COURSE DESCRIPTION

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| **University:** *University of Presov* | |
| **Faculty:** Faculty of Arts | |
| **Code:** 1IUKR / UNUKL / 22 | **Course title: New Ukrainian Literature (P) profile** |
| **Type, scope and method of educational activity:**  2 hours lecture / 1 hour seminar | |
| **Number of credits:**4 | |
| **Recommended semester / trimester of study:** 4th semester of study | |
| **Study grade:** 1. | |
| Prerequisites: | |
| **Conditions for passing the course:** The evaluation is awarded for regular active participation in seminars: prepared own interpretation of the assigned artistic text.  Continuous test and final evaluation.  Final evaluation. | |
| Learning outcomes:  Knowledge  The graduate of the course will gain knowledge of Ukrainian literature of the 19th century. Recognize the way literature was shaped in Western Ukraine in that period. The student will become familiar with the trends that have dominated Ukrainian literature, as well as with specific authors and their works that illustrate these processes. The student will get acquainted with the sentimental-realistic prose of the author M. Vovchok, as well as with the work of the giant of Ukrainian literature T. H. Shevchenko; he will learn about the creator of the first Ukrainian historical novel: P. Kulish or the so-called "great prose" of Ukrainian realism (I. Nechuy-Levytsky, P. Myrny).  Skills  Can evaluate the literary process and its most important representatives in a broader context, analyze the work of individual writers. Can define what made a given literary period specific, what tendencies prevailed in it.  Competencies  The acquired graduate is able to apply the acquired knowledge in historical and cultural research of Ukrainian literature, but especially in pedagogical practice.It helps to get to know Ukrainian culture better. | |
| **Course content:** Formation of new Ukrainian literature. A fable of the first half of the 19th century. Sentimentalism. Romanticism. The formation of new Ukrainian literature in western Ukraine and the tendencies of its development. T. Shevchenko. Development of literature in the 50s and 60s of the 19th century. Marko Vovchok's anti-volunteer art program. A fable of the second half of the 19th century. Yuriy Fedkovych. Historical novel - P. Kulish Family novel-chronicle - A. Svydnyckyj. Realism. I. Nechuy-Levytsky, Panas Myrny, Dramatic works of the second half of the 19th century. I. Karpenko-Kary, M. Starytsky, M. Kropyvnytskyi. Opinion modernization and change in the developmental structure of Ukrainian literature at the end of the 19th and the beginning. 20th century. Ivan Franko, Lesya Ukrainka. Feminist tendencies in the work of O. Kobylianska. Modernism - M. Kotsiubynsky. Novels of V. Stefanyk. Impressionism. Anti-war focus of literature. The theme of emigration. Modernist tendencies in West Ukrainian poetry and the European literary context. | |
| **Recommended literature:**  *Istorija ukrajinskoji literatury (Perša polovyna 19. stoliťťa).* Red. I. P. Skrypnyk. Kyjiv, 1980. *Istorija ukrajinskoji literatury v dvoch tomach.* Red. I. O. Dzeverin. Tom peršyj. Dožovtneva literatura. Kyjiv, 1987. *Istorija ukrajinskoji literatury v trjoch knyhach*. Red. M. T. Jacenko. Kyjiv, 1995, 1996, 1997. *Istorija ukrajinskoji literatury 19. st. (70-90-ti roky). U dvoch knyhach*. Red. O. Hnidan. Kyjiv, 2002.  HUNDOROVA, T., 2003. *Femina melancholika*. Kyjiv. | |
| **Language which is necessary to complete the course:** Ukrainian language | |
| **Notes:** | |
| Course evaluation  Total number of students evaluated: 87   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 30% | 21% | 10% | 8% | 3% | 28% | | |
| **Lecturers:** Prof. PhDr. Mária Čižmárová, CSc.  PhDr. Adriana Amir, PhD.  Mgr. Veronika Dadajová, Ph.D. | |
| **Date of last change:** 31.1.2022 | |
| **Approved by:** Prof. PhDr. Mária Čižmárová, CSc. | |