COURSE DESCRIPTION

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| **University:** *University of Presov* | |
| **Faculty:** Faculty of Arts | |
| **Code:** 1IUKR / USULI / 22 | Course title: Old Ukrainian Literature (P) |
| **Type, scope and method of educational activity:**  1 hour lecture / 1 hour seminar  Combined method. | |
| **Number of credits:**4 | |
| **Recommended semeste:** 3rd semester of study | |
| **Study grade:** 1. | |
| Prerequisites: | |
| **Conditions for passing the course:** The evaluation is awarded for regular active participation in seminars.  In case of non-participation in the seminars, it is necessary to prepare a seminar paper on the agreed topic.  The course is completed by an oral final evaluation. | |
| Learning outcomes:  Knowledge  The student has knowledge of the sources from which he obtains reliable information. This is especially important with the earliest history of Ukraine, the Kiev period, where misinterpretations and misinformation are common. The student has knowledge of the history and culture of the period. The student is familiar with the most significant stages and periodization of the period of early Ukrainian literature and on the basis of them is able to point out:  a) the historical development of genres, styles and other components;  b) peculiarities of older Ukrainian literature in terms of authorship, method of origin and dissemination, mission and meaning.  Skills  The student, under the guidance of a teacher, but also independently can analyze the contentand formal peculiarities of texts of older Ukrainian literature, identify their genre and style specifics.  Competencies  The graduate understands the context, is aware of the harmfulness of misinformation and related misinterpretations. The student is aware of the shared responsibility for preserving the cultural heritage of the country of the language studied. | |
| **Course content:**  1. Definition of the term "older Ukrainian literature", its peculiarities, periodization, the current state of its research; 2. Literature of the Kievan Rus period (11th - 13th century);  3. Ukrainian literature of the 14th and first half of the 16th century.;  4. Ukrainian literature of the second half of the 16th and 17th centuries.;  5. Ukrainian poetry in the second half of the 16th and 17th centuries.;  6. Dramatic works in the 17th century.;  7. Historical prose in the 17th century.;  8. Ukrainian literature in the 18th century. (Cossack letopises, dramatic works, socio-political satire);  9. Literary works of Gregory Skovoroda (poetry, poems, parables). | |
| **Recommended literature:**  *Apollonova ľutňa. Kyjivski poety 17. – 18. stoliťťa*. Kyjiv 1982. *Chrestomatija davňoji ukrajinskoji literatury.* Kyjiv 1967. *Pisni Kupidona. Ľubovna poezija na Ukrajini 16. – 19. stoliťťa.* Kyjiv 1984. POLEK, V., 1994. *Istorija ukrajinskoji literatury 10. – 17. stoliťťa.* Kyjiv. SAVČENKO, I., 2001. *Davňa ukrajinska literatura.* Kyjiv. *Ukrajinska literatura 17. stoliťťa.* Kyjiv 1978. *Ukrajinska literatura 18. stoliťťa.* Kyjiv 1983. VOZŇAK, M., 1992. *Istorija ukrajins’koji literatury v dvoch knyhach. Knyha perša.* Vydaňňa 2-he. Ľviv. VOZŇAK, M., 1992. *Istorija ukrajins’koji literatury v dvoch knyhach. Knyha druha.* Vydaňňa 2-he. Ľviv.  BILOUS, P. 2009. *Іstorija ukrajinskoji literatury ХІ – ХVІІІ st.: Navčaľnyj posibnyk. Kyjiv*  BILOUS, P. BILOUS, O. 2010. *Ukrajinska literatura XI—XVIII st.: Navčaľnyj posibnyk dlja samostijnoji roboty studenta. Kyjiv.*  *dlya samostiynoyi roboty studenta*. Kyjiv | |
| **Language which is necessary to complete the course:**Ukrainian language. | |
| **Notes:** | |
| Course evaluation  Total number of students evaluated : 88   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 26% | 24% | 13% | 8% | 13% | 17% | | |
| **Lecturers:** PhDr. Adriana Amir, PhD., doc. Halyna Kuz, PhD. | |
| **Date of last change:** 18.01.2022 | |
| **Approved by:** Prof. PhDr. Mária Čižmárová, CSc. | |