

Course descriptions

Field of study: **Teaching academic courses**
Study program: **Teacher of Slovak language and literature in combination**
Degree: **1st cycle (Bc.)**

Compulsory courses:

1ISMK/ U2DSS / History of Standard Slovak language
1ISMK / U2FONF / Phonetics and Phonology
1ISMK/ U2LEX1 / Lexicology I
1ISMK/ U2LEX2 / Lexicology II
1ISMK/ U2MORF1 / Morphology I
1ISMK/ U2MORF2 / Morphology II
1ISMK / U2OBBP / Bachelor's Thesis Defense
1ISMK/ U2ORTO / Orthography
2PGD / SEMO1 / Seminar on Bachelor's Thesis I
2PGD / SEMO2 / Seminar on Bachelor's Thesis II
1ISMK / U2SLSB/ Slovak Literature (from the Middle Ages to the Baroque)
1ISMK / U2SLKR / Slovak Literature of classicism and romanticism
1ISMK/ U2SLRM / Slovak Literature of realism and modernism
1ISMK / U2SME1 / Slovak Interwar Literature I
1ISMK / U2SME2 / Slovak Interwar Literature II
1ISMK/ U2SVL1 / World Literature I
1ISMK / U2SVL2 /World Literature II
1ISMK / U2SYN1 / Syntax I
1ISMK / U2SYN2 / Syntax II
1ISMK/ U2STJLB / State Exam in Slovak Language and Literature
1ISMK/ U2TELD / Theory of Literary Types
1ISMK/ U2TEO1 / Theory of Literature I
1ISMK / U2TEO2 /Theory of Literature II
1ISMK/ U2TEUT / Theory of Artistic Text
1ISMK / U2UDSJ / Introduction to Language Studies

Compulsory optional courses:

1ISMK / U2BIB /	Bibliopedagogy
1ISMK / U2GAT /	Grammatical Analysis of Text
1ISMK / U2JAZKOR /	Proofreading
1ISMK / U2KFONF /	Chapters from Phonetics and Phonology
1ISMK / U2KFRAZ /	Chapters from Phraseology
1ISMK/ U2KLEX1 /	Chapters from Lexicology I
1ISMK / U2KLEX2 /	Chapters from Lexicology II
1ISMK/ U2KMORF1 /	Chapters from Morphology I
1ISMK/ U2KMORF2/	Chapters from Morphology II
1ISMK / U2KTLD /	Chapters from the Theory of Literary Types
1ISMK / U2KTL1 /	Chapters from the Theory of Literature I

1ISMK / U2KTL2 /	Chapters from the Theory of Literature II
1ISMK / U2KLKR/	Chapters from Slovak Literature of classicism and romanticism
1ISMK / U2SKRM /	Chapters from Slovak Literature of realism and modernism
1ISMK / U2KME1 /	Chapters from Slovak Interwar Literature I
1ISMK / U2KME2 /	Chapters from Slovak Interwar Literature II
1ISMK / U2KSVE /	Chapters from World Literature I
1ISMK / U2KSV2 /	Chapters from World Literature II
1ISMK / U2KSYN1 /	Chapters from Syntax I
1ISMK / U2KSYN2 /	Chapters from Syntax II
1ISMK / U2LSKR /	Seminar in literature of classicism and romanticism
1ISMK / U2LSRM /	Seminar in literature of realism and modernism
1ISMK / U2LDM1 /	Literature for Children and Youth (until 1960)
1ISMK / U2MORFZSS /	Primary and Secondary School Morphology
1ISMK/ U2MORFS /	Morphological seminar
1ISMK / U2ORTS /	Orthoepic seminar
1ISMK/ U2ORTOC /	Orthographic Exercises
1ISMK / U2SYNS /	Syntactic Seminar
1ISMK / U2SYNZSS /	Primary and Secondary School Syntax
1ISMK/ U2SVC1 /	Student research and artistic conference I
1ISMK/ U2SVC2 /	Student research and artistic conference II
1ISMK/ U2SVC3 /	Student research and artistic conference III
1ISMK / U2TPUP /	Theory and Practice of Recitation
1ISMK / U2TOT /	Creation of non-literary text
1ISMK / U2TPS /	Creative Writing
1ISMK / U2VKSV /	Selected Chapters from World Literature

Optional courses from the university-wide offer can be found in the "University" folder

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISMK/U2DSS/22</i>	Course title: <i>History of Standard Slovak language</i>
Type, scope and method of educational activity: Type: lecture, seminar Weekly scope: 1 hour lecture / 1 hour seminar Method: combined	
Number of credits: 3	
Recommended semester: 1 semester	
Cycle: 1.	
Prerequisites:	
Conditions for passing the course: <i>The course ends with an exam. During the semester, the student processes and presents at the seminar the assigned work according to the syllabus and submits a seminar paper consisting of a diplomatic transcript of a manuscript historical text and its orthographic analysis. A knowledge test has to be done during the exam period. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX.</i> <i>The final grading is calculated as the average of active work in seminars = 10 points, presentation of the assigned topic = 10 points, evaluation of seminar work = 30 points and the final test = 50 points. In case of interruption of full-time teaching from the regulation of Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form. Number of credits and time frame for the conditions of passing the course:</i> <ul style="list-style-type: none"> – 3 credits = 90 hours – course teaching: 13 weeks 1 lecture / 1 seminar = 26 hours. – individual work - preparation for the seminar, elaboration of the seminar work: 24 hours – self-study of academic literature and preparation for continuous assessment tests: 40 hours 	
Learning outcomes: Acquired knowledge: <i>The graduate of the course masters the basic terminological instruments, independently reads and interprets a manuscript historical text from the prescription period, is able to characterize the individual periods of the creation of standard Slovak language. Student can roughly determine the time of origin of the text, the orthography and the language in which the text was created.</i> Acquired skills: <i>The graduate of the course uses information from the literature to solve practical problems in the field. Uses knowledge from the history of standard Slovak language in terms of interpretation of the language of the text. Can describe the influence of personalities from the field of linguistics and literature on the creation of standard Slovak language,</i> Acquired competencies: <i>The graduate of the course is aware of and evaluates the historical aspects of language development and their impact on the current state of the Slovak language. Identifies and evaluates cultural, social, historical and other contexts of solved problems (reflects the specifics of the history of the Slovak language and culture). Recognizes and</i>	

characterizes the most important works reflecting the contemporary state of the Slovak language.

Course content:

- Great Moravian period (pre-Cyril and Methodius period, Cyril and Methodius period),
- Period of the 10th - 14th century (end of the Great Moravian period, Slovak language as a liturgical language),
- Period of the 15th century (older period of Czech language in Slovakia),
- 16th - 17th century (younger period of Czech language in Slovakia, Polish language in eastern Slovakia),
- 16th - 18th century (cultural language),
- Period of 17th - 18th centuries (cultural West Slovak, recatholicization),
- Bernolákov period,
- Pavol Jozef Šafárik and his linguistic work,
- Ján Kollár and his conceptions of Old Slovak language,
- Period of Štúr,
- Martin period and period of Matica,
- Samuel Czambel, his linguistic work and the rules of Slovak orthography,
- Period since the establishment of the Czech-Slovak Republic,
- Czechoslovakism and Václav Vážny,
- Purism and Henrich Bartek.

Recommended literature:

DORUĽA, J.: Jazyková situácia na Slovensku v čase vzniku kamaldulského prekladu Biblie. In: *O prekladoch Biblie do slovenčiny a do iných slovanských jazykov*. Red. J. Doruľa. Bratislava: Slavistický kabinet SAV, s. 10 – 18.

DORUĽA, J.: *Slováci v dejinách jazykových vzťahov*. Bratislava: Veda Vydavateľstvo Slovenskej akadémie vied 1977, 136 s.

KAČALA, J. – KRAJČOVIČ, R.: *Prehľad dejín spisovnej slovenčiny*. Martin: Matica slovenská 2006.

KARPINSKÝ, P.: *Kultúrny jazyk na území Slovenska v období 17. až 19. storočia*. Prešov: Prešovská univerzita v Prešove 2019.

KARPINSKÝ, P.: *Karol S. Szereday Zjavenky zemplinských slovanů v okolí Mihalovském. Historicko-diskurzívna analýza*. Prešov: Prešovská univerzita v Prešove 2019.

KRAJČOVIČ, R. – ŽIGO, P.: *Dejiny spisovnej slovenčiny*. Bratislava: Univerzita Komenského 2002, 251 s.

KUCHÁR, R.: *Žilinská právna kniha. Magdeburské právo*. Bratislava: VEDA Vydavateľstvo Slovenskej akadémie vied 1993, 133 s.

PAULINY, E.: *Dejiny spisovnej slovenčiny od začiatkov po súčasnosť*. Bratislava: Slovenské pedagogické nakladateľstvo 1983, 256 s.

POVALA, G.: *Spišské modlitby, otázka ich genézy*. In: *Jazykovedné štúdie 10. (Štolcov zborník)*. Red. J. Ružička, Bratislava: Vydavateľstvo Slovenskej akadémie vied 1968, s. 246 – 266.

SKLADANÁ, J.: *Jazyk slovenských katechizmov zo 16. storočia*. In: *Obdobie protireformácie v dejinách slovenskej kultúry z hľadiska stredoeurópskeho kontextu. (Z príležitosti 300. výročia úmrtia Tobiáša Masníka.)* Red. J. Doruľa. Bratislava: Slavistický kabinet SAV 1998, s. 157 – 167.

ŠVAGROVSKÝ, Š.: *Zemplínske kalvínske tlače v doterajších výskumoch*. In: *Jazykovedné štúdie 18. (Z dejín slovenského jazyka.)* Bratislava: Veda 1983, s. 21 – 37.

Language which is necessary to complete the course: Slovak language					
Notes:					
Course evaluation					
Total number of students evaluated: 441					
A	B	C	D	E	FX
7%	19%	28%	16%	6%	25%
Lecturers: <i>doc. PhDr. Peter Karpinský, PhD.</i>					
Date of last change: 1. 2. 2022					
Approved by: <i>prof. PaedDr. Jana Kesselová, CSc.</i>					

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: 1ISMK/U2FONF/22	Course title: Phonetics and Phonology
Type, scope and method of educational activity: Type: lecture, seminar Weekly scope: 1 hour lecture / 1 hour seminar Method: combined	
Number of credits: 2	
Recommended semester: 2 semester	
Cycle: 1.	
Prerequisites:	
Conditions for passing the course: <i>The course ends with an exam. During the semester, the student takes a written test focused on orthoepy and neutralization in standard Slovak. Student takes an oral exam during the exam period. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX. The final assessment is calculated as the average of the evaluation of the written test and the oral exam.</i> Number of credits and time frame for the conditions of passing the course: <ul style="list-style-type: none"> - 2 credits = 60 hours - course teaching: 13 weeks 1 lecture / 1 seminar = 26 hrs. - individual work - preparation for the seminar, elaboration of the seminar work: 14 hours - self-study of academic literature and preparation for continuous assessment tests: 20 hours <i>In case of interruption of full-time teaching from the regulation of Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The student of the course masters the basic terminological terms in the field of phonetics and phonology, identifies developmental tendencies in acoustic-auditory form of standard Slovak, describes their relationship to other changes (especially morphological and lexical), applies knowledge of orthoepy of Slovak in describing changes in the sound form of the current Slovak language.</i> Acquired skills: <i>The student of the course uses information from the academic literature to solve practical problems in the field (based on orthoepic rules and vocabulary through phonetic transcription reconstructs the form of sound structure of standard Slovak).</i> Acquired competencies: <i>The student of the course is aware of and evaluates the synchronous and diachronic aspects of language functioning and their impact on the current state of the Slovak language. Identifies and evaluates orthoepic, cultural, social, historical and other contexts of solved problems (reflects the specifics of the history of the acoustic-auditory form of the Slovak language).</i>	
Course content: <ul style="list-style-type: none"> – <i>Voice in the system of language communication. Relationship between phonetics, phonology and morphology.</i> – <i>Phonetics as a science of the sound structure of speech.</i> – <i>Communication as a reflex act. Voice. Description and function of speech organs.</i> 	

- *Phona as the smallest articulatory, acoustic and perceptual unit of speech.*
- *Inventory of vocal and consonantal phonos of standard Slovak.*
- *Syllable as a basic unit of continuous sound speech.*
- *Time, force and tone modulation of continuous speech. Quantity, pause, tempo, rhythm, voice intensity, accent, emphasis, emphasis, voice register, melody.*
- *Phonetic and orthoepic characteristics of continuous speech. Tact and rhythm. Types, variants, subvariants of measures in standard Slovak.*
- *Phonetics and phonology. Subject of phonological research. Basic phonological concepts. From the history of phonology.*
- *Inventory of vocal and consonantal phonemes of standard Slovak.*
- *Phonological opposites. Distinctive symptoms of Slovak phonemes. Central and peripheral relations between the elements of the vocalic and consonantal subsystems.*
- *Phonological neutralizations. Neutralization of phonological opposites: Lg - Lg °, G - G °, LgG - Lg ° G °, D - D ° (in the vocal subsystem), Vc - Vc °, D - D °, S - S °, O - O °, A - A ° (in the consonant subsystem). General regularities in the neutralization of phonological contradictions in standard Slovak.*
- *Alternations in Slovak phonology. Vocal alternations (qualitative, quantitative, qualitative-quantitative, vocal / 0). Consonant alternations (correlation consonant alternations, uncorrelated consonant alternations, consonant / 0 alternation, vocal - consonant alternation).*

Recommended literature:

BÓNOVÁ, I.: *Ortoepia zvukového prejavu na segmentálnej úrovni. Košice: Univerzita Pavla Jozefa Šafárika v Košiciach 2019.*

DVONČOVÁ, J. – JENČA, G. – KRÁĽ, Á.: *Atlas slovenských hlások. Bratislava: Vydavateľstvo SAV 1969.*

KRÁĽ, Á. – RÝZKOVÁ, A.: *Základy jazykovej kultúry. Bratislava: SPN 1990.*

KRÁĽ, Á. – SABOL, J.: *Fonetika a fonológia. Bratislava: SPN 1989.*

KRÁĽ, Á.: *Pravidlá slovenskej výslovnosti. 3. vyd. Bratislava: SPN 1996.*

PAULINY, E.: *Slovenská fonológia. Bratislava: SPN 1979.*

SABOL, J. – SLANČOVÁ, D. – SOKOLOVÁ, M.: *Kultúra hovoreného slova. Košice: Rektorát UPJŠ 1990.*

SABOL, J. – ZIMMERMANN, J.: *Komunikačný štatút prízvuku v spisovnej slovenčine. Prešov: FF UPJŠ 1994.*

SABOL, J.: *Syntetická fonologická teória. Bratislava: Veda 1989.*

Language which is necessary to complete the course: Slovak language

Notes:

Course evaluation

Total number of students evaluated: 401

A	B	C	D	E	FX
9%	19%	21%	15%	7%	28%

Lecturers:

prof. PhDr. Juraj Rusnák, CSc.

Ing. Marianna Kraviarová, PhD.

Mgr. Viera Smoláková, PhD.

Date of last change: 01. 02. 2022

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISMK/U2LEX1/22</i>	Course title: <i>Lexicology I</i>
Type, scope and method of educational activity: Type: seminar Weekly scope: 2 hours of seminars Method: combined	
Number of credits: 2	
Recommended semester: 4th semester	
Cycle: 1.	
Prerequisites: <i>1ISMK/U2UDSJ/</i> Introduction to language studies	
Conditions for passing the course: <i>The course is completed by continuous assessment. During the semester, the student completes control knowledge and practical mini-tests. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX. The final assessment is calculated as the average of the mini-test ratings. For each component, the student must reach the required minimum, otherwise the final evaluation is FX.</i> Number of credits and time frame for the conditions of passing the course: <ul style="list-style-type: none"> – 2 credits = 60 hours – course teaching: 13 weeks / 2 seminars = 26 hrs. – individual work - preparation for the seminar: 10 hours – self-study of academic literature and preparation for continuous assessment tests: 24 hours 	
Learning outcomes: Acquired knowledge: <i>The graduate will acquire knowledge about the subject of lexicology, the structure and properties of lexicon and methodological approaches to the study of lexicon. Student knows the concepts and terms that are associated with the issue. Student is familiar with lexicographic terminology and typology of dictionaries, he knows important dictionary projects after 1945 and normative dictionaries. Student knows the linguistic-structural relations between lexical units and their projection into functioning in speech.</i> Acquired skills: <i>The student is able to work effectively with basic dictionary works. Based on the knowledge of the essence of lexical motivation, student can identify the linguistic and communication-pragmatic value of lexical units in the system and in the text, which is an important prerequisite for active acquisition of new knowledge and information, critical analysis, reassessment and use in theory and practical applications.</i> Acquired competencies: <i>The student is able to analyze professional and practical parameters related to the issue, can independently acquire new knowledge and actively expand knowledge related to the field, can identify and evaluate the characteristics and functions of lexical units in relation to the whole communication and the intention of the expedient.</i>	
Course content: <ul style="list-style-type: none"> – Subject of lexicology. Relation of lexicology to other linguistic disciplines. Basic terms and terms: lexicon (vocabulary), word, lexeme, lexia. Lexeme as a language sign. Structure and properties of lexicon. 	

- *Lexicographic terminology and typology of dictionaries. Significant dictionary projects after 1945 Normative dictionaries.*
- *The essence of lexical motivation. Arbitration - motivation - necessity. Typology and hierarchization of lexical motivation.*
- *Word formation motivation as a principle - process, relationship, property. The nature, dynamics, internal division, implementation in the system and in the text.*
- *Morphological motivation. The nature, dynamics, internal division, implementation in the system and in the text.*
- *Paradigmatic motivation. Lexical paradigm and paradigmatic typology. The nature, dynamics, internal division, implementation in the system and in the text.*
- *Semantic motivation. Content and meaning of lexemes. Definition of lexical meaning. Lexical significance (semema) as a result of semiosis. Types and kinds of polysemy. Motivating and motivated. Polysemy and homonymy.*

Recommended literature:

ČERMÁK, F.: *Lexikon a sémantika*. Praha: Nakladatelství Lidové noviny, 2010.

DOLNÍK, J.: *Lexikológia*. Bratislava: Univerzita Komenského, 2003.

FURDÍK, J.: *Slovenská slovotvorba. (Teória, opis, cvičenia.)* Ed. M. Ološtiak. Prešov: Náuka, 2004.

FURDÍK, J.: *Teória motivácie v lexikálnej zásobe*. Ed. M. Ološtiak. Košice: Vydavateľstvo LG, 2008.

HORECKÝ, J. – BUZÁSSYOVÁ, K. – BOSÁK, J. a kol.: *Dynamika slovnej zásoby súčasnej slovenčiny*. Bratislava: Veda, 1989.

Krátky slovník slovenského jazyka. Red. J. Kačala, M. Pisárčiková. 4. vyd. Bratislava: Veda, 2003.

OLOŠTIAK, M.: *Aspekty teórie lexikálnej motivácie*. Prešov: FF PU, 2011.

OLOŠTIAK, M. – IVANOVÁ, M.: *Kapitoly z lexikológie (lexikálna syntagmatika a viacslovné pomenovania)*. Prešov: FF PU, 2013.

OLOŠTIAK, M. a kol.: *Kvalitatívne a kvantitatívne aspekty tvorenia slov v slovenčine*. Prešov: FF PU, 2015.

OLOŠTIAK, M. – OLOŠTIAKOVÁ, L.: *Morfematika a slovotvorba slovenčiny*. Prešov: FF PU, 2018.

OLOŠTIAK, M. a kol.: *Slovník slovotvorných prostriedkov v slovenčine*. Prešov: FF PU, 2021.

Slovník súčasného slovenského jazyka. 4 zv. Bratislava: Veda, 2006, 2011, 2015, 2021.

SOKOLOVÁ, M. – MOŠKO, G. – ŠIMON, F. – BENKO, V.: *Morfematický slovník slovenčiny*. Prešov: Náuka, 1999.

SOKOLOVÁ, M. – OLOŠTIAK, M. – IVANOVÁ, M. a kol.: *Slovník koreňových morfém slovenčiny*. 3. vyd. Prešov: FF PU, 2012.

Synonymický slovník slovenčiny. Red. M. Pisárčiková. 3. vyd. Bratislava: Veda, 2004.

Language which is necessary to complete the course: Slovak and Czech languages

Notes:

Course evaluation

Total number of students evaluated: 270

A	B	C	D	E	FX
6%	22%	24%	26%	7%	16%

Lecturers: prof. Mgr. Martin Ološtiak, PhD.

Mgr. Soňa Rešovská, PhD.

Date of last change: 01. 02. 2022

Approved by: prof. PaedDr. Jana Kesselová, CSc.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISMK/U2LEX2/22</i>	Course title: <i>Lexicology II</i>
Type, scope and method of educational activity: Type: seminar Weekly scope: 2 hours of seminars Method: combined	
Number of credits: 2	
Recommended semester: 5. Semester	
Cycle: 1.	
Prerequisites: <i>1ISMK/U2UDSJ/</i> Introduction to language studies	
Conditions for passing the course: <i>The course is completed by continuous assessment. During the semester, the student completes control knowledge and practical mini-tests. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX. The final assessment is calculated as the average of the mini-test ratings. For each component, the student must reach the required minimum, otherwise the final evaluation is FX.</i> Number of credits and time frame for the conditions of passing the course: <ul style="list-style-type: none"> – 2 credits = 60 hours – course teaching: 13 weeks / 2 seminars = 26 hrs. – individual work - preparation for the seminar and tests of continuous assessment: 14 hours. – self-study of literature and preparation for the exam: 20 hours 	
Learning outcomes: Acquired knowledge: <i>The student will gain knowledge about linguistic and communication-pragmatic aspects (essence, dynamics, internal division) of the functioning of lexical units and lexicon, as well as their projection into language communication as the implementation of the language system.</i> Acquired skills: <i>Based on the knowledge of the essence of lexical motivation, student can identify the linguistic and communication-pragmatic value of lexical units in the system and in the text, which is an important prerequisite for active acquisition of new knowledge and information, critical analysis, reassessment and use in theory and practical applications.</i> Acquired competencies: <i>The student is able to analyze professional and practical parameters related to the issue, can independently acquire new knowledge and actively expand knowledge related to the field, can identify and evaluate the characteristics and functions of lexical units in relation to the whole communication and the intention of the expedient.</i>	
Course content: <ul style="list-style-type: none"> – Syntactic and phraseological motivation. Typology Implementation in the system and in the text. – Interlingual motivation. Borrowing lexemes from foreign languages. The nature, dynamics, internal division, implementation in the system and in the text. – Motivation of abbreviation. Abbreviation lexeme. The nature, dynamics, internal division, implementation in the system and in the text. 	

- *Expressive motivation. Notionality - expressiveness in lexicon. The nature, dynamics, internal division, implementation in the system and in the text.*
- *Register, terminological and sociolect motivation. The nature, dynamics, internal division, implementation in the system and in the text.*
- *Temporal motivation. Time in lexicon. The nature, dynamics, internal division, implementation in the system and in the text.*
- *Territorial motivation. Space in lexicon. The nature, dynamics, internal division, implementation in the system and in the text.*
- *Motivation of individualization. Creativity in lexicon. The nature, dynamics, internal division, implementation in the system and in the text.*
- *Motivational dynamics and motivational relativity. Hierarchization and relationships between types of lexical motivation.*

Recommended literature:

ČERMÁK, F.: *Lexikon a sémantika*. Praha: Nakladatelství Lidové noviny, 2010.

DOLNÍK, J.: *Lexikológia*. Bratislava: Univerzita Komenského, 2003.

FURDÍK, J.: *Slovenská slovotvorba. (Teória, opis, cvičenia.)* Ed. M. Ološtiak. Prešov: Náuka, 2004.

FURDÍK, J.: *Teória motivácie v lexikálnej zásobe*. Ed. M. Ološtiak. Košice: Vydavateľstvo LG, 2008.

HOCHÉL, B.: *Slovník slovenského slangu*. Bratislava: Hevi, 1993.

HORECKÝ, J. – BUZÁSSYOVÁ, K. – BOSÁK, J. a kol.: *Dynamika slovnej zásoby súčasnej slovenčiny*. Bratislava: Veda, 1989.

Krátky slovník slovenského jazyka. Red. J. Kačala, M. Pisárčiková. 4. vyd. Bratislava: Veda, 2003.

LIPTÁKOVÁ, L.: *Okazionalizmy v hovorenej slovenčine*. Prešov: Náuka, 2000.

OLOŠTIAK, M.: *Aspekty teórie lexikálnej motivácie*. Prešov: FF PU, 2011.

OLOŠTIAK, M. – IVANOVÁ, M.: *Kapitoly z lexikológie (lexikálna syntagmatika a viacslovné pomenovania)*. Prešov: FF PU, 2013.

OLOŠTIAK, M. a kol.: *Kvalitatívne a kvantitatívne aspekty tvorenia slov v slovenčine*. Prešov: FF PU, 2015.

OLOŠTIAK, M. – OLOŠTIAKOVÁ, L.: *Morfematika a slovotvorba slovenčiny*. Prešov: FF PU, 2018.

OLOŠTIAK, M. a kol.: *Slovník slovotvorných prostriedkov v slovenčine*. Prešov: FF PU, 2021.

Slovník súčasného slovenského jazyka. 4 zv. Bratislava: Veda, 2006, 2011, 2015, 2021.

ORAVEC, P.: *Slovník slangu a hovorenej slovenčiny*. Praha: Maxdorf, 2014.

SOKOLOVÁ, M. – MOŠKO, G. – ŠIMON, F. – BENKO, V.: *Morfematický slovník slovenčiny*. Prešov: Náuka, 1999.

SOKOLOVÁ, M. – OLOŠTIAK, M. – IVANOVÁ, M. a kol.: *Slovník koreňových morféme slovenčiny*. 3. vyd. Prešov: FF PU, 2012.

Synonymický slovník slovenčiny. Red. M. Pisárčiková. 3. vyd. Bratislava: Veda, 2004.

Language which is necessary to complete the course: Slovak and Czech languages

Notes:

Course evaluation

Total number of students evaluated: 195

A	B	C	D	E	FX
5%	17%	31%	29%	13%	6%

Lecturers: prof. Mgr. Martin Ološtiak, PhD., Mgr. Soňa Rešovská, PhD.

Date of last change: 23. 12. 2021

Approved by: prof. PaedDr. Jana Kesselová, CSc.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISMK/U2MORF1/22</i>	Course title: Morphology I
Type, scope and method of educational activity: Type: lecture, seminar Weekly scope: 1 hour of lecture, 1 hour of seminar Method: combined	
Number of credits: 2	
Recommended semester: 2 semester	
Cycle: 1.	
Prerequisites:	
Conditions for passing the course: <i>The course ends with a continuous evaluation in the form of a test, which contains application questions from the field of verbs. At the same time, the student submits an analysis of the selected text in terms of semantics and categories of verbs contained in it. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX. The assessment is the average of the test and text analysis.</i> <i>Number of credits and time frame for the conditions of passing the course:</i> <ul style="list-style-type: none">– 2 credits = 60 hours– course teaching: 13 weeks 1 lecture / 1 seminar = 26 hrs.– self-study of literature + preparation for the seminar + preparation for the test of continuous assessment: 24 hours– text analysis: 10 hours– In case of interruption of full-time teaching from the regulation of Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.	
Learning outcomes: Acquired knowledge: <i>the student of the course is able to define full-meaning and non-full-meaning verbs, explain the nature of grammatical categories of verbs and their communication-pragmatic functions, clarify the developmental tendencies of the verbal subsystem in Slovak, apply knowledge about verbs in text analysis.</i> Acquired skills: <i>the student can apply simple concrete creative and logical thinking required in the evaluation of verbal morphological means of text construction, can use the acquired language, communication and presentation skills in practice, can actively obtain information and use it to solve practical tasks in the field.</i> Acquired competencies: <i>the student is able to autonomously and independently evaluate the function of verbal morphological language means in the implementation of communication intentions. Can assess the language level of texts and, in the event of morphological errors in verbal units, choose strategies and means to improve them. Student has civic and social competencies, is aware of the role of language and its role in cultivating social communication.</i>	

Course content:

- Verbs, relation to other basic word classes.
- Verbal semantics. Lexical-semantic classification of full verbs.
- Modal verbs.
- Verbal semantics and verbal intention and valence.
- Reversibility in Slovak language.
- Grammatical forms of the verb.
- Definite and indefinite verb forms.
- Analytical and synthetic verb forms.
- Verbal categories and their use in the text: congruent (person and number), update (mood and tense), morphosyntactic (gender) and lexical-grammatical (voice). Category of personality.

Recommended literature:

IVANOVÁ, M. (ed.): *Aspektuálnosť a modálnosť v slovenčine*. Prešovská univerzita 2009.
Dostupné na: <http://www.pulib.sk/elpub2/FF/Ivanova1/index.html>.

IVANOVÁ, M.: *Vybrané aspekty valencie verb v slovenčine*. Prešov: Filozofická fakulta PU v Prešove 2017.

KYSEĽOVÁ, M. – IVANOVÁ, M.: *Sloveso vo svetle kognitívnej gramatiky*. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove 2013.

Morfológia slovenského jazyka. Ved. red. J. Ružička. Bratislava: SAV 1966.

Morfologické aspekty súčasnej slovenčiny. Ed. J. Dolník. Bratislava: Veda 2011.

ORAVEC, J. – BAJZÍKOVÁ, E. – FURDÍK, J.: *Súčasný slovenský spisovný jazyk. Morfológia*. Bratislava : Slovenské pedagogické nakladateľstvo, 1984; 1988. 227 s.

SOKOLOVÁ, M.: *Kapitolky zo slovenskej morfológie*. Prešov, Slovacontact 1995. 178 s. (časť orientovaná na verbum).

Sondy do morfosyntaktického výskumu slovenčiny na korpusovom materiáli. Ed. M. Sokolová a M. Ivanová. Prešov: FF PU 2006. 196 s.

ZÁVODNÝ, A.: *Prednášky a praktiká z morfológie slovenského jazyka I, II*. Trnava: Typi Universitatis Tyrnaviensis, 2016.

Language which is necessary to complete the course: Slovak language

Notes:**Course evaluation**

Total number of students evaluated: 407

A	B	C	D	E	FX
3%	11%	17%	18%	21%	29%

Lecturers:

prof. PaedDr. Jana Kesselová, CSc.

prof. Mgr. Martina Ivanová, PhD.

Date of last change: 23. 12. 2021

Approved by: prof. PaedDr. Jana Kesselová, CSc.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISMK/U2MORF2/22</i>	Course title: Morphology II
Type, scope and method of educational activity: Type: lecture, seminar Weekly scope: 0 hours of lecture, 2 hours of seminar Method: combined	
Number of credits: 2	
Recommended semester: 3. semester	
Cycle: 1.	
Prerequisites: <i>Morphology I</i>	
Conditions for passing the course: <i>The course ends with an exam in the form of a test, which contains theoretical and applied questions about word classes, except verbs. At the same time, the student submits a seminar paper focused on word classes analysis of a text from the Slovak National Corpus. During the semester, 2 continuous knowledge tests are carried out, 1. in the middle of the semester, 2. at the end of the semester. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX. The assessment is the average of the test and seminar work.</i> Number of credits and time frame for the conditions of passing the course: <ul style="list-style-type: none"> – 2 credits = 60 hours – course teaching: 13 weeks / 1 seminar = 13 hours – individual work - preparation for the seminar, elaboration of the seminar work: 24 hours – self- study of literature, preparation for continuous assessment tests and exam: 23 hours <i>In case of interruption of full-time teaching from the regulation of Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The student of the course masters morphological terminology, can explain the nature of word classes, their specifics, functions and interrelationships, specify the communication function of word classes in the text, explain the dynamic tendencies of word classes in Slovak language.</i> Acquired skills: <i>The student of the course uses information from the literature and lexicographic manuals to solve practical problems, can apply knowledge of word classes in text analysis, has the ability to comply with the morphological norms of standard Slovak.</i> Acquired competencies: <i>The student of the course has reached the level of cultivated and reflexive language consciousness, is competent to integrate knowledge from the courses Morphology I and Morphology II, is theoretically prepared for the didactic transformation of knowledge from morphology.</i>	
Course content: <ul style="list-style-type: none"> – Word class, problems of typology. Nature of categorization. Aristotle, Wittgenstein and Rosch. Categorization in common reasoning. Categorization of words into part of speech. Complex word-species classification, basic and non-basic (superstructure, grammatical and specific) word classes. Grammatization and lexicalization. 	

- Nouns, lexical-semantic classification. Gender as a type of agreement, number and cases of mismatch of meaning and form within the grammatical category of number, case semantics, case syncretism, case synonymy and homonymy.
- Declension of nouns (practical exercises, corpus probe).
- Typology of adjectives, declension of adjectives. Practical exercises.
- Relationship between operability of adjectives and typology of adjectives. Adjectivization of participles.
- Semantic classification of adverbs within the class of adverbs formed from adjectives and nouns.
- Superstructure word classes: pronouns, numerals.
- Grammatical word classes: conjunctions, prepositions, particles.
- Prepositions, system-structural, lexicographic and communication approach to the research of prepositions. Relationship between prepositions and case semantics (modification and specification properties of prepositions).
- Conjunctions, function, relation of conjunctions, conjunctive expressions, connectors, relative and correlate, connective subsystem in language and communication.
- Particles, classification according to the communication function of the statement.
- Interjections, specifics of interjections in terms of ontogenesis of speech, sound and graphics, in terms of dichotomy motivation and arbitrariness.

Recommended literature:

- DUDOK, M.: Deiktické identifikátory. In: *Morfologické aspekty súčasnej slovenčiny*. Bratislava: Veda 2010, s. 388 – 400.
- HANSMANOVÁ, J.: Intenzifikácia. In: *Morfologické aspekty súčasnej slovenčiny*. Bratislava: Veda 2010, s. 401 – 448.
- IVANOVÁ, M.: Epistemicita ako koncept deiktického odkazovania na propozíciu. In: *Personálna a sociálna deixa v slovenčine*. Prešov: Filozofická fakulta, 2019, s. 153–210.
- KESSELOVÁ, J.: Operátory na rozvíjanie a rozširovanie výpovede. In: *Morfologické aspekty súčasnej slovenčiny*. Bratislava: Veda 2010, s. 326 – 387.
- KESSELOVÁ J. -- KARPINSKÝ P. – IMRICHOVÁ, M. -- PODHAJECKÁ K.: *Spojky a spájacie prostriedky v slovenčine : synchrónia - diachrónia – ontogenéza*. Bratislava: Veda, 2013.
- KESSELOVÁ, J.: Slovesná osoba a osobné zámená ako deiktické centrum. In: *Personálna a sociálna deixa v slovenčine*. Prešov: Filozofická fakulta, 2019, s. 32 – 98.
- NÁBĚLKOVÁ, M.: *Vzťahové adjektíva v slovenčine*. Bratislava: VEDA 1993.
- OLOŠTIAK, M.: *Deklinácia prevzatých substantív v slovenčine*. Prešov: Filozofická fakulta PU v Prešove 2007.
- OLOŠTIAK, M.: *Morfológia vlastných mien*. In: *Morfologické aspekty súčasnej slovenčiny*. Bratislava: Veda 2010, s. 97 – 134.
- ORAVEC, J. – BAJZÍKOVÁ, E. – FURDÍK, J.: *Súčasný slovenský spisovný jazyk. Morfológia*. Bratislava : Slovenské pedagogické nakladateľstvo, 1988. 227 s.
- SOKOLOVÁ, M.: *Nový deklináčny systém slovenských substantív*. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove 2007, s. 74 – 150.
- VANĚKO, J.: *Fixátory dependencie*. In: *Morfologické aspekty súčasnej slovenčiny*. Bratislava: Veda 2010, s. 265 – 315.

Language which is necessary to complete the course: Slovak language

Notes:

Course evaluation

Total number of students evaluated: 274

A	B	C	D	E	FX
5%	13%	20%	19%	27%	16%

Lecturers:*prof. PaedDr. Jana Kesselová, CSc.**prof. Mgr. Martina Ivanová, PhD.**Mgr. Martina Bodnárová, PhD.***Date of last change:** 1. 2. 2022**Approved by:** *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISMK/U2OBBP/22</i>	Course title: Bachelor's Thesis Defense
Type, scope and method of educational activity: Type: course of the state exam Weekly scope: - Method: combined	
Number of credits: 10	
Recommended semester: 6. semester	
Cycle: 1.	
Prerequisites: <i>2PGD/SEMO1/22 Seminar on Bachelor's Thesis I</i> <i>2PGD/SEMO2/22 Seminar on Bachelor's Thesis II</i>	
Conditions for passing the course: <p><i>When preparing the bachelor's thesis, the student follows the instructions of his supervisor and the Directive on the requirements for final theses, their bibliographic registration, control of originality, storage and access issued by the University of Prešov. The scope of work can be determined by the training workplace, while the recommended scope is without appendices (from the introduction to the end, inclusive) 30 to 40 standard pages (54,000 - 72,000 characters). The structure of the work and the formal arrangement of the work are determined by the Directive on the requisites of final theses in agreement with the supervisor. The final variant of the bachelor's thesis bound in hardcover is handed over by the student to the department that announced the topic of the thesis. The deadline for submitting bachelor's theses is set in the schedule of the relevant academic year.</i></p> <p><i>The bachelor's thesis is submitted in two printed copies, its electronic version, which must be identical to the printed version, is entered by the student into the system of registration of final theses in PDF format, no later than seven days after submission of the printed version. The originality of the work is assessed in the central register of final theses. A report on the originality of the final thesis is prepared on the result of the originality check. Control of originality is a necessary condition of defense. Based on the result of the overlap of work with other works, the trainer decides whether the work can be the subject of a defense.</i></p> <p><i>Part of the transfer of work is the conclusion of a license agreement on the use of a digital copy of the work between the author and the Slovak Republic on behalf of the university. After inserting the work into the Evidence of final thesis, the author immediately submits a draft license agreement signed by him to the training workplace, which must be signed by an authorized representative of the university (the head of the training workplace) within 30 days of sending the work to the central register of final thesis.</i></p> <p><i>The bachelor's thesis is assessed by the supervisor and the opponent, who prepares the assessments according to the set criteria. The commission for the final state examinations in a closed session will evaluate the course of the defense and decide on the classification. During the classification, it comprehensively assesses the quality of the work and its defense, taking into account the opinions and the course of the defense, and evaluates with one common mark. The final assessment can be the same as in the testimonials, but it can also be better, or worse, depending on the course of the defense. The decision on the result of the</i></p>	

defense will be announced publicly by the chairman of the commission together with the result of the relevant state final examination.

Number of credits and time frame for the conditions of passing the course:

10 credits = 300 hours

- self-search and self-study of literature,
- individual work - processing the current state of issue, determining the goal of research and research methods, research implementation (data collection, analysis and interpretation of language data and texts), stylization of work, final proofreading, preparation for defense (introductory presentation of the work, reactions to assessments), implementation defense

In case of interruption of full-time teaching from the regulation of Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.

Learning outcomes:

Acquired knowledge: The student of the course masters the basic terminological instruments of research in linguistics / literary science, knows the research methodology and the register of methods of linguistic and literary work.

Acquired skills: The student of the course is able to apply the level of knowledge and skills acquired during the 1st degree of study in their own work.

Acquired competencies: The student of the course is competent to present the results of their own study and research while complying with the requirements for the defense of the bachelor's thesis in terms of content and form. Student is able to respond to the stimuli in the discussion and is competent to answer the questions of the opponent and the members of the commission in a cultured way.

Course content:

The defense of the bachelor thesis has a stable course:

- Introductory word of the graduate, presentation of the results of the final work.
- Presentation of the main points from the written opinions of the supervisor and the opponent.
- Answer of the student to the questions of the supervisor and the opponent.
- Expert discussion on the bachelor's thesis with questions for the student.
- The bachelor's thesis is available to the commission during the defense.
- The introductory word should include:
 - Brief reasoning of the choice of topic, its topicality, practical benefits.
 - Clarification of goals and methods used in work processing.
 - The main content problems of the work.
 - Conclusions and practical recommendations reached by the author of the work.
- During the presentation, the student has his / her own copy of the bachelor's thesis, or an introductory presentation prepared in writing. Student will present the speech independently. Student can use computer technology. The introductory performance should be short, not exceeding 10 minutes.

Recommended literature:

ČMEJRKOVÁ, S. – DANEŠ, F. – SVĚTLÁ, J., 1999. Jak napsat odborný text. 1. vyd. Voznice: Leda, 1999. 255 s.

GONDA, V., 2003. Ako napísať a úspešne obhájiť diplomovú prácu. Bratislava: Elita, 2003. 124 s.

KATUŠČÁK, D., 2004. Ako písať diplomovú prácu. Nitra: Enigma, 2004. 162 s.

KATUŠČÁK, D., 2004. *Ako písať vysokoškolské a kvalifikačné práce*. 3. dopl. vyd. Nitra: Enigma, 2004. 162 s.

KIMLIČKA, Š., 2002. *Ako citovať a vytvárať zoznamy bibliografických odkazov podľa noriem ISO 690 pre „klasické“ aj elektronické zdroje*. Bratislava: Stimul, 2002. 82 s.

MEŠKO, D. – KATUŠČÁK, D. – FINDRA, J. a kol., 2005. *Akademická príručka*. 2. vyd. Martin: Osveta, 2005. 496 s.

ŠANDEROVÁ, J.: *Jak číst a psát odborný text ve společenských vědách*. Praha: Sociologické nakladatelství 2005.

Smernica o náležitostiach záverečných prác, ich bibliografickej registrácii, kontrole originality, uchovávaní a sprístupňovaní. Dostupné na:

<http://www.pulib.sk/web/data/pulib/subory/stranka/ezp-smernica2019.pdf>

Language which is necessary to complete the course: Slovak language

Notes:

Course evaluation

Total number of students evaluated: 105

A	B	C	D	E	FX
20%	23%	25%	11%	3%	18%

Lecturers:

prof. PaedDr. Jana Kesselová, CSc.

supervisor of bachelor's thesis

Date of last change: 1. 2. 2022

Approved by: prof. PhDr. Daniela Slančová, CSc.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISMK/U2ORTO/22</i>	Course title: <i>Orthography</i>
Type, scope and method of educational activity: Type: seminar Weekly scope: 2 hours of seminars Method: combined	
Number of credits: 2	
Recommended semester: 5. semester	
Cycle: 1.	
Prerequisites: <i>1ISMK/U2MORF1/ Morphology II</i> <i>1ISMK/U2SYN2/ Syntax II</i>	
Conditions for passing the course: <i>The course is completed by continuous assessment. During the semester, the student successfully completes continuous written exercises and the final complex dictation. For each part of the continuous assessment, the student must obtain at least 50% of the determined point evaluation. The final assessment is calculated as the average of partial evaluations and active participation in seminars in relation to the sum of maximum and minimum values of points determined for individual parts of the ongoing evaluation.</i> <i>To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX.</i> Number of credits and time frame for the conditions of passing the course: <ul style="list-style-type: none"> – 2 credits = 60 hours – course teaching: 13 weeks 2 hrs. seminar = 26 hours – preparation for continuous examination: 20 hours self-study of literature and preparation for the final test: 14 hours 	
Learning outcomes: Acquired knowledge: <i>The student knows the language norms, codification, usage, as well as basic codification manuals in the field of orthography and changes, corrections and additions in the Rules of Slovak Orthography of 2000. Knows the rules of spelling short and long vowels, consonants, capitalization, punctuation, spelling of prefixes, prepositions, pronouns, numerals and verbs, the rules of hyphenation at the end of a line and writing words separately and skillfully.</i> Acquired skills: <i>The student of the course will acquire skills to independently search, process and use knowledge from the literature devoted to orthography in the creation of short popularization texts on codification issues of orthography. Can work with the dictionary part of orthographic manuals, find the necessary information in the introductory theoretical part of the manual. Can correctly interpret theoretical orthographic (but also orthoepic) rules and apply the orthographic standard when completing spelling exercises, writing dictation, but also when creating your own texts.</i>	

Acquired competencies: The student of the course is able to independently solve professional tasks. Student gained the competence to search for information about orthography, orthographic and orthoepic rules and to work with them. Student masters spelling principles, can justify them theoretically and uses them in creating his own texts and proofreading foreign texts.

Course content:

- Orthography, orthographic systems. Slovak spelling, spelling principles. Basic codification manuals.
- Codifications of Slovak orthography; Rules of Slovak orthography from 1991; subsequent editions of the Rules of Slovak orthography, changes and additions adjusting the spelling standard.
- Etymological spelling principle, writing words of foreign origin. Domestic and foreign female surnames. Writing i / y at the root of the word; Selected words. Writing i / y in derivative morphemes.
- Writing historical proper names from the Hungarian period of Slovak history. Registration of non-Slovak names and surnames (e.g. in registries).
- Writing of pair of consonants, orthoepy and orthography, the influence of phonological changes on Slovak orthography.
- Writing words of foreign origin, problems of transcription from other graphic systems into Slovak.
- Writing words separately and altogether; compound words, adverbial components. Dash, hyphen and their functions in the sentence / word.
- Capitalization rules. Spelling and grammar dictionary and list of municipalities in Slovakia in the Rules of Slovak Spelling.
- Morphematic and syllabic hyphenation, semantic and mechanical rule; punctuation, the function of individual punctuation marks in words and sentences in Slovak.
- Punctuation marks in Slovak with special regard to comma writing and its function in sentences and sentences. Marks of correction.
- Morphological spelling. More severe morphological phenomena, exceptions to spelling rules.

Recommended literature:

Krátky slovník slovenského jazyka. Bratislava: Veda 2003.
 Ortograficko-gramatický slovník. A – Ž (elektronická používateľská verzia Slovníka súčasného slovenského jazyka). Red. M. Sokolová – A. Jarošová.
 Pravidlá slovenského pravopisu. 1. vydanie. Bratislava: Veda 1991.
 Pravidlá slovenského pravopisu. 4., nezmenené vydanie. Bratislava: Veda 2013.
 Príručka slovenského pravopisu pre školy a prax. Bratislava: Ottovo nakladateľstvo 2006.
 STN 01 6910: Pravidlá písania a úpravy písomností.
 Zákon NR SR č. 270/1995 Z. z. o štátnom jazyku Slovenskej republiky.

Language which is necessary to complete the course: Slovak language

Notes:

Course evaluation

Total number of students evaluated: 206

A	B	C	D	E	FX
7%	23%	29%	14%	7%	21%

Lecturers: <i>doc. PaedDr. Mária Imrichová, PhD.</i>
Date of last change: <i>1. 2. 2022</i>
Approved by: <i>prof. PaedDr. Jana Kesselová, CSc.</i>

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Humanities and Natural Sciences</i>	
Code: <i>2PGD/SEMO1/22</i>	Course title: Seminar on Bachelor's Thesis 1
Type, scope and method of educational activity: Type: seminar Scope: 13 seminars per semester Method: combined	
Number of credits: 2	
Recommended semester: 5. semester, third year	
Cycle: 1.	
Prerequisites:	
<p>Conditions for passing the course: <i>The course is completed by continuous assessment. Attendance at seminars is obligatory. A student can have a maximum of 2 absences justified on the basis of a medical certificate. If student was absent, he or she will receive substitute tasks, or consultations. In case of unjustified non-participation or a large number of absences, the student will not be granted credits.</i></p> <p><i>Students will write a seminar paper on the assigned topic:</i></p> <ul style="list-style-type: none"> - <i>students submit the seminar paper to the teacher in printed form within the set deadline.</i> - <i>if the student does not submit the work within 7 days from the set deadline, he / she will not be granted credits.</i> - <i>scope of work will be determined by the teacher, the work will be in A4 format, line spacing 1.5, font Times New Roman, size 12.</i> - <i>in the work it is necessary to follow the technique and ethics of citation. Use Harvard system when quoting - Name and date.</i> <p><i>The seminar paper must have the following structure:</i></p> <p>1. Front part:</p> <ul style="list-style-type: none"> <i>a) cover (title of the work, name and surname of the author, year)</i> <i>b) title page (title of the thesis, name and surname of the teacher, subject, name and surname of the student, field of study, year)</i> <i>c) content (contains the names of the main parts and subparts of the work with page numbers, as well as a list of appendices and information about their location)</i> <i>d) list of illustrations and list of tables (if there are tables and figures in the work, a complete list of their names is given)</i> <i>e) list of abbreviations and symbols (if there are marks, symbols, abbreviated names in the work, which are not common and immediately understandable to the reader, they must be explained in this section)</i> <p>2. Core work (main text):</p> <ul style="list-style-type: none"> <i>a) Introduction (Refers to the topic specifically and introduces the reader to the issue. It contains clear information about the problem or project, the reasons why the author is dealing with it.)</i> <i>b) Core (The main part of the text is divided into chapters, subchapters, paragraphs, subparagraphs, etc. Each main part starts on a new page. The logical sequence of chapters is important.)</i> 	

c) Conclusion (Factual conclusions, own contribution or view are summarized by the author at the end of the thesis. The conclusions provide a brief description of the work with the evaluation of results and estimation of significance for theory and practice. The conclusions must follow the interpretation, considerations, descriptions and arguments at the heart of the work.)

d) List of bibliographic references (sorted alphabetically by name, according to standard of Harvard system of citations)

In the work are evaluated:

- analytical-synthetic thought processes of the student,*
- expression of one's own opinion supported by theoretical knowledge and one's own,*
- determination of problems and goals of work, method of processing,*
- work structure - logical continuity and balance of individual parts,*
- work with literature and information sources (selection of the way of their use)*
- observance of basic standards for formal work regulation, observance of citation standards*
- aesthetic and linguistic side of the work.*

Percentage representation of individual tasks in the overall evaluation of the student.

Activity at seminars 20%

Seminar work 80%

The student must complete each task at least 50%.

Learning outcomes:

The knowledge acquired:

The student:

- masters the cross-sectional knowledge and requirements for the creation of the final work with a focus on application use;*
- masters the basic characteristics of pedagogical research and knows the pedagogical methods of research;*
- has a broad knowledge and understanding of the structure of the final work, the principles of text construction, formal and content, ethics and citation techniques, etc.;*
- knows the criteria for evaluation and defense of the final thesis;*
- has a broad knowledge and understanding of the basics of methodology, the importance of solving a current topic, with an impact for application in their own pedagogical practice.*

Acquired skills:

The student:

- is able to plan their own scientific activity and choose the report procedure for solving the final work;*
- can actively obtain information in the field in which he has chosen the topic of the final thesis and can use it to solve a formulated scientific problem;*
- is able to solve practical problems that arise in solving a given problem and is able to overcome obstacles acquired by intellectual virtues;*
- is able to critically assess the information obtained, its importance in solving a given problem with the relevant arguments;*
- is able to take full responsibility for the information he / she provides in the final work.*

Acquired competencies:

The student:

- is independent and autonomous in solving partial tasks and also in solving the chosen topic of the final thesis;*
- is ready for further lifelong learning;*

- is able to obtain, sort, analyze and use the information obtained in solving the chosen problem with full moral responsibility and respect for copyright;
- is able to communicate, present and defend professionally obtained information and facts in front of experts and lay people;
- is able to plan their own scientific activity, acquire new scientific knowledge for the dissemination of knowledge and their own professional growth.

Course content:

1. General requirements for the writing of the final thesis. Assignment, structure and time schedule of the final thesis. Working with literature.
2. Theoretical background and basic concepts. Types of research of pedagogical phenomena. Basic methods of data collection in final thesis. Methods of quantitative and qualitative processing of final thesis results.
3. Main principles and construction of the text. Structure of final thesis.
4. Formal page and editing of the final thesis.
5. Abstract - types and scope of abstracts, practical advice in their creation.
6. Citation and list of bibliographic references in final thesis. Basic terms - Quote, paraphrase, compilation, plagiarism. Main principles and methods of referencing and quoting. Schemes of bibliographic references.
7. Evaluation and defense of the final thesis
- 8. Basics of academic ethics and etiquette.

Recommended literature:

CIMERMANOVÁ, I. 2018. The effect of learning styles on academic achievement in different forms of teaching. In: *International Journal of Instruction* [print, elektronický dokument]. - ISSN 1308-1470. - ISSN 1694-609X. - Roč. 11, č. 3 (2018), s. 219-232.

DARÁK, M. a N. KRAJČOVÁ, 1995. *Empirický výskum v pedagogike*. Prešov: ManaCon. ISBN 80-85668-22-X.

JUNGER, J., 2000. *Diplomová práca. Interný metodický materiál FHPV PU*. Prešov: FHPV.

MEŠKO, D., D. KATUŠČÁK, J. FINDRA a kol., 2005. *Akademická príručka*. Martin: Osveta. ISBN 80-8063-200-6.

PASTERÁKOVÁ, L. 2020. *Výcvonné a vzdelávacie metódy vo svete edukácie. Týn nad Vltavou: Nová Forma*. ISBN 978-80-7612-222-2.

PASTERÁKOVÁ, L. 2014. *Inovácie na FHPV PU v Prešove*. In: *Univerzita v kontexte zmien*. Prešov: Vydavateľstvo Prešovskej univerzity. ISBN 978-80-555-1279-2. s. 569-572.

Smernica o náležitostiach záverečných prác, ich bibliografickej registrácii, kontrole originality, uchovávaní a sprístupňovaní. [online]. Prešov: PU. [cit.10.12.2021]. Dostupné na: <http://www.pulib.sk/web/data/pulib/subory/stranka/ezp-smernica-2021.pdf>

Language which is necessary to complete the course: Slovak language

Notes: Compulsory course, the student chooses the course only once from the approbation, from which he or she writes a bachelor's thesis.

Course evaluation

Total number of students evaluated: credit

A	B	C	D	E	FX
a	b	c	d	e	f

Lecturers: doc. PaedDr. Ivana Cimermanová, PhD. – course guarantor
prof. PaedDr. Jana Kesselová, CSc. - supervisor of bachelor's thesis

Date of last change: January 2022

Approved by: prof. PaedDr. Lenka Pasternáková, PhD. MBA.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Humanities and Natural Sciences</i>	
Code: <i>2PGD/SEMO2/22</i>	Course title: <i>Seminar on Bachelor's Thesis II</i>
Type, scope and method of educational activity: Type: seminar Scope: 13 seminars per semester Method: combined	
Number of credits: 2	
Recommended semester: 6. semester, third year	
Cycle: 2.	
Prerequisites: Seminar on Bachelor's Thesis 1	
Conditions for passing the course: <i>course is completed by continuous assessment. Attendance at seminars is obligatory. A student can have a maximum of 2 absences justified on the basis of a medical certificate. If student was absent, he or she will receive substitute tasks, or consultations. In case of unjustified non-participation or a large number of absences, the student will not be granted credits.</i> <i>- Obligatory ongoing consultations between the author of the bachelor thesis and the trainer (at least 5 consultations, others if necessary),</i> <i>- Before the consultations, the student is obliged to submit the project of the thesis to the supervisor in printed form or by e-mail. In the project, the student will focus on the issues, theoretical background, goals, method of processing results in bachelor thesis,</i> <i>- If the student does not continuously consult the process, the results of his / her work with the supervisor, student will not be awarded credits,</i> <i>- At the end of the semester (no later than the last week) the student submits to the supervisor a preliminary version of the bachelor's thesis, which will contain all the essentials of the bachelor's thesis in terms of content and form; at the supervisor's suggestion, teacher will award credits to the student.</i>	
Learning outcomes: <i>The knowledge acquired:</i> <i>The student:</i> <ul style="list-style-type: none"> - masters the cross-sectional knowledge and requirements for the control and defense of the final work with a focus on their own output, argumentation; - masters specific criteria and requirements for the creation of a professional text with logical and accurate formulation of ideas; - has a broad knowledge and understanding of the formal and content of individual basic parts of the work - preliminaries, core and final parts of the work; - knows and is able to check all the content of the final work such as abstract, introduction, conclusion and knows their specifics from the content and formal side; - is able to evaluate their own research results, point out the difficulties in writing a thesis and can make recommendations for practice; - has a broad knowledge and understanding in the field of preparation of professional presentation of own results of examination and defense of the final work connected with the application of relevant verbal and non-verbal communication. <i>Acquired skills:</i>	

The student:

- can actively obtain, sort, analyze the information needed to solve the selected problem,
- can use knowledge and acquired facts in solving the chosen problem using relevant argumentation;
- is able to process and submit the solved final thesis with all the criteria placed on the given type of final thesis;
- is able to prepare a professional presentation of his own research results with relevant argumentation;
- is able to take full responsibility for the information he / she provides in the final work.

Acquired competencies:

The student:

- is independent and autonomous in obtaining the relevant facts and can interpret them correctly;
- is able to make responsible decisions on the use of information and facts with respect for copyright, based on a thorough analysis;
- acts ethically and responsibly in obtaining and using the information obtained in solving the chosen problem with full moral responsibility;
- is able to communicate, present and defend professionally obtained information and facts in front of experts and lay people;
- is able to plan their own scientific activity, acquire new scientific knowledge for the dissemination of knowledge and their own professional growth.

Course content:

1. Analysis of general requirements for the writing of the final thesis. Structure and content analysis and final work, analysis of used literature.
2. Analysis of researched process in bachelor's thesis, used methods of data collection in final thesis, analysis of used methods of quantitative and qualitative processing of final thesis results.
3. Preparation of the student for the defense of the bachelor's thesis.

Recommended literature:

CIMERMANOVÁ, I. 2018. The effect of learning styles on academic achievement in different forms of teaching. In: *International Journal of Instruction* [print, elektronický dokument]. - ISSN 1308-1470. - ISSN 1694-609X. - Roč. 11, č. 3 (2018), s. 219-232.

DARÁK, M. a N. KRAJČOVÁ, 1995. *Empirický výskum v pedagogike*. Prešov: ManaCon. ISBN 80-85668-22-X.

JUNGER, J., 2000. *Diplomová práca. Interný metodický materiál FHPV PU*. Prešov: FHPV.

MEŠKO, D., D. KATUŠČÁK, J. FINDRA a kol., 2005. *Akademická príručka*. Martin: Osveta. ISBN 80-8063-200-6.

PASTERNÁKOVÁ, L. 2020. *Výcvonné a vzdelávacie metódy vo svete edukácie. Týn nad Vltavou: Nová Forma*. ISBN 978-80-7612-222-2.

PASTERNÁKOVÁ, L. 2014. *Inovácie na FHPV PU v Prešove*. In: *Univerzita v kontexte zmien*. Prešov: Vydavateľstvo Prešovskej univerzity. ISBN 978-80-555-1279-2. s. 569-572.

Smernica o náležitostiach záverečných prác, ich bibliografickej registrácii, kontrole originality, uchovávaní a sprístupňovaní. [online]. Prešov: PU. [cit.26.3.2014]. Dostupné na: <http://www.pulib.sk/web/data/pulib/subory/stranka/ezp-smernica-2013.pdf>

Language which is necessary to complete the course: Slovak language

Notes: Compulsory course, the student chooses the course only once from the approbation, from which he or she writes a bachelor's thesis.

Course evaluation

Total number of students evaluated: credit

A	B	C	D	E	FX
a	b	c	d	e	f

Lecturers:

doc. PaedDr. Ivana Cimermanová, PhD. – course guarantor

Date of last change: January 2022

Approved by: *prof. PaedDr. Lenka Pasternáková, PhD. MBA.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: 1ISMK/U2SLSB//22	Course title: Slovak literature (from the Middle Ages to the Baroque)
Type, scope and method of educational activity: Type: lecture Scope: 1 hour lecture, 1 hour seminar per week Method: combined	
Number of credits: 3	
Recommended semester: 1 semester	
Cycle: 1.	
Prerequisites:	
Conditions for passing the course: <i>The course is evaluated by continuous assessment. During the semester, the student will process and submit a seminar paper. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX.</i> Number of credits and time frame for the conditions of passing the course: <ul style="list-style-type: none"> – 3 credits = 90 hours – course teaching: 13 weeks 1 lecture / 1 seminar = 26 hrs. – individual work - writing a seminar work: 44 hrs. – self-study of literature: 20 hours <i>In case of interruption of full-time teaching from the regulation of Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
Learning outcomes: The knowledge acquired: <i>The graduate of the course masters the basic terminological terms, identifies developmental changes in poetics.</i> Acquired skills: <i>The graduate of the course uses information from the literature and places the works in a specific period of older Slovak literature and applies the knowledge of its development in comparison with other national literatures to solve practical tasks in the field.</i> Acquired competencies: <i>The graduate of the course is aware of and evaluates the developmental aspects of literature and their impact on its current form. Identifies and evaluates cultural, social, historical and other contexts of the problems addressed.</i>	
Course content: <ul style="list-style-type: none"> – Periodization of older Slovak literature. Proglas. – Moravian-Pannonian legends. – The legend of St. Svorad and Benedict. Legends of St. Stefan. – Renaissance spiritual poetry (J. Silván: <i>Písňe nové ...</i>). – Fanchali's code. – Renaissance folk literature. Historical songs (Siládi and Hadmázi, <i>Píseň o Sigetském zámku</i>, <i>O Jágri</i>, <i>Píseň o zámku muránském a iné</i>). – Latin renaissance literature (J. Filický: <i>Posmeškárovi</i>, J. Jakobeus: <i>Slzy, vzdychy a prosby</i>). 	

- *Poems by Elijah Láni.*
- *Comedy by Pavel Kyrmezer.*
- *Baroque spiritual poetry (texts by J. Tranovsky).*
- *Memoir and didactic-reflexive work (texts by J. Pilárik, P. Benický and H. Gavlovič).*

Recommended literature:

- CURTIUS, Ernst Robert. 1998. *Evropská literatura a latinský středověk. Praha : Triáda, 1998. 740 s. ISBN 80-86138-07-0.*
- ČAPLOVIČ, Ján. 1953. *O štúdiu staršej literatúry slovenskej. Bratislava : Slovenský spisovateľ, 1953. 112 s.*
- HAMADA, Milan. 1967. *Od baroka ku klasicizmu. Bratislava : Vydavateľstvo SAV, 1967. 128 s.*
- HAMADA, Milan. 1995. *Zrod novodobej slovenskej kultúry. Bratislava : ÚSL SAV, 1995. 344 s. ISBN 80-88746-05-1.*
- KERULOVÁ, Marta. 2009. *Hodnotové aspekty staršej literatúry. Nitra : Univerzita Konštantína Filozofa v Nitre, 2009. 116 s. ISBN 978-80-8094-638-8.*
- KRČMÉRY, Štefan. 1976. *Dejiny literatúry slovenskej I. Bratislava : Tatran, 1976. 331 s.*
- MARKOVIČ, Pavol. 2020. *Slovenská literatúra od stredoveku po barok. Prešov: Prešovská univerzita v Prešove, 2020. 78 s.*
<http://www.pulib.sk/web/kniznica/elpub/dokument/Markovic1>
- MARSINA, Richard. 1997. *Legendy stredovekého Slovenska (Ideály stredovekého človeka očami cirkevných spisovateľov). Budmerice : Vydavateľstvo Rak, 1997. 412 s. ISBN 80-85501-08-02.*
- MINÁRIK, Jozef. 1979. *Amor diktoval, lásku spisoval. Výber zo slovenskej ľúbostnej poézie 1560 – 1860. Bratislava : Tatran, 1979. 367 s.*
- MINÁRIK, Jozef. 1984. *Baroková literatúra – svetová, česká, slovenská. Bratislava : Slovenské pedagogické nakladateľstvo, 1984. 392 s.*
- MINÁRIK, Jozef. 1971. *K charakteru slovenskej barokovej prózy. In Litteraria XIII. Literárny barok. Bratislava : SAV, 1971. s. 117 – 193.*
- MINÁRIK, Jozef. 1976. *Krčméry a staršia slovenská literatúra. In Krčméry, Štefan: Dejiny literatúry slovenskej I. Bratislava : Tatran, 1976. 331 s.*
- MINÁRIK, Jozef. 1985. *Renesančná a humanistická literatúra – svetová, česká, slovenská. Bratislava : Slovenské pedagogické nakladateľstvo, 1985. 272 s.*
- MINÁRIK, Jozef. 1980. *Stredoveká literatúra - svetová, česká, slovenská. Bratislava : Slovenské pedagogické nakladateľstvo, 1980. 356 s.*
- MINÁRIK, Jozef. 2007. *Z klenotnice staršieho slovenského písomníctva I. Bratislava : Tatran, 2007. 160 s. ISBN 978-80-222-0541-2.*
- MIŠIANIK, Ján. 1974. *Pohľady do staršej slovenskej literatúry. Bratislava : VEDA, 1974. 394 s.*
- NÜNNING, Ansgar. 2006. *Lexikon teorie literatury a kultury. Brno : Host, 2006. 912 s. ISBN 80-7294-170-4.*
- PIŠÚT, Milan a kol. 1960. *Dejiny slovenskej literatúry. Bratislava : Osveta, 1960. 682 s.*
- RATKOŠ, Peter. 1990. *Veľkomoravské legendy a povesti. Bratislava : Tatran, 1990. 168 s. ISBN 80-222-0164-2.*
- ŠMATLÁK, Stanislav. 2002. *Dejiny slovenskej literatúry I. Bratislava : LIC, 2002. 360 s. ISBN 80-88878-70-5.*
- WOLLMAN, Slavomír. 1988. *Porovnávací metóda v literárnej vede. Bratislava : Tatran, 1988. 314 s.*

Language which is necessary to complete the course: Slovak language

Notes:

Course evaluation

Total number of students evaluated: 416

A	B	C	D	E	FX
9 %	25 %	29 %	11 %	8 %	18 %

Lecturers:*doc. Mgr. Pavol Markovič, PhD.**doc. PhDr. Gabriela Mihalková, PhD.***Date of last change:** 1. 2. 2022**Approved by:** *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISMK/U2SLKR/22</i>	Course title: Slovak literature of classicism and romanticism
Type, scope and method of educational activity: Type: seminar Scope: 2 hours of seminar per week Method: combined	
Number of credits: 2	
Recommended semester: 2. semester	
Cycle: 1.	
Prerequisites:	
Conditions for passing the course: <i>The course is evaluated by an exam. During the semester, the student will process and submit a seminar paper. Student takes a written test during the exam period. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX.</i> Number of credits and time frame for the conditions of passing the course: <ul style="list-style-type: none"> – 2 credits = 60 hours – course teaching: 13 weeks 2 hrs. seminar = 26 hours – individual work - writing a seminar work: 44 hrs. – self-study of literature: 20 hours <i>In case of interruption of full-time teaching from the regulation of Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The graduate of the course masters the basic terminological instruments, identifies developmental changes in the poetics of classicism, pre-Romanticism and Romanticism.</i> Acquired skills: <i>The graduate of the course uses information from the literature and places the works in a specific period of older Slovak literature and applies the knowledge of its development in comparison with other national literatures to solve practical tasks in the field.</i> Acquired competencies: <i>The graduate of the course is aware of and evaluates the developmental aspects of literature and their impact on its current form. Identifies and evaluates cultural, social, historical and other contexts of the problems addressed.</i>	
Course content: <ul style="list-style-type: none"> – <i>Periodization of the history of Slovak literature classicism and romanticism. The Enlightenment: social, political and philosophical backgrounds. Beginnings of journalistic activity, publishing possibilities (almanacs, magazines) and association activity.</i> – <i>Primates in the work of Jozef Ignác Bajz.</i> – <i>Classicist works by Ján Hollé, Juraj Palkovič, Bohuslav Tablic.</i> – <i>The idea of Slavic reciprocity and its realization in the work of Ján Kollár.</i> 	

- *Literary and professional work of Pavel Jozef Šafárik.*
- *Pre-Romanticism in Slovak Literature.*
- *Philosophical background and poetics of romanticism. Ľudovít Štúr and his literary-aesthetic insights into literary work in lectures on Slavic poetry.*
- *Genre, motivic, and philosophical transformations of romantic poetry. Byron's hero in Slovak romantic literature: sources of inspiration and realizations.*
- *Literary Levoča.*
- *Prose work of representatives of the romantic generation (Jozef Miloslav Hurban, Ján Kalinčiak, Ľudovít Kubáni, Samo Tomášik, Jonáš Záborský).*
- *Messianism in the work of Sam Bohdan Hroboň.*
- *Transformations of drama in the period of classicism and romanticism.*

Recommended literature:

FORDINÁLOVÁ, E. 2003. *Ján Hollý (1785 – 1849)*. Bratislava: Veda, 2003.

HLEBA, E. 2009. *Mesianizmus a Samo Bohdan Hroboň*. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove, 2009.

HRBATA, Z. – PROCHÁZKA, M. 2005. *Romantizmus a romantizmy*. Praha: Univerzita Karlova v Praze, 2005.

KÁKOŠOVÁ, Z. – VOJTECH, M., eds. *Slovenská literatúra 18. a 19. storočia. História, teória, interpretácia*. Bratislava: Univerzita Komenského, 2007.

KÁŠA, P. 2012. *Okolo romantizmu a realizmu (Články o slovenskej literatúre v stredoeurópskych súradniciach)* [online]. Prešov: Prešovská univerzita v Prešove, 2012.

KRAUS, C. 1999. *Slovenský literárny romantizmus*. Martin: Vydavateľstvo Matice slovenskej, 1999.

MARKOVIČ, P. 2020. *Slovenský literárny klasicizmus a preromantizmus*. Prešov: Prešovská univerzita v Prešove, 2020.

MIHALKOVÁ, G. 2013. *Romantizmus v literárnohistorickej a interpretačnej reflexii* [online]. Prešov: Prešovská univerzita v Prešove, 2013.

MIKULA, V. 1997. *Od baroka k postmoderne*. Levice: L. C. A., 1997.

MRÁZ, P. 2010. *Poetika príležitostnej poézie Bohuslava Tablica a Jána Hollého*. Bratislava: Filozofická fakulta Univerzity Komenského, 2010.

PIŠŮT, M. a kol. 1984. *Dejiny slovenskej literatúry*. Bratislava: Obzor, 1984.

SOMOLAYOVÁ, Ľ. 2008. *Mystická misia S. B. Hroboňa*. Bratislava: Ars Poetica – Ústav slovenskej literatúry, 2008.

ŠMATLÁK, S. 2007. *Dejiny slovenskej literatúry 2*. Bratislava: LIC, 2007.

VONGREJ, P. 1994. *Dvaja romantici*. Martin: Matica slovenská, 1994.

Language which is necessary to complete the course: Slovak language

Notes:

Course evaluation

Total number of students evaluated: 383

A	B	C	D	E	FX
9 %	25 %	23 %	10 %	8 %	24 %

Lecturers:

doc. Mgr. Pavol Markovič, PhD.

doc. PhDr. Gabriela Mihalková, PhD.

Date of last change: 1. 2. 2022

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: *University of Prešov*

Faculty/university workplace: *Faculty of Arts*

Code: *1ISMK/U2SLRM/22*

Course title: **Slovak literature of realism and modernism**

Type, scope and method of educational activity:

Type: seminar

Scope: 2 hours of seminar per week

Method: combined

Number of credits: 2

Recommended semester: 3. semester

Cycle: 1.

Prerequisites:

Conditions for passing the course:

The course ends with an exam. During the semester, regular participation in seminar classes is required, including individual preparation. Maximum 2 absences allowed. Due to the excessive absence, the student did not complete the basic condition for the grading of the discipline by the exam and will be evaluated by the FX grade - insufficient.

During the semester, the student prepares and presents a paper / interpretative output (evaluated according to the quality of processing sources from the literature and the method of presentation), which is an evaluative discussion paper to the read artistic text, or to an academic text from the assigned secondary literature and submits it as a seminar paper - preparation for a lesson. Attendance at the seminar presupposes active individual performance (prerequisite is individual preparation), which is manifested by the ability to respond to questions asked by the teacher and the ability to enter into the discussion in a relevant way. During the examination period, the student registers for the date of the oral examination listed in MAIS and successfully implements it.

To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX. The final assessment is calculated as the average of the evaluation of the seminar work, seminar activities and oral answers.

Number of credits and time frame for the conditions of passing the course:

- 2 credits = 60 hours*
- course teaching: 13 weeks 2 seminars = 19.5 hrs.*
- individual work - preparation for the seminar, writing a seminar work: 20 hours*
- self-study of literature and preparation for the exam: 20 hours*

In case of interruption of full-time teaching from the regulation of Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.

Learning outcomes:

Acquired knowledge: The graduate is able to characterize the literary historical context and key changes in the literary system in the period under review (disintegration of the romantic canon, New School activity, overcoming conventions in creation until the end of mother years, consequences of controversy conception of realism into the Slovak environment). The graduate is able to define the genre construction of poetic and prose texts of Slovak literary realism and modernity.

Acquired skills: The graduate has acquired the ability to apply system knowledge from the theory of literature and use them in interpreting artistic texts in the field of poetry and prose realism and modernity, to capture stylistic (linguistic and thematic) dominants, poetological and axiological characteristics of selected texts of individual literary representatives, to situate the text in terms of literary communication and communication aesthetics, explain the sources of the reception of individual artistic texts.

Acquired competencies: The graduate acquired the competence to characterize Slovak literature of realism and modernity from a chronological point of view and in interliterary relations and contexts, to explain the peculiarities of individual author realizations, application of compositional-stylistic means and procedures, literary (artistic) movements, movements, literary trends and groups.

Course content:

- On the content and scope of the concept of realism, the starting points of a realistic art program
- Characteristics of the literary process in the period of disintegration of the Romantic canon, activities of the New School, stylistic and value differentiation tendencies and overcoming conventions in literary production until the end of the years of Matica, non-literary stimuli and literary consequences of the controversy about almanacs
- Penetration of the literary-aesthetic conception of realism into the Slovak environment, the configuration of Slovak literary realism
- Constitutive features and internal differentiation of Slovak literary realism, exchange of literary generations, Slovak-Czech literary relations, relation to non-national literatures, literary criticism and literary history
- Differentiation of concepts of Slovak national and literary life, suggestions from the Prague educational association Detvan, Hlas (1898 - 1904) and hlasisti. Oswald's group.
- Slovak literary modernism - genesis and definition of the term, the problem of artistic-aesthetic continuity, literary inspirations and stimuli in shaping the poetics of individual representatives of modernism. Literary-historical model of Slovak literature and the concept of modernism.
- Poetry of Slovak modernism. Literary history and the problem of defining the term. Crystallization of the term Slovak modernism. Internal differentiation, literary and non-literary circumstances of the work of modern poets.
- Prose of Slovak modernism. Structural differences in prose, confrontations with the European literary context. Typological specifics of individual models of modernist prose.

Recommended literature:

ČEPAN, O., I. KUSÝ, J. NOGE, J. a S. ŠMATLÁK, 1965. *Dejiny slovenskej literatúry III. Literatúra druhej polovice devätnásteho storočia*. Bratislava: Vydavateľstvo SAV.

ČEPAN, O., 1984. *Stimuly realizmu*. Bratislava: Tatran.

ČEPAN, O., 2001. *Próza slovenského realizmu*. Bratislava: Veda.

ČÚZY, L., J. GBÚR, J., D. KRŠÁKOVÁ, D., M. MIKULOVÁ, D. ROBERTS a J. ZAMBOR, 2005. *Panoráma slovenskej literatúry II*. Bratislava: Slovenské pedagogické nakladateľstvo.

GÁFRIK, M., 1965. *Poézia slovenskej moderny*. Bratislava: Vydavateľstvo SAV.

GÁFRIK, M., 1993. *Próza slovenskej moderny*. Bratislava: Slovenský spisovateľ.

HUČKOVÁ, D., 2009. *Hľadanie moderny*. Bratislava: Ars Poetica / Ústav slovenskej literatúry SAV.

HUČKOVÁ, D., 2011. *Slovenská moderna*. Bratislava: Kalligram / Ústav slovenskej literatúry SAV.

HUČKOVÁ, D., 2014. *Kontexty slovenskej moderny*. Bratislava: Kalligram / Ústav slovenskej literatúry SAV.

KENDRA, M., 2013. *Kontúry slovenskej prózy obdobia realizmu*. Prešov: Filozofická fakulta Prešovskej univerzity.

KENDRA, M., 2017. *Korelácie témy a jazyka v slovenskom literárnom realizme*. Prešov: Filozofická fakulta Prešovskej univerzity.

KUSÝ, I. a S. ŠMATLÁK, 1975. *Dejiny slovenskej literatúry IV. Literatúra na rozhraní 19. a 20. storočia*. Bratislava: Vydavateľstvo SAV.

MIKULA, V., 2005. *Slovenský literárny realizmus I*. Bratislava: Slovenský Tatran.

MIKULA, V. a M. MIKULOVÁ, 2006. *Slovenský literárny realizmus II*. Bratislava: Slovenský Tatran.

MIKULA, V. a M. MIKULOVÁ, 2010. *Kapitoly zo slovenského realizmu*. Bratislava: Univerzita Komenského, Vydavateľstvo UK.

MIKULOVÁ, M., 2006. *Slovenský literárny realizmus III*. Bratislava: Slovenský Tatran.

MIKULOVÁ, M., 2010. *Paradoxy realizmu. Neklasickí klasici slovenskej prózy*. Bratislava: Vydavateľstvo SAV.

MIKULOVÁ, M. a I. TARANENKOVÁ, eds., 2011. *Reálna podoba realizmu*. Bratislava: Ústav slovenskej literatúry SAV.

MIKULOVÁ, M., I. TARANENKOVÁ a kol., 2016. *Konfigurácie slovenského realizmu*. Brno: Host – vydavatelství, s. r. o.

ŠMATLÁK, S., 1979. *Dve storočia slovenskej lyriky*. Bratislava: Tatran.

ŠTEVČEK, J., 1989. *Dejiny slovenského románu*. Bratislava: Tatran.

Language which is necessary to complete the course: Slovak language

Notes:

Course evaluation

Total number of students evaluated: 292

A	B	C	D	E	FX
13 %	22 %	22 %	16 %	8 %	19 %

Lecturers:

doc. Mgr. et Mgr. Ján Gavura, PhD.

PhDr. Milan Kendra, PhD.

Date of last change: 1. 2. 2022

Approved by: prof. PaedDr. Jana Kesselová, CSc.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISMK/ U2SME1/22</i>	Course title: Slovak interwar literature I
Type, scope and method of educational activity: Type: seminar Scope: 1 hour of seminar per week Method: combined	
Number of credits: 2	
Recommended semester: 4. semester	
Cycle: 1.	
Prerequisites:	
Conditions for passing the course: <i>The course is completed by continuous assessment. During the semester, the student processes the assigned topics according to the syllabus, at the seminar presents information obtained from reading artistic literature and secondary academic literature. During the preparation, student focuses on three types of knowledge: individual author's works, the literary work of the authors and the broader socio-cultural context of the authors. These findings are supplemented and explained in class and are the starting point for the knowledge test and the final seminar work.</i> <i>The final assessment is carried out in the form of a knowledge test and individual semester work: 1 continuous knowledge test (50% share in the final assessment) of knowledge gained from the course during the semester and 1 semester work (50% share in the final assessment), which takes the form of analytical interpretation of literary works in the context of the literary period. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX.</i> <i>Number of credits and time frame for the conditions of passing the course:</i> <ul style="list-style-type: none"> – 2 credits = 60 hours – course teaching: 13 weeks / 1 seminar = 13 hours – individual work - preparation for the seminar, elaboration of the seminar work: 20 hours – self-study of academic literature and preparation for continuous assessment tests: 40 hours <i>In case of interruption of full-time teaching from the regulation of Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The graduate of the course masters basic terms from the theory and history of literature, analyzes the knowledge of historical poetics of the period 1918 - 1945, combines theoretical knowledge in the performance of tasks in the context of literary</i>	

contexts, understands the reflection of art literature in the relevant literature. Based on the read artistic literature, student clarifies the phenomena that shaped the literary processes in the first half of the 20th century.

Acquired skills: The graduate of the course uses information from professional literature to solve individual interpretations of literary works, autonomously works with artistic text and its literary-historical aspects in all its levels, which is manifested by student cognitive and interpretive skills, especially his creative work with literary and cultural years 1918 - 1945 in Slovak literature.

Acquired competencies: The graduate of the course is able to solve assigned interpretation tasks and coordinate activities related to knowledge of art literature and scientific reflection on it, identifies and evaluates the aesthetic, cultural and social context of literary works, writers and literary scholars, independently acquires new knowledge and actively expands their knowledge by independent academic work, based on the interpretation of artistic texts and confrontation with the relevant secondary literature.

Course content:

- Literary-historical definition of Slovak literature in the years 1918 - 1945
- Terminology for the period
- Intergenerational literary contexts of the older and oldest generation
- Poetry of the 1920s - diversity of programs, neosymbolism and its overcoming (M. Rázus, Š. Krčméry, E. B. Lukáč, J. Smrek)
- Prose of the 1920s - poetic and noetic constants and variations (L. N. Jégé, Ján Hrušovský, T. J. Gašpar and I. Horváth)
- The beginnings of Slovak drama in the interwar period
- Theoretical basis of expressionism in application to Slovak literature
- Naturism and lyrical prose
- Poetism in Slovak literature (theoretical background)
- DAV and davisti in Slovak interwar poetry
- Magazines, almanacs and anthologies in Slovak interwar literature
- The transcendence of modern literature into interwar literature
- Differentiation processes in the cultural and literary life of the 1920s
- The concept of Slovak literature after 1918, the exchange of the ideological and aesthetic concept of the period
- Basic documents of literary historical significance for the formation of the concept, generation and value of literature

Recommended literature:

BARBORÍK, V., 2006. *Prozaik Gejza Vámoš*. Bratislava: SAP.

ČEPAN, O., 1977. *Kontúry naturizmu*. Bratislava: Slovenský spisovateľ.

ČEPAN, O., 1992. *Literárne bagately*. Bratislava: Archa.

HABAJ, M., 2005. *Druhá moderna*. Bratislava: Ars Poetica.

JURČO, J., 1991. *Tvorba Margity Figuli*. Bratislava: Tatran.

KOL., 2005. *Slovník diel slovenskej literatúry 20. storočia*. Bratislava: Kalligram.

MIKULA, V., 1997. *Od baroka k postmoderne*. Levice: L. C. A.

MRÁZ, A., 1948. *Dejiny slovenskej literatúry*. In: *Vlastiveda Slovenska V*. Bratislava: VEDA.

PAŠTEKA, J., 2002. *Tvár a tvorba slovenskej katolíckej moderny*. Bratislava: LÚČ.

PETRÍK, V., 2000. *Desaťročie nádejí a pochybností*. Bratislava: Kalligram.

PETRÍK, V. a V. BARBORÍK, 2009. *Hľadanie minulého času*. Bratislava: SLOVART.

SOUČKOVÁ, M., 2001. *Personálna téma v prozaickom texte*. Prešov: Náuka.
 ŠMATLÁK, S., 1985. *Dve storočia slovenskej lyriky*. Bratislava: Tatran.
 ŠMATLÁK, S. 1999. *Dejiny slovenskej literatúry II*. Bratislava: Národné literárne centrum.
 ZAJAC, P. a kol., 1997. *Čítame slovenskú literatúru I*. Bratislava: SAV.
 ZAJAC, P., ed., 2014. *Sondy: interpretácie kľúčových diel slovenskej literatúry 20. storočia*. Bratislava: ÚSL SAV – Kalligram.

Language which is necessary to complete the course: Slovak language

Notes:

Course evaluation

Total number of students evaluated: 261

A	B	C	D	E	FX
13 %	37 %	31 %	5 %	0 %	14 %

Lecturers:

doc. Mgr. et Mgr. Ján Gavura, PhD.

PhDr. Juraj Briškár, PhD.

Date of last change: 1. 2. 2022

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISMK/U2SME2/22</i>	Course title: Slovak interwar literature II
Type, scope and method of educational activity: Type: seminar Scope: 1 hour of seminar per week Method: combined	
Number of credits: 2	
Recommended semester: 5. semester	
Cycle: 1.	
Prerequisites: <i>1ISMK/U2SME1/</i>	
Conditions for grading of the course: <i>The course ends with an exam.</i> <i>Its successful completion presupposes the achievement of at least 50% of the following activities:</i> 1. <i>During the semester, the student presents his knowledge of the read primary and secondary texts in class, analyzes and interprets selected and group selected literary texts. Max. 20% points.</i> 2. <i>The student prepares, presents at the seminar and submits a seminar paper as a result of active confrontation of the reading experience with the knowledge of literary science. Max. 30% points.</i> 3. <i>During the examination period, student takes a knowledge test and an oral exam. Max. 50% points.</i> <i>To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX.</i> <i>The final assessment is calculated from the average of the percentage evaluations of active participation in the class, knowledge test, oral answer and seminar work.</i> <i>Number of credits and time frame for fulfilling the conditions for completing the course:</i> 1. <i>Course teaching - 1 lecture and 1 seminar per week = 26 h.</i> 2. <i>At each seminar, the student actively presents knowledge about the topic and problem of the seminar lesson, develops assignments for seminars in the form of analytical-interpretative outputs - 11 x 1 h = 11 h.</i> 3. <i>Self-study of recommended study materials - 11 weeks x 1 h = 11 h.</i> 4. <i>Preparation of seminar work in the range of 12 hours.</i> <i>Total - 2 credits - time consuming - 60 hours.</i> <i>In case of interruption of full-time teaching from the regulation of Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The graduate will acquire a comprehensive and systematically formed set of knowledge about Slovak Catholic modernism (Pavel Gašparovič Hlbina, Rudolf Dilong, Janko Silan, Mikuláš Šprinc, Pavol Ušák Oliva and others) and will learn the poetics of davists,</i>	

poetism, surrealism, as well as lyricized prose, naturism (D. Chrobák, M. Figuli, F. Švantner, L. Ondrejov and others), subject poets (J. Červeň, D. Tatarka). Student knows the connections between the various components of lyricized prose. Student orients himself in the drama of the 1940s, knows its literary-historical and broader interliterary context.

Acquired skills: The actively acquired knowledge, which the graduate critically analyzes, can be used creatively in the process of analysis and interpretation of specific artistic texts from the interwar period, while using the knowledge of literary work and knowledge of literary theory and literary history.

Acquired competencies: The graduate of the course is competent to determine the poetological data of a work of art from the interwar period. Can determine works and authors in a contemporary context and explain the defining historical and literary historical context of life and the author or the origin of a literary work. Student is able to characterize the interwar literature from the 1940s from a chronological point of view and also think about its international literary context, can explain the peculiarities of individual literary trends and groups, and also assess them in a broader context.

Learning outcomes - knowledge is verified in a knowledge test and oral exam.

Learning outcomes - skills and competencies are verified in the preparation of seminar work and in the process of continuous preparation of analytical-interpretation outputs.

Course content:

- Two waves of Slovak Catholic modernism.
- Pavel Gašparovič Hlbina, Rudolf Dilong, Ján Haranta.
- Janko Silan, Mikuláš Šprinc, Pavol Ušák Oliva and others.
- DAV, davisti. Laco Novomeský.
- Poetism and Slovak poetry.
- Surrealism and superrealism. Rudolf Fabry, Vladimír Reisel, Štefan Žáry and others.
- Lyricized prose. Prose of naturism.
- Dobroslav Chrobák, Margita Figuli, František Švantner, Ľudo Ondrejov and others.
- Poets of the poetry sujet. Jan Cerven, Dominik Tatarka.
- Drama in the context of Slovak interwar literature.

Recommended literature:

BARBORÍK, V. 2006. Prozaik Gejza Vámoš. Bratislava: SAP.

ČEPAN, O. 1977. Kontúry naturizmu. Bratislava: Slovenský spisovateľ.

HABAJ, M. 2005. Druhá moderna. Bratislava: Ars Poetica.

HAMADA, M. 1994. Sisyfovský údel. Bratislava: Slovenský spisovateľ.

JURČO, J. 1991. Tvorba Margity Figuli. Bratislava: Tatran.

KASÁČ, Z. a BAGIN, A. 1986. Dejiny slovenskej literatúry 3. Bratislava: SPN.

KLÁTIK, Z. 1969. Ondrejovov mýtus o slobode. Bratislava: Slovenský spisovateľ.

KLÁTIK, Z. 1971. Krajina plná detstva. Hronského tvorba pre mládež. Bratislava: Mladé letá.

KUZMÍKOVÁ, J. 2000. František Švantner (V zákulisí naturizmu). Bratislava: VEDA.

MIKULA, V. 1997. Od baroka k postmoderne. Levice: L. C. A.

PAŠTEKA, J. 1998. Pohľady na slovenskú dramatikú, divadlo a kritiku I., II. Bratislava: Národné divadelné centrum.

PAŠTEKA, J. 2002. Tvár a tvorba slovenskej katolíckej moderny. Bratislava: LÚČ.

PETRÍK, V. 2000. Desaťročie nádejí a pochybností. Bratislava: Kalligram.

SOUČKOVÁ, M. 2001. Personálna téma v prozaickom texte. Prešov: Náuka.

ŠMATLÁK, S. 1999. Dejiny slovenskej literatúry II. Bratislava: Národné literárne centrum.

ŠTEVČEK, J. 1989. *Dejiny slovenského románu*. Bratislava: Tatran.
ŠTEVČEK, J. 1973. *Lyrizovaná próza*. Bratislava: Tatran.

Language which is necessary to complete the course: Slovak language

Notes:

Course evaluation

Total number of students evaluated: 261

A	B	C	D	E	FX
6 %	15 %	18 %	31 %	23 %	6 %

Lecturers:

doc. Mgr. et Mgr. Ján Gavura, PhD.

PaedDr. Martina Petříková, PhD.

Date of last change: 1. 2. 2022

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISMK/U2SVL1/22</i>	Course title: World literature I
Type, scope and method of educational activity: Type: seminar Scope: 2 hours of seminar per week Method: combined	
Number of credits: 2	
Recommended semester: 4. semester	
Cycle: 1.	
Prerequisites:	
Conditions for passing the course: <i>The course is completed by an exam. During the semester, the student prepares and presents a seminar paper at the seminar. During the exam period, student passes a written exam. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX. The final assessment is calculated as the average of the evaluation of the seminar paper and the written exam.</i> <i>Number of credits and time frame for the conditions of passing the course:</i> <ul style="list-style-type: none"> – 2 credits = 60 hours – course teaching: 13 weeks 2 seminar = 19.5 hrs. – individual work - preparation for the seminar, elaboration of the seminar work, independent study of professional literature and preparation for the exam: 40.5 hours <i>In case of interruption of full-time teaching from the regulation of Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The graduate will gain knowledge of Middle Eastern literature, ancient Greek literature (epics, poetry, drama), ancient Roman literature (its formation in relation to ancient Greek literature), medieval literature, literature of the humanism and renaissance period, Baroque literature and literature classicism.</i> Acquired skills: <i>Based on the acquired knowledge, student is able to determine the poetological specifications of a work of art, place the work and the authors in the period context and explain their defining historical and literary historical context.</i> Acquired competencies: <i>The graduate is competent to provide a basic description of important phenomena of world literature from its beginnings to the period of classicism, can evaluate important personalities and works, aesthetic, cultural and historical movements in world literature and interpret specific artistic texts from the period.</i>	
Course content: <i>Basic characteristics of important phenomena of world literature from its beginnings to the period of classicism. Scope, important personalities, aesthetic, cultural and historical movements.</i> <i>Far Eastern Literatures (Epic of Gilgamesh, Myth of Atrachasis, Enum Elisha)</i>	

Ancient Greek Literature - Epics, Poetry, Drama (Homer, Aeschylus, Sophocles, Euripides, Sappho)
Ancient Roman literature - its formation in relation to ancient Greek literature (Vergilius, Seneca).
Middle Ages (patristics and scholastics, Augustine Aurelius, Song of Roland)
Humanism and the Renaissance in Italian, Spanish, English and French Literature (Dante Alighieri, F. Petrarca, M. de Cervantes, W. Shakespeare, F. Villon)
Baroque literature (J. Milton).
Classicism in European literatures (J. Racine, Molière, P. Corneille and others).

Recommended literature:

ALIGHIERI, D., 2009. *Božská komédia*. Praha: Academia.
 ARISTOTELES. 2010. *Poetika*. Praha: Oikoymenh.
 AUERBACH, E., 1998. *Mimesis*. Praha: Mladá fronta.
 AUGUSTÍNUS AURÉLIUS, 2006. *Vyznání*. Praha: Kalich.
 BACHTIN, M. M., 1973. *Epos a román*. In: M. M. Bachtin. *Problémy poetiky románu*. Bratislava: Slovenský spisovateľ, s. 62-111.
 BARNARD, R., 1997. *Stručné dějiny anglické literatury*. Praha: Brána.
 BENDOVIÁ, K., *Maťko ide do školy*. Bratislava: Smena.
 BLOOM, H., 2000. *Kánon západní literatury*. Praha: Prostor.
 BOILEAU, N., 1990. *Básnické umenie*. Bratislava: Tatran.
 CANFORA, L., 2009. *Dějiny řecké literatury*. Praha: KLP.
 CONTE, G. B., 2003. *Dějiny římské literatury*. Praha: KLP.
 CURTIUS, E. R., 1998. *Evropská literatura a latinský středověk*. Praha: Triáda.
 ČERNÝ, V., 1996. *Soustavný přehled obecných dějin literatury naší vzdělanosti 1. Středověk*. Jinočany, H&H.
 ČERNÝ, V., 1998 *Soustavný přehled obecných dějin literatury naší vzdělanosti 2. Podzim středověku a renesance*. Jinočany: H&H.
 ČERNÝ, V., 2005. *Soustavný přehled obecných dějin literatury naší vzdělanosti 3. Baroko a klasicizmus*. Jinočany: H&H.
 ĎURIŠIN, D., 1993. *Čo je svetová literatúra?* Bratislava: Obzor.
 ECO, U., 2007. *Umění a krása ve středověké estetice*. Praha: Argo.
 FELIX, J., 1973. *Dve románske fresky*. Bratislava: Tatran.
 GREENOVÁ, G., 1996. *Shakespeare*. Praha: Argo.
 GOFF, J., 1998. *Středověká imaginace*. Praha: Argo.
 HOMÉR. 2012. *Odysseia*. Praha: Academia.
 HILSKÝ, M., 2010. *Shakespeare a jeviště svět*. Praha: Academia.
 CHABÁS, J., 1960. *Dějiny španělské literatury*. Praha: Státní nakladatelství krásné literatury.
 KUNDERA, M., 2005. *Zneuznávané dedictví Cervantesovo*. Brno: Atlantis.
 LEONARDI, C., 2014. *Středověká latinská literatura (6.-15. století). Příručka*. Praha: Academia.
 MILTON, J., 2021. *Stratený raj*. Levoča: Modrý Peter.
 PLATÓN. 2005. *Ústava (III. a X. kniha)*. Praha: Oikoymenh.
 POKORNÝ, J., 1966. *Dante*. Praha: Orbis.
 PROSECKÝ, J., 2010. *Slova do hlíny vepsaná. Mýty a legendy Babylónu*. Praha, Academia.
 PROSECKÝ, J. a kol., 2003. *Epos o Gilgamešovi*. Praha: Lidové noviny.
 SANCTIS, F., 1959. *Dějiny italské literatury*. Praha: Státní nakladatelství krásné literatury.
 SHAKESPEARE, W., 2006. *Romeo a Júlia*. Bratislava: Odeon.

SPITZER, L., 2010. *Stylistické studie z románských literatur*. Praha: Triáda.

STEHLÍKOVÁ, E., 1991. *Řecké divadlo klasické doby*. Praha: Ústav pro klasická studia.

ŠRÁMEK, J., 2012. *Panorama francouzské literatury od počátku po současnost 1*. Brno: Host.

ŠUBRT, J., 2005. *Římská literatura*. Praha: Oikymenh.

TATARKIEWICZ, W., 1991. *Dejiny estetiky I*. Bratislava: Tatran.

VERGÍLIUS. 2011. *Aeneas*. Praha: Academia.

WELLEK, R., 2005. *Koncepty literární vědy*. Jinočany: H&H.

ŽILINA, M., 1977. *Mýty staré Mezopotámie. Sumerská, akkadská a chetitská literatura na klínopisných tabulkách*. Praha: Odeon.

Language which is necessary to complete the course: Slovak and Czech languages

Notes:

Course evaluation

Total number of students evaluated: 349

A	B	C	D	E	FX
1 %	2 %	11 %	16 %	30 %	40 %

Lecturers:

Prof. PhDr. Marta Součková, PhD.

PhDr. Marcel Forgáč, PhD.

Date of last change: 1. 2. 2022

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISMK/U2SVL2/22</i>	Course title: World literature II
Type, scope and method of educational activity: Type: seminar Scope: 2 hours of seminar per week Method: combined	
Number of credits: 2	
Recommended semester: 5. semester	
Cycle: 1.	
Prerequisites:	
Conditions for passing the course: <i>The course is completed by continuous assessment. During the semester, regular participation in seminar classes is required, including individual preparation. Maximum 2 absences allowed. Due to the excessive absence, the student did not complete the basic condition for the grading of the discipline by the exam and will be evaluated by the FX grade - insufficient.</i> <i>Attendance at the seminar presupposes active individual performance (prerequisite is individual preparation), which is manifested by the ability to respond to questions asked by the teacher and the ability to enter into the discussion in a relevant way.</i> <i>During the semester, the student prepares and presents a paper / interpretative output (evaluated according to the quality of processing sources from the literature and the method of presentation), which is an evaluative discussion paper to the read artistic text, or to the academic text from the assigned secondary literature and submits it as a seminar paper in written form with respect to the rules of ethics of citation, paraphrasing and compilation of bibliographic references no later than in the last week of teaching. Initial inputs will be qualitatively assessed. Each student passes a written knowledge test, which will be administered in due time in the last week of teaching in the winter semester. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% in the written knowledge test will be graded FX. The final assessment is calculated as the average of the evaluation of the seminar work and the result of the written knowledge test.</i> Number of credits and time frame for the conditions of passing the course: <ul style="list-style-type: none"> – 2 credits = 60 hours – course teaching: 13 weeks 2 seminars = 19.5 hrs. – individual work - preparation for the seminar, writing a seminar work: 20 hours – self-study of academic literature and preparation for continuous assessment tests: 40 hours <i>In case of interruption of full-time teaching from the regulation of Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The graduate will gain knowledge about the crisis of classicism, pre-romanticism, sentimentalism, romanticism, realism, can define individual periods, define their</i>	

defining poetological features. Student knows the social nature, spiritual nature and aesthetic norms of the Enlightenment, pre-Romanticism, Romanticism and realism.

Acquired skills: The graduate has the ability to apply the acquired knowledge in interpretive practice, based on the analysis can determine the poetological features, specific to the period of world literature, in specific artistic texts.

Acquired competencies: The graduate is competent to provide a basic description of important phenomena of world literature of the Enlightenment, pre-Romanticism, Romanticism and realism, can identify prominent personalities and key works of individual national literatures in a particular period. Can evaluate personalities and works of world literature in terms of their significance, aesthetic, cultural and historical movements in world literature.

Course content:

The content of the seminars from the subject World Literature II will be selected phenomena of world literature of the Enlightenment, pre-Romanticism, Romanticism and Realism. The aim of the seminars is the interpretation of works of world literature. The seminar will be implemented in the form of interpretive, reflection or analytical (poetics, aesthetics, genre and genre characteristics of artistic texts) inputs and discussions on the issues raised. The result of the discussion will be a confrontation of the students' own conclusions with the evaluation of relevant literary works in reviews, studies and monographs.

- Basic characteristics of important phenomena of world literature of the Enlightenment, pre-Romanticism, Romanticism and Realism. Scope, important personalities, aesthetic, cultural and historical movements.
- Enlightenment, pseudoclassicism. Pre-Romanticism. Sentimentalism. Romanticism Realism Term Definition Plurality of romanticisms. Social nature, spiritual essence and aesthetic norms of enlightenment, pre-Romanticism, Romanticism and realism. Distinctive personalities and works of individual national literatures.
- Voltaire. Rousseau. Johann Wolfgang von Goethe. Francois-René de Chateaubriand. George Gordon lord Byron. Novalis. Edgar Allan Poe. Alexander Sergeyevich Pushkin. Mikhail Yurievich Lermontov. Victor Hugo. Honoré de Balzac. Gustave Flaubert. Fyodor Mikhailovich Dostoevsky. Anton Pavlovich Chekhov.

Recommended literature:

AUERBACH, E., 1998. *Mimésis*. Praha: Mladá fronta.

BAHR, E., 2006. *Dějiny německé literatury 2*. Praha: Univerzita Karlova – Karolinum.

BACHTIN, M. M., 1973. *Problémy poetiky románu*. Bratislava: Slovenský spisovateľ.

BLOOM, H., 2000. *Kánon západní literatury*. Praha: Prostor.

ČERNÝ, V., 2009. *Soustavný přehled obecných dějin literatury naší vzdělanosti 4*. Praha: Academia.

FISCHER, J. O. a kol., 1979. *Dějiny francouzské literatury 19. a 20. století*. Praha: Academia.

HORYNA, B., 2005. *Dějiny rané romantiky*. Praha: Vyšehrad.

HRBATA, Z. a M. PROCHÁZKA, 2005. *Romantismus a romantismy*. Praha: Karolinum.

KAUTMAN, F., 2004. *Fjodor Michajlovič Dostojevskij – Večný problém člověka*. Praha: Academia.

MOCNÁ, D. a J. PETERKA, J., 2004. *Encyklopedie literárních žánrů*. Praha: Paseka.

NUNNING, A., 2006. *Lexikon teorie literatury a kultury*. Brno: Host.

WELLEK, R., 2005. *Koncepty literární vědy*. Jinočany: H&H.

ZATLOUKAL, A., 1995. *Studie o francouzském románu*. Olomouc: Votobia.

Language which is necessary to complete the course: Slovak language

Notes:

Course evaluation

Total number of students evaluated: 218

A	B	C	D	E	FX
3 %	9 %	19 %	24 %	25 %	20 %

Lecturers:*Prof. PhDr. Marta Součková, PhD.**PhDr. Milan Kendra, PhD.**PhDr. Marcel Forgáč, PhD.***Date of last change:** 1. 2. 2022**Approved by:** *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of arts</i>	
Code: <i>1ISMK/U2SYN1/22</i>	Course title: <i>Syntax I</i>
Type, scope and method of educational activity: Type: <i>seminar</i> Method: <i>combined</i> Weekly scope: <i>2 hours seminar</i>	
Number of credits: <i>2</i>	
Reccomended semester: <i>3rd</i>	
Cycle: <i>1st</i>	
Prerequisites: <i>1ISMK/U2MORF1/ Morphology I</i>	
<p>Conditions for passing the course: <i>The final evaluation results from continuous evaluation. During the semester, the student completes 3 written tests during a semester and a final test. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B – 80%, to obtain a C – at least 70%, to obtain a D – 60%, to obtain an E – at least 51%. A student who obtains less than 50% will be graded FX.</i></p> <p>Number of credits and time frame for the conditions of passing the course:</p> <ul style="list-style-type: none"> – <i>2 credits = 60 hours</i> – <i>course teaching : 13 weeks 2 seminars = 26 hrs.</i> – <i>preparation for the continuous written tests = 14 hod.</i> – <i>self-study of literature + preparation for the final test = 20 hrs.</i> 	
<p>Learning outcomes:</p> <p>Acquired knowledge: <i>After completing the course, a student obtains knowledge about the sentence, the types of the sentence, the schemes of the sentence, intentional value of the verb and sentence structure verb as the central building block of the sentence, verbal valence and intention, gramaticall core of the sentence. He knows the syntactic system of language, problems of sentence stores and grammatical relations, syntactic (constructional) rules and syntactic means, sentence member theories, division and characteristics of sentence members, half-constructions and their various definitions in Slovak linguistics.</i></p> <p>Acquired skills: <i>After completing the course, a student has skill to identify the basic syntactic unitss, the basic types of relations. He is able to analyze syntactic relations in sentence and half units, to reveal the communication potential of one-word sentences, to use knowledge of syntax theory in the analysis of texts.</i></p> <p>Acquired competencies: <i>After completing the course, a student obtains the competence to explain in their own words the essence of individual syntactic phenomena, to reconcile the functioning of the syntactic level with other language levels, to describe the functions of individual syntactic phenomena in the construction of the text, to characterize and use construction rules and syntactic means.</i></p>	
<p>Course content:</p> <ul style="list-style-type: none"> – <i>A sentence. The types of the sentence, the scheme of the sentence.</i> – <i>Syntactic system of language. Basic syntactic units. Basic types of syntactic relations.</i> – <i>Intentional value of a verb and structure of the sentence. Verb as the central structural block of the sentence. Verbal valence and intention.</i> – <i>Issues of sentence warehouses and grammatical relations.</i> 	

- *Syntactic (construction) rules and syntactic means.*
- *Grammatical core of the sentence. Separability and inseparability of the grammatical core. Single-member and two-member sentences. Sentence basics and division of single-member sentences. Communication potential of one-word sentences.*
- *Sentence-member theories. Sentence obligatory, potential and optional positions.*
- *Classification and characteristics of sentence members.*
- *Semi-constructions and their various definitions in Slovak linguistics. Condensation of statement. Types of half-sentence constructs. Complement, apposition, independent and immediate attribute.*

Recommended literature:

GREPL, M. – KARLÍK, P.: *Skladba češtiny*. Olomouc: Votobia 1998.
 IVANOVÁ, M.: *Syntax slovenského jazyka*. Prešov: Vydavateľstvo Prešovskej univerzity 2016.
 KAČALA, J.: *Dvojčlenné a jednočlenné vety v slovenčine*. Martin: Matica slovenská 2009.
 KAČALA, J.: *K podstate vety (Syntetický pohľad)*. Martin: Matica slovenská 2012.
 KAČALA, J.: *Syntagmatický slovosled v slovenčine*. Martin: Matica slovenská 2013.
 KAČALA, J.: *Syntaktický systém jazyka*. Pezinok: Formát 1998.
Mluvnice češtiny III. Skladba. Praha: Academia 1987.
 MOŠKO, G. – NIŽNÍKOVÁ, J. – SABOL, J.: *Súčasný slovenský jazyk. Cvičenia zo syntaxe*. 2. vyd. Košice: Rektorát Univerzity P. J. Šafárika 1993.
 MÜLLEROVÁ, O.: *Mluvený text a jeho syntaktická výstavba*. Praha: Academia 1994.
 NIŽNÍKOVÁ, J.: *Praktická príručka slovenskej skladby*. Prešov: Slovacontact 1994.
 ORAVEC, J. – BAJZÍKOVÁ, E.: *Súčasný slovenský spisovný jazyk. Syntax*. Bratislava: SPN 1986.

Language which is necessary to complete the course: *Slovak and Czech languages*

Notes:

Course evaluation:

Celkový počet hodnotených študentov: 272

A	B	C	D	E	FX
5 %	15 %	24 %	19 %	23 %	14 %

Teachers:

doc. PaedDr. Mária Imrichová, PhD.

Date of last change: 1. 2. 2022

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISMK/U2SYN2/22</i>	Course title: <i>Syntax II</i>
Type, scope and method of educational activity: Type: <i>seminar</i> Method: <i>combined</i> Weekly scope: <i>2 hours seminar</i>	
Number of credits: <i>2</i>	
Recommended semester: <i>4th</i>	
Cycle: <i>1st</i>	
Prerequisites: <i>1ISMK/U2SYN1/ Syntax I</i>	
Conditions for passing the course: <i>The course ends with an exam. During the semester the student processes and submit a seminar work – parsing of spoken speech. During the exam period, he puts a knowledge test into practise including theoretical and practical tasks. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the evaluation of the seminar work and the knowledge test.</i> <i>Number of credits and time frame for the conditions of passing the course:</i> <ul style="list-style-type: none"> – 2 credits = 60 hrs. – course teaching: 13 weeks / 2 hours seminar = 26 hrs. – self-study of academic literature and preparation for the seminar + preparation for the exam: 24 hrs. – elaboration of text parsing: 10 hrs. <i>In case of interruption of full-time teaching from the regulation of Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form..</i>	
Learning outcomes: Acquired knowledge: <i>After completing the course, a student is able to explain in their own words the essence of individual syntactic phenomena within sentence syntax, sentence syntax and syntax of half constructions, analyze syntactic relations in sentence, sentence and supersentential structures, use knowledge of syntax theory in the analysis of language material and texts, concatenate levels with other language levels, describe the functions of individual syntactic phenomena in the construction of the text, characterize the peculiarities of the syntactic construction of written and spoken expressions.</i> Acquired skills: <i>the graduate is able to apply simple concrete creative and logical thinking required in the evaluation of syntactic means of text construction, can use the acquired language, communication and presentation skills in practice, can actively obtain information and use it to solve practical tasks in the field.</i> Acquired competencies: <i>the graduate is able to autonomously and independently evaluate the function of syntactic language tools in the implementation of communication intentions. Can assess the language level of texts and, in the event of syntactic errors, choose strategies and means to improve them. He has civic and social competencies, is aware of the role of language and its role in cultivating social communication. He has civic</i>	

and social competencies, is aware of the role of language and its role in cultivating social communication.

Course content:

- *Syntax of compound and complex sentences. Characteristics and description of paratactic and hypotactic relationships. Compound sentence and construction of the text. Functional-stylistic characteristics of conjugations.*
- *Symptomatic and expressive syntactic constructions. Processes of parceling and affiliation - flagged sentence members. Ellipse issues. Function of ellipse in the text. Classification of ellipses. The issue of parentheses. Parentheses classification criteria. Parentheses and "subordinate clause".*
- *Current structure of the statement. Means of the current structure of the statement. Methods of current structure. Word order of the Slovak sentence. Issues of thematic sequences in the text.*
- *Syntax of spoken speech. Written and spoken speech. Specifics of spoken speech syntax. Analysis of syntactic-stylistic properties of sentences in acoustic-auditory type of communication.*
- *Modal construction of sentences. Modal types of sentences in Slovak. Modality of attitude, certainty and voluntary. Sentence and statement. Modality and communication functions of the statement. Relationship between communication functions and modal sentence types. Direct, primary and secondary expression of intent.*
- *Basics of syntax of the text. Coreference in the text. Sentence rules. Connectors in the text.*
- *Syntactic stylemes in functional styles and in individual staffing style. Syntactic characteristics of functional styles. Syntactic characteristics as an indicator of individual staffing style.*

Recommended literature:

GREPL, M. – KARLÍK, P.: Skladba češtiny. Olomouc: Votobia, 1998.
HOFFMANNOVÁ, J. – HOMOLÁČ, J. – MRÁZKOVÁ, K. (eds.): Syntax mluvené češtiny. Praha: Academia 2019.
IVANOVÁ, M.: Syntax slovenského jazyka. Prešov: Vydavateľstvo PU, 2011.
IVANOVÁ, M.: Syntax slovenského jazyka. 2., upr. a dopl. vyd. Prešov: Vydavateľstvo PU, 2016.
KAČALA, J.: K podstate vety (Syntetický pohľad). Martin: Matica slovenská, 2012.
KAČALA, J.: Syntagmatický slovosled v slovenčine. Martin: Matica slovenská, 2013.
KAČALA, J.: Syntaktický systém jazyka. Pezinok: Formát, 1998.
Mluvnice češtiny III. Skladba. Praha: Academia, 1987.
MOŠKO, G. – NIŽNÍKOVÁ, J. – SABOL, J.: Súčasný slovenský jazyk. Cvičenia zo syntaxe. 2. vyd. Košice: Rektorát Univerzity P. J. Šafárika, 1993.
MÜLLEROVÁ, O.: Mluvený text a jeho syntaktická výstavba. Praha: Academia, 1994.
NIŽNÍKOVÁ, J.: Praktická príručka slovenskej skladby. Prešov: Slovacontact, 1994.
ORAVEC, J. – BAJŽÍKOVÁ, E.: Súčasný slovenský spisovný jazyk. Syntax. Bratislava: SPN, 1986.
PANEVOVÁ, J.: Mluvnice současné češtiny 2. Syntax češtiny na základe anotovaného korpusu. Praha: Karolinum 2014.

Language which is necessary to complete the course:

Slovak language, Czech language

Notes:**Course evaluation**

Total number of students evaluated: 291

A	B	C	D	E	FX
5 %	8 %	11 %	15 %	33 %	27 %

Lecturers:*prof. Mgr. Martina Ivanová, PhD.***Date of last change:** 20. 12. 2021**Approved by:** *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: <i>1ISMK/U2STJLB/22</i>	Course title: State exam in Slovak language and literature
Type, scope and method of educational activity: <i>State exam</i>	
Number of credits: 2	
Recommended semester: 6th	
Cycle: 1st	
Prerequisites:	
Conditions for passing the course: <i>It is the subject of a state exam. To obtain an A (excellent), the student must obtain at least 90%, to obtain a B – 80%, to obtain a C – at least 70%, to obtain a D – 60%, to obtain an E – at least 50%. The student who obtains less than 50% will be graded FX.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> – 2 credits = 60 hrs. – course realization: 2 hrs. – Individual work – preparation for the course: 58 hrs. 	
Learning outcomes: Acquired knowledge: <i>The content of the state exam in Slovak language and literature is defined as a set of acquired knowledge of individual profile subjects of the study program. The content can be broadly defined as follows: language as a system, language and speech, language units (phonic, morphematic, morphological, syntactic, lexical), relations between them and their functioning in linguistic communication, history of literary Slovak, theory of artistic text, theory of literature (poetics, narratology, versology), Slovak literature from the Middle Ages to the Baroque, Slovak literature of classicism, pre-Romanticism and Romanticism, Slovak literature of realism and modernism, Slovak interwar literature and world literature from antiquity to realism, interpretation of literary text and literary theory.</i> Acquired skills: <i>The graduate is able to apply the acquired knowledge, what is demonstrated by practical command of the Slovak language, application of knowledge about the laws of construction and development of the Slovak language and history of the Slovak language in the process of creating, evaluating and editing oral and written cultivated communications. The graduate will use the acquired system of literary concepts and knowledge of the basic stages of the chronological development of Slovak literature until 1945 in the interpretation and evaluation of literary works. He gained the ability to know how to implement a comprehensive analysis of an artistic text. He can actively acquire information and use it to solve practical tasks in the field, he can acquire new knowledge and information, critically analyze and re-evaluate it and use it in theory and practical applications.</i> Acquired competencies: <i>The graduate is competent to synthesize knowledge about language acquired in individual linguistic disciplines, to explain the relations between units of the language system, to specify communication functions of language units in the text, to clarify developmental tendencies in Slovak, to apply knowledge of language in text analysis, to use standard Slovak standards. At the literary level, he knows the knowledge and skills acquired from the theory of literature, subjects focused on reception aesthetics and systemic interpretation of artistic text, as well as subjects focused on the interpretation of the history</i>	

of Slovak literature from the early Middle Ages to the mid-20th century. evaluation of connections between individual analyzed literary phenomena.

In general, he is able to identify and evaluate the characteristics and functions of language units in relation to the whole communication and the intention of the expedient. He can identify and evaluate cultural, social, historical and other contexts of solved problems (can reflect aspects of pragmatically oriented communication), can apply social and civic competencies (linguistic competence in the context of the social situation).

Course content:

The content of the state exam in the Slovak language is determined by the study program and thematic areas, which are published on the institute's website. The guarantor of the study as the first associate professor / professor will acquaint the students with the content of the state exam. The content can be outlined delimited as follows:

- language as a system, language and speech,*
- language units (phonic, morphematic, morphological, syntactic, lexical), relations between them and their functioning in language communication,*
- history of standard Slovak language,*
- art text theory, literature theory (poetics, narratology, versology),*
- history of Slovak literature (Middle Ages, Baroque, Classicism, pre-Romanticism and Romanticism, Realism and Modernism, interwar literature),*
- world literature from antiquity to realism,*
- interpretation of literary text and theory of literary types.*

Recommended literature:

AUERBACH, E. Mimesis. Praha: Mladá fronta, 1998.

BLOOM, H. Kánon západní literatury. Praha: Prostor, 2000.

COMPAGNON, A. Démon teórie. Literatúra a bežné myslenie. Bratislava: Kalligram, 2006.

CULLER, J. Krátký úvod do literární teorie. Brno: Host, 2002.

ČEPAN, O. – KUSÝ, I. – NOGE, J. – ŠMATLÁK, S. Dejiny slovenskej literatúry III. Bratislava: Vydavateľstvo SAV, 1965.

ČERNÝ, V.: Soustavný přehled obecných dějin literatury naší vzdělanosti 1., 2., 3. Jinočany: H&H, 1996, 1998, 2005.

EAGLETON, T. Úvod do literární teorie. Praha. Triáda, 2005.

IVANOVÁ, M.: Syntax slovenského jazyka. 2. vyd. Prešov: PU v Prešove 2016.

MOCNÁ, D. – PETERKA J. a kol. Encyklopedie literárních žánru. Praha-Litomyšl: Paseka, 2004.

OLOŠTIAK, M.: Aspekty teórie lexikálnej motivácie. Prešov: FF PU, 2011.

OLOŠTIAK, M. – IVANOVÁ, M.: Kapitoly z lexikológie (lexikálna syntagmatika a viacslovné pomenovania). Prešov: FF PU, 2013.

OLOŠTIAK, M. – OLOŠTIAKOVÁ, L.: Morfematika a slovotvorba slovenčiny. Prešov: FF PU, 2018.

PIŠÚT, M. a kol. Dejiny slovenskej literatúry. Bratislava: Obzor, 1984.

RAKÚS, S. Poetika prozaického textu. (Látka, téma, problém tvar). Bratislava: Slovenský spisovateľ, 1995.

SOKOLOVÁ, M. – OLOŠTIAK, M. – IVANOVÁ, M. a kol.: Slovník koreňových morfém slovenčiny. 3. vyd. Prešov: FF PU, 2012.

ŠMATLÁK, S. Dejiny slovenskej literatúry 1., 2. Bratislava: LIC, 2002, 2007.

WARREN, A. – WELLEK, R. Teorie literatury. Olomouc: Votobia, 1996.

ŽILKA, T. Vademecum poetiky. Nitra: Ústav literárnej a umeleckej komunikácie FF UKF, 2006.

Literary sources given in the course descriptions of particular courses.

Language which is necessary to complete the course:

Slovak language, Czech language

Notes:

Course evaluation

Total number of students evaluated: 233

A	B	C	D	E	FX
1 %	5 %	10 %	17 %	30 %	37 %

Vyučujúci: *prof. Mgr. Martin Ološtiak, PhD., doc. PhDr. Gabriela Mihalková, PhD., doc. Mgr. Pavol Markovič, PhD., doc. Mgr. et Mgr. Ján Gavura, PhD., prof. Mgr. Martina Ivanová, PhD., prof. PhDr. Daniela Slančová, CSc., doc. PaedDr. Mária Imrichová, PhD., doc. PhDr. Peter Karpinský, PhD., prof. PhDr. Marta Součková, PhD.*

Date of last change: 17. 1. 2022

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: <i>1ISMK/U2TELD/22</i>	Course title: Theory of literary types
Type, scope and method of educational activity: Type: <i>seminar</i> Method: <i>combined</i> Weekly scope of educational activity in hours: <i>1 hour – seminar</i>	
Number of credits: 2	
Recommended semester: <i>6th</i>	
Cycle: <i>1st</i>	
Prerequisites:	
Conditions for passing the course: <i>The final evaluation results from continuous evaluation. During the semester, the student prepares for seminars by elaborating analyzes of specific stylistic characteristics of texts in configurations of lyrical, epic and dramatic kind. Preparation for the seminar meeting has individual or consultative nature and follows the teacher's recommendations. The range of literary works for analysis from the point of view of literary genology and comparative studies for the next seminar meeting is determined regularly in advance. Students use the funds of the University Library Study Room, as part of their individual training, especially recommended encyclopedias and dictionary entries. During the semester, the student prepares and submits a seminar paper, the content of which is a genological interpretation of a selected artistic text. The seminar work will be evaluated and qualitatively assessed. In the last week of teaching, they pass a written knowledge test. To obtain an A (excellent), the student must obtain at least 90%, to obtain a B – 80%, to obtain a C – at least 70%, to obtain a D – 60%, to obtain an E – at least 50%. The student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the evaluation of the seminar work, or rather activities during the seminar meetings and the result of the written knowledge check.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> – 2 credits = 60 hrs. – course teaching : 13 weeks/1 seminar = 9,75 hrs. – individual work – <i>príprava na seminár, vypracovanie seminárnej práce:</i> 25 hod. <ul style="list-style-type: none"> – self-study of the specialized literature and preparation for the continuous evaluation tests: 25.25 hrs – In case of suspension of full-time study from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty management, education and examination will take place in the prescribed distance form. 	
Learning outcomes: Acquired knowledge: <i>The graduate has acquired knowledge of the basic aspects of the theory of literary types, genres and genre variants, knows the criteria for their differentiation. He acquired knowledge of the stylistic basis of literary forms. He can define the content of terms: genre, genre awareness, genre and reading practice. Commands the structural and literary-communication perspective of the definition of the literary genre, the typology of genres according to construction procedures. Can characterize the syncretism of literary</i>	

genres (intertwining and crossing of tonalities), the structural-compositional nature of poetry and prose, the lyrical and subject principle, the presence of an epic component in lyric or verse in epic. He knows the basic principles of poetics and systematics of the novel, changes in novel epics in the history of literature. He knows the opposite of epic and dramatic principle, the place of drama in the system of literature, the classification of dramatic genres and the specifics of their composition.

Acquired skills: The graduate is able to distinguish the stylistic basis of literary types based on the acquired knowledge, to distinguish and apply the basic criteria and concepts of genological research. He can apply theoretical knowledge in the process of interpretation of specific artistic texts.

Acquired competencies: The graduate will gain the competence to theoretically and interpretively provide material arguments concerning the concepts of literary type (thematic, content, philosophical - lyrical, epic, dramatic, constructive-structural, compositional, formal, shaped - poetry, prose, drama) criteria, literary genre, genre variant. He can define the literary genre from a structural and literary-communication perspective, to define the literary genre from the point of view of literary theory, history and comparative studies, determine the criteria for classifying literary genres, determine the criteria for the classification of literary genres, factors of origin and transformation of literary genres, constant and variable categories and construction procedures.

Course content:

- Basic aspects of the theory of literary types, genres and genre variants.
- Criteria for differentiation of terms - literary type (thematic, content, philosophical - lyrical, epic, dramatic criteria, constructive-structural criterion, compositional, formal, shape - poetry, prose, drama), literary genre, genre variant. Stylistic basis of literary types.
- Literary genre - structural and literary-communication perspective of the definition of the literary genre. Literary type - genre relationship, genre awareness, genre and reading practice. The position of literary genres in literary theory, history and comparative studies.
- The nature of literary genres - definition, approaches, classification. The factors of the origin and transformation of genres, constant and variable categories. Typology of genres according to construction procedures.
- Confrontation of lyrical and subject principle. Epic component in lyric, verse in epic, stylistic confrontation of epic and lyrical segment. The structural-compositional nature of poetry and prose.
- The opposite of epic and dramatic principle. Drama in the system of literature. Classification of dramatic genres, verb genres. To the basic components of dramatic text composition.
- To the theory of the novel. Basic principles of poetics and systematics of the classical and modern novel. Transformations of novel epics in the history of literature. Aspects of novel theory. Epic and novel.
- The process of penetration and crossing tonalities - syncretism of literary genres. To the static and dynamic nature of literary genres. Update and differentiation, regulatory and innovative tendencies in the transformation of literary genres.

Recommended literature:

ARISTOTELES, 1962. *Poetika*. Praha: Orbis.

BACHTIN, M. M., 1973. *Problémy poetiky románu*. Bratislava: Slovenský spisovateľ.

ČEPAN, O., ed., 1960. *Litteraria. Štúdie o lyrike, literárnych vzťahoch a druhoch*. Bratislava: Vydavateľstvo Slovenskej akadémie vied.

FORSTER, E. M., 1971. *Aspekty románu*. Bratislava: Tatran.

HODROVÁ, D., 1979. *Hledání románu*. Praha: Československý spisovatel.

HRABÁK, J., 1981. *Čtení o románu*. Praha: Státní pedagogické nakladatelství.

HVIŠČ, J., 1979. *Problémy literárnej genológie*. Bratislava: Veda / Vydavateľstvo slovenskej akadémie vied.

HVIŠČ, J., 1985. *Poetika literárnych žánrov*. Bratislava: Tatran.

KLÁTIK, Z., 1977. *Slovenský a slovanský romantizmus. Typológia epických druhov*. Bratislava: VEDA, vydavateľstvo Slovenskej akadémie vied.

KRAUSOVÁ, N., 1964. *Epika a román*. Bratislava: Slovenský spisovateľ.

KRAUSOVÁ, N., 1967. *Príspevky k literárnej teórii*. Bratislava: Slovenský spisovateľ.

MIKO, F., 1973. *Od epiky k lyrike*. Bratislava: Tatran.

MISTRÍK, J., 1979. *Dramatický text*. Bratislava: Slovenské pedagogické nakladateľstvo.

MOCNÁ, D., J. PETERKA a kol., 2004. *Encyklopedie literárních žánru*. Praha-Litomyšl: Paseka.

RAKÚS, S., 1988. *Epické postoje*. Bratislava: Smena.

SOURIAU, E., 1994. *Encyklopedie estetiky A – Z*. Praha: Victoria Publishing.

STAIGER, E., 1969. *Základní pojmy poetiky*. Praha: Československý spisovatel.

ŠIDÁK, P., 2013. *Úvod do studia genologie: teorie literárního žánru a žánrová krajina*. Praha: Akropolis.

ŠTEVČEK, J., 1989. *Dejiny slovenského románu*. Bratislava: Tatran.

WARREN, A. a R. WELLEK, 1996. *Teorie literatury*. Olomouc: Votobia.

Language which is necessary to complete the course: slovenský jazyk

Notes:

Course evaluation

Total number of students evaluated: 193

A	B	C	D	E	FX
8%	20%	26%	26%	13%	7%

Lecturers:

doc. PhDr. Gabriela Mihalková, PhD.

PhDr. Milan Kendra, PhD.

Date of last change: 1. 2. 2022

Approved by: prof. PaedDr. Jana Kesselová, CSc.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: <i>1ISMK/U2TEO1/22</i>	Course title: Theory of literature I
Type, scope and method of educational activity: Type: <i>seminar</i> Method: <i>combined</i> Weekly scope of educational activity in hours: <i>1 hour-seminar</i>	
Number of credits: 2	
Recommended semester: <i>2nd</i>	
Cycle: 1st	
Prerequisites:	
Conditions for passing the course: <i>The course ends with a continuous evaluation. During the semester, the student submits assignments at seminars, passes knowledge tests, at the end of the semester submits a seminar paper. To obtain an A (excellent), the student must obtain at least 90%, to obtain a B – 80%, to obtain a C – at least 70%, to obtain a D – 60%, to obtain an E – at least 50%. The student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the evaluation of continuous work, evaluation of seminar work and knowledge tests. The student must complete each part individually at least 50%.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> – 2 credits = 60 hrs. – course teaching: 13 weeks / 1 seminar = 13hrs. – Individual work – preparation for seminar: 26 hrs. – Self-study of the specialized literature preparation for continuous evaluation tests: 21 hrs. <i>In case of suspension of full-time study from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty management, education and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The graduate will gain knowledge about the substance of literature, the specifics of literature as a kind of art, the literary figure, its forms and changes, the role and penetration. He can define the narrator's category, time and space in epic text, composition, thematic plan of work, plot and storyline. He knows the literary and genre construction of a literary work, the basic features of poetry, epics, drama and genres such as epos, novel, novella and short story, generic syncretism, aesthetic category of comic and tragic.</i> Acquired skills: <i>The graduate practically applies theoretical knowledge in the process of interpretation of artistic texts. He has the ability to analyze text in different levels, thematic, compositional, genre, narrative, aesthetic.</i> Acquired competencies: <i>After completing the course, a student is able to solve professional tasks, independently interpret artistic texts and identify individual artistic procedures in them. In the prosaic text he identifies the basic constructional, compositional and narrative</i>	

elements, he can determine the poetological conditions of the work of art, he can actively manage the extended set of literary-theoretical concepts.

Course content:

- Theory and practice of artistic text interpretation. Literary figure as an image of man. Its forms and transformations. Character, role and penetration. Narrator. Time and space in the epic text. Composition.
- Thematic plan of the work. Plot and subject. Theme, motive, thematic oppositions.
- The language of a literary work. Poetry, epics, drama. Generic syncretism. Genre construction of a literary work. The essence of literature - the specifics of literature as a kind of art.
- Aesthetic category of comic and tragic. Typology of humor. Theory of literary genres. (Epos. Novel. Novella. Short story.)

Recommended literature:

BACHELARD, G.: *Poetika priestoru*. Bratislava: Slovenský spisovateľ, 1990.
BRIŠKÁR, J.: *Elementárne situácie v literatúre*. Levoča: Modrý Peter, 2005.
COMPAGNON, A.: *Démon teórie. Literatúra a bežné myslenie*. Bratislava: Kalligram, 2006.
CULLER, J.: *Krátký úvod do literárnej teórie*. Brno: Host, 2002.
ČINČUROVÁ, X.: *Epické podoby priestoru*. Modrý Peter, 2004.
EAGLETON, T.: *Úvod do literárnej teórie*. Praha: Triáda, 2005.
HODROVÁ, D. a kol.: *...na okraji chaosu... Poetika literárneho diela 20. storočia*. Praha: Torst, 2001.
KUBÍČEK, T.: *Vypravěč*. Brno: Host, 2007.
LEBERBUCHOVÁ, L.: *Průvodce literárním dílem. Výkladový slovník základních pojmů literární teorie*. Jinočany: Nakladatelství H&H, 2002.
MIKO, F.: *Od epiky k lyrike*. Bratislava: Tatran, 1973.
MOCNÁ, D. – PETERKA J. a kol.: *Encyklopedie literárních žánru*. Praha-Litomyšl: Paseka, 2004.
NÜNNING, A.: *Lexikon teorie literatury a kultury*. Brno: Host, 2006.
RAKÚS, S.: *Poetika prozaického textu. (Látka, téma, problém tvar)*. Bratislava: Slovenský spisovateľ, 1995.
RICOEUR, P.: *Teória interpretácie: Diskurz a prebytok významu*. Bratislava: Archa, 1997.
STEIGER, E.: *Poetika, interpretace, styl*. Praha: Triáda, 2008.
TODOROV, T.: *Poetika prózy*. Praha: Triáda, 2000.
USPENSKIJ, B.: *Poetika kompozice*. Brno: Host, 2008.
VALČEK, P.: *Slovník literárnej teórie A – Ž*. Bratislava: Literárne informačné centrum, 2006.
WELLEK, R. – A. WARREN: *Teorie literatury*. Olomouc: Votobia, 1996.
ZAJAC, P.: *Pulzovanie literatúry*. Bratislava 1993.

Language which is necessary to complete the course: Slovak language and Czech language

Notes:

Course evaluation

Total number of students evaluated: 410

A	B	C	D	E	FX
5%	15%	18%	19%	14%	29%

Lecturers: doc. PhDr. Gabriela Mihalková, PhD.

PhDr. Milan Kendra, PhD.

Data of last change: 1. 2. 2022

Approved by: prof. PaedDr. Jana Kesselová, CSc.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: <i>1ISMK/U2TEO2/22</i>	Course title: <i>Theory of literature II</i>
Type, scope and method of educational activity: Type: <i>seminar</i> Method: <i>combined</i> Weekly scope of educational activity in hours: <i>2 hours - seminar</i>	
Number of credits: <i>2</i>	
Recommended semester: <i>3rd</i>	
Cycle: <i>1st</i>	
Prerequisites:	
Conditions for passing the course: <i>The final evaluation results from continuous evaluation. During the semester, the student prepares interpretations of artistic texts with emphasis on the analysis of specific poetological and semiotic phenomena. At the end of the semester, the student submits a seminar paper, the content of which is the interpretation of a selected artistic text. During the credit week, the student takes a knowledge test. To obtain an A (excellent), the student must obtain at least 90%, to obtain a B – 80%, to obtain a C – at least 70%, to obtain a D – 60%, to obtain an E – at least 50%. The student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the evaluation of interpretation works, test and activity during seminar meetings.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> – 2 credits = 60 hrs. – course teaching: 13 weeks / 2 seminars = 26 hrs. – Individual work – preparation for seminar: 13 hrs. – self-study of specialized literature and odbornej literatúry a preparation for continuous evaluation tests: 21 hrs. <i>In case of suspension of full-time study from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty management, education and examination will take place in the prescribed distance form. .</i>	
Learning outcomes: Acquired knowledge: <i>The graduate has knowledge of the genesis of specialized reflection on artistic and literary representation from antiquity to the present (Plato, Aristotle, medieval aesthetics, classicism, romanticism, positivism, formalism, structuralism, semiotics, deconstruction and other concepts), thus deepening the understanding of poetry, , literacy and genological concepts (syncretism and hybridization in the literature). The graduate has mastered the basics of versology.</i> Získané zručnosti: <i>The graduate has acquired the skill of applying theoretical knowledge in interpretive practice, can identify the properties of a poetic artistic text in the versological field (time, syllabic, syllabonic and free verse, stanza, rhyme), in the motivic and linguistic field (imagery, tropics and figures). He acquired skills in the use of knowledge of versology in the analysis and determination of specific verses.</i> Získané kompetencie: <i>The graduate is able to independently solve professional tasks, has acquired the ability to understand literary-theoretical (versological and genological) terminology at the appropriate level, has an overview of changes in literary aesthetic and</i>	

literary-theoretical concepts from antiquity to the present, understands the structure and functionality of artistic text and can analyze and interpret it at all levels.

Course content:

- *The concept of literature and literacy.*
- *The theory of literature as part of literary science.*
- *Relation of theory to other art disciplines.*
- *Methods of image in the literature. Mimetic and deformation image.*
- *Philosophical questions of artistic and literary representation from antiquity to the present - an outline of invariant questions and variable views on them (Plato, Aristotle, medieval aesthetics, classicism, romanticism, positivism, formalism, structuralism, semiotics, deconstruction and other concepts).*
- *enology. Stylistic basis of literary types.*
- *Syncretism and hybridization in the literature.*
- *Basics of versology. Sound level of a literary work.*

Recommended literature:

ANDRIČÍK, M.: *Kapitoly z teórie literatúry*. Košice: Univerzita Pavla Jozefa Šafárika v Košiciach, Filozofická fakulta, 2015.

ARISTOTELES: *Poetika*. Praha: Orbis, 1962.

AUERBACH, E.: *Mimesis. Zobrazení skutečnosti v západoevropských literaturách*. Praha: Mladá fronta, 1998.

BACHTIN, M. M.: *Problémy poetiky románu*. Bratislava: Slovenský spisovateľ, 1973.

COMPAGNON, A.: *Démon teórie. Literatúra a bežné myslenie*. Bratislava: Kalligram, 2006.

EAGLETON, T.: *Úvod do literární teorie*. Praha: Triáda, 2005.

HRABÁK, J., 1986. *Úvod do teorie verše*. Praha: SNP.

HVIŠČ, J.: *Poetika literárných žánrov*. Bratislava: Tatran, 1985.

CHVÁTÍK, K.: *Strukturální estetika*. Brno: Host, 2001.

IBRAHIM, R. a kol.: *Úvod do teorie verše*. Praha: Akropolis, 2013.

MIKO, F.: *Od epiky k lyrike*. Bratislava: Tatran, 1973.

MITOSEKOVÁ, Z.: *Teorie literatury*. Brno: Host, 2010.

MOCNÁ, D. – PETERKA J. a kol.: *Encyklopedie literárních žánru*. Praha-Litomyšl: Paseka, 2004.

MÜLLER, R. – P. ŠIDÁK, eds.: *Slovník novější literární teorie. Glosář pojmů*. Praha: Academia, 2012.

NÜNNING, A.: *Lexikon teorie literatury a kultury*. Brno: Host, 2006.

SABOL, J.: *Teória literatúry (Základy slovenskej verzológie)*. Prešov: UPJŠ, 1983.

STEINER, P.: *Ruský formalismus*. Brno: Host, 2011.

ŠTRAUS, F.: *Základy slovenskej verzológie*. Bratislava: Literárne informačné centrum, 2003.

USPENSKIJ, B.: *Poetika kompozice*. Brno: Host, 2008.

WARREN, A. – WELLEK, R.: *Teorie literatury*. Olomouc: Votobia, 1996.

ZIMA, P. V.: *Literární estetika*. Olomouc: Votobia, 1998.

Language which is necessary to complete the course: *Slovak language and Czech language*

Notes:

Course evaluation Total number of students evaluated: 265

A	B	C	D	E	FX
5%	10%	19%	25%	29%	12%

Lecturers: doc. PhDr. Gabriela Mihalková, PhD.

PaedDr. Martina Petříková, PhD.

Data of last change: 1. 2. 2022

Approved by: prof. PaedDr. Jana Kesselová, CSc.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: <i>1ISMK/U2TEUT/22</i>	Course title: <i>Theory of literary text</i>
Type, scope and method of educational activity: Type: <i>lecture, seminar</i> Method: <i>combined – discussion, interpretation, essay</i> Weekly scope of educational activity in hours: <i>1 hour - lecture / 1 hour - seminar</i>	
Number of credits: <i>3</i>	
Recommended semester: <i>1st</i>	
Cycle: <i>1st</i>	
Prerequisites:	
Conditions for passing the course: <i>Active participation in seminars, taking part in the discussion, own interpretive, critical notes to the analyzed texts at each seminar meeting. Elaboration of the final work - an essay, the topic of which the student chooses and the title is formulated independently during the semester. In the essay, the student proves the ability to creatively interpret an artistic text, to think about a verbal work of art based on their abilities, knowledge and experience. The course ends with a continuous evaluation. To obtain an A (excellent), the student must obtain at least 90%, to obtain a B – 80%, to obtain a C – at least 70%, to obtain a D – 60%, to obtain an E – at least 50%. The student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the evaluation of active work in seminars and the evaluation of seminar work.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <i>3 credits – 90 hours</i> <i>course teaching: 13 weeks 1 lecture / 1 seminar – 26 hours</i> <i>individual work – preparation for seminar – 34 hours</i> <i>self-study of specialized literature and elaboration of seminar work - essay - 30 hours</i> <i>In case of suspension of full-time study from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty management, education and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>After completing the course, a student masters the basic concepts, understands them and knows how to work with them, understands the context and relationships.</i> Acquired skills: <i>After completing the course, a student is able to interpret an artistic text, can actively obtain theoretical information about an artistic text and use it to increase the quality of their own reading.</i> Acquired competencies: <i>After completing the course, a student understands aesthetic, ethical and social contexts, approaches the artistic text as a work of art, the meaning of which changes with each reading and reader. He realizes and formulates his own attitudes, aesthetic preferences in contact with the artistic text. He understands the meaning of literary art, the fact that it can also become a support for its own individuality, the peculiarities of its own attitude to the world.</i>	

Course content:

Text and artistic text. Art. Poetics of reading.

Sense and purpose as two forms of meaning. Semantics. Interpretation (Franz Kafka - Aphorisms).

Poetry and lyrical representation of reality. Similarity (Ivan Krasko - Topole).

Verse as stopping and thinking (Štefan Strážay - Dvor).

Epic and epic depiction of reality (Anton Pavlovich Chekhov - Pavilion number 6).

Oral and literary culture. The depiction of man in folk art. Cultural and literary tradition. Myth and mythological thinking. Folk tales and songs (Trojruža).

Theme and style. Art and kitsch. High and low in literature (Charles Baudelaire – Mrcina).

Recommended literature:

MIKULA, V. 1987. Hľadanie systému obraznosti. Bratislava: Smena.

MILČÁK, P., Milčák, M. 2013. Ako sa číta báseň (Dvadsaťsedem autorských interpretácií). Levoča: Modrý Peter.

STEIGER, E. 2008. Poetika, interpretace, styl. Praha: Triáda.

HAWKES, T. 1999. Strukturalismus a sémiotika. Praha: Nakladatelství Host.

AUERBACH, E. 1998. Mimesis. Zobrazení skutečnosti v západoevropských literaturách. Praha Mladá fronta.

HRABÁK, J. 1977. Úvod do studia literatury. Praha: SNP.

PROPP, J. V. 1971. Morfológia rozprávky. Bratislava: Tatran.

MATUŠKA, A. 1984. Vajanský prozaik. Bratislava: Tatran.

Language which is necessary to complete the course: *slovenský jazyk*

Notes:**Course evaluation**

Total number of students evaluated: 38

A	B	C	D	E	FX
34%	29%	21%	5%	0%	11%

Lecturers:

Prof. PhDr. Marta Součková, PhD.

PhDr. Juraj Briškár, PhD.

Data of last change: 1. 2. 2022

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: <i>1ISMK/ U2UDSJ/22</i>	Course title: Introduction to language studies
Type, scope and method of educational activity: Type: lecture, seminar Method: combined Weekly scope of educational activity in hours: <i>1 hour - lecture / 1 hour – seminar weekly</i>	
Number of credits: 3	
Recommended semester: <i>1st</i>	
Cycle: 1st	
Prerequisites:	
Conditions for passing the course: <i>During the semester, the student completes one control knowledge test and several practical assignments. The course ends with an exam. To obtain an A (excellent), the student must obtain at least 90%, to obtain a B – 80%, to obtain a C – at least 70%, to obtain a D – 60%, to obtain an E – at least 50%. The student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the mini-test evaluations. For each test, the student must reach the required minimum, otherwise the final evaluation is FX.</i> Number of credits and time frame for the conditions for passing the course: <ul style="list-style-type: none"> – 3 credits = 90 hrs. – course teaching: 13 weeks / 1 lecture + 1 seminar = 26 hrs. – Individual work – preparation for seminar: 20 hrs. – Self-study of literature and preparation for continuous evaluation test: 16 hrs. – self-study of literature and preparation for the final test: 28 hours 	
Learning outcomes: Acquired knowledge: <i>The graduate is able to define the subject of linguistics, knows the basic concepts and terms, characterize linguistic disciplines, language structure, the relationship between language and speech, system and communication, language stratification, basic language units and relations between them. He is ready for further study of linguistic subjects.</i> Acquired skills: <i>Can identify the linguistic and communication-pragmatic value of language units in the system and in the text, which is an important prerequisite for the active acquisition of new knowledge and information, for critical analysis, reassessment and use in theory and in practical applications. Can work with basic dictionary works. Can apply language skills in the analysis of specific communicators.</i> Acquired competencies: <i>The graduate is able to analyze professional and practical parameters related to the issue, can independently acquire new knowledge and actively expand knowledge in the field, can identify and evaluate the characteristics and functions of language units in relation to the whole communication and the intention of the expedient.</i>	
Course content: <ul style="list-style-type: none"> – <i>Language and speech communication, language, linguistics, linguistic disciplines, language and speech, language as a system of systems, language units, language structure, language units and relations between them, language functions.</i> 	

- *Stratification of Slovak as a national language, theory of literary language, features and criteria of literacy, relation of terms system - norm - usus - codification.*
- *Morphematics, morpheme, morph, submorpheme, submorph, principles of morphematic segmentation, morpheme as a fundamental language unit.*
- *Division of the language system, language levels (phonic, morphological, syntactic, lexical).*
- *Dictionaries and their place in the study of the Slovak language.*

Recommended literature:

ČERMÁK, F.: *Jazyk a jazykověda. Přehled a slovníky*. 3. vyd. Praha: Karolinum 2001.
 ČERNÝ, J.: *Úvod do studia jazyka*. 1. vyd. Olomouc: Rubico 1998.
 DOLNÍK, J.: *Základy lingvistiky*. Bratislava: Stimul 1999.
Encyklopédia jazykovedy. 1. vyd. Red. J. Mistrík. Bratislava: Obzor 1993.
Krátky slovník slovenského jazyka. Red. J. Kačala, M. Pisárčiková, M. Považaj. 4. vyd. Bratislava: Veda, 2003.
 OLOŠTIAK, M. – GIANITSOVÁ-OLOŠTIAKOVÁ, L.: *Krok za krokom k maturite. Slovenský jazyk*. Bratislava: Fragment 2007.
 OLOŠTIAK, M. – OLOŠTIAKOVÁ, L.: *Morfematika a slovotvorba slovenčiny*. Prešov: FF PU, 2018.
 OLOŠTIAK, M. a kol.: *Slovník slovotvorných prostriedkov v slovenčine*. Prešov: FF PU, 2021.
 ONDRUŠ, Š. – SABOL, J.: *Úvod do štúdia jazykov*. 3. vyd. Bratislava: SPN 1987.
Slovník súčasného slovenského jazyka. 4 zv. Bratislava: Veda, 2006, 2011, 2015, 2021.
 SOKOLOVÁ, M. – MOŠKO, G. – ŠIMON, F. – BENKO, V.: *Morfematický slovník slovenčiny*. Prešov: Náuka, 1999.
 SOKOLOVÁ, M. – OLOŠTIAK, M. – IVANOVÁ, M. a kol.: *Slovník koreňových morfém slovenčiny*. 3. vyd. Prešov: FF PU, 2012.

Language which is necessary to complete the course: *Slovak language and Czech language*

Notes:

Course evaluation

Total number of students evaluated: 453

A	B	C	D	E	FX
2 %	8 %	14 %	21 %	21 %	34 %

Lecturers:

prof. PaedDr. Jana Kesselová, CSc.
 prof. PhDr. Daniela Slančová, CSc.
 prof. Mgr. Martin Ološtiak, PhD.
 Mgr. Martina Bodnárová, PhD.

Date of last change: 01. 02. 2022

Approved by: prof. PaedDr. Jana Kesselová, CSc.

ELECTIVE COURSES

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: <i>1ISMK/U2BIB/22</i>	Course title: Bibliopedagogy
Type, scope and method of educational activity: Type: <i>seminar</i> Method: <i>combined</i> Weekly scope of educational activity in hours:: <i>1 seminar</i>	
Number of credits: 2	
Recommended semester: <i>2nd</i>	
Cycle: <i>1st</i>	
Prerequisites:	
Conditions for passing the course: <i>The final evaluation results from continuous evaluation. During the semester, the student prepares, presents at the seminar and submits a seminar paper - a project of a methodical procedure of work with the reader, in the credit week implements a knowledge test. To obtain an A (excellent), the student must obtain at least 90%, to obtain a B – 80%, to obtain a C – at least 70%, to obtain a D – 60%, to obtain an E – at least 50%. The student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the evaluation of the seminar work and the knowledge test.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> – 2 credits = 60 hrs. – course teaching: 13 weeks 1 seminar = 13 hrs. – individual work – preparation for seminar, elaboration of seminar work: 30 hrs. – self-study of specialized literature and preparation for continuous evaluation test: 17 hrs. <i>In case of suspension of full-time study from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty management, education and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>After completing the course, a student commands the basic terminological instruments related to bibliopedagogy; can define and interpret in his own words the basic concepts of bibliopedagogy and pedagogy of the reader; can explain and apply methods and methodology of working with the reader.</i> Acquired skills: <i>After completing the course, a student is able to actively apply the information obtained from the literature to solve practical tasks in the field - to describe and understand the importance and need for the development of reading interests in children (and adults); is able to present the proposed project of the methodological procedure of working with the reader in the group, discuss and justify its effectiveness in terms of developing children's reading interests and planned educational goals.</i> Acquired competencies: <i>After completing the course, a student is competent to creatively use the methods of working with text in their educational activities.</i>	

Course content:

- *Subject of bibliopedagogy, relation of bibliopedagogy to other sciences.*
- *Reading process (psychological and physiological aspects of the reading process, reading habits, reading disorders and possibilities of their correction).*
- *The personality of the reader (the process of socialization and cultivation of the personality, the development of the reader's interest, the effect of reading on the personality).*
- *Reader's pedagogy (education by reading process and reading education, reading literacy as a part of personality functional literacy, reading literacy as a part of personality learning competencies).*
- *Information education, working with information and various information sources.*
- *Methodology of working with the reader (text, its characters and types of text, working with text, methods of individual effect on the reader, methods of group effect on the reader, critical thinking and its development in working with educational text).*

Recommended literature:

CHALOUPKA, O., 1995. *Rodina a počátky dětského čtenářství*. Praha: Victoria publishing. ISBN 80-85865-40-8.

ČÁP, J. – MAREŠ, J., 2001. *Psychologie pro učitele*. Praha: Portál. ISBN 80-7178-463-X.

ČTVRTNÍČKOVÁ, D., 2006. *Rozvoj čitateľskej gramotnosti nielen na hodinách slovenského jazyka a literatúry*. Prešov: MPC.

GAVORA, P., 1992. *Žiak a text*. Bratislava: SPN. ISBN 800-80-0333-2.

PAPÍK, R., 1992. *Naučit se číst*. Praha: Grada. ISBN 808-54-2493-2.

VÁŠOVÁ, L. a ČERNÁ, M., 1989. *Bibliopedagogika*. Praha: SPN. ISBN 80-04-24503-X.

VÁŠOVÁ, L., 1995. *Úvod do bibliopedagogiky*. Praha: Institut sociálních vztahů. ISBN 80-85866-07-2.

Language which is necessary to complete the course: *Slovak and Czech*

Notes:**Course evaluation**

Total number of evaluated students: 19

A	B	C	D	E	FX
37%	21%	21%	0%	0%	21%

Teachers: Mgr. Anna Timková Lazurová, PhD.

Date of last change: 1. 2. 2022

Approved by: prof. PhDr. Daniela Slančová, CSc.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: <i>1ISMK / U2GAT / 22</i>	Course title: <i>Grammatical analysis of text</i>
Type, scope and method of educational activities: Type: <i>seminar</i> Method: <i>combined</i> Weekly scope of lessons: <i>1hour seminar</i>	
Number of credits: <i>2</i>	
Recommended semester of study: <i>6th semester</i>	
Cycle: <i>1.</i>	
Prerequisites: <i>1ISMK/ U2MORF1 / Morphology I</i> <i>1ISMK/ U2MORF2 / Morphology II</i> <i>1ISMK / U2SYN1 / Syntax I</i> <i>1ISMK / U2SYN2 / Syntax II</i>	
Conditions for passing the course: <i>The course is completed by continuous assessment. During the semester, the student prepares and submits a seminar work - morphological and syntactic analysis of the text. At the end of the semester, the student takes a knowledge test. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the seminar work's evaluation and the knowledge test.</i> The number of credits and time frame for the conditions of passing the course: <ul style="list-style-type: none"> – <i>2 credits = 60 hours</i> – <i>course teaching: 13 weeks 1 seminar = 29 hours</i> – <i>individual work - preparation for the seminar: 11 hours</i> – <i>self-study of specialised literature and preparation for the final test: 20 hours</i> <i>In case of interruption of full-time teaching from the regulation of the Public Health Authority of the Slovak Republic / university management / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The student knows the content of the term part of speech, element of a clause, grammatical analysis. The student can explain the essence of individual syntactic and morphological phenomena in his own words.</i> Acquired skills: <i>The student can work with knowledge of individual parts of speech and elements of a clause. The student can apply knowledge of classification and characteristics of part of speech and elements of a clause in practical exercises. The student can analyse syntactic and morphological relationships in grammatical structures. The student can describe the functions of individual syntactic and morphological phenomena in text construction.</i> Acquired competencies: <i>The student of the course has acquired the competence to explain the nature of part of speech and element of a clause, to use knowledge of morphology theory and syntax in the analysis of language material and texts and to reconcile the functioning of syntactic and morphological levels with other language levels.</i>	

Course content:

- *Selected problems of word classes morphology. Word classes homonymy and word classes transpositions.*
- *Selected problems of grammatical categories of verbs. Congruent categories of verbs (person and number). Verbal predication categories (tense and mood). Morphosyntactic categories of verb (gender). Lexical-grammatical categories of verb (aspect and valency).*
- *Selected problems of grammatical categories of nouns. Gender, number and case of nouns. Syntactic functions of cases in Slovak.*
- *Selected problems of the Slovak declension system. Pragmamorphological aspect in the declension of nouns: variant and double forms from the frequency, semantic, syntactic and stylistic point of view.*
- *Selected problems of other autosemantic part of speech. Semantics and operability of adjectives. Morphological characteristics and syntactic functions of adverbs. Deictic, textual and communicative function pronouns. Morphological characteristics and functions of numerals.*
- *Selected problems of synsemantic part of speech. Morphological characteristics of prepositions and conjunctions. Text functions of prepositions and conjunctions. Morphological characteristics of particles and interjections. The function of particles in the text.*
- *Selected problems of clause syntax. The centre and periphery of the sentence. Division and non-division of the grammatical core. Simple and compound sentences. Simple sentences and their communication-pragmatic functions. Object and adverbial from a valency point of view. A semantic classification of adverbials. Attribute and problems of the compound nominal group.*
- *Selected questions of the syntax of marked constructs. Parceling and completion processes at the sentence level. Marked-connected elements of clause - independent element of a clause, connected element of a clause, marked element of a clause. Problems of ellipse and parentheses.*
- *Selected questions of the syntax of polypredicative constructions. Condensation, derivation, substitution and transposition operations in sentence construction. Definition and classification of polypredicative constructions (PC). The functional aspect of PC in text construction.*
- *Selected problems of sentence syntax. Semantic-pragmatic relations in paratactic and hypotactic sentences. Compound sentence and text construction. Functional-stylistic characteristics of sentences. Syntactic characteristics as an indicator of style and genre.*

Recommended literature:

DVONČ, L.: *Dynamika slovenskej morfológie*. Bratislava: Veda, 1984.

GREPL, M. – KARLÍK, P.: *Skladba češtiny*. Olomouc: Votobia, 1998.

HORECKÝ, J. – BUZÁSSYOVÁ, K. – BOSÁK, J.: *Dynamika slovnej zásoby súčasnej slovenčiny*. Bratislava: Veda, 1989.

IVANOVÁ, M.: *Syntax slovenského jazyka*. Prešov: Vydavateľstvo PU, 2011.

KAČALA, J.: *Syntaktický systém jazyka*. Pezinok: Formát, 1998.

KESSELOVÁ, J. a kol.: *Spojky a spájacie prostriedky v slovenčine*. Bratislava: Veda, 2013.

MIKO, F.: *Rod, číslo a pád podstatných mien*. Bratislava: Vydavateľstvo Slovenskej akadémie vied, 1962.

Mluvnice češtiny III. Skladba. Praha: Academia, 1987.

MOŠKO, G. – NIŽNÍKOVÁ, J. – SABOL, J.: *Súčasný slovenský jazyk. Cvičenia zo syntaxe. 2. vyd.* Košice: Rektorát Univerzity P. J. Šafárika, 1993.

MÜLLEROVÁ, O.: *Mluvený text a jeho syntaktická výstavba.* Praha: Academia, 1994.

NÁBĚLKOVÁ, M.: *Vzťahové adjektíva v slovenčine.* Bratislava: Veda, 1993.

NIŽNÍKOVÁ, J.: *Praktická príručka slovenskej skladby.* Prešov: Slovacontact, 1994.

ORAVEC, J. – BAJZÍKOVÁ, E. – FURDÍK, J.: *Súčasný slovenský spisovný jazyk. Morfológia.* Bratislava: Slovenské pedagogické nakladateľstvo, 1984.

ORAVEC, J. – BAJZÍKOVÁ, E.: *Súčasný slovenský spisovný jazyk. Syntax.* Bratislava: SPN, 1986.

SOKOLOVÁ, M.: *Kapitolky zo slovenskej morfológie.* Prešov, Slovacontact, 1995.

SOKOLOVÁ, M.: *Nový deklinačný systém slovenských substantív.* Prešov: Filozofická fakulta Prešovskej univerzity v Prešove, 2007.

ŠIKRA, J.: *Sémantika slovenských prísloviak.* 1. vyd. Bratislava: Veda, 1991.

Language which is necessary to complete the course: *Slovak and Czech*

Notes:

Course evaluation

Total number of evaluated students:49

A	B	C	D	E	FX
0%	16%	16%	27%	27%	14%

Lecturers:

prof. Mgr. Martina Ivanova, PhD.

Mgr. Martina Bodnarova, PhD.

Date of last change: 1. 2. 2022

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: 1ISMK / U2JAZKOR / 22	Course title: Proofreading
Type, scope and method of educational activity: Type: <i>seminar</i> Method: <i>combined</i> Weekly scope of lessons: <i>1hour</i>	
Number of credits: 2	
Recommended semester of study: <i>6th semester</i>	
Cycle: 1.	
Prerequisites: 1ISMK /U2MORF1 / <i>Morphology II</i> 1ISMK/ U2SYN2 / <i>Syntax II</i> 1ISMK / U2ORTO / <i>Orthography</i>	
Conditions for passing the course: <i>The course is completed by a continuous assessment. During the semester, the student prepares and submits a seminar work - a corrected professional and journalistic text. The student performs practical tasks during the semester.</i> <i>To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the evaluation of the seminar work and practical.</i> <i>The number of credits and time frame for the conditions of passing the course:</i> <ul style="list-style-type: none"> – 2 credits = 60 hours – course teaching: 13 weeks 1hour seminar = 13 hours – study of professional literature and preparation for practical tasks: 27 hrs. – working out of seminar work: 20 hours 	
Learning outcomes: Acquired knowledge: <i>The student knows the Slovak language standard, basic language codification manuals and rules of their use, types of proofreading and principles of text correction.</i> Acquired skills: <i>The student of the course will get skills to independently search, process and use knowledge from the professional literature devoted to Slovak orthography in proofreading. The student can work with the dictionary part of orthographic manuals, find the necessary information in the introductory theoretical part of the manual. The student can correctly interpret theoretical orthographic rules and apply the orthographic and linguistic standard in self- proofreading and proofreading of texts.</i> Acquired competencies: <i>The student of the course gets competencies to search for information related to proofreading activities and orthographic rules and work with them. The student knows language rules and can theoretically justify them and use them in proofreading his own and foreign texts. The student knows the linguistic proofreading and stylistic finishing of the text in accordance with communication, genre, stylistic, lexical, morphological, syntactic and orthographic norms of standard Slovak. The student can apply not only orthographic but also typographic and other technical norms which are obligatory when editing documents on a computer.</i>	

Course content:

The discipline has the character of practical proofreading exercises, focused on working with professional and journalistic text.

Differences in the proofreading approach to objective and subjective communications.

Proofreading in terms of orthographic and grammatical (morphological and syntactic) norms with the application of a functional approach to the selection of lexical resources.

Orthographic page of text, capital letters, writing i / y, diacritical marks, punctuation marks, etc.

Problematic morphological positions in the text, grammatical suffixes and grammatical forms.

The syntactic structure of the text, word order and sentence order, text coherence, marked constructions and their function in the text.

Incorrect and expressive syntactic constructions. Empty phrase.

Lexical page of corrected texts, suitability and function of lexemes.

Classification of text, paragraphs, chapters.

Practical use of lexicographic manuals in printed and electronic form.

Use of the JÚLŠ SAV corpus in the proofreader's work.

Principles of effective verbal communication (in terms of the relationship between the transmitter and the receiver; in terms of the laws of text construction).

Legislative norms concerning work with text intended for public and official communication (Act of the National Council of the Slovak Republic No. 270/1995 Coll. On the state language of the Slovak Republic, Act of the National Council of the Slovak Republic No. 300/1993 Coll. On name and surname, Copyright Act), citation and bibliographic norms in the text.

Recommended literature:

Krátky slovník slovenského jazyka. Bratislava: Veda 2003.

Ortograficko-gramatický slovník. A – Ž (elektronická používateľská verzia Slovníka súčasného slovenského jazyka). Red. M. Sokolová – A. Jarošová.

Pravidlá slovenského pravopisu. 1. vydanie. Bratislava: Veda 1991.

Pravidlá slovenského pravopisu. 4., nezmenené vydanie. Bratislava: Veda 2013.

Príručka slovenského pravopisu pre školy a prax. Bratislava: Ottovo nakladateľstvo 2011.

SLANČOVÁ, D.: Praktická štylistika. Prešov: Slovacontact, 1994.

STN 01 6910: Pravidlá písania a úpravy písomností.

Štátny jazyk v súvislostiach. Bratislava: Ministerstvo kultúry SR 1998, s. 11 – 22, 43 – 44.

Zákon NR SR č. 270/1995 Z. z. o štátnom jazyku Slovenskej republiky.

Language which is necessary to complete the course: *Slovak language*

Notes:**Course evaluation**

Total number of evaluated students: 0

A	B	C	D	E	FX

Lecturers:

doc. Prof. PaedDr. Mária Imrichová, PhD.

Date of last change: 1. 2. 2022

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: Faculty of Arts	
Code: 1ISMK / U2KFONF / 22	Course title: Chapters from phonetics and phonology
Type, scope and method of educational activity: Type of instruction: <i>lecture</i> Method: <i>combined</i> Weekly scope of lessons: <i>1 hour lecture / 0 hour seminar</i>	
Number of credits: 2	
Recommended semester of study: 2.	
Cycle: 1.	
Prerequisites:	
Conditions for passing the course: <i>The course is completed by continuous assessment. During the semester, the student takes a knowledge test. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX.</i> <i>The number of credits and time frame for the conditions of passing the course:</i> <ul style="list-style-type: none"> - 2 credits = 60 hours - course teaching: 13 weeks 1 seminar / 0 seminar = 13 hours - individual work - preparation for the seminar, elaboration of the seminar work: 22 hours - self-study of academic literature and preparation for continuous assessment tests: 25 hours <i>In case of interruption of full-time teaching from the regulation of the Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The student of the course knows the basic terminological instruments in the field of phonetics and phonology, identifies developmental tendencies in the acoustic-auditory form of standard Slovak, describes their relationship to other changes (especially morphological and lexical), applies knowledge of orthoepy of Slovak in describing changes in the sound form of the current Slovak language.</i> Acquired skills: <i>The student of the course uses information from the professional literature to solve practical problems in the field (based on orthoepic rules and vocabulary through phonetic transcription reconstructs the form of phonetics and morphological structure of standard Slovak).</i> Acquired competencies: <i>The student of the course is aware of and evaluates the synchronous and diachronic aspects of language functioning and their impact on the current state of the Slovak language. Identifies and evaluates orthoepic, cultural, social, historical and other contexts of solved problems (reflects the specifics of the history of the acoustic-auditory form of the Slovak language).</i>	
Course content: <ul style="list-style-type: none"> - <i>Sound expression in the system of language communication.</i> - <i>Synthetic phonological theory.</i> 	

- *Phonetics as a science of the sound structure of speech.*
- *Phone (sound) as the smallest articulatory, acoustic and perceptual unit of sound speech.*
- *Syllable as a basic unit of continuous sound speech. Its essence, composition, boundaries and perceptual characteristics.*
- *Time, power and tone modulation of continuous speech.*
- *Phonetic and orthoepic characteristics of continuous speech.*
- *Relationship between phonetics and phonology. The course of phonological research. Basic phonological terms. From the history of phonology.*
- *Inventory of standard Slovak phonemes (vocal phonemes, consonant phonemes).*
- *Specific questions of Slovak phonology (problems of the vowel ä, diphthongs, the relation i - j, f - v, x - h, l - l', syllabic sonorants r, ř, l, ĺ).*
- *Prosodic phenomena in the phonological system of standard Slovak.*
- *Definition of morphophoneme. A synthetic view of sound units.*
- *Sound variations of morpheme and morph. Neutralization of phonological opposites. Alternations.*
- *The relationship between sound and graphics system. Spelling principles in Slovak.*

Recommended literature:

BÓNOVÁ, I.: *Ortoepia zvukového prejavu na segmentálnej úrovni. Košice: Univerzita Pavla Jozefa Šafárika v Košiciach 2019.*

DVONČOVÁ, J. – JENČA, G. – KRÁL', Á.: *Atlas slovenských hlások. Bratislava: Vydavateľstvo SAV 1969.*

KRÁL', Á. – RÝZKOVÁ, A.: *Základy jazykovej kultúry. Bratislava: SPN 1990.*

KRÁL', Á. – SABOL, J.: *Fonetika a fonológia. Bratislava: SPN 1989.*

KRÁL', Á.: *Pravidlá slovenskej výslovnosti. 3. vyd. Bratislava: SPN 1996.*

PAULINY, E.: *Slovenská fonológia. Bratislava: SPN 1979.*

SABOL, J. – SLANČOVÁ, D. – SOKOLOVÁ, M.: *Kultúra hovoreného slova. Košice: Rektorát UPJŠ 1990.*

SABOL, J. – ZIMMERMANN, J.: *Komunikačný štatút prízvuku v spisovnej slovenčine. Prešov: FF UPJŠ 1994.*

SABOL, J.: *Syntetická fonologická teória. Bratislava: Veda 1989.*

Language which is necessary to complete the course: *Slovak language*

Notes:

Course evaluation

Total number of evaluated students: 155

A	B	C	D	E	FX
12%	25%	20%	14%	10%	19%

Lecturers:

prof. PhDr. Juraj Rusnák, CSc.

Date of last change: 01. 02. 2022

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: Faculty of Arts	
Code: 1ISMK/ U2KFRAZ / 22	Course title: Chapters from phraseology
Type, scope and method of educational activity: Type of instruction: <i>lecture</i> Method: <i>combined</i> Weekly scope of lessons: <i>1 hour lecture / 0 hour seminar</i>	
Number of credits: 2	
Recommended semester of study: 4 th semester	
Cycle: 1.	
Prerequisites: 1ISMK / U2UDSJ / Introduction to Language Studies	
Conditions for passing the course: <i>The course is completed by continuous assessment. During the semester, the student prepares a seminar work. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX.</i> <i>The number of credits and time frame for the conditions of passing the course:</i> <ul style="list-style-type: none"> – 2 credits = 60 hours – course teaching: 13 weeks / 1 seminar = 13 hrs. – self-study of literature and preparation for the seminar: 13 hrs. – working out of seminar work: 34 hours 	
Learning outcomes: Acquired knowledge: <i>The student gets knowledge of lexical units in terms of lexical syntagmatic and collocability. The student knows the concepts and terms that are associated with the stated issue. The student knows multiword lexemes in terms of their form, meaning and function. The student knows phraseological units in terms of their form, meaning and function.</i> Acquired skills: <i>Based on the acquired knowledge, the student can determine different types of collocation relationships between lexical units; can identify multiword lexemes in terms of their form, meaning and function; can determine phraseological units in terms of their form, meaning and function. Based on the knowledge of the essence of lexical motivation, the student can identify the linguistic and communication-pragmatic value of lexical units in the system and in the text which is an important prerequisite for the active acquisition of new knowledge and information, critical analysis, reassessment and use in theory and practical applications.</i> Acquired competencies: <i>The student can analyse professional and practical parameters related to the issue, can independently acquire new knowledge and actively expand knowledge related to the field, can identify and evaluate the characteristics and functions of lexical units in relation to the whole communication and the intention of the expedient.</i>	
Course content: <ul style="list-style-type: none"> – <i>Collocability, collocation, collocation compatibility and incompatibility, collocation potency, collocation paradigm, collocation type.</i> – <i>Basics of working with the Slovak National Corpus.</i> – <i>Syntactic and phraseological motivation.</i> 	

- *Multiword expression (ME) as a type of lexeme. Sorting multiword expressions. System and functional characteristics of individual types of ME.*
- *Neutral ME (so-called associated naming) as a type of ME. Criteria for distinguishing ME and free syntagm.*
- *Dynamic processes and relations between one-word and multi-word names - univertization and multivertization.*
- *Relation of phraseology and lexicology and relation of phraseology to other linguistic disciplines. Explanation of basic terms. Phraseology, phrasal idioms, properties of phrasal idioms. Types of idioms. Shapes and facial phrases. Phraseology dynamics.*

Recommended literature:

ČERMÁK, F. et al.: *Slovník české frazeologie a idiomatiky*. 4 zv. Praha: Leda, 2009.
 ČERMÁK, F.: *Frazeologie a idiomatika česká a obecná*. Praha: Karolinum, 2007.
 FILIPEC, J. – ČERMÁK, F.: *Česká lexikologie*. Praha: Academia, 1985.
 FURDÍK, J.: *Teória motivácie v lexikálnej zásobe*. Ed. M. Ološtiak. Košice: Vydavateľstvo LG, 2008.
 KRALČÁK, L.: *Analytické verbo-nominálne spojenia v slovenčine. Synchrónno-diachrónny pohľad*. Nitra: UKF, 2005.
Krátky slovník slovenského jazyka. Red. J. Kačala, M. Pisárčiková. 4. vyd. Bratislava: Veda, 2003.
 MIKO, F. a kol.: *Frazeológia v škole*. Bratislava: SPN, 1989.
 MLACEK, J. – ĎURČO, P. a kol.: *Frazeologická terminológia*. Bratislava: Stimul, 1995.
 MLACEK, J.: *Slovenská frazeológia*. 2. vyd. Bratislava: SPN, 1984.
 MLACEK, J.: *Štúdie a state o frazeológii*. Ružomberok: KU v Ružomberku, 2007.
 MLACEK, J.: *Tvary a tváre frazém v slovenčine*. 2. vyd. Bratislava: Stimul, 2007.
 MLACEK, J.: *Zo syntaxe frazeologických jednotiek*. Bratislava: SPN, 1972.
 OLOŠTIAK, M.: *Aspekty teórie lexikálnej motivácie*. Prešov: FF PU, 2011.
 OLOŠTIAK, M. – IVANOVÁ, M.: *Kapitoly z lexikológie (lexikálna syntagmatika a viacslovné pomenovania)*. Prešov: FF PU, 2013.

Language which is necessary to complete the course: *Slovak and Czech*

Notes:

Course evaluation

Total number of evaluated students: 50

A	B	C	D	E	FX
14%	26%	28 %	2%	8%	22%

Lecturers:

prof. Mgr. Martin Ološtiak, PhD.

Date of last change: 01. 02. 2022

Approved by: *prof. PhDr. Daniela Slančová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: Faculty of Arts	
Code: 1ISMK /U2KLEX1 / 22	Course title: Chapters from lexicology I
Type, scope and method of educational activity: Type of instruction: <i>lecture</i> Method: <i>combined</i> Weekly scope of lessons: <i>1 hour lecture / 0 hour seminar</i>	
Number of credits: 2	
Recommended semester of study: 4 th semester	
Cycle: 1.	
Prerequisites: <i>1ISMK / U2UDSJ / Introduction to Language Studies</i>	
Conditions for passing the course: <i>The course is completed by continuous assessment. During the semester, the student prepares a seminar work. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX.</i> <i>The number of credits and time frame for the conditions of passing the course:</i> <ul style="list-style-type: none"> – 2 credits = 60 hours – course teaching: 13 weeks / 1 seminar = 13 hrs. – self-study of literature and preparation for the seminar: 13 hrs. – working out of seminar work: 34 hours 	
Learning outcomes: Acquired knowledge: <i>The student will get knowledge about the course of lexicology, the structure and properties of lexicon and methodological approaches to the study of lexis. The student knows the concepts and terms that are associated with the issue. The student is familiar with lexicographic terminology and typology of dictionaries. The student knows important dictionary projects after 1945 and normative dictionaries. The student knows the linguistic-structural relations between lexical units and their projection into functioning in speech.</i> Acquired skills: <i>The student can work effectively with basic dictionary works. Based on the knowledge of the essence of lexical motivation, the student can identify the linguistic and communication-pragmatic value of lexical units in the system and in the text which is an important prerequisite for the active acquisition of new knowledge and information, critical analysis, reassessment and use in theory and practical applications.</i> Acquired competencies: <i>The student can analyse professional and practical parameters related to the issue, can independently acquire new knowledge and actively expand knowledge related to the field, can identify and evaluate the characteristics and functions of lexical units in relation to the whole communication and the intention of the expedient.</i>	
Course content: <ul style="list-style-type: none"> – <i>The course of lexicology. Relation of lexicology to other linguistic disciplines. Basic terms and terms: lexis (vocabulary), word, lexeme, lexia. The lexeme as a language sign. Structure and properties of the lexis.</i> – <i>Lexicographic terminology and typology of dictionaries. Significant dictionary projects after 1945. Normative dictionaries.</i> 	

- The essence of lexical motivation. Arbitration - motivation - necessity. Typology and hierarchization of lexical motivation.
- Word formation motivation as a principle - process, relationship, property. Essence, dynamics, internal division, implementation in the system and the text.
- Morphological motivation. Essence, dynamics, internal division, implementation in the system and in the text.
- Paradigmatic motivation. Lexical paradigm and paradigmatic typology. Essence, dynamics, internal division, implementation in the system and in the text.
- Semantic motivation. Content and meaning of lexemes. Definition of lexical meaning. Lexical significance (sememe) as a result of semiosis. Types and kinds of polysemy. Motivating and motivated. Polysemy and homonymy.

Recommended literature:

ČERMÁK, F. (2010). *Lexicon and semantics*. Prague: Lidové noviny publishing house.

DOLNÍK, J. (2003). *Lexicology*. - Bratislava: Univerzita Komenského, 2004.

FURDÍK, J. (2004). *Slovak word formation. (Theory, description, exercises.)* Ed. M. Ološtiak. Prešov: Science.

FURDÍK, J. (2008). *Theory of motivation in lexical supply*. Ed. M. Ološtiak. Košice: Vydavateľstvo LG, 2008.

HORECKÝ, J. - BUZÁSSYOVÁ, K. - BOSÁK, J. et al. 1989 *Vocabulary Dynamics of Contemporary Slovak*, 1989 Bratislava: Veda.

KAČALA, J. - PISÁRČIKOVÁ, M. - POVAŽAJ, M. (eds.) (2003). *Short dictionary of the Slovak language*. 4th ed. Bratislava: Veda.

OLOŠTIAK, M. (2011). *Aspects of lexical motivation theory*. Prešov: FF PU, 2013.

OLOŠTIAK, M. - IVANOVÁ, M. (2013). *Chapters from lexicology (lexical syntagmatics and multiword names)*. Prešov: FF PU, 2013.

OLOŠTIAK, M. et al. (2015). *Qualitative and quantitative aspects of word formation in Slovak*. Prešov: FF PU, 2013.

OLOŠTIAK, M. - OLOŠTIAKOVÁ, L. (2018). *Morphematics and word formation of Slovak*. Prešov: FF PU, 2013.

OLOŠTIAK, M. et al. 2021 *Dictionary of word-forming devices in Slovak*. Prešov: FF PU, 2013.

Dictionary of the contemporary Slovak language. 4 vols. Bratislava: Veda, 2006, 2011, 2015, 2021.

SOKOLOVÁ, M. - MOŠKO, G. - SIMON, F. - BENKO, V.: *MORPHEMATIC Dictionary of Slovak*. Prešov: Science.

SOKOLOVÁ, M. - OLOŠTIAK, M. - IVANOVÁ, M. et al.: *slovník koreňových morfém slovenčiny*. 3. vyd. Prešov: FF PU, 2013.

Synonymic Slovak dictionary. RED M. Pisárčiková. 3RD ed. Bratislava: Science, 2004.

Language which is necessary to complete the course: Slovak and Czech

Notes:

Course evaluation

Total number of evaluated students: 154

A	B	C	D	E	FX
27%	15%	10%	12%	23%	14%

Lecturers:

prof. Mgr. Martin Ološtiak, PhD.

Date of last change: 23. 12. 2021

Approved by: prof. PhDr. Daniela Slančová, CSc.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: Faculty of Arts	
Code: 1ISMK /U2KLEX2 / 22	Course title: Chapters from lexicology II
Type, scope and method of educational activity: Type of instruction: <i>lecture</i> Method: <i>combined</i> Weekly teaching hours in hours: <i>1 hour lecture / 0 hour seminar</i>	
Number of credits: 2	
Recommended semester of study: 5 th semester	
Cycle: 1.	
Prerequisites: <i>1ISMK / U2UDSJ / Introduction to Language Studies</i>	
Conditions for passing the course: <i>The course is completed by continuous assessment. During the semester, the student prepares a seminar work. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX.</i> <i>The number of credits and time frame for the conditions of passing the course:</i> <ul style="list-style-type: none"> – 2 credits = 60 hours – course teaching: 13 weeks / 1 seminar = 13 hrs. – self-study of literature and preparation for the seminar: 13 hrs. – working out of seminar work: 34 hours 	
Learning outcomes: Acquired knowledge: <i>The student will get knowledge about linguistic and communication-pragmatic aspects (essence, dynamics, internal division) of the functioning of lexical units and lexis as well as their projection into language communication as the implementation of the language system.</i> Acquired skills: <i>Based on the knowledge of the essence of lexical motivation the student can identify the linguistic and communication-pragmatic value of lexical units in the system and in the text which is an important prerequisite for the active acquisition of new knowledge and information, critical analysis, reassessment and use in theory and practical applications.</i> Acquired competencies: <i>The student can analyse professional and practical parameters related to the issue, can independently acquire new knowledge and actively expand knowledge related to the field, can identify and evaluate the characteristics and functions of lexical units in relation to the whole communication and the intention of the expedient.</i>	
Course content: <ul style="list-style-type: none"> – Syntactic and phraseological motivation. Typology. The realization in the system and in the text. – Interlingual motivation. Borrowing lexemes from foreign languages. The nature, dynamics, internal division, implementation in the system and in the text. – Motivation of abbreviation. Abbreviation lexeme. The nature, dynamics, internal division, implementation in the system and in the text. 	

- *Expressive motivation. The notionality - expressiveness in lexis. The nature, dynamics, internal division, implementation in the system and in the text.*
- *Register, terminological and sociolect motivation. The nature, dynamics, internal division, implementation in the system and in the text.*
- *Temporal motivation. Time in lexis. The nature, dynamics, internal division, implementation in the system and in the text.*
- *Territorial motivation. Space in lexis. The nature, dynamics, internal division, implementation in the system and in the text.*
- *Motivation of individualization. Creativity in lexis. The nature, dynamics, internal division, implementation in the system and in the text.*
- *Motivational dynamics and motivational relativity. Hierarchization and relationships between types of lexical motivation.*

Recommended literature:

ČERMÁK, F.: *Lexikon a sémantika*. Praha: Nakladatelství Lidové noviny, 2010.

DOLNÍK, J.: *Lexikológia*. Bratislava: Univerzita Komenského, 2003.

FURDÍK, J.: *Slovenská slovotvorba. (Teória, opis, cvičenia.)* Ed. M. Ološtiak. Prešov: Náuka, 2004.

FURDÍK, J.: *Teória motivácie v lexikálnej zásobe*. Ed. M. Ološtiak. Košice: Vydavateľstvo LG, 2008.

HOCHÉL, B.: *Slovník slovenského slangu*. Bratislava: Hevi, 1993.

HORECKÝ, J. – BUZÁSSYOVÁ, K. – BOSÁK, J. a kol.: *Dynamika slovnej zásoby súčasnej slovenčiny*. Bratislava: Veda, 1989.

Krátky slovník slovenského jazyka. Red. J. Kačala, M. Pisárčiková. 4. vyd. Bratislava: Veda, 2003.

LIPTÁKOVÁ, L.: *Okazionalizmy v hovorenej slovenčine*. Prešov: Náuka, 2000.

OLOŠTIAK, M.: *Aspekty teórie lexikálnej motivácie*. Prešov: FF PU, 2011.

OLOŠTIAK, M. – IVANOVÁ, M.: *Kapitoly z lexikológie (lexikálna syntagmatika a viacslovné pomenovania)*. Prešov: FF PU, 2013.

OLOŠTIAK, M. a kol.: *Kvalitatívne a kvantitatívne aspekty tvorenia slov v slovenčine*. Prešov: FF PU, 2015.

OLOŠTIAK, M. – OLOŠTIAKOVÁ, L.: *Morfematika a slovotvorba slovenčiny*. Prešov: FF PU, 2018.

OLOŠTIAK, M. a kol.: *Slovník slovotvorných prostriedkov v slovenčine*. Prešov: FF PU, 2021.

Slovník súčasného slovenského jazyka. 4 zv. Bratislava: Veda, 2006, 2011, 2015, 2021.

ORAVEC, P.: *Slovník slangu a hovorenej slovenčiny*. Praha: Maxdorf, 2014.

SOKOLOVÁ, M. – MOŠKO, G. – ŠIMON, F. – BENKO, V.: *Morfematický slovník slovenčiny*. Prešov: Náuka, 1999.

SOKOLOVÁ, M. – OLOŠTIAK, M. – IVANOVÁ, M. a kol.: *Slovník koreňových morféme slovenčiny*. 3. vyd. Prešov: FF PU, 2012.

Synonymický slovník slovenčiny. Red. M. Pisárčiková. 3. vyd. Bratislava: Veda, 2004.

Language which is necessary to complete the course: Slovak and Czech

Notes:

Course evaluation

Total number of evaluated students: 74

A	B	C	D	E	FX
54%	11%	11%	11%	5%	8%

Lecturers: prof. Mgr. Martin Ološtiak, PhD.

Date of last change:

Approved by: prof. PaedDr. Jana Kesselová, CSc.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: Faculty of Arts	
Code: 1ISMK / U2KMORF1 / 22	Course title: Chapters from morphology I
Type, scope and method of educational activity: Type of instruction: <i>lecture</i> Method: <i>combined</i> Weekly scope in hours: <i>1 hour seminar</i>	
Number of credits: 2	
Recommended semester of study: 3 rd semester	
Cycle: 1.	
Prerequisites:	
Conditions for passing the course: <i>The course is completed by a continuous evaluation in the form of a test that contains theoretical and application questions from the topics listed in this information sheet. To obtain a score A (excellent) the student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX.</i> <i>The number of credits and time frame for the conditions of passing the course:</i> <ul style="list-style-type: none">– 2 credits = 60 hours– course teaching: 13 weeks 1 seminar = 13 hours– self-study of professional literature + preparation for the continuous assessment test: 47 hrs. <i>In case of interruption of full-time teaching from the regulation of the Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>the student of the course can explain the differences in methodological approaches to the course of morphology, specify the properties of languages of different morphological types, clarify the developmental tendencies of Slovak morphology, apply knowledge about the morphemic structure of grammatical form in morphemic analysis, explain the nature of categories.</i> Acquired skills: <i>the student can apply simple concrete creative and logical thinking required in the evaluation of verbal morphological means of text construction, can use the acquired language, communication and presentation skills in practice, can actively obtain information and use it to solve practical tasks in the field.</i> Acquired competencies: <i>the student can autonomously and independently evaluate the function of verbal morphological language means in the implementation of communication intentions. The student can assess the language level of texts and in the event of morphological errors in verbal units, choose strategies and means to improve them. The student has civic and social competencies, is aware of the role of language and its role in cultivating social communication.</i>	

Course content:

- Object and subject of morphology, place of morphology in the system of linguistic disciplines.
- Formal - semantic - functional morphology.
- Systemic, communication-pragmatic, explanatory approach, corpus, cognitive-grammatical and linguistic approach in morphological research.
- Morphological categories and their function, asymmetric dualism in relation to the content and form of the morphological category (case homonymy, case polysemy, case syncretism and synonymy). Marked and unmarked members of the morphological category (gram). Relationship between morphological and functional-semantic categories.
- Forming and word-forming process.
- Binary and ternary view of grammatical form
- Grammatical form in terms of natural morphology
- Morphological typology of languages.
- Relationship between morphological and sound subsystem. Morphology.
- Relationship between morphological and lexical subsystem
- Relationship between morphological and syntactic subsystem. Part of speech and its function. Primary and secondary functions of the part of speech. Transpositions of word classes.

Recommended literature:

- DOLNÍK, J.: *Koncepcia novej morfológie spisovnej slovenčiny*. Slovenská reč, 70, 2005, 4, s. 193 – 210.
- DOLNÍK, J.: *O prototypovej teórii*. Slovenská reč, 59, 1994, 5, s. 257 – 265.
- DOLNÍK, J.: *Teória jazykovej prirodzenosti*. Slovenská reč, 1995, 60, s. 18 – 25.
- DOLNÍK, J.: *Vývin morfológie súčasnej spisovnej slovenčiny. Prehľad zverejnených poznatkov*. In: *Z vývinových tendencií a zmien súčasnej slovenčiny*. Bratislava: Filozofická fakulta Univerzity Komenského 2000, s. 277 – 286.
- DVONČ, L.: *Dynamika slovenskej morfológie*. Bratislava, Veda 1984. 120 s.
- JANOČKOVÁ, N.: *Sloveso a zmysly - slovotvorba a vidotvorba*. Bratislava: Veda, 2014.
- Jazykové problémy, ktorých riešenie sa ťažko hľadá*. Ed. Silvia Duchková. Bratislava: Veda, 2020.
- KYSEĽOVÁ, M. – IVANOVÁ, M.: *Sloveso vo svetle kognitívnej gramatiky*. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove 2013.
- ORAVEC, J. – BAJZÍKOVÁ, E. – FURDÍK, J.: *Súčasný slovenský spisovný jazyk. Morfológia*. Bratislava : Slovenské pedagogické nakladateľstvo, 1984; 1988. 227 s.
- SOKOLOVÁ, M. a kol.: *Morfematický slovník slovenčiny*. Prešov: Náuka 1999.
- SOKOLOVÁ, M.: *Morfematika vo vyučovaní slovenského jazyka na vysokých školách*. In: *Morfematický výskum slovenčiny (možnosti jeho štatistického, elektronického a didaktického spracovania)*. Venované pamiatke Jána Horeckého. Acta Facultatis Philosophicae Universitatis Prešovensis. Jazykovedný zborník 21 (AFPh UP 155/23). Ed. Miloslava Sokolová – Martina Ivanová – Martin Ološtiak. Prešov, Prešovská univerzita, Filozofická fakulta 2006, s. 177 – 234.
- SOKOLOVÁ, M. – ŽIGO, P.: *Verbálne kategórie aspekt a tempus v slovenčine*. Bratislava: Veda, 2014.
- ŽIGO, P.: *Analógie a anomálie v substantívnej deklinácii slovanských jazykov*. Bratislava: Veda 2012.

Language which is necessary to complete the course: Slovak and Czech

Notes:

Course evaluation Total number of evaluated students: 147					
A	B	C	D	E	FX
7 %	20%	18%	20%	16%	18%
Lecturers: prof. Mgr. Martina Ivanova, PhD.					
Date of last change: 1 2. 2022					
Approved by: prof. PaedDr. Jana Kesselová, CSc.					

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: 1ISMK / U2KMORF2 / 22	Course title: Chapters from morphology II
Type, scope and method of educational activity:	
Type of instruction: <i>lecture</i>	
Method: <i>combined</i>	
Weekly scope in hours: <i>1 hour seminar</i>	
Number of credits: 2	
Recommended semester: 3.	
Cycle: 1.	
Prerequisites:	
Conditions for passing the course: <i>The course is completed by a continuous evaluation in the form of a test that contains theoretical and application questions from the topics listed in this information sheet. To obtain a score A (excellent) a student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the seminar work's evaluation and the knowledge test.</i> <i>The number of credits and time frame for the conditions of passing the course:</i> 2 credits = 60 hours <ul style="list-style-type: none"> – course teaching: 13 weeks / 1 seminar = 13 hours – individual work – working out of the final work: 24 hours – self-study of professional literature and preparation for the exam test: 23 hrs. <i>In case of interruption of full-time teaching from the regulation of the Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The student of the course understands the nature of categorization as a thought operation, including word classes categorization. The student knows the essence of grammatical categories, inflective processes, understands grammaticalization and lexicalization. The student knows the synthetic classification of word classes. The student knows the knowledge of the nature of word classes, their specifics and mutual relations (with the exception of verbs, which are the focus of the course of Chapter from Morphology I).</i> Acquired skills: <i>The student of the course is able to specify the communicative function of word classes in the text with considering the function of the text and the pragmatic intention of its creator. The student can find verbal-type distribution in text and explain its relation to text functions. The student has acquired the skill to apply knowledge of part of speech in text analysis.</i>	

Acquired competencies: The student of the course is able to use the morphological norm of standard Slovak, assess the relationship between the morphological norm of standard Slovak and other varieties of Slovak as a national language, is competent to clarify the dynamic tendencies of word types in contemporary Slovak. The student can independently acquire knowledge from theoretical sources and lexicographic manuals. The student is competent to approach the didactic transformation of morphological knowledge.

Course content:

The course consists of content complement to the compulsory course Morphology II. It focuses on the issue of part of speech, except for verbs which are part of the course Morphology 1.

- Word classes, problems of typology. Nature of categorization: Aristotle, Wittgenstein and Rosch. Categorization in common reasoning. Categorization of words into part of speech. Complex word-species classification, basic and non-basic (superstructure, grammatical and specific) word classes. Grammaticalization and lexicalization.
- Nouns, lexical-semantic classification. Gender as a type of agreement, number and cases of disagreement of meaning and form within the grammatical category of number, case semantics, case syncretism, case synonymy and homonymy.
- Declension of nouns (practical exercises, corpus probe).
- Typology of adjectives, declension of adjectives.
- Relationship between operability of adjectives and typology of adjectives. Adjectivization of participles.
- Semantic classification of adverbs within the class of property and circumstantial adverbs.
- Superstructure word classes: pronouns, numerals.
- Grammatical word classes: conjunctions, prepositions, particles.
- Interjections, specifics of interjections in terms of ontogenesis of speech, sound and graphics aspect, in terms of dichotomy motivation and arbitrariness.

Recommended literature:

DUDOK, M.: Deiktické identifikátory. In: Morfológické aspekty súčasnej slovenčiny. Bratislava: Veda 2010, s. 388 – 400.

HANSMANOVÁ, J.: Intenzifikácia. In: Morfológické aspekty súčasnej slovenčiny. Bratislava: Veda 2010, s. 401 – 448.

IVANOVÁ, M.: Epistemicita ako koncept deiktického odkazovania na propozíciu. In: Personálna a sociálna deixa v slovenčine. Prešov: Filozofická fakulta, 2019, s. 153–210.

KESSELOVÁ, J.: Operátory na rozvíjanie a rozširovanie výpovede. In: Morfológické aspekty súčasnej slovenčiny. Bratislava: Veda 2010, s. 326 – 387.

KESSELOVÁ J. -- KARPINSKÝ P. – IMRICHOVÁ, M. -- PODHAJECKÁ K.: Spojky a spájacie prostriedky v slovenčine : synchrónia - diachrónia – ontogenéza. Bratislava: Veda, 2013.

KESSELOVÁ, J.: Slovesná osoba a osobné zámená ako deiktické centrum. In: Personálna a sociálna deixa v slovenčine. Prešov : Filozofická fakulta, 2019, s. 32 – 98.

NÁBĚLKOVÁ, M.: Vzťahové adjektíva v slovenčine. Bratislava: VEDA 1993.

OLOŠTIAK, M.: Deklinácia prevzatých substantív v slovenčine. Prešov: Filozofická fakulta PU v Prešove 2007.

OLOŠTIAK, M.: Morfológia vlastných mien. In: Morfológické aspekty súčasnej slovenčiny. Bratislava: Veda 2010, s. 97 – 134.

ORAVEC, J. – BAJZÍKOVÁ, E. – FURDÍK, J.: Súčasný slovenský spisovný jazyk. Morfológia. Bratislava : Slovenské pedagogické nakladateľstvo, 1988. 227 s.

SOKOLOVÁ, M.: *Nový deklinačný systém slovenských substantív*. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove 2007, s. 74 – 150.

VANĽKO, J.: *Fixátory dependencie*. In: *Morfologické aspekty súčasnej slovenčiny*. Bratislava: Veda 2010, s. 265 – 315.

Language which is necessary to complete the course: *Slovak language*

Notes:

Course evaluation

Total number of evaluated students: 144

A	B	C	D	E	FX
15%	30%	19%	13%	12%	12%

Lecturers:

prof. PaedDr. Jana Kesselová, CSc.

prof. Mgr. Martina Ivanova, PhD.

Date of last change: 1. 2. 2022

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: Faculty of Arts	
Code: 1ISMK / U2KTLD / 22	Course title: Chapters from the theory of literary types
Type, scope and method of educational activity: Type of instruction: <i>lecture</i> Method: <i>combined</i> Weekly scope in hours: <i>1 hour seminar</i>	
Number of credits: 2	
Recommended semester of study: <i>6th semester</i>	
Cycle: 1	
Prerequisites:	
Conditions for passing the course: <i>The course is completed by continuous assessment. During the semester, the student regularly participates in lectures in the discipline. The maximum 2 absences are allowed. Due to the excessive absence the student did not meet the basic condition for the completion of the discipline by continuous assessment and will be assessed by the FX grade – insufficient. In the last week of semester, the student completes a written knowledge test of the problematic theory of literary types, genres and genre variants. To obtain a score A (excellent) a student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX.</i> <i>The number of credits and time frame for the conditions of passing the course:</i> <ul style="list-style-type: none"> – 2 credits = 60 hours. – course teaching: 13 weeks 1 seminar = 9,75 hours – self-study of academic literature and preparation for continuous assessment tests: 50,25 hours <i>In case of interruption of full-time teaching from the regulation of the Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The student has got knowledge of basic aspects of the theory of literary types, genres and genre variants. The student acquired knowledge about the course, goals and methodology of genre studies research. The student can define the position and importance of concepts literary type, literary genre in literary theory, history and comparative studies. The student can characterize tendencies in transformations of literary types and genres (intertwining and crossing of tonalities), structural-compositional nature of poetry and prose, non-plotline and plotline principle. The student knows the opposite of epic and dramatic principle, the place of drama in the system of literature, the classification of dramatic genres and the specifics of their composition.</i> Acquired skills: <i>Based on the acquired knowledge, the student is able to distinguish the stylistic basis of literary types, to distinguish and apply the basic criteria and concepts of genre studies research. The student can recognize generic and genre features in the construction of artistic communications, can apply theoretical knowledge in the process of interpretation of specific artistic texts.</i>	

Acquired competencies: *The student gets the competence theoretically and interpretively on the material of an artistic text to provide arguments concerning the concepts of literary type (thematic, content, philosophical - lyrical, epic, dramatic, constructive-structural, compositional, formal, shaped - poetry, prose, drama criteria), literary genre, genre variant. The student can define the literary genre from a structural and literary-communication perspective, define the literary genre from the point of view of literary theory, history and comparative studies, determine the criteria for classifying literary genres, factors of origin and transformation of literary genres, constant and variable categories and construction procedures.*

Course content:

- *Genre studies issues in the light of ancient philosophy of art - Plato, Aristotle. Genre studies context in the foundations of codification of European poetics*
- *Basic aspects of the theory of literary types, genres and genre variants.*
- *Genre studies - subject, goals, the inductive and deductive character of genre studies research, basic areas of genre studies research, relation to other disciplines of literary science.*
- *Literary genre - structural and literary-communication perspective of the definition of the literary genre. Literary type relation - genre relationship, genre awareness, genre and reading practice. The position of literary genres in literary theory, history and comparative studies*
- *Typology of genres according to construction procedures*
- *The process of permeation and crossing tonalities - syncretism of literary genres. Update and differentiation, regulatory and innovative tendencies in the transformation of literary genres*
- *Confrontation of lyrical and subject principle. The epic component in a lyric, verse in epic, stylistic confrontation of an epic and lyrical segment. The structural-compositional nature of poetry and prose.*
- *Historical overview of concepts systematizing literary production from a genre studies point of view. From newer theories of literary types. Different concepts of genre studies systematics.*
- *On the theory of the novel. Basic principles of poetics and systematics of the classical and modern novel. Transformations of novel epics in the history of literature. Aspects of novel theory. Epic and novel.*
- *The opposite of the epic and dramatic principle. Drama in the system of literature. Classification of dramatic genres, verb genres. To the basic components of dramatic text composition.*

Recommended literature:

ARISTOTELES, 1962. Poetika. Praha: Orbis.

BACHTIN, M. M., 1973. Problémy poetiky románu. Bratislava: Slovenský spisovateľ.

ČEPAN, O., ed., 1960. Litteraria. Štúdie o lyrike, literárnych vzťahoch a druhoch. Bratislava: Vydavateľstvo Slovenskej akadémie vied.

FORSTER, E. M., 1971. Aspekty románu. Bratislava: Tatran.

HODROVÁ, D., 1979. Hledání románu. Praha: Československý spisovatel.

HRABÁK, J., 1981. Čtení o románu. Praha: Státní pedagogické nakladatelství.

HVIŠČ, J., 1979. Problémy literárnej genológie. Bratislava: Veda / Vydavateľstvo slovenskej akadémie vied.

HVIŠČ, J., 1985. Poetika literárnych žánrov. Bratislava: Tatran.

KLÁTIK, Z., 1977. *Slovenský a slovanský romantizmus. Typológia epických druhov*. Bratislava: VEDA, vydavateľstvo Slovenskej akadémie vied.

KRAUSOVÁ, N., 1964. *Epika a román*. Bratislava: Slovenský spisovateľ.

KRAUSOVÁ, N., 1967. *Príspevky k literárnej teórii*. Bratislava: Slovenský spisovateľ.

MIKO, F., 1973. *Od epiky k lyrike*. Bratislava: Tatran.

MISTRÍK, J., 1979. *Dramatický text*. Bratislava: Slovenské pedagogické nakladateľstvo.

MOCNÁ, D., J. PETERKA a kol., 2004. *Encyklopedie literárních žánru*. Praha-Litomyšl: Paseka.

RAKÚS, S., 1988. *Epické postoje*. Bratislava: Smena.

SOURIAU, E., 1994. *Encyklopedie estetiky A – Z*. Praha: Victoria Publishing.

STAIGER, E., 1969. *Základní pojmy poetiky*. Praha: Československý spisovatel.

Language which is necessary to complete the course: *Slovak language*

Notes:

Course evaluation

Total number of evaluated students: 63

A	B	C	D	E	FX
29%	22%	14%	22%	5%	8%

Lecturers:

PhDr. Milan Kendra, PhD.

Date of last change: 1. 2. 2022

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: Faculty of Arts	
Code: <i>1ISMK / U2KTL1 / 22</i>	Course title: Chapters from the theory of literature I
Type, scope and method of educational activity: Type of instruction: <i>lecture</i> Method: <i>combined</i> Weekly scope in hours: <i>1hour seminar</i>	
Number of credits: 2	
Recommended semester of study: 2 nd semester	
Cycle: 1.	
Prerequisites:	
Conditions for passing the course: <i>The course is completed by an evaluated credit. The condition for completing the course is participation in lectures and during the credit week the student pass a knowledge test. To obtain a score A (excellent) a student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX.</i> <i>The number of credits and time frame for the conditions of passing the course:</i> <ul style="list-style-type: none"> – 2 credits = 60 hours – course teaching: 13 weeks / 1 seminar = 13 hours – self-study of professional literature and preparation for continuous assessment: 47 hrs. <i>In case of interruption of full-time teaching from the regulation of the Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The student will get knowledge of various methodologies in literary science, the development of thinking about the category of author and reader, narrator, literary figure, literary and genre definitions of literary work.</i> Acquired skills: <i>The student practically applies theoretical knowledge in the process of interpretation of artistic texts. The student is able to use his knowledge of various methodological approaches in the analysis of prose works.</i> Acquired competencies: <i>The student of the course is able to solve professional tasks, independently think about individual literary-theoretical categories, independently interpret artistic texts and identify individual artistic procedures in them using various methodological approaches.</i>	
Course content: <ul style="list-style-type: none"> – <i>Literary theory, the course of its research and subdisciplines. Theory of literature as a part of literary science. Relation of theory to other art disciplines.</i> – <i>Methodology of literary science.</i> – <i>Literary character. Its forms and transformations. Narrator, typology, theory.</i> – <i>Representation of space in literature. Time and its representation in a literary work. Chronotope.</i> 	

- *Composite.*
- *Poetics of prose text.*
- *Origin of a literary work. Author in the process of creation. Reader. Interpretation as a search for the meaning of a literary work. The meaning of the existence of literature. Literature as a parable.*
- *Genre construction of a literary work.*

Recommended literature:

BACHELARD, G.: *Poetika priestoru*. Bratislava: Slovenský spisovateľ, 1990.
 BRIŠKÁR, J.: *Elementárne situácie v literatúre*. Levoča: Modrý Peter, 2005.
 COMPAGNON, A.: *Démon teórie. Literatúra a bežné myslenie*. Bratislava: Kalligram, 2006.
 CULLER, J.: *Krátký úvod do literárnej teórie*. Brno: Host, 2002.
 ČINČUROVÁ, X.: *Epické podoby priestoru*. Modrý Peter, 2004.
 EAGLETON, T.: *Úvod do literárnej teórie*. Praha: Triáda, 2005.
 HODROVÁ, D. a kol.: *...na okraji chaosu... Poetika literárneho diela 20. storočia*. Praha: Torst, 2001.
 KUBÍČEK, T.: *Vypravěč*. Brno: Host, 2007.
 LEBERBUCHOVÁ, L.: *Průvodce literárním dílem. Výkladový slovník základních pojmů literární teorie*. Jinočany: Nakladatelství H&H, 2002.
 MIKO, F.: *Od epiky k lyrike*. Bratislava: Tatran, 1973
 MOCNÁ, D. – PETERKA J. a kol.: *Encyklopedie literárních žánru*. Praha-Litomyšl: Paseka, 2004.
 NÜNNING, A.: *Lexikon teorie literatury a kultury*. Brno: Host, 2006.
 RAKÚS, S.: *Poetika prozaického textu. (Látka, téma, problém tvar)*. Bratislava: Slovenský spisovateľ, 1995.
 RICOEUR, P.: *Teória interpretácie: Diskurz a prebytok významu*. Bratislava: Archa, 1997.
 STEIGER, E.: *Poetika, interpretace, styl*. Praha: Triáda, 2008.
 TODOROV, T.: *Poetika prózy*. Praha: Triáda, 2000.
 USPENSKIJ, B.: *Poetika kompozice*. Brno: Host, 2008.
 VALČEK, P.: *Slovník literární teorie A – Ž*. Bratislava: Literárne informačné centrum, 2006.
 WELLEK, R. – A. WARREN: *Teorie literatury*. Olomouc: Votobia, 1996.
 ZAJAC, P.: *Pulzovanie literatúry*. Bratislava 1993.

Language which is necessary to complete the course: *Slovak and Czech*

Notes:

Course evaluation

Total number of evaluated students: 181

A	B	C	D	E	FX
33%	8%	20%	10%	9%	19%

Lecturers:

doc. PhDr. Gabriela Mihalková, PhD.

Date of last change: 1. 2. 2022

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: Faculty of Arts	
Code: 1ISMK / U2KTL2 / 22	Course title: Chapters from the theory of literature II
Type, scope and method of educational activity: Type of instruction: <i>lecture</i> Method: <i>combined</i> Weekly scope in hours: <i>1hour seminar</i>	
Number of credits: 2	
Recommended semester of study: 3 rd semester	
Cycle: 1.	
Prerequisites:	
Conditions for passing the course: <i>The course is completed by continuous assessment. The condition for completing the course is participation in lectures. During the credit week, the student takes a knowledge test. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX.</i> <i>The number of credits and time frame for the conditions of passing the course:</i> <ul style="list-style-type: none"> – 2 credits = 60 hours – course teaching: 13 weeks / 1 seminar = 13 hours – self-study of professional literature and preparation for continuous assessment: 47 hrs. <i>In case of interruption of full-time teaching from the regulation of the Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The student will deepen their knowledge of the terms of literary science, poetics, the mimetic language of literary work, the development of genre studies thinking.</i> Acquired skills: <i>The student practically applies theoretical knowledge of poetics, genre studies and metaphor theory in the process of interpretation of artistic texts.</i> Acquired competencies: <i>The student of the course is able to solve professional tasks, independently think about individual literary-theoretical categories, independently interpret artistic texts and identify individual artistic procedures in them.</i>	
Course content: <ul style="list-style-type: none"> – <i>The concept of literature and literacy. Poetics.</i> – <i>Methods of representation in the literature. Mimetic and deformation display. The language of a literary work. Metaphor.</i> – <i>Genre studies (Plato, Aristotle, medieval aesthetics, classicism, romanticism, positivism, formalism, structuralism, semiotics, deconstruction and other concepts).</i> – <i>Stylistic basis of literary types. Genre (Sonnet. Epic poetry. Novel.)</i> – <i>Poetry and prose. Syncretism and hybridization in the literature.</i> 	

Recommended literature:

ANDRIČÍK, M.: *Kapitoly z teórie literatúry*. Košice: Univerzita Pavla Jozefa Šafárika v Košiciach, Filozofická fakulta, 2015.

ARISTOTELES: *Poetika*. Praha: Orbis, 1962.

AUERBACH, E.: *Mimesis. Zobrazení skutečnosti v západoevropských literaturách*. Praha: Mladá fronta, 1998.

BACHTIN, M. M.: *Problémy poetiky románu*. Bratislava: Slovenský spisovateľ, 1973.

COMPAGNON, A.: *Démon teórie. Literatúra a bežné myslenie*. Bratislava: Kalligram, 2006.

EAGLETON, T.: *Úvod do literárnej teórie*. Praha: Triáda, 2005.

HRABÁK, J.: *Úvod do teórie verše*. Praha: SNP, 1986.

HVIŠČ, J.: *Poetika literárnych žánrov*. Bratislava: Tatran, 1985.

CHVATÍK, K.: *Strukturální estetika*. Brno: Host, 2001.

IBRAHIM, R. a kol.: *Úvod do teórie verše*. Praha: Akropolis, 2013.

MIKO, F.: *Od epiky k lyrike*. Bratislava: Tatran, 1973.

MITOSEKOVÁ, Z.: *Teorie literatury*. Brno: Host, 2010.

MOCNÁ, D. – PETERKA J. a kol.: *Encyklopedie literárních žánru*. Praha-Litomyšl: Paseka, 2004.

MÜLLER, R. – P. ŠIDÁK, eds.: *Slovník novější literární teorie. Glosář pojmů*. Praha: Academia, 2012.

NÜNNING, A.: *Lexikon teorie literatury a kultury*. Brno: Host, 2006.

SABOL, J.: *Teória literatúry (Základy slovenskej verzológie)*. Prešov: UPJŠ, 1983.

STEINER, P.: *Ruský formalismus*. Brno: Host, 2011.

ŠTRAUS, F.: *Základy slovenskej verzológie*. Bratislava: Literárne informačné centrum, 2003.

USPENSKIJ, B.: *Poetika kompozice*. Brno: Host, 2008.

WARREN, A. – WELLEK, R.: *Teorie literatury*. Olomouc: Votobia, 1996.

ZIMA, P. V.: *Literární estetika*. Olomouc: Votobia, 1998.

Language which is necessary to complete the course: Slovak and Czech

Notes:**Course evaluation**

Total number of evaluated students: 152

A	B	C	D	E	FX
43%	16%	7 %	13%	11%	9%

Lecturers:

doc. PhDr. Gabriela Mihalková, PhD.

Date of last change: 1. 2. 2022

Approved by: prof. PaedDr. Jana Kesselová, CSc.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: Faculty of Arts	
Code: <i>1ISMK / U2KLKR / 22</i>	Course title: Chapters from Slovak literature of classicism and romanticism
Type, scope and method of educational activity: Type of instruction: <i>lecture</i> Method: <i>combined</i> Weekly scope in hours: <i>1 hour seminar</i>	
Number of credits: 2	
Recommended semester of study: 2 nd semester	
Cycle: 1.	
Prerequisites:	
Conditions for passing the course: <i>The course is completed by continuous assessment. The condition for completing the course is participation in lectures. During the credit week, the student takes a knowledge test. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX.</i> <i>The number of credits and time frame for the conditions of passing the course:</i> <ul style="list-style-type: none"> – 2 credits = 60 hours – course teaching: 13 weeks / 1 seminar = 13 hours – self-study of professional literature and preparation for continuous assessment: 47 hrs. <i>In case of interruption of full-time teaching from the regulation of the Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The student of the course get knowledge of the poetics of classicism, pre-romanticism and romanticism and the genesis of thinking about Slovak literature of the period (periodization, axiological, historical questions), learns the conditions of development of verbal culture (beginnings of journalism, publishing opportunities, almanacs, magazines and association activities)), the genesis of the idea of Slavic reciprocity, genre, motivic and ideological forms of poetry, prose and drama in the given period.</i> Acquired skills: <i>The student of the course is able to use the knowledge of social, political, philosophical backgrounds and especially the poetics of individual periods in the characteristics of a particular literary work, independently analyses and interprets artistic texts from the period of classicism and romanticism.</i> Acquired competencies: <i>The student of the course has got the competence to explain the peculiarities of classicism and romanticism in Slovak literature in a broader context (social, political, cultural conditions of the development of national literature), to orientate in poetological units of classicist, pre-romantic and romantic literature.</i>	
Course content: <ul style="list-style-type: none"> – <i>Literary-historical and literary-aesthetic view of Slovak literature in the periods of classicism, pre-romanticism and romanticism.</i> 	

- *Genesis of thinking about Slovak literature (periodization, axiological, socio-historical issues) and conditions of development of verbal culture (beginnings of journalistic activity, publishing possibilities, almanacs, magazines and association activity).*
- *The genesis of the idea of Slavic mutuality.*
- *Poetics of classicist, pre-romantic and romantic literature. Genre, motivic and ideological forms of poetry, prose and drama in a given period.*

Recommended literature:

ČEPAN, O. 1993. *Rázdelia romantizmu*. In: *Slovenské pohľady*, roč. 109, č.1.

FORDINÁLOVÁ, E. 2003. *Ján Hollý (1785 – 1849)*. Bratislava: Veda.

HAMADA, M. 1995. *Zrod novodobej slovenskej kultúry*. Bratislava: ÚSL SAV.

HLEBA, E. 2009. *Mesianizmus a Samo Bohdan Hroboň*. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove.

HRBATA, Z. – PROCHÁZKA, M. 2005. *Romantismus a romantismy*. Praha: Univerzita Karlova v Praze.

KÁKOŠOVÁ, Z. – VOJTECH, M., eds. 2007. *Slovenská literatúra 18. a 19. storočia. História, teória, interpretácia*. Bratislava: Univerzita Komenského.

KOCHOL, V. 1955. *Poézia štúrovcov*. Bratislava: SAV.

KRAUS, C. 1999. *Slovenský literárny romantizmus*. Martin: Vydavateľstvo MS.

MARKOVIČ, P. 2020. *Slovenský literárny klasicizmus a preromantizmus*. Prešov: Vydavateľstvo Prešovskej univerzity.

MIHALKOVÁ, G. 2013. *Romantizmus v literárnohistorickej a interpretačnej reflexii* [online]. Prešov: Prešovská univerzita v Prešove. Dostupné z:

<http://www.pulib.sk/web/kniznica/elpub/dokument/Mihalkova1>

MIHALKOVÁ, G. 2015. *Žánre slovenského literárneho romantizmu*. [online] Prešov: Prešovská univerzita v Prešove. Dostupné na:

<http://www.pulib.sk/web/kniznica/elpub/dokument/Mihalkova2>

MIHALKOVÁ, G. 2017. *Podoby slovenského literárneho romantizmu*. Prešov: Prešovská univerzita v Prešove.

MIKULA, V. 1997. *Od baroka k postmoderne*. Levice: L. C. A.

MRÁZ, P. 2010. *Poetika príležitostnej poézie Bohuslava Tablica a Jána Hollého*. Bratislava: Filozofická fakulta Univerzity Komenského.

PIŠÚT, M. a kol. 1984. *Dejiny slovenskej literatúry*. Bratislava: Obzor.

ŠMATLÁK, S. 2007. *Dejiny slovenskej literatúry 2*. Bratislava: LIC.

VOJTECH, M. 2017. *Slovenská klasicistická a preromantická literatúra*. Bratislava: Univerzita Komenského v Bratislave.

VONGREJ, P. 1982. *Zlomky z romantizmu*. Bratislava: Tatran.

VONGREJ, P. 1994. *Dvaja romantici*. Martin: Matica slovenská.

ZAJAC, P. – SCHMARCOVÁ, Ľ. a kol. 2019. *Slovenský romantizmus: synopticko-pulzačný model kultúrneho javu*. Brno: Host

Language which is necessary to complete the course: *Slovak and Czech*

Notes:

Course evaluation Total number of evaluated students: 194

A	B	C	D	E	FX
81%	2%	4%	1%	3%	9%

Lecturers: doc. PhDr. Gabriela Mihalková, PhD.

doc. Mgr. Pavol Markovic, PhD.

Date of last change: 1. 2. 2022

Approved by: prof. PaedDr. Jana Kesselová, CSc.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: Faculty of Arts	
Code: <i>1ISMK / U2KLRM / 22</i>	Course title: Chapters from Slovak literature of realism and modernism
Type, scope and method of educational activity: Type of instruction: <i>lecture</i> Method: <i>combined</i> Weekly scope in hours: <i>1 hour seminar</i>	
Number of credits: 2	
Recommended semester of study: 3 rd semester	
Cycle: 1	
Prerequisites:	
Conditions for passing the course: <i>The course is completed by continuous assessment. During the semester, the student regularly participates in lectures in the discipline. A maximum of 2 absences are allowed. Due to the excessive absence, the student did not meet the basic condition for the completion of the discipline by continuous assessment and will be assessed by the FX grade - insufficient.</i> <i>In the last week of the semester, the student completes a written knowledge test on the issues of Slovak literature realism and modernism. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX.</i> <i>The number of credits and time frame for the conditions of passing the course:</i> <ul style="list-style-type: none">– 2 credits = 60 hours– course teaching: 13 weeks 1 seminar = 9,75 hours– self-study of academic literature and preparation for continuous assessment tests: 50,25 hours. <i>In case of interruption of full-time teaching from the regulation of the Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The student of the course has a cross-sectional knowledge of literary history, theory and criticism of literature of the second half of the 19th century and literary modernism in the first decades of the 20th century. The student can use them in the characterization of poetological and value parameters of interpreted works of art and in the recognition of interliterary relationships and contexts.</i> Acquired skills: <i>The student of the course appropriately and appropriately uses literary knowledge in classification the interpreted work of art in the contemporary literary context and in clarifying the historical and literary historical context of the work.</i> Acquired competencies: <i>The student of the course is able to evaluate realism as a European political, social and cultural direction and determine the ideas of a realistic art program, understands modernist artistic tendencies in appropriate stratification (symbolism, impressionism, neo-romanticism, decadence, secession), can identify individual phenomena</i>	

aesthetic conception of realism and modernist tendencies to the Slovak environment, get knowledge and expands knowledge about the internal differentiation and stylistic configurations of Slovak literary realism and modernism.

Course content:

- *The relationship between literature and reality - basic terminological issues and contexts (representation, referentiality, realism).*
- *Thought bases of realism as a general cultural and artistic direction. The second half of the 19th century. Literary-historical and poetological nature of realism. Thematic and expressive aspects of the realistic artistic method, the functional focus of the realistic text.*
- *The literary process and events of Slovak cultural and literary life in the 50s to 70s of the 19th century in the context of the Austrian Empire (Habsburg Monarchy) and Austria-Hungary. The post-revolutionary situation, Memorandum and Matica slovenská.*
- *Activities of the New School of Slovakia. The artistic practice of the Napred-u generation. Non-literary stimuli and literary consequences of the polemic over the Almanacs Napred.*
- *Specific features and modifications of realism in Slovak literature - national revival tendencies, the concept of ideal realism, configuration relations of Slovak literary realism.*
- *Basic tendencies, meaning-forming principles and distribution of artistic work of individual representatives.*
- *Literary process and events of Slovak cultural and literary life in the 80s and 90s of the 19th century - artistic method of L. Nádaši-Jégé, confrontation with naturalism and pessimistic concepts, Literární listy (1891 - 1908), Osvaldova skupina. Realistic and modernist tendencies in artistic prose.*
- *The starting points of modernity in the European context. Slovak literary modernism - genesis and definition of the term, the problem of artistic-aesthetic continuity, literary inspirations and stimuli in forming the poetics of individual representatives of modernism - symbolism, decadence, impressionism, neo-romanticism, secession.*
- *Poetry of Slovak modernism. Internal differentiation, literary and non-literary circumstances of the work of individual representatives of Slovak poetic modernism.*
- *Prose of Slovak modernism. Typological specifics of individual models of modernist prose. Structural differences in the work of individual representatives of Slovak modernist prose.*

Recommended literature:

ČEPAN, O., I. KUSÝ, J. NOGE a S. ŠMATLÁK, 1965. *Dejiny slovenskej literatúry III. Literatúra druhej polovice devätnásteho storočia*. Bratislava: Vydavateľstvo SAV.

ČEPAN, O., 1984. *Stimuly realizmu*. Bratislava: Tatran.

ČEPAN, O., 2001. *Próza slovenského realizmu*. Bratislava: Veda.

GÁFRIK, M., 1965. *Poézia slovenskej moderny*. Bratislava: Vydavateľstvo SAV.

GÁFRIK, M., 1993. *Próza slovenskej moderny*. Bratislava: Slovenský spisovateľ.

HUČKOVÁ, D., 2009. *Hľadanie moderny*. Bratislava: Ars Poetica / Ústav slovenskej literatúry SAV.

HUČKOVÁ, D., 2011. *Slovenská moderna*. Bratislava: Kalligram / Ústav slovenskej literatúry SAV.

HUČKOVÁ, D., 2014. *Kontexty slovenskej moderny*. Bratislava: Kalligram / Ústav slovenskej literatúry SAV.

KENDRA, M., 2013. *Kontúry slovenskej prózy obdobia realizmu*. Prešov: Filozofická fakulta Prešovskej univerzity.

KENDRA, M., 2017. *Korelácie témy a jazyka v slovenskom literárnom realizme*. Prešov: Filozofická fakulta Prešovskej univerzity.

KUSÝ, I. a M. TOMČÍK, eds., 1979. *Slovenská literárna kritika 2*. Bratislava: Slovenský spisovateľ.

KUSÝ, I. a M. TOMČÍK, eds., 1981. *Slovenská literárna kritika 3*. Bratislava: Slovenský spisovateľ.

MIKULA, M., 2005. *Slovenský literárny realizmus I.* Bratislava: Slovenský Tatran.

MIKULA, V. a M. MIKULOVÁ, 2006. *Slovenský literárny realizmus II.* Bratislava: Slovenský Tatran.

MIKULOVÁ, M., 2006. *Slovenský literárny realizmus III.* Bratislava: Slovenský Tatran.

MIKULOVÁ, M. a I. TARANENKOVÁ, eds., 2011. *Reálna podoba realizmu.* Bratislava: Ústav slovenskej literatúry SAV.

MIKULOVÁ, M., I. TARANENKOVÁ a kol., 2016. *Konfigurácie slovenského realizmu.* Brno: Host – vydavatelství, s. r. o.

ŠMATLÁK, S. a I. KUSÝ, 1975. *Dejiny slovenskej literatúry IV. Literatúra na rozhraní 19. a 20. storočia.* Bratislava: Veda, vydavateľstvo SAV.

ŠMATLÁK, S., 1979. *Dve storočia slovenskej lyriky.* Bratislava: Tatran.

ŠTEVČEK, J., 1989. *Dejiny slovenského románu.* Bratislava: Tatran.

Language which is necessary to complete the course: *Slovak*

Notes:

Course evaluation

Total number of evaluated students: 170

A	B	C	D	E	FX
25%	19%	20%	15%	11%	10%

Lecturers:

PhDr. Milan Kendra, PhD.

Date of last change: 1. 2. 2022

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISMK/U2KME1/22</i>	Course title: <i>Chapters in Slovak Interwar Literature I</i>
Type, scope and method of educational activity: Type: lecture Method: combined Weekly scope: 1 lecture/0 seminars	
Number of credits: 2	
Recommended semester: 4th	
Cycle: 1.	
Prerequisites:	
Conditions for passing the course: <i>The course is evaluated by continuous evaluation.</i> <i>During the semester, the student prepares a seminar paper based on the knowledge gained in lectures and takes a knowledge test.</i> <i>To obtain an A (excellent), the student must obtain at least 90 %, to obtain a B - 80 %, to obtain a C - at least 70 %, to obtain a D - 60 %, to obtain an E - at least 50 %. The student who obtains less than 50 % will be graded FX.</i> <i>The final evaluation is calculated as the average of the evaluation of the seminar work and the knowledge test.</i> <i>Number of credits and time frame for fulfilling the conditions for completing the course:</i> <i>Each week of the semester course teaching - 1 lecture per week = 13 h.</i> <i>Each week of the semester, the student expands the acquired knowledge about the topic and problem of the lesson in the independent study of recommended study materials - 11 x 1 h = 11 h.</i> <i>Independent study of study materials as preparation for passing the knowledge test and as the preparation for writing the final thesis - 36 h.</i> <i>Total - 2 credits - time consuming - 60 hours.</i> <i>In case of interruption of full-time teaching from the regulation of the Public Health Authority of the Slovak Republic / university management / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The graduate knows the basic characteristics of Slovak interwar literature, its scope, important personalities, identifies aesthetic, cultural and historical movements. They know the intergenerational literary connections between the older and the oldest generation, the poetry and prose of the 1920s and 1930s, and the beginnings of Slovak drama in the interwar period. They know the theoretical basis of expressionism, have knowledge of lyrical prose, naturism; as well as of poetics, vitalism and dolorism in Slovak interwar poetry. They have an overview of magazines, almanacs and anthologies in Slovak interwar literature.</i> Acquired skills: <i>The graduate actively acquires and critically analyses new information. They have and develop the ability to analyze and interpret artistic texts from the interwar period. They can creatively use knowledge from the theory of literature and from literary history in characterizing a literary work and in recognizing its poetological conditions.</i>	

Acquired competencies: The graduate of the course acquires the competence to place works and authors into a contemporary context, to explain the determining historical and literary-historical context of the author's life or the origin of a literary work, as well as to characterize interwar literature from a chronological point of view and in a wider international literary context. They understand and are able to explain the peculiarities of individual literary (artistic) movements, literary trends and groups and they are able to assess them in a broader context.

Educational outcomes - knowledge is verified in the written work in the 13th week of the semester.

Educational outcomes - skills and competencies are verified in the process of elaboration of the final paper on a selected problem of Slovak interwar literature.

Course content:

- Characteristics of Slovak interwar literature - scope, important personalities, aesthetic, cultural and historical movements. Institutional development of Slovak culture. Generational differentiation of Slovak literature in the interwar period.
- On the concept of post-revolutionary literary development. The idea program of Štefan Krčméry for Slovak literature. Controversy with the "national" concept. DAV authors and revue DAV.
- Slovak interwar literature in the interliterary context. "Opening windows" to the world and translation activities (poetry, prose, drama).
- Developmental tendencies of Slovak interwar poetry. Poetry of the 1920s and 1930s. Building on symbolism and overcoming it. Development of a verse of post-revolutionary poetry.
- Vitalism and dolorism in Slovak interwar poetry. Ján Smrek and his 'Elan/elan'. Emil Boleslav Lukáč.
- Prose of the 1920s poetic and noetic constants and variations (Ladislav Nádaši Jégé, Ján Hrušovský, Tido J. Gašpar and Ivan Horváth).
- Expressionism in Slovak interwar literature.
- Lyrized prose. Naturism - prose of poetic vision.
- Slovak literature for children and young adults (LPDM) in the years 1918 - 1945 (socio-organizational conditions, the formation of the artistic form of LPDM, verse production, developmental transformations of prose, literary magazines for children).
- The beginnings of Slovak drama in the interwar period
- Magazines, almanacs and anthologies in Slovak interwar literature.

Recommended literature:

- BARBORÍK, V. 2006. *Prozaik Gejza Vámoš*. Bratislava: SAP.
- ČEPAN, O. 1977. *Kontúry naturizmu*. Bratislava: Slovenský spisovateľ.
- HABAJ, M. 2005. *Druhá moderna*. Bratislava: Ars Poetica.
- HAMADA, M. 1994. *Sizyfovský údel*. Bratislava: Slovenský spisovateľ.
- JURČO, J. 1991. *Tvorba Margity Figuli*. Bratislava: Tatran.
- KASÁČ, Z. a BAGIN, A. 1986. *Dejiny slovenskej literatúry 3*. Bratislava: SPN.
- KLÁTIK, Z. 1969. *Ondrejovov mýtus o slobode*. Bratislava: Slovenský spisovateľ.
- KLÁTIK, Z. 1971. *Krajina plná detstva. Hronského tvorba pre mládež*. Bratislava: Mladé letá.
- KUZMÍKOVÁ, J. 2000. *František Švantner (V zákulisí naturizmu)*. Bratislava: VEDA.
- MIKULA, V. 1997. *Od baroka k postmoderne*. Levice: L. C. A.
- PAŠTEKA, J. 1998. *Pohľady na slovenskú dramatikú, divadlo a kritiku I., II*. Bratislava: Národné divadelné centrum.

PAŠTEKA, J. 2002. *Tvár a tvorba slovenskej katolíckej moderny*. Bratislava: LÚČ.
 PETRÍK, V. 2000. *Desaťročie nádejí a pochybností*. Bratislava: Kalligram.
 SOUČKOVÁ, M. 2001. *Personálna téma v prozaickom texte*. Prešov: Náuka.
 ŠMATLÁK, S. 1999. *Dejiny slovenskej literatúry II*. Bratislava: Národné literárne centrum.
 ŠTEVČEK, J. 1989. *Dejiny slovenského románu*. Bratislava: Tatran.
 ŠTEVČEK, J. 1973. *Lyrizovaná próza*. Bratislava: Tatran.

Language which is necessary to complete the course: Slovak language

Notes:

Course evaluation

Total number of students evaluated:

A	B	C	D	E	FX
54	17	12	5	1	12

Lecturers:

PaedDr. Martina Petříková, PhD.

doc. Mgr. et Mgr. Ján Gavura, PhD.

Date of last change: 1.2.2022

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISMK/U2KME2/22</i>	Course title: Chapters from Slovak Interwar Literature II
Type, scope and method of educational activity: Type: lecture Method: combined Weekly scope: 1 lecture	
Number of credits: 2	
Recommended semester: 5th semester	
Cycle: 1.	
Prerequisites:	
Conditions for passing the course: <i>The course is evaluated by continuous evaluation. During the semester, the student works on the assigned tasks according to the syllabus. When preparing, student focuses on three types of knowledge: individual authors' works, literary influence of the authors, and the broader socio-cultural context of the authors. The lectures continue the developmental outline of the studied period (1918 - 1945); present analyzes of literature in aesthetic, cultural and social contexts; show literature in synchronous and diachronic comparison and create a link with other scientific knowledge about the literature.</i> <i>The final evaluation is carried out in the form of a knowledge test and individual semester work: 1 continuous knowledge test (50% share in the final evaluation) of knowledge gained from the course during the semester and 1 semester work (50% share in the final evaluation), which takes the form of analytical interpretation of literary works in the context of the literary period. To obtain an A (excellent), the student must obtain at least 90 %, to obtain a B - 80 %, to obtain a C - at least 70 %, to obtain a D - 60 %, to obtain an E - at least 50 %. The student who obtains less than 50 % will be graded FX.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> – 2 credits = 60 hrs. – course: 13 weeks 1 hour of lecture = 13 hours – individual work - preparation for lessons, elaboration of semester work: 26 hours. – self-study of recommended literature and preparation for continuous evaluation tests: 21 hrs. <i>In case of interruption of full-time teaching from the regulation of the Public Health Authority of the Slovak Republic / university management / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The graduate of the course masters basic terms from the theory and history of literature, is able to analyse the knowledge of historical poetics of the period 1918 - 1945, combines theoretical knowledge in the performance of tasks in the context of literary contexts, understands the reflection of artistic literature in the relevant academic literature. Based on the read works of literature, student clarifies the phenomena that shaped the literary processes in the first half of the 20th century.</i> Acquired skills: <i>The graduate of the course uses information from academic literature to solve individual interpretations of literary works, autonomously works with artistic text and</i>	

its literary-historical aspects at all its levels, which is manifested by student's cognitive and interpretive skills, especially their creative work with the specifics of literary and cultural processes in years 1918 - 1945 in Slovak literature.

Acquired competencies: The graduate of the course is able to solve assigned interpretation tasks and coordinate activities related to the knowledge of artistic literature and academic reflection on it, identifies and evaluates the aesthetic, cultural and social context of literary works, writers and literary scholars, independently acquires new knowledge and actively expands their knowledge by independent academic work, based on the interpretation of artistic texts and on the confrontation with the relevant secondary literature.

Course content:

- Differentiation processes in the cultural and literary life of the 20s - 30s of the 20th century
- Exchange of the concept of Slovak literature, exchange of the ideological and aesthetic concept of literature during the interwar period
- Theoretical basis of expressionism in application to Slovak literature
- Generational and group projects (epics: novel, genre invariants, poetry: poetic groups, literary science: generational exchange, genre projects, developmental syntheses and syntheses of literary studies and literary types)
- Literary studies research of the 1920s and 1940s: formal continuity, methodological differentiation
- Differentiation of the internal literary process: polemics, inquiry, concepts, program, author's background, cultural policy and literary life 1918 - 1945
- Basic documents of literary-historical significance for the formation of the concept of evaluation of literature (literature axiology) Differentiation processes in the cultural and literary life of the 1920s
- The concept of Slovak literature after 1918, the exchange of the ideological and aesthetic concept of this period

Recommended literature:

BARBORÍK, V., 2006. *Prozaik Gejza Vámoš*. Bratislava: SAP.

ČEPAN, O., 1977. *Kontúry naturizmu*. Bratislava: Slovenský spisovateľ.

ČEPAN, O., 1992. *Literárne bagately*. Bratislava: Archa.

HABAJ, M., 2005. *Druhá moderna*. Bratislava: Ars Poetica.

JURČO, J., 1991. *Tvorba Margity Figuli*. Bratislava: Tatran.

KOL., 2005. *Slovník diel slovenskej literatúry 20. storočia*. Bratislava: Kalligram.

MIKULA, V., 1997. *Od baroka k postmoderne*. Levice: L. C. A.

MRÁZ, A., 1948. *Dejiny slovenskej literatúry*. In: *Vlastiveda Slovenska V*. Bratislava: VEDA.

PAŠTEKA, J., 2002. *Tvár a tvorba slovenskej katolíckej moderny*. Bratislava: LÚČ.

PETRÍK, V., 2000. *Desaťročie nádejí a pochybností*. Bratislava: Kalligram.

PETRÍK, V. a V. BARBORÍK, 2009. *Hľadanie minulého času*. Bratislava: SLOVART.

SOUČKOVÁ, M., 2001. *Personálna téma v prozaickom texte*. Prešov: Náuka.

ŠMATLÁK, S., 1985. *Dve storočia slovenskej lyriky*. Bratislava: Tatran.

ŠMATLÁK, S. 1999. *Dejiny slovenskej literatúry II*. Bratislava: Národné literárne centrum.

ZAJAC, P. a kol., 1997. *Čítame slovenskú literatúru I*. Bratislava: SAV.

ZAJAC, P., ed., 2014. *Sondy: interpretácie kľúčových diel slovenskej literatúry 20. storočia*. Bratislava: ÚSL SAV – Kalligram.

Language which is necessary to complete the course: Slovak language

Notes:

Course evaluation

Total number of students evaluated: 112

A	B	C	D	E	FX
65 %	14 %	14 %	4 %	0 %	3 %

Lecturers:*doc. Mgr. et Mgr. Ján Gavura, PhD.**PhDr. Juraj Briškár, PhD.***Date of last change:** 1. 2. 2022**Approved by:** *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISMK/U2KSVE/22</i>	Course title: Chapters in world literature I
Type, scope and method of educational activity: Type: lecture Method: combined Weekly scope: 1 lecture	
Number of credits: 2	
Recommended semester: 4th semester	
Cycle: 1.	
Prerequisites:	
Conditions for passing the course: <i>The course is evaluated by continuous evaluation. During the semester, the student attends the lecture course to its full extent. In the last week of semester, the student takes a knowledge test. To obtain an A (excellent), the student must obtain at least 90 %, to obtain a B - 80 %, to obtain a C - at least 70 %, to obtain a D - 60 %, to obtain an E - at least 50 %. The student who obtains less than 50% will be graded FX. The final evaluation reflects the evaluation of the knowledge test.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> – 2 credits = 60 hrs. – course teaching: 13 weeks / 1 lecture = 9.75 hours – individual work - preparation for the test = 50.25 hrs. <i>In case of interruption of full-time teaching from the regulation of Public Health Authority of the Slovak Republic / university management / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>Student will have an overview of the concepts and models of world literature and of the qualitative criteria that come into play in creating the canon of Western literature and they will have specific reading and interpretive experience with top works of world literature, which will enable them to perceive - interpret and evaluate - other domestic and world works in context.</i> Acquired skills: <i>The graduate of the course uses information from specialized literature to solve practical tasks in the field. They develop their verbal and presentation skills.</i> Acquired competencies: <i>The graduate of this course is aware of and evaluates the developmental aspects of literature and their impact on the current state of culture. They identify and evaluate cultural, social, historical and other contexts of the problems addressed.</i>	
Course content: <ul style="list-style-type: none"> – <i>Basic characteristics of important phenomena of world literature from its beginnings to the period of classicism. Scope, important personalities, aesthetic, cultural and historical movements.</i> – <i>Characteristics of Middle East literature.</i> – <i>Ancient Greek Literature and Culture (Ancient Greek Novel. Parmenides and Empedocles).</i> – <i>Ancient Roman literature - its formation in relation to ancient Greek literature.</i> – <i>Medieval literature - patristics and scholastics (Augustínus Aurélius and Tomáš Akvinský).</i> 	

- *Literature of the humanism and renaissance period.*
- *Baroque literature.*
- *Classicism in European literatures.*

Recommended literature:

ARISTOTELES. 2010. *Poetika*. Praha: Oikoymenh.

AUERBACH, E., 1998. *Mimesis*. Praha: Mladá fronta.

BACHTIN, M. M., 1973. *Epos a román*. In: M. M. Bachtin. *Problémy poetiky románu*. Bratislava: Slovenský spisovateľ, s. 62-111.

BARNARD, R., 1997. *Stručné dějiny anglické literatury*. Praha: Brána.

BLOOM, H., 2000. *Kánon západní literatury*. Praha: Prostor.

BOILEAU, N., 1990. *Básnické umenie*. Bratislava: Tatran.

CANFORA, L., 2009. *Dějiny řecké literatury*. Praha: KLP.

CONTE, G. B., 2003. *Dějiny římské literatury*. Praha: KLP.

CURTIUS, E. R., 1998. *Evropská literatura a latinský středověk*. Praha: Triáda.

ČERNÝ, V., 1996. *Soustavný přehled obecných dějin literatury naší vzdělanosti 1. Středověk*. Jinočany, H&H.

ŽURIŠIN, D., 1993. *Čo je svetová literatúra?* Bratislava: Obzor.

ECO, U., 2007. *Umění a krása ve středověké estetice*. Praha: Argo.

FELIX, J., 1973. *Dve románske fresky*. Bratislava: Tatran.

GREENOVÁ, G., 1996. *Shakespeare*. Praha: Argo.

GOFF, J., 1998. *Středověká imaginace*. Praha: Argo.

HILLER, B. B., 1992. *Nindža korytnačky zasahují*. Bratislava: Egmont.

HILSKÝ, M., 2010. *Shakespeare a jeviště svět*. Praha: Academia.

CHABÁS, J., 1960. *Dějiny spanělské literatury*. Praha: Státní nakladatelství krásné literatury.

KUNDERA, M., 2005. *Zneuznávané dedictví Cervantesovo*. Brno: Atlantis.

LEONARDI, C., 2014. *Středověká latinská literatura (6.-15. století). Příručka*. Praha: Academia.

PLATÓN. 2005. *Ústava (III. a X. kniha)*. Praha: Oikoymenh.

POKORNÝ, J., 1966. *Dante*. Praha: Orbis.

SANCTIS, F., 1959. *Dějiny italské literatury*. Praha: Státní nakladatelství krásné literatury.

SPITZER, L., 2010. *Stylistické studie z románských literatur*. Praha: Triáda.

STEHLÍKOVÁ, E., 1991. *Řecké divadlo klasické doby*. Praha: Ústav pro klasická studia.

ŠRÁMEK, J., 2012. *Panorama francouzské literatury od počátku po současnost 1*. Brno: Host.

ŠUBRT, J., 2005. *Římská literatura*. Praha: Oikoymenh.

TATARKIEWICZ, W., 1991. *Dejiny estetiky I*. Bratislava: Tatran.

WELLEK, R., 2005. *Koncepty literární vědy*. Jinočany: H&H.

Language which is necessary to complete the course: Slovak language, Czech language

Notes:

Course evaluation

Total number of students evaluated: 154

A	B	C	D	E	FX
39 %	9 %	16 %	8 %	10 %	18 %

Lecturers:

PhDr. Marcel Forgáč, PhD.

Date of last change: 1. 2. 2022

Approved by: prof. PaedDr. Jana Kesselová, CSc.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISMK/U2KSV2/22</i>	Course title: Chapters in world literature II
Type, scope and method of educational activity: Type: lecture Method: combined Weekly scope: 1 lecture	
Number of credits: 2	
Recommended semester: 5th semester	
Cycle: 1.	
Prerequisites:	
Conditions for passing the course: <i>The course is evaluated by continuous evaluation. During the semester, the student attends the lecture course to its full extent. In the last week of semester, the student takes a knowledge test. To obtain an A (excellent), the student must obtain at least 90 %, to obtain a B - 80 %, to obtain a C - at least 70 %, to obtain a D - 60 %, to obtain an E - at least 50 %. The student who obtains less than 50% will be graded FX. The final evaluation reflects the evaluation of the knowledge test.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> – 2 credits = 60 hrs. – course teaching: 13 weeks / 1 lecture = 9.75 hours – individual work - preparation for the test = 50.25 hrs. <i>In case of interruption of full-time teaching from the regulation of Public Health Authority of the Slovak Republic / university management / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The graduate will gain knowledge about the crisis of classicism, pre-romanticism, sentimentalism, romanticism, realism. They can define individual periods and their determining poetological features. They know the social nature, spiritual nature and aesthetic norms of the Enlightenment, pre-Romanticism, Romanticism and realism.</i> Acquired skills: <i>The graduate has the ability to apply the acquired knowledge in interpretive practice, based on the analysis they can determine the poetological features, specific to the period of world literature, in specific artistic texts.</i> Acquired competencies: <i>The graduate is competent to provide a basic description of important phenomena of world literature of the Enlightenment, pre-Romanticism, Romanticism and Realism, can identify prominent personalities and key works of individual national literatures in a particular period. They are able to evaluate the personalities and works of world literature in terms of their significance, aesthetic, cultural and historical movements in world literature.</i>	
Course content: <ul style="list-style-type: none"> – <i>The crisis of Classicism. Enlightenment. Pre-Romanticism. Sentimentalism.</i> – <i>Romanticism. Term. Definition. Plurality of romanticisms. The social nature of pre-Romanticism and Romanticism. The spiritual essence of pre-Romanticism and Romanticism.</i> 	

- English, French, German, Italian, Russian, Polish, Hungarian literature in the Romantic period. Aesthetic norms of Romanticism.
- Poetry, prose and drama in the period of Pre-Romanticism and Romanticism. Distinctive personalities and works of individual national literatures: J.J. Rousseau. Madame de Staël. Francois-René vicomte de Chateaubriand. E.A. Poe. V. Hugo. A. de Musset. G.G. Byron. P.B. Shelley. J. Keats, W. Scott. Lake poets. Novalis ("blue flower" romanticism).
- Sturm und Drang movement. J.W. Goethe. The Schlegel brothers. F. Schiller. H. Heine. A.S. Pushkin. M.J. Lermontov. A. Mickiewicz. S. Petöfi. M. Jókai.
- The romantic ideal of nature. Romantic historicism. Romantic irony. German idealistic philosophy.
- The transition from Romanticism to Realism.
- Realism. Term. Definition. Types. The social nature of Realism. The spiritual essence of Realism. Characteristic features and aesthetic norms of Realism.
- English, French, German, Polish, Italian, Russian, American, Norwegian, Czech literature in the period of Realism.
- Poetry, prose and drama in the period of Realism. Distinctive personalities and works of individual national literatures. Ch. Dickens. W.M. Thackeray. J. Galsworthy. H. de Balzac. G. Flaubert. Stendhal. G. Hauptmann. B. Prus. H. Sienkiewicz. N.V. Gogol. I.S. Turgenev. F.M. Dostoevsky. L.N. Tolstoy. A.P. Chekhov. H. Ibsen.
- Positivism and its influence on art and literature. Naturalism as the extreme outcome of the descriptive and social-critical line of Realism (Zola, Maupassant).

Recommended literature:

- AUERBACH, E., 1998. *Mimésis*. Praha: Mladá fronta.
- BAHR, E., 2006. *Dějiny německé literatury 2*. Praha: Univerzita Karlova – Karolinum.
- BACHTIN, M. M., 1973. *Problémy poetiky románu*. Bratislava: Slovenský spisovateľ.
- BALZAC, H. de: „Úvod k Lidské komedii“. In: J. O. FISCHER. *Manifesty francouzských realistů XIX. a XX. století*. Praha: Československý spisovatel, s. 27-43.
- BLOOM, H., 2000. *Kánon západní literatury*. Praha: Prostor.
- ČERNÝ, V., 2009. *Soustavný přehled obecných dějin literatury naší vzdělanosti 4*. Praha: Academia.
- FISCHER, J. O. a kol., 1979. *Dějiny francouzské literatury 19. a 20. století*. Praha: Academia.
- HORYNA, B., 2005. *Dějiny rané romantiky*. Praha: Vyšehrad.
- HRBATA, Z. a M. PROCHÁZKA, 2005. *Romantismus a romantismy*. Praha: Karolinum.
- JAKOBSON, R., 2001 *O realismu v umění*. In: *Poetická funkce*. Praha: H&H, s. 138 – 144.
- JANÁČKOVÁ, J., 2009. *Romantismus a dlouhý čas literárních dějin*. In: *Svět literatury*, roč. 27, č. 40, s. 124-139.
- JOHNSON, P., 1995. *Intelektuálové*. Praha: Togga.
- KAUTMAN, F., 2004. *Fjodor Michajlovič Dostojevskij – Večný problém člověka*. Praha: Academia.
- KOTVANOVÁ, L., 2019. *Nakresli si ovečku*. Bratislava: Smena.
- MOCNÁ, D. a J. PETERKA, J., 2004. *Encyklopedie literárních žánrů*. Praha: Paseka.
- NUNNING, A., 2006. *Lexikon teorie literatury a kultury*. Brno: Host.
- PAŠTEKA, J., 2005. *Svět literatury, literatura světa I*. Bratislava: Petrus.
- PAŠTEKA, J., 2005. *Svět literatury, literatura světa II*. Bratislava: Petrus.
- RÖD, W., 2004. *Jean-Jacques Rousseau a počátky společenského romantismu*. In: *Novověká filosofie II*. Praha: OIKOYMENH, 2004, s. 483-520.

SOLOMON, R. C., 1996. *Vzostup a pád subjektu alebo od Rousseaua po Derridu*. Nitra: Enigma.
Spitzer, L., 2010. *Několik voltairovských interpretací*. In: *Stylistické studie z románských literatur*. Praha: Triáda, 347 – 380.

ŠRÁMEK, J., 2012. *Panorama francouzské literatury od počátku po současnost 1*. Brno: Host.

VESELÝ, J., 1984. *Jean-Jacques Rousseau a problém „preromantismu“ (K otázce rozkladu osvícenského obrazu světa ve francouzské literatuře)*. Praha: Univerzita Karlova.

WELLEK, R., 2005. *Koncepty literární vědy*. Jinočany: H&H.

ZATLOUKAL, A., 1966. *Umění Balzacova románu*. Praha: Státní pedagogické nakladatelství.

ZATLOUKAL, A., 1995. *Studie o francouzském románu*. Olomouc: Votobia.

Language which is necessary to complete the course: Slovak and Czech

Notes:

Course evaluation

Total number of students evaluated: 72

A	B	C	D	E	FX
24 %	17 %	24 %	17 %	11 %	8 %

Lecturers:

PhDr. Marcel Forgáč, PhD.

Date of last change: 1. 2. 2022

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISMK/U2KSYN1/22</i>	Course title: <i>Chapters in syntax I</i>
Type, scope and method of educational activity: Type: lecture Method: combined Weekly scope: 1 lecture	
Number of credits: 2	
Recommended semester: 3rd semester	
Cycle: 1.	
Prerequisites: <i>1ISMK/U2MORF1/ Morphology I</i>	
Conditions for passing the course: <i>The course is evaluated by continuous evaluation. The student successfully passes the knowledge test and submits a seminar paper - a syntactic analysis of a continuous written communication in the scope of 20 sentences. To obtain an A (excellent), the student must obtain at least 90 %, to obtain a B - 80 %, to obtain a C - at least 70 %, to obtain a D - 60 %, to obtain an E - at least 50 %. The student who obtains less than 50 % will be graded FX.</i> Number of credits and time frame for the conditions for passing the course: <ul style="list-style-type: none"> – 2 credits = 60 hrs. – course teaching: 13 weeks / 1 lecture = 13 hours – individual work – writing a seminar work: 10 hours <i>self-study of literature and preparation for the final test: 30 hours</i>	
Learning outcomes: Acquired knowledge: <i>The graduate has acquired knowledge of a sentence, sentence types, sentence schemes, intentional value of a verb and structure of a sentence, knowledge of a verb as the central building block of a sentence, verb valence and intention, and of the grammatical core of a sentence. They know the syntactic system of language, problems of sentence clauses and grammatical relations, syntactic (constructional) rules and syntactic units, sentence elements theories, division and characteristics of sentence elements, non-finite clauses and their various definitions in Slovak linguistics.</i> Acquired skills: <i>The graduate has the ability to identify basic syntactic units, basic types of syntactic relations. They are able to analyse syntactic relations in finite and non-finite clauses, to reveal the communication potential of one-word sentences, and to use their knowledge of syntax theory in the analysis of texts.</i> Acquired competencies: <i>The graduate of the course acquires the competence to explain the essence of particular syntactic phenomena in their own words, to recognize the relations of syntactic level with other language levels, to describe the functions of individual syntactic phenomena in text construction, to characterize and use construction rules and syntactic units.</i>	
Course content: <ul style="list-style-type: none"> – <i>Sentence. Sentence type. sentence scheme. Syntactic system of language.</i> – <i>Basic syntactic units. Basic types of syntactic relations.</i> – <i>Intentional value of a verb and sentence structure. Verb as the central building block of a sentence. Valence and intention of a verb.</i> 	

- *Problems of sentence clauses and grammatical relations. Syntactic (construction) rules and syntactic means.*
- *Grammatical core of a sentence. Separability and inseparability of a grammatical core. One-member and two-member sentences. Sentence basis and division of one-member sentences. Communication potential of one-word sentences.*
- *Syntactic elements theories. Obligatory, potential and optional positions in a sentence.*
- *Classification and characteristics of syntactic elements.*
- *Non-finite clauses and their various definitions in Slovak linguistics. Text condensation. Types of non-finite clauses. Complement, appositive, loose and tight adjective phrase.*

Recommended literature:

GREPL, M. – KARLÍK, P.: *Skladba češtiny*. Olomouc: Votobia 1998.
 IVANOVÁ, M.: *Syntax slovenského jazyka*. Prešov: Vydavateľstvo Prešovskej univerzity 2016.
 KAČALA, J.: *Dvojčlenné a jednočlenné vety v slovenčine*. Martin: Matica slovenská 2009.
 KAČALA, J.: *K podstate vety (Syntetický pohľad)*. Martin: Matica slovenská 2012.
 KAČALA, J.: *Syntagmatický slovosled v slovenčine*. Martin: Matica slovenská 2013.
 KAČALA, J.: *Syntaktický systém jazyka*. Pezinok: Formát 1998.
 Mluvnice češtiny III. *Skladba*. Praha: Academia 1987.
 MOŠKO, G. – NIŽNÍKOVÁ, J. – SABOL, J.: *Súčasný slovenský jazyk. Cvičenia zo syntaxe*. 2. vyd. Košice: Rektorát Univerzity P. J. Šafárika 1993.
 MÜLLEROVÁ, O.: *Mluvený text a jeho syntaktická výstavba*. Praha: Academia 1994.
 NIŽNÍKOVÁ, J.: *Praktická príručka slovenskej skladby*. Prešov: Slovacontact 1994.
 ORAVEC, J. – BAJZÍKOVÁ, E.: *Súčasný slovenský spisovný jazyk. Syntax*. Bratislava: SPN 1986.

Language which is necessary to complete the course: Slovak and Czech

Notes:

Course evaluation

Total number of students evaluated: 174

A	B	C	D	E	FX
21 %	30 %	16 %	15 %	11 %	7 %

Lecturers:

doc. PaedDr. Mária Imrichová, PhD.

Date of last change: 1. 2. 2022

Approved by: prof. PaedDr. Jana Kesselová, CSc.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISMK/U2KSYN2/22</i>	Course title: <i>Chapter in syntax II</i>
Type, scope and method of educational activity: Type: lecture Method: combined Weekly scope: 1 lecture	
Number of credits: 2	
Recommended semester: 4th semester	
Cycle: 1.	
Prerequisites:	
Conditions for passing the course: <i>The course is evaluated by continuous evaluation. At the end of the semester, the student takes a knowledge test. To obtain an A (excellent), the student must obtain at least 90 %, to obtain a B - 80 %, to obtain a C - at least 70 %, to obtain a D - 60 %, to obtain an E - at least 50 %. A student who obtains less than 50% will be graded FX.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> – 2 credits = 60 hrs. – course teaching: 13 weeks / 1 lecture = 13 hours – independent study of professional literature + preparation for the continuous evaluation test: 47 hrs. <i>In case of interruption of full-time teaching due to UVZ/RUVZ/University/Faculty regulations, teaching and examination will be conducted in the ordered distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The graduate of the course can explain in their own words the essence of individual syntactic phenomena at the level of a simple sentence, compound and complex sentence, non-finite clause and at the level of a text. They can analyse syntactic relations at all syntactic levels, use knowledge of syntax theory when analysing language materials and texts, recognize the relations of syntax with other language levels, describe the functions of individual syntactic phenomena in the text construction, and characterize the peculiarities of the syntactic construction of written and spoken texts.</i> Acquired skills: <i>The graduate can apply simple creative and logical thinking required in the evaluation of syntactic means of text construction, can use the acquired language, communication and presentation skills in practice, can actively obtain information and use it to solve practical tasks in the field.</i> Acquired competencies: <i>The graduate is able to autonomously and independently evaluate the function of syntactic language means in the implementation of communication intentions. They can assess the language level of texts and, in case of syntactic errors they can choose strategies and means to improve them. They have civic and social competencies, are aware of the role of language and their role in cultivating social communication.</i>	
Course content: <ul style="list-style-type: none"> – <i>Syntax of compound and complex sentences. Characteristics and description of parataxis and hypotaxis. Complex-compound sentence and text construction. Functional-stylistic characteristics of compound and complex sentences.</i> 	

- *Marked and expressive syntactic construction. Process of adjunction and disjunction - marked sentence elements. Ellipse issues. Ellipse function in a text. Ellipse classification. The issue of parentheses. Parentheses classification criteria. Parentheses and quasi-subordinate sentences.*
- *Marked/unmarked word order. Means of marked/unmarked word order. Methods of marked/unmarked word order. Word order of the Slovak sentence. Issues of thematic sequences in the text.*
- *Syntax of spoken language. Written and spoken language. Specifics of the syntax of spoken language. Analysis of syntactic-stylistic features of sentences in acoustic-auditory type of communication.*
- *Modal construction of sentences. Modal types of sentences in Slovak. Attitude, certainty and voluntary modality. Sentence and statement. Modality and communication functions of a statement. Relationship between communication functions and modal sentence types. Direct, primary and secondary expression of intention.*
- *Basics of text syntax. Coreference in the text. Rules of organising sentences. Connectors in a text.*
- *Syntactic stylemes in functional styles and individual personal style. Syntactic characteristics of functional styles. Syntactic characteristics as an indicator of individual personnel style.*

Recommended literature:

GREPL, M. – KARLÍK, P.: *Skladba češtiny. Olomouc: Votobia, 1998.*

HOFFMANNOVÁ, J. – HOMOLÁČ, J. – MRÁZKOVÁ, K. (eds.): *Syntax mluvené češtiny. Praha: Academia 2019.*

IVANOVÁ, M.: *Syntax slovenského jazyka. Prešov: Vydavateľstvo PU, 2011.*

IVANOVÁ, M.: *Syntax slovenského jazyka. 2., upr. a dopl. vyd. Prešov: Vydavateľstvo PU, 2016.*

KAČALA, J.: *K podstate vety (Syntetický pohľad). Martin: Matica slovenská, 2012.*

KAČALA, J.: *Syntagmatický slovosled v slovenčine. Martin: Matica slovenská, 2013.*

KAČALA, J.: *Syntaktický systém jazyka. Pezinok: Formát, 1998.*

Mluvnice češtiny III. Skladba. Praha: Academia, 1987.

MOŠKO, G. – NIŽNÍKOVÁ, J. – SABOL, J.: *Súčasný slovenský jazyk. Cvičenia zo syntaxe. 2. vyd. Košice: Rektorát Univerzity P. J. Šafárika, 1993.*

MÜLLEROVÁ, O.: *Mluvený text a jeho syntaktická výstavba. Praha: Academia, 1994.*

NIŽNÍKOVÁ, J.: *Praktická príručka slovenskej skladby. Prešov: Slovacontact, 1994.*

ORAVEC, J. – BAJZÍKOVÁ, E.: *Súčasný slovenský spisovný jazyk. Syntax. Bratislava: SPN, 1986.*

PANEVOVÁ, J.: *Mluvnice současné češtiny 2. Syntax češtiny na základe anotovaného korpusu. Praha: Karolinum 2014.*

Language which is necessary to complete the course: Slovak and Czech

Notes:

Course evaluation

Total number of students evaluated: 168

A	B	C	D	E	FX
12 %	18 %	17 %	15 %	20 %	17 %

Lecturers:

prof. Mgr. Martina Ivanová, PhD.

Date of last change: 20. 12. 2021

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISMK/U2LSKR/22</i>	Course title: Seminar in literature of classicism and romanticism
Type, scope and method of educational activity: Type: seminar Method: combined Weekly scope: 1 seminar	
Number of credits: 2	
Recommended semester: 2nd semester	
Cycle: 1.	
Prerequisites:	
Conditions for passing the course: <i>The course is evaluated by continuous evaluation. During the semester, the student will elaborate and submit a seminar paper. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. The student who obtains less than 50 % will be graded FX.</i> Number of credits and time frame for the conditions for passing the course: <ul style="list-style-type: none"> – 2 credits = 60 hrs. – course teaching: 13 weeks 2 hrs. seminar = 13 hours – individual work – writing a seminar work: 27 hours – self-study of literature: 20 hours <i>In case of interruption of full-time teaching from the regulation of the Public Health Authority of the Slovak Republic / university management / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The graduate of the course masters the basic terminology, identifies developmental changes in the poetics of classicism, pre-Romanticism and Romanticism.</i> Acquired skills: <i>The graduate of the course uses the information from recommended literature and places the works in a specific period of Slovak literature of classicism and romanticism and applies the knowledge of the development of Slovak literature in comparison with other national literatures. They can correctly interpret and differentiate literary works thematically and poetologically.</i> Acquired competencies: <i>The graduate of the course is aware of and evaluates the developmental aspects of literature and their impact on its current form. They identify and evaluate cultural, social, historical and other contexts of the problems addressed.</i>	
Course content: <ul style="list-style-type: none"> – <i>Periodization of the history of Slovak literature of Classicism and Romanticism. The Enlightenment: social, political and philosophical backgrounds. Beginnings of journalistic activity, publishing possibilities (almanacs, magazines) and association activity.</i> – <i>Enlightenment thinking in Slovak literature at the turn of the 18th and 19th centuries</i> – <i>Classicist works by Ján Hollý, Juraj Palkovič, Bohuslav Tablic.</i> – <i>The idea of Slavic reciprocity and its realization in the work of Ján Kollár, P.J. Šafárik and Ľ. Štúr.</i> 	

- *Literary and professional work of Pavol Jozef Šafárik.*
- *Pre-Romanticism in Slovak Literature.*
- *Literary history and criticism in the period of Classicism and Romanticism.*
- *Philosophical background and poetics of Romanticism. Ľudovít Štúr and his literary-aesthetic insights into literary work in lectures on Slavic poetry.*
- *Genre, motivic, and philosophical transformations of romantic poetry. Byron's hero in Slovak romantic literature: sources of inspiration and realizations.*
- *Prosaic works of representatives of the romantic generation (Jozef Miloslav Hurban, Ján Kalinčiak, Ľudovít Kubáni, Samo Tomášik, Jonáš Záborský).*
- *Subject and pragmatic stream of romanticism and messianism.*
- *Transformations of drama in the period of Classicism and Romanticism.*

Recommended literature:

FORDINÁLOVÁ, E. 2003. *Ján Hollý (1785 – 1849)*. Bratislava: Veda, 2003.

HLEBA, E. 2009. *Mesianizmus a Samo Bohdan Hroboň*. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove, 2009.

HRBATA, Z. – PROCHÁZKA, M. 2005. *Romantismus a romantismy*. Praha: Univerzita Karlova v Praze, 2005.

KÁKOŠOVÁ, Z. – VOJTECH, M., eds. *Slovenská literatúra 18. a 19. storočia. História, teória, interpretácia*. Bratislava: Univerzita Komenského, 2007.

KÁŠA, P. 2012. *Okolo romantizmu a realizmu (Články o slovenskej literatúre v stredoeurópskych súradniciach)* [online]. Prešov: Prešovská univerzita v Prešove, 2012.

KRAUS, C. 1999. *Slovenský literárny romantizmus*. Martin: Vydavateľstvo Matice slovenskej, 1999.

MARKOVIČ, P. 2020. *Slovenský literárny klasicizmus a preromantizmus*. Prešov: Prešovská univerzita v Prešove, 2020.

MIHALKOVÁ, G. 2013. *Romantizmus v literárnohistorickej a interpretačnej reflexii* [online]. Prešov: Prešovská univerzita v Prešove, 2013.

MIKULA, V. 1997. *Od baroka k postmoderne*. Levice: L. C. A., 1997.

MRÁZ, P. 2010. *Poetika príležitostnej poézie Bohuslava Tablica a Jána Hollého*. Bratislava: Filozofická fakulta Univerzity Komenského, 2010.

PIŠÚT, M. a kol. 1984. *Dejiny slovenskej literatúry*. Bratislava: Obzor, 1984.

SOMOLAYOVÁ, Ľ. 2008. *Mystická misia S. B. Hroboňa*. Bratislava: Ars Poetica – Ústav slovenskej literatúry, 2008.

ŠMATLÁK, S. 2007. *Dejiny slovenskej literatúry 2*. Bratislava: LIC, 2007.

VONGREJ, P. 1994. *Dvaja romantici*. Martin: Matica slovenská, 1994.

Language which is necessary to complete the course: Slovak language

Notes:

Course evaluation

Total number of students evaluated: 77

A	B	C	D	E	FX
6 %	17 %	35 %	17 %	6 %	18 %

Lecturers:

doc. Mgr. Pavol Markovič, PhD.

Date of last change: 1. 2. 2022

Approved by: prof. PaedDr. Jana Kesselová, CSc.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISMK/U2LSRM/22</i>	Course title: Seminar in Literature of Realism and Modernism
Type, scope and method of educational activity: Type: seminar Method: combined Scope: 1 seminar per week	
Number of credits: 2	
Recommended semester: 3rd semester	
Cycle: 1.	
Prerequisites:	
Conditions for passing the course: <i>The course is evaluated by continuous evaluation. Regular participation in seminar meetings is required as well as regular individual preparation for seminars. Maximum of 2 absences are allowed. Excessive absence means non-fulfillment of the basic condition for finishing the course and the student will be evaluated with the grade FX - insufficient.</i> <i>Each member of the study group will be entrusted with elaborating the interpretation of a artistic text. In the case of interpretive output, the following is evaluated: style of presentation / interpretation (scope of coverage of the topic and language of the artistic text, structure, coherence, and cohesion), language level of presentation / interpretation, orientation in professional issues, ability to respond to additional questions. During the semester, the student will elaborate a seminar paper that they will present and submit at the seminar. The paper will be evaluated and qualitatively assessed. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. The student who obtains less than 50 % will be graded FX. The final evaluation is calculated as the result of the evaluation of the seminar work and activity during the seminar meetings. Individual preparation for the seminar meeting is governed by the instructions of the lecturer, i.e. has a consultative character, the texts for the next meeting are set regularly in advance.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> – 2 credits = 60 hrs. – course teaching: 13 weeks/1 seminar = 9.75 hrs. – individual work - preparation for the seminar: 25.25 hours – individual study of recommended literature for the elaboration of the seminar paper: 25 hours <i>In case of interruption of full-time teaching from the regulation of the Public Health Authority of the Slovak Republic / university management / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The graduate of the course has a cross-sectional knowledge of literary history, theory and criticism of literature of the second half of the 19th century and literature of Modernism in the first decades of the 20th century. The graduate of the course demonstrates a broad knowledge and understanding of the context and relationships in the</i>	

field of thematics, poetics and aesthetics of type- and genre-differentiated texts of literary Realism and Modernism.

Acquired skills: *The graduate of the course appropriately uses literary knowledge for critical analysis and interpretive reassessment of artistic texts of the period, can assess the artistic effectiveness of individual poetics in contextual relations.*

Acquired competencies: *The graduate of the course is able to develop a professional interpretive text in which he applies and develops partial knowledge of professional literature, identifies and re-evaluates poetological and axiological aspects of artistic texts, can uncover their structural contexts and stylistic configurations while gaining and expanding own knowledge.*

Course content:

- *The content of the seminars will be a reflection of selected phenomena of Slovak literature of the second half of the 19th century and the interface of the 19th and 20th centuries. The aim of the seminars is the interpretation of specific works, of which specific thematic and expressive properties create and complement the stylistic character of the literature of the studied period.*
- *On the variations of the theme of love (and its demystification) in sujet solutions in artistic prose from the post-revolutionary period to the realization of this theme in the work of representatives of the pre-symbolist generation.*
- *Differentiation process in the genre structure of travel writing. Travel sujet and its functions in the narrative structure of short prose genres.*
- *The poetics of literary realism and the possibilities of the sketch story as an epic literary genre. Comparative reading and interpretation of the method of illustrating material reality.*
- *On the meaning-creating principles of modeling reality in a verse composition. Referentiality and self-referentiality of the text, stratification of generic features of the text (lyrical, epic, dramatic features). Modeling the outside and inside world in a synthetic work of art.*
- *Possibilities of artistic transformation of customs and ceremonials of Slovak village in prose of Realism.*
- *'The problem of death and end' in Slovak literature at the turn of the 19th and 20th centuries. Artistic realizations and shaping of eschatological theme in prose texts of individual authors.*
- *The theme of social entertainment, dance and ball in Slovak literature at the turn of the 19th and 20th centuries. Artistic realizations and shaping of a social theme in prose texts of individual authors.*
- *Modeling of strategic interpersonal relationships in artistic prose at the turn of the 19th and 20th centuries. On the contradiction of the outer and inner world in the plan of the female literary figure.*
- *Modeling of strategic interpersonal relationships in epic poetry at the turn of the 19th and 20th centuries. Recording the complicated position of the male subject in social and love relationships.*
- *Crisis and a literary figure in the personal theme of childhood and adolescence. Modernist intuition and questioning aspects of duration, variability and instability in the process of modeling the structure of the literary figure of a child and a young adult.*

Recommended literature:

ČEPAN, O., I. KUSÝ, J. NOGE a S. ŠMATLÁK, 1965. Dejiny slovenskej literatúry III. Literatúra

druhej polovice devätnásteho storočia. Bratislava: Vydavateľstvo SAV.

ČEPAN, O., 1984. *Stimuly realizmu*. Bratislava: Tatran.

ČEPAN, O., 2001. *Próza slovenského realizmu*. Bratislava: Veda.

GÁFRIK, M., 1965. *Poézia slovenskej moderny*. Bratislava: Vydavateľstvo SAV.

GÁFRIK, M., 1993. *Próza slovenskej moderny*. Bratislava: Slovenský spisovateľ.

HUČKOVÁ, D., 2009. *Hľadanie moderny*. Bratislava: Ars Poetica / Ústav slovenskej literatúry SAV.

HUČKOVÁ, D., 2011. *Slovenská moderna*. Bratislava: Kalligram / Ústav slovenskej literatúry SAV.

HUČKOVÁ, D., 2014. *Kontexty slovenskej moderny*. Bratislava: Kalligram / Ústav slovenskej literatúry SAV.

KENDRA, M., 2013. *Kontúry slovenskej prózy obdobia realizmu*. Prešov: Filozofická fakulta Prešovskej univerzity.

KENDRA, M., 2017. *Korelácie témy a jazyka v slovenskom literárnom realizme*. Prešov: Filozofická fakulta Prešovskej univerzity.

KUSÝ, I. a M. TOMČÍK, eds., 1979. *Slovenská literárna kritika 2*. Bratislava: Slovenský spisovateľ.

KUSÝ, I. a M. TOMČÍK, eds., 1981. *Slovenská literárna kritika 3*. Bratislava: Slovenský spisovateľ.

MIKULA, M., 2005. *Slovenský literárny realizmus I*. Bratislava: Slovenský Tatran, 2005.

MIKULA, V. a M. MIKULOVÁ, 2006. *Slovenský literárny realizmus II*. Bratislava: Slovenský Tatran.

MIKULOVÁ, M., 2006. *Slovenský literárny realizmus III*. Bratislava: Slovenský Tatran.

MIKULOVÁ, M. a I. TARANENKOVÁ, eds., 2011. *Reálna podoba realizmu*. Bratislava: Ústav slovenskej literatúry SAV.

MIKULOVÁ, M., I. TARANENKOVÁ, a kol., 2016. *Konfigurácie slovenského realizmu*. Brno: Host – vydavatelství, s. r. o.

ŠMATLÁK, S. a I. KUSÝ, 1975. *Dejiny slovenskej literatúry IV. Literatúra na rozhraní 19. a 20. storočia*. Bratislava: Veda, vydavateľstvo SAV.

ŠMATLÁK, S., 1979. *Dve storočia slovenskej lyriky*. Bratislava: Tatran.

ŠTEVČEK, J., 1989. *Dejiny slovenského románu*. Bratislava: Tatran.

Language which is necessary to complete the course: Slovak language

Notes:

Course evaluation

Total number of students evaluated: 54

A	B	C	D	E	FX
69 %	19 %	6 %	0 %	0 %	6 %

Lecturers:

PhDr. Milan Kendra, PhD.

Date of last change: 1. 2. 2022

Approved by: prof. PaedDr. Jana Kesselová, CSc.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISMK/U2LDM1/22</i>	Course title: Literature for Children and Youth (until 1960)
Type, scope and method of educational activity: Type: lecture Method: combined Scope: 1 lecture/0 seminars per week	
Number of credits: 2	
Recommended semester: 5th	
Cycle: 1.	
Prerequisites:	
Conditions for passing the course: <i>The course is evaluated by continuous evaluation.</i> <i>During the semester, the student elaborates a seminar paper based on the knowledge gained in lectures and takes a knowledge test.</i> <i>To obtain an A (excellent), the student must obtain at least 90 %, to obtain a B - 80 %, to obtain a C - at least 70 %, to obtain a D - 60 %, to obtain an E - at least 50 %. The student who obtains less than 50 % will be graded FX.</i> <i>The final evaluation is calculated as the average of the evaluation of the seminar work and the knowledge test.</i> <i>Number of credits and time frame for fulfilling the conditions for completing the course:</i> <i>Each week of the semester course teaching - 1 lecture per week = 13 h.</i> <i>Each week of the semester, the student expands the acquired knowledge about the topic and problem of the lesson in the independent study of recommended study materials - 11 x 1 h = 11 h.</i> <i>Independent study of study materials as preparation for passing the knowledge test and as the preparation for writing the final thesis - 36 h.</i> <i>Total - 2 credits - time consuming - 60 hours.</i> <i>In case of interruption of full-time teaching from the regulation of the Public Health Authority of the Slovak Republic / university management / faculty management, teaching and examination will take place in the prescribed distance form. The final evaluation depends on the evaluation of the seminar paper.</i>	
Learning outcomes: Acquired knowledge: <i>The graduate will acquire a comprehensive and systematic set of knowledge about children and young adult literature up until 1960, about its origin and development, about its periodization, about folklore in reading of children and young adults. They can define and explain the basic concepts of the theory and poetology of children and young adult literature, can apply literary knowledge in the analysis and interpretation of artistic texts for children and young adults. They can identify specific features and poetological features of a work of art from the context of children and young adults literature (Enlightenment school literature, Štúr literature for children and young adults, literature of the years 1850 - 1875, as well as literature of the interwar period and period of 1945-1960). They can place a work from pre-artistic and artistic literature for children and young adults in a literary-historical context and explain the historical and literary-historical context of the</i>	

origin of the literary work. They can characterize the nature and typology of literature for children and young adults up until 1960. They have an overview in Slovak literature for children and young adults up until 1960, identify the relationships and connections between its contexts.

Acquired skills: The actively acquired knowledge, which the graduate critically analyzes, can be used in the process of analysis and interpretation of specific artistic texts from literature for children and young adults up until 1960. They will use knowledge from the theory of literature and literary history to characterize the literary works.

Acquired competencies: The graduate of the course is competent to determine the poetological peculiarities of works of art from the context of literature for children and young adults up until 1960, and assess them in a broader context. They can creatively solve problems and generalize the acquired knowledge about literature for children and young adults.

Educational outcomes - knowledge is verified in the written work in the 13th week of the semester.

Educational outcomes - skills and competencies are verified in the process of elaboration of the final paper on a selected problem of children and young adult literature.

Course content:

- On the issue of periodization of children and young adult literature (LPDM), the origin and development of LPDM.
- Folk literature in children and young adults reading.
- Slovak literature for children and young adults until 1918.
- Pre-artistic period in LPDM until 1863. Enlightenment school literature. Slovenskí veršovci (Slovak Poets) by Tablic; Čítanka (Reader) by Kollár as a result of Enlightenment efforts.
- Štúr literature for children and young adults - Zornička and Rečňovanka.
- Children and young adults literature until 1918 - period of Matica slovenská (1863-1875), period after Matica slovenská, pre-revolutionary magazines for school youth.
- Slovak children and young adults literature in the years 1918 - 1945.
- Rustic-folklore model of poetry.
- Slovak children and young adult literature in the years 1945 - 1959.

Recommended literature:

KLÁTIK, Z. 1969. Ondrejovov mýtus o slobode. Bratislava: Slovenský spisovateľ.

KLÁTIK, Z. 1971. Krajina plná detstva. Hronského tvorba pre mládež. Bratislava: Mladé letá.

KLÁTIK, Z. 1975. Slovo, kľúč k detstvu. 1. vyd. Bratislava: Mladé letá.

KLÁTIK, Z. 1978. Svetová literatúra pre mládež. Bratislava: Slovenské pedagogické nakladateľstvo.

KOLLÁR, J. 1825. Čítanka anebo Kniha k čítaní pro mládež ve školách slovanských v městech a v dědinách. Budín: Královská univerzitná tlačiareň.

KOPÁL, J. 1970. Literatúra a detský aspekt. Bratislava: SPN.

KOPÁL, J. 1984. Literatúra pre deti v procese. Bratislava: Mladé letá.

KOPÁL, J. 1997. Próza a poézia pre mládež. Teória/poetológia. Nitra: Enigma.

KOPÁL, J. – TUČNÁ, E. – PRELOŽNÍKOVÁ, E. 1987. Literatúra pre deti a mládež. Bratislava: SPN.

OBERT, V. 1998. Detská literatúra a čitateľský rozvoj dieťaťa. Bratislava: IMPRO, spol. s r. o., vydavateľstvo LITERA.

NOGE, J. 1988. Literatúra v literatúre. Bratislava: Mladé letá.

PETRÍKOVÁ, M. 2016. Umelecký text v tvorivých interpretáciách. Prešov: Vydavateľstvo PU. ISBN 978-80-555-1606-6.

POLIAK, J. 1963. *Literatúra, mládež a súčasnosť*. Bratislava: Mladé letá.

POLIAK, J. 1970. *Podoby a premeny literatúry pre mládež (Labutia pieseň slovenského zbojníctva)*. Bratislava: Mladé letá.

SEDLÁK, J. 1981. *Epické žánre v literatúre pre mládež*. Bratislava: Slovenské pedagogické nakladateľstvo.

SLIACKY, O. 2007. *Dejiny slovenskej literatúry pre deti a mládež do roku 1960*. Bratislava: Literárne informačné centrum. ISBN 978-80-89222-32-2.

SLIACKY, O. 1990. *Dejiny slovenskej literatúry pre deti a mládež do roku 1945*. Bratislava: Mladé letá.

STANISLAVOVÁ, Z. a kol. 2010. *Dejiny slovenskej literatúry pre deti a mládež po roku 1960*. Bratislava: Literárne informačné centrum. ISBN 978-80-8119-026-1.

STANISLAVOVÁ, Z. 1998. *Kontexty modernej slovenskej literatúry pre deti a mládež*. Prešov: Náuka.

ŠIMONOVÁ, B. 1994. *Žáner v pohybe. (Reflexie o rozprávke)*. Banská Bystrica: PF UMB.

ŠMATLÁK, S. 1976. *Básnik a dieťa*. Bratislava: Mladé letá.

Language which is necessary to complete the course: Slovak

Notes:

Course evaluation

Total number of students evaluated:

A	B	C	D	E	FX
78	17	5	0	0	0

Lecturers:

PaedDr. Martina Petříková, PhD.

Date of last change: 1. 2. 2022

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISMK/U2MORFZSS/22</i>	Course title: Primary and secondary school morphology
Type, scope and method of educational activity: Type: seminar Method: combined Scope: 1 seminar per week	
Number of credits: 2	
Recommended semester: 4th	
Cycle: 1.	
Prerequisites: Morphology 1, Morphology 2	
Conditions for passing the course: The course ends with a continuous evaluation in the form of a presentation of preparation for teaching morphology at primary or secondary school and in the form of a test. To obtain an A (excellent), the student must obtain at least 90 %, to obtain a B - 80 %, to obtain a C - at least 70 %, to obtain a D - 60 %, to obtain an E - at least 50 %. The student who obtains less than 50 % will be graded FX. The final grade is calculated as the average of the active work in the seminars, the evaluation of the seminar paper and the knowledge test. Number of credits and time frame for the conditions for passing the course: 2 credits = 60 hrs. <ul style="list-style-type: none"> – <i>course teaching: 13 weeks/1 seminar = 13 hrs.</i> – <i>individual work - preparation for the seminar, elaboration of the seminar paper: 24 hours</i> – <i>independent study of specialized literature and preparation for the exam test: 23 hrs.</i> <i>In case of interruption of full-time teaching due to UVZ/RUVZ/University/Faculty regulations, teaching and examination will be conducted in the ordered distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The graduate of the course can explain the differences between classification-descriptive and communication-cognitive teaching, can assess the impact of teaching morphology on the development of students' communication skills and on the development of students' cognitive abilities.</i> Acquired skills: <i>The graduate of the course is able to specify the requirements of the State Education Program in the lesson project, apply constructivist teaching activities, use inductive and deductive teaching methods and use methods that stimulate cognitive and communication skills of a student.</i> Acquired competencies: <i>The graduate of the course is competent to prepare and conduct a lesson to primary/secondary school students in the field of morphological curriculum in accordance with the requirements of ISCED II and III.</i>	
Course content: <i>Teaching morphology in ISCED II and III (International Standard Classification of Education). Morphology in the State educational program, in content and performance standard. Morphology in textbooks for primary and secondary school. Classification-descriptive and communication-cognitive teaching</i>	

Relation of knowledge about the morphological subsystem of Slovak and communication competence of a student.

Teaching morphology within the four communication skills.

Thought processes and teaching morphology.

Communication activities in teaching morphology.

Use of electronic dictionaries and the Slovak National Corpus in constructivist teaching of the mother tongue.

Recommended literature:

GAVORA, P.: *Ako rozvíjať porozumenie textu u žiaka*. Bratislava: Enigma 2008.

KESSELOVÁ, J.: *Lingvo-didaktické východiská tvorby učebných osnov zo slovenského jazyka*. In: *Inovácie vo vyučovaní jazyka a literatúry*. Eds.: Ľ. Liptáková – M. Klimovič. Katedra komunikačnej a literárnej výchovy Prešovskej univerzity v Prešove 2008, s. 20 – 42.

KESSELOVÁ, J.: *O zmysle vyučovania slovenčiny v súčasnej škole. Slovo o slove*. Zborník Katedry komunikačnej a literárnej výchovy Pedagogickej fakulty Prešovskej univerzity. Prešov: Pedagogická fakulta 2009, s. 151 – 158.

KESSELOVÁ, J.: *Porozumenie textu ako znovuoživený lingvo-didaktický problém. Slovo o slove*. Zborník Katedry komunikačnej a literárnej výchovy Pedagogickej fakulty Prešovskej univerzity. Prešov, Pedagogická fakulta, 2005, roč. 11, s. 62 – 72.

KESSELOVÁ, J.: *Gramatika v škole ako rozvíjanie umu a rozumu*. In: *Tvorivosť v škole – škola tvorivosti*. Eds.: M. Germušková – M. Petriková. Prešov: Prešovská univerzita 2015, s. 39 – 49.

LIPTÁKOVÁ, Ľ.: *Integrovaná didaktika slovenského jazyka a literatúry pre primárne vzdelávanie*. Prešov: Prešovská univerzita v Prešove, Pedagogická fakulta, 2015.

PALENČAROVÁ, J. – KUPCOVÁ, J. -- KESSELOVÁ, J.: *Učíme slovenčinu – komunikačne a zážitkovo*. Bratislava: Slovenské pedagogické nakladateľstvo 2003. 240 s.

PISA. *Program medzinárodného hodnotenia žiakov (čitateľská gramotnosť 15-ročných žiakov ZŠ a SŠ)*. Národné správy. Zbierky úloh. Ďalšie dokumenty. NÚCEM. Dostupné:

<https://www.nucem.sk/sk/merania/medzinarodne-merania/pisa>

ŠEBESTA, K.: *Od jazyka ke komunikaci. Didaktika českého jazyka a komunikační výchova*. 2. revidované vydání. Praha: Karolinum 2005.

ŠTĚPÁNÍK, S. a kol.: *Cesty ke komunikačně-funkčnímu pojetí v české, slovenské a polské didaktice mateřského jazyka*. Praha : Nakladatelství Karolinum, 2019.

Language which is necessary to complete the course: Slovak and Czech

Notes:

Course evaluation

Total number of students evaluated: 59

A	B	C	D	E	FX
24 %	25 %	15 %	5 %	15 %	15 %

Lecturers:

prof. PaedDr. Jana Kesselová, CSc.

Date of last change: 1. 2. 2022

Approved by: prof. PaedDr. Jana Kesselová, CSc.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: 1ISMK /U2MORFS / 22	Course title: Morphological seminar
Type, scope and method of educational activity: Type: <i>seminar</i> Method: <i>combined</i> Weekly scope in hours: <i>1-hour seminar</i>	
Number of credits: 2	
Recommended semester : 2 nd semester	
Cycle: 1.	
Prerequisites:	
Conditions for passing the course: <i>The course ends with a continuous evaluation in the form of a test, which contains theoretical and applied questions from the declension of inflected word types in the scope of this info sheet. During the semester, 2 continuous knowledge tests are carried out, 1. in the middle of the semester, 2. at the end of the semester. For each seminar, the student prepares practical exercises to master the morphological standard of standard Slovak. To obtain an A (excellent), the student must obtain at least 90 %, to obtain a B - 80 %, to obtain a C - at least 70 %, to obtain a D - 60 %, to obtain an E - at least 50 %. The student who obtains less than 50 % will be graded FX. The final evaluation is calculated as the average of the evaluation of active work in seminars and 2 tests.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> – 2 credits = 60 hrs. – course teaching: 13 weeks / 1 seminar = 13 hrs. – individual work - preparation for the seminar, elaboration of practical exercises: 23 hours – self-study of recommended literature and preparation for continuous assessment tests: 24 hrs. <i>In case of interruption of full-time teaching from the regulation of Public Health Authority of the Slovak Republic /Regional Health Authority / university / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The graduate of the course understands which factors affect the form of grammatical form; knows the paradigmatic systems of inflected nouns in Slovak, can explain the developmental tendencies of Slovak morphology in terms of formal morphology.</i> Acquired skills: <i>The graduate of the course will gain the ability to use the morphological norm of standard Slovak and to distinguish grammatical forms that are part of a non-literary variety of Slovak.</i> Acquired competencies: <i>The graduate of the course is competent to explain why the shaping system of Slovak is inhomogeneous. Based on the knowledge of the subject, the student's language awareness will be enriched by an axiological component and the student will be able to use the morphological norm of Slovak consciously and depending on the communication situation and intention.</i>	
Course content: <ul style="list-style-type: none"> – <i>Declension system of nouns - introductory remarks: fan of patterns.</i> – <i>Developmental tendencies in the declination of life masculines. Relationships between</i> 	

declension of consonant and vowel life masculines.

- *Declension of non-living masculines of domestic and foreign origin ending in -r, -l.*
- *Declension of animal masculines, mutual transitions between vital and non-vital nouns.*
- *Declension of feminines ending in strong and weak gender suffixes, relations between declension of vowel and consonant feminines, housewife-type feminine in contemporary Slovak, declension of the noun lady.*
- *Neuter declension.*
- *Peculiarities in the declension of borrowed nouns, inflected nouns.*
- *Declension of domestic and inherited properties.*
- *Declension of adjectives, pronomines, numerals.*
- *Summary of developmental tendencies and changes in the morphological subsystem of Slovak, non-productive shaping types, doublets and variants, tendency to regularize the shaping base and shaping formant, substitutability, intra-paradigmatic and interparadigmatic balancing, principles of changes (homomorphism)*
- *Inhomogeneity of the shape-forming system of Slovak, the relationship between the frequency and regularity of shapes, or substitutateness.*
- *Morphological change.*

Recommended literature: DOLNÍK, J.: Vývin morfológie súčasnej spisovnej slovenčiny. Prehľad zverejnených poznatkov. In: Z vývinových tendencií a zmien súčasnej slovenčiny. Bratislava: Filozofická fakulta Univerzity Komenského 2000, s. 277 – 286.

KYSEĽOVÁ, M.: Dynamika v deklinácii neživotných maskulín zakončených na –ál'. Minulosť, prítomnosť a budúcnosť v jazyce a v literatúre. 1. díl - časť jazykovědná: sborník z mezinárodní konference pořádané katedrou bohemistiky PF UJEP v Ústí nad Labem ve dnech 1. - 3. září 2010; 1. díl - časť jazykovědná. Ústí nad Labem : Univerzita J.E. Purkyně v Ústí nad Labem, 2011, s. 363 – 368.

KYSEĽOVÁ, M.: Intrajazykové faktory v deklinácii neživotných maskulín zakončených na -r, -l, v L sg a N pl. In: Vidy jazyka a jazykovedy : na počesť Miloslavy Sokolovej. Prešov : Filozofická fakulta Prešovskej univerzity v Prešove, 2011, s. 116 – 124.

KYSEĽOVÁ, M.: Deklinačná oscilácia v genitíve singuláru neživotných maskulín. Jazyk a komunikácia v súvislostiach III. Bratislava: Filozofická fakulta Univerzity Komenského, 2011, s. 250 – 256.

KYSEĽOVÁ, M.: Inštrumentál plurálu maskulín v súčasnej jazykovej praxi. Varia XIX [elektronický zdroj] : zborník plných príspevkov z XIX. kolokvia mladých jazykovedcov (Trnava - Modra-Harmónia 18. - 20. 11. 2009). Trnava : Trnavská univerzita v Trnave, 2010, s. 198 – 211.

OLOŠTIAK, M. – GIANITSOVÁ-OLOŠTIAKOVÁ, L.: Deklinácia prevzatých substantív v slovenčine. Prešov: FF PU 2007. 152 s.

SOKOLOVÁ, M.: Nový deklinálny systém substantív. ACTA FACULTATIS PHILOSOPHICAE UNIVERSITATIS PREŠOVIENSIS. Monografia 71. Prešov: Filozofická fakulta PU 2007.

Sondy do morfosyntaktického výskumu slovenčiny na korpusovom materiáli. Ed.: M. Sokolová a M. Ivanová. Prešov: FF PU 2006. 196 s.

ŽIGO, P.: Analógie a anomálie v substantívnej deklinácii slovanských jazykov. Bratislava: Veda 2012.

Language which is necessary to complete the course: *Slovak language*

Notes:

Course evaluation

Total number of students evaluated: 0

A	B	C	D	E	FX
9%	33%	12%	14%	5%	28%
Lecturers: <i>prof. PaedDr. Jana Kesselová, CSc.</i> <i>Mgr. Veronika Gregová, PhD.</i>					
Date of last change: 1. 2. 2022					
Approved by: <i>prof. PaedDr. Jana Kesselová, CSc.</i>					

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: Faculty of Arts	
Code: 1ISMK / U2ORTS / 22	Course title: Orthoepic seminar
Type, scope and method of educational activity: Type: <i>seminar</i> Method: <i>combined</i> Weekly scope in hours: <i>1-hour seminar</i>	
Number of credits: 2	
Recommended semester of study: 6th semester	
Cycle: 1.	
Prerequisites:	
Conditions for passing the course: <i>The course is completed by an evaluated credit. During the semester, the student will process, present at a seminar and submit a seminar paper on a selected issue of Slovak orthoepy and language culture. During the semester, the student takes a knowledge test. To obtain an A (excellent), the student must obtain at least 92 %, to obtain a B - 84 %, to obtain a C - at least 76 %, to obtain a D - 65 %, to obtain an E - at least 51 %. The student who obtains less than 51 % will be graded FX. The final evaluation is calculated as the average of the seminar work's evaluation and the knowledge test.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> – 2 credits = 60 hours – course teaching: 13 weeks/1 seminar = 13 hrs. – individual work – preparation for the seminar, elaboration of the seminar work: 22 hrs. – self-study of specialized literature and preparation for continuous evaluation tests: 25 hrs. <i>In case of suspension of full-time education from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty management, education and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The graduate of the course masters the basic terminological instruments, identifies orthoepic phenomena and describes them, applies knowledge of Slovak orthoepy in describing the current state of the language.</i> Acquired skills: <i>The graduate of the course uses information from the literature to solve practical problems in the field (based on the orthoepic dictionary PSV transcribes the text into a sound form).</i> Acquired competencies: <i>The graduate of the course is aware of and evaluates the orthoepic aspects of the language and their impact on the current state of the Slovak language. Identifies and evaluates cultural, social, historical and other contexts of solved problems (reflects the specifics of regional, cultural and historically conditioned pronunciation in relation to the orthoepy of the Slovak language).</i>	
Course content: <ul style="list-style-type: none"> – <i>Orthoepia and orthophony.</i> – <i>Language standard, codification, usage.</i> – <i>Basic features of Slovak orthoepy.</i> – <i>Spoken word and language culture.</i> 	

- *Transcription systems.*
- *Orthoepic phenomena of vocals - monophthongs.*
- *Diphthong orthoepy.*
- *Orthoepic phenomena of consonants.*
- *Orthoepic phenomena at the suprasegmental level.*
- *Interaction of suprasegmental phenomena.*
- *Specific issues of Slovak orthoepy.*
- *Transcription of stylistically differentiated text.*

Recommended literature: BÓNOVÁ, I.: *Ortoepia zvukového prejavu na segmentálnej úrovni.* Košice: Univerzita Pavla Jozefa Šafárika v Košiciach 2019.

DVONČOVÁ, J. – JENČA, G. – KRÁĽ, Á.: *Atlas slovenských hlások.* Bratislava: Vydavateľstvo SAV 1969.

KRÁĽ, Á. – RÝZKOVÁ, A.: *Základy jazykovej kultúry.* Bratislava: SPN 1990.

KRÁĽ, Á. – SABOL, J.: *Fonetika a fonológia.* Bratislava: SPN 1989.

KRÁĽ, Á.: *Pravidlá slovenskej výslovnosti.* 3. vyd. Bratislava: SPN 1996.

PAULINY, E.: *Slovenská fonológia.* Bratislava: SPN 1979.

SABOL, J. – SLANČOVÁ, D. – SOKOLOVÁ, M.: *Kultúra hovoreného slova.* Košice: Rektorát UPJŠ 1990.

Language which is necessary to complete the course: *Slovak language*

Notes:

Course evaluation

Total number of evaluated students: 41

A	B	C	D	E	FX
2%	12%	27%	17%	17%	24%

Lecturers:

Mgr. Viera Smoláková, Ph.D.

Date of last change: 1. 2. 2022

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: Faculty of Arts	
Code: 1ISMK/ U2ORTOC / 22	Course title: Orthographic exercises
Type, scope and method of educational activity: Type: <i>seminar</i> Method: <i>combined</i> Weekly scope in hours: <i>1-hour</i>	
Number of credits: 2	
Recommended semester of study: <i>5th semester</i>	
Cycle: 1.	
Prerequisites:	
Conditions for passing the course: <i>The course is completed by continuous assessment. The student successfully passes a continuous test and prepares a language proofreading of the entered text. For each part of the continuous assessment, the student must obtain at least 50% of the determined point evaluation. The final evaluation is calculated as the average of partial evaluations and active participation in seminars. To obtain an A (excellent), the student must obtain at least 90%, to obtain a B – 80%, to obtain a C – 70%, to obtain a D – 60%, to obtain an E – at least 50%. The student who obtains less than 50 % will be graded FX.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> – 2 credits = 60 hrs. – course teaching: 13 weeks, 1 exercise = 13 hrs. – individual work - preparation for the seminar, elaboration of the seminar work: 20 hrs. – self-study of academic literature and preparation for the continuous assessment test: 27 hours 	
<p>In case of interruption of full-time teaching from the regulation of the Public Health Authority of the Slovak Republic / Regional Health Authority / university management / faculty management, teaching and examination will take place in the prescribed distance form.</p>	
Learning outcomes: Acquired knowledge: <i>The student knows the language standard, codification, usage, as well as basic codification manuals in the field of orthography and changes, corrections and additions in the Rules of Slovak Orthography of 2000. Knows the rules of spelling short and long vowels, consonants, capitalization, punctuation, spelling of prefixes, prepositions, pronouns, numerals and verbs, the rules of hyphenation at the end of a line and writing words separately and altogether.</i> Acquired skills: <i>The graduate of the course will acquire skills to independently search, process and use knowledge from the literature devoted to Slovak orthography in proofreading. Can work with the dictionary part of orthographic manuals, find the necessary information in the introductory theoretical part of the manual. Can correctly interpret theoretical orthographic (but also orthoepic) rules and apply the orthographic standard when completing spelling exercises, writing dictation, but also when creating your own texts.</i> Acquired competencies: <i>The student of the course is able to independently solve professional tasks. Student gained the competence to search for information about orthography, orthographic and orthoepic rules and to work with them. Student masters spelling principles,</i>	

can justify them theoretically and uses them in creating his own texts and proofreading foreign texts.

Course content:

- Basic codification manuals in the field of orthography. Changes, corrections and additions to the Rules of Slovak Spelling from the year 2000.
- Writing *i / í, y / ý* inside, in house prefixes and suffixes. Selected words.
- Writing *i / í, y / ý* inside, in prefixes and suffixes of foreign words.
- Writing *i / í, y / ý* in grammatical morphemes of nouns, adjectives, pronouns, basic and ordinal numbers, imperative verbs.
- Capitalization.
- Punctuation.
- Spelling of short and long vowels. Writing *ä*. Rhythmic shortening and its orthographic consequences.
- Spelling of consonants. Orthographic consequences of vowel assimilation. Spelling of consonant groups.
- Spelling of prepositions *s, z, zo* and prefixes *s-, z-, zo-*.
- Write words separately and altogether.
- Hyphenation at the end of a line.

Recommended literature: BÁNIK, T. 2015. *Základy slovenského pravopisu*. Nitra : Univerzita Konštantína Filozofa v Nitre, Filozofická fakulta.

GIANITSOVÁ-OLOŠTIAKOVÁ, L. – OLOŠTIAK, M. – BELÁKOVÁ, M. 2013. *Píšem bez chýb*. Bratislava : Fragment.

HLADKÝ, J. – MACULÁK, J. – RENDÁR, Ľ. – VESELSKÁ, E. 2008. *Pravopisno-gramatická príručka s cvičebnicou*. Žilina – Trnava : Mozaika.

MISLOVIČOVÁ, S. – VANČOVÁ, I. (eds.) 2017. *Spytovali ste sa*. Bratislava : VEDA, vydavateľstvo Slovenskej akadémie vied.

MISLOVIČOVÁ, S. – VANČOVÁ, I. (eds.) 2019. *Rozličnosti o slovenčine*. Bratislava : VEDA, vydavateľstvo Slovenskej akadémie vied.

MISLOVIČOVÁ, S. a kol. 2020: *Slovenčina na každý deň. Rady – odporúčania – testy*. Bratislava : VEDA, vydavateľstvo Slovenskej akadémie vied.

NAVRÁTIL, L. – ŠIMURKA, J. 2002: *Praktická príručka slovenského pravopisu*. Nitra : Enigma.

OČENÁŠ, I. 2014: *Medzera v elektronickom textovom reťazci a slovenský pravopis*. In: *Slovenská reč*, 79/1 – 2, s. 32 – 39.

OLOŠTIAK, M. – GIANITSOVÁ-OLOŠTIAKOVÁ, L. 2007: *Krok za krokom k maturite. Slovenský jazyk*. Bratislava : Fragment.

Pravidlá slovenského pravopisu 2000, or 2013. Bratislava : Veda.

RIPKA, I. – IMRICHOVÁ, M. – SKLADANÁ, J. 2008: *Praktická pravopisná príručka*. Bratislava : Ottovo nakladateľstvo, s. r. o.

SABOL, J. – BÓNOVÁ, I. – SOKOLOVÁ, M. 2006. *Kultúra hovoreného prejavu*. Prešov : FF PU.

POVAŽAJ, M. (ed.) 2009. *Dynamické tendencie v slovenskom pravopise*. Zborník materiálov z vedeckej konferencie konanej 18. – 19. mája 2006 v Bratislave. Bratislava : VEDA, vydavateľstvo Slovenskej akadémie vied.

Language which is necessary to complete the course: *Slovak language*

Notes:

Course evaluation

Total number of evaluated students: 66

A	B	C	D	E	FX
26	23	17%	20%	6%	9%

Lecturers:

Mgr. Stanislava Spáčilová, PhD.

Mgr. Soňa Rešovská, Ph.D.

Mgr. Jana Klingová, Ph.D.

Date of last change: 1. 2. 2022

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: Faculty of Arts	
Code: <i>1ISMK / U2SYNS / 22</i>	Course title: Syntactic seminar
Type, scope and method of educational activities: Type: <i>seminar</i> Method: <i>combined</i> Weekly scope in hours: <i>1-hour seminar</i>	
Počet kreditov: 2	
Odporúčaný semester štúdia: <i>3rd semester</i>	
Cycle: 1.	
Prerequisites:	
<p>Conditions for passing the course: <i>Continuous evaluation. During the semester, the student completes 3 practical syntactic analyzes of the text. To obtain an A (excellent), the student must obtain at least 90 %, to obtain a B - 80 %, to obtain a C - at least 70 %, to obtain a D - 60 %, to obtain an E - at least 50 %. The student who obtains less than 50 % will be graded FX.</i></p> <p><i>Number of credits and time frame for the conditions for passing the course:</i></p> <ul style="list-style-type: none"> – 2 credits = 60 hrs. – course teaching: 13 weeks / 1 seminar = 29 hours – individual work - preparation for the seminar: 11 hours – independent study of professional literature and preparation for the final test: 20 hours <p><i>In case of interruption of full-time teaching from the regulation of Public Health Authority of the Slovak Republic / Regional Health Authority / university / faculty management, teaching and examination will take place in the prescribed distance form.</i></p>	
Learning outcomes: <p>Acquired knowledge: <i>The graduate has acquired knowledge of sentence, sentence and sentence types. Knows the syntactic system of language, problems of sentence stores and grammatical relations, syntactic means, division and characteristics of sentence members, half-constructions and symptomatic (expressive) syntactic constructions.</i></p> <p>Acquired skills: <i>The graduate is able to practically syntactically analyze the Slovak sentence and syntactic relations in sentence and half-form units. Can identify incorrect syntactic structures and verb prepositions and use knowledge of syntax theory in the analysis of language material and texts.</i></p> <p>Acquired competencies: <i>The graduate of the course acquires the competence to explain the essence of particular syntactic phenomena in their own words, to recognize the relations of syntactic level with other language levels, to describe the functions of individual syntactic phenomena in text construction, to characterize and use construction rules and syntactic units.</i></p>	
Brief design of the course: <ul style="list-style-type: none"> – <i>Syntactic system of language. Basic syntactic units. Basic types of syntactic relations.</i> – <i>Intentional value of a verb and sentence structure. Verb as the central building block of a sentence. Valence and intention of a verb.</i> – <i>Problems of sentence clauses and grammatical relations. Syntactic (construction) rules and syntactic means.</i> 	

- Grammatical core of a sentence. Separability and inseparability of a grammatical core. One-member and two-member sentences. Sentence basis and division of one-member sentences. Communication potential of one-word sentences.
- Syntactic elements theories. Obligatory, potential and optional positions in a sentence. Classification and characteristics of syntactic elements.
- Non-finite clauses and their various definitions in Slovak linguistics. Text condensation. Types of half-structures and their functions. Incorrect syntactic structures and links.

Recommended literature: GREPL, M. – KARLÍK, P.: SKLADBA ČEŠTINY. OLOMOUC: VOTOBIA, 1998.

IVANOVÁ, M.: SYNTAX SLOVENSKEHO JAZYKA. PREŠOV: VYDAVATELSTVO PU, 2011.

KAČALA, J.: DVOJČLENNÉ A JEDNOČLENNÉ VETY V SLOVENČINE. MARTIN: MATICA SLOVENSKÁ, 2009.

KAČALA, J.: K PODSTATE VETY (SYNTETICKÝ POHĽAD). MARTIN: MATICA SLOVENSKÁ, 2012.

KAČALA, J.: SYNTAGMATICKÝ SLOVOSLED V SLOVENČINE. MARTIN: MATICA SLOVENSKÁ, 2013.

KAČALA, J.: SYNTAKTICKÝ SYSTÉM JAZYKA. PEZINOK: FORMÁT, 1998.

MLUVNICE ČEŠTINY III. SKLADBA. PRAHA: ACADEMIA, 1987.

MOŠKO, G. – NIŽNÍKOVÁ, J. – SABOL, J.: SÚČASNÝ SLOVENSKÝ JAZYK. CVIČENIA ZO SYNTAXE. 2. VYD. KOŠICE: REKTORÁT UNIVERZITY P. J. ŠAFÁRIKA, 1993.

MÜLLEROVÁ, O.: MLUVENÝ TEXT A JEHO SYNTAKTICKÁ VÝSTAVBA. PRAHA: ACADEMIA, 1994.

NIŽNÍKOVÁ, J.: PRAKTICKÁ PRÍRUČKA SLOVENSKEJ SKLADBY. PREŠOV: SLOVACONTACT, 1994.

ORAVEC, J. – BAJZÍKOVÁ, E.: SÚČASNÝ SLOVENSKÝ SPISOVNÝ JAZYK. SYNTAX. BRATISLAVA: SPN, 1986.

ORAVEC, J.: PREDMET A PRÍSLOVKOVÉ URČENIE. IN: SYNTAX A JEJ VYUČOVANIE. NITRA: PDF UMB 1982, S. 225 – 243.

Language, knowledge of which is necessary to complete the course: *Slovak and Czech*

Notes:

Course evaluation

Total number of evaluated students: 16

A	B	C	D	E	FX
0%	0%	13%	13%	63%	13%

Lecturers:

doc. PaedDr. Mária Imrichová, PhD.

Mgr. Martina Bodnárová, PhD.

Date of last change: 1. 2. 2022

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISMK / U2SYNZSS / 22</i>	Course title: Primary and secondary school syntax
Type, scope and method of educational activity: Type: <i>seminar</i> Method: <i>combined</i> Weekly scope in hours: <i>1-hour</i>	
Number of credits: 2	
Recommended semester of study: <i>5th semester</i>	
Cycle: <i>1.</i>	
Prerequisites: <i>U2SYN1 Syntax I, U2SYN2 Syntax II</i>	
Conditions for passing the course: <i>The course is evaluated by continuous evaluation. During the semester, the student prepares, presents at the seminar and submits seminar papers:</i> <ul style="list-style-type: none"> - <i>1 linguistic-didactic analysis of a pre-agreed learning topic from syntax (from a textbook for primary or secondary schools)</i> - <i>2 comprehensive preparations for a lesson with a pre-assigned topic in syntax (for 1 lesson at elementary school and 1 at high school), which will contain, in addition to detailed lesson preparation ("scenario"), a worksheet for the student, a key for the teacher and a PowerPoint presentation on an interactive whiteboard. from the determined point evaluation. The final evaluation is calculated as the average of partial evaluations and active participation in seminars. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. The student who obtains less than 50 % will be graded FX.</i> Number of credits and time frame for the conditions for passing the course: <ul style="list-style-type: none"> - <i>2 credits = 60 hrs.</i> - <i>course teaching: 13 weeks / 1 seminar = 13 hours</i> - <i>elaboration of seminar papers: 25 hours</i> - <i>self-study of literature: 22 hours</i> 	
Learning outcomes: Acquired knowledge: <i>The graduate has acquired knowledge of cognitive, communication, social and personal competencies in the didactics of the Slovak language and syntax teaching in primary and secondary school.</i> Acquired skills: <i>The graduate has the ability to didactically apply basic syntactic concepts in the field of syntax in primary and secondary schools: sentences by content / modality, two-member and one-sentence sentences, basic and subordinate clauses, assignment and subordination sentences, compound sentences, negative sentence, word order, connectors, last resort, half-structures.</i> Acquires competencies: <i>The graduate of the course acquires the competence to read basic pedagogical documents (understands their content, is familiar with the content and performance standard, knows the basic didactic basis of teaching Slovak language syntax), determines appropriate communication, cognitive and educational goals of syntax lessons and to use the acquired knowledge and skills from linguistic disciplines and language didactics in the preparation of their own creative materials for teaching syntax in primary and</i>	

secondary school.

Course content:

- Cognitive, communicative, social and personal competence as basic concepts in Slovak language didactics and syntax teaching in primary and secondary school (ISCED II and III, content and performance educational standards from SJ).
- Didactic application of terms in the field of syntax in primary and secondary schools: sentences according to content / modality, two-member and one-member sentence, basic and subordinate clauses, assignment and subordination clauses, compound clauses, negative in a sentence, word order, connectors, sentence sequence.
- Semi-constructions in didactic application.
- Training of school form of syntactic analysis and application of illustrative exposure methods - their importance for acquiring cognitive competence.
- Elaboration of syntactic exercises in current Slovak textbooks in primary and secondary schools and creation of own syntactic exercises.
- How to work with text in the exposition part of the lesson with a focus on syntactic curriculum.
- Possibilities of complex development of communication competence - preparation of communication-oriented tasks and exercises for mastering the syntactic curriculum.
- Syntax and spelling - how to develop orthographic competence in the acquisition of syntactic competence.
- How to teach the basics of text syntax in primary and secondary schools - interpretation and practice.

Recommended literature:

- current Slovak language textbooks for primary and secondary schools
current pedagogical documents for teaching the Slovak language (SEP, educational standards, etc.)
- BETÁKOVÁ, V. – JACKO, J. – ZELINKOVÁ, K.: *Teória vyučovania slovenského jazyka*. Bratislava: SPN 1984.
- BETÁKOVÁ, V.: *Metodika vyučovania slovenského jazyka*. Bratislava: SPN 1976.
- BETÁKOVÁ, V.: *Triedenie jazykových cvičení*. Bratislava: Slovenské pedagogické nakladateľstvo 1976.
- DVOŘÁK, D.: *Efektivní učení ve škole*. Praha: Portál 2005.
- Encyklopédia jazykovedy. Zost. J. Mistrík. Bratislava: Obzor, 1993.
- IVANOVÁ, M.: *Syntax slovenského jazyka*. Prešov: Vydavateľstvo PU 2016.
- LIPTÁKOVÁ, Ľ. a kol.: *Integrovaná didaktika slovenského jazyka a literatúry pre primárne vzdelávanie*. Prešov: Prešovská univerzita 2011.
- MISTRÍK, J.: *Jazyk a reč. 2., upravené vyd.* Bratislava: Mladé letá 1996.
- MOŠKO, G.: *Príručka vetného rozboru*. Prešov: Náuka 1997.
- NOVÁČKOVÁ, J.: *Mýty ve vzdělávání. 3. vyd.* Kroměříž: Spirál, 2006.
- ORAVEC, J. – BAJZÍKOVÁ, E.: *Súčasný slovenský spisovný jazyk. Syntax*. Bratislava: SPN 1986.
- NIŽNÍKOVÁ, J.: *Praktická príručka slovenskej skladby*. Prešov: Slovacontact 1994.
- MOŠKO, G. - NIŽNÍKOVÁ, J. – SABOL, J.: *Súčasný slovenský jazyk. Cvičenia zo syntaxe. 2. vyd.* Košice: Rektorát Univerzity P. J. Šafárika 1993.
- KAČALA, J.: *Syntaktický systém jazyka*. Pezinok: Formát 1998.
- SILBERMAN, M.: *101 metod pro praktické vyučování*. Praha: Portál 1997.

Language which is necessary to complete the course: *Slovak language*

Notes:

Course evaluation

Total number of students evaluated: 7

A	B	C	D	E	FX
14%	29 %	57%	0 %	0 %	0 %

Lecturers:

doc. PaedDr. Mária Imrichová, PhD.

Date of last change: 1. 2. 2022

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: Faculty of Arts	
Code: <i>1ISMK /U2SVC1 / 22</i>	Course title: Student research and artistic conference I
Type, scope and method of educational activities: Type of instruction: <i>consultation with the tutor</i> Method: <i>combined</i> Weekly teaching hours in hours: -	
Number of credits: 2	
Recommended semester of study: <i>2nd semester</i>	
Cycle: 1.	
Prerequisites:	
Conditions for passing the course: <i>The course is completed by evaluation completed on the basis of professional elaboration of a selected topic from the language or literary component of the department, preparation of a presentation and presentation at the departmental or faculty round of student research.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> – 2 credits = 60 hrs. – consultation with the trainer: 10 hours – individual work - preparation and conception of a revival text, presentation and presentation at the departmental or faculty round of student scientific activity: 30 hours. – self-study of literature: 20 hours <i>In case of interruption of full-time teaching from the regulation of the Public Health Authority of the Slovak Republic / university management / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The graduate of the course masters the basic terminological instruments related to the creation of a professional text; can select, classify, assess and process the information needed to solve a research task.</i> Acquired skills: <i>The graduate of the course is able to apply information obtained from the literature to solve practical tasks in the field - can assess the credibility of information sources; search databases; formulate a research question; choose an appropriate research method; prepare a presentation; respond adequately in a professional discussion.</i> Acquired competencies: <i>The graduate of the course is competent to synthesize and apply the acquired knowledge to independent problem solving; present the results of their own research work to the public.</i>	
Course content: <ul style="list-style-type: none"> – Selection of a topic written by the tutor or proposed by the student. – Study of the current state of affairs in the literature. – Formulation of a research question or hypothesis. – Method selection and research sample. – Design or verification research. – Discussion, interpretation of results, finding a correlation between own research and published findings. 	

- *Composition and stylization of work, preparation for performance in student research.*

Recommended literature:

BENČO, J. 2001. Metodológia vedeckého výskumu. Bratislava : IRIS, 2001. 194 s.

GAVORA, Peter a kol.: Elektronická učebnica pedagogického výskumu. [online]. Bratislava : Univerzita Komenského, 2010. Dostupné na: <http://www.e-metodologia.fedu.uniba.sk/>

HENDL, J.: Kvalitativní výzkum. Základní metody a aplikace. Praha : Vydavatelství Portál, 2005. 270 s.

JUSZCZYK, S.: Metodológia empirického výskumu v spoločenských vedách. Bratislava : IRIS 2006. 321 s.

KOMÁRIK, E.: Metódy vedeckého poznávania človeka. Bratislava : Univerzita Komenského 2002. 210 s.

ONDREJKOVIČ, P.: Úvod do metodológie spoločenskovedného výskumu. Bratislava : Veda 2007. 245 s.

Language, knowledge of which is necessary to complete the course: *Slovak and Czech*

Notes:

Course evaluation

Total number of evaluated students: *evaluated as graduated*

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

Lecturers:

Mgr. Anna Timková Lazurová, PhD., Supervisors

Date of last change: 1. 2. 2022

Approved by: prof. PhDr. Daniela Slančová, CSc.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: 1ISMK /U2SVC2 / 22	Course title: Student research and artistic conference II
Type, scope and method of educational activities: Type of instruction: <i>consultation with the tutor</i> Method: <i>combined</i> Weekly teaching hours in hours: -	
Number of credits: 2	
Recommended semester of study: <i>4th semester</i>	
Cycle: 1.	
Prerequisites:	
Conditions for passing the course: <i>The course is completed by evaluation completed on the basis of professional elaboration of a selected topic from the language or literary component of the department, preparation of a presentation and presentation at the departmental or faculty round of student research.</i> Number of credits and time frame for the conditions for passing the course: <ul style="list-style-type: none"> – 2 credits = 60 hrs. – consultation with the trainer: 10 hours – individual work - preparation and conception of a revival text, presentation and presentation at the departmental or faculty round of student scientific activity: 30 hours. – self-study of literature: 20 hours <i>In case of interruption of full-time teaching from the regulation of the Public Health Authority of the Slovak Republic / university management / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The graduate of the course masters the basic terminological instruments related to the creation of a professional text; can select, classify, assess and process the information needed to solve a research task.</i> Acquired skills: <i>The graduate of the course is able to apply information obtained from the literature to solve practical tasks in the field - can assess the credibility of information sources; search databases; formulate a research question; choose an appropriate research method; prepare a presentation; respond adequately in a professional discussion.</i> Acquired competencies: <i>The graduate of the course is competent to synthesize and apply the acquired knowledge to independent problem solving; present the results of their own research work to the public.</i>	
Course content: <ul style="list-style-type: none"> – Selection of a topic written by the tutor or proposed by the student. – Study of the current state of affairs in the literature. – Formulation of a research question or hypothesis. – Method selection and research sample. – Design or verification research. – Discussion, interpretation of results, finding a correlation between own research and published findings. 	

- *Composition and stylization of work, preparation for performance in student research.*

Recommended literature:

BENČO, J. 2001. Metodológia vedeckého výskumu. Bratislava : IRIS, 2001. 194 s.

GAVORA, Peter a kol.: Elektronická učebnica pedagogického výskumu. [online]. Bratislava : Univerzita Komenského, 2010. Dostupné na: <http://www.e-metodologia.fedu.uniba.sk/>

HENDL, J.: Kvalitativní výzkum. Základní metody a aplikace. Praha : Vydavatelství Portál, 2005. 270 s.

JUSZCZYK, S.: Metodológia empirického výskumu v spoločenských vedách. Bratislava : IRIS 2006. 321 s.

KOMÁRIK, E.: Metódy vedeckého poznávania človeka. Bratislava : Univerzita Komenského 2002. 210 s.

ONDREJKOVIČ, P.: Úvod do metodológie spoločenskovedného výskumu. Bratislava : Veda 2007. 245 s.

Language, knowledge of which is necessary to complete the course: *Slovak and Czech*

Notes:

Course evaluation

Total number of evaluated students: *evaluated as graduated*

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

Lecturers:

Mgr. Anna Timková Lazurová, PhD., Supervisors

Date of last change: 1. 2. 2022

Approved by: prof. PhDr. Daniela Slančová, CSc.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: <i>1ISMK /U2SVC3 / 22</i>	Course title: Student research and artistic conference II
Type, scope and method of educational activities: Type of instruction: <i>consultation with the tutor</i> Method: <i>combined</i> Weekly teaching hours in hours: -	
Number of credits: 2	
Recommended semester of study: <i>6th semester</i>	
Cycle: 1.	
Prerequisites:	
Conditions for passing the course: <i>The course is completed by evaluation completed on the basis of professional elaboration of a selected topic from the language or literary component of the department, preparation of a presentation and presentation at the departmental or faculty round of student research.</i> Number of credits and time frame for the conditions for passing the course: <ul style="list-style-type: none"> – 2 credits = 60 hrs. – consultation with the trainer: 10 hours – individual work - preparation and conception of a revival text, presentation and presentation at the departmental or faculty round of student scientific activity: 30 hours. – self-study of literature: 20 hours <i>In case of interruption of full-time teaching from the regulation of the Public Health Authority of the Slovak Republic / Regional Health authority / university management / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The graduate of the course masters the basic terminological instruments related to the creation of a professional text; can select, classify, assess and process the information needed to solve a research task.</i> Acquired skills: <i>The graduate of the course is able to apply information obtained from the literature to solve practical tasks in the field - can assess the credibility of information sources; search databases; formulate a research question; choose an appropriate research method; prepare a presentation; respond adequately in a professional discussion.</i> Acquired competencies: <i>The graduate of the course is competent to synthesize and apply the acquired knowledge to independent problem solving; present the results of their own research work to the public.</i>	
Course content: <ul style="list-style-type: none"> – Selection of a topic written by the tutor or proposed by the student. – Study of the current state of affairs in the literature. – Formulation of a research question or hypothesis. – Method selection and research sample. – Design or verification research. – Discussion, interpretation of results, finding a correlation between own research and published findings. 	

- *Composition and stylization of work, preparation for performance in student research.*

Recommended literature:

BENČO, J. 2001. Metodológia vedeckého výskumu. Bratislava : IRIS, 2001. 194 s.

GAVORA, P. a kol.: Elektronická učebnica pedagogického výskumu. [online]. Bratislava : Univerzita Komenského, 2010. Dostupné na: <http://www.e-metodologia.fedu.uniba.sk/>

HENDL, J.: Kvalitativní výzkum. Základní metody a aplikace. Praha : Vydavatelství Portál, 2005. 270 s.

JUSZCZYK, S.: Metodológia empirického výskumu v spoločenských vedách. Bratislava : IRIS 2006. 321 s.

KOMÁRIK, E.: Metódy vedeckého poznávania človeka. Bratislava : Univerzita Komenského 2002. 210 s.

ONDREJKOVIČ, P.: Úvod do metodológie spoločenskovedného výskumu. Bratislava : Veda 2007. 245 s.

Language, knowledge of which is necessary to complete the course: *Slovak and Czech*

Notes:

Course evaluation

Total number of evaluated students: *evaluated as graduated*

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

Lecturers:

Mgr. Anna Timková Lazurová, PhD., Supervisors

Date of last change: 1. 2. 2022

Approved by: prof. PhDr. Daniela Slančová, CSc.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: Faculty of Arts	
Code: 1ISMK / U2TPUP / 22	Course title: Theory and practice of Recitation
Type, scope and method of educational activity: Type: <i>seminar</i> Method: <i>combined</i> Weekly scope in hours: <i>1-hour seminar</i>	
Number of credits: 2	
Recommended semester of study: <i>4th semester</i>	
Cycle: 1.	
Prerequisites:	
Conditions for passing the course: <i>The course is evaluated by continuous evaluation. During the semester, the student completes several practical, speech presentations, which follow the material.</i> <i>The final evaluation is calculated as the average of active work in seminars, elaboration of home assignments and successful completion of the final artistic presentation.</i> <i>For each part of the continuous evaluation, the student must obtain at least 50% of the determined point evaluation. The final rating is calculated as the average of the partial ratings. To obtain an A (excellent), the student must obtain at least 90 %, to obtain a B - 80 %, to obtain a C - at least 70 %, to obtain a D - 60 %, to obtain an E - at least 50 %. The student who obtains less than 50 % will be graded FX.</i> Number of credits and time frame for the conditions for passing the course: <ul style="list-style-type: none"> – 2 credits = 60 hours – course teaching: 13 weeks/1 seminar = 13 hrs. – individual work - preparation for the seminar and training of practical homework assignments: 20 hours – preparation for the final artistic lecture: 27 hrs. <i>In case of interruption of full-time teaching from the regulation of the Public Health Authority of the Slovak Republic / Regional Health Authority / university management / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The graduate of the course masters the basic theoretical procedures of preparation for artistic presentation, breathing techniques, proper articulation of sounds, work with prosodic phenomena and nonverbal communication. When working with an artistic text, he also deepens his practical experience in the field of analysis and interpretation of a literary work and acquires knowledge from the dramaturgy of the lecture.</i> Acquired skills: <i>The graduate of the course uses the acquired theoretical knowledge not only in artistic lectures, but also in the creation of rhetorical genres (lecture, paper, co-report, speech, speech, conference performance, etc.).</i> Acquired competencies: <i>The graduate can further functionally apply and develop the acquired professional speaking skills not only in other professional subjects, but also in the performance of a future profession.</i>	

Course content:

- *Ways of breathing and practice of conscious work with the breath.*
- *Creation of vowels and consonants.*
- *Correct articulation of vowels, consonants and diphthongs. Speech therapy exercises.*
- *Function of articulatory organs and their influence on pronunciation.*
- *The most common mistakes in the pronunciation of sounds and voice groups.*
- *Present as a form of self-knowledge - the unique qualities of the human voice.*
- *Time modulation of speech - quantity, pause, tempo, rhythm.*
- *Power modulation of speech - intensity, accent, emphasis, emphasis.*
- *Tone modulation of speech - voice register, melody.*
- *Means of nonverbal communication - posture.*
- *Means of nonverbal communication - facial expressions.*
- *Means of nonverbal communication - gestures.*
- *Interpretation of the text as a starting point for recitation work with the text.*
- *Text dramaturgy. Reciter as a co-creator of a work of art who participates in its composition. Collage technique, assembly technique as a part of creative dramaturgy.*
- *Realization of artistic presentation.*

Recommended literature:

ČAJKOVÁ, J.: *Od umeleckého prednesu k divadlu*. Nitra: Univerzita Konštantína Filozofa v Nitre, Filozofická fakulta, Ústav literárnej a umeleckej komunikácie, 2013.

ČAJKOVÁ, J.: *Ako formovať umelecký prednes*. Bratislava: Metodicko-pedagogické centrum, 2013. Dostupné na: <http://www.mpc-edu.sk/publikacie>.

FINDRA, J.: *Jazyková komunikácia a kultúra vyjadrovania*. Martin: Osveta, 2013.

FINDRA, J.: *Umenie prednesu*. Bratislava: SPN, 1979.

FINDRA, J.: *Javisková reč a umelecký prednes*. Banská Bystrica: Akadémia umení v Banskej Bystrici, Fakulta dramatických umení, 2010.

FINDRA, J. – Tvrdoň, E.: *Ústny prejav a umelecký prednes*. Bratislava: SPN, 1986.

KRAUS, J.: *Rétorika a rečová kultúra*. Praha: Karolinum, 2004.

KRÁĽ, A. – SABOL, J.: *Fonetika a fonológia*. Bratislava: SPN, 1989.

MISTRÍK, J.: *Rečnícke umenie*. Bratislava: Interlingua, 1994.

SABOL, J. – BÓNOVÁ, I. – SOKOLOVÁ, M.: *Kultúra hovoreného prejavu*. Prešov: Filozofická fakulta Prešovskej univerzity, 2006.

SLANČOVÁ, D.: *Základy praktickej rétoriky*. Prešov: Náuka, 2001.

Language which is necessary to complete the course: *Slovak language*

Notes:**Course evaluation**

Total number of evaluated students: 27

A	B	C	D	E	FX
85%	0%	0%	0%	0%	15%

Lecturers:

Mgr. Lenka Šafranová, PhD.

Date of last change: 1. 2. 2022

Approved by: *prof. PaedDr. Jana Kesselová, CSc.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: <i>1ISMK / U2TOT / 22</i>	Course title: Creation of non-literary text
Type, scope and method of educational activities: Type: <i>seminar</i> Method: <i>combined</i> Weekly scope in hours: <i>1-hour seminar</i>	
Number of credits: 2	
Recommended semester of study: <i>2nd semester</i>	
Cycle: 1.	
Prerequisites:	
Conditions for passing the course: <i>The course is evaluated by continuous evaluation. During the semester, the student prepares and submits two seminar papers - one is the creation of a professional text on a given topic and the other is the transformation of a scientific-scientific style text into a popular-scientific style text (the student chooses a scientific-scientific style text from any field) 1 page) and will try to popularize it). Part of the ongoing evaluation is the preparation of an oral presentation using PowerPoint.</i> <i>To obtain an A (excellent), the student must obtain at least 90 %, to obtain a B - 80 %, to obtain a C - at least 70 %, to obtain a D - 60 %, to obtain an E - at least 50 %. The student who obtains less than 50 % will be graded FX. The final evaluation is calculated as the average of the evaluation of seminar papers, oral presentation and active participation in the seminar in relation to the sum of the maximum and minimum values of points determined for each evaluation.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> – 2 credits = 60 hours – course teaching: 13 weeks/1 seminar = 13 hrs. – individual work - preparation for the seminar, elaboration of seminar works: 30 hours – self-study of specialized literature: 17 hours <i>In case of interruption of full-time teaching from the regulation of the Public Health Authority of the Slovak Republic / Regional Health Authority / university management / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The graduate of the course masters the basic terminological instruments related to the creation of a professional text; can analyze written and oral genres in the professional communication sphere; can actively and systematically work with professional texts, cite and paraphrase texts and process bibliographic data on the basis of current orthographic and citation standards.</i> Acquired skills: <i>The graduate of the course is able to apply information obtained from the literature to solve practical problems in the field - can master the compositional and stylistic principles of creating a professional text in written and oral form; can actively recognize and interpret written and oral genres in the professional communication sphere.</i>	

Acquired competencies: *The graduate of the course is competent to synthesize and practically use the acquired ethical contexts of creating a professional text and the apparatus of its composition and presentation.*

Course content:

- *Communication in the field of science, technology, education and other fields of human activity.*
- *Scientific-scientific text and popularization of scientific knowledge.*
- *Features and functions of professional text.*
- *Means of expression, composition and stylization of a professional text.*
- *Formal editing of professional text. Standard STN ISO 690.*
- *- Plagiarism. Quotes, paraphrases, bibliographic references and notes. Creating a list of bibliographic references.*
- *Interpretive and descriptive professional genres and departments.*
- *Oral presentation of a professional text and creation of a presentation in the PowerPoint program.*
- *The most frequent mistakes in creating a professional text.*
- *Principles of creation of seminar, bachelor, diploma thesis and student scientific professional activity.*
- *Practical creation of selected professional genres.*

Recommended literature:

ČMEJRKOVÁ, S. – DANEŠ, F. – SVĚTLÁ, J.: *Jak napsat odborní text*. Praha: Leda 1999.
ECO, U.: *Jak napsat diplomovou práci*. Olomouc: Votobia 1997.
FINDRA, J.: *Štylistika súčasnej slovenčiny*. Martin: Vydavateľstvo Osveta 2013.
MEŠKO, D. – KATUŠČÁK, D. – FINDRA, J.: *Akademická príručka*. 3., upravené a doplnené vydanie. Martin: Vydavateľstvo Osveta, 2013.
MISTRÍK, J.: *Štylistika*. 1., 2., 3. vyd. Bratislava: SPN, 1985, 1989, 1997.
MLACEK, J.: *Sedemkrát o štýle a štylistike*. Ružomberok: Katolícka univerzita v Ružomberku. Filozofická fakulta, 2007.
SLANČOVÁ, D.: *Praktická štylistika. (Štylistická príručka)*. 1., 2. vyd. Prešov: Filozofická fakulta UPJŠ a Slovacontact, 1994, 1996.
SLANČOVÁ, D.: *Základy praktickej rétoriky*. Prešov: Náuka, 2001.

Language, knowledge of which is necessary to complete the course: *Slovak and Czech*

Notes:

Course evaluation

Total number of students evaluated: 21

A	B	C	D	E	FX
38%	43%	14%	0%	0%	5%

Lecturers:

Mgr. Anna Timková Lazurová, PhD.

Date of last change: 1. 2. 2022

Approved by: prof. PhDr. Daniela Slančová, CSc.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: 1ISMK /U2TPS / 22	Course title: <i>Creative writing</i>
Type, scope and method of educational activity: Type of instruction: <i>compulsory elective hour - seminar</i> Weekly scope in hours: <i>1-hour per week</i> Method: <i>combined</i>	
Počet kreditov: 2	
Recommended semester of study: <i>6th semester</i>	
Cycle: 1.	
Prerequisites:	
<p>Podmienky na absolvovanie predmetu: <i>Predmet je ukončený priebežným hodnotením. During the semester, the student works regularly, actively participates in activities / exercises at the seminar and presents the developed tasks / own texts, which he discusses with other students and the teacher. At the same time, he considers the possibility of their didactic application in pedagogical practice. At the end of the semester, the student submits a set of seven creative tasks. To obtain an A (excellent), the student must obtain at least 90%, to obtain a B – 80%, to obtain a C – 70%, to obtain a D – 60%, to obtain an E – at least 50%. The student who obtains less than 50 % will be graded FX. The final evaluation is calculated as the average of the evaluation of active participation in seminars and elaborated own texts.</i></p> <p><i>Number of credits and time frame for the conditions for passing the course:</i></p> <ul style="list-style-type: none"> – 2 credits = 60 hrs. – course teaching: 10 weeks / 1 seminar / consultations = 13 hrs. – individual work - elaboration of individual works for lessons: 39 hrs. – self-study of specialized literature: 8 hours <p><i>In case of interruption of full-time teaching from the regulation of Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.</i></p>	
Learning outcomes: <p>Acquired knowledge: <i>The graduate of the course masters the theoretical basis of literary science, especially genology (has knowledge of genres and types), differentiates between art and gossip and recognizes the stylistic characteristics of the text.</i></p> <p>Acquired skills: <i>The graduate of the course uses information from the literature to solve practical problems in the course, ie applies the theoretical basis for creating your own text, optimizes your writing skills and expresses your own opinion on the texts of your colleagues, who also argues sufficiently.</i></p> <p>Acquired competencies: <i>The graduate of the course masters various techniques of text creation, develops his / her individual authorial style and uses creative writing techniques in the didactic practice of the subject Slovak language (with integrated style component) and literature.</i></p>	
Course content: <ul style="list-style-type: none"> – <i>BOUNDARIES: reflection on our / my borders (in journalism, literature, film, politics or other areas),</i> – <i>ENGAGED POEM FROM THE NEWSPAPER,</i> – <i>WRITING BY MUSIC,</i> 	

- *WRITING BY IMAGE / SCULPTURE*
- *IMITATION* of a selected poem or short story,
- *SUBVERSION* conclusion of a well-known fairy tale,
- *POEM - INSTRUCTIONS* (conceptual text),
- *ANTHROPOMORPHIZATION* (talking about objects or animals, such as *What the Shoe Said*),
- *UPDATING* the film scene, creating dialogue,
- *VIDEO ACCORDING TO BAŠTRNG*, demystification of the canon of Slovak or world literature.

Individual thematic units are supplemented by exercises related to the given area (for example, surrealist techniques of psychic automatism, sound poem and sound games, tasks related to fine arts, etc.).

Recommended literature:

DACEY, J. S. a K. H. LENNON, 2000. *Kreativita*. Praha: Grada Publishing.

DOČEKALOVÁ, M., 2006. *Tvůrčí psaní pro každého 2. Naučte se vyprávět příběhy! Jak se píše povídka, novela a román? Praktická cvičení*. Praha: Grada.

DOČEKALOVÁ, M., 2006. *Tvůrčí psaní pro každého jak psát pro noviny a časopisy: jak vymyslet dobrý příběh: praktická cvičení*. Praha: Grada.

ELIÁŠOVÁ, V. (ed.), 2006. *Písať tvorivo – učiť (sa) tvorivo*. Bratislava: Metodicko-pedagogické centrum.

FIŠER, Z., 2001. *Tvůrčí psaní. Malá učebnice technik tvůrčího psaní*. Brno: Paido.

HEVIER, D., 2008. *Heviho škola tvorivosti*. Bratislava: Perfekt.

KING, S., 2018. *O písání*. Bratislava: Ikar.

KULKA, T., 2000. *Umění a kýč*. Praha: Torst.

SELZEROVÁ, A. a A. BUBLANOVÁ, 2021. *Cvičebnice tvůrčího psaní*. Praha: Grada Publishing.

URBAN, J., 1999. *Utrpenie mladého poeta*. Bratislava: Slovenský spisovateľ.

VIEWEGH, M., 2005. *Lekce tvůrčího psaní*. Brno: Petrov.

WATTS, N., 1998. *Umění psát*. Praha: Grada Publishing.

Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: slovenský a český jazyk

Notes:

Evaluation of courses

Total number of evaluated students:

A	B	C	D	E	FX
A	B	c	d	E	f

Lecturers: prof. PhDr. Marta Součková, Ph.D.

Date of last change: 17th 1 2022

Approved by: prof. PaedDr. Jana Kesselová, CSc.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: Faculty of Arts	
Code: <i>1ISMK / U2VKSV / 22</i>	Course title: Selected chapters from world literature
Type, scope and method of educational activities: Type of instruction: <i>lecture</i> Method: <i>combined</i> Weekly scope in hours: <i>1-hour</i>	
Počet kreditov: 2	
Recommended semester of study: 4th semester	
Cycle: 1.	
Prerequisites:	
Conditions for passing the course: <i>Continuous evaluation. During the semester, the student attends the lecture course to its full extent. In the last week of semester, the student takes a knowledge test. To obtain an A (excellent), the student must obtain at least 90 %, to obtain a B - 80 %, to obtain a C - at least 70 %, to obtain a D - 60 %, to obtain an E - at least 50 %. The student who obtains less than 50% will be graded FX. The final evaluation reflects the evaluation of the knowledge test.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> – 2 credits = 60 hrs. – course teaching: 13 weeks / 1 lecture = 9.75 hours – individual work - preparation for the test = 50.25 hrs. <i>In case of interruption of full-time teaching from the regulation of Public Health Authority of the Slovak Republic / Regional Health Authority / university / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The student will have an overview of the concepts and models of world literature and of the qualitative criteria that come into play in creating the canon of Western literature and they will have specific reading and interpretive experience with top works of world literature, which will enable them to perceive - interpret and evaluate - other domestic and world works in context.</i> Acquired skills: <i>The graduate of the course uses information from specialized literature to solve practical tasks in the field. They develop their verbal and presentation skills.</i> Acquired competencies: <i>The graduate of the course is aware of and evaluates the developmental aspects of literature and their impact on the current state of culture. They identify and evaluate cultural, social, historical and other contexts of the problems addressed.</i>	
Course content: <i>The core of the course is a literary and interpretive analysis of selected works of world literature from its beginnings to the period of classicism.</i> <i>Creation of mankind from the blood of the gods - Descent of the Ishtar to the underworld - Parmenides: About nature - N. Machiavelli: Mandragora - Dante Alighieri: New life - G. Boccaccio: Fiesol nymphs / Unfortunately Mrs. Flames - G. Chaucer: Cantenburg stories - F. Rabelais - Gargantua and Pantagruel - Michel de Montaigne: Essays - Lope de Vega: Fuente Ovejuna.</i>	

Recommended literature:

ARISTOTELES. 2010. *Poetika*. Praha: Oikoymenh.

AUERBACH, E., 1998. *Mimesis*. Praha: Mladá fronta.

BACHTIN, M. M., 1973. *Epos a román*. In: M. M. Bachtin. *Problémy poetiky románu*. Bratislava: Slovenský spisovateľ, s. 62-111.

BARNARD, R., 1997. *Stručné dějiny anglické literatury*. Praha: Brána.

BLOOM, H., 2000. *Kánon západní literatury*. Praha: Prostor.

BOILEAU, N., 1990. *Básnické umenie*. Bratislava: Tatran.

CANFORA, L., 2009. *Dějiny řecké literatury*. Praha: KLP.

CONTE, G. B., 2003. *Dějiny římské literatury*. Praha: KLP.

CURTIUS, E. R., 1998. *Evropská literatura a latinský středověk*. Praha: Triáda.

ČERNÝ, V., 1996. *Soustavný přehled obecných dějin literatury naší vzdělanosti 1. Středověk*. Jinočany, H&H.

ŽURIŠIN, D., 1993. *Čo je svetová literatúra?* Bratislava: Obzor.

ECO, U., 2007. *Umění a krása ve středověké estetice*. Praha: Argo.

FELIX, J., 1973. *Dve románske fresky*. Bratislava: Tatran.

GREENOVÁ, G., 1996. *Shakespeare*. Praha: Argo.

GOFF, J., 1998. *Středověká imaginace*. Praha: Argo.

KUNDERA, M., 2005. *Zneuznávané dedictví Cervantesovo*. Brno: Atlantis.

LEONARDI, C., 2014. *Středověká latinská literatura (6.-15. století). Příručka*. Praha: Academia.

PLATÓN. 2005. *Ústava (III. a X. kniha)*. Praha: Oikoymenh.

POKORNÝ, J., 1966. *Dante*. Praha: Orbis.

SANCTIS, F., 1959. *Dějiny italské literatury*. Praha: Státní nakladatelství krásné literatury.

SPITZER, L., 2010. *Stylistické studie z románských literatur*. Praha: Triáda.

STEHLÍKOVÁ, E., 1991. *Řecké divadlo klasické doby*. Praha: Ústav pro klasická studia.

ŠKORUPOVÁ, K., 2021. *Anča z Pomaranča a záchrana ranča*. Bratislava: Slovart.

ŠRÁMEK, J., 2012. *Panorama francouzské literatury od počátku po současnost 1*. Brno: Host.

ŠUBRT, J., 2005. *Římská literatura*. Praha: Oikoymenh.

TATARKIEWICZ, W., 1991. *Dejiny estetiky I*. Bratislava: Tatran.

WELLEK, R., 2005. *Koncepty literární vědy*. Jinočany: H&H.

Language, knowledge of which is necessary to complete the course: *Slovak and Czech*

Notes:**Evaluation of courses**

Total number of evaluated students:

A	B	C	D	E	FX
33%	33%	11%	0%	0%	22%

Lecturers:

PhDr. Marcel Forgáč, PhD.

PhDr. Juraj Briškár, PhD.

Date of last change: 1. 2. 2022

Approved by: prof. PaedDr. Jana Kesselová, CSc.