COURSE DESCRIPTION

|  |  |
| --- | --- |
| **University:** *University of Presov* | |
| **Faculty:** Faculty of Arts | |
| **Code:** 1IUKR/USTUJ/22 | **Course title: Stylistics of the Ukrainian language (P)** |
| **Type, scope and method of educational activity:**  *1 hour lecture / 1 hour seminar per week, total per semester: 13 L/ 13 S.*  Combined method. | |
| **Number of credits:** 4 | |
| **Recommended semester/trimester of study:** *5th* | |
| **Study grade:** *1*. | |
| **Prerequisites:** none | |
| **Conditions for passing the course:**  *During the semester, there will be one written examination, for which the student can get a maximum of 50 points. Furthermore, active preparation for the seminar, active participation (max. 2 absences allowed) and active performance will be required. Seminar work will be evaluated by 50 points (of which 20 for individual performance and 30 for fulfilling the required tasks). In total, the student can obtain 100 points. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. Credits will not be awarded to a student who scores less than 50 points in total.*  *In distance learning, assessment is awarded on the based on:*   1. written work Stylistic analysis of a selected journalistic (or artistic) text - maximum 25 points; 2. writing about 3 pages of scientific style text Introduction to the bachelor thesis - maximum 25 points; 3. final test through the MS Teams platform - maximum 50 points. | |
| **Learning outcomes:**  **Knowledge**  The graduate of the course acquires knowledge in the field of Ukrainian stylistics: basic concepts and categories of stylistics, terminological apparatus, basic criteria of classification and differentiation of styles; the emergence and formation of functional styles of the Ukrainian written language, the main stages of their development; learns the norms of the contemporary Ukrainian written language, knows stylistic devices of the language (stylistic inventory of the language) and the patterns of functioning of linguistic units of all levels within each of the styles.  Skills  Student can consciously choose the most appropriate phonetic, lexical, phraseological and grammatical devices in oral and written speech according to the style and expression-quote direction of the speech; competently, stylistically motivated model texts within a given style and genre; perform stylistic analysis of texts of different styles; distinguish stylistic mistakes and correct them, edit texts.  Competencies  *Can analyze linguistic phenomena from a functional point of view, identify stylistic possibilities of language units of all levels in texts of different styles, identify genre-style and linguistic features of texts, note and evaluate stylistic effects in the text and identify stylistic devices by which they are achieved; publicly present the acquired knowledge and skills from the discipline using appropriate terminology; use theacquired knowledge in Ukrainian language lessons in primary school and improve the culture of pupils' speech.* | |
| **Course content:**  The history of stylistics and the present. Concepts: style, stylem, stylistics, pragmastylistics. Stylistic methods. Expressive devices - lexical, morphological, syntactic. Polysemia, homonymy, synonymy, paronymy, antonymy and their stylistic possibilities. Tropes. Figures. Phraseology and stylistics. Stylistic use of word formation. Text stylistics. Style-forming factors. Style classification. Characteristics of individual styles. | |
| **Recommended literature:**  HANUDEĽOVÁ, Z. – PYSKAČ, O., 2002. *Ukrajinský jazyk. Štylistika*. Banská Bystrica: Univerzita Mateja Bela.  KAPEĽUŠNYJ, A. O., 2007. *Praktyčna stylistyka ukrajins´koji movy. Navčaľnyj posibnyk.* Ľvov: PAIS.  KOVAĽ, A. P., 1978. *Praktyčna stylistyka sučasnoji ukrajins´koji literaturnoji movy*. Kyjiv: Vyšča škola.  KULYK, V. M. – MASJUKEVYČ, O. M., 1963. *Zbirnyk vprav z stylistyky*. Kyjiv: Rad. škola.  KUNDRÁTOVÁ, A., 1985. *Ukrajinská štylistika*. Košice: Rektorát univerzity P. J. Šafárika.  MACKO, L. I. – SYDORENKO, O. M. – MACKO, O. M., 2003. *Stylistyka sučasnoji ukrajins´koji literaturnoji movy*. Kyjiv: Vyšča škola.  PONOMARIV, O. D., 1993. *Stylistyka sučasnoji ukrajins´koji literaturnoji movy*. Kyjiv: Lybiď 1993. | |
| **Language which is necessary to complete the course:** *Ukrainian language, Slovak language* | |
| **Notes:** | |
| **Course evaluation**  *Total number of students evaluated: 57*   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | | 14% | 23% | 25% | 25% | 5% | 9% | | |
| **Lecturers:** Prof. Svitlana Pakhomova, DrSc. | |
| **Date of last change:** 24.01.2022 | |
| **Approved by:** Prof. PhDr. Mária Čižmárová, CSc. | |