

List of Course Descriptions

COMPULSORY SUBJECTS:

Introduction to Aesthetics

Basic problems of music theory

Basic Problems in the Theory of Fine Arts

Basic problems of the theory of theatre

History of Aesthetics 1

History of theatre 1

History of music 1

History of aesthetics 2

History of visual arts 1

History of theatre 2

Theory of aesthetics

History of visual arts 2

History of Music 2

History of Aesthetics 3

History of Theatre 3

History of Music 3

Seminar for Bachelor's thesis 1

History of visual arts 3

Seminar for the Bachelor Thesis 2

Bachelor thesis defence

History and Theory of Aesthetics - History and Theory of Selected Art

COMPULSORY ELECTIVES:

Non-artistic aesthetics

Slovak Music

Student scientific conference

Platonic and Aristotelian Aesthetics

Slovak and Czech Aesthetics 1

Media, Advertising and Mass Culture

History of Film

Slovak Theatre

Kantian and Hegelian aesthetics

Pedagogical Interpretation of a Work of Art

Aesthetics and culture

Aesthetics and ethics

Multimedia Studio 1

Student Scientific Conference

Introduction to Philosophy

Aestheticians of the Romantic Period

Creative Dramatics

Interpretation of a Film Work 2

COMPULSORY SUBJECTS:

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 11EUK/UDEST/22	Course title: Introduction to aesthetics
Type, scope and method of educational activity: Type of educational activities: Lecture, Seminar Scope of educational activities: 1.1 hours. weekly, 13.13 per semester Method of educational activities: full-time, presence	
Number of credits: 4	
Recommended semester: 1	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: Assessment and completion of the course: Exam During the semester, the student passes 4 knowledge papers, their result is a continuous assessment with a weight of 50% of the overall assessment and during the exam period passes an oral exam, its result is a final assessment with a weight of 50% of the overall assessment. The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00% B - very good (above average results: 1.5) / 89.99 - 80.00% C - good (average results: 2) / 79.99 - 70.00% D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00% E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00% FX - insufficient (additional work required: 4) / 49.99 and less% The overall final evaluation is calculated as the arithmetic average of the continuous evaluation (knowledge papers) and the final evaluation (oral exam). Number of credits and time frame for the conditions of passing the course: 13 h (lectures), 13 h (seminar), 34 hours (preparation for seminars and continuous assessment during the semester), 60 hours (preparation for the oral exam) A total of 4 credits with a time requirement of 120 hours.	
Learning outcomes: <i>Knowledge:</i> graduate of the discipline Introduction to Aesthetics <ul style="list-style-type: none"> - acquires a basic overview of the study of aesthetics as a scientific discipline - ability to name, monitor and creatively grasp the problem of the relationship of aesthetics to the whole of social sciences, humanities and natural sciences. <i>Skills:</i> graduate of the course <ul style="list-style-type: none"> - can work with basic professional literature - actively acquire knowledge, use it to solve basic practical tasks in the field and has a basic categorical apparatus of aesthetics, which is able to actively use. <i>Competences:</i> graduate of the discipline <ul style="list-style-type: none"> - can identify and assess the aesthetic and other (ethical, social, societal, political) contexts of the examined artifacts, phenomena and situations. - acquires the competence of basic orientation in current topics of aesthetics as a science and can independently acquire new knowledge and actively expand their knowledge. 	
Course content: 1. What is aesthetics, aesthetics as an independent science, the structure of aesthetic disciplines.	

2. Relation of aesthetics to other sciences, interdisciplinary character of aesthetics, methods of aesthetics.
3. Problems of the subject of aesthetics
4. Aesthetic object as a determinant, its temporality and place in aesthetic processes.
5. The relationship between art and aesthetics, the world of art and its structure, art and the world outside art, art and knowledge, philosophy, culture, ethics, religion, politics.
6. Aesthetic situation and / or situation aesthetics, aesthetic situation in art.
7. Aesthetic creation and assessment. Aesthetic function, norm and value in relation to art and beyond art.
8. Art, non-art, transients
9. Questions of presentation and representation, interpretation in art and outside art.
10. Art in the world of mass media, popular and mass art.
11. Art, aesthetics and education (art education, aesthetic education, artefiletics)
12. Application of aesthetics, applied aesthetics, artefiletics, art therapy

Recommended literature:

Source:

Jůzl, M. a D. Prokop, 1989. Úvod do estetiky. Brno: Panorama.

Henckamann, W. a K. Lotter, 1995. Estetický slovník. Praha: Svoboda.

Kvokačka, A., 2021. Úvod do estetiky. Pojmový aparát. Prešov: Prešovská univerzita v Prešove, Filozofická fakulta.

Souriau, E., 1994. Encyklopedie estetiky. Praha: Victoria Publishing.

Supplementary:

Beranová, V., 2006. První kroky v estetice. In: ŽEMBEROVÁ, V. 2006. Teória umeleckého diela. Metodológia vedy a metodológia literárnej vedy. Prešov: Acta Facultatis Philosophicae Universitatis Prešovensis. ISBN 80-8068-510-X. s. 221 – 353.

Giboda, M. (Ed.), 2010. Mosty a propasti mezi vědou a uměním. České Budějovice: Tomáš Halama.

Graham, G., 2006. Philosophy of the Arts. Introduction to Aesthetics. Routledge. ProQuest Ebook Central.

Kivy, P., 2004. The Blackwell Guide to Aesthetics. Wiley. ProQuest Ebook Central.

Lopes, D. a B. Gaut, 2013. The Routledge companion to aesthetics. Routledge. ProQuest Ebook Central.

Sošková, J., 1999. Estetika v horizontoch interdisciplinárnosti. Studia Aesthetica II. Prešov: FF PU.

Stibral, K. a B. Ptáčková, 2002. Estetika na dlani. Olomouc: Rubico.

Zahrádka, P. (Ed.), 2010. Estetika na přelomu milénia: vybrané problémy současné estetiky. Brno: Barrister and Principal.

Zuska, V. a kol., 1997. Estetika na křižovatce humanitních disciplín. Praha: Karolinum.

Language with is necessary to complete the course: Slovak

Notes: ----

Course evaluation

Total number of students evaluated: 89

A	B	C	D	E	FX
19%	16%	12%	15%	10%	31%

Lecturers: doc. Mgr. Adrián Kvokačka, PhD., Lecturer, examiner, seminar leader

Date of last change: 27. 1. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/ZPTHU/22	Course title: Basic problems of music theory
Type, scope and method of educational activity: Type of educational activities: Lecture, Seminar Scope of educational activities: 1,1 hours weekly, 13,13 per semester Method of educational activities: Presence	
Number of credits: 4	
Recommended semester: 1	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: The course ends with an exam. To successfully complete the course, it is necessary to complete 4 components: 1. Joint lectures and seminar meetings. 10 p. 2. Activity in seminars and elaboration of tasks assigned every week, which are evaluated by partial evaluations. - 30 p. 3. The student studies the assigned professional literature and study materials. - 10 p. 4. Continuous knowledge tests from the notebook in the 4th and 6th week of the semester. - 50 p. The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00% B - very good (above average results: 1.5) / 89.99 - 80.00% C - good (average results: 2) / 79.99 - 70.00% D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00% E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00% FX - insufficient (additional work required: 4) / 49.99 and less% The exam consists of a knowledge test and an oral part. The weight of the knowledge test is 60% and if on the day of the exam the student gets less than 50% from the test, the oral exam is not allowed and the exam is in this term FX. Number of credits and time frame for the conditions of passing the course: 1. Every week semester course teaching 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h. 2. Study of professional literature - 30 h. 3. Independent individual study of study materials - 12 weeks x 2h = 24 h. 4. Elaboration and regular submission of assigned tasks (notebook and music theory) during the semester - 40 h. Total - 4 credits - time required - 120 hours	
Learning outcomes: Knowledge - Graduate of the course Basic Problems of Music Theory: – interprets the basic conceptual apparatus in the field of music theory in his own words; – characterizes individual features of musical expression in professional terminology; – applies theoretical knowledge to a specific musical work; – acquire representative music composers involved in the formulation of music-theoretical concepts within the theory of music; Skills - Graduate of the course Basic Problems of Music Theory: – perceptually analyzes the basic stylistic features of a musical work; – accepts musical works that are part of the cultural heritage; – is familiar with the basics of European music notation – basic concepts related to pitch and rhythmic arrangement of tonal space, agogics Competences - Graduate of the course Basic Problems of Music Theory: – critically formulates its opinions in relation to the topic on the basis of professional texts; – seeks and establishes parallels between the theoretical foundations of the art of music and other art forms.	

The educational outcomes of the knowledge are verified during the elaboration of the tasks assigned and evaluated by the teacher during the semester. The learning outcomes of the skill and competence are verified on the basis of the fulfillment and evaluation (scale) of the assigned tasks within the joint seminar hours.

Course content:

1. Music theory in the systematics of music science. Tones and sounds. Tonal space.
2. Tone system. Notation. Clef.
3. Notation, bass clef.
4. Music and singing, characteristics of the human voice, typology, scope. Horizontal-vertical dimension: melody, invoice, rate.
5. Musical instruments.
6. Ways of arranging the tone series. Tonality, tonality, modality. Basic harmonic pulse. Tetrachordy.
7. Scale, key, mode. Major scales. Chromatics, whole-tone series, pentatonics.
8. Mole scales, transposition.
9. Intervals (nominal, real, sophisticated, non-sickly, net, large, small).
10. Expressive charge, gestural quality of music.
11. Spatio-temporal dimension. Time and its flow, division, measurement. Internal pulse. Tempo, meter, rhythm.
12. Even and odd meter. Accents, hard and easy times. Syncope.

Recommended literature:

Angeli, O., 1986. Prvé stretnutie s hudbou. Bratislava: Mladé letá.
 Burlas, L., 2006. Formy a druhy hudobného umenia. Žilina: Edis.
 Burlas, L., 2007. Dejiny európskej hudobnej teórie. Žilina: FHV ŽU.
 Dlháňová, B. a Šidlik, P., 1994. Malá kniha o hudbe. Bratislava: Hudobný fond.
 Dropová, A., 1998. Elementárna hudobná teória. Prešov: PF PU v Prešove.
 Elschek, O., 1984. Hudobná veda súčasnosti. Bratislava: SAV.
 Filip, M. a Suchoň, E., 1993. Stručná náuka o hudbe. Bratislava: Opus.
 Grác, R., 1985. Náuka o hudobných nástrojoch. Bratislava: Opus, 1985.
 Kouba, J., 2021. ABC hudebních slohů. Od raného středověku k W. A. Mozartovi. Praha: Bärenreiter.
 Kresánek, J., 1980. Úvod do systematiky hudobnej vedy. Bratislava: SPN.
 Pilka, J., 1984. Dotecky hudby. Praha: Supraphon.
 Pilka, J., 1983. Zaostrené na hudbu. Bratislava: Opus.
 Waugh, A., 1997. Umenie počúvať hudbu. Bratislava: Slovo.
 Zenkl, L., 2003. ABC hudební nauky. Praha: Bärenreiter.
 Zenkl, L., 2009. ABC hudebních forem. Praha: Bärenreiter.
 Zenkl, L., 2017. ABC intonace a sluchové analýzy. Praha: Bärenreiter.

Language with is necessary to complete the course: Slovak and Czech.

Notes: ----

Course evaluation

Total number of students evaluated: 90

A	B	C	D	E	FX
24%	20%	6%	10%	10%	30%

Lecturers: prof. PaedDr. Slávka Kopčáková, PhD.

Date of last change: 31.01.2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1EUK/ZPTVU/22	Course title: Basic Issues in Fine Arts Theory
Type, scope and method of educational activities: 1 hour lecture / 1 hour seminar Direct contact learning	
Number of credits: 2	
Recommended semester: 1	
Study grade : 1.	
Prerequisites: -----	
<p>Conditions for passing the course: The course is completed with the interim assessment. Three components are required for successful completion of the course:</p> <ol style="list-style-type: none"> 1. Presentation of the selected problem - max 20 pts. Student will present the selected issues (15 minutes, audio-visual material, questions for discussion, cca 10 slides) - during the seminar. 2. Semestral paper – the exhibition report – max 50 pts. 3. Terminology test – 11th week of the semester – max 30 pts. <p>In order to pass the course, it is necessary to achieve a minimum of 50% in each part of the course. The assessment of the student's performance in the course is carried out according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the assessment of the course):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below.</p> <p>Number of credits and time range for the course requirements:</p> <ol style="list-style-type: none"> 1. Each week of the semester teaching the course: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h 2. Study of resources and preparation for terminology test: 12 hours 3. Creation of a report from the exhibition: 22 hours <p>Total- 2 credits - time consuming - 60 hours</p>	
<p>Learning outcomes: <i>Knowledge</i> – The graduate of the Basic Issues in Fine Arts Theory: - Defines the basic terms of painting, drawing, sculpture, architecture, new media art, - Differentiates traditional and new types of fine arts, - Knows the theoretical disciplines that study the field of fine arts, - Knows the basic art techniques and genres.</p> <p><i>Skills</i> - The graduate of the Basic Issues in Fine Arts Theory: - characterizes basic painting, graphic and sculptural techniques, - applies basic terminology in the presentation of the chosen topic of art theory.</p> <p><i>Competencies</i> - The graduate of the Basic Issues in Fine Arts Theory: - acquires new knowledge, which he actively uses in solving the assigned tasks, - implements the acquired knowledge in the description of the cultural event.</p> <p>The learning outcomes are verified through regular discussions throughout the semester and a terminology test. The educational outcomes of skills and competences are verified by a presentation and report from the exhibition.</p>	
<p>Course content:</p> <ol style="list-style-type: none"> 1. Fine art, visual art - its types, genres, techniques 2. New types of visual art in the 20th and 21st centuries 3. Applied art. Illustration, graphic and industrial design 4. Reception and interpretation of a work of art 5. Structure of a work of art, semiotics. 6. Basic expressive elements of a work of art and their composition. Composition. 7. Sculpture 	

8. Architecture
9. Painting
10. Graphics
11. Aesthetic and artistic value of a work of art
12. Artist, client, company

Recommended literature:

Chalumeau, J.-L., 2003. Přehled teorií výtvarného umění. Praha: Portál.
 Gero, Š. – Tropp, S., 2000. Interpretácia výtvarného diela. Banská Bystrica : Pedagogická fakulta.
 Gero, Š., 1999. Ako porozumieť výtvarnému dielu? Banská Bystrica : Metodické centrum.
 Gombrich, E., 2017. Príbeh umenia. Bratislava: Ikar.
 Koch, W., 1998. Evropská architektúra : Encyklopedie evropské architektúry od antiky po současnost. Praha: Ikar.
 Kulka, J. 2008. Psychologie umění. Praha: Grada Publishing.
 Kulka, T. 2000. Umění a kýč. Praha: Torst.
 Royt, J., 2006. Slovník biblické ikonografie. Praha: Karolinum.
 Schiff, R. – Nelson, R.S., eds., 2004. Kritické pojmy dejín umenia. Bratislava: Slovart.
 Tokár, M., 2002. Obrázkové príbehy. Prešov: Prešovská univerzita.
 Zahradka, P., ed., 2010. Estetika na prelomu milénia : Vybrané problémy súčasnej estetiky. Brno: Barrister a Principal.
 Zhoř, I., 1989. Klíče k sochám. Praha: Albatros.

Language with is necessary to complete the course: *Slovak*

Notes: ----

Course evaluation

Total number of evaluated students: 91

A	B	C	D	E	FX
19%	19%	14%	8%	9%	32%

Lecturers: doc. Mgr. Jana Migašová, PhD.

Date of last change: 9. 2. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/ZPTD1/22	Course title: Basic problems of theater theory
Type, scope and method of educational activity: Type of educational activities: Lecture, Seminar Scope of educational activities: 1.1 hours. weekly 13, 13 per semester Method of educational activities: Presence	
Number of credits: 2	
Recommended semester: 1	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: The subject is evaluated by continuous evaluation. To successfully complete the course, it is necessary to complete 5 components: 1. Joint lectures and seminar meetings 10p. 2. Elaboration and presentation of a seminar paper on a given topic, submits as a term paper (scope: 8 NS) 20p. 3. The student studies the assigned professional literature and study materials 10p. 4. During the semester, the student completes one theatrical production, on the basis of which he / she verifies the theoretical concepts of individual theatrical concepts acquired in the given semester through professional analysis (scope: 2-3 NS) 10p. 5. The student takes a knowledge test in the 12th week of the semester. The rating will be given in 13th week 50p. The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00% B - very good (above average results: 1.5) / 89.99 - 80.00% C - good (average results: 2) / 79.99 - 70.00% D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00% E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00% FX - insufficient (additional work required: 4) / 49.99 and less% Number of credits and time frame for the conditions of passing the course: 1. Every week semester course teaching 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h. 2. Study of professional literature and materials - 10 h. 3. In the pre-agreed week of the semester, the student prepares and submits a seminar paper on the assigned topic. At the seminar, he will present a substantial part of it together with a PWP presentation and the following discussion – 14h. 4. Professional analysis of a theatrical production - 10 h. Total- 2 credits - time consuming - 60 hours	
Learning outcomes: Knowledge - Graduate course: - knows the basic conceptual apparatus in the field of drama and theater theory; - understands the basic developmental coordinates in the history of drama and theater theory; - defines the individual poetological features of the epoch in technical terminology; - applies theoretical knowledge to a specific dramatic or theatrical work; - knows the representative theatrical personalities and artists involved in the formulation of theatrical science concepts in the theory of drama and theater; Skills - Graduate course: - identifies the features of individual theatrical poetics on the example of specific dramatic works; - integrates and perceptually analyzes the basic stylistic attributes of dramatic and theatrical work; - identifies parallels between theoretical concepts of theatrical art and other art forms; - critically formulates its opinions on the topic on the basis of professional texts; Competences - Graduate course:	

- evaluates in the basic sketch the interpretation of the selected dramatic work in terms of substance, theme, composition, character, language, game model, etc., perceptual analysis and experiential-aesthetic, poetological-artistic aspects;
- realizes the interpretation of the chosen theatrical work in terms of staging components: acting, directing, scenography, dramaturgy, music and lighting, dance-movement, receptionist, etc.;

The educational outcomes of the knowledge are verified in the seminar part in discussions during the semester, in the semester work on theater theory submitted in the 12th week of the semester (and presented by the knowledge test in the 12th week of the semester). The educational outcomes of skill and competence are verified in the seminar part, in the semester work and in the review submitted in the 10th week of the semester.

Course content:

1. Theater and theatrical art.
2. Basics of theater science.
3. History of theories (Mimesis, Poiesis, Katharsis, Aisthesis).
4. Theater theory: basic type and genre division.
5. Analysis of theatrical text.
6. Dramatic and theatrical character.
7. Theater theory: characteristics and analysis of individual staging components (acting, scenographic, music, directing).
8. Significance and function of dramaturgy in the staging process.
9. Production analysis.
10. Basic acting means of expression.
11. Communication and reception chain of the theater.
12. Actor. Space. Spectator.

Recommended literature:

Balme, Ch., 2018. Úvod do divadelnej vedy. Bratislava: Divadelný ústav.
 Braun, K., 2001. Divadelní prostor. Praha: AMU.
 Carlson, M., 2006. Dejiny divadelných teórií. Bratislava: Divadelný ústav.
 Fischer-Lichte, E., 2003. Dejiny drámy. Bratislava: Divadelný ústav.
 Fischer, M., 2021. Ako písať o divadle. Bratislava: MLOKi.
 Hořínek, Z., 1985. Dráma, divadlo, divák. Bratislava: Tatran.
 Inšitorisová, D., 2010. Interpretácia divadelného diela. Nitra: FF UKF.
 Karvaš, P., 1984. Priestory v divadle, divadlo v priestore. Bratislava: Tatran.
 Kotte, A., 2010. Divadelní věda. Úvod. Praha: KANT AMU.
 Kušnířová, E., 2021. Úvod do štúdia divadelného umenia. Prešov: FF.
 Lukeš, M., 1987. Umění dramatu. Praha: Melantrich.
 Mistrík, M., 2005. Kapitoly o hereckom umení. Bratislava: Tália-press.
 Nicholsonová, H., 2010. Divadlo a vzdelávanie. Bratislava: DÚ.
 Pašteka, J., 1976. Estetické paralely umenia. Bratislava: VEDA.
 Pavis, P., 2004. Divadelný slovník. Bratislava: DÚ.
 Pavis, P., 2020. Analýza divadelního představení. Praha: AMU.
 Pavlovský, P., 2004. Základní pojmy divadla. Praha: Nakladatelství LIBRI and Národní divadlo.
 Sławińska, I., 2002. Divadlo v současném myšlení. Praha: Ypsilon.
 Ubersfeldová, A., 1992. Vyučovanie predmetu divadlo. Slovenské divadlo, č. 2-3, s. 166 – 187.
 Zavorský, J., 1993. Kapitoly zo scénografie. Bratislava: NOC.
 Závodský, A., 1971. Drama a jeho výstavba. Brno: KKOS.

Language with is necessary to complete the course: Slovak and Czech

Notes: ----

Course evaluation

Total number of students evaluated: 98

A	B	C	D	E	FX
1%	6%	19%	16%	10%	47%

Lecturers: Mgr. Eva Kušnířová, PhD.

Date of last change: 14. 1. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/DESE1/22	Course title: History of aesthetics 1 (profile course)
Type, scope and method of educational activity: Type of educational activities: Lecture, Seminar Scope of educational activities: 1.1 hours. weekly 13, 13 per semester Method of educational activities: Presence	
Number of credits: 4	
Recommended semester: 2	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: Method of evaluation and completion of the study of the subject: examination During the semester, the student takes 4 knowledge papers, the result of which constitutes an interim assessment with a weight of 50% of the total assessment, and during the examination period, the student takes an oral examination, the result of which constitutes a final assessment with a weight of 50% of the total assessment. The evaluation of the student's performance in the study of the subject is carried out according to a classification scale consisting of six classification levels and the following success criteria (in percentage of the results in the evaluation of the subject): A - excellent (outstanding results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below The overall final grade is calculated as the arithmetic mean of the interim assessment (knowledge papers) and the final assessment (oral examination). Number of credits and time range for the course requirements: 13 hours (lectures), 13 hours (seminar), 34 hours (preparation for seminars and mid-term assessments during the semester), 60 hours (preparation for oral examination) 4 credits in total with a time requirement of 120 hours.	
Learning outcomes: Knowledge: graduate of the discipline - acquire a basic overview of the history of aesthetics from pre-Platonic aesthetics to the aesthetics of the 17th century - is able to name, trace and creatively grasp for further study the problem of lines of thought within the history of aesthetics to the whole of the social, human and natural sciences. Skills. - be able to work with the basic literature - can actively acquire knowledge, use it to solve basic practical tasks in the field - has a basic overview of the history of aesthetic thought in the defined period, which he/she is able to use actively. Competences: graduate of the discipline - can identify and assess the aesthetic and other (ethical, social, social, political) contexts of the history of aesthetic thought. - The student acquires competence in the basic orientation in the history of aesthetics as a science and is able to independently acquire new knowledge and actively expand his/her knowledge.	
Course content: 1. History of aesthetics, methodological issues. 2. Periodization of the history of aesthetic thought. 3. Proto-aesthetic period, mythological conceptions and aesthetic problems. 4. Pre-Platonic aesthetics.	

5. Aesthetic thought of Plato (2 hours) 6. Aristotle's aesthetic thought. 7. Medieval aesthetic thought. Pseudo Dionysos. 8. Aurelius Augustine. 9. Byzantium and scholasticism. 10. Thomas Aquinas. 11. Renaissance Platonism. 12. Renaissance Aristotelianism.						
Recommended literature: Aristoteles, 1980.Poetika; Rétorika; Politika. Bratislava: Tatran. 278 s. Dionýsiův neb Longinův spis „O vznešení“. 1931. Praha: Společnost přátel antické kultury Eco, U., 1998.Umění a krása ve středověké estetice. Praha: Argo. 239 s. ISBN 9788072038923 Gilbertová, K.E. a H. Kuhn, H.1965. Dějiny estetiky. Praha: SNKL. 503 s. Halliwell, S., 2009. The Aesthetics of Mimesis: Ancient Texts and Modern Problems. Princeton University Press (Book, Whole). Available at: https://go.exlibris.link/83BVp2Bq . Herwitz, D., 2008. Aesthetics: Key Concepts in Philosophy. London: Bloomsbury Publishing Plc (Book, Whole). Available at: https://go.exlibris.link/KgC922DB . Lessing, G.E., 1985. Laokoon. Hamburská dramaturgia. Bratislava: Tatran. 411 s. Sošková, J., 1994. Dejiny estetiky I. (Antológia). Prešov: FF UPJŠ. 98 s. ISBN 8070972726 Svoboda, K., 1924. Vývoj antické estetiky. In: ROUS, J. – KROUPA, J.K.1997. Studie o počátcích uvažování o kráse v antickém Řecku. Praha: Vysoká škola uměleckoprůmyslová Praze. 178 s. ISBN 8085917343, s. 27 - 72 Tatarkiewicz, W., 1985. Dejiny estetiky I. Bratislava: Tatran. 527 s. Tatarkiewicz, W., 1988. Dejiny estetiky II. Bratislava: Tatran. 456 s. Tatarkiewicz, W., 1991. Dejiny estetiky III. Bratislava: Tatran. 422 s. Uitzy, E., 1968. Dějiny estetiky. Praha: NČVU. 119 s. Volek, J.1985.Kapitoly z dějin estetiky. Praha: Panton. 312 s.						
Language with is necessary to complete the course: Slovak and Czech						
Notes: ----						
Course evaluation Total number of students evaluated: 79						
A	B	C	D	E	FX	
22%	10%	10%	4%	13%	42%	
Lecturers: doc. Mgr. Adrián Kvokačka, PhD.						
Date of last change: 14. 1. 2022						
Approved by: prof. PaedDr. Slávka Kopčáková, PhD.						

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/DEDII/22	Course title: History of theater 1
Type, scope and method of educational activity: Type of educational activities: Lecture, Seminar Scope of educational activities: 1,1 hours weekly 13, 13 per semester Method of educational activities: Presence	
Number of credits: 4	
Recommended semester: 2	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: The subject is evaluated by an exam. To successfully complete the course, it is necessary to complete 5 components: 1. Joint lectures and seminar meetings 10p. 2. Elaboration and presentation of a seminar paper on a given topic, submits as a term paper (scope: 10 NS) 20b. 3. The student studies the assigned professional literature and study materials 10p. 4. During the semester, the student completes one theatrical production, which he / she tries to critically evaluate in a review form (range 2-3 NS) 10p. 5. During the examination period, they pass a knowledge test and an oral examination 50p. The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00% B - very good (above average results: 1.5) / 89.99 - 80.00% C - good (average results: 2) / 79.99 - 70.00% D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00% E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00% FX - insufficient (additional work required: 4) / 49.99 and less% Number of credits and time frame for the conditions of passing the course: 1. Every week semester course teaching 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h. 2. Study of professional literature and materials - 30 h. 3. In the pre-agreed week of the semester, the student prepares and submits a seminar paper on the assigned topic. At the seminar, he will present a substantial part of it together with a PWP presentation and the following discussion - 52 h. 4. Review for a theatrical production - 12 h. Total - 4 credits - time required - 120 hours	
Recommended literature: Knowledge – Graduate course: - defines and identifies basic concepts in the field of drama and theatrical art history; - defines the basic developmental coordinates of European theater in artistic-aesthetic metamorphoses from antiquity to the Renaissance; - understands the technical terminology of individual poetological features of epochs; - knows the leading personalities and creators shaping artistic and aesthetic values of the period; Skills - Graduate course: - identifies, on the example of specific dramatic works, the characteristic features of individual theatrical poetics; - realizes and perceptually analyzes the basic stylistic attributes of a contemporary dramatic text as well as a theatrical work; - identifies parallels between the performing arts and the development of other arts; Competences - Graduate course: - critically evaluates its opinions on the topic on the basis of professional texts;	

- creates an interpretation of the chosen theatrical work in terms of substance, theme, composition, character, language, play model, etc., perceptual analysis and experiential-aesthetic, poetological-artistic evaluation of the theatrical work;

The educational outcomes of knowledge are verified in the seminar part in discussions during the semester, in the semester work from the history of theater submitted in the 13th week of the semester (presented during the semester) and by an exam. The educational outcomes of skill and competence are verified in the interpretations of the theatrical work in the seminar part, in the semester work and in the review submitted in the 10th week of the semester.

Course content:

1. The system of periodization and development of world theater.
2. World theater in Chronotope.
3. Ancient theater cultures - Egyptian and Cretan.
4. Ancient theater culture. Theater in ancient Greece.
5. Ancient theater culture. Theater in Rome.
6. Medieval theater: problems of origin and development.
7. Religious and secular medieval drama and theater - works and personalities.
8. Humanistic and renaissance theater.
9. Perspective and decoration in the Renaissance.
10. Origin and development of the renaissance theater building.
11. Illusive theater of the High Renaissance.
12. Comedy dell'arte.

Recommended literature:

Braun, K., 2001. Divadelní prostor. Praha: AMU.
 Brockett, O. G., Hildy, J. F., 2019. Dějiny divadla. Praha: Divadelní ústav.
 Fischer- Lichte, E., 2003. Dejiny drámy. Bratislava: Divadelný ústav.
 Kazda, J., 1998. Kapitoly z dějin divadla. Praha: H&H.
 Kol, 1988. Slovník spisovatelů světa. Praha: Československý spisovatel.
 Kratochvíl, Z., 1976. Ze světa commedie dell'arte. Praha: Divadelní ústav.
 Mikeš, V., 1996. Divadlo španělského zlatého věku. Praha: DAMU.
 Pavlovský, P., 2004. Základní pojmy divadla. Praha: Nakladatelství LIBRI and Národní divadlo.
 Stehlíková, E., 1996. A co když je to divadlo? Praha: Divadelní ústav.
 Stehlíková, E., 2005. Antické divadlo. Praha: Karolinum.
 Stehlíková, E., 2005. Divadlo za času Nerona a Seneky. Praha: Divadelní ústav.
 Stříbrný, Z., 1987. Dějiny anglické literatury I. Praha: Academia.
 Zavorský, J., 2011. Kapitoly z dějin scénografie. Brno: JAMU.

Language with is necessary to complete the course: Slovak and Czech

Notes: ----

Course evaluation

Total number of students evaluated: 39

A	B	C	D	E	FX
10%	5%	26%	5%	8%	46%

Lecturers: Mgr. Eva Kušnírová, PhD.

Date of last change: 14. 1. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/DEHU1/22	Course title: History of music 1
Type, scope and method of educational activity: Type of educational activities: Lecture, Seminar Scope of educational activities: 1,1 hours weekly, 13,13 per semester Method of educational activities: Presence	
Number of credits: 2	
Recommended semester: 2	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: The subject is evaluated continuously. To successfully complete the course, it is necessary to complete 4 components: 1. Joint lectures and seminar meetings. - 20 p. 2. Active preparation for seminars, with emphasis on perceptual activities (2 sound tests) - 10 p. 3. Knowledge test in the 13th week of the semester. - 60 p. 4. The student studies the assigned professional literature and study materials. - 20 p. The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00% B - very good (above average results: 1.5) / 89.99 - 80.00% C - good (average results: 2) / 79.99 - 70.00% D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00% E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00% FX - insufficient (additional work required: 4) / 49.99 and less% Interim assessment will be given for knowledge demonstrated on a knowledge test in the 13th week of the semester. The weight of the knowledge test evaluation is 60% (to the other components - a total of 40%), t. j. if the student obtains less than 50% (FX) from the test, he / she will be awarded a PH in the alternative term. Number of credits and time frame for the conditions of passing the course: 1. Every week semester course teaching 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h. 2. Study of professional literature, preparation for 2 sound tests, preparation for knowledge test: 20 h. 3. Independent individual study of study materials - 12 weeks x 1 h = 14 h. Total - 2 credits - time consuming - 60 hours	
Learning outcomes: Knowledge - Graduate of the History of Music 1: – interprets in its own words the basic conceptual apparatus in the field of music culture history; – is familiar with the basic development lines in the formation of stylistic layers of European music from antiquity to the late Baroque; – characterizes individual stylistic epochs in professional terminology; – include and evaluate leading representatives of emerging compositional styles and style epochs; Skills - Graduate of the History of Music 1: – characterizes the features of individual musical styles on the example of specific musical works; – selects suitable examples of musical works on the floor plan of which the observed musical style was formed; – presents the basic geographical features of the distribution of stylistic tendencies of music culture in Europe; Competences - Graduate of the History of Music 1: – perceptually analyzes musical works intended for listening; – identifies and names the basic style elements and compositional procedures; – internalizes and accepts musical works that are part of the cultural heritage.	

The educational outcomes of the knowledge are verified during the elaboration of the tasks assigned and evaluated by the teacher during the semester. The educational outcomes of skill and competence are verified on the basis of perceptual activities and their verbal interpretation within joint seminar classes, including passing 2 sound tests.

Course content:

1. Introduction to the study.
2. Origin and oldest manifestations of musical art. Music history concepts. DEH periodization.
3. Ancient music culture - music in ancient Greece and ancient Rome, early Christian music
4. Medieval music - Christian music culture of the Byzantine region, Gregorian chant
5. Early polyphonics Forms, Notre-Dam school, Ars nova and Ars antiqua. Secular song in the Middle Ages
6. Renaissance music - general characteristics. Development of polyphony in the field of church music, Italy, England
7. Franco-Flemish polyphony - the so-called Dutch schools (5 generations)
8. Renaissance music - development of polyphony in secular music, development of instrumental music
9. Music baroque - general characteristics, affect theory, general bass, monody
10. Origin and development of opera in Italy. French, German and English opera
11. Church music in the Baroque - oratory, motet, church cantata, spiritual concert, passion
12. Secular music in baroque - vocal (chamber cantata and solo song) and instrumental (orchestral suite, sonata, concert)

Recommended literature:

Abraham, G. 2003. Stručné dejiny hudby. Bratislava: Hudobné centrum.
 Bukofzer, M., 1983. Hudba v období baroka. Bratislava: OPUS.
 Burrows, J., 2008. Klasická hudba. Bratislava: Slovart.
 Burlas, L., 2006. Formy a druhy hudobného umenia. Žilina: Edis.
 Kačic, L., 2008. Dejiny hudby III. Barok. Bratislava: Ikar.
 Hoppin, R. A., 2005. Hudba stredoveku. Bratislava: Hudobné centrum.
 Hrčková, N., 2003. Dejiny hudby. I. Európsky stredovek. Bratislava: Orman.
 Hrčková, N., 2005. Dejiny hudby. II. Renesancia. Bratislava: IKAR.
 Kopčáková, S., 2004. Úvod do štúdia dejín hudby pre študentov estetiky. Prešov: FF PU. Dostupné z: <http://www.pulib.sk/web/kniznica/elpub/dokument/Kopcakova1>
 Kouba, J., 2021. ABC hudebních slohů. Od raného středověku k W. A. Mozartovi. Praha: Bärenreiter.
 Kresánek, J., 1981. Hudobná historiografia. Bratislava: FF UK.
 Kačic, L., 2008. Dejiny hudby III. Barok. Bratislava: Ikar.
 Michels, U., 2000. Encyklopedický atlas hudby. Praha: Nakl. Lidové noviny.
 Ruščin, P., 2001. Dejiny európskej hudby od antiky po nástup hudobnej moderny. Prešov: FHPV PU.
 Schoenberg, H. C., 2006. Životy veľkých skladateľů. Od Monteverdiho ke klasikům 20. století. Praha: BB/art.
 Šafařík, J., 2006. Dějiny hudby I. Věrovany: Vyd. Jan Piskiewicz.
 Waugh, A., 1997. Umenie počúvať hudbu. Bratislava: Slovo.
 Zenkl, L., 2003. ABC hudební nauky. Praha: Bärenreiter.
 Zenkl, L., 2009. ABC hudebních forem. Praha: Bärenreiter.

Language with is necessary to complete the course: Slovak and Czech.

Notes: ----

Course evaluation

Total number of students evaluated: 75

A	B	C	D	E	FX
16%	19%	13%	9%	9%	33%

Lecturers: prof. PaedDr. Slávka Kopčáková, PhD.

Date of last change: 31.01.2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/DESE2/22	Course title: History of aesthetics 2
Type, scope and method of educational activity: Type of educational activities: Lecture, Seminar Scope of educational activities: 1.1 hours. weekly 13, 13 per semester Method of educational activities: Presence	
Number of credits: 4	
Recommended semester: 3	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: Method of evaluation and completion of the study of the subject: examination During the semester, the student takes 4 knowledge papers, the result of which constitutes an interim assessment with a weight of 50% of the total assessment, and during the examination period, the student takes an oral examination, the result of which constitutes a final assessment with a weight of 50% of the total assessment. The evaluation of the student's performance in the study of the subject is carried out according to a classification scale consisting of six classification levels and the following success criteria (in percentage of the results in the evaluation of the subject): A - excellent (outstanding results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below The overall final grade is calculated as the arithmetic mean of the interim assessment (knowledge papers) and the final assessment (oral examination). Number of credits and time range for the course requirements: 13 hours (lectures), 13 hours (seminar), 34 hours (preparation for seminars and mid-term assessments during the semester), 60 hours (preparation for oral examination) 4 credits in total with a time requirement of 120 hours.	
Learning outcomes: Knowledge: graduate of the discipline - gains an overview of the history of aesthetics from the 17th century to the mid-19th century - is able to name, trace and creatively grasp for further study the problem of the lines of thought within the history of aesthetics to the whole of the social, human and natural sciences. Skills. - can work with the basic literature, - has the disposition to actively acquire knowledge, apply it to solve basic practical tasks in the field and has a basic overview of the history of aesthetic thought in the defined period, which he/she is able to use actively. Competences: graduate of the discipline - can identify and assess the aesthetic contexts of the history of aesthetic thought - has the competence of orientation in the history of aesthetics as a science and can independently acquire new knowledge and actively expand his/her knowledge.	
Course content: 1. Plurality of philosophical and aesthetic views in the 17th century. Social, philosophical, artistic and cultural specificities. 2. Philosophical aesthetic thought: Bacon, Hobbes, Descartes 3. Aesthetics of the English Enlightenment: Locke, Hume, Hutcheson, Burke, Shaftesbury 4. Aesthetics of the French Enlightenment: Dubos, Montesquieu, Voltaire, Diderot, Rousseau 5. Aesthetics of the German Enlightenment: Leibniz, Baumgarten 6. Aesthetics of the German Enlightenment: Lessing, Winckelmann	

7. German classical idealist aesthetics: Kant 1
8. German classical idealist aesthetics: Kant 2
9. German classical idealist aesthetics: Hegel
10. German classical aesthetics: Herder
11. French and English Romanticism and its aesthetics.
12. German Romanticism and its aesthetics.

Recommended literature:

Burke, E., 1986. O vkuse, vznešenom a krásnom. Bratislava
 Descartes, R., 2002. Vášně duše. Praha
 Gilbertová, K.E. a H. Kuhn, 1965. Dějiny estetiky. Praha: SNKL. 503 s
 Hegel, G. F. W., 1968. Estetika I., II. Bratislava
 Herder, G., 1986. Kalligona. Bratislava
 Kant, I., 1975. Kritika soudnosti, Praha
 Schiller, F., 1987. Listy o estetické výchově, Bratislava
 Schneider, N., 2002. Dejiny estetiky od osvietenstva po postmodernu. Bratislava
 Sošková, J., 1994. Dejiny estetiky I. Antológia. FF UPJŠ Prešov
 Sošková, J., 1994. Dejiny estetiky II. Antológia FF UPJŠ Prešov
 Uitz, E., 1969. Dějiny estetiky. Praha: NČVU. 119 s.
 Volek, J., 198. Kapitoly z dějin estetiky. Praha: Panton. 312 s.

Language with is necessary to complete the course: Slovak and Czech

Notes: ----

Course evaluation

Total number of students evaluated: 46

A	B	C	D	E	FX
17%	24%	20%	20%	4%	15%

Lecturers: doc. Mgr. Adrián Kvokačka, PhD.

Date of last change: 14. 1. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1EUK/DEVU1/22	Course title: History of Fine Arts 1
Type, scope and method of educational activities: 1 hour lecture / 1 hour seminar Direct contact learning	
Number of credits: 4	
Recommended semester: 3.	
Study grade : 1.	
Prerequisites: -----	
<p>Conditions for passing the course: The course is completed with the final exam. Three components are required for successful completion of the course: 1. Presentation of the selected problem - max 20 pts. Student will present the selected issues (15 minutes, audio-visual material, questions for discussion, cca 10 slides) - during the seminar. 2. Semestral paper – short study – art-historical characteristics / description of an architectural work of Antiquity / Middle Ages - max 35 pts. 3. Exam from the entire content of the discipline - max 50 pts.</p> <p>In order to pass the course, it is necessary to achieve a minimum of 50% in each part of the course. The assessment of the student's performance in the course is carried out according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the assessment of the course): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below.</p> <p>Number of credits and time range for the course requirements: 1. Each week of the semester teaching the course: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h 2. Study of literature and preparation of notes for seminars: 13 h 3. Presentation and paper creation: 57 h 4. Summarization for exam: 24 h Total- 2 credits - time consuming - 120 hours</p>	
<p>Learning outcomes: <i>Knowledge</i> – The graduate of the History of Fine Arts 1: - knows and names the art-historical periods of antiquity and the Middle Ages; - recognizes artistic styles / styles of cultural circles of antiquity and the Middle Ages - understands the development line, the continuity of fine arts of antiquity and the Middle Ages</p> <p><i>Skills</i> - The graduate of the History of Fine Arts 1: - applies terminology in the field of architecture, sculpture and painting - identifies and names key monuments of antiquity and the Middle Ages - presents a monument of a specified period</p> <p><i>Competencies</i> - The graduate of the History of Fine Arts 1: - explains the art-historical situation - obtains information on European art events of the past - uses available visual material</p> <p>The learning outcomes of the knowledge are verified in regular discussions throughout the semester and in the exam. The educational outcomes of skill and competence are verified by the presentation of the selected problem and the creation of a short study.</p>	
<p>Course content: 1. Egyptian art 2. Sumer, Akkadian, Babylonian, and Assyrian art 3. Ancient art of Crete and Mycenae</p>	

4. Pre-hellenistic and Greek archaic art
5. Classical Greek ancient art and Hellenistic art
6. Etruscan art and Roman art of the republic
7. Roman art during the reign of the emperors
8. Early Christian and Byzantine art
9. Pre-Romanesque and Carolingian art
10. Romanesque art
11. Gothic art in France, Spain, Italy, England
12. Gothic art in Central Europe

Recommended literature:

Adkins, L. - Adkins R., A., 2012. Antický Řím: encyklopedická příručka. Praha : Slovart.
 Buran, D., ed., 2003. Gotika. Bratislava: Slovenská národná galéria.
 Chatelet, A. – Groslier, B. P., 1996. Světové dějiny umění. Larousse S. A. Praha: Cesty.
 Gombrich, E., 2017. Příbeh umenia. Bratislava: Ikar.
 Hanus, L., 1995. Kostol ako symbol. Bratislava: Lúč.
 Holub, V., 2017. Civilizace starověkého Egypta a Mezopotamie. [Holešov]: Tigris
 Koch, W., 1998. Evropská architektura : Encyklopedie evropské architektury od antiky po současnost. Praha: Ikar.
 Pijoan, J., 2000. Dejiny umenia 1-4. Bratislava: Ikar.
 Royt, J., 2006. Slovník biblické ikonografie. Praha: Karolinum.
 Toman, R., et al., 2005. Gotika. Praha: Slovart.
 Vavřínek, V., 2011. et al. Encyklopedie Byzance. Praha: Libri : Slovanský ústav AV ČR.

Language with is necessary to complete the course: *Slovak*

Notes: ----

Course evaluation

Total number of evaluated students: 49

A	B	C	D	E	FX
22%	22%	20%	12%	8%	14%

Lecturers: doc. Mgr. Jana Migašová, PhD.

Date of last change: 9. 2. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/DEDI2/22	Course title: History of theatre 2
Type, scope and method of educational activity: Type of educational activities: Lecture, Seminar Scope of educational activities: 1,1 hours weekly 13, 13 per semester Method of educational activities: Presence	
Number of credits: 2	
Recommended semester: 3	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: The subject is evaluated by continuous evaluation. To successfully complete the course, it is necessary to complete 5 components: 1. Joint lectures and seminar meetings 10p. 2. Elaboration and presentation of a seminar paper on a given topic, submits as a term paper (scope: 10 NS) 20p. 3. The student studies the assigned professional literature and study materials 10p. 4. During the semester, the student completes one theatrical production, which is critically evaluated in a review form (range 2-3 NS) 10p. 5. The student takes a knowledge test in the 12th week of the semester. The rating will be given in 13th week 50p. The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00% B - very good (above average results: 1.5) / 89.99 - 80.00% C - good (average results: 2) / 79.99 - 70.00% D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00% E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00% FX - insufficient (additional work required: 4) / 49.99 and less% Number of credits and time frame for the conditions of passing the course: 1. Every week semester course teaching 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h. 2. Study of professional literature and materials - 10 h. 3. In the pre-agreed week of the semester, the student prepares and submits a seminar paper on the assigned topic. At the seminar, he will present a substantial part of it together with a PWP presentation and the following discussion - 24 h. Total - 2 credits - time consuming - 60 hours	
Learning outcomes: Knowledge – Graduate course: - defines and identifies basic concepts in the field of drama and theatrical art history; - defines the basic developmental coordinates of European theater in artistic-aesthetic metamorphoses from Elizabethan theater to romantic theater in Europe; - understands the technical terminology of individual poetological features of epochs; - knows the leading personalities and creators shaping artistic and aesthetic values of the period; Skills - Graduate course: - identifies, on the example of specific dramatic works, the characteristic features of individual theatrical poetics; - realizes and perceptually analyzes the basic stylistic attributes of a contemporary dramatic text as well as a theatrical work; - identifies parallels between the performing arts and the development of other arts; Competences - Graduate course: - critically evaluates its opinions on the topic on the basis of professional texts;	

- creates an interpretation of the chosen theatrical work in terms of substance, theme, composition, character, language, play model, etc., perceptual analysis and experiential-aesthetic, poetological-artistic evaluation of the theatrical work;

The educational outcomes of knowledge are verified in the seminar part in discussions during the semester, in the semester work from the history of theater submitted in the 12th week of the semester (and presented by the knowledge test in the 12th week of the semester). The educational outcomes of skill and competence are verified in the interpretations of the theatrical work in the seminar part, in the semester work and in the review submitted in the 10th week of the semester.

Course content:

1. Elizabethan Theater in England.
2. Elizabethan playwrights. Shakespeare.
3. The golden age of Spanish drama and theater.
4. Personalities, works and poetics of golden age theater in Spain.
5. Baroque theater.
6. Theater in the period of classicism.
7. Personalities and works - poetics, noetics and aesthetics of theater in the period of classicism.
8. Theater culture in the 18th century in Europe (England, France).
9. Theater culture in the 18th century in Europe (Germany, Italy).
10. The Great Theater Reform.
11. Rationalist Enlightenment philosophy and theater in Europe.
12. The genesis of romanticism.

Recommended literature:

Brockett, O. G., Hildy, J. F., 2019. Dějiny divadla. Praha: Divadelní ústav.
 Bžochová-Wild, J. 1999. Úvod do shakespearovského divadla. Bratislava: Divadelný ústav.
 Černý, V., 2009. Barokní divadlo v Evropě. Praha: Pistorius and Olšanská.
 Digrin, Z., 1995. Divadlo učenců a diplomatů. Praha: Divadelní ústav.
 Fischer-Lichte, E., 2003. Dejiny drámy. Bratislava: Divadelný ústav.
 Hilský, M., 2010. Shakespeare a jeviště svět. Praha: Academie.
 Kazda, J., 1998. Kapitoly z dějin divadla. Praha: H&H.
 Kol., 1988. Slovník spisovatelů světa. Praha: Československý spisovatel.
 Mikeš, V., 2001. Divadlo francouzského baroka. Praha: AMU.
 Pavlovský, P., 2004. Základní pojmy divadla. Praha: Nakladatelství LIBRI and Národní divadlo.
 Scherhauser, P., 1999. Čítanka z dejín divadelnej réžie II. Bratislava: Divadelní ústav.
 Stříbrný, Z., 1987. Dějiny anglické literatury I. Praha: Academia.
 Vantuch, A., 1987. Molière. Tridsať rokov na javisku. Bratislava: Tatran.
 Zavorský, J., 2011. Kapitoly z dejín scénografie. Brno: JAMU.

Language with is necessary to complete the course: Slovak and Czech

Notes: ----

Course evaluation

Total number of students evaluated: 43

A	B	C	D	E	FX
16%	19%	28%	26%	7%	5%

Lecturers: Mgr. Eva Kušnírová, PhD.

Date of last change: 14. 1. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/TEEST/22	Course title: Theory of Aesthetics (profile course)
Type, scope and method of educational activities: 1 hour lecture / 1 hour seminar Direct contact learning	
Number of credits: 4	
Recommended semester: 4	
Study grade: I.	
Prerequisites: -----	
<p>Conditions for passing the course:</p> <p>The course is completed with the exam.</p> <p>To pass the course, three components must be completed:</p> <ol style="list-style-type: none"> 1. Active participation in discussions and commenting on readings - max 20 pts. 2. Three writing exams on the theory covered in 4th, 8th and 12th week of the semester - max 30 pts 3. Successful completion of the exam - max 50 pts <p>A minimum score of 50% is required in each section to pass the course. The assessment of the student's performance in the course is made according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the course assessment):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 %</p> <p>B - very good (above average results: 1.5) / 89.99 - 80.00 %</p> <p>C - good (average results: 2) / 79.99 - 70.00 %</p> <p>D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 %</p> <p>E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 %</p> <p>FX - Inadequate (further work required: 4) / 49.99 % and below.</p> <p>Number of credits and time range for the course requirements:</p> <ol style="list-style-type: none"> 1. Each week of the semester teaching the course: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h 2. Each week of the semester the student will make short notes on the readings as an assignment for a seminar (independent work) (11 x 1 h = 11 h). 3. Independent individual study of study materials - 12 weeks x 1 h = 12 h 4. Preparation for three writing exams / 4th, 8th and 12th weeks of the semester (3 x 12h = 36h) 5. Exam preparation and participation 42h <p>Total - 4 credits - time commitment - 126 hours</p>	
<p>Learning outcomes:</p> <p><i>Knowledge</i> - Graduate of the course Theory of Aesthetics:</p> <ul style="list-style-type: none"> - defines and identifies classical aesthetic categories; - knows the basic methods used by aestheticians; - understands the basic theoretical problems of aesthetic theory; - applies the knowledge acquired in relation to the whole of the social sciences, humanities and natural sciences; - applies the knowledge acquired in relation to the whole of the social sciences, humanities and natural sciences; <p><i>Skills</i> - The graduate of the course Theory of Aesthetics:</p> <ul style="list-style-type: none"> - works with basic professional literature; - actively acquires knowledge and thanks to it solves basic practical tasks in the field; - identifies and uses the basic categorical apparatus of aesthetics; <p><i>Competences</i> - Graduate of the course Theory of Aesthetics:</p> <ul style="list-style-type: none"> - identifies and can assess the aesthetic and other (ethical, social, social, political) contexts of the studied problems; - has a basic orientation in contemporary topics of aesthetics; - evaluates the acquired categorical apparatus and can independently acquire new knowledge and actively expand his/her knowledge; <p>Learning Outcomes knowledge is verified in a writing exams on theory in 4th, 8th and 12th week of the semester and in an examination.</p>	

The learning outcomes of skills and competence are verified through discussion and argumentation throughout the semester.

Course content:

1. The constitutive and regulative character of aesthetic categories.
2. Classical aesthetic categories, their past and present.
3. Aesthetic categories in the analytical approach.
4. Reconfiguration of classical aesthetic categories in the 20th and 21st centuries.
5. The influence of the aesthetic and art world on aesthetic discourse.
6. Connections and relations between the various classical categories.
7. Interpretive models of understanding art in accordance with classical categories (beautiful, sublime and melancholic).
8. Interpretive models of understanding art in accordance with the classical categories (tragic comic and ugly).
9. Epistemological implications of the evaluative dimension of aesthetic concepts
10. Ontological implications of the evaluative dimension of aesthetic concepts.
11. Methods of aesthetics: hermeneutics, phenomenology, philosophy of language, structuralism, semiotics
12. Methods of aesthetics: realism, idealism, rationalism, empiricism, positivism.

Recommended literature:

Eagleton, T., 2004. Sladké násilí. Idea tragična. Brno: Host.
Eco, U., 2007. Dějiny ošklivosti. Praha: Argo.
Eco, U., 2004. Dějiny krásy. Praha: ARgo.s
Karvaš, P., 1980. K problematike estetickéj kategórie komického. Bratislava: Výskumný ústav kultúry.
Kvokačka, A., 2021. Úvod do estetiky. Prešov: FF Pu v Prešove.
Losev, A., F., Šestakov, V., P., 1978. Dejiny estetických kategórií. Bratislava 1978.
Niederle, R., 2010. Pojmy estetiky: analytický přístup. Brno: FF MU.
Zahrádka, P., 2015. Heteronómie estetické hodnoty: sociologická kritika filozofickej estetiky. Brno: Host.
Zuska, V., 2003. Umění, krása, šeredno. Texty z estetiky 20. století. Praha: Karolinum.

Language with is necessary to complete the course: *Slovak*

Notes: ----

Course evaluation

Total number of evaluated students: 44

A	B	C	D	E	FX
39%	36%	16%	2%	0%	7%

Lecturer: doc. Mgr. Lukáš Makky, PhD.

Date of last change: 12.1.2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1EUK/DEVU2/22	Course title: History of Fine Arts 2
Type, scope and method of educational activities: 1 hour lecture / 1 hour seminar Direct contact learning	
Number of credits: 2	
Recommended semester: 4.	
Study grade : 1.	
Prerequisites: -----	
<p>Conditions for passing the course:</p> <p>The course is completed with the interim assessment.</p> <p>Three components are required for successful completion of the course:</p> <ol style="list-style-type: none"> 1. Presentation of the selected problem - max 20 pts. Student will present the selected issues (15 minutes, audio-visual material, questions for discussion, cca 10 slides) - during the seminar. 2. Semestral paper – study – interpretation of the selected work (from the Renaissance and Modern Age) (project evaluation - 13th week of the semester) - max 50 pts. 3. Image test – 11th week of the semester – 30 pts. <p>In order to pass the course, it is necessary to achieve a minimum of 50% in each part of the course. The assessment of the student's performance in the course is carried out according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the assessment of the course):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 %</p> <p>B - very good (above average results: 1.5) / 89.99 - 80.00 %</p> <p>C - good (average results: 2) / 79.99 - 70.00 %</p> <p>D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 %</p> <p>E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 %</p> <p>FX - Inadequate (further work required: 4) / 49.99 % and below.</p> <p>Number of credits and time range for the course requirements:</p> <ol style="list-style-type: none"> 1. Each week of the semester teaching the course: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h 2. Study of resources and preparation for the image test: 12 h 3. Creation of presentation and seminar paper - study: 22 h <p>Total- 2 credits - time consuming - 60 hours.</p>	
<p>Learning outcomes:</p> <p><i>Knowledge</i> – The graduate of the History of Fine Arts 2:</p> <ul style="list-style-type: none"> - Understands the laws of the development of modern art - Differentiates stylistic and stylistic elements of modern art-historical periods - Masters the relevant terminology <p><i>Skills</i> - The graduate of the History of Fine Arts 2:</p> <ul style="list-style-type: none"> - gives examples of specific works of painting, sculpture, architecture and applied arts within different stylistic periods; - interprets stylistic periods and their developmental epochs as part of the socio-cultural context; <p><i>Competencies</i> - The graduate of the History of Fine Arts 2:</p> <ul style="list-style-type: none"> - acquires new knowledge, which he actively uses in solving the assigned tasks; - implements the acquired knowledge in a broader cultural and social context. <p>The educational outcomes of the knowledge are verified through regular discussions throughout the semester and a visual test. The educational outcomes of skill and competence are verified by the presentation of the selected problem and the creation of a seminar paper - a study, presented in the 13th week of the semester.</p>	
<p>Course content:</p> <ol style="list-style-type: none"> 1. Early Renaissance 2. The Northern Renaissance 3. Classical Renaissance in Italy 	

4. Italian architecture of the 16th century, Venetian Renaissance and Mannerism
5. Baroque architecture
6. Baroque sculpture
7. Baroque painting
8. Late Baroque and Rococo
9. Classicism and neoclassicism
10. Romanticism, realism, and architectural historicism
11. Impressionism
12. Post-impressionism and neo-impressionism

Recommended literature:

Düchting, H., 2006. Jak je poznáme?: umění impresionismu. Praha: Knižní klub.
 Gombrich, E., 2017. Príbeh umenie. Bratislava: Ikar.
 Hanus, L., 1995. Kostol ako symbol. Bratislava: Lúč.
 Johnson, P., 2002. Renesancia. Bratislava: Slovart.
 Koch, W., 1998. Evropská architektúra : Encyklopedie evropské architektúry od antiky po súčasnosť. Praha: Ikar.
 Pijoan, J., 2000. Dejiny umenia 5-8. Bratislava: Ikar.
 Royt, J., 2006. Slovník biblické ikonografie. Praha: Karolinum.
 Rusina, I., 2009. Renesancia : umenie medzi neskorou gotikou a barokom. Bratislava : Slovenská národná galéria: Slovart.
 Toman, R. ed., 1999. Baroko. Praha: Slovart.
 Toman, R. ed., 2000. Umění italské renesance. Praha: Slovart.
 Vasari, G., 2019. Životy nejvýznačnějších malířů, sochařů a architektů : I-II. Voznice: Leda

Language with is necessary to complete the course: *Slovak*

Notes: ----

Course evaluation

Total number of evaluated students: 45

A	B	C	D	E	FX
29%	18%	20%	11%	16%	7%

Lecturers: doc. Mgr. Jana Migašová, PhD.

Date of last change: 9. 2. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/DEHU2/22	Course title: History of music 2
Type, scope and method of educational activity: Type of educational activities: Lecture, Seminar Scope of educational activities: 1,1 hours weekly, 13,13 per semester Method of educational activities: Presence	
Number of credits: 4	
Recommended semester: 4	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: The course ends with an exam. To successfully complete the course, it is necessary to complete 4 components: 1. Joint lectures and seminar meetings. - 10 p. 2. Active preparation for seminars, with emphasis on perceptual activities (2 sound tests). - 30 p. 3. The student studies the assigned professional literature and study materials - 10 p. 4. Elaboration and presentation of a seminar paper (scope: 3-5 NS) on a topic assigned by the teacher at the beginning of the semester. - 30 p. The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00% B - very good (above average results: 1.5) / 89.99 - 80.00% C - good (average results: 2) / 79.99 - 70.00% D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00% E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00% FX - insufficient (additional work required: 4) / 49.99 and less% The exam consists of a knowledge test and an oral part. The weight of the knowledge test is 60% and if on the day of the exam the student gets less than 50% from the test, the oral exam is not allowed and the exam is in this term FX. Number of credits and time frame for the conditions of passing the course: 1. Every week semester course teaching 1 lecture / 1 h seminar: 13 weeks x 2 h = 26 h. 2. Study of professional literature - 20 h. 3. In the pre-agreed week of the semester, the student prepares and submits a seminar paper on the assigned topic. At the seminar, he will present a substantial part of it together with a PWP presentation and the following discussion - 30 h. 4. Independent individual study of study and sound materials - 12 weeks x 2h = 24 h. 5. Preparation for the knowledge and sound test - 20 h. Total - 4 credits - time required - 120 hours	
Learning outcomes: Knowledge - Graduate of History of Music 2: – interprets in its own words the basic conceptual apparatus in the field of history of music culture since the end of the modern age; – Orients in the basic development lines of the formation of stylistic layers of European music from the late Baroque resp. pre-classicism after late musical romanticism; – characterizes individual stylistic epochs (classicism and romanticism) in professional terminology; – include and evaluate leading representatives of emerging compositional styles and style epochs; Skills - Graduate of History of Music 2: – characterizes the features of individual musical styles on the example of specific musical works; – selects suitable examples of musical works on the floor plan of which the observed musical style was formed; – presents the basic geographical features of the distribution of stylistic tendencies of music culture in Europe;	

Competences - Graduate of History of Music 2:

- perceptually analyzes musical works intended for listening;
- identifies and names the basic stylistic elements and compositional methods of classicism and romanticism;
- internalizes and accepts musical works that are part of the cultural heritage.

The educational outcomes of knowledge are verified during the elaboration of tasks assigned and evaluated by the teacher during the semester and on the basis of the quality of the elaborated seminar paper presented and submitted in the agreed week of the semester. The educational outcomes of skill and competence are verified on the basis of perceptual activities (2 audio texts) and their verbal interpretation within joint seminar classes.

Course content:

1. Musical classicism - time definition, currents of thought, musical life.
2. Musical language of classicism. Viennese classicism (self-study).
3. Development of opera in classicism, oratory and church music.
4. Development of instrumental music - symphony, solo concert, chamber music, music for solo piano. Classicism in Slovakia and the Czech Republic.
5. Musical romanticism - time definition, basic aesthetic starting points.
6. Development of Italian opera in the 19th century.
7. Development of French, German, Russian opera.
8. Development of symphony. Concert, suite, symphonic poem. The concept of program music.
9. Chamber music in romanticism and the development of songwriting.
10. Piano creation of romanticism.
11. National schools.
12. Music culture in Slovakia in the 19th century.

Recommended literature:

Abraham, G. 2003. Stručné dejiny hudby. Bratislava: Hudobné centrum.
Burrows, J., 2008. Klasická hudba. Bratislava: Slovart.
Burlas, L., 2006. Formy a druhy hudobného umenia. Žilina: Edis.
Einstein, A., 1989. Hudba v období romantizmu. Bratislava: OPUS.
Harmoncourt, N., 2005. Hudobný dialóg. Myšlienky k Monteverdimu, Bachovi a Mozartovi. Bratislava: HC.
Hrčková, N., 2010. Dejiny hudby V. Hudba 19. storočia. Bratislava: IKAR.
Kouba, J., 2021. ABC hudebních slohů. Od raného středověku k W. A. Mozartovi. Praha: Bärenreiter.
Kresánek, J., 1981. Hudobná historiografia. Bratislava: FF UK.
Michels, U., 2000. Encyklopedický atlas hudby. Praha: Nakl. Lidové noviny.
Polák, P., 1974. Hudobnoestetické náhľady v 18. storočí. Bratislava: OPUS.
Ruščin, P., 2001. Dejiny európskej hudby od antiky po nástup hudobnej moderny. Prešov: FHPV PU.
Schoenberg, H. C., 2006. Životy veľkých skladateľů. Od Monteverdiho ke klasikům 20. stoločí. Praha: BB/art.
Šafařík, J., 2006. Dějiny hudby II. Věrovany: Vyd. Jan Piszkieicz.
Šafařík, J., 2006. Dějiny hudby III. Věrovany: Vyd. Jan Piszkieicz.
Šišková, I., 2011. Dejiny hudby IV. Klasicizmus. Bratislava: IKAR.
Wagner, R., 2002. Opera a drama. Praha: Vyd. Paseka.

Language with is necessary to complete the course: Slovak and Czech.

Notes: ----

Course evaluation

Total number of students evaluated: 44

A	B	C	D	E	FX
32%	36%	14%	7%	5%	7%

Lecturers: prof. PaedDr. Slávka Kopčáková, PhD.

Date of last change: 31.01.2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/DESE3/22	Course title: History of Aesthetics 3
Type, scope and method of educational activities: 1 hour lecture / 1 hour seminar Direct contact learning	
Number of credits: 4	
Recommended semester: 5	
Study grade: 1.	
Prerequisites	
<p>Conditions for passing the course: The course is completed by an examination To pass the course, four components must be completed: 1. present an introduction from the readings in the seminar - to be handed in as a seminar paper (3 - 5 NP) - max 20pts 2. The student completes two papers during the semester - max 30 pts. 3. During the examination period, the student will take an oral examination - max 50 pts.</p> <p>To pass the course, a minimum score of 50% is required in each section. The assessment of the student's performance in the course is carried out according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the assessment of the course): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below.</p> <p>Number of credits and time range for the course requirements: 1. Each week of the semester teaching the course: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h 2. 11 weeks x 2h = 22 3. Preparation of the introduction 5h 4. Seminar paper submission 10h. 5. Preparation for written papers 2x10h = 20 h. 6. Preparation for the exam 36h Total- 4 credits - time requirement - 129 hours</p>	
<p>Learning outcomes: Knowledge - Graduate of the course History of Aesthetics 3: - defines and identifies and can interpret in his/her own words the different aesthetic trends and representatives of the period under study, - Knows the differences between the different aesthetic movements and representatives; - understands the terminology and can interpret the main ideas of selected thinkers; - apply individual aesthetic theories to selected art forms; - Compare and contrast aesthetic trends, terminology of aesthetic concepts discussed;</p> <p>Skills - Graduate of History of Aesthetics 3: - Generalizes and independently acquires new knowledge in the history of aesthetics and actively expands his/her knowledge with respect to his/her interests and preferences; - identifies previous aesthetic theories studied and can compare them with current trends in aesthetic theories.</p> <p>Competencies - Graduate of the course History of Aesthetics 3: - Utilizes the knowledge acquired and is able to speak critically and analytically about issues in particular aesthetic movements in specific authors in source texts; - Evaluates and is able to identify and evaluate the ethical, social and other contexts of the problems addressed.</p> <p>Learning Outcomes Knowledge is tested in two written examinations during the semester. Learning outcomes of skills and competencies are verified in a term paper to be submitted during the semester and a term paper to be submitted by the student no later than 12th week of the semester. Learning outcomes are also verified in the seminar and discussion outcomes.</p>	

Course content:

1. Aesthetic thought of formalism and herbarism in the 19th century
2. Aesthetic thinking of physiologists and psychologists
3. Aesthetics of philosophy of life and voluntarism
4. Neo-Hegelian aesthetics and Neo-Kantian aesthetics
5. Culturological, ethnographic, historical and positivist schools of aesthetics
6. Formalist aesthetics in the 20th century
7. Intuitivist and phenomenological aesthetics
8. Existentialist aesthetics
9. Sociological aesthetics
10. Realist and pragmatic aesthetics
11. Psychological aesthetics
12. Structuralist aesthetics

Recommended literature:

Bandurová, L., 2015. George Santayana priekopník estetického myslenia v USA. Prešov: FF PU v Prešove.
 Gadamer, H., G., Pravda a metóda I. Bratislava: Triáda.
 Hanslick, E., 2010. O hudobnom krásne. Bratislava: Hudobné centrum.
 Kelly, M., 1998. Encyclopedia of Aesthetics,. New York.
 Mukařovský, J., 2007. Studie [1]. Brno: Host.
 Nietzsche, F., 2005. Nečasové úvahy. Praha: OIKOYMENH.
 Perniola, M., 2000. Estetika XX. Století, Praha
 Shusterman, R. 2013. Estetika pragmatizmu. Bratislava: Kaligram.
 Schneider, N., 2002. Dejiny estetiky od osvietenstva po postmodernu. Bratislava.
 Sošková, J., 1994. Dejiny estetiky II. Antológia. Prešov: FF PU v Prešove.
 Volek, J., 1989. Kapitoly k dějinám estetiky I. Praha.
 Wicks, R., L., 2013. European aesthetics: A critical introduction from Kant to Derrida. London: Oneworld.
 Zich, O., 2019. Estetika dramatického umění. Praha: Akademie muzických umění.

Language with is necessary to complete the course: slovak

Notes: ----

Course evaluation

Total number of students evaulated: 33

A	B	C	D	E	FX
15%	24%	33%	18%	6%	3%

Lecturers: doc. Mgr. Lukáš Makky, PhD., Mgr. Lenka Bandurová, PhD.

Date of last change: 17.1.2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/DEDI3/22	Course title: History of theater 3
Type, scope and method of educational activity: Type of educational activities: Lecture, Seminar Scope of educational activities: 1,1 hours weekly 13,13 per semester Method of educational activities: Presence	
Number of credits: 4	
Recommended semester: 3	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: The course ends with an exam. To successfully complete the course, it is necessary to complete 5 components: 1. Joint lectures and seminar meetings 10p. 2. Elaboration and presentation of a seminar paper on a given topic, submits as a term paper (scope: 10 NS) 20p. 3. The student studies the assigned professional literature and study materials 10p. 4. During the semester, the student completes one theatrical production, which is critically evaluated in a review form (range 2-3 NS) 10p. 5. During the examination period, they pass a knowledge test and an oral examination 50p. The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00% B - very good (above average results: 1.5) / 89.99 - 80.00% C - good (average results: 2) / 79.99 - 70.00% D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00% E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00% FX - insufficient (additional work required: 4) / 49.99 and less% Number of credits and time frame for the conditions of passing the course: 1. Every week semester course teaching 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h. 2. Study of professional literature and materials - 30 h. 3. In the pre-agreed week of the semester, the student prepares and submits a seminar paper on the assigned topic. At the seminar, he will present a substantial part of it together with a PWP presentation and the following discussion - 52 h. 4. Review for a theatrical production - 12 h. Total - 4 credits - time required - 120 hours	
Learning outcomes: Knowledge - Graduate course: - defines and identifies basic concepts in the field of drama and theatrical art history; - defines the basic developmental coordinates of European theater in artistic-aesthetic metamorphoses from post-romantic theater in Europe to the turning point of the late 19th and early 20th century; - understands the technical terminology of individual poetological features of epochs; - knows the leading personalities and creators shaping artistic and aesthetic values of the period; Skills - Graduate course: - identifies, on the example of specific dramatic works, the characteristic features of individual theatrical poetics; - realizes and perceptually analyzes the basic stylistic attributes of a contemporary dramatic text as well as a theatrical work; - identifies parallels between the performing arts and the development of other arts; Competences - Graduate course: - critically evaluates its opinions on the topic on the basis of professional texts; - creates an interpretation of the chosen theatrical work in terms of substance, theme, composition, character, language, play model, etc., perceptual analysis and experiential-aesthetic, poetological-artistic evaluation of the theatrical work;	

The educational outcomes of knowledge are verified in the seminar part in discussions during the semester, in the semester work from the history of theater submitted in the 13th week of the semester (presented during the semester) and at the exam. The educational outcomes of skill and competence are verified in the interpretations of the theatrical work in the seminar part, in the semester work and in the review submitted in the 10th week of the semester.

Course content:

1. Romantic theater in Europe (Germany, France).
2. Romantic theater in Europe (England, Russia).
3. The first theatrical reform.
4. Theatrical modernity.
5. Realistic and anti-realistic artistic theatrical activities in England, France, Germany, Italy.
6. Representative personalities and works of realistic and anti-realistic theater in England, France, Germany, Italy.
7. Richard Wagner - Gesamtkunstwerk.
8. Meiningenians.
9. Poetics and theater in French and English symbolism and naturalism.
10. Representatives of the modern drama Ibsen and Strindberg.
11. Russian realism.
12. MCHAT. From the personalities of the creators to the characteristics of the aesthetics of theater.

Recommended literature:

Brockett, O. G. a Hildy, J. F., 2019. Dějiny divadla. Praha: Divadelní ústav.
 Carlson, M., 2006. Dejiny divadelných teórií. Bratislava: Divadelný ústav.
 Fischer- Lichte, E., 2003. Dejiny drámy. Bratislava: Divadelný ústav.
 Hořínek, Z., 1995. Cesty moderního dramatu. Praha: Nakl. Studia Ypsilon.
 Hristić, J., 2003. Čechov dramatik. Olomouc: Votobia.
 Hyvňar, J., 1996. Francouzská divadelní reforma. Praha.
 Hyvňar, J., 2011. Virtuosoové. K evropskému herectví 19. a počátku 20. století. Praha: Akademie múzických umění.
 Hyvňar, J., 2011. Herec v moderním divadle. Praha: AMU.
 Kol., 1988. Slovník spisovatelů světa. Praha: Československý spisovatel.
 Lindovská, N., 2012. Od A. Čechova po M. Čechova. Pohledy do dějin ruského divadla a drámy. Bratislava: VŠMU.
 Martínek, K., 1980. Dejiny sovietskeho divadla (1917 – 1945). Bratislava: Tatran.
 Mistrík, M., 2003. Herecké techniky 20. storočia. Bratislava: VEDA SAV.
 Mistrík, M., 2006. Jacques Copeau a jeho Starý holubník. Bratislava: Slov. teatrologická spol. vo vydavateľstve VEDA.
 Paštéka, J., 1998. Eseje o svetových dramatikoch. Bratislava: Národné divadelné centrum.
 Pavlovský, P., 2004. Základní pojmy divadla. Praha: Nakladatelství LIBRI and Národní divadlo.
 Scherhauser, P., 1999. Čítanka z dejín divadelnej réžie III. Bratislava: Divadelný ústav.
 Zavorský, J., 2011. Kapitoly z dejín scénografie. Brno: JAMU.

Language with is necessary to complete the course: Slovak and Czech

Notes: ----

Course evaluation

Total number of students evaluated: 32

A	B	C	D	E	FX
31%	19%	22%	19%	9%	0%

Lecturers: Mgr. Eva Kušnírová, PhD.

Date of last change: 14. 1. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/DEHU3/22	Course title: History of music 3
Type, scope and method of educational activity: Type of educational activities: Lecture, Seminar Scope of educational activities: 1,1 hours weekly, 13, 13 per semester Method of educational activities: Presence	
Number of credits: 2	
Recommended semester: 5	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: The subject is evaluated continuously. 1. Joint lectures and seminar meetings. - 10 p. 2. Active preparation for seminars, with emphasis on perceptual activities. - 20 p. 3. The student studies the assigned professional literature and study materials - 10 p. 4. Elaboration and presentation of a seminar paper (scope: 3-5 NS) on a topic assigned by the teacher at the beginning of the semester. - 30 p. The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00% B - very good (above average results: 1.5) / 89.99 - 80.00% C - good (average results: 2) / 79.99 - 70.00% D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00% E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00% FX - insufficient (additional work required: 4) / 49.99 and less% Interim assessment will be given for knowledge demonstrated on a knowledge test in the 13th week of the semester. The weight of the knowledge test evaluation is 60% (to the other components - a total of 40%), t. j. if a student obtains less than 50% (FX) from the test, he / she will be awarded a PH in the alternative term. Number of credits and time frame for the conditions of passing the course: 1. Every week semester course teaching 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h. 2. Study of professional literature - 20 h. 3. Independent individual study of study materials - 12 weeks x 2h = 14 h. Total- 2 credits - time consuming - 60 hours	
Learning outcomes: Knowledge - Graduate of History of Music 3: – interprets in its own words the basic conceptual apparatus in the field of history of music culture from the end of the 19th century to the middle of the 20th century; – is familiar with the basic development lines in the formation of stylistic layers of European music from the modern period to the advent of the avant-garde and the forerunner of the post-modern; – characterizes individual stylistic currents in professional terminology (impressionism, modernism, expressionism, dadaism, futurism, neoclassicism, interwar avant - garde, post - war avant - garde, etc.) – rank and evaluate the leading figures in the emerging compositional styles of the 20th century Skills - Graduate of History of Music 3: – characterizes the features of individual musical styles on the example of specific musical works; – selects suitable examples of musical works on the floor plan of which the observed musical style was formed; – presents the basic geographical features of the distribution of stylistic tendencies of music culture in Europe; Competences - Graduate of History of Music 3: – perceptually analyzes musical works intended for listening; – identifies and names the basic stylistic elements and compositional techniques of 20th century music;	

– internalizes and accepts musical works that are part of the cultural heritage.

The educational outcomes of knowledge are verified during the elaboration of tasks assigned and evaluated by the teacher during the semester and on the basis of the quality of the elaborated seminar paper presented and submitted in the agreed week of the semester. The educational outcomes of skill and competence are verified on the basis of perceptual activities and their verbal interpretation within joint seminar hours.

Course content:

1. Introduction to the study.
2. The legacy of romantic music - modernist tendencies at the turn of the 19th / 20th century. century (German modern music) and impressionism. Basic concepts in 20th century music.
3. Avant-garde musical trends of the first half of the 20th century (expressionism: II. Vienna School, I. Stravinsky, neoclassicism).
4. Avant-garde musical trends of the first half of the 20th century (neofolklorism, futurism).
5. Avant-garde musical trends of the first half of the 20th century (Dadaism, Paris 6, American and German music)
6. Music creation and music aesthetic thinking of composers. F. Bussoni, P. Hindemith, I. Stravinsky and A. Schönberg - their writings as a reflection of the central questions of art -
7. Music after World War II main style currents of the radical avant-garde. Electronic and electroacoustic music.
8. Synthesis period, postmodern, polystyrene music.
9. Minimalism as the last stage of modernity and the initial stage of musical postmodernism.
10. The main composers of the avant-garde. (50s-60s)
11. Main composers of the synthesis period (70s-80s)
12. Slovak music of the first half of the 20th century, development trends of the 70s / 80s. as the beginning of Slovak postmodern music.

Recommended literature:

Abraham, G. 2003. Stručné dejiny hudby. Bratislava: Hudobné centrum.

Albrecht, J., 1991. Arnold Schönberg – tradícia a revolúcia. In: Slovenská hudba. Roč. 17, č. 1, s. 33-38.

Berg, A., 1991. Výber z článkov. In: Slovenská hudba. Roč. 17, č. 1, s. 12-21.

Burlas, L., 1962. Konzultácia – Dodekafónia. In: Slovenská hudba. Roč. 6, č. 5, s. 135-137.

Burlas, L., 1962. Seriálna hudba. In Slovenská hudba, 1962, roč. 6, č. 6 169-171.

Burlas, L., 1962. Punktualizmus. In: Slovenská hudba. Roč. 6, č. 7, s. 203-204.

Burlas, L., 1962. Aleatorika. In Slovenská hudba. Roč. 6, č. 9, s. 272-273.

Burlas, L., 1962. Modálna technika v hudbe 20. storočia. In: Slovenská hudba. Roč. 6, č. 10, s. 301-303.

Burlas, L., 2006. Formy a druhy hudobného umenia. Žilina: Edis.

Busoni, F., 1962. Zarys nowej estetyki muzyki. Katowice: Państwowa wyższa szkoła muzyczna w Katowicach.

Hindemith, P. 2008. Skladateľův svět. Jeho obzory a hranice. Praha: AMU.

Hrčková, N., 2005. Dejiny hudby VI. Hudba 20. storočia (1). Bratislava: IKAR.

Hrčková, N., 2006. Dejiny hudby VI. Hudba 20. storočia (2). Bratislava: IKAR.

Jelinek, H., 1967. Uvedení do dodekafonické skladby. Praha – Bratislava: Editio Supraphon.

Kajanová, Y., 2010. Postmoderna v hudbe. Bratislava: FF UK.

Kohoutek, C., 1965. Novodobé skladebné směry v hudbě. Praha: Státní hudební vydavatelství.

Medňanský, K., 2004. Druhá viedenská škola a jej vplyv na vývoj slovenskej hudby. Prešov: MPC.

Michels, U., 2000. Encyklopedický atlas hudby. Praha: Nakl. Lidové noviny.

Navrátil, M. 1999. Nástin vývoje hudby 20. století. Ostrava: Montanex.

Ross, A., 2011. Zbývá jen hluk. Nalouchání dvacátému století. Praha: Argo.

Ruščin, P., 2001. Dejiny európskej hudby od antiky po nástup hudobnej moderny. Prešov: FHPV PU.

Schönberg, A., 2004. Styl a idea. Praha: Arbor vitae.

Stravinskij, I., 2002. Hudobná poetika. Kronika môjho života. Bratislava: Hudobné centrum.

Šafařík, J., 2006. Dějiny hudby III. Věrovany: Vyd. Jan Piszkiwicz.

Vojtěch, I., ed., 1960. Skladatelé o hudební poetice 20. století. Otázky a názory. Svazek 28. Praha: ČŠ. spisovatel

Zvara, V., 2004. Opera na rozhraní. Pohľady na vývoj hudobného divadla v období moderny. Bratislava: Stimul.

Language with is necessary to complete the course: Slovak and Czech.

Notes: ----

Course evaluation

Total number of students evaluated: 32

A	B	C	D	E	FX
9%	19%	25%	22%	25%	0%

Lecturers: prof. PaedDr. Slávka Kopčáková, PhD.

Date of last change: 31.01.2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/SEBP1/22	Course title: Bachelor thesis seminar 1
Type, scope and method of educational activity: 1 hour seminar/ 1 hour lecture Presence method	
Number of credits: 2	
Recommended semester: 5th	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: To successfully complete the course, it is necessary to meet two components 1. Active fulfillment of tasks during seminars - max 20b 2. Seminar work - max 80b To successfully complete the course, it is necessary to achieve a result of min. 50%. The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00% B - very good (above average results: 1.5) / 89.99 - 80.00% C - good (average results: 2) / 79.99 - 70.00% D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00% E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00% FX - insufficient (additional work required: 4) / 49.99 and less%. Number of credits and time frame for the conditions of passing the course: 1. Every week semester course teaching: 1 seminar: 13 weeks x 1 h = 13 h 2. Each week of the semester, the student prepares for the lesson according to the teacher's instruction 11 x 1 h = 11 h 3. Preparation of seminar work: 36h Total- 2 credits - time consuming - 60 hours	
Learning outcomes: <i>Knowledge</i> - Course graduate: - knows the basics of creating an academic text; - understands the principles and rules of drafting, writing and formal editing of the text of the final thesis, - applies the rules for the division of key parts of the final thesis (Introduction, main text, appendices), - lists the basic requirements for the author of the professional text, knows the parameters of the professional text and the rules of its formal construction and modification, - defines and identifies the basic methods of data collection in ZP and the methods of their processing. <i>Skills</i> - Course graduate: - distinguishes abstract from annotation, summary, summary, overview, distinguishes quote from paraphrase, - create a professional text with logical and precise formulation of ideas, - correctly uses and applies citation techniques and methods according to the current standard, - works with professional literature: distinguishes between primary and secondary sources, searches for information in information databases, - on a theoretical and practical level, plans and processes the academic and professional text with all the necessary requisites. <i>Competences</i> - Course graduate: - adheres to the academic ethics of citation when writing ZP, - formulates a research problem and applies procedures and techniques to solve it, - critically interprets primary and secondary sources and primary material within the defined topic and determined theoretical and methodological basis.	

The educational outcomes *knowledge* are verified continuously during active participation in seminars and during the fulfillment of continuously assigned tasks during the semester.
The educational outcomes *competence* and *skills* are verified by the seminar work, which the student submits no later than the 12th week of the semester.

Course content:

1. General requirements for the creation of the final thesis. Assignment, structure and time schedule of the final work. Working with literature.
2. Theoretical background and basic concepts. Types of research of pedagogical phenomena. Basic methods of data collection in ZP. Methods of quantitative and qualitative processing of ZP results.
3. Main principles and construction of the text. ZP structure.
4. Methodological definition of the topic: research problem, research questions.
5. Terminological definition of the bachelor's thesis.
6. Formal page and adjustment of the final work.
7. Abstract - types and scope of abstracts, practical advice in their creation.
8. Citation and list of bibliographic references in ZP. Basic terms - Quote, paraphrase, compilation, plagiarism. Main principles and methods of referencing and quoting. Schemes of bibliographic references.
9. Elaboration of the theoretical part of the bachelor thesis.
10. Elaboration of the practical part of the bachelor thesis.
11. Evaluation and defense of the final work.
12. Basics of academic ethics and etiquette.

Recommended literature:

Darák, M. – Krajčová, N. 1995. Empirický výskum v pedagogike. Prešov: ManaCon
 Junger, J. 2000. Diplomová práca. Interný metodický materiál FHPV PU. Prešov: FHPV.
 Meško, D.,- Katuščák, D. – Findra, J. et al., 2005. Akademická príručka. Martin: Osveta.
 Pasternáková, L. 2020. Výchovné a vzdelávacie metódy vo svete edukácie. Týn nad Vltavou: Nová Forma.
 Pasternáková, L. 2014. Inovácie na FHPV PU v Prešove. In: Univerzita v kontexte zmien. Prešov: Vydavateľstvo Prešovskej univerzity. s. 569-572.
 Directive on the requirements for final theses, their bibliographic registration, control of originality, storage and access. Prešov: PU. [cit.10.12.2021]. Available at: <http://www.pulib.sk/web/data/pulib/subory/stranka/ezp-smernica-2021.pdf>

Language with is necessary to complete the course: *Slovak, Czech*

Notes: ----

Course evaluation

Total number of students evaluated:

A	B	C	D	E	FX
4	%		%	%	0%

Lecturers: Prof. PaedDr. Slávka Kopčáková, CSc., doc., PhDr. Zuzana Slušná, PhD., doc. Mgr. Lukáš Makky, PhD., Mgr. Adrián Kvokačka, PhD., Mgr. Jana Migašová, PhD., Mgr. Eva Kušnírová, PhD., Mgr. Lenka Bandurová, PhD.

Date of last change: 12. 1. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1EUK/DEVU3/22	Course title: History of Fine Arts 3
Type, scope and method of educational activities: 1 hour lecture / 2 hour seminar Direct contact learning	
Number of credits: 5	
Recommended semester: 6.	
Study grade : 1.	
Prerequisites: -----	
<p>Conditions for passing the course: The course is completed with the interim assessment. Three components are required for successful completion of the course: 1. Presentation of the selected problem - max 15 pts. Student will present the selected issues (15 minutes, audio-visual material, questions for discussion, cca 10 slides) - during the seminar. 2. Semester paper - essay - max 35 b. 3. Exam from the entire content of the discipline - max 50b.</p> <p>In order to pass the course, it is necessary to achieve a minimum of 50% in each part of the course. The assessment of the student's performance in the course is carried out according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the assessment of the course): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below.</p> <p>Number of credits and time range for the course requirements: 1. Each week of the semester teaching the course: 1 lecture / 1 seminar: 13 weeks x 3 h = 39 h 2. Study of literature and preparation of notes for seminars: 26 h 3. Preparation for the image test: 25 h 4. Creating a presentation and essay: 60 h Total - 5 credits - time consuming - 150 hours.</p>	
<p>Learning outcomes: <i>Knowledge</i> – The graduate of the History of Fine Arts 3: - knows and names individual currents, directions, schools, tendencies and key authors in the field of visual art of the second half of the 19th century and the first half of the 20th century; - differentiates examples for phenomena such as: modern, avant-garde postmodern, contemporary art. - recognizes key works of artistic modernity: architecture, painting, sculpture</p> <p><i>Skills</i> - The graduate of the History of Fine Arts 3: - presents the work of modern visual artists - identifies and names key monuments and works of modern art</p> <p><i>Competencies</i> - The graduate of the History of Fine Arts 3: - explains significant changes in the function of a work of art and the position of the artist in the 20th century - obtains information about current art events in the Slovak and regional circle of visual culture - critically evaluates current visual and artistic events.</p> <p>The learning outcomes of the knowledge are verified in regular discussions throughout the semester and in the exam. The educational outcomes of skill and competence are verified by the presentation of the selected problem and the creation of an essay.</p>	
<p>Course content: 1. Foreshadowing of modernity: 19th century: post-impressionism, neo-impressionism, symbolism, secession 2. The beginnings of the avant-garde - the fight against academism: Fauvism, Expressionism, Paris School 3. Cézanne's legacy, the phenomenon of the city and rationalism in art: cubism and futurism 4. Discovery of chance as a principle of creation: dadaism and surrealism</p>	

5. Emancipation of abstract painting: neoplasticism, suprematism, constructivism
6. Functionalism, purism, organic architecture, De Stijl
7. Bauhaus, Black Mountain College
8. Forms of totalitarianism in art
9. New forms of abstraction after 1945 in the USA: abstract expressionism
10. Abstraction in post-war Europe: Lyrical abstraction, Réalité nouvelle, Abstraction-creation
11. Influence of dadaism, play as a principle of creation: art-brut; informal, neo-dada, New realism
12. Figurative tendencies in the 20th century: by Neue Sachlichkeit, Kitchen Sink Realism, New figuration

Recommended literature:

- Clair, J., 2006. Úvahy o stavu výtvarného umění. Odpovědnost umělce. Brno: Barrister a Principal.
- Clair, J., 2010. O surrealismu : s jeho vztahem k totalitarismu a ke spiritismu : příspěvek k historii nesmyslu. Brno : Barrister & Principal.
- Geržová, J., 1999. Slovník svetového a slovenského výtvarného umenia druhej polovice 20. storočia. :Od abstraktného umenia k virtuálnej realite. Idey - pojmy - hnutia. Bratislava : Kruh súčasného umenia Profil.
- Gombrich, E.,H., 2001. Příběh umění. Praha: Mladá fronta: Argo.
- Gössel, P., 2003. Architektura 20. století. Praha : Slovart.
- Greenberg, C., 2006. Avant-garde and kitsch. In Clement Greenberg [online]. Dostupné na internete: <<http://www.sharecom.ca/greenberg/kitsch.html>>.
- Lamač, M., 1964. Maliari o sebe a o svojom diele. Bratislava: Slovenské vydavateľstvo krásnej literatúry.
- Lamač, M., 1968. Myšlenky moderních malířů. Praha: NČSVU.
- Murphy, R., 2010. Teoretizace avantgardy : modernismus, expresionismus a problém postmoderny. Brno: Host, 2010.
- Pelánová, A, 2010. Výtvarné avantgardy 20. Století. Praha : Karolinum.
- Pijoan, J., 2000. Dejiny umenia./9., 10., 12./ Bratislava: Ikar.
- Ruhrberg, K., 2004. Umění 20. století, 1. díl, Malířství. Praha: Slovart.
- Sarnitz, A., 2004. Adolf Loos 1870-1933 : architekt, kritik, dandy. Köln : Taschen ; [Praha] : Slovart.

Language with is necessary to complete the course: *Slovak*

Notes: ----

Course evaluation

Total number of evaluated students: 48

A	B	C	D	E	FX
21%	27%	31%	10%	6%	4%

Lecturers: doc. Mgr. Jana Migašová, PhD.

Date of last change: 9. 2. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/SEBP2/22	Course title: Bachelor thesis seminar 2
Type, scope and method of educational activity: 1 hour seminar/ 1 hour lecture Presence method	
Number of credits: 2	
Recommended semester: 6th	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: To successfully complete the course, it is necessary to meet two components 1. Active fulfillment of tasks during seminars - max 10b 2. Ongoing consultations with the supervisor of the final work - max 20b 3. Submission of the final thesis - max 70b To successfully complete the course, it is necessary to achieve a result of min. 50%. The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00% B - very good (above average results: 1.5) / 89.99 - 80.00% C - good (average results: 2) / 79.99 - 70.00% D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00% E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00% FX - insufficient (additional work required: 4) / 49.99 and less%. Number of credits and time frame for the conditions of passing the course: 1. Every week semester course teaching: 1 seminar: 13 weeks x 1 h = 13 h 2. Consultations of the final work with the trainer 5 x 1 h = 5 h 3. Preparation of seminar work: 42h Total- 2 credits - time consuming - 60 hours	
Learning outcomes: <i>Knowledge</i> - Course graduate: - knows the basics of creating an academic text; - understands the principles and rules of drafting, writing and formal editing of the text of the final thesis, - applies the rules for the division of key parts of the final thesis (Introduction, main text, appendices), - lists the basic requirements for the author of the professional text, knows the parameters of the professional text and the rules of its formal construction and modification, - defines and identifies the basic methods of data collection in ZP and the methods of their processing. <i>Skills</i> - Course graduate: - distinguishes abstract from annotation, summary, overview, distinguishes quote from paraphrase, - create a professional text with logical and precise formulation of ideas, - correctly uses and applies citation techniques and methods according to the current standard, - works with professional literature: distinguishes between primary and secondary sources, searches for information in information databases, - on a theoretical and practical level, plans and processes the academic and professional text with all the necessary requisites. <i>Competences</i> - Course graduate: - adheres to the academic ethics of citation when writing ZP, - formulates a research problem and applies procedures and techniques to solve it, - critically interprets primary and secondary sources and primary material within the defined topic and determined theoretical and methodological basis. The educational outcomes <i>knowledge</i> are verified continuously during active participation in seminars and during the fulfillment of continuously assigned tasks during the semester.	

The educational outcomes *competence* and *skills* are verified by the seminar work, which the student submits no later than the 12th week of the semester.

Course content:

1. Summary of general requirements for the creation of the final thesis.
2. Verification of knowledge: examples of good practice from the submitted final theses.
3. Analysis of the structure and content and the final work, analysis of the used literature: examples of good practice from the submitted final theses.
4. Analysis of researched pedagogical phenomena in BP: examples of good practice from submitted final theses.
5. Analysis of used methods of data collection in ZP: examples of good practice from submitted final theses.
6. Analysis of the used methods of quantitative and qualitative processing of ZP results: examples of good practice from the submitted final theses.
7. Analysis of the processing of the research and empirical part of the final thesis: examples of good practice from the submitted final theses.
8. Analysis of elaboration of recommendations for practice: examples of good practice from submitted final theses.
9. Final formal, stylistic and linguistic editing of the final thesis text.
10. Examples of good practice from submitted theses: discussion.
11. Basic parameters of the final thesis defense.
12. Discussion.

Recommended literature:

Darák, M. – Krajčová, N. 1995. Empirický výskum v pedagogike. Prešov: ManaCon
Junger, J. 2000. Diplomová práca. Interný metodický materiál FHPV PU. Prešov: FHPV.
Meško, D.,- Katuščák, D. – Findra, J. et al., 2005. Akademická príručka. Martin: Osveta.
Pasternáková, L. 2020. Výchovné a vzdelávacie metódy vo svete edukácie. Týn nad Vltavou: Nová Forma.
Pasternáková, L. 2014. Inovácie na FHPV PU v Prešove. In: Univerzita v kontexte zmien. Prešov: Vydavateľstvo Prešovskej univerzity. s. 569-572.
Directive on the requirements for final theses, their bibliographic registration, control of originality, storage and access. Prešov: PU. [cit.10.12.2021]. Available at: <http://www.pulib.sk/web/data/pulib/subory/stranka/ezp-smernica-2021.pdf>

Language with is necessary to complete the course: *Slovak, Czech*

Notes: ----

Course evaluation

Total number of students evaluated: 38

A	B	C	D	E	FX
47%	26%	18%	5%	3%	0%

Lecturers: Prof. PaedDr. Slávka Kopčáková, CSc., doc., PhDr. Zuzana Slušná, PhD., doc. Mgr. Lukáš Makky, PhD., Mgr. Adrián Kvokačka, PhD., Mgr. Jana Migašová, PhD., Mgr. Eva Kušnírová, PhD., Mgr. Lenka Bandurová, PhD.

Date of last change: 12. 1. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/OBBAP/22	Course title: Bachelor thesis defence
Type, scope and method of educational activities: thesis defence	
Number of credits: 10	
Recommended semester: 6	
Study grade: 1.	
Prerequisites: -----	
<p>Conditions for passing the course:</p> <p>When preparing the bachelor thesis, the student is guided by the instructions of his/her supervisor and the Directive on the requisites of final theses, their bibliographic registration, originality control, preservation and accessibility issued by the University of Prešov in Prešov. The length of the thesis may be determined by the supervisor, the recommended length being 30 to 40 standard pages (54 000 - 72 000 characters) without appendices (from the introduction to the conclusion inclusive). The structure of the thesis and the formal layout of the thesis are determined in agreement with the supervisor by the Directive on the requirements of the final thesis. The final version of the bachelor thesis bound in hardcover is handed in by the student to the department that has written the thesis topic. The deadline for the submission of the thesis is set out in the timetable for the academic year concerned.</p> <ul style="list-style-type: none"> • The bachelor's thesis is submitted in two printed copies; the electronic version, which must be identical to the printed version, is uploaded by the student to the thesis filing system in PDF format within seven days of the submission of the printed version. The originality of the thesis is assessed in the central thesis register. A report on the originality of the thesis shall be drawn up on the result of the originality check. The originality check is a prerequisite for the defence. On the basis of the result of the overlap of the thesis with other theses, the supervisor decides whether the thesis can be the subject of the defence. • As part of the submission of the thesis, a licence agreement for the use of the digital copy of the thesis is concluded between the author and the Slovak Republic on behalf of the University. After uploading the thesis to the PU EHR, the author shall immediately submit to the training institute a draft licence agreement signed by him/her, which must be signed by an authorised representative of the University (the head of the training institute) within 30 days of the thesis being sent to the CRZP. • The bachelor's thesis is assessed by the thesis supervisor and the thesis referee, who draw up evaluations according to the criteria set. <p>The State Final Examination Board shall evaluate the course of the defence and decide on the classification in a closed session. When classifying, it comprehensively assesses the quality of the thesis and its defence, taking into account the opinions and the course of the defence, and gives one common mark. The final grade may be the same as in the evaluations, but it may also be better or worse, depending on the course of the defence. The decision on the result of the defence shall be announced publicly by the chairman of the board together with the result of the relevant final examination.</p> <p>In order to pass the course, it is necessary to achieve a minimum score of 50% in each part of the course. The evaluation of the student's performance in the course of study is carried out according to a grading scale consisting of six grading levels and the following success criteria (in terms of the percentage of the results in the course evaluation):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below.</p>	
<p>Learning outcomes:</p> <p><i>Knowledge</i> - Graduate of the course:</p> <ul style="list-style-type: none"> - independently and creatively uses professional sources - analyses and evaluates the current state of the problem <p><i>Skills</i> - Graduate of the course:</p> <ul style="list-style-type: none"> - synthesizes and applies the acquired theoretical knowledge in the bachelor thesis - presents and defends his/her position in terms of the aim of the thesis and its contribution <p><i>Competencies</i> - The graduate of the course:</p>	

- Demonstrates his/her linguistic and professional culture and his/her own attitude towards the professional problems of his/her studies.

Course content:

1. The defence of the bachelor thesis has a steady course:
2. Introductory speech of the graduate, presentation of the results of the thesis.
3. Presentation of the main points from the written opinions of the supervisor and the opponent.
4. The student's answers to the questions of the supervisor and the opponent.
5. A professional discussion of the undergraduate thesis with questions to the student.

The bachelor thesis is available to the committee during the defense. The introduction should include, in particular, the following points:

1. A brief justification of the choice of the topic, its topicality, practical contribution.
2. Clarification of the objectives and methods used in the elaboration of the thesis.
3. The main content problems of the thesis.
4. Conclusions and practical recommendations reached by the author of the thesis.

During the presentation, the student has at his/her disposal his/her own copy of the bachelor's thesis or a written introduction. The speech will be delivered independently. He/she may use computer technology. The introductory speech should be short, not exceeding ten minutes.

Recommended literature:

Gonda, V.: Ako napísať a úspešne obhájiť diplomovú prácu. Bratislava: Iura Edition, spol.s.r.o. ISBN 978-80-8078-472-0.

Katuščák, D.: Ako písať vysokoškolské a kvalifikačné práce. Ako písať seminárne práce, ročníkové práce, práce ŠVOČ, diplomové práce, záverečné a atestačné práce a dizertácie. Bratislava: Stimul, 1998. ISBN 80-85697-57-2.

Švec, Š. a kol.: Metodológia vied o výchove. Bratislava: IRIS, 1998. ISBN 80-88778-73-5.

Višňovský, L., Zolyomiová, P., Brincková, J.: Metodika diplomovej práce. 2007. ISBN 978-80-8083-374-9.

Smernica o náležitostiach záverečných prác, ich bibliografickej registrácii, kontrole originality, uchovávaní a prístupnosti.[online]. Prešov: PU. [cit.26.3.2014]. Dostupné z: <http://www.pulib.sk/web/data/pulib/subory/stranka/ezp-smernica-2013.pdf>

Language with is necessary to complete the course: *Slovak*

Notes: ----

Course evaluation

Total number of evaluated students: 30

A	B	C	D	E	FX
23%	20%	20%	7%	0%	30%

Lecturer: prof. PaedDr. Slávka Kopčáková, PhD.

Date of last change: 12.1.2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 11EUK/ŠZSBC/22	Course title: History and Theory of Aesthetics - History and Theory of Selected Types of Art
Type, scope and method of educational activities: subject of state exam	
Number of credits: 2	
Recommended semester: 6	
Study grade: 1.	
Prerequisites	
<p>Conditions for passing the course:</p> <p>A student may register for the Bachelor's State Final Examination if he/she has completed the prescribed compulsory and compulsory elective disciplines and has obtained the prescribed number of credits. Each part of the state examination is assessed separately. The individual parts of the state examination shall be graded A to FX. The overall grade of the state examination shall be calculated from the average of the grades of the individual subjects of the state examination and the grade of the final thesis defence.</p> <p>A -1,00 -1,24 B -1,25-1,74 C -1,75-2,24 D -2,25-2,74 E -2,75-3,00 FX -3,01 and above</p> <p>If any part of the state examination has been marked with a failing grade (FX), the overall mark for the state examination is 'fail'</p>	
<p>Learning outcomes:</p> <p>- The student explains the principles and concepts of the main currents of aesthetic thought from antiquity to the beginning of the 20th century, knows and uses the aesthetic conceptual apparatus, can recognize and explain the aesthetic qualities of works of art, knows the history and theory of the chosen type of art from antiquity to the beginning of the 20th century</p>	
<p>Course content:</p> <p>The curriculum of the discipline is implemented on the basis of the curricula of the disciplines of the following subjects:</p> <p>11EUK/DESE1/ History of Aesthetics 1 11EUK/DESE2/ History of Aesthetics 2 11EUK/DESE3/ History of Aesthetics 3 11EUK/UDEST/ Introduction to Aesthetics 11EUK/TEEST/ Theory of Aesthetics</p> <p>a</p> <p>11EUK/DEHU1/ History of Music 1 11EUK/DEHU2/ History of Music 2 11EUK/DEHU3/ History of Music 3 11EUK/ZPTHU/ Basic Problems in Music Theory</p> <p>or</p> <p>11EUK/DEVU1/ History of Fine Arts 1 11EUK/DEVU2/ History of Fine Arts 2 11EUK/DEVU3/ History of Fine Arts 3 11EUK/DEVU/ Basic Problems of Visual Art Theory</p> <p>or</p> <p>11EUK/DEDI1/ History of Theatre 1 11EUK/DEDI2/ History of Theatre 2 11EUK/DEDI3/ History of Theatre 3</p>	
<p>Recommended literature:</p> <p>Recommended reading is defined by the infolists of the disciplines</p> <p>11EUK/DESE1/ History of Aesthetics 1 11EUK/DESE2/ History of Aesthetics 2 11EUK/DESE3/ History of Aesthetics 3 11EUK/UDEST/ Introduction to Aesthetics 11EUK/TEEST/ Theory of Aesthetics</p>	

a

1IEUK/DEHU1/ History of Music 1

1IEUK/DEHU2/ History of Music 2

1IEUK/DEHU3/ History of Music 3

1IEUK/ZPTHU/ Basic Problems in Music Theory

or

1IEUK/DEVU1/ History of Fine Arts 1

1IEUK/DEVU2/ History of Fine Arts 2

1IEUK/DEVU3/ History of Fine Arts 3

1IEUK/DEVU/ Basic Problems of Visual Art Theory

or

1IEUK/DEDI1/ History of Theatre 1

1IEUK/DEDI2/ History of Theatre 2

1IEUK/DEDI3/ History of Theatre 3

1IEUK/DEDI/ Basic Problems in Theatre Theory

Language with is necessary to complete the course: slovak

Notes: ----

Course evaluation

Total number of students evaulated: 37

A	B	C	D	E	FX
14%	16%	8%	14%	11%	38%

Lecturers: prof. PaedDr. Slávka Kopčáková, PhD.

Date of last change: 7.2.2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COMPULSORY ELECTIVES:

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/MIEST/22	Course title: Non-artistic aesthetics
Type, scope and method of educational activity: Type of educational activities: Lecture, Seminar Scope of educational activities: 1.1 hours. weekly, 13.13 per semester Method of educational activities: full-time, presence method	
Number of credits: 2	
Recommended semester: 2	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: Assessment and completion of the course: Continuous assessment During the semester, the student actively participates in the course of text seminars and makes a presentation in the selected area (50% of the total assessment). At the end of the teaching part of the semester, they pass a knowledge test (50% of the total assessment). The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00% B - very good (above average results: 1.5) / 89.99 - 80.00% C - good (average results: 2) / 79.99 - 70.00% D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00% E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00% FX - insufficient (additional work required: 4) / 49.99 and less% The overall final evaluation is calculated as an arithmetic evaluation of the work during the semester (active participation and presentation in seminars) and at its conclusion (knowledge test). Number of credits and time frame for the conditions of passing the course: 13 h (lectures), 13 h (seminar), 14 hours (preparation for seminars and presentations), 20 hours (preparation for the knowledge test) A total of 2 credits with a time requirement of 60 hours.	
Learning outcomes: <i>Knowledge:</i> graduate of the discipline Non-artistic aesthetics <ul style="list-style-type: none"> - obtains an additional overview of the study of non-artistic aesthetics - is able to name, monitor and creatively grasp the problem of the subject of contemporary aesthetics, which consciously extends to non-artistic areas, to thematize the transformation of aesthetic situations, attitudes, norms, functions, etc. - is able to monitor these problems in the whole of social sciences, humanities and natural sciences. <i>Skills:</i> graduate of the discipline Non-artistic aesthetics <ul style="list-style-type: none"> - can work with professional literature - can actively acquire knowledge, use it to solve basic practical tasks in the field - has knowledge of the field in question which he is competent to use actively. <i>Competences:</i> graduate of the discipline Non-artistic aesthetics <ul style="list-style-type: none"> - can identify and assess the aesthetic and other (ethical, social, societal, political) contexts of aesthetics outside the arts - has the competence of basic orientation in current topics of non-artistic aesthetics and can independently acquire new knowledge and actively expand their knowledge in the field. 	
Course content: 1. Definition of non-artistic aesthetic areas 2. Non-artistic aesthetics as a special aesthetics	

3. Non-artistic aesthetics as a trend of contemporary aesthetic thinking
4. The problem of identification of transients
5. Non-artistic and artistic aesthetics
6. Artifact as a problem of non-artistic aesthetics.
7. Aesthetic value in non-artistic aesthetics
8. Non-artistic aesthetics and everyday life
9. Non-artistic aesthetics, nature and environment
10. Special categories of non-artistic aesthetic
11. Aesthetics and politics
12. Body aesthetics

Recommended literature:

Cailliois, R.: 1968 Zobecněná estetika. Odeon, Praha
 Contemporary aesthetics (online časopis)
 Dadejčík, O.: 2007 Znovuzrození přírodní krásy. Ronald W. Hepburn. Estetika, s. 2-27
 Gkogkas, N.: 2007 Aesthetics and the Environment: Repatriating Humanity. Contemporary Aesthetics, vol.5
<http://www.contempaesthetics.org/newvolume/pages/article.php?articleID=491>
 Grebeníčková, R.: 1997 Tělo a tělesnost v novověkém myšlení. Prostor, Praha
 Kalusok, M.: 2004 Zahradní architektura. Computer Press. Brno
 Kianička, M.: Wearable computing. ¾ revue č.16, str. 42-47
 Krejča, A.: 1992 Techniky grafického umenia. Pallas, Bratislava
 Kulka, T.: 1994 Umění a kýč. Torst. Praha
 Stibral, K.: 2005 Proč je příroda krásná? Dokořán. Praha
 Stibral, K.: 2006 Darwin a estetika. Mevart (Edícia Amfibios). Praha
 Vaněk, J.: 1999 Estetika myslenia a tela. Iris. Bratislava
 Vaněk, J.: 1997 Úvod do estetické zkušenosti. VŠE, Praha
 Wayfinding, soundwalking, mobilis in stabilis In: ¾ revue č. 17
 Zibrin, P.: 1988 Vnímání urbanistického priestoru. Alfa. Bratislava
 Zykmund, V.: 1966 Umenie a gýč. SFVU, Bratislava

Language with is necessary to complete the course: Slovak

Notes: ----

Course evaluation

Total number of students evaluated: 32

A	B	C	D	E	FX
59%	6%	3%	0%	0%	31%

Lecturers: doc. Mgr. Adrián Kvokačka, PhD., Lecturer, examiner, seminar leader

Date of last change: 27. 1. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/SLOHU/22	Course title: Slovak music
Type, scope and method of educational activity: Type of educational activities: Lecture, Seminar Scope of educational activities: 1,1 hours weekly, 13,13 per semester Method of educational activities: Presence	
Number of credits: 2	
Recommended semester: 2	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: The subject is evaluated continuously. To successfully complete the course, it is necessary to complete 4 components: 1. Joint lectures and seminar meetings. - 10 p. 2. Active participation in seminars with an emphasis on verbalization in perceptual activities. - 10 p. 3. The student studies the assigned professional literature and study materials. - 20 p. 4. Successfully pass two knowledge intermediate tests in the 7th and 12th week of the semester. 60 p. The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00% B - very good (above average results: 1.5) / 89.99 - 80.00% C - good (average results: 2) / 79.99 - 70.00% D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00% E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00% FX - insufficient (additional work required: 4) / 49.99 and less% Interim assessment will be given for knowledge demonstrated on a knowledge test in the 13th week of the semester. The weight of the knowledge test evaluation is 60% (to the other components - a total of 40%), t. j. if the student obtains less than 50% (FX) from the test, he / she will be awarded a PH in the alternative term. Number of credits and time frame for the conditions of passing the course: 1. Every week semester course teaching 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h. 2. Study of professional literature and preparation for two continuous knowledge tests - 20 h. 3. Independent individual study of study materials - 12 weeks x 2h = 14 h. Total - 2 credits - time consuming - 60 hours	
Learning outcomes: Knowledge - Graduate of the course Slovak Music: – masters the basic conceptual apparatus belonging to the history of music culture in Slovakia in the past until the 1940s; – recognizes and classifies leading representatives of emerging compositional styles and reactions of Slovak creators to artistic movements in Europe Skills - Graduate of the course Slovak Music: – defines and uses terminologically correctly basic concepts and categories from the history of music in application to Slovak music art; – describes the basic development lines of the formation of stylistic layers of music in Slovakia from its beginnings (prehistory) to the period between the two world wars; – characterizes in professional terminology individual stylistic tendencies, paradigms, dynamic units, compositional poetics on the example of representative musical works. Competences - Graduate of the course Slovak Music: – perceptually analyzes the basic stylistic elements and compositional procedures of Slovak artists and their parallels to world development; – identifies and names the basic stylistic elements and compositional procedures of Slovak composers;	

– internalizes musical works that are part of the Slovak cultural heritage.

The educational outcomes of the knowledge are verified during the elaboration of the tasks assigned and evaluated by the teacher during the semester. The educational outcomes of skill and competence are verified on the basis of perceptual activities and their verbal interpretation within joint seminar hours.

Course content:

1. Introduction to the study.
2. Music in Slovakia from the beginning to the end of the Middle Ages.
3. Music in the Baroque and Renaissance period in Slovakia.
4. Music of classicism in Slovakia - changes in forms of musical life and musical creation.
5. Music in the Romantic period (1830-1918) in Slovakia.
6. Ján Levoslav Bella - the most important Slovak composer of the 20th century.
7. Music culture at the beginning of the 20th century (M. Moyzes, M. Schneider-Tmavský, V. Figuš-Bystrý).
8. Musical life, institutional basis, cultural and social conditions.
9. New composition program in the 1930s (A. Moyzes, E. Suchoň, J. Cikker).
10. Moyzes School of Composition. Other representatives of Slovak musical modernity outside Moyzes' composition school.
11. Critic Ivan Ballo and the aesthetic program of Slovak national music.
12. Music creation of the 1930s as a basis for development up to the 2nd world war.

Recommended literature:

Ballo, I., 1926. Otakar Zich: O slovenské písní lidové. In: Slovenské pohľady. Roč. 42, č. 12, s. 754-758.

Bugalová, E., 2011. Hudobná Tmava a Mikuláš Schneider-Tmavský. Tmava: Spolok sv. Vojtecha, 2011.

Burlas, L., 1956. Alexander Moyzes. Bratislava: SVKL.

Burlas, L., 1957. Myšlienky o vývine národnej hudby. In: Slovenská hudba. Roč. 4, č. 5, s. 54-61.

Burlas, L., 1987. Pohľady na súčasnú slovenskú kultúru. Bratislava: OPUS.

Burlas, L., 1983. Slovenská hudobná moderna. Bratislava: Obzor.

Dóša, J., 1984. Vývoj hudebně estetických názorů na fenomén národní hudby na Slovensku. In: Opus Musicum. Roč. 16, č. 9, s. 265-267.

Elschek, O., ed., 1996. Dejiny slovenskej hudby od najstarších čias po súčasnosť. Bratislava: ÚHV SAV.

Ferenczy, O., 1946. Bella či Novák? In: Kultúrny život. Roč. I, č. 16-17, s. 4.

Hrčková, N., 1996. Tradícia, modernosť a slovenská hudobná kultúra. Bratislava: Litera.

Hrušovský, I., 1962. Slovenská hudba v profiloch a rozboroch. Bratislava: SNKL.

Hrušovský, I., 1968. Situácia slovenskej hudobnej kultúry v roku 1939-1948. In: Slovenská hudba. Roč. 12, č. 4, s. 162-167.

Hrušovský, I., 1984. Estetické predstavy Alexandra Moyzesa v 30. rokoch. In: Zrod a vývoj slovenskej národnej moderny. Bratislava: MDKO, s. 42-45.

Kol., 1957. *Dejiny slovenskej hudby*. Bratislava: Vydavateľstvo SAV.

Kopčáková, S., 2013. *Vývoj hudobnoestetického myslenia na Slovensku v 20. storočí*. Prešov: FF PU.

Matúš, F., 2004. Mikuláš Moyzes a Jozef Kresánek. In: Súzvuk 2. Prešov: Prešovský hudobný spolok Súzvuk, s. 69-94.

Medňanský, K., 2004. Druhá viedenská škola a jej vplyv na vývoj slovenskej hudby. Prešov: MPC.

Múdra, D., 1993. Dejiny hudobnej kultúry na Slovensku I. (klasicizmus). Bratislava: Vydavateľstvo SHF.

Palovčík, M., 1995. Ján Cikker v spomienkach a tvorbe. Prešov: Matúš Music.

Rybářič, R., 1984. Dejiny hudobnej kultúry na Slovensku II. (stredovek). Bratislava: OPUS.

Suchoň, E., 1977. Moje spomienky na Ivana Ballu. In: Hudobný život. Roč. 9, č. 3.

Urabancová, H., 1993. Bella a slovenská ľudová pieseň. In: Ján Levoslav Bella v kontexte európskej hudobnej kultúry. Bibliotheca Musicae neosoliensis BMC. Zv. 1. Banská Bystrica: Nadácia J. L. Bellu, s. 44-52.

Zavarský, E., 1955. Ján Levoslav Bella. Život a dielo. Bratislava: SAV.

Zavarský, E., 2008. Eugen Suchoň. Bratislava: Hudobné centrum, 2008.

Language with is necessary to complete the course: Slovak and Czech.

Notes: ----

Course evaluation

Total number of students evaluated: 9

A	B	C	D	E	FX
33%	11%	11%	11%	0%	33%

Lecturers: prof. PaedDr. Slávka Kopčáková, PhD.

Date of last change: 31.01.2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/SVEKO//22	Course title: Student scientific conference
Type, scope and method of educational activity: : 0 hours lecture / 0 hours seminar Presence method	
Number of credits: 4	
Recommended semester: 2,4	
Study grade: 1.	
Prerequisites: -	
<p>Conditions for passing the course:</p> <p>The condition for granting the mid-term evaluation (Y / N) is an active presentation at the institute round and at the faculty round and the subsequent submission of the work in printed form within the set deadline. The defense of the thesis is carried out as a public debate before the commission.</p> <p>In the event that the student does not advance to the faculty round according to the decision of the committee, he / she is obliged to complete the written work of ŠVOUK on the basis of the comments of the opponent appointed by the committee and submit the thesis within the set deadline. Without the submission of the completed written work, the evaluation will not be granted, resp. will be (N).</p> <p>After successful defense of the thesis on the faculty round, the student submits the completed version of the thesis within the set deadline to the supervisor / guarantor, who gives a recommendation for publication in the scientific proceedings ŠVOUK FF PU, or does not recommend the text for publication in its existing form. He will deliver his opinion to the student within the set deadline.</p> <p>The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00%</p> <p>B - very good (above average results: 1.5) / 89.99 - 80.00%</p> <p>C - good (average results: 2) / 79.99 - 70.00%</p> <p>D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00%</p> <p>E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00%</p> <p>FX - insufficient (additional work required: 4) / 49.99 and less%.</p> <p>Number of credits and time range for the conditions of passing the course:</p> <p>Topic preparation and consultation with the teacher- 30h</p> <p>processing of the selected topic - 30h</p> <p>preparation of the paper for presentation - 30 h</p> <p>adjustment of the paper after comments on the publication - 30h</p> <p>Total- 4 credits - time required - 120 hours</p>	
<p>Learning outcomes:</p> <p><i>Knowledge</i> - Graduate of the course Student Scientific Conference</p> <ul style="list-style-type: none"> - The graduate of the course is able to work with professional literature, - actively acquire knowledge, - use them to solve basic practical tasks in the field and has knowledge of the field in question, which is able to actively use. <p><i>Skills:</i> Graduate of the course Student Scientific Conference</p> <ul style="list-style-type: none"> - can work with professional literature - compare and select and orientate in the selected issue - Competences - Graduate of the course Student Scientific Conference - uses the acquired knowledge and critically and analytically speaks about problems, evaluates and is able to identify and evaluate the ethical, social and other contexts of the problems addressed. - The graduate of the discipline is able to identify and assess the aesthetic and other (ethical, social, societal, political) contexts of the topic within the subject of aesthetics. 	

<p>- On the basis of completing the discipline, he / she acquires competences of orientation in the topic and is able to independently acquire new knowledge and actively expand his / her knowledge in the given area. The aim of the course is to acquire the habits of independent professional and scientific work, the ability to search for aesthetic problems and find competent theories in solving them.</p> <p>The learning outcomes of the knowledge are verified during the presentation of your paper and in the published paper</p> <p>The educational outcomes of the competence skill are verified during the presentation and in the discussion at the conference.</p>												
<p>Course content:</p> <ol style="list-style-type: none">1. Listing a topic or registering a topic for students;2. Individual consultations with the guarantor and consultants of individual thematic areas.3. Continuous independent work of the student under the methodical guidance of a consultant,4. Public presentation at a student scientific conference.5. Public opposition to the presented works.6. editing and processing of the paper into the final form intended for publication in the proceedings												
<p>Recommended literature:</p> <p>Meško, D. – Katuščák, D. – Findra, J. a kol. 2013. Akademická príručka. Martin: Osveta. 495 s. ISBN 9788080633929</p> <p>Katuščák, D. 2007 Ako písať záverečné a kvalifikačné práce. Enigma</p> <p>Professional source and secondary literature on the chosen topic</p>												
<p>Language with is necessary to complete the course: slovak</p>												
<p>Notes: ---</p>												
<p>Course evaluation</p> <p>Total number of students evaluated: 14</p> <table><tr><td>A</td><td>B</td><td>C</td><td>D</td><td>E</td><td>FX</td></tr><tr><td>0%</td><td>7%</td><td>21%</td><td>29%</td><td>14%</td><td>29%</td></tr></table>	A	B	C	D	E	FX	0%	7%	21%	29%	14%	29%
A	B	C	D	E	FX							
0%	7%	21%	29%	14%	29%							
<p>Lecturers: prof. PaedDr. Slávka Kopčáková, PhD.</p>												
<p>Date of last change: 17. 1. 2022</p>												
<p>Approved by: prof. PaedDr. Slávka Kopčáková, PhD.</p>												

COURSE DESCRIPTION

University: University of Prešov in Prešov	
Faculty: Faculty of Arts	
Course code: 11EUK/PLARE/22	Course title: 11EUK/Platonic and Aristotle aesthetics
Type, scope and method of educational activities: 1 hour lecture, 1 hour seminar presence method	
Number of credits: 2	
Recommended semester of study: 4	
Degree of university study: 1.	
Prerequisites: -----	
Conditions for passing the course:	
<p>The course is completed by continuous assessment. Participation in lectures and seminars. During the semester, the student submits preparations for each lesson on a specified topic, presents a presentation at a seminar and submits a seminar paper. To successfully complete the course, it is necessary to complete:</p> <ol style="list-style-type: none"> 1. Presentation of the set topic - max 20 points 2. To successfully complete the course, the student submits a seminar paper in the 10th week of the semester, which will contain 5 - 10 pages - max 40 b 3. The student completes the final paper - max 40 b <p>In accordance with the Study Regulations of the Faculty of Arts of the Slovak Republic, the evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00%</p> <p>B - very good (above average results: 1.5) / 89.99 - 80.00%</p> <p>C - good (average results: 2) / 79.99 - 70.00%</p> <p>D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00%</p> <p>E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00%</p> <p>FX - insufficient (additional work required: 4) / 49.99 and less%.</p> <p>Number of credits and time range for the conditions of passing the course:</p> <ol style="list-style-type: none"> 1. Every week semester course teaching: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h 2. Submission of seminar work - 10h 3. Independent individual study of study materials - 12 weeks x 2h = 24 h <p>Total - 2 credits - time consuming - 60 hours</p>	
Learning outcomes:	
<p>Knowledge - Graduate of the course Platonic Aristotelian Aesthetics:</p> <ul style="list-style-type: none"> - the graduate of the discipline acquires an in-depth overview of the Platonic and Aristotelian lines of aesthetic thinking in history, his knowledge is cross-sectional, but is able to name, monitor and creatively grasp these lines of aesthetic thinking in relation to the whole social, humanities and natural sciences - knows how to analyze and compare the specifics of Platonic Aristotelian aesthetics; - generalizes adocations to actively link the acquired knowledge in the monitored period and use it in a broader context; <p>Skills - Graduate of the course Platonic Aristotelian Aesthetics:</p> <ul style="list-style-type: none"> - create their own ideas and critically and analytically discuss the problems read by the texts of individual thinkers; - is able to work with basic professional literature, actively acquire knowledge, use it to solve basic practical tasks in the field and has the appropriate categorical apparatus of aesthetics, which is able to actively use. <p>Competences - Graduate of the course Platonic Aristotelian Aesthetics:</p> <ul style="list-style-type: none"> - can identify and assess the aesthetic and other (ethical, social, societal, political) contexts of the researched problems. Upon completion of the discipline, he acquires the competence of basic orientation in current topics of aesthetics, which repeatedly follows the classic problem area defined by Plato and Aristotle. Students can independently acquire new knowledge and actively expand their knowledge - Critically evaluates and analytically discusses the problems of the read texts of individual thinkers 	

The educational outcomes of the *knowledge* are verified in the note in the 12th week of the semester.
The educational outcomes of the competence *skills* are verified by the seminar work, which the student submits no later than the 12th week of the semester. The educational outcomes of competence knowledge are also verified during the student's outing at the seminar and discussion.

Course contents:

1. Plato and his aesthetic views
2. Aristotle and his aesthetic views
3. Periods of Plato's aesthetics and art theory;
4. peculiarities of Aristotle's conception of art;
5. Platonic reading and Plato's transformation,
6. Pseudo-Dionysius and Plato's views,
7. Augustine and Platonic views;
8. Reading the transformation of Aristotle in the Middle Ages;
9. Reading the information of Aristotle in classicism
10. Reading and transformation of Aristotle in the 20th century.
11. Reading the transformation of Plato in the 20th century
12. Thoughts of Plato and Aristotle in vacuum aesthetic theories

Recommended literature:

Platón, 1990. Dialógy I., II., III. Bratislava: Tatran
Aristoteles, 2007. Antológia z diel filozofov. Od Plotina po Aristotela, Bratislava : Iris
Aristoteles, 2011. Etika Nikomachova. Bratislava: Kalligram
Aristoteles, 2009. Poetika. Martin: Thetis
Aristoteles, 2009. Retorika. Martin: Thetis
Thomson, K. 2009 Aristoteles, Marenčin PT

Language, knowledge of which is necessary to complete the course: Slovak

Notes: ----

Course evaluation

Assessed students in total: 53

A	B	C	D	E	FX
45%	42%	4%	4%	0%	6%

Teacher: Mgr. Lenka Bandurová, PhD.

Date of last change: 12. 1. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/SCES1/22	Course title: Slovak and Czech Aesthetics 1
Type, scope and method of educational activities: 1 hour lecture / 1 hour seminar Direct contact learning	
Number of credits: 2	
Recommended semester: 4	
Study grade : 1.	
Prerequisites: -----	
<p>Conditions for passing the course: The course is completed with the interim assessment. To pass the course, three components must be completed:</p> <ol style="list-style-type: none"> 1. 4NP introduction presented in front of classmates - max 20 pts 2. To pass the course, the student will submit an introductory speech in the scope of a term paper (4 -5 NP) in the 12th week of the semester, which will contain all the elements of a term paper, including own opinions, literature and evaluation of the author's thinking - max 30 pts 3. Written exam in 6th and 12th week of the semester - max 50 pts. <p>A minimum of 50% is required in each section to pass the course. The assessment of the student's performance in the course is made according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the course assessment):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below.</p> <p>Number of credits and time range for the course requirements:</p> <ol style="list-style-type: none"> 1. Each week of the semester teaching the course: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h 2. Each week of the semester, the selected student(s) will prepare an introduction as an assignment for a seminar (independent work) and inform his/her classmates about it (4h). In each seminar, students will lead a discussion after the introduction: they are required to self-study (12 x 1h = 12h). The student will spend a total of - 16 hrs preparing for the class, including self-study. 3. During the semester, the student will prepare for two separate papers/weeks 6 and 12 of the semester (2 x 12h = 24h) <p>Total- 2 credits - time commitment - 66h</p>	
<p>Learning outcomes: <i>Knowledge</i> - Graduate of the course Slovak and Czech Aesthetics 1: - defines and interprets in his/her own words the problems of Slovak and Czech aesthetics in the period up to the beginning of the 20th century in the texts of individual representatives; - understands the views of thinkers in the period; - analyses and can describe the views of individual Slovak and Czech thinkers in comparison with thinkers of European aesthetics; - analyses and compares the representatives of Slovak and Czech aesthetics;</p> <p><i>Skills</i> - Graduate of the course Slovak and Czech Aesthetics 1: - Identifies and evaluates the ethical, social and other contexts of the problems addressed; - actively obtains information about the representatives of Slovak and Czech aesthetics in the period under study and use it in a broader context; - critically and analytically discuss the problems of the texts read by individual thinkers; - discuss and present the views of thinkers of the period;</p> <p><i>Competencies</i> - Graduate of the course Slovak and Czech Aesthetics 1: - Independently identifies and gains new knowledge of aesthetic tendencies while exploring the history and theories of Slovak and Czech aesthetics and actively expands his/her knowledge with respect to his/her interests and preferences;</p>	

- evaluate theoretical positions on the texts read;
- can independently acquire new knowledge and actively expand his/her knowledge;

The learning outcomes of knowledge are verified in a written theory paper in 6th and 12th week of the semester and during an oral examination where the student is forced to discuss and argue creatively. The learning outcomes of skills and competences are verified in the written thesis practical part - in the 12th week of the semester

Course content:

1. Aesthetic thinking in Slovakia as a specific (social, historical, cultural, national, state-legal) problem of aesthetic research
2. Questions of methods of research of aesthetic thinking in Slovakia in the period from the 19th century to the first third of the 20th century.
3. The main representatives of Slovak aesthetics in the first half of the 19th century. (M. D. Ševrlay, M. Holko, L. Schedius)
4. Aesthetics of M. Gregus
5. Aesthetics of P. J. Šafárik and J. Kollár
6. The main representatives of Czech aesthetics in the first half of the 19th century. (J. Jugmann, J. E. Purkyň, F. Palacký)
7. European backgrounds of Slovak and Czech aesthetics
8. The main representatives of Slovak aesthetics in the 2 ½ 19th century. and beginning of the 19th century. The first two centuries of aesthetics. (K. Kuzmány, A. Vandrák, B. Tablic, P. K.-Z. Hostinský)
9. Aesthetic emotion P. Bujnák
10. Aesthetics and philosophy of S. Štúr
11. The main representatives of Czech aesthetics in the 2 ½ 19th century. and beginning of the 19th century. The second half of the 20th century. (F. M. Kláček, J. Dastich, J. Durdík, B. Markalous, T. G. Masaryk, O. Hostinský, O. Zich, M. Dvořák,)
12. European influences on Slovak and Czech aesthetics

Recommended literature:

Beranová, V., 2000. Kapitoly z dějin českého estetického myšlení I. Ústí nad Labem: Univerzita Jana Evangelisty Purkyně.

Botťánková, E., 1995. K prameňom estetického myslenia na Slovensku. Bratislava: Veda.

Bujnák, P., 1957. Zo slovenskej estetiky. Bratislava. dostupné na:
https://zlatyfond.sme.sk/dielo/1017/Bujnak_Zo-slovenskej-estetiky/1

Hlobil, T., 2000. Vývoj rukopisných verzí v „Přehledu dějin krásovědy a její literatury“ Františka Palackého. In: *Estetika*, (36), 2, a. 12-21.

Foglarová, E.: František Palacký; Studia Aesthetica, ročníky I-X.- štúdie;

Sošková, J., ed., 2013. Kapitoly k dejinám estetiky na Slovensku V. Prešov: FF PU v Prešove.

Sošková, J., 1999. Studia Aesthetica III. Kapitoly k dejinám estetiky na Slovensku II. Prešov: FF PU v Prešove.

Sošková, J., 2000. Studia Aesthetica IV. Kapitoly k dejinám estetiky na Slovensku III. Prešov: FF PU v Prešove.

Sošková, J., 2001. Od teoretickej ku aplikovanej estetike (Problémy filozofie dejín estetiky na Slovensku). Prešov.

Sošková, J., 2017. Estetika a filozofia umenia Svätopluka Štúra. Prešov: FF PU v Prešove.

Language with is necessary to complete the course: *Slovak*

Notes: ----

Course Evaluation

Total number of evaluated students: 14

A	B	C	D	E	FX
21%	14%	36%	14%	14%	0%

Lecturers: doc. Mgr. Lukáš Makky, PhD., Mgr. Lenka Bandurová, PhD.

Date of last change: 12.1.2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/UREK/22	Course title: Media, advertising and mass culture
Type, scope and method of educational activity: Type of educational activities: Lecture, Seminar Scope of educational activities: 1.1 hours. weekly, 13.13 per semester Method of educational activities: Presence	
Number of credits: 2	
Recommended semester: 3	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: The course is completed by continuous assessment Participation in lectures and seminars. During the semester, the student submits preparations for each lesson on a specified topic in the field of media, advertising and mass culture, presents a presentation at a seminar and submits a seminar paper. To successfully complete the course, it is necessary to complete: 1. Presentation of the set topic - max 20 b 2. To successfully complete the course, the student submits a seminar paper in the 10th week of the semester, which will contain 5 - 10 pages - max 40 b 3. The student completes the final paper - max 40 b In accordance with the Study Regulations of the Faculty of Arts of the Slovak Republic, the evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00% B - very good (above average results: 1.5) / 89.99 - 80.00% C - good (average results: 2) / 79.99 - 70.00% D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00% E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00% FX - insufficient (additional work required: 4) / 49.99 and less%. Number of credits and time frame for the conditions of passing the course: 1. Every week semester course teaching: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h 2. Submission of seminar work - 10h 3. Independent individual study of study materials - for each seminar submits notes from the read text 12 weeks - 12 weeks x 2h = 24 h Total- 2 credits - time consuming - 60 hours	
Learning outcomes: <i>Knowledge</i> - Graduate of the course Media, Advertising and Mass Culture: - knows the basic concepts of media culture and marketing with emphasis on the field of artistic culture and aesthetics; - identifies key differences between types of media and advertising; - actively obtains information on the media and advertising and uses it in a broader context with an emphasis on the field of artistic culture, - knows the principles of visual communication and creatively applies them in the field of artistic culture; - critically and analytically discusses key topics in the field of media and advertising and mass culture. <i>Skills</i> - Graduate of the course Media, Advertising and Mass Culture: - applies the acquired knowledge and expertise in practice, - designs and processes the design and visual side of the promotion of goods, products and services in the field of artistic culture and the arts, with an emphasis on new trends and trends in the field of visual communication, - communicate with photographic agencies, owners of image websites, museums or other entities in order to agree on the price of the image material and to secure the right to use it, - ensures the basic promotion of goods, products and services in the field of artistic culture and art, with an emphasis on new trends and trends in the field of visual communication, - proposes basic frameworks for the concepts of promotion of goods, products and services in the field of artistic culture and the arts,	

- use presentation and publishing programs, spreadsheets, text editors.

Competences - Graduate of the course Media, Advertising and Mass Culture:

- has creative and artistic abilities,
- independence in processing text and image materials for printing,
- independence in the selection of the graphic designer in relation to the design and visual identity of the publication,
- ability to coordinate work with graphic designers and authors,
- has the ability to motivate people,
- applies the principles of teamwork;
- has a cultivated language expression.

The educational outcomes of the knowledge are verified in the paper in the 12th week of the semester.

The educational outcomes of skill and competence are verified in the seminar work, which the student submits in the 12th week of the semester at the latest. The educational outcomes of knowledge and competence are also verified during the student's outing at the seminar.

Course content:

1. Brief history of media and their differentiation.
2. Mass media (television, radio, internet) as tools for creating and transmitting aesthetic information.
3. The problem of high and low in the media, mass and popular; Art and non-art
4. Aesthetic factors of media advertising, aesthetic factors. reality shows, tabloid journalism in the coordinates of gossip and aesthetic value;
5. Aisthesis versus consumption and consumption.
6. The process of media communication. The negative of mass media communication
7. The phenomenon of advertising in history. The concept and definition of advertising, historical milestones and development. Advertising - types, means, functions.
8. Advertising and media. Art in advertising.
9. Literary, musical, artistic and theatrical elements in advertising.
10. The influence of art on advertising and advertising on art.
11. Advertising as a part of visual culture.
12. Psychological, social, ethical, cultural aspects of advertising and the media .

Recommended literature:

Adorno, T.W., 1999. *Estetická teorie*. Praha
Bačuvčík, R., 2011. Marketing neziskových organizací. Zlín: Verbum
Bystrický, J., 2001. *Mediální diskurs postmoderny*. Praha
Bystrický, J., 2003. *Obraz a vizuální scéna*. In: Filozofia, roč. 58, 2003, č. 6
Burton, C. - Jiráček, J., 2003. *Úvod do studia médií*. Brno. Barrister&Principal
Eco, U., 1996. *Skeptikové a těšitelé*. Praha
Foret, M. - Lapčík, P. - Orság, P., ed., 2008. *Média dnes*. Univerzita Olomouc
Foret, M. 2008. *Reflexe mediality, médií a mediálních obsahů*. Univerzita Palackého Olomouc
Hořák, P., 1997. *Abeceda reklamy*. Bratislava Grafosit
Ilowiecki, M. T. - Zasepa, T., 2003. *Moc a nemoc masmédií*. Trnava: Trnavská univerzita
Jiráček, J. – Köpplová, B., 2009. *Masová média*. Praha : Portál
McLuhan, M., 2003. *Člověk, média a elektronická kultura*. Brno Jota.
Mirzoeff, N., 2012. *Úvod do vizuální kultury*. Academia: Praha
Pinkas, D., 2009. *Dejiny reklamy*. Slovart Bratislava
Schneider, J. – Krausová, L., eds. 2008. *Intermedialita: slovo – obraz – zvuk*. Olomouc: UP

Language with is necessary to complete the course:

Notes: ----

Course evaluation

Total number of students evaluated:

A	B	C	D	E	FX

Lecturers:

Date of last change:

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1EUK/DEFIL/22	Course title: History of Cinema
Type, scope and method of educational activities: 1 hour lecture / 1 hour seminar Direct contact learning	
Number of credits: 2	
Recommended semester: 3	
Study grade : 1.	
Prerequisites: -----	
<p>Conditions for passing the course: The course is completed with the interim assessment. Two components are required for successful completion of the course: 1. to elaborate and present a selected topic in front of classmates - max 50 pts. For successful completion of the course, the student will hand in a prepared presentation in the form of a seminar paper in the 12th week of the semester, which will include the literature, references and citations used. 2. Pass a written thesis on the theoretical part of the course - max 50 pts</p> <p>In order to pass the course, it is necessary to achieve a minimum of 50% in each part of the course. The assessment of the student's performance in the course is carried out according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the assessment of the course): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below.</p> <p>Number of credits and time range for the course requirements: 1. Each week of the semester teaching the course: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h 2. Once per semester the student/learner will prepare a presentation for classmates, which will be subsequently prepared in the form of a 12h seminar paper. 3. Independent individual study of study materials - 12 weeks x 2 h = 24 h Total - 2 credits - time commitment - 62 hours</p>	
<p>Learning outcomes: <i>Knowledge</i> - Graduate of the subject History of Cinema : - Understands and acquires basic comprehensive and systematic knowledge in the subject; - Knows the basic features of the historical periods of film under study; - Recognizes and identifies the basic personalities and works of world cinema;</p> <p><i>Skills</i> - The graduate of the History of Cinema course will: - Identifies the basic characteristics of individual tendencies, styles; - Integrates knowledge of world cinema in appreciating new and contemporary works;</p> <p><i>Competencies</i> - The graduate of the History of Cinema course: - Uses the ability to independently seek and apply new knowledge in an active way and use it to solve the assigned tasks in the course;</p> <p>Learning Outcomes Knowledge is tested in a written theory paper in 12th week of the semester. Learning outcomes skills and competences are verified in the written work practical part - in the 12th week of the semester.</p>	
<p>Course content: 1. Introduction to the subject (In the beginning was cave drawing, Film prehistory - technological prerequisites, Industrial Revolution and socio-cultural changes) 2. The origins of silent film - film as a fairground attraction (Pioneers of film: Europe: the Lumiere brothers, G.. Méliés, Brighton Film School; USA: Edison, E. S. Porter) 3. Formation of film language, content and form of genres 4. Monumentalism, Film d'Art, Nordic Film School, French film burlesque: M. Linder; film series, influence of naturalism</p>	

5. The formation of Hollywood and the expansion of American film (D. W. Griffith, American Grotesque - characteristics, personalities, works, US documentary film of the 1920s)
6. Western and Soviet revolutionary film avant-garde, theories of montage
7. The advent of early sound technology and its implications for the artistic and technical value of filmmaking in the 1930s
8. Musical film and its genre forms, France 1930s: Poetic realism
9. English documentary school, Germany: propaganda film (L. Riefenstahl), Soviet Union - Vertov's experiments with sound. Propaganda film.
10. USA: the golden era and the studio system. USA: film noir; social realism - American-style neorealism; A. Hitchcock: master of classic noir genres; Orson Welles - Citizen Kane
11. Italy 1940s: calligraphy, neorealism
12. Soviet Union: Eisenstein, Pudovkin, Dovzhenko versus Stalin.

Recommended literature:

Beier, E., Beiermann, K., 1995. Kronika filmu. Praha: Fortuna print.
 Bergan, R., 2008. Film: veľký ilustrovaný poradca. Bratislava: Slovart. ISBN 978-80-8085-621-2.
 Bordwell, D., 2011. Umění filmu úvod do studia formy a stylu. Praha: Nakladatelství Akademie muzických umění.
 Ciel, M., 2006. Pohyblivé obrázky. Bratislava: LCA.
 Gelder, P., 1993. Z filmu do filmu: Co ještě nevíte o Hollywoodu. Praha: Egem.
 Gyrafáš, F., 2014. Naše filmové storočie. Bratislava: Slovenský filmový ústav.
 Klimeš, I., 2013. Kinematograf: věnec stúdií o raném filmu. Praha: Národní filmový archiv.
 Lotman, J., M., 2008. Semiotika filmu a problémy filmovej estetiky. Bratislava: Slovenský filmový ústav.
 Macek, V., Pašteková, J., 1997. Dejiny slovenskej kinematografie. Bratislava: Osveta.
 Monaco, J., 2004. Jak číst film: svět filmů, médií a multimédií. Umění, technologie, jazyk, dějiny, teorie. Praha: Albatros.
 Pašteka, J., 2005. Spättný pohľad bez kamery príspevky o teórii filmu. Bratislava: Veda.
 Plazewski, J., 2009. Dějiny filmu: 1895-2005. Praha: Academia.
 Szczepanik, P., Anděl, J., 2008. Stále kinema. Antologie českého myšlení o filmu 1904–1950. Praha: NFA
 Slanina, O., 2011. Slavná světová filmová klasika. Praha: Cháron media.
 Thompson, K., Bordwell, D., 2007. Dějiny filmu. Praha: Lidové noviny.
 Tötenber, M., 2006. Lexikon světového filmu. Praha: Orpheus.

Language with is necessary to complete the course: *Slovak*

Notes: ----

Course evaluation

Total number of evaluated students: 60

A	B	C	D	E	FX
18%	32%	32%	13%	2%	3%

Lecturers: doc. Mgr. Lukáš Makky, PhD.

Date of last change: 12.1.2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/SLDIV/22	Course title: Slovak theater
Type, scope and method of educational activity: Type of educational activities: Lecture, Seminar Scope of educational activities: 1,1 hours weekly 13, 13 per semester Method of educational activities: Presence	
Number of credits: 2	
Recommended semester: 4	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: The course is completed by continuous assessment. To successfully complete the course, it is necessary to complete 5 components: 1. Joint lectures and seminar meetings 10p. 2. Elaboration and presentation of a seminar paper on a given topic, submits as a term paper (scope: 10 NS) 20p. 3. The student studies the assigned professional literature and study materials 10p. 4. During the semester, the student completes one theatrical production with an original Slovak dramatic text, which is critically evaluated in a peer-reviewed form (range 2-3 NS) 10p. 5. The student completes colloquium in the 13th week of the semester 50p. The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00% B - very good (above average results: 1.5) / 89.99 - 80.00% C - good (average results: 2) / 79.99 - 70.00% D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00% E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00% FX - insufficient (additional work required: 4) / 49.99 and less% Number of credits and time frame for the conditions of passing the course: 1. Every week semester course teaching 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h. 2. Study of professional literature and materials - 10 h. 3. In the pre-agreed week of the semester, the student prepares and submits a seminar paper on the assigned topic. At the seminar, he will present a substantial part of it together with a PWP presentation and the following discussion – 14 h. 4. Review for a theatrical production - 10 h. Total - 2 credits - time consuming - 60 hour	
Course content: Knowledge - Graduate course: - knows the conceptual apparatus in the field of history of Slovak theater; - understands the developmental coordinates of theater in Slovakia in artistic-aesthetic metamorphoses from humanistic theater to the birth of Slovak professional theater; - applies professional terminology and individual poetological features of epochs; - knows the leading personalities and creators shaping the artistic-aesthetic valeries of the given developmental periods; Skills - Graduate course: - identifies the features of individual theatrical poets of the creators on the example of specific dramatic works; - identifies parallels between domestic theatrical production and the development of other national theatrical cultures; Competences – Graduate course: - critically evaluates its opinions on the topic on the basis of professional texts; - forms the interpretation of the selected theatrical work in terms of perceptual analysis and experiential-aesthetic, poetological-artistic evaluation of the theatrical work;	

The educational outcomes of knowledge are verified in the seminar part in discussions during the semester, in the semester work on the history of Slovak theater submitted in the 12th week of the semester (presented during the semester) and the colloquium in the 13th week of the semester. The educational outcomes of skill and competence are verified in the seminar part, in the semester work and in the review submitted in the 10th week of the semester.

Course content:

1. The beginnings of theater in Slovakia.
2. Humanistic theater.
3. Baroque theater.
4. Professional theatrical performances.
5. The birth of the urban type of theater.
6. Classicism and development of theatrical professional production.
7. Construction of the first specialized theater buildings.
8. Amateur theater and phases of its development up to the establishment of Slovak professional theater.
9. The birth of Slovak professional theater.
10. Slovak National Theater - early years.
11. The interwar period (1918-1938) in the development of amateur theater.
12. Theater in the period of the Slovak state.

Recommended literature:

Cesnaková-Michalcová M., 1967. Kapitoly z dejín slovenského divadla. Bratislava: SAV.
 Cesnaková-Michalcová M., 1981. Premeny divadla: inonárodné divadlá na Slovensku do r. 1918. Bratislava: VEDA.
 Čavojský L.–Štefko V., 1983. Slovenské ochotnícke divadlo 1830 – 1980. Bratislava: Obzor.
 Encyklopédia dramatických umení Slovenska. I.II. zv. 1989-1990. Bratislava: SAV.
 Himič, P., 2020. Divadlo na východnom Slovensku I (Od počiatkov do roku 1945). Banská Bystrica AU, FDU.
 Lajcha, L., 2013. Silueta generácie. Osobnosti činohry SND. Bratislava: Divadelný ústav.
 Mistrík M. a kol., 1999. Slovenské divadlo v 20. storočí. Bratislava: VEDA.
 Pašuthová, Z., 2011. Marška. Denník Karla Baláka. Bratislava: Divadelný ústav.
 Štefko V a kol., 2011. Dejiny slovenskej drámy 20. storočia. Bratislava: Divadelný ústav.
 Štefko a kol., 2018. Dejiny slovenského divadla I. Bratislava: Divadelný ústav.
 Štefko a kol., 2020. Dejiny slovenského divadla II. Bratislava: Divadelný ústav.
 Štefko V., 1984. Premeny slovenského ochotníckeho divadla. Bratislava: Obzor.
 Štefko V., 1993. Slovenské činoherné divadlo v rokoch 1938-1945. Bratislava: Thalia-press.
 Štefko V., 2001. Svedectvá o divadle. Bratislava: Dilema.
 Turzo I., 1981. Od ochotníctva k profesionalizmu. Bratislava: Tatran.

Language with is necessary to complete the course: Slovak

Notes: ----

Course evaluation

Total number of students evaluated: 13

A	B	C	D	E	FX
77%	15%	0%	0%	0%	8%

Lecturers: Mgr. Eva Kušnírová, PhD.

Date of last change: 14. 1. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/KAHEE/22	Course title: Kantian and Hegelian aesthetics
Type, scope and method of educational activity: Type of educational activities: Lecture / Seminar Scope of educational activities: 1/1 hrs. weekly, 13/13 per semester Method of educational activities: full-time, presence	
Number of credits: 2	
Recommended semester: 4	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: Assessment and completion of the course: Continuous assessment During the semester, the student completes three papers (50% of the total assessment), presents a presentation at a seminar (25% of the total assessment) and submits a seminar paper (25% of the total assessment). The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00% B - very good (above average results: 1.5) / 89.99 - 80.00% C - good (average results: 2) / 79.99 - 70.00% D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00% E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00% FX - insufficient (additional work required: 4) / 49.99 and less% Number of credits and time frame for the conditions of passing the course: 26 h (lectures and seminars), 17 hours (preparation for seminars, continuous evaluations), 17 hours (preparation of seminar work) A total of 2 credits with a time requirement of 60 hours.	
Learning outcomes: <i>Knowledge</i> - graduate of the course Kantian and Hegelian aesthetics <ul style="list-style-type: none"> - the graduate of the discipline acquires an overview in the field of Kantian and Hegelian oriented aesthetics. <i>Skills</i> – graduate of the course Kantian and Hegelian aesthetics <ul style="list-style-type: none"> - The graduate of the course is able to work with professional literature, actively acquire knowledge, define and interpret in their own words the problems set out in the texts of individual representatives, analyze and compare representatives of Kantian and Hegelian aesthetics. <i>Competences</i> - graduate of the course Kantian and Hegelian aesthetics <ul style="list-style-type: none"> - The graduate of the discipline is able to identify and assess the aesthetic and other (ethical, social, societal, political) contexts of the problems. - the graduate can independently acquire new knowledge of two different aesthetic tendencies and actively expand his knowledge with regard to his interests and preferences 	
Course content: Aesthetic thinking of formalism Aesthetic thinking of herbartism Aesthetic thinking of physiologists and psychologists Aesthetics of philosophy of life and voluntarism Fichte and his thinking Kantian and Hegelian aesthetics in contemporary aesthetic thinking	
Recommended literature: Belás, L., 2013. 10. Kantovský zborník. Prešov: Filozofická fakulta. Bolzano, B., 1994. O pojmu krásna. In: Estetika, roč. XXXI, č.3-4. Bratránek, F.T., 1994. K explikaci pojmu krásna. In: Estetika, roč. XXXI, č.3-4. Durdík, J., 1875. Všeobecná estetika. Praha. Foglarová, E., 2003. Estetika Josefa Durdíka. In: Sborník z konference uspořádané ke 100. výročí úmrtí významného českého filozofa a estetika Josefa Durdíka, Praha, Univerzita Karlova, s. 10-19. Kelly, M., 1998. Encyclopedia of Aesthetics. New York.	

Kierkegaard, S., 2005. Bázeň a chvenie. Bratislava : Kalligram.
 Nietzsche, F., 2005. Nečasové úvahy. Praha : OIKOYMENH.
 Nietzsche, F., 1998. Zrodenie tragédie z ducha hudby. Bratislava : Národné divadelné centrum.
 Gilberthová, K.E. a H. Kuhn, 1965. Dejiny estetiky. Praha : Odeon.
 Perniola, M., 2000. Estetika 20. stoloetia, Praha : Karolinum.
 Schneider, N. 2002. Dejiny estetiky od osvietenstva po postmodernu. Bratislava : Kalligram.
 Schopenhauer, A., 2010. Svet ako vôľa a predstava. Bratislava : Kalligram.
 Sošková, J., 1994. Dejiny estetiky II. Antológia. Prešov : Filozofická fakulta.
 Sošková, J., 2006. Studia Aesthetica IX. Immanuel Kant a súčasná estetika. Prešov : Filozofická fakulta.
 Tagliabue, G.-M., 1960. Současná estetika. Praha : Odeon.
 Tolstoj, L. N., 1957. Čo je umenie? Bratislava : Slovenský spisovateľ.
 Volek, J., 1985. Kapitoly k dějinám estetiky I. Praha : Panton.

Language with is necessary to complete the course: Slovak

Notes: ----

Course evaluation

Total number of students evaluated:

A	B	C	D	E	FX
19%	50%	13%	13%	0%	6%

Vyučujúci:

mim. doc. Mgr. Adrián Kvokačka, PhD., vedúci semináru

Mgr. Lenka Bandurová, PhD., garant, prednášajúci, skúšajúci, cvičiaci, vedúci semináru

Date of last change: 27. 1. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/PIUMD/22	Course title: Pedagogical interpretation of a work of art (profile course)
Type, scope and method of educational activities: Type of educational activity: lecture, seminar Extent of educational activities: 1,1 h per week, 13,13 per semester Method of educational activities: Direct contact learning.	
Number of credits: 2	
Recommended semester: 4	
Study grade : 1.	
Prerequisites: -----	
Conditions for passing the course: The course is completed with the interim assessment. To pass the course you need to complete 3 components: <ol style="list-style-type: none"> 1. Joint lectures and seminar meetings. 2. Verbal interpretation and presentation of a work of art (musical or visual) in a predetermined seminar meeting (preparation, PWP, teaching aids, recordings, etc.). The weighting of the assessment is 70%, i.e. without the successful implementation of these activities, no marks will be awarded or the assessment will be FX. 3. The student will study the assigned literature and study materials. The assessment of the student's performance in the course of studying the subject is carried out according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the course assessment): A - excellent (outstanding results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below Number of credits and time range for the course requirements: <ol style="list-style-type: none"> 1. Each week of the semester teaching the course 1 lecture / 1 seminar: 13 weeks x 2 hrs = 26 hrs. 2. In a pre-arranged week of the semester, the student designs and presents a verbal interpretation of a work of art (musical or visual). 20 hrs. 3. Independent individual study of course materials - 12 weeks x 2 h = 14 h. Total - 2 credits - time commitment - 60 hours	
Learning outcomes: <i>Knowledge</i> - Graduate of the course Pedagogical Interpretation of a Work of Art: <ul style="list-style-type: none"> - is oriented in the basic concepts and didactic-methodical concepts of pedagogical communication,- - knows the terminology related to aesthetic education aimed at making musical and visual works of art accessible, - understands the interdisciplinary links between pedagogy, educational psychology, aesthetics. <i>Skills</i> - The graduate of the course Pedagogical Interpretation of the Work of Art: <ul style="list-style-type: none"> - Can characterize the individual expressive features of a work of art, - perceptually analyse musical and visual artworks and expressions, - verbally interprets the basic stylistic elements and compositional practices of 20th century art <i>Competencies</i> - The graduate of the course Pedagogical Interpretation of a Work of Art: <ul style="list-style-type: none"> - Utilizes the paradigm of interculturality, intermediality, and interdisciplinarity in relation to other arts for the benefit of pedagogical interpretation, - applies acquired skills in communication about and through art, - has an awareness of significant figures in aesthetic education and art pedagogy Learning Outcomes knowledge is tested in discussions during lectures and seminars (elements of problem-based learning). Learning outcomes skills and competences are verified in presentations of pedagogical interpretation of a selected work of art and/or a collaborative project in which he/she actively participates.	
Course content: <ol style="list-style-type: none"> 1. Musical content and its interpretation. Pedagogical interpretation of a musical work. 	

2. Issues of perceptual activity - musical reception in terms of objectives and didactic methods. Assumptions of aesthetic perception of music.
3. Specific features of children's music reception and receptive music education.
4. Musical experience as a basis for pedagogical interpretation of a musical work.
5. Basic aspects of musical analysis and interpretation of a musical work.
6. Musical interpretation as a teaching concept. Problems of communicative music pedagogy.
7. Specifics and peculiarities of pedagogical interpretation of visual image.
8. Interpretation and possibilities of a visual work.
9. Reception of the artwork in terms of the goals and methods of didactics.
10. Educational action of the visual image in the contemporary (post-media) era and its influence on ontogenesis
11. Aesthetic experience as a basis for generating the meaning of the visual image
12. Aesthetic analysis and interpretation vs. pedagogical interpretation: parallels and methodological differences in image interpretation

Recommended literature:

- Balcárová, B., 2001. Recepčia hudby. Prešov: PF PU.
- Balcárová, B., 2013. Teória a prax integratívnej hudobnej výchovy. Prešov: PF PU.
- Bernstein, L. 1996. Co vyjadřuje hudba? In: O hudbě. Praha: Nakl. Lidové noviny, s. 13-35.
- Bláha, J., 2007. Křížovatka geneze moderního malířství a hudby. Praha: PdF UK.
- Bláha, J., 2012. Výtvarné umění a hudba. Tvar, prostor a čas I/1 Praha: Togga.
- Bláha, J., 2013. Výtvarné umění a hudba. Tvar, prostor a čas I/2 Praha: Togga.
- Burlas, L., 1998. Hudba – komunikativní dynamismus. Bratislava: NHC.
- Burlas, L., 1997. Teória hudobnej pedagogiky. Prešov: FHPV PU.
- Burlas, L., 2006. Formy druhů hudobného umenia. Bratislava: NHC.
- Dytrtová, K. 2006. Čas, prostor, hudba a výtvarné umění. Ústí nad Labem. PF UJEP.
- Dytrtová, K. 2009. Výtvarná výchova, hudba a umění. Banská Bystrica: PdF UMB a Obč. združenie Pedagóg.
- Dytrtová, K. 2010. Interpretace a metody ve vizuálních oborech. Ústí nad Labem. PF UJEP.
- Fukač, J., 1989. Mýtus a skutečnost hudby. Praha: Panton.
- Hanáková, P., ed., 2008. Výzvy perspektivy. Obraz a jeho divák od malby quattrocenta k filmu a zpět. Praha: Academia.
- Hudáková, J. a kol., 2012. O počutí a počívání hudby. Prešov: FF PU.
- Chrz, V., Slavík, J. a S. Štech, 2014. Tvorba jako způsob poznávání. Praha: Karolinum.
- Ihringová, K., 2019. Ilúzia: Obraz ako metafora ľudskej mysle. Bratislava: VEDA.
- Kopčáková, S. a Dytrtová, K. 2011. Interpretácia hudobného a výtvarného diela. Prešov: FF PU.
- Kresánek, J., 1980. Úvod do systematiky hudobnej vedy. Bratislava: SPN.
- Makky, L., 2020. Úvod do interpretácie obrazu. Prešov: PU v Prešove
- Makky, L., 2021. Osudy umenia v 20. a 21. storočí. Kapitoly z estetiky. Prešov: FF PU v Prešove.
- Pariláková, E., 2021. Nádej umenia v dobe hyperestetiky. Antropologické aspekty súčasného umenia. Český Kostelec: Pavel Mervart.
- Pimíková, T., 2005. Sny, projekty, dozrievanie... Hudobný workshop ako priestor pre integráciu. Prešov: Súzvuk.
- Říhová, K., 2018. Proces interpretace uměleckého díla dětským divákem. In: Výtvarná výchova (58)/3-4, s. 28–45. <https://pages.pedf.cuni.cz/vytvarnavychova/files/2019/12/3-4-2018.pdf>
- Slavík, J. a kol., 2001. Umění zážitku, zážitek umění. Praha: PdF UK.
- Sláviková, Z., 2008. Integratívna umelecká pedagogika. Prešov: PF PU.
- Sláviková, Z., 2013. Kreativita a integrácia v umeleckej edukácii. Prešov: PF PU.
- Sláviková, Z., 2017. Umelecká výchova v interdisciplinárnom kontexte. Prešov: PF PU.
- Zenk, L., 1988. ABC hudebních forem. Praha: Editio Supraphon.
- Zeleňáková, H., 2011. Živá je cesta k umeniu. Nitra: UKF.
- Žilková, M. a kol., 2001. Praktická estetika. Nitra: FF UKF.

Language with is necessary to complete the course: *Slovak*

Notes: ----

Course Evaluation

Total number of evaluated students: 4

A	B	C	D	E	FX
75%	25%	0%	0%	0%	0%

Lecturers: prof. PaedDr. Slávka Kopčáková, PhD., doc. Mgr. Lukáš Makky, PhD.

Date of last change: 12.1.2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/ESKUL/22	Course title: Aesthetics and Culture
Type, scope and method of educational activity: 1 hour seminar/ 1 hour lecture Presence method	
Number of credits: 2	
Recommended semester: 4	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: The course is completed by continuous assessment To successfully complete the course, it is necessary to complete 3 components: 1. Joint lectures and seminar meetings. 2. Continuous full-fulfillment of assigned tasks and duties presented and submitted according to the schedule, published at the beginning of the semester. Part of the preparation for the seminar and the final project is active participation in cultural and / or artistic activities in accordance with the theme of the final project. The student presents the final project orally in the credit week. The weight of the evaluation is 70%, t. j. without the successful implementation of continuously fulfilled activities and their oral presentation, it will not be possible to give an evaluation, resp. rating will be FX. 3. The student studies the assigned professional literature and study materials. In accordance with the Study Regulations of the Faculty of Arts of the Slovak Republic, the evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00% B - very good (above average results: 1.5) / 89.99 - 80.00% C - good (average results: 2) / 79.99 - 70.00% D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00% E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00% FX - insufficient (additional work required: 4) / 49.99 and less%. Number of credits and time frame for the conditions of passing the course: 1. Every week semester course teaching: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h 2. Submission of seminar work - 10h 3. Independent individual study of study materials - for each seminar submits notes from the read text 12 weeks - 12 weeks x 2h = 24 h Total- 2 credits - time consuming - 60 hours	
Learning outcomes: <i>Knowledge</i> - Graduate of the course Aesthetics and Culture: - knows key concepts in the field of thinking about culture and society; - is familiar with concepts of thinking about culture and society; - understands the basic principles of the departmental approach to culture; - is able to actively obtain information about art, culture and cultural policy in the period under review and uses it in a broader context in the context of aesthetics; <i>Skills</i> - Graduate of the course Aesthetics and Culture: - critically discusses the problems of the read texts of individual thinkers dealing with the issue of culture; - creatively applies the acquired knowledge and skills to the teaching process, - analyses the importance and relationship of artistic (cultural and wider) tradition and artistic innovation, - reproduces knowledge from artistic, pedagogical and organizational activities, - compiles educational and training programs for target groups on the basis of identified interests and goals - collects, analyses and evaluates the needs of target groups. <i>Competences</i> - Graduate of the course Aesthetics and Culture: - has a cultivated verbal and written expression;	

- independently plans its activities and activities,
- approaches the target groups in a partnership and inclusive way and helps them to become self-sufficient,
- be sensitive to intercultural diversity in the group.

Course content:

1. Culturology as a scientific discipline. Arts and culture sciences.
2. Basic concepts of art and culture sciences. Culture in theoretical reflection.
3. Departmental perception of culture. Culture and art in cultural policy documents.
4. Cultural tradition and cultural heritage as current phenomena from the point of view of theory and practice.
5. Social and cultural diversity in the era of globalization: an overview of basic concepts.
6. Cultural diversity in theoretical reflection: key concepts, theories and approaches. An accessible and inclusive culture as a principle of cultural policy within the EU. Cultural diversity in European cultural policies.
7. Cultural diversity and its consequences for the field of cultural practice.
8. Models of coexistence and integration of diversity in politics and practice: integration, inclusion, assimilation, segregation.
9. Problems of cultural status of art at the turn of the millennium
10. Art and artistic expressions in a globalized world.
11. Cultural diversity in the era of globalization. Identity in a globalized world.
12. Colloquium.

Recommended literature:

Gažová, V., 2010. Úvod do kulturológie. Acta Culturologica č. 17, Bratislava: Národné osvetové centrum
 Slušná, Z., 2013. Trendy a aspekty miestnej a regionálnej kultúry. Bratislava: Národné osvetové centrum.
 Slušná, Z., 2015. Súčasná kultúrna situácia z pohľadu teórie a praxe. Bratislava: Univerzita Komenského.
 Harrington, A., 2008. Moderní sociální teorie. Praha: Portál
 Eriksen, T., 2007. Antropologie multikulturních společností. Rozumět identitě. Praha: Triton
 Eriksen, T., 2008. Sociální a kulturní antropologie. Praha: Portál
 Petrusek, M. – Balon, J., 2013. Společnost naší doby. Praha: Academia
 Singer, Ben. 2004. Modernita, hyperstimuly a vzestup populární senzacnosti. In: P. Szczepanik, ed.: Nová filmová historie. Antologie současného myšlení o dějinách kinematografie a audiovizuální kultury. Praha: Hermann & synové. Str. 190–205.

Language with is necessary to complete the course: *Slovak, Czech*

Notes: ----

Course evaluation

Total number of students evaluated:

A	B	C	D	E	FX

Lecturers: Doc. PhDr. Zuzana Slušná, PhD., Mgr. Lenka Bandurová, PhD.

Date of last change: 12. 1. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Prešov in Prešov	
Faculty: Faculty of Arts	
Course code: 11EUK/ESAET/22	Course title: Aesthetics and Ethics
Type, scope and method of educational activities: 1 hour lecture, 1 hour seminar presence method	
Number of credits: 2	
Recommended semester of study: 4	
Degree of university study: 1.	
Prerequisites: -----	
Conditions for passing the course: The course is completed by continuous assessment To successfully complete the course, it is necessary to complete: 1. Presentation of the set topic - max 20 b 2. To successfully complete the course, the student submits a seminar paper in the 10th week of the semester, which will contain 5 - 10 pages - max 40 b 3. The student completes the final paper - max 40 b In accordance with the Study Regulations of the Faculty of Arts of the Slovak Republic, the evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria A - excellent (excellent results: numerical value 1) / 100.00 - 90.00% B - very good (above average results: 1.5) / 89.99 - 80.00% C - good (average results: 2) / 79.99 - 70.00% D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00% E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00% FX - insufficient (additional work required: 4) / 49.99 and less%. Number of credits and time range for the conditions of passing the course: 1. Every week semester course teaching: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h 2. Submission of seminar work - 10h 3. Independent individual study of study materials 12 weeks - 12 weeks x 2h = 24 h Total - 2 credits - time consuming - 60 hours	
Learning outcomes: <i>Knowledge</i> - Graduate of the course Aesthetics and Ethics: <ul style="list-style-type: none"> - defines and identifies the basic terminology of ethics and aesthetics; - knows how to compare and analyze the subject of aesthetics and ethics; - understands and can critically and analytically discuss the problems of the read texts of individual thinkers dealing with the issues of art and morals, aesthetics and ethics; - analyzes and is able to identify and evaluate ethical, social, psychological, cultural and other contexts of solved problems in the field of art and morality in the Slovak but also in the European or global context ...; - generalizes and actively obtains information about art and morality uses it in a broader context in the context of ethics of aesthetics and society; <i>Skills</i> - Graduate of the course Aesthetics and Ethics: <ul style="list-style-type: none"> - identifies how art and morality interact; - distinguishes and is able to analyze whether morality is communicated through theoretical texts or clearly through artistic images <i>Competences</i> - Graduate of the course Aesthetics and Ethics: <ul style="list-style-type: none"> - uses the acquired knowledge and actively discusses and arguments about how aesthetics and art reflect the moral and ethical text, and how ethics reflects this fact - realizes a docas to analyze and explain how a work of art announces a moral and ethical text - actively discusses and arguments about how aesthetics and art reflect a moral and ethical text, and how ethics reflects this fact; - evaluates the ability to independently acquire new knowledge of aesthetic tendencies in the study of the relationship between art and morality and actively expands their knowledge with regard to their interests and preferences for a particular type of art; 	

The educational outcomes of the *knowledge* are verified in the final paper in the 12th week of the semester. The educational outcomes of competence *skills* are verified in a seminar paper, which the student submits in the 12th week of the semester at the latest. Educational outputs are also verified within the presentation in admission classes at seminars.

Course contents:

1. Basic distinction between aesthetics and ethics
2. Basic terminology of ethics and aesthetics
3. The relationship between art and morality
4. Art, artwork as a communicator of moral, ethical texts, values
5. Reflection of the problem of depicting a moral text through ethical and aesthetic concepts
6. Moral text as a problem of art
7. Reflection and explanation of moral contexts of art through aesthetics, theory and history of art
8. aesthetic theories in the history of aesthetics reflecting the moral and ethical dimension of art
9. the problem of morality in contemporary art
10. The problem of evil in art
11. Moral culture as a constitutive and qualitative element of culture
12. The art of immorality in the present

Recommended literature:

Aristoteles: 2011 Etika Nichomakova. Bratislava: Kalligram
 Bandurová, L.: 2015 G. Santayana. Priekopník estetického myslenia v USA. Prešov: FFPU v Prešove
 Blažková, M.: 2020 Dejiny etických teórií od Kanta po pragmatizmus. Praha: Karolinum
 Fromm, E. 2020: Mýt nebo být. Praha: Portál
 Gluchman V. a kol: 2010 Etické teórie súčasnosti. Prešov: Grafotlač
 Gluchman V., DOKULIL, M.: 1998 Praktické otázky etiky a morálky Prešov
 Gluchman, V.: 2011 Úvod do etiky. Brno: Tribune
 Kierkegaard, S.: 2006. Rovnováha medzi etickým a estetickým pri utváraní osobnosti. Bratislava: Kalligram
 Kierkegaard, S.: 2007. Buď alebo. Bratislava: Kalligram
 Král M. : 1998 Kam smeruje civilizace, Filosofie: Praha
 Lipovetsky, G.: 2008 Éra prázdnoty. Praha: Prostor
 Nietzsche, F.: 2016 Kritika morálky. Bratislava: Kalligram
 Nietzsche, F.: 2019 Genealogie morálky. Praha: Oikymen
 Osolsobě, P.: 2013 Umění a ctnost : k teorii umělecké reprezentace. Brno : Barrister & Principal : Masarykova univerzita, Filozofická fakulta, Seminář estetiky
 Santayana, G. 1948 Essaye o filosofii, umění a náboženství, Praha: Laicher
 Schweitzer, A.: 1986 Kultura a etika. Bratislava: Slovenský spisovateľ
 Vaněk J.: 1999 Estetika myslenia a tela, Bratislava: Iris

Language, knowledge of which is necessary to complete the course: Slovak

Notes: ----

Course evaluation

Assessed students in total: **26**

A	B	C	D	E	FX
46%	19%	19%	8%	4%	4%

Teacher: Mgr. Lenka Bandurová, PhD., Mgr. Adrián Kvokačka, PhD.

Date of last change: 28.1.2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/MMA1//22	Course title: Multimedia Studio 1.
Type, scope and method of educational activities: 0 hour lecture / 2 hour seminar Direct contact learning	
Number of credits: 2	
Recommended semester: 4.	
Study grade: 1.	
Prerequisites: -----	
<p>Conditions for passing the course: The course is completed with the continuous assessment. To successfully complete the course, it is necessary to complete three components: 1. Continuous assignment and presentation of the result 1: max 25 b. 2. Continuous assignment and presentation of the result 2: max 25b. 3. Semestral project – presentation of the result in the 12th week of the semester - max 50 pts.</p> <p>In order to pass the course, it is necessary to achieve a minimum of 50% in each part of the course. The assessment of the student's performance in the course is carried out according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the assessment of the course): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below.</p> <p>Number of credits and time range for the course requirements: 1. Each week of the semester teaching the course: 0 lecture / 2 seminar: 13 weeks x 2 h = 26 h 2. Preparation of 2 continuous tasks: 8 h 3. Preparation of the semester task: 26 h Total- 2 credits - time consuming - 60 hours</p>	
<p>Learning outcomes: <i>Knowledge</i> – The graduate of the Multimedia Studio 1: - knows freely available means for creating and editing multimedia documents</p> <p><i>Skills</i> - The graduate of the Multimedia Studio 1: - uses freely available software and hardware for creating and editing multimedia documents</p> <p><i>Competencies</i> - The graduate of the Multimedia Studio 1: - chooses appropriate means and tools for creating multimedia content, - cooperates in author's teams</p> <p>Educational outputs of knowledge, skills and competences will be verified through exercises and assignments during the semester and the semester task.</p>	
<p>Course content: 1. Basic concepts 2. Graphics: bitmap and vector, 3. Image formats, image compression, color models 4. Sound: analog and digital sound 5. Audio formats, audio compression 6. Video: analogue and digital video recording, video formats 7. Documents with multimedia content 8. Creation of documents in the most common formats 9. Elementary editing, composition, finalization, and distribution of multimedia documents 10. Basic information about creating an educational project and hypertext links to presentations such as video clip format - streaming video or video on demand 11. Principles in creating an educational video clip</p>	

12. Presentations of AV projects					
Recommended literature: AMOS Software, spol. s r.o., 2001. Úvod do digitálneho videa . Dostupné z: http://www.amsoft.cz Baranovič, R. Et al. 1999. „Internet (Učebnice internetu)“ Computer Press, Praha. Hrabčák, M., 2008. Multimédiá na PC. Prešov: Prešovská univerzita. Kučera, R., Klíma, P., 2006. Digitální video, Brno: Computerpress a.s. Kurka, L., Černý, M., 2002. Jak se vyznat v audio a videu na PC (příloha časopisu PC World, IDG Czech, a.s.) Labík, L., 2013. Dramaturgia strihovej skladby, VeRBuM. Liessmann, K. P., 2012. Univerzum věcí, Praha: Academia. Linhart, J., 2003. Macromedia Dreamweaver MX a Flash MX (příloha časopisu PC World, IDG Czech). Magera, I. 1999. "MS PowerPoint 2000, Základná příručka", Praha: Computer Press McLuhan, H.M., 2000. Člověk, média a elektronická kultura . Brno, Jota. Náповedy použitých softvérových prostriedkov Ullmann, F., 1999. Pět dní s Premierou, DU Soft Computers, AMOS.					
Language with is necessary to complete the course: <i>Slovak</i>					
Notes: ----					
Course evaluation Total number of evaluated students: 25					
A	B	C	D	E	FX
92%	0%	0%	0%	0%	8%
Lecturers: Mgr. Jana Migašová, PhD., Mgr. Tomáš Timko					
Date of last change: 9. 2. 2022					
Approved by: prof. PaedDr. Slávka Kopčáková, PhD.					

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/SVEKO//22	Course title: Student scientific conference
Type, scope and method of educational activity: : 0 hours lecture / 0 hours seminar Presence method	
Number of credits: 4	
Recommended semester: 2,4	
Study grade: 1.	
Prerequisites: -	
<p>Conditions for passing the course:</p> <p>The condition for granting the mid-term evaluation (Y / N) is an active presentation at the institute round and at the faculty round and the subsequent submission of the work in printed form within the set deadline. The defense of the thesis is carried out as a public debate before the commission.</p> <p>In the event that the student does not advance to the faculty round according to the decision of the committee, he / she is obliged to complete the written work of ŠVOUK on the basis of the comments of the opponent appointed by the committee and submit the thesis within the set deadline. Without the submission of the completed written work, the evaluation will not be granted, resp. will be (N).</p> <p>After successful defense of the thesis on the faculty round, the student submits the completed version of the thesis within the set deadline to the supervisor / guarantor, who gives a recommendation for publication in the scientific proceedings ŠVOUK FF PU, or does not recommend the text for publication in its existing form. He will deliver his opinion to the student within the set deadline.</p> <p>The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00%</p> <p>B - very good (above average results: 1.5) / 89.99 - 80.00%</p> <p>C - good (average results: 2) / 79.99 - 70.00%</p> <p>D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00%</p> <p>E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00%</p> <p>FX - insufficient (additional work required: 4) / 49.99 and less%.</p> <p>Number of credits and time range for the conditions of passing the course:</p> <p>Topic preparation and consultation with the teacher- 30h</p> <p>processing of the selected topic - 30h</p> <p>preparation of the paper for presentation - 30 h</p> <p>adjustment of the paper after comments on the publication - 30h</p> <p>Total- 4 credits - time required - 120 hours</p>	
<p>Learning outcomes:</p> <p><i>Knowledge</i> - Graduate of the course Student Scientific Conference</p> <ul style="list-style-type: none"> - The graduate of the course is able to work with professional literature, - actively acquire knowledge, - use them to solve basic practical tasks in the field and has knowledge of the field in question, which is able to actively use. <p><i>Skills:</i> Graduate of the course Student Scientific Conference</p> <ul style="list-style-type: none"> - can work with professional literature - compare and select and orientate in the selected issue - Competences - Graduate of the course Student Scientific Conference - uses the acquired knowledge and critically and analytically speaks about problems, evaluates and is able to identify and evaluate the ethical, social and other contexts of the problems addressed. - The graduate of the discipline is able to identify and assess the aesthetic and other (ethical, social, societal, political) contexts of the topic within the subject of aesthetics. 	

<p>- On the basis of completing the discipline, he / she acquires competences of orientation in the topic and is able to independently acquire new knowledge and actively expand his / her knowledge in the given area. The aim of the course is to acquire the habits of independent professional and scientific work, the ability to search for aesthetic problems and find competent theories in solving them.</p> <p>The learning outcomes of the knowledge are verified during the presentation of your paper and in the published paper</p> <p>The educational outcomes of the competence skill are verified during the presentation and in the discussion at the conference.</p>												
<p>Course content:</p> <ol style="list-style-type: none">1. Listing a topic or registering a topic for students;2. Individual consultations with the guarantor and consultants of individual thematic areas.3. Continuous independent work of the student under the methodical guidance of a consultant,4. Public presentation at a student scientific conference.5. Public opposition to the presented works.6. editing and processing of the paper into the final form intended for publication in the proceedings												
<p>Recommended literature:</p> <p>Meško, D. – Katuščák, D. – Findra, J. a kol. 2013. Akademická príručka. Martin: Osveta. 495 s. ISBN 9788080633929</p> <p>Katuščák, D. 2007 Ako písať záverečné a kvalifikačné práce. Enigma</p> <p>Professional source and secondary literature on the chosen topic</p>												
<p>Language with is necessary to complete the course: slovak</p>												
<p>Notes: ---</p>												
<p>Course evaluation</p> <p>Total number of students evaluated: 14</p> <table><tr><td>A</td><td>B</td><td>C</td><td>D</td><td>E</td><td>FX</td></tr><tr><td>0%</td><td>7%</td><td>21%</td><td>29%</td><td>14%</td><td>29%</td></tr></table>	A	B	C	D	E	FX	0%	7%	21%	29%	14%	29%
A	B	C	D	E	FX							
0%	7%	21%	29%	14%	29%							
<p>Lecturers: prof. PaedDr. Slávka Kopčáková, PhD.</p>												
<p>Date of last change: 17. 1. 2022</p>												
<p>Approved by: prof. PaedDr. Slávka Kopčáková, PhD.</p>												

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/SLOHU/22	Course title: Introduction to the philosophy
Type, scope and method of educational activity: Type of educational activities: Lecture, Seminar Scope of educational activities: 1,1 hours weekly, 13,13 per semester Method of educational activities: Presence	
Number of credits: 2	
Recommended semester: 4	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: The subject is completed with a mid-term evaluation: In order to pass the course, it is necessary to complete the four components 1. during the semester, the student will present an oral presentation on an assigned topic, which will be evaluated (grades range from 0-25 pts.). 2. At the end of the semester, he/she will submit a written seminar paper according to the criteria set out in the syllabus - the seminar paper may be defended orally in the event of questions on the written paper (grade range 0-30 pts.). 3. Activity in seminars will also be evaluated (evaluation in the range of 0-25 pts.). 4. For each seminar, the student will submit written notes on the literature studied (grades range from 0-2 pts. for each seminar, for a total of no more than 20 pts.). To pass the course, a minimum score of 50% is required in each section. The evaluation of the student's academic performance in the course is carried out according to a grading scale consisting of six grading levels and the following success criteria (in percentage of performance in the course evaluation): A - excellent (outstanding results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below. Number of credits and time range for the course requirements: 1. Each week of the semester teaching the course: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h 2. Continuous preparation (including prepared notes to be seen by the teacher) and self-study 11 h 3. Preparation and oral presentation of a presentation on a specified topic 8 h 4. Preparation of a written seminar paper according to the criteria set out in the syllabus 20. Total- 2 credits - time requirement - 65 hours	
Learning outcomes: Knowledge - Graduate of the course Introduction to Philosophy: - Formulate the basic problems of philosophy and delineate the main currents of Western philosophy. Skills - The graduate of the course will: - compares the basic modes of philosophical work (analysis, interpretation, historical interpretation, positivism, hermeneutics, phenomenology, etc.). - Asks questions related to the issues presented. - conducts a dialogue about basic philosophical positions. - presents the results of own study. - analyzes and critically evaluates selected problems before an audience. - Produces a written thesis that includes an analysis of source texts and a comparison of basic interpretations (including foreign-language interpretations). Competencies - The student will: - Independently write a text, express himself/herself before an auditorium, prepare an independent performance, and critically evaluate the text read.	

Learning Outcomes Knowledge is tested in the preparation of introductions throughout the semester. The learning outcomes of skills and competences are verified in the written work practical part - submission of the term paper in the 12th week of the semester.

Course content:

1. What is philosophy.
2. The origin of philosophical thought
3. The formation of philosophical thought.
4. Characteristic features of philosophical thinking.
5. The main stages of the development of philosophy.
6. The main structural components of philosophy.
7. History of philosophy.
8. The main philosophical disciplines.
9. Relationship of philosophy to other sciences.
10. The relation of philosophy to art and culture.
11. The relation of philosophy to politics.
12. The relation of philosophy to history.

Recommended literature:

Blecha, I. a kol., 2002. Filosofický slovník. Olomouc: Nakladatelství Olomouc.
 Bocheňski, J. M., 2001. Cesta k filosofickému myšlení. Praha: Academia.
 Cehelník, M., 2009. Pred bránami filozofie. Úvod do filozofie. Prešov: Filozofická fakulta PU.
 Deleuze, G. – Guattari, F. 2001. Co je filosofie? Praha: Oikoymenh.
 Blecha, I. a kol., 2002. Filosofický slovník. Olomouc: Nakladatelství Olomouc.
 Bocheňski, J. M., 2001. Cesta k filosofickému myšlení. Praha: Academia.
 Jaspers, K., 1996. Úvod do filosofie. Dvanáct rozhlasových přednášek. Praha: Oikoymenh.
 Eco, U., 2020. Meze interpretace. Praha: Karolinum.
 Michálek, J. 1995. Co je filosofie? Praha: Oikoymenh.
 Russell, B. 1969. History of Western Philosophy. London.
 Sokol, J. 2010. Malá filosofie člověka a Slovník filosofických pojmů. Praha: Vyšehrad.
 Suvák, V. 2020. Ars vivendi alebo Umenie žiť medzi Sokratom a Foucaultom. Bratislava: Vydavateľstvo Spolku slovenských spisovateľov.

Language with is necessary to complete the course: Slovak and Czech.

Notes: ----

Course evaluation

Total number of students evaluated: _

A	B	C	D	E	FX

Lecturers: doc. Mgr. Sandra Zákutná, PhD., Mgr. Andrea Miškocová

Date of last change: 31.01.2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/ESORO/22	Course title: Aestheticians of the Romantic period
Type, scope and method of educational activities: 1 hour lecture / 1 hour seminar Direct contact learning	
Number of credits: 2	
Recommended semester: 5	
Study grade : 1.	
Prerequisites: -----	
<p>Conditions for passing the course: The course is completed with the interim assessment. To pass the course, two components must be completed:</p> <ol style="list-style-type: none"> 1. Active participation in class: reading texts, presenting basic ideas, ability to discuss directly in class - max 40 pts. 2. Successful completion of two written tests (one 6 week semester, one 12 week semester) - max 60 pts. <p>A minimum score of 50% on each section is required to pass the course. The assessment of the student's performance in the course is based on a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the course assessment):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below.</p> <p>Number of credits and time range for the course requirements:</p> <ol style="list-style-type: none"> 1. Each week of the semester teaching the course: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h 2. Each week of the semester the student will take short notes and write down the main ideas from the texts read (10 x 1 h = 10 h). 3. Independent individual study of study materials - 12 weeks x 2 h = 24 h <p>Total - 2 credits - time commitment - 60 hours</p>	
<p>Learning outcomes: <i>Knowledge</i> - Graduate of the course: - Knows the main representatives and theoretical systems of Romanticism aesthetics; - understands the concepts of genius, beauty, idea, etc.; - applies and compares the different representatives of the Romantic period in the different countries of Europe; - obtains information about the Romantic period and uses it in a broader context, not only in aesthetics but also in art;</p> <p><i>Skills</i> - The graduate of the course: - Interprets and interprets, in their own words, the various concepts and representatives of the Romantic period; - defines and identifies the basic features of the aesthetic theories of the Romantic period; - critically analyze and discuss issues in readings of texts by individual representatives of Romanticism;</p> <p><i>Competencies</i> - The graduate of the course: - Identifies, selects, and evaluates the ethical, social, and other contexts of the issues addressed in the Romantic period; - Independently seeks and acquires new knowledge of the Romantic period and actively expands his/her knowledge with respect to his/her interests and preferences;</p> <p>Learning Outcomes knowledge is tested in written theory papers 6th and 12th weeks of the semester.</p>	
<p>Course content:</p> <ol style="list-style-type: none"> 1. Cultural and social foundations of Romanticism 2. Art of Romanticism 3. Theoretical foundations of Romanticism 4. Pre-Romantic Concept of the Golden Age J. J. Winckelmann 5. Methodological basis and structure of Romanticism 	

6. Aesthetics of the Romantic period: changes in the understanding of aesthetics, art, the artist, the relationship between aesthetics and other sciences, nature, ideas, genius, etc.
7. Romantic conception of mimesis
8. Romantics' views on art
9. German Romantics
10. English Romantics
11. French Romantics
12. Russian Romanticism

Recommended literature:

Byron, G., G., 1999. Manfred. Bratislava: Dilemma.
 Daisy, H., 2012. Mladí romantici. Praha: Metafora.
 Furet, F., 2010. Člověk v romantismu a jeho svět. Praha: Vyšehrad.
 Horyna, B., 2005. Dějiny rané romantiky. Praha: Vyšehrad.
 Hrbata, Z. 2005. Romantismus a romantismy. Pojmy, proudy, kontexty. Praha: Karolinum.
 Jean, P., 1994. O prirodzenej mágií obrazotvornosti. In: Šošková, J., zost., Dejiny estetiky II: Antológia. Prešov: FF PU v Prešove.
 Meyer, H., 2001. Zrcadlo a lampa: Romantická teorie a tradice estetického myšlení. Praha: Triada.
 Schelling, F., W., J., 2007. Filozofia umenia. Bratislava: Kaligram.
 Winckelmann, J., J., 1986. Dějiny umění starověku. Praha: Odeon
 Žitný, M., 1989. Německí romantici. Bratislava: Tatran.

Language with is necessary to complete the course: *Slovak*

Notes: ----

Course evaluation

Total number of evaluated students: 28

A	B	C	D	E	FX
7%	32%	39%	7%	4%	11%

Lecturers: doc. Mgr. Lukáš Makky, PhD., Mgr. Lenka Bandurová, PhD.

Date of last change: 12.1.2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: <i>1IEUK/TVDRA/22</i>	Course title: Creative drama
Type, scope and method of educational activity: Type of educational activities: Lecture, Seminar Scope of educational activities: 1,1 hours weekly 13, 13 per semester Method of educational activities: Presence	
Number of credits: 2	
Recommended semester: 5	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: The course is completed by continuous assessment. To successfully complete the course, it is necessary to complete 4 components: 1. Joint lectures and seminar meetings 10p. 2. Elaboration and presentation of a seminar paper on a given topic, submits as a term paper (scope: 6 NS) 20p. 3. The student studies the assigned professional literature and study materials 10p. 4. During the semester, the student prepares at least one workshop presentation in the form of an etude, dramatic situation or entering roles, using improvisation techniques 60p. The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00% B - very good (above average results: 1.5) / 89.99 - 80.00% C - good (average results: 2) / 79.99 - 70.00% D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00% E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00% FX - insufficient (additional work required: 4) / 49.99 and less% Number of credits and time frame for the conditions of passing the course: 1. Every week semester course teaching 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h. 2. Study of professional literature and materials - 10 h. 3. In the pre-agreed week of the semester, the student prepares and submits a seminar paper on the assigned topic. At the seminar, he will present a substantial part of it together with a PWP presentation and the following discussion - 12 h. 4. Workshop presentation - 12 h. Total - 2 credits - time consuming - 60 hours	
Learning outcomes: Knowledge - Graduate course: - knows the conceptual apparatus in the field of creative drama with application in practice; - understands the developmental tendencies of creative drama and drama education; - applies theoretical knowledge to specific workshop outputs realized in several forms, such as entering roles, dramatic situations, creating etudes with various topics, etc .; - knows important personalities of creative drama; Skills - Graduate course: - creates and interprets the different physical attitudes of the observed persons in relation to their experience; - identifies by observation the place on the human figure in which the expression of any emotion is concentrated; - realizes previous experience with nonverbal communication through entering roles, dramatic situations, creating etudes with various topics, etc .; - forms a structured dramatic play through the procedures and techniques of creative drama; - identifies parallels between creative drama, dramatic education, theatrical art and dramatic arts; - identifies the paradigm of interculturality, intermediality and interdisciplinarity in relation to other arts; - on the basis of the practices of creative drama, he critically chooses his views in relation to himself but also to the world; Competences - Graduate course:	

- applies and synthesizes existing knowledge in the workshop process;

The educational outcomes of knowledge are verified in the seminar part in discussions during the semester, in the semester work of creative drama submitted in the 12th week of the semester (presented during the semester). The educational outcomes of skill and competence are verified in a workshop presentation in the form of an etude, dramatic situation or entering roles (presented during the semester).

Course content:

1. The place of creative drama in the system of humanities disciplines of art education and art.
2. Creative drama as a source of human knowledge in theater.
3. Objectives of creative drama.
4. Content of creative drama.
5. Learning in the process of creative drama.
6. Sources of creative drama.
7. Methods, techniques, strategies of creative drama.
8. Personality of a teacher of creative drama.
9. Structured dramatic play. Instructions. Rules. Questions. Signals. Side guide. Feedback.
10. Art drama.
11. Creative drama in the present.
12. Practical or workshop outputs in the form of dramatic situations, dramatic etudes, entering into dramatic roles.

Recommended literature:

Bekéniová, E., 2001. Metodické námety na tvorivú dramatikú v škole. Prešov: MC.

Bečvářová, I., 2015. Výtvarná dramatika v pedagogické praxi. Praha: Portál.

Gawain, S., 1991. Tvůrčí představitelství. Praha: Pragma.

Kostrub, D. a Žatková, E., 2011. Tvorivá dramatika vo výučbe. Bratislava: Rokus.

Kušnířová, E. a Zahatňanská M., 2017. Metódy podporujúce aktívne vyučovanie. Prešov: PU.

Machková, E., 1980. Základy dramatické výchovy. Praha: SPN.

Machková, E., 1998. Úvod do studia dramatické výchovy. Praha: IPOS.

Machková, E., 2004. Jak se učí dramatická výchova. Praha: DF AMU.

Machková, E., 2004. Volba literární látky pro dramatickou výchovu aneb Hledání dramatickosti. Praha: DF AMU.

Machková, E., 2012. Projekty dramatické výchovy pro střední školy. Praha: Portál.

Zahatňanská, M., 1999. Dramatické hry v práci učitele. Prešov: MPC.

Valenta, J., 1998. Metody a techniky dramatické výchovy. Praha: Strom.

Valenta, J., Kapitoly z teorie výchovné dramatiky. Praha: ISV.

Valenta, J., Manuál k tréninku řeči lidského těla. Kladno: AISIS.

Volf, V., 2006. Dramatická výchova. V pěti dějstvích s Hamletem. Brno: Edika.

Tvorivá dramatika, 1990 – 2021. Časopis o dramatické výchově, literatuře a divadle pro děti a mládež. https://www.drama.cz/periodika/tvoriva_dramatika.html

Way, B., 1996. Rozvoj osobností dramatickou improvizací. Praha: ISV nakladatelství.

Language with is necessary to complete the course: Slovak and Czech

Notes: ----

Course evaluation

Total number of students evaluated: 13

A	B	C	D	E	FX
92%	8%	0%	0%	0%	0%

Lecturers: Mgr. Eva Kušnířová, PhD.

Date of last change: 14. 1. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/INFD2/22	Course title: Interpretation of a film work 2
Type, scope and method of educational activities: 1 hour lecture / 1 hour seminar Direct contact learning	
Number of credits: 2	
Recommended semester: 5	
Study grade: 1.	
Prerequisites: -----	
<p>Conditions for passing the course: The course is completed with the interim assessment. To pass the course, two components must be completed</p> <ol style="list-style-type: none"> Submission of a term paper - max 50 pts. For successful completion of the course, the student will submit a term paper in the 12th week of the semester which will include an application of the methods discussed in the interpretation of the chosen film, including quotations, paraphrases and selected scenes from the film in the scope of 5 NP Active discussion of the readings, real "in situ" interpretations in class - max 50 pts. <p>For successful completion of the course it is necessary to achieve a score of min. 50% in each part. The assessment of the student's performance in the study of the course is carried out according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the course assessment): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below.</p> <p>Number of credits and time range for the course requirements:</p> <ol style="list-style-type: none"> Each week of the semester teaching the course: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h Each week of the semester the student will prepare for class by corresponding with the readings, preparing short notes and engaging in discussion (11 x 2 h = 22 h). Independent individual study of study materials and preparation of a seminar paper 16 h <p>Total - 2 credits - time commitment - 64 hours</p>	
<p>Learning outcomes: <i>Knowledge</i> - Graduate of the course Interpretation of a Film Work 2: - Defines and identifies the key concepts of different interpretive methods; - Knows the basic methodological approaches to the interpretation of a film work; - Understands individual tendencies, styles and has the ability to develop the perceptual, analytical and interpretive skills necessary to critically analyse a film; - applies the methods adopted;</p> <p><i>Skills</i> - Graduate of Interpretation of a Film Work 2: - Forms own opinion on a viewed work, supporting this with sufficient argument; - identifies key morphological and interpretative situations of a film work; - integrates the views of the theorists studied and develops interpretative positions on the work;</p> <p><i>Competencies</i> - Graduate of Interpreting a Film Work 2: - Uses the methods studied and interprets a film work in an innovative and creative way; - Evaluates the methods learned and acquires new knowledge, which he/she actively uses in solving the assigned tasks;</p> <p>Learning Outcomes Knowledge is tested in regular discussions throughout the semester. Learning outcomes skills and competences are verified in the written work practical part - in the form of a seminar paper interpreting a film work in the 12th week of the semester.</p>	
<p>Course content:</p> <ol style="list-style-type: none"> Specific examples of analyses of film works Interpretive practice 	

3. Justification for the choice of a film work
4. Neo-Formalist Film
5. Analysis of text breakdown (Narratological analysis, Stylistic analysis)
6. Identification and description of the most important elements of film form and their effects
7. Analyzing the filmic structure of a film work
8. Screenwriting alternatives
9. Determination of the dominant elements that make a particular film work distinctive
10. Summary of the analysis results
11. Film fiction: narrative structure, narrative and discourse
12. "Consumption" of a film work by a mass audience

Recommended literature:

Bordwell, D., Thomson, K., 2012. Umění filmu. Praha: AMU.
 Casetti, R., 2008. Filmové teórie 1945 – 1990. Praha: Akadémia múšických umění.
 Eco, U., 1995. Interpretácia a nadinterpretácia. Bratislava: Archa.
 Eco, U., 2010. Lector in Fabula. Praha: Academia.
 Eco, U., 2009. Meze interpretace. Praha: Karolinum.
 Kokeš, R., D., 2015. Rozbor filmu. Brno: Filozofická fakulta Masarykovy univerzity.
 Lowry, S., 1993. Film-vnímaní-subjekt. In: *Illuminace*, (5)/2, s. 71–81.
 Lotman, J., M., 2008. Semiotika filmu a problémy filmovej estetiky. Bratislava: Slovenský filmový ústav.
 Monaco, J., 2004. Jak číst film. Praha: Albatros.
 Michalovič, P., 2000. Krátke úvahy o vizualite a filme. Bratislava: SFÚ.
 Mišíková, K., 2009. Mysl a příběh ve filmové fikci. Praha: AMU.
 Plencner, A., 2004. Masový a kritický divák filmu. Konzumácia a interpretácia ako dva postoje k umeniu a svetu. In: Kolokvium 1 - 2. Zbor príspevkov z jarného a jesenného kolokvia masmediálnej komunikácie. Trnava: FMK UCM v Trnave.
 Plesník, L., et al., 2011. Tezaurus estetických výrazových kvalít. Nitra: FF UKF v Nitre.
 Pondělíček, I., 1999. Svět k obrazu svému. Praha: NFA.
 Stadtrucker, I., 1990. Dramaturgia hraného filmu. Bratislava: Tatran.
 Zuska, V., 2010. Kruté světlo, krásny stín: Estetika a film, Praha: Trivium.

Language with is necessary to complete the course: *Slovak*

Notes: ----

Course evaluation

Total number of evaluated students: 32

A	B	C	D	E	FX
44%	25%	31%	0%	0%	0%

Lecturer: doc. Mgr. Lukáš Makky, PhD.

Date of last change: 12.1.2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.