc. PaedDr. PhDr. Martina Kosturková, PhD., doc. Mgr. Lukáš Makky, PhD., Mgr. Lenka Bandurová, PhD.

Date of last change: 7.2.2022

Approved by: prof. PaedDr. Lenka Pasternáková, PhD. MBA

COURSE DESCRIPTION

University: University of Prešov	
Faculty: Faculty of Arts	
Code: 1IEUK/OBDIP/22	Course title: Masterthesis defence
Type, scope and method of educational activities: thesis defence	
Number of credits: 14	
Recommended semester: 4	
Study grade: 2.	
Prerequisites	
<p>Conditions for passing the course:</p> <p>When preparing the thesis, the student follows the instructions of his/her supervisor and the Directive on the requirements of thesis, their bibliographic registration, originality control, storage and accessibility issued by the University of Prešov in Prešov. The length of the thesis may be determined by the supervisor, with the recommended length (from the introduction to the conclusion, inclusive) being 50 to 70 standard pages (90 000 to 126 000 characters). The structure of the thesis and the formality of the thesis shall be determined in agreement with the supervisor in accordance with the guidelines of Article 6.</p> <ul style="list-style-type: none"> - The final version of the thesis, bound in hardback, shall be handed in by the graduate student to the department which has written the thesis topic. The deadline for the submission of the thesis is set in the timetable of the academic year concerned. - The thesis shall be submitted in two printed copies; the electronic version, which must be identical to the printed version, shall be uploaded by the student to the thesis filing system in PDF format within seven days of the submission of the printed version. The originality of the thesis is assessed in the central thesis register. A report on the originality of the thesis shall be drawn up on the result of the originality check. The originality check is a prerequisite for the defence. On the basis of the result of the overlap of the thesis with other theses, the supervisor decides whether the thesis can be the subject of the defence. Ň - As part of the submission of the thesis, a licence agreement for the use of the digital copy of the thesis is concluded between the author and the Slovak Republic on behalf of the University. After uploading the thesis to the PU EHR, the author shall immediately submit to the training institute a draft licence agreement signed by him/her, which must be signed by an authorised representative of the University (head of the training institute) within 30 days of the thesis being sent to the CRZP. - The thesis will be assessed by the thesis supervisor and the thesis referee, who will draw up evaluations in accordance with the established criteria. <p>The State Examination Board shall evaluate the course of the defence and decide on the classification at a closed meeting. When classifying, it comprehensively assesses the quality of the thesis and its defence, taking into account the opinions and the course of the defence, and gives one common mark. The final grade may be the same as in the evaluations, but it may also be better or worse, depending on the course of the defence. The decision on the result of the defence shall be announced publicly by the chairman of the board together with the result of the relevant state examination.</p> <p>In order to pass the course, it is necessary to achieve a result of at least 50% in each part. The evaluation of the student's performance in the course is carried out according to a grading scale consisting of six grading levels and the following success criteria (in terms of the percentage of the results in the course evaluation):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 %</p> <p>B - very good (above average results: 1.5) / 89.99 - 80.00 %</p> <p>C - good (average results: 2) / 79.99 - 70.00 %</p> <p>D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 %</p> <p>E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 %</p> <p>FX - Inadequate (further work required: 4) / 49.99 % and below.</p>	
<p>Learning outcomes:</p> <p><i>Knowledge</i> - Graduate of the course:</p> <ul style="list-style-type: none"> - independently and creatively uses professional sources - analyses and evaluates the current state of the problem <p><i>Skills</i> - Graduate of the course:</p> <ul style="list-style-type: none"> - synthesizes and applies the acquired theoretical knowledge in the bachelor thesis - presents and defends his/her position in terms of the aim of the thesis and its contribution <p><i>Competencies</i> - The graduate of the course:</p>	

<p>- - Demonstrates his/her linguistic and professional culture and his/her own attitude towards the professional problems of his/her studies.</p>																	
<p>Course content: The thesis defence has a steady course:</p> <ol style="list-style-type: none"> 1. Introductory speech of the graduate, presentation of the results of the thesis. 2. Presentation of the main points from the written opinions of the supervisor and the opponent. 3. Answering the questions of the supervisor and the opponent. 4. A professional discussion of the thesis with questions to the graduate. <p>The thesis is available to the committee during the defense. The opening statement of the graduate student should include in particular the following points:</p> <ol style="list-style-type: none"> 1. A brief justification of the choice of the topic, its topicality, practical contribution. 2. Clarification of the aims and methodology of the thesis. 3. The main content problems of the thesis. 4. Conclusions and practical recommendations reached by the graduate. <p>During the presentation, the graduate has at his/her disposal his/her own copy of the thesis or a written introduction. The speech is delivered independently. He/she may use computer technology. The introductory speech should be short, not exceeding ten minutes.</p>																	
<p>Recommended literature: Gonda, V.: Ako napísať a úspešne obhájiť diplomovú prácu. Bratislava: Iura Edition, spol.s.r.o. ISBN 978-80-8078-472-0. Katuščák, D.: Ako písať vysokoškolské a kvalifikačné práce. Ako písať seminárne práce, ročníkové práce, práce ŠVOČ, diplomové práce, záverečné a atestačné práce a dizertácie. Bratislava: Stimul, 1998. ISBN 80-85697-57-2. Švec, Š. a kol.: Metodológia vied o výchove. Bratislava: IRIS, 1998. ISBN 80-88778-73-5. Višňovský, L., Zolyomiová, P., Brincková, J.: Metodika diplomovej práce. 2007. ISBN 978-80-8083-374-9. Smernica o náležitostiach záverečných prác, ich bibliografickej registrácii, kontrole originality, uchovávaní a sprístupňovaní.[online]. Prešov: PU. [cit.26.3.2014]. Dostupné z: http://www.pulib.sk/web/data/pulib/subory/stranka/ezp-smernica-2013.pdf</p>																	
<p>Language with is necessary to complete the course: slovak</p>																	
<p>Notes: ----</p>																	
<p>Course evaluation Total number of evaluated students: 47</p> <table border="1"> <tr> <td>A</td><td>B</td><td>C</td><td>D</td><td>E</td><td>FX</td></tr> <tr> <td>32%</td><td>30%</td><td>26%</td><td>6%</td><td>0%</td><td>6%</td></tr> </table>						A	B	C	D	E	FX	32%	30%	26%	6%	0%	6%
A	B	C	D	E	FX												
32%	30%	26%	6%	0%	6%												
<p>Teacher: prof. PaedDr. Slávka Kopčáková, PhD.</p>																	
<p>Date of last change: 7.2.2022</p>																	
<p>Approved by: prof. PaedDr. Slávka Kopčáková, PhD.</p>																	

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1EUK/SZSES/22	Course title: Aesthetic theories of 20 th century, art concepts and theoretical reflections of selected art of 20 th century
Type, scope and method of educational activities: state exam	
Number of credits: 3	
Recommended semester: 4.	
Study grade : 2.	
Prerequisites: -----	
Conditions for passing the course: A student can register for the master's state final exam if he / she has completed the prescribed compulsory and optional disciplines and obtained the prescribed number of credits. Each part of the state exam is evaluated separately. Individual parts of the state exam are evaluated with classification grades A to FX. The overall evaluation of the state exam is calculated from the average of the marks of the individual subjects of the state exam and the marks from the defense of the final thesis. A –1.00–1.24 B –1.25–1.74 C –1.75–2.24 D –2.25–2.74 E –2.75–3.00 FX –3.01 and higher If any part of the state exam was graded insufficient (FX), the overall assessment of the state exam is "failed".	
Learning outcomes: The student is able to explain the principles and concepts of the main currents of aesthetic thinking of the 20th century.	
Course content: The content is implemented based on the syllabi of the following subjects: 1IEUK / ESTE1 / Aesthetic Theories of the 20th Century 1 1IEUK / ESTE2 / Aesthetic Theories of the 20th Century 2 1IEUK / ESUM1 / Aesthetics of Art 1 1IEUK / ESUM2 / Aesthetics of Art 2 a 1IEUK / DI20S / 20th Century Theater and 1IEUK / SSLOD / Contemporary Slovak Theater or 1IEUK / VU20S / Fine Arts of the 20th Century or 1IEUK / HU20S / 20th Century Music and 1IEUK / SSLHU / Contemporary Slovak Music	
Recommended literature: The recommended literature is defined by disciplines of disciplines 1IEUK / ESTE1 / Aesthetic Theories of the 20th Century 1 1IEUK / ESTE2 / Aesthetic Theories of the 20th Century 2 1IEUK / ESUM1 / Aesthetics of Art 1 1IEUK / ESUM2 / Aesthetics of Art 2 a 1IEUK / DI20S / 20th Century Theater and 1IEUK / SSLOD / Contemporary Slovak Theater or 1IEUK / VU20S / Fine Arts of the 20th Century or 1IEUK / HU20S / 20th Century Music and 1IEUK / SSLHU / Contemporary Slovak Music	
Language with is necessary to complete the course: <i>Slovak</i>	
Notes: ----	

Course evaluation**Total number of evaluated students:** 37

A	B	C	D	E	FX
41%	30%	22%	3%	0%	5%

Lecturers: prof. PaedDr. Slávka Kopčáková, PhD.**Date of last change:** 9. 2. 2022**Approved by:** prof. PaedDr. Slávka Kopčáková, PhD.

COMPULSORY ELECTIVES:

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/SSLOD/22	Course title: Contemporary Slovak theater
Type, scope and method of educational activity: Type of educational activities: Lecture, Seminar Scope of educational activities: 1,1 hours weekly 13, 13 per semester Method of educational activities: Presence	
Number of credits: 2	
Recommended semester: 1	
Study grade: 2.	
Prerequisites: -	
Conditions for passing the course: The subject is evaluated by continuous evaluation. To successfully complete the course, it is necessary to complete 5 components: 1. Joint lectures and seminar meetings 10p. 2. Elaboration and presentation of a seminar paper on a given topic, submits as a term paper (scope: 13 NS) 20p. 3. The student studies the assigned professional literature and study materials 10p. 4. During the semester, the student completes one theatrical production, which he / she tries to critically evaluate in a peer-reviewed form (scope 6 NS) 10p. 5. The student completes colloquium in the 13th week of the semester 50p. The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00% B - very good (above average results: 1.5) / 89.99 - 80.00% C - good (average results: 2) / 79.99 - 70.00% D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00% E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00% FX - insufficient (additional work required: 4) / 49.99 and less% Number of credits and time frame for the conditions of passing the course: 1. Every week semester course teaching 1 lecture / 1 seminar: 13 weeks x 2 = 26 h. 2. Study of professional literature and materials - 30 h. 3. In the pre-agreed week of the semester, the student prepares and submits a seminar paper on the assigned topic. At the seminar, he will present a substantial part of it together with a PWP presentation and the following discussion - 52 h. 4. Review for a theatrical production - 12 h. Total- 2 credits - time consuming - 60 hours	
Learning outcomes: Knowledge – Graduate course: <ul style="list-style-type: none"> - defines and interprets the conceptual apparatus in the field of history of Slovak theater and the present; - defines the developmental coordinates of theater in Slovakia in artistic and aesthetic metamorphoses from the birth of Slovak professional theater to the present; - applies individual poetological features of epochs in professional terminology; - knows leading personalities and creators shaping artistic and aesthetic values of given development periods in Slovakia; Skills – Graduate course: <ul style="list-style-type: none"> - identifies the features of individual theatrical poetics of Slovak creators on the example of specific dramatic works; - integrates parallels between domestic theater production and the development of other national theater cultures; Competences – Graduate Course:	

- critically formulates its opinions on the topic on the basis of professional texts;
- forms the interpretation of the selected theatrical work in terms of perceptual analysis and experiential-aesthetic, poetological-artistic evaluation of the theatrical work;

The educational outcomes of knowledge are verified in the seminar part in discussions during the semester, in the semester work from contemporary Slovak theater submitted in the 12th week of the semester (presented during the semester) and the colloquium. The educational outcomes of skill and competence are verified in the interpretations of the theatrical work in the seminar part, in the semester work and in the review submitted in the 10th week of the semester.

Course content:

1. Development of theatrical expressions with an emphasis on the development of Slovak theater from its professional birth (early 19th century) to the present.
2. A special stage of theater in the 20th century, especially after the establishment of the SND in 1920.
3. Transformations of dramatic and theatrical production.
4. The end of interwar pluralism in the years 1945 - 1948.
5. Drama and theater in the service of communist ideology 1949 - 1971.
6. Drama and theater under the direction of normalizers.
7. The opening of drama and theater to plurality.
8. Professional theaters in Slovakia until 1989.
9. Drama and theater after 1989.
10. Postmodern and postdramatic tendencies in contemporary Slovak drama and theater.
11. Creation of independent theaters.
12. From the personality of the creators to the aesthetics of theater.

Recommended literature:

Beňová, J., Šimko, J., 2006. Katalóg súčasných slovenských dramatikov. Bratislava: Divadelný ústav.
 Čahojová, B., 2002. Slovenská dráma a divadlo v zrkadlách moderny a postmoderny. Bratislava: Divadelný ústav.
 Čahojová, B., 2009. Pútnici a tuláci v umení 20. storočia. Bratislava: Tatran, VŠMU.
 Čavojský L.–Štefko V., 1983. Slovenské ochotnícke divadlo 1830 – 1980. Bratislava: Obzor.
 Encyklopédia dramatických umení Slovenska. I.II. zv. Bratislava: VEDA.
 Inštitutorisová, D., Oravec, P., Ballay, M., 2006. Tváre súčasného slovenského divadla. Nitra: UKF.
 Inštitutorisová a kol., 2003. Interpretácie sondy do súčasného slovenského divadla. Nitra: UKF.
 Knopová, E., 2010. Svet kontroverzej drámy. Bratislava: VEDA.
 Knopová, E. (ed.), 2014. Divadelní režiséri na prelome tisícročí. Bratislava: Ústav divadelnej a filmovej vedy.
 Lajcha, L., 2000. Zápas o zmysel a podobu SND (1920-1938). Bratislava: Divadelný ústav.
 Lajcha, L., 2013. Silueta generácie. Osobnosti činohry SND. Bratislava: Divadelný ústav.
 Lajcha, L., 2002. Divadlo v rokoch vojny (1939-1945). Bratislava: Divadelný ústav.
 Maťašík, A., 2003. Slovenské divadlo v premenách času. Bratislava: Svojpomoc.
 Maťašík, A., 2005. Pohyb slovenskej drámy. Bratislava: NOC.
 Mistrík M. a kol., 1999. Slovenské divadlo v 20. storočí. Bratislava: VEDA SAV.
 Mistrík, M., 2002. Slovenská absurdná dráma. Bratislava: VEDA.
 Pašteka, J., 1998. Pohľady na slovenskú dramaticku, divadlo a kritiku. I-II. Bratislava: NOC.
 Podmaková, D., 2012. Proces rozvoja divadelnej réžie po roku 1989. Bratislava: Ústav divadelnej a filmovej vedy SAV.
 Štefko V., 1984. Premeny slovenského ochotníckeho divadla. Bratislava: Obzor.
 Štefko V., 1993. Slovenské činoherné divadlo v rokoch 1938-1945. Bratislava: Thalia-press.
 Štefko V., 2001. Svedectvá o divadle. Bratislava: Dilema.
 Štefko V a kol., 2011. Dejiny slovenskej drámy 20. storočia. Bratislava: Divadelný ústav.
 Štefko a kol., 2018. Dejiny slovenského divadla I. Bratislava: Divadelný ústav.
 Štefko a kol., 2020. Dejiny slovenského divadla II. Bratislava: Divadelný ústav.

Language with is necessary to complete the course: Slovak

Notes: ----

Course evaluation

Total number of students evaluated: 5

A	B	C	D	E	FX
20%	40%	20%	0%	0%	20%

Lecturers: Mgr. Eva Kušnírová, PhD.

Date of last change: 14. 1. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/DEF20S/22	Course title: History of Cinema of the 2 nd half of 20 th century
Type, scope and method of educational activities: 1 hour lecture / 1 hour seminar Direct contact learning	
Number of credits: 2	
Recommended semester: 1	
Study grade: 2.	
Prerequisites	
<p>Conditions for passing the course: The course is completed with the interim assessment. To pass the course, you need to meet four requirements:</p> <ol style="list-style-type: none"> 1. present an introduction from the readings in the seminar - to be submitted as a seminar paper (3 - 5 NP) - max. 20 points 2. The student will produce two seminar papers during the semester - max. 30 pts. 3. During the examination period the student will take an oral examination - max. 50 pts. <p>To pass the course it is necessary to obtain at least 50% points in each part. The evaluation of the student's performance in the course is carried out according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage performance in the course evaluation):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 %.</p> <p>B - very good (above average results: numerical value 1.5) / 89.99 - 80.00 %.</p> <p>C - good (average results: numerical value 2) / 79.99 - 70.00 %.</p> <p>D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 %</p> <p>E - Satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 %</p> <p>FX - unsatisfactory (further work required: 4) / 49.99 % and below.</p> <p>Number of credits and time requirements for the course:</p> <ol style="list-style-type: none"> 1. Each week of the semester teaching of the course: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h 2. Each week of the semester the student will prepare for the class in correspondence with the designated topic, prepare short notes and engage in discussion, possibly watch the necessary film 11x1h=11h and make a presentation on the chosen topic in agreement with the teacher 6h: total 17h 3. Preparation for the exam in the 13th week of the semester: 22h. <p>Total- 2 credits - time commitment - 65 hours</p>	
<p>Learning outcomes: <i>Knowledge</i> - Graduate of the course Cinema History of the second half of 20th Century:</p> <ul style="list-style-type: none"> - Defines and identifies classical aesthetic categories; - Knows the basic methods used by aestheticians; - Understands basic theoretical issues in aesthetic theory; - applies the knowledge learned in relation to the whole of the social sciences, humanities, and natural sciences; - applies the knowledge learned in relation to the whole of the social sciences, humanities, and natural sciences; <p><i>Skills</i> - Graduate of the course:</p> <ul style="list-style-type: none"> - Works with basic professional literature; - actively acquires knowledge and thanks to it solves basic practical tasks in the field; - identifies and uses the basic categorical apparatus of aesthetics; <p><i>Competences</i> - Graduate of the course:</p> <ul style="list-style-type: none"> - Identifies and can assess the aesthetic and other (ethical, social, societal, political) contexts of the issues under study; - has a basic orientation in contemporary themes of aesthetics; - evaluates the acquired categorical apparatus and can independently acquire new knowledge and actively expand his/her knowledge; <p>Learning Outcomes knowledge is verified in a written thesis on theory in the 13th week of the semester.</p>	

The learning outcomes of skills and competencies are verified in a presentation on a selected topic.

Course content:

1. The post-war political and social situation.: The emergence of new film tendencies - priority: interpretation of reality
2. Italian neorealism and its influence on American and European cinema [American underground of the 50s and 60s, 60s. England - Free Cinema (Anderson, Clayton, Schlesinger, Richardson, Reisz, Fletcher, Williams, Brenton), France: Cinema Vérite, New Wave (Godard, Truffaut, Rivette, Rohmer, Chabrol, Malle, Resnais, Varda), Polish post-war cinema (Wajda, Kawalerowicz, Has, Munk)]
3. From neorealism to art auteur cinema (Italy: F. Fellini, L. Visconti, Antonioni, Zeffirelli. Pasolini, Japan: Kurosawa, Sweden: existentialist I. Bergman, Spain: surrealism and social realism (Buñuel, Bardem, Berlanga)
4. New American Cinema of the 1960s and the Soviet artistic "spring" (Tarkovsky, Shukshin, Shepitko, Konchalovsky, Mikhalkov, Paradzhanov)
5. German Angry Young Men (Fassbinder, Herzog, Wenders, Schlöndorff, von Trotta), Hollywood's "Fagans" of the 1970s (Coppola, Spielberg, Lucas, De Palma, Milius, Scorsese), Neonoir
6. Polish film of moral unrest of the 70s
7. Postmodernist trends in cinema - form, themes
8. The musical (French neo-baroque (Carax, Besson, Beineix)
9. Dogma '95
10. Engaged film, Commercial film - where to next?, American independent film,
11. European auteur film (Almódovár, Branagh, Kieslowski, Seidel and others) profile personalities of the late 20th and early 21st centuries.
12. Asian cinema

Recommended literature:

Biskind, P., 2012. *Bezstarostní jezdci, zuřící býci: jak generace sexu, drog a rokenrolu zachránila Hollywood*. Praha: Mladá fronta.

Bordwell, D., Thompson, K., 2011. *Umění filmu: úvod do studia formy a stylu*. Praha: AMU.

Bordwell, D., Thompson, K., 2007. *Dějiny filmu*. Praha: AMU Praha: Lidové noviny.

Beier, E., Biermann, K., 1995. *Kronika filmu*. Praha: Fortuna print.

Gavaler, P., 2010. *Splité cesty Wima Wendersa*. Bratislava: SFÚ, SFK.

Gyrfáš, F., 2014. *Naše filmové storočie*. Bratislava: Slovenský filmový ústav.

Hůrka, M., 1991. *Když se řekne zvukový film ...: Kapitoly z historie a současnosti zvukového filmu*. Praha: Český filmový ústav

Kopal, P. 2017. *Film a dějiny 7.: Propaganda*. Praha: Ústav pro studium totalitních režimů.

Kupcz, J., 2001. *Malé dějiny filmu*. Cinemax,

Liman, A., 2012. *Mistři japonského filmu: 13 esejů*. Praha: Paseka.

Lukeš, J., 2013. *Diagnózy času : český a slovenský poválečný film (1945-2012)*. Praha: Slovart.

Macek, V., Paštéková, J., 1997. *Dějiny slovenskej kinematografie*. Bratislava: Osveta .

Monaco, J., 2004. *Jak číst film*. Praha: Albatros.

Pašteka, J., 2005. *Spátný pohľad bez kamery příspěvky o teorii filmu*. Bratislava: Veda.

Plazewski, J., 2009. *Dějiny filmu: 1895-2005*. Praha: Academia.

Ptáček, L., Kopal, P., eds., 2016. *Film a dějiny . 6: Post-komunismus : proměny českého historického filmu po roce 1989*. Praha: Ústav pro studium totalitních režimů.

Szczepanik, P., ed., 2004. *Nová filmová historie: antologie současného myšlení o dějinách kinematografie a audiovizuální kultury*. Praha: Herrmann & synové.

Škvorecký, J., 1991. *Všichni ti bystří mladí muži a ženy*. Uherské Hradiště: Horizont.

Töteberg, M., 2005. *Lexikon světového filmu*. Praha - Litvínov: Orpheus.

Ulver, S., 1991. *Západná filmová avantgarda*. Praha: ČFÚ.

Van Gelder, P., 1993. *Z filmu do filmu*. Praha: Egem.

Language with is necessary to complete the course: slovak

Notes: ----

Course evaluation

Total number of evaluated students: 41

A	B	C	D	E	FX
39%	39%	12%	10%	0%	0%

Teacher: doc. Mgr. Lukáš Makky, PhD.

Date of last change: 7.2.2022
Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/POHUD/22	Course title: Popular Music
Type, scope and method of educational activity: Type of educational activities: Lecture, Seminar Scope of educational activities: 1,1 hours weekly, 13,13 per semester Method of educational activities: Presence	
Number of credits: 2	
Recommended semester: 1	
Study grade: 2.	
Prerequisites: -	
Conditions for passing the course: The subject is evaluated continuously. To successfully complete the course, it is necessary to complete 4 components: <ol style="list-style-type: none"> 1. Joint lectures and seminar meetings. 2. During the semester, the student prepares and presents at the seminar a semester work including an aesthetic evaluation of the chosen musical style or its representative, aesthetic evaluation of a specific musical expression, album, performer, etc. - 30 p. 3. At the end of the semester, he conducts a knowledge test. (Note: the final knowledge test in the 12th week of the semester can be replaced by the activity: Colloquium - topic: TW Adorno (selection from studies), R. Podpera (2006) and the studied text of the textbook Kopčáková (2015) - 60 p. 4. The student studies the assigned professional literature and study materials - 10 p. <p>The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00%</p> <p>B - very good (above average results: 1.5) / 89.99 - 80.00%</p> <p>C - good (average results: 2) / 79.99 - 70.00%</p> <p>D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00%</p> <p>E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00%</p> <p>FX - insufficient (additional work required: 4) / 49.99 and less%</p> <p>Number of credits and time frame for the conditions of passing the course:</p> <ol style="list-style-type: none"> 1. Every week semester course teaching 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h. 2. In the pre-arranged week of the semester, the student designs and presents a verbal interpretation of a work of art (musical or visual). 20 h. 3. Preparation for the knowledge test, resp. independent individual study of study materials - 12 weeks x 2h = 14 h. <p>Total - 2 credits - time consuming - 60 hours</p>	
Learning outcomes: <i>Knowledge</i> - Graduate of the course Popular Music: <ul style="list-style-type: none"> - defines and applies basic concepts and categories in the field of music art to the specific problems of modern popular music and jazz; - knows the basic stylistic and developmental tendencies of traditional and modern popular music; - identifies inspirational starting points and inter-genre intersections of artificial and non-artificial music; <i>Skills</i> - Graduate of the course Popular Music: <ul style="list-style-type: none"> - characterizes individual expressive features of specific styles of popular music; - in confrontation with sounding compositions, defines the generic and genre characteristics of popular music; - analyzes current musical manifestations such as world music, hip-hop, alternative music and current trends in the development of jazz in the 21st century; <i>Competences</i> - Graduate of the course Popular Music:	

<ul style="list-style-type: none"> - compares, connects and confronts aspects of artificial music with non-artificial music, critically evaluates and reflects on the current state of music culture; - assesses and appreciates the media aspects of music production; - critically evaluates creativity (compositional contribution) and interpretive parameters (aesthetic-expressive means) in modern popular music and jazz.
<p>The learning outcomes of the knowledge are verified in discussions during lectures and seminars and in the form of a knowledge test or colloquium.</p>
<p>Course content:</p> <ol style="list-style-type: none"> 1. Introduction to the study. 2. Terminology, methodology and basic starting points for nonartificial music research. Concepts of artificial non-artificial music. 3. Prehistory and systematization of popular music. Forms and types of popular music. 4. Other tendencies of the 60's - 70's; new trends in rock since the 90's (grunge, fusion, crossover, etc.). 5. Development of Slovak popular music from the 60s of the 20th century. 6. Rock music culture of youth and function of music in adolescents. 7. Historical overview of the development of jazz, its current form. Jazz in Slovakia - hist. in short. 8. Aesthetics of jazz and popular music. Methodology, structure, articulation and archetype. 9. World music, Slovak world music scene. The phenomenon of hip-hop and dance. four elements. 10. Alternative music - concept and its transformations. Youth subcultures. 11. Industrial music, noise music, sound art as new musical phenomena. 12. Consequences of the development of technology and mass media, the influence of the media on the functions of music and musical taste.
<p>Recommended literature:</p> <p>Adomo, T. W., 1964. O fetišovém charakteru v hudbě a regresi sluchu. In: Divadlo. Roč. 15, č. 1, s. 16–22 a č. 2, s. 12–18.</p> <p>Blahynka, M., 2007. Kapitoly z estetiky muzikálu. Bratislava: SAV a VŠMU.</p> <p>Dorůžka, L., 1981. Panoráma populární hudby. 1918 – 1978 aneb Nevšední písničkáři všedních dní. Praha: Mladá fronta.</p> <p>Elschek, O., 2013. Popularita ľudovej hudby a ľudovosť populárnej hudby. In: Hudba –Integrácie - Interpretácie. 16. Ed. Vereš, J. Nitra: PF UKF, , s. 45-84.</p> <p>Fukač, J. – Poledňák, I., 1977. K typologickým polarizacím hudby artificiální a nonartificiální. In: Hudební věda, č. 4.</p> <p>Fujak, J. a kol., 2006. Slovenské hudobné alternatívy. Nitra: ULUK FF UKF.</p> <p>Fukač, J. – Poledňák, I., 1977. K typologickým polarizacím hudby, zejména polarizace hudby artificiální a nonartificiální. In Hudební věda, č. 4.</p> <p>Janoušek, M., Daubnerová H. a Drobný, J. a kol., 2006. Folk na Slovensku. Bratislava: HC.</p> <p>Kajanová, Y., 1999. Slovník slovenského jazzu. Bratislava: HC.</p> <p>Kajanová, Y., 2010. Postmoderna v hudbe. Bratislava: FF UK.</p> <p>Kajanová, Y., 1996. Negatívne činitele v modernej populárnej hudbe. In: Adoremus 1996, č. 2, s. 26-27.</p> <p>Kajanová, Y., 2000. Štruktúra a artikulácia ako stavebný materiál modernej populárnej hudby a jazzu. In Opus musicum 2000, č. 3, s. 9-22.</p> <p>Karbusický, V., 1967. K pojmu a estetice „lehké hudby“. In: Hudební věda. Roč. 4, č. 1, s. 22-44; č. 2, s. 328-338, č. 3, s. 440-454.</p> <p>Klusák, P., 2018. Co je nového v hudbě. Praha: Nová beseda.</p> <p>Kopčáková, S., 2015. Hudobná estetika a populárna hudba. Vysokoškolská učebnica. Prešov: FF PU v Prešove.</p> <p>Lebrecht, N., 2011. Keď hudba zmĺkne. Bratislava: Hudobné centrum.</p> <p>Lexmann, J. a kol., 2002. Príspevky k analýze hudobného vedomia na Slovensku. Bratislava: ÚHV SAV.</p> <p>Podpera, R., 2006. Quo vadis musica. Premeny sociálnych funkcií hudby. Bratislava: VEDA SAV.</p> <p>Poledňák, I., 1984. Sociální, ekonomické, technické apod. momenty jako inovační zdroje univerza hudby 20. století. In: Hudební věda, č. 3, s. 221-228.</p> <p>Scruton, R., 2003. Průvodce inteligentního člověka po moderní kultuře. Praha: Academia.</p> <p>Schnierer, M., 1995. Spoločenské funkcie hudby. České Budějovice: Pedagogická fakulta Jihočeské univerzity.</p> <p>Wasserberger, I., 2003. Fenomény súčasného jazzu. Bratislava: HC.</p> <p>Zajacová-Záborská, E., 2009. Slovenská scéna World music. Bratislava: CoolArt.</p> <p>Zouhar, V., 2004. Postmoderní hudba? Německá debata na sklonku 20. století. Olomouc: Univerzita Palackého</p>
<p>Language with is necessary to complete the course: Slovak, Czech</p>
<p>Notes: ----</p>

Course evaluation					
Total number of students evaluated: 19					
A	B	C	D	E	FX
53%	37%	11%	0%	0%	0%
Lecturers: Prof. PaedDr. Slávka Kopčáková, PhD.					
Date of last change: 12. 1. 2022					
Approved by: prof. PaedDr. Slávka Kopčáková, PhD.					

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/MMA2U//22	Course title: Multimedia Studio 2.
Type, scope and method of educational activities: 0 hour lecture / 2 hour seminar Direct contact learning	
Number of credits: 2	
Recommended semester: 1.	
Study grade: 2.	
Prerequisites: Multimedia Studio 1.	
Conditions for passing the course: The course is completed with the continuous assessment. To successfully complete the course, it is necessary to complete three components: <ol style="list-style-type: none"> 1. Continuous assignment and presentation of the result 1: max 25 b. 2. Continuous assignment and presentation of the result 2: max 25b. 3. Semestral project – presentation of the result in the 12th week of the semester - max 50 pts. In order to pass the course, it is necessary to achieve a minimum of 50% in each part of the course. The assessment of the student's performance in the course is carried out according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the assessment of the course): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below.	
Number of credits and time range for the course requirements: <ol style="list-style-type: none"> 1. Each week of the semester teaching the course: 0 lecture / 2 seminar: 13 weeks x 2 h = 26 h 2. Preparation of 2 continuous tasks: 8 h 3. Preparation of the semester task: 26 h 1. Total- 2 credits - time consuming - 60 hours 	
Learning outcomes: <i>Knowledge</i> – The graduate of the Multimedia Studio 2: <ul style="list-style-type: none"> - knows advanced options for creating and editing multimedia documents <i>Skills</i> - The graduate of the Multimedia Studio 2: <ul style="list-style-type: none"> - finalizes and distributes multimedia documents using the most frequently used technical and software resources <i>Competencies</i> - The graduate of the Multimedia Studio 2: <ul style="list-style-type: none"> - improves own skills of the creation of multimedia documents. Educational outputs of knowledge, skills and competences will be verified through exercises and assignments during the semester and the semester task.	
Course content: <ol style="list-style-type: none"> 1. Basic concepts 2. Cut, cut composition 3. Dramaturgy of the editing composition of multimedia documents 4. Finalization of multimedia documents 5. Distribution of multimedia documents 6. Effective choice of method, form and technology in the presentation phase 7. Complementary methods of information transfer and aesthetic experience from the author to the recipients of a multimedia work 8. Documents with multimedia content 9. Creation of documents in the most common formats 10. Advanced editing, finalization and distribution of multimedia documents 11. Assignment 1: portrait, interview, and report 	

12. Assignment 2: storytelling, videoart

Recommended literature:

AMOS Software, spol. s r.o., 2001. Úvod do digitálneho videa. Dostupné z: <http://www.amsoft.cz>
Baranovič, R. Et al. 1999. „Internet (Učebnice internetu)“ Computer Press, Praha.
Hrabčák, M., 2008. Multimédiá na PC. Prešov: Prešovská univerzita.
Kučera, R., Klíma, P., 2006. Digitální video, Brno: Computerpress a.s.
Kurka, L., Černý, M., 2002. Jak se vyznat v audio a video na PC (příloha časopisu PC World, IDG Czech, a.s.)
Labík, L., 2013. Dramaturgia strihovej skladby, VeRBuM.
Liessmann, K. P., 2012. Univerzum věcí, Praha: Academia.
Linhart, J., 2003. Macromedia Dreamweaver MX a Flash MX (příloha časopisu PC World, IDG Czech).
Magera, I. 1999. "MS PowerPoint 2000, Základná příručka", Praha: Computer Press
McLuhan, H.M., 2000. Člověk, média a elektronická kultura. Brno, Jota.
Nápovedy použitých softvérových prostriedkov
Ullmann, F., 1999. Pět dní s Premierou, DU Soft Computers, AMOS.

Language with is necessary to complete the course: *Slovak*

Notes: ----

Course evaluation

Total number of evaluated students: -

A	B	C	D	E	FX
-	-	-	-	-	-

Lecturers: doc. Mgr. Jana Migašová, PhD., Mgr. Tomáš Timko

Date of last change: 9. 2. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1EUK/SSLVU/22	Course title: Contemporary Slovak Visual Arts
Type, scope and method of educational activities: 1 hour lecture / 1 hour seminar Direct contact learning	
Number of credits: 2	
Recommended semester: 2.	
Study grade : 2.	
Prerequisites: -----	
<p>Conditions for passing the course: The course is completed with the continuous assessment. Three components are required for successful completion of the course: Presentation of the selected problem - max 25 pts.</p> <ol style="list-style-type: none"> 1. Student will present the selected issues (15 minutes, audio-visual material, questions for discussion, cca 10 slides) - during the seminar. 2. Semester work - essay - reflection on the work of the selected author/ author's team. (Submission of work - 12th week of the semester) - max 40 pts. 3. Report from the exhibition (the student visits the selected gallery of fine arts in the first half of the semester, the report is submitted no later than in the 11th week of the semester) - max 35 pts. <p>In order to pass the course, it is necessary to achieve a minimum of 50% in each part of the course. The assessment of the student's performance in the course is carried out according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the assessment of the course):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below.</p> <p>Number of credits and time range for the course requirements:</p> <ol style="list-style-type: none"> 1. Each week of the semester teaching the course: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h 2. Preparation of the presentation: 8 h 3. Report from the exhibition: 8 h 4. Essay: 20 h <p>Total- 2 credits - time consuming - 62 hours</p>	
<p>Learning outcomes: <i>Knowledge</i> – The graduate of the Contemporary Slovak Visual Arts:</p> <ul style="list-style-type: none"> - knows individual schools, directions and tendencies in the field of visual art of the 20th century in Slovakia; - defines phenomena as modern, postmodern avant-garde, contemporary art in the Slovak cultural context - understands the current need for discipline in a local, regional and national context <p><i>Skills</i> - The graduate of the Contemporary Slovak Visual Arts:</p> <ul style="list-style-type: none"> - outlines the developmental context in terms of style, themes and motifs in the art of the 20th century in Slovakia; - obtains information about current art events in the Slovak and regional circle of visual culture. <p><i>Competencies</i> - The graduate of the Contemporary Slovak Visual Arts:</p> <ul style="list-style-type: none"> - finds parallels and inspirational influences between world and Slovak contemporary art culture; - discusses the aesthetic problems of contemporary visual culture; - acquires new knowledge, which he actively uses in solving the assigned tasks. <p>The educational outcomes of the knowledge are verified in regular discussions throughout the semester. The educational outputs of skill and competence are verified by the presentation of the selected problem and the creation of text outputs: essays and reports from the exhibition.</p>	

Course content:

1. Post-war years and avant-garde oriented tendencies (Group August 29, beginnings of VŠVU)
2. Mikuláš Galanda group
3. "Sorela" in architecture
4. Socialist realism in painting and sculpture in Slovakia
5. Slovak unofficial art scene of the sixties of the 20th century
6. Slovak unofficial scene of the seventies of the 20th century
7. New figuration and hyperrealism in painting and sculpture in Slovakia
8. Slovak graphics and illustration of the second half of the 20th century
9. The eighties and variants of neo-expressionism in Slovakia
10. Neo-academism, conceptual painting
11. Neo-conceptual strategies, coping with the technical image
12. Postmodern and contemporary architecture in Slovakia

Recommended literature:

Bajcurová, K., et. al. 1995. Šesťdesiate roky : v slovenskom výtvarnom umení. [katalóg výstavy] Bratislava : Slovenská galéria.

Bakoš, J., 2000. Periféria a symbolický skok. Bratislava: Kalligram.

Bartošová, Z., 2011. Napriek totalite. Bratislava: Kalligram.

Euringer-Bátoryová, A., 2011. Akčné umenie na Slovensku v 60. rokoch 20. storočia: Akcie Alexa Mlynárčika. Bratislava: Slovart – Vysoká škola výtvarných umení.

Garlatyová, G., 2009. Európska a americká neoexpresívna maľba a jej ohlasy. In: Jablonská, B., ed.: Osemdesiate. Postmoderna v slovenskom výtvarnom umení 1985 - 1992 : [Slovenská Národná Galéria, Esterházyho palác, 8.4. - 30.8.2009]. Bratislava: Slovenská národná galéria.

Geržová, J., 1999. Slovník svetového a slovenského výtvarného umenia druhej polovice 20. storočia. Od abstraktného umenia k virtuálnej realite. Idey-pojmy-hnutia. Bratislava: Kruh súčasného umenia Profil.

Geržová, J., 2009. Rozhovory o maľbe : Pohľad na slovenskú maľbu prostredníctvom orálnej histórie. Bratislava: Slovart.

Jablonská, B., 2000. Maľba v postmodernej situácii. In Rusinová, Z., et al. Dejiny slovenského výtvarného umenia: 20. storočie. Bratislava : Slovenská národná galéria. s. 98-106.

Matušík, R., 1994. ...predtým. Prekročenie hraníc: 1964-1971. Žilina: Považská galéria umenia.

Rusinová, Z., 1995. Dimenzie novej figurácie. In Bajcurová, K. [et. al.] Šesťdesiate roky (v slovenskom výtvarnom umení). Bratislava: Slovenská galéria.

Rusnáková, K., 2004. Blýskanie na časy: mediálne umenie na VŠVU etablované. In: Profil, Roč. XI, č. 3, s. 126-131.

Language with is necessary to complete the course: *Slovak*

Notes: ----

Course evaluation

Total number of evaluated students: 29

A	B	C	D	E	FX
38%	41%	3%	10%	3%	3%

Lecturers: doc. Mgr. Jana Migašová, PhD.

Date of last change: 9. 2. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1EUK/GALA1/22	Course title: Art Museum Education 1
Type, scope and method of educational activities: 1 hour lecture / 1 hour seminar Direct contact learning	
Number of credits: 2	
Recommended semester: 2.	
Study grade : 2.	
Prerequisites: -----	
Conditions for passing the course: The course is completed with the continuous assessment. Two components are required for successful completion of the course: <ol style="list-style-type: none"> 1. Presentation of the selected problem - max 40 pts. 1. Student will present the selected issues (20 minutes, audio-visual material, questions for discussion, cca 10 slides) - during the seminar. 2. Semester project - preparation and presentation of a teaching tool/ material (with accompanying text) for the interpretation of a artwork of selected from the collections of Slovak galleries (12th and 13th week of the semester) - max 60 b. <p>In order to pass the course, it is necessary to achieve a minimum of 50% in each part of the course. The assessment of the student's performance in the course is carried out according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the assessment of the course):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 %</p> <p>B - very good (above average results: 1.5) / 89.99 - 80.00 %</p> <p>C - good (average results: 2) / 79.99 - 70.00 %</p> <p>D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 %</p> <p>E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 %</p> <p>FX - Inadequate (further work required: 4) / 49.99 % and below.</p> <p>Number of credits and time range for the course requirements:</p> <ol style="list-style-type: none"> 1. Each week of the semester teaching the course: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h 2. Study of resources and preparation of the presentation: 16 h 3. Creation of a semester project - teaching tool: 18 h 1. Total- 2 credits - time consuming - 60 hours 	
Learning outcomes: <i>Knowledge</i> – The graduate of the Art Museum Education 1 : <ul style="list-style-type: none"> - defines and identifies key concepts of gallery education and gallery / museum theory; - knows the basic methodological approaches in the mediation of a work of art in a gallery / museum; - understands the meaning and forms of gallery animation and communication; - applies the adopted methods; <i>Skills</i> - The graduate of the Art Museum Education 1 : <ul style="list-style-type: none"> - locates and uses educational materials and tools from the offer of museums/ galleries - identifies the infrastructure and procedures of the museum - proposes current activation procedures in the interpretation of a work of art; <i>Competencies</i> - The graduate of the Art Museum Education 1 : <ul style="list-style-type: none"> - uses the adopted methods and designs an educational aid in the museum area; - evaluates the adopted methods and acquires new knowledge, which is actively used in solving the assigned tasks. <p>The educational outcomes of the knowledge are verified in regular discussions throughout the semester. The educational outcomes of skill and competence are verified by the presentation of the selected problem and the creation of a teaching tool, presented in the 12th and 13th week of the semester.</p>	
Course content: <ol style="list-style-type: none"> 1. Museum, museum history, art museum, gallery and present 2. Basics of museology, critical museology 	

3. Idea of a monument, cultural heritage, UNESCO												
4. Gallery pedagogy, gallery animation - terminology, development of the discipline												
5. Theories of education, non-formal and informal learning, constructivism and the museum												
6. Forms and methods of making a work of art accessible in the gallery												
7. Work as a communication medium: interpretive approaches												
8. Visitor activation, 20th century art practice and educational activities (interpretation, appropriation, action art)												
9. Exhibition as a communication medium, dramaturgy of the exhibition, exhibition didactics												
10. Typology of gallery visitors, target groups, visitors with special educational needs												
11. Museum, gallery and teaching tools												
12. Digital image, virtual reality and hypermedia in the age of the contemporary art museum												
Recommended literature: Bakoš, J. 2004. Intelektuála pamiatka. Bratislava: Kalligram. Bycko, M. – Cubjak, M. – Soták, R., 2004. Muzeoedukológia. Medzilaborce: Experimentálne centrum umeleckej výchovy. Cubjak, M., 2005. Muzeoedukológia. Medzilaborce: Spoločnosť Andyho Warhola. Horáček, R., 1998. Galerijní animace a zprostředkování umění. Brno: CERM. Jůva, V., 2004. Dětské muzeum. Edukační fenomén pro 21. století. Brno: Paido. Kesner, L., 2000. Muzeum umění v digitální době. Praha: Národní galerie: Argo. Kesner, L., 2005. Marketing a management muzeí a památek. Praha : Grada Publishing. Dolák, J. Sběratelství a sbírkotvorná činnost muzeí: vysokoškolská učebnice. Bratislava: Univerzita Komenského v Bratislave, 2018. Jagošová, L. et al., 2010. Muzejní pedagogika. Metodologické a didaktické aspekty muzejní edukace. Brno: Paido. Orišková, M. ed., 2006. Efekt múzea: predmety, praktiky, publikum. Bratislava: VŠVU; AFAD press. Šobáňová, P., 2012. Kritické teórie múzea: podnet k reflexii. In: Muzeum : Muzejní a vlastivědná práce, roč. 50, č. 2, s. 26–38. Šobáňová, P., 2015. Muzejní expozice jako edukační médium, Díl první. Olomouc : Univerzita Palackého.												
Language with is necessary to complete the course: <i>Slovak</i>												
Notes: ----												
Course evaluation Total number of evaluated students: -												
<table><tr><td>A</td><td>B</td><td>C</td><td>D</td><td>E</td><td>FX</td></tr><tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td></tr></table>	A	B	C	D	E	FX	-	-	-	-	-	-
A	B	C	D	E	FX							
-	-	-	-	-	-							
Lecturers: Mgr. Jana Migašová, PhD.												
Date of last change: 9. 2. 2022												
Approved by: prof. PaedDr. Slávka Kopčáková, PhD.												

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/ESTVY/22	Course title: Aesthetic education
Type, scope and method of educational activities: 1 hour lecture / 1 hour seminar Direct contact learning	
Number of credits: 2	
Recommended semester: 2	
Study grade: 2.	
Prerequisites	
Conditions for passing the course: The course is completed with the interim assessment. To pass the course, three components must be completed 1. Active preparation for class, self-study, engaging in the topics discussed in the form of discussion - max 30pts 2. Presentation of a selected topic (15pts) and its subsequent elaboration into a seminar paper (4PS -15pts) - max 30pts	

<p>For successful completion of the course, the student will submit a seminar paper (4PS) in the 12th week of the semester which will include pedagogical and educational background, basic theoretical assumptions and practical implications within education and will formally meet the criteria of a seminar paper</p> <p>3. Writing a written exam in 13th week of the semester - max 40 pts</p> <p>A minimum score of 50% on each section is required to pass the course. The assessment of the student's performance in the course is made according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the course assessment):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 %</p> <p>B - very good (above average results: 1.5) / 89.99 - 80.00 %</p> <p>C - good (average results: 2) / 79.99 - 70.00 %</p> <p>D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 %</p> <p>E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 %</p> <p>FX - Inadequate (further work required: 4) / 49.99 % and below.</p> <p>Number of credits and time range for the course requirements:</p> <ol style="list-style-type: none"> 1. Each week of the semester teaching the course: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h 2. Self-study and preparation for teaching 11 x 1 h = 11 h 3. Preparation of the presentation and submission of the seminar paper (4NS + literature) 12 h 4. Preparation for the paper in 13th week of the semester: 16 h. <p>Total - 2 credits - time commitment - 65 hours</p>	<p>Learning outcomes:</p> <p><i>Knowledge</i> - Graduate of Aesthetic Education:</p> <ul style="list-style-type: none"> - distinguishes and defines the conceptual apparatus in the field of aesthetic education and art pedagogy; - understands and distinguishes the expressive features of a work of art; - applies professional terms to a work of art; - applies theoretical knowledge to a selected work of art; <p><i>Skills</i> - Graduate of the Aesthetic Education course:</p> <ul style="list-style-type: none"> - Forms own attitudes about a work of art and is aware of their didactic use within aesthetic education; - identifies the common starting points of aesthetic and art education; <p><i>Competences</i> - Graduate of the subject Aesthetic Education:</p> <ul style="list-style-type: none"> - Identifies the paradigm of interculturality, intermediality and interdisciplinarity in relation to other arts and can use it to the benefit of aesthetic education; - Evaluates the expressive means of an artwork and theoretically grasps them in the context of educational disciplines. <p>Learning Outcomes knowledge is verified in a written theory paper in 13th week of the semester.</p> <p>The learning outcomes of skills and competences are verified in a written thesis of the practical part in the 12th week of the semester and in the presentation of the chosen topic.</p>
<p>Course content:</p> <ol style="list-style-type: none"> 1. Aesthetic education: characteristics, objectives, content and the place of art in it. 2. Art pedagogy, or education by art. 3. Ideas of humanists, artists and educators about aesthetic education. 4. The meaning of aesthetic education for the development of the personality of children and young people. 5. Historical excursion into the history of aesthetic education. 6. The status of aesthetic education in Romanticism. 7. Teaching materials and alternative texts for Aesthetic Education and Art and Culture. 8. Pedagogical interpretation of a work of art. 9. Polyaesthetic education and integrative art pedagogy. 10. Multicultural education. 11. Aspects of aesthetic literacy. 12. Dramatic education as a method supporting active learning. 	<p>Recommended literature:</p> <p>Bečvářová, I., 2015. Výtvarná dramatika v pedagogické praxi : netradiční činnosti pro předškolní a školní věk. Praha: Portál.</p> <p>Beňadiková, J., a kol., 1992. Estetická výchova. Bratislava: SPN.</p> <p>Brücknerová, K., 2011. Skici ze současné estetické výchovy. Brno: MU.</p> <p>Dytrtová, K., a kol., 2009. Výtvarná výchova, hudba a umění. Banská Bystrica: UMB.</p>

Fridman, L., 2003. Možnosti hudobnej a estetickej výchovy pri realizácii cieľov multikultúrnej výchovy. Banská Bystrica: UMB.

Fridman, L., 2005. Estetická komunikácia ako determinant edukačných cieľov v hudobnej a estetickej výchove. In: Pedagogické rozhledy (14)/2, s. 16-18.

Hatrik, J., Čunderlíková, E., 2012. Kapitoly z integratívnej umeleckej pedagogiky a didaktiky. Bratislava: MPC.

Jusko, A., 2007. Výtvarná výchova dnes a jej perspektívy. Prešov: Polygraf.

Kopčáková, S., 2011. Hudba a umenie: vzájomné vzťahy a prieniky v kontexte intermedia lity a integrácie. Prešov: FF PU v Prešove.

Kopčáková, S., 2020. Školská estetika a estetická výchova v kontexte uhorského evanjelického školstva 1. polovice 19. storočia (na príklade diela Tobiasa Gottfrieda Schchöera). In: Kopčáková, S., eds. - In: Súradnice estetiky, umenia a kultúry 5: estetická výchova a prax vyučovania estetiky v kontextoch európskeho estetického myslenia 19. a 20. storočia – dialóg s tradíciou a súčasné koncepcie. Prešov: Filozofická fakulta.

Kopčáková, S., ed., 2021. Tobias Gottfried Schröer (1791–1850). Estetika ako vízia lepšieho človeka. Prešov: FF Pu v Prešove.

Makky, L., 2020. Možná štrukturalistická a post-štrukturalistická koncepcia estetickej výchovy. In: Kopčáková, S., eds. - In: Súradnice estetiky, umenia a kultúry 5: estetická výchova a prax vyučovania estetiky v kontextoch európskeho estetického myslenia 19. a 20. storočia – dialóg s tradíciou a súčasné koncepcie. Prešov: Filozofická fakulta, s. 176–189.

Migašová, J., Kvokačka, A., eds., 2019. Súradnice estetiky, umenia a kultúry IV. Študovať estetiku: Koncepcie, stratégie a súvislosti štúdia estetiky na Slovensku a v zahraničí. Prešov: FF PU v Prešove.

Mistrik, E., a kol., 1999. Kultúra a multikultúrna výchova. Bratislava: Iris.

Mistrik, E., 2016. Estetická výchova ako nástroj sebareflexie. Bratislava: UK.

Pimíková, T., Sláviková, Z., Hudáková, J., 2012. O počutí a počúvaní. Prešov: FF PU v Prešove.

Sláviková, Z., 2008. Integratívna umelecká pedagogika. Prešov: PU, PdF.

Sláviková, Z., 2017. Umelecká výchova v interdisciplinárnom kontexte. Prešov: PU v Prešove.

Zahatňanská, M., Kušnírová, E., 2017. Metódy podporujúce aktívne vyučovanie. Prešov: Vydavateľstvo Prešovskej univerzity.

Zeleňová, J., a kol., 2009. Hudba, kultúra a spoločnosť. Trnava: PdF.

Zeleňáková, H., 2011. Živá je cesta k umeniu. Nitra: UKF.

Žilková, M., a kol., 2001. Praktická estetika. Nitra: FF UKF.

Language with is necessary to complete the course: slovak

Notes: ----

Course evaluation

Total number of evaluated students: 40

A	B	C	D	E	FX
93%	8%	0%	0%	0%	0%

Teacher: prof. PaedDr. Slávka Kopčáková, PhD., doc. Mgr. Lukáš Makky, PhD., Mgr. Lenka Bandurová, PhD.

Date of last change: 7.2.2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/SVKON/22	Course title: Student scientific conference
Type, scope and method of educational activity: : 0 hours lecture / 0 hours seminar Presence method	
Number of credits: 4	
Recommended semester: 2	
Study grade: 2	
Prerequisites: -	
<p>Conditions for passing the course:</p> <p>The condition for granting the mid-term evaluation (Y / N) is an active presentation at the institute round and at the faculty round and the subsequent submission of the work in printed form within the set deadline. The defense of the thesis is carried out as a public debate before the commission.</p> <p>In the event that the student does not advance to the faculty round according to the decision of the committee, he / she is obliged to complete the written work of ŠVOUK on the basis of the comments of the opponent appointed by the committee and submit the thesis within the set deadline. Without the submission of the completed written work, the evaluation will not be granted, resp. will be (N).</p> <p>After successful defense of the thesis on the faculty round, the student submits the completed version of the thesis within the set deadline to the supervisor / guarantor, who gives a recommendation for publication in the scientific proceedings ŠVOUK FF PU, or does not recommend the text for publication in its existing form. He will deliver his opinion to the student within the set deadline.</p> <p>The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00%</p> <p>B - very good (above average results: 1.5) / 89.99 - 80.00%</p> <p>C - good (average results: 2) / 79.99 - 70.00%</p> <p>D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00%</p> <p>E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00%</p> <p>FX - insufficient (additional work required: 4) / 49.99 and less%.</p> <p>Number of credits and time range for the conditions of passing the course:</p> <p>Topic preparation and consultation with the teacher- 30h</p> <p>processing of the selected topic - 30h</p> <p>preparation of the paper for presentation - 30 h</p> <p>adjustment of the paper after comments on the publication - 30h</p> <p>Total- 4 credits - time required - 120 hours</p>	
<p>Learning outcomes:</p> <p><i>Knowledge</i> - Graduate of the course Student Scientific Conference</p> <ul style="list-style-type: none"> - The graduate of the course is able to work with professional literature, - actively acquire knowledge, - use them to solve basic practical tasks in the field and has knowledge of the field in question, which is able to actively use. <p><i>Skills:</i> Graduate of the course Student Scientific Conference</p> <ul style="list-style-type: none"> - can work with professional literature - compare and select and orientate in the selected issue - Competences - Graduate of the course Student Scientific Conference - uses the acquired knowledge and critically and analytically speaks about problems, evaluates and is able to identify and evaluate the ethical, social and other contexts of the problems addressed. - The graduate of the discipline is able to identify and assess the aesthetic and other (ethical, social, societal, political) contexts of the topic within the subject of aesthetics. 	

<p>- On the basis of completing the discipline, he / she acquires competences of orientation in the topic and is able to independently acquire new knowledge and actively expand his / her knowledge in the given area. The aim of the course is to acquire the habits of independent professional and scientific work, the ability to search for aesthetic problems and find competent theories in solving them.</p> <p>The learning outcomes of the knowledge are verified during the presentation of your paper and in the published paper The educational outcomes of the competence skill are verified during the presentation and in the discussion at the conference.</p>												
<p>Course content:</p> <ol style="list-style-type: none">1. Listing a topic or registering a topic for students;2. individual consultations with the guarantor and consultants of individual thematic areas.3. Continuous independent work of the student under the methodical guidance of a consultant,4. public presentation at a student scientific conference.5. Public opposition to the presented works.6. editing and processing of the paper into the final form intended for publication in the proceedings												
<p>Recommended literature:</p> <p>Meško, D. – Katuščák, D. – Findra, J. a kol. 2013. Akademická príručka. Martin: Osveta. 495 s. ISBN 9788080633929</p> <p>Katuščák, D. 2007 Ako písať záverečné a kvalifikačné práce. Enigma</p> <p>Professional source and secondary literature on the chosen topic</p>												
<p>Language with is necessary to complete the course: slovak</p>												
<p>Notes: ---</p>												
<p>Course evaluation</p> <p>Total number of students evaluated: 14</p> <table><tr><td>A</td><td>B</td><td>C</td><td>D</td><td>E</td><td>FX</td></tr><tr><td>0%</td><td>7%</td><td>21%</td><td>29%</td><td>14%</td><td>29%</td></tr></table>	A	B	C	D	E	FX	0%	7%	21%	29%	14%	29%
A	B	C	D	E	FX							
0%	7%	21%	29%	14%	29%							
<p>Lecturers: prof. PaedDr. Slávka Kopčáková, PhD.</p>												
<p>Date of last change: 17. 1. 2022</p>												
<p>Approved by: prof. PaedDr. Slávka Kopčáková, PhD.</p>												

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/SUFIL/22	Course title: Contemporary Philosophy
Type, scope and method of educational activity: : 0 hours lecture / 0 hours seminar	
Presence method	
Number of credits: 2	
Recommended semester: 4	
Study grade: 2	
Prerequisites: -	
Conditions for passing the course: The course is completed with an interim assessment. In order to pass the course you need to: <div><div>1.</div><div>Student work during the semester 40 pts.</div></div> <div><div>2.</div><div>Essay 60 pts.</div></div>	
The evaluation of the student's academic performance in the course is carried out according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the course evaluation): A - excellent (outstanding results: numerical value 1) / 100.00 - 90.00 %	

B - very good (above average results: 1.5) / 89.99 - 80.00 %
 C - good (average results: 2) / 79.99 - 70.00 %
 D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 %
 E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 %
 FX - Inadequate (further work required: 4) / 49.99 % and below.

Number of credits and time range for the course requirements:

1. Each week of the semester teaching the course: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h
2. Preparation of a written seminar paper according to the criteria set out in the syllabus 34.

Total - 2 credits - time requirement - 60 hours

Learning outcomes:

Knowledge - Graduate of the course:

- Presents a systematic interpretation of the basic issues of semiotics, phenomenology, structuralism, deconstruction, and postmodernism;
- explains concisely and clearly the development of philosophical thought since the second half of the 20th century, especially in the structuralist and neo-Freudian traditions; postmodernism and the new French phenomenology

Skills - The graduate student will:

- Engages in reasoned dialogue about basic philosophical issues (developing analytical thinking);
- traces, through analytical work with the text, the interpretive strategies that contemporary philosophers apply to a particular problem (developing critical thinking)

Competencies - The graduate of the course will:

- Acquires a systematic view of the problems discussed and a general overview and historical transformations of contemporary continental philosophy, i.e., the changing forms of approaches to particular issues over the course of the 20th century (application of historical themes in the systematic field).
- Gain a basic awareness of related systematic disciplines (ethics, anthropology, sociology, aesthetics, etc.) that draw on different forms of addressing particular issues (context of study);
- acquires the methodological competence to recognise and systematically systematise knowledge, to prepare, select, recommend and coordinate approaches on the basis of this knowledge, to recognise the right solutions and to propose ways of applying them in research work;
- acquires the prerequisites for further (self-)study and development of knowledge.

The learning outcomes of knowledge are verified in the preparation of introductory words throughout the semester and during the oral examination. The learning outcomes of skills and competences are verified in the written work practical part - submission of the term paper in the 12th week of the semester.

Course content:

1. Hermeneutic movement
2. Truth and method - Speech as understanding (H.G.Gadamer) - theory of (not only speech) games;
3. P. Ricoeur and the philosophy of freedom - Guilt, memory and forgiveness
4. P. Ricoeur: hermeneutics of the symbol - living metaphor
5. J. Lacan and the foundations of neopsychanalysis - the concept of the imaginary and the symbolic -
6. J. Lacan: 3 stages of subjectivity - Hysterization, Symbolic and Real
7. S. Žižek and the critique of modern and contemporary ideologies - explicit and implicit violence - the subject and the Big Other - the phantasm and its functions
8. A. Badiou and the theory of the subject
9. A. Badiou: Being and/as event - manifesto of philosophy - truth and/as event
10. M. Foucault and the hermeneutics of the subject
11. M. Foucault and archaeology and genealogy
12. M. Foucault and episteme and discourse theory

Recommended literature:

Pramenná literatúra:

Sucharek, P. 2021. *Súčasná filozofia*, Instantné dejiny kontinentálnej filozofie. Prešov: AFPUP.
 Gros, F., 2018. *Filozofia chôdze*. Bratislava: OZ Hronka.
 Čapek, J., 2003. *Filosofie Henri Bergsona*. Praha: OIKOYMENH;
 Foucault, M., 2007. *Slova a věci*. Brno: Computer Press, a.s.;
 Blanchot, M., 1999: *Literární prostor*. Praha: Hermann & synové;

Decombes, V., 1995. *Stejné a jiné. Čtyřicetpět let francouzské filosofie (1933-1978)*. Praha: OIKOYMENH;
Nida-Rümelin, J., 2001. *Slovník současných filosofů*. Praha: GARAMOND.

Interpretačná literatúra:

Patočka, J., 2009. Co je existence? In: *Fenomenologické spisy II*. Praha: Oikoymenh&Filosofia, s. 335-366.
Heidegger, M., 2002. Nutnost výslovného obnovení otázky po bytí. In: *Bytí a čas*. Praha: OIKOYMENH, s. 17-20.
Levinas, E., 2009. Tvář. In: *Etika a nekonečno*. Praha: OIKOYMENH, s. 208-211.
Levinas, E., 1997. Druhý a Jiní. In: *Totalita a nekonečno*. Praha: OIKOYMENH, s. 188-190.
Maldiney, H. 2015. Náčrt fenomenologie umenia. In: Sucharek, P., *Fenomenológia stretnutia*. Prešov: AFPUP, s. 106-150.
Marion, J.-L., 2008. Formální příčina nekonečna. In: *Teologické texty* (38) 1-2, s. 109-131.

Language with is necessary to complete the course: slovak

Notes: ----

Course evaluation

Total number of students evaluated: this is a new subject, so there are no statistics on assessment or student numbers

A	B	C	D	E	FX

Lecturers: doc. Mgr. Pavol Sucharek, PhD., Mgr. Lukáš Arthur Švihura, PhD.

Date of last change: 11. 2. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/SSLHU/22	Course title: Contemporary Slovak Music
Type, scope and method of educational activity: Type of educational activities: Lecture, Seminar Scope of educational activities: 1,1 hours weekly, 13,13 per semester Method of educational activities: Presence	
Number of credits: 2	
Recommended semester: 3	
Study grade: 2.	
Prerequisites: -	
Conditions for passing the course: The subject is evaluated continuously. To successfully complete the course, it is necessary to complete 4 components: <ol style="list-style-type: none"> 1. Joint lectures and seminar meetings - 20 p. 2. During the semester, the student prepares and presents at the seminar a semester work including a profile and a focus (with appropriately selected musical samples) by the teacher of the assigned Slovak musician, aesthetic evaluation and evaluation of his contribution to contemporary Slovak music culture (4-5 NS). - 20 p. 3. At the end of the semester (usually in the 13th week) he passes a knowledge test. - 50 p. 4. The student studies the assigned professional literature and study materials - 10 p. <p>The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00%</p> <p>B - very good (above average results: 1.5) / 89.99 - 80.00%</p> <p>C - good (average results: 2) / 79.99 - 70.00%</p> <p>D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00%</p> <p>E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00%</p> <p>FX - insufficient (additional work required: 4) / 49.99 and less%</p> <p>Number of credits and time frame for the conditions of passing the course:</p> <ol style="list-style-type: none"> 1. Each week of the semester course teaching and active participation in seminar discussions: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h. 2. In the pre-agreed week of the semester, the student presents a seminar paper: 22 h. 3. Preparation for the knowledge test, resp. independent individual study of study materials - 12 weeks x 1h = 12 h. <p>Total - 2 credits - time consuming - 60 hours</p>	
Learning outcomes: <i>Knowledge</i> - Graduate of the course Contemporary Slovak Music: <ul style="list-style-type: none"> - defines and applies the basic concepts and categories of music of the 20th century to the specific problems of building Slovak music culture in the period after World War II to the present; - knows the basic development lines of shaping the stylistic tendencies of the Slovak musical avant-garde; - identifies and is able to include leading representatives of emerging compositional styles and art movements; <i>Skills</i> - Graduate of the course Contemporary Slovak Music: <ul style="list-style-type: none"> - characterizes professional stylistic tendencies, paradigms, dynamic units, compositional poetics in professional terminology; - has apperception and reception mechanisms for the internalization of selected musical works - perceptually analyzes and verbally interprets the basic stylistic elements and compositional procedures of music of the second half of the 20th century and the first decades of the 21th century with professional terminology; - distinguishes individual stylistic tendencies, currents, author groups and their representatives; 	

Competences - Graduate of the course Contemporary Slovak Music:

- compares, connects and confronts aspects of artificial music with non-artificial music, their mutual interactions within the postmodern compositional paradigm;
- critically evaluates and reflects on the current state of music culture;
- assesses and appreciates the media aspects of music production;
- critically evaluates the creativity (compositional contribution) and interpretive parameters (aesthetic-expressive means) of artistic expressions of contemporary Slovak music;

The learning outcomes of the knowledge are verified in discussions during lectures and seminars and in the form of a knowledge test or colloquium.

Course content:

1. Introduction to the study.
2. Slovak music in the first years after the liberation (1945-48). The building mentality of the 50s.
3. The concept of socialist realism in Slovak music culture.
4. Musical work of Slovak composers in the 50s and 60s of the 20th century. 2 different currents.
5. Krutňava E. Suchoň's opera as a key work of Slovak music in the 20th century, genesis, versions and detailed music-text analysis.
6. Slovak musical avant-garde (60s). R. Berger: Transformations (1965).
7. Smolenice seminars for contemporary music. Fluxus in Slovakia (M. Adamčiak et al.)
8. Music and totalitarianism. Ladislav Burlas: Planctus as a key pre-normalization work.
9. Musical works of Slovak composers in the 70s and 80s of the 20th century. Postmodern music in Slovakia.
10. The paradigm shift after the gentle revolution of 1989 - the onset of postmodernism and plurality in the work of Slovak composers in the 1990s.
11. Slovak opera in the 20th century. Key works of modernity, avant-garde and the present.
12. Current development trends and stylistic orientations. Festivals of classical, jazz, alternative music in Slovakia.

Recommended literature:

Albrecht, J. 1959. K estetike dodeka fónie a elektronickej hudby. In: Slovenská hudba, č. 1, s. 11-14.

Albrecht, J., 1998. Spomienky bratislavského hudobníka. Bratislava: Vydavateľstvo PT.

Berger, R., 2000. Dráma hudby. Prolegomena k politickej muzikológii. Výber z textov z rokov 1990-1999. Bratislava: Hudobné centrum.

Burlas, L., 1964. Etika a estetika slovenskej národnej hudby. In: Slovenská hudba. Roč. 8, č. 6, s. 164-167.

Burlas, L., Faltin, P. a – Filip, M., 1965. Kapitoly z teórie súčasnej hudby. Bratislava – Praha: Panton.

Burlas, L., 1987. Pohľady na súčasnú slovenskú kultúru. Bratislava: OPUS.

Donovalová, V., 1969. Slovenská hudba v rokoch 1949-1956. I. In: Slovenská hudba. Roč. 13, č. 8, s. 295-304.

Donovalová, V., 1970. Slovenská hudba v rokoch 1949-1956. II. In: Slovenská hudba. Roč. 14, č. 5-6, s. 150-160.

Elschek, O., 1997. Slovenská hudba medzi minulosťou a dneskom. In: Slovenská hudba, č. 3-4, s. 211-233.

Faltin, P., 1997. Slovenská hudobná tvorba v rokoch 1956-1965. In: Slovenská hudba, č. 3-4, s. 175-210.

Faltin, P., 1992. Ontologické transformácie v hudbe 60. rokov. In: Slovenská hudba. Roč. 18, č. 2, s. 175-179.

Faltin, P., 1997. Slovenská hudobná tvorba v rokoch 1956-1965. In: Slovenská hudba. Roč. 23, č. 3-4, s. 175-210.

Hrčková, N., 2005. Dejiny hudby VI. Hudba 20. storočia (1). Bratislava: IKAR.

Hrčková, N., 2006. Dejiny hudby VI. Hudba 20. storočia (2). Bratislava: IKAR.

Chalupka, E., 1996. Vývoj po roku 1945. In: Dejiny slovenskej hudby od najstarších čias po súčasnosť. Bratislava: ÚHV SAV, ASCO Art, s. 273-341. (Obsahuje diskografiu)

Chalupka, E., 2011. Slovenská hudobná avantgarda. Bratislava: FF UK, 2011.

Jurík, M. – Zagar, P., eds., 1998. 100 slovenských skladateľov. Bratislava: NHC.

Kajanová, Y., 2010. Postmoderna v hudbe. Bratislava: FF UK.

Kol.: 100 slovenských skladateľov. Bratislava: NHC, 1998.

Kopčáková, S., 2013. Vývoj hudobnoestetického myslenia na Slovensku v 20. storočí. Prešov: FF PU.

Lexman, J., 2004. Hudba šťastného zajtrajška. In: Poetika a politika. Umenie a päťdesiate roky. Bratislava: SAV ÚSL a Slovak Academic Press.

Malinowski, W., 2006. Socialistický realizmus? Čo to naozaj bolo? Príspevok k dejinám sacrum v umení. In: Slovenská hudba. Roč. 32, č. 1, s. 42-64.

Martináková, Z., 1997. Súčasná slovenská hudba z konca druhého tisícročia. In: Slovenská hudba, č. 3-4, s. 234-252.

Martináková, Z., 2000. K vývinovým tendenciám hudobnej tvorby na Slovensku v poslednom štvrtstoročí. In: Slovenská hudba, č. 1-2, s. 106-129.

Martináková, Z., 2010. Mladá slovenská skladateľská generácia. In: Slovenská hudba, č. 1, s. 27-62.

Zavarský, E., 2008. Eugen Suchoň. Bratislava: Hudobné centrum.

Odborné časopisy Hudobný život a revue Slovenská hudba:
 Kol., 1998. Hommage á Eugen Suchoň. In: Slovenská hudba. Roč. 24, č. 1-2.
 Specialized magazines: Slovak Music 1957-1971 and 1991-2021, Hudobný život (since 1969) and others.
 On the topic: Slovak composers of the second half of the 20th century. (Slovak Music 2002/1, 3-4); profiles.

Language with is necessary to complete the course: Slovak, Czech

Notes: ----

Course evaluation

Total number of students evaluated: 5

A	B	C	D	E	FX
80%	0%	0%	20%	0%	0%

Lecturers: Prof. PaedDr. Slávka Kopčáková, PhD.

Date of last change: 12. 1. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/ALTD1/22	Course title: Alternative theater
Type, scope and method of educational activity: Type of educational activities: Lecture, Seminar Scope of educational activities: 1,1 hours weekly 13, 13 per semester Method of educational activities: Presence	
Number of credits: 2	
Recommended semester: 3	
Study grade: 2.	
Prerequisites: -	
Conditions for passing the course: The subject is evaluated by continuous evaluation. To successfully complete the course, it is necessary to complete 5 components: <ol style="list-style-type: none"> 1. Joint lectures and seminar meetings 10p. 2. Elaboration and presentation of a seminar paper on a given topic, submits as a term paper (scope: 10 NS) 20p. 3. The student studies the assigned professional literature and study materials 10p. 4. During the semester, the student prepares an analysis of theatrical production of an alternative type with demonstrations, which he / she will present within the seminar part (scope 5-6 NS) 20p. 5. During the credit week, he / she completes colloquium 40p. The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00% B - very good (above average results: 1.5) / 89.99 - 80.00% C - good (average results: 2) / 79.99 - 70.00% D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00% E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00% FX - insufficient (additional work required: 4) / 49.99 and less%	
Number of credits and time frame for the conditions of passing the course: <ol style="list-style-type: none"> 1. Every week semester course teaching 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h. 2. Study of professional literature and materials - 10 h. 3. In the pre-agreed week of the semester, the student prepares and submits a seminar paper on the assigned topic. At the seminar, he will present a substantial part of it together with a PWP presentation and the following discussion - 2 p.m. 4. Analysis of theatrical production of an alternative type, which will be presented at the seminar - 10 h. Total- 2 credits - time consuming - 60 hours	
Learning outcomes: Knowledge – Graduate course: <ul style="list-style-type: none"> - knows and interprets concepts related to alternative type theater; - identifies and creatively solves theoretical and practical tasks associated with the developmental metamorphoses of alternative theater; - defines the individual poetological features of a given alternative theater by professional terminology; - recognizes and evaluates leading personalities and creators shaping the artistic-aesthetic values of alternative theater with an overlap into the Euro-American context; Skills - Graduate course: <ul style="list-style-type: none"> - through perceptual empiricism, with the application of the acquired terminology, it creates a workshop production of an alternative type; Competences - Graduate course: <ul style="list-style-type: none"> - seeks and identifies parallels between alternative arts and the development of other arts in which alternative arts practices are applied; - critically formulates its opinions on the topic on the basis of professional texts; 	

The educational outcomes of knowledge are verified in the seminar part in discussions during the semester, in the semester work from the alternative theater submitted in the 12th week of the semester (presented during the semester) and the colloquium. The educational outcomes of skill and competence are verified in the analysis of theatrical production of an alternative type, in the seminar part and in the semester work.

Course content:

1. The concept of alternative theater.
2. Alternative theater in Slovakia.
3. The second theatrical reform.
4. Personalities of the second theatrical reform.
5. OFF - Broadway, OFF- OFF Broadway.
6. Commune Theater.
7. Intercultural theater.
8. Holistic theatrical act.
9. Art theater.
10. Third Theater.
11. Metamorphoses of postmodern theater.
12. Postdramatic theater.

Recommended literature:

Alan, J., 2001. Alternativní kultura. Příběh české společnosti 1945-1989. Praha: Nakladatelství Lidové noviny.

Aronson, A., 2011. Americké avantgardní divadlo. Praha: AMU.

Artaud, A., 1993. Divadlo a jeho dvojník. Bratislava: Tália -press.

Braun, K., 1993. Druhá divadelní reforma? Praha - Brno: Divadelní ústav – JAMU.

Carlson, M., 2006. Dejiny divadelných teórií. Bratislava: Divadelný ústav.

Čahojová, B., 2002. Slovenská dráma a divadlo v zrkadlách moderny a postmoderny. Bratislava: Divadelný ústav.

Dvořák, J., 2000. Alt. divadlo. Slovník českého alternativního divadla. Praha: Pražská scéna.

Fischer-Lichte, E., 2011. Estetika performativity. Mníšek pod Brdy: NA KONÁRI.

Fischer-Lichte, E., 2021. Úvod do divadelných a performatívnych štúdií. Bratislava: Divadelný ústav.

Fuocault, M., 1995. Sen a obraznosť. Liberec: Dauphin.

Gajdoš, J., 2005. Od techniky dramatu ke scenologii. Praha: AMU.

Gajdoš, J., 2011. Postmoderné podoby divadla. Brno: Větrné mlýny.

Gbúr, J., Horák, K., Pukan, M. (eds.), 2006/2007. Kontexty alternatívneho divadla II. Prešov: FF PU.

Gbúr, J., Horák, K. (eds.), 2003. Kontexty alternatívneho divadla I. Prešov: FF PU.

Geržová, J. - Hrubaničová, I., 1998. Kľúčové termíny výtvarného umenia druhej polovice 20. storočia. Bratislava: PROFIL.

Horák, K., Pukan, M., Mitrová, A., Kušnírová, E. (eds.), 2007/2008. Kontexty alternatívneho divadla III. Prešov: FF PU.

Horák, K., Pukan, M., Kušnírová, E. (eds.), 2011. Kontexty alternatívneho divadla IV. Prešov: FF PU.

Horák, K., Pukan, M., Kušnírová, E. (eds.), 2011. Reflexie divadla, divadlo reflexie. Prešov: FF PU.

Jovičević, A., Vujanović, A., 2012. Úvod do performatívnych štúdií. Bratislava: Divadelný ústav.

Lehmann, H.-T., 2007. Postdramatické divadlo. Bratislava: Divadelný ústav.

Makonj, K., 2007. Od loutky k objektu. Praha: Pražská scéna.

Marčok, V., 2010. V poschodovom labyrinte. Bratislava: LIC.

Pavis, P., 2020. Analýza divadelného predstavenia. Praha: AMU.

Pukan, M., Kušnírová, E. (eds.), 2017. Kontexty alternatívneho umenia v súčasnom myslení. Prešov: FF PU.

Schechner, R., 2009. Performancia: teórie, praktiky, rituály. Bratislava: Divadelní ústav.

Šimková, Soňa, 2015. Tendencie súčasného (západného) divadla. Bratislava: Vysoká škola múzických umení.

Šimková, Soňa, 2019. Divadlo prekračujúce hranice. Chéreau – Mnouchkine – Wilson. Bratislava: Divadelný ústav.

Václavová, D., Žilka, T. a kol., 2008. Site-specific. Praha: Pražská scéna.

Žilka, T., 1991. Téma a štýl v postmodernizme. Nitra: VŠP.

Žilka, T., 2000. Postmoderná semiotika textu. Nitra: UKF FF.

Language with is necessary to complete the course: Slovak and Czech

Notes: ----

Course evaluation

Total number of students evaluated: 3

A	B	C	D	E	FX
100%	0%	0%	0%	0%	0%

Lecturers: Mgr. Eva Kušnírová, PhD.
Date of last change: 14. 1. 2022
Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1EUK/GALA2/22	Course title: Art Museum Education 2
Type, scope and method of educational activities: 1 hour lecture / 1 hour seminar Direct contact learning	
Number of credits: 2	
Recommended semester: 3.	
Study grade : 2.	
Prerequisites: -----	
<p>Conditions for passing the course: The course is completed with the continuous assessment. Two components are required for successful completion of the course:</p> <ol style="list-style-type: none"> 1. Presentation of the selected problem - max 30 pts. 2. Student will present the selected issues (15 minutes, audio-visual material, questions for discussion, cca 10 slides) - during the seminar. 1. Semester project - video-tutorial - design of a synthetic set of educational activities using three components: artistic - dramatic - musical. Optional elements: art exhibition / exposition and target group / audience (project self-evaluation - 13th week of the semester) - max 70 pts. <p>In order to pass the course, it is necessary to achieve a minimum of 50% in each part of the course. The assessment of the student's performance in the course is carried out according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the assessment of the course): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below.</p> <p>Number of credits and time range for the course requirements:</p> <ol style="list-style-type: none"> 1. Each week of the semester teaching the course: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h 2. Study of resources and preparation of the presentation: 8 h 3. Creation of a semester project – video-tutorial: 26 h <p>Total- 2 credits - time consuming - 60 hours</p>	
<p>Learning outcomes: <i>Knowledge</i> – The graduate of the Art Museum Education 2:</p> <ul style="list-style-type: none"> - defines and identifies methodological procedures for creating an animation program in the gallery / museum - knows the infrastructure of visual arts care in Slovakia - distinguishes target groups / groups of gallery / museum visitors - understands the current need for discipline in a local, regional and national context <p><i>Skills</i> - The graduate of the Art Museum Education 2:</p> <ul style="list-style-type: none"> - creates the concept of the animation program for the gallery / museum - critically analyses educational practices in museums / galleries - synthesizes theoretical knowledge in creating an animation program - presents and critically evaluates existing animation programs, as well as creating your own project <p><i>Competencies</i> - The graduate of the Art Museum Education 2:</p> <ul style="list-style-type: none"> - implements educational methods in the process of creating an animation program for a gallery / museum - synthesizes skills acquired in other disciplines of the study program - acquires new knowledge, which he actively uses in solving the assigned tasks. <p>The educational outcomes of the knowledge are verified in regular discussions throughout the semester. The educational outcomes of skill and competence are verified by the presentation of the selected problem and the creation of a semestral project, presented in the 12th and 13th week of the semester.</p>	

Course content:

1. Examples of good practices of gallery animation abroad and in Slovakia
2. System of galleries and museums in Slovakia, valid legislation and financing
3. State, school educational program, curricular documents, lifelong learning, museum / gallery and school relationship
4. Animation program from concept to creation / methodical structure of animation
5. Overview of educational methods and teaching aids for creating animation of the exhibition
6. Game, experiment and multisensory experience in a museum / gallery
7. Creation of an animation program: children, school groups, museum in the context of formal education
8. Creating an animation program: families, visitors with special educational needs, communities
9. Creation of an animation program: youth, adults and seniors
10. Technologies, internet and social networks, their didactic potential in gallery animation
11. Collections and exhibitions of galleries in eastern Slovakia as a subject and medium of education / animation activities
12. Critical reflection of gallery activity and art criticism in the present

Recommended literature:

Falk, J. H. – Dierking, L. D., 2000. Learning from museums: Visitor experiences and the making of meaning. Lanham, MD: Rowman and Littlefield.

Fišer, Z. – Havlík, V. – Horáček R., 2010. Slovem, akcí, obrazem: příspěvek k interdisciplinarity tvůrčího procesu. Brno: Masarykova univerzita.

Horáček, R., 1998. Galerijní animace a zprostředkování umění. Brno: CERM.

Jůva, V., 2004. Dětské muzeum. Edukační fenomén pro 21. století. Brno: Paido.

Kesner, L., 2000. Muzeum umění v digitální době. Praha: Národní galerie: Argo.

Kesner, L., 2005. Marketing a management muzeí a památek. Praha: Grada Publishing.

Jagošová, L. et al., 2010. Muzejní pedagogika. Metodologické a didaktické aspekty muzejní edukace. Brno: Paido.

Jagošová, L., 2014. Muzea a návštěvníci se speciálními vzdělávacími potřebami. In: Dolák, J. - Holman, P. - Jagošová, L. - Jůva, V. - Mrázová, L. - Šerák, M. - Šobáňová, P., Základy muzejní pedagogiky. Studijní texty. Brno: Moravské zemské muzeum - Metodické centrum muzejní pedagogiky, s. 41-57.

Orišková, M. ed., 2006. Efekt múzea: predmety, praktiky, publikum. Bratislava: VŠVU; AFAD press.

Šobáňová, P., 2012. Edukační potenciál muzea. Olomouc: Univerzita Palackého v Olomouci.

Šobáňová, P., 2015. Muzejní expozice jako edukační médium, Díl první. Olomouc: Univerzita Palackého.

Language with is necessary to complete the course: *Slovak*

Notes: ----

Course evaluation

Total number of evaluated students: -

A	B	C	D	E	FX
-	-	-	-	-	-

Lecturers: doc. Mgr. Jana Migašová, PhD.

Date of last change: 9. 2. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/FIT20S/22	Course title: 20 th Century film theories
Type, scope and method of educational activities: 1 hour lecture / 1 hour seminar Direct contact learning	
Number of credits: 2	
Recommended semester: 3	
Study grade: 2.	
Prerequisites	
<p>Conditions for passing the course: The course is completed with the interim assessment. To pass the course, three components must be completed</p> <ol style="list-style-type: none"> 1. Active preparation for class, self-study, watching designated films and engaging in discussion of the topics covered - max 30pts 2. Submission of a seminar paper - max 30 b For successful completion of the course, the student will submit a term paper (4NS) in the 12th week of the semester which will include a theoretical analysis of the contexts and authors discussed, with an emphasis on a critical reassessment of their views 3. Writing a knowledge paper in 13th week of the semester - max 40 pts <p>A minimum score of 50% on each section is required to pass the course. The assessment of the student's performance in the course is made according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the course assessment):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below.</p> <p>Number of credits and time range for the course requirements:</p> <ol style="list-style-type: none"> 1. Each week of the semester teaching the course: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h 2. Each week of the semester, the student will prepare for class in correspondence with the assigned topic, prepare short notes and engage in discussion or watch the required film 11 x 1 h = 11 h 3. Preparation and submission of the seminar paper (4NP + literature) 12 h 4. Preparation for the paper in week 13 of the semester: 16 h. <p>Total - 2 credits - time commitment - 65 hours</p>	
<p>Learning outcomes: <i>Knowledge</i> - Graduate of the course Film Theories of the 20th Century:</p> <ul style="list-style-type: none"> - Possesses an overview of the development of film theory in the period under study; - Knows the basic theoretical background and the connections between the different approaches of film theory; - understands the specifics of film theory in relation to the cinematographic development of the period; - applies knowledge from other film-related subjects to understand the different theoretical approaches of film theory. <p><i>Skills</i> - The graduate of 20th Century Film Theories:</p> <ul style="list-style-type: none"> - Acquires a comprehensive and systematic knowledge of the topics covered in the course; - Identifies the basic characteristics of the various tendencies, methods and styles in thinking about film; - Identifies the theoretical underpinnings of aesthetic theory that are integrated in film theory. <p><i>Competencies</i> - The graduate of 20th Century Film Theories:</p> <ul style="list-style-type: none"> - Evaluates the conceptuality and context of film theory and film history; <p>Learning Outcomes Knowledge is verified in a written theory paper in 13th week of the semester. Learning outcomes skills and competencies are verified in a term paper in 12th week of the semester</p>	

Course content:

1. Origins of film theory 1920s.
2. Defining film as a kind of art, Traditional art and film as a new art, Relation of film to traditional arts.
3. Film versus imagination, Film versus reality
4. Programmes and Manifestos. Lindsay, H. V. Lindsay, V. Munsternberg, B. Balázs, R. Arnheim, R. Canudo, Photogeny, Lyrosophy, Author Theory
5. Film as a social phenomenon
6. Social roles of film, psychology of film.
7. Manifesto of Futurism, Weimar Theory (Kracauer)
8. Theories of the Soviet montage school (Eisenstein, Kuleshov, Pudovkin, Vertov)
9. Neorealism (Zavattini, Aristarco), Postwar theories of film, Film versus reality, French New Wave cinema, Free Cinema
10. Sociology of Film, A. Tarkovsky
11. Gender in film theory
12. Neoformalism, Passive and Active Spectatorship

Recommended literature:

Abel, R., 1993. French Film Theory and Criticism. Princeton: Princeton University Press.

Aithen, I., 2001. European Film Theory and Cinema: A Critical Introduction. Indiana University Press.

Balázs, B., 2010. Chvála filmového umenia. Bratislava: ASFK, VŠMU.

Braundy, L., Cohen, M., 2004. Film Theory and Criticism: Introductory Readings. OUP USA

Bazin, A., 1979. Co je to film? Praha: ČFÚ.

Bernard, J., 1995. Jazyk, kinematografie, komunikace. NFA: Praha.

Bolter, D., J., Grusin, R., 2005. Imediace, hypermediace, remediace. In: Teorie vědy (14)/2, s. 5–40.

Braundy, L., Cohen, M., 2004. Film Theory and Criticism: Introductory Readings. OUP USA.

Casetti, F., 2008. Filmové teórie 1945 – 1990. Praha: AMU.

Ejzenštejn, S., 2000. *Nápodoba jako ovládnutí*. In: Iluminace, č. 3.

Ejzenštejn, S., 1999. O zábere. In: *Umenie mizanscény II*, Bratislava: Divadelný ústav.

Epstein, J., 1997. Poetika obrazů. Praha: NFU.

Jackiewicz, A., 1982. Status filmu ako umenia. In: Antológia súčasnej filmovej teórie. Bratislava: SFÚ,

Kracauer, S., 2008. Ornament masy. Praha: Academia.

Martin, A., 2019. Mizanscéna a filmový styl. Praha: AMU.

Lotman, J., M., 2008. Semiotika filmu a problémy filmovej estetiky. Bratislava: Slovenský filmový ústav.

Macek, V., 2009. Filmová teória a história na vzostupe. In: Kino-Ikon, (13)/1, s. 212–221.

Mihálik, P., 1986. Sovietska filmová teória dvadsiatych rokov. Bratislava: Tatran.

Mihálik, P., 1983. Kapitoly z filmovej teórie. Bratislava: Tatran.

Mišíková, K., *Mysl a příběh ve filmové fikci: o kognitivistických přístupech k teorii filmové narace*. Praha: AMU.

Mukařovský, J., 2000. K estetice filmu. In: Studie I. Brno: Host.

Paštéková, J., 2019. Súčasná filmová teória 1, Nové rámce, iné problémy. Bratislava: VŠMU.

Szczepanik, P., 2004. Nová filmová historie. (Antologie). Praha: Hermann & synové.

Voskovec, J., 1989. Fotogenie a suprealita. Iluminace (1), 1, 143–147.

Zuska, V., 2010. Kruté světlo, krásny stín: Estetika a film, Praha: Trivium.

Language with is necessary to complete the course: slovak

Notes: ----

Course evaluation

Total number of evaluated students: 23

A	B	C	D	E	FX
26%	39%	26%	9%	0%	0%

Teacher: doc. Mgr. Lukáš Makky, PhD.

Date of last change: 7.2.2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.