

## **LIST OF COURSE DESCRIPTIONS**

*2PGD/ZVSPD/22 – Introduction to higher education pedagogy*

*9UJK/CUJAA/22 – English in academic discourse*

*1IPS/VYSPU/22 – Experimental-psychological research - results and preparation for publishing*

*1IPS/SUCSM/22 – Current trends in psychology - current paradigms*

*1IPS/STRUK/22 – Structural equation modeling - theory and practical realization*

*1IPS/AKTEM/22 – Current approaches to emotion and motivation research*

*1IPS/KOGNI/22 – Cognitive psychology - current approaches*

*1IPS/ZMIES/22 – Introduction to mixed methods research*

*1IPS/FILMDS/22 – Philosophy of mind*

*1IPS/METVP/22 – Methods of research in psychology*

*1IPS/VSEOBP/22 – General psychology*

*1IPS/PPDS/22 – Written work for dissertation exam*

*1IPS/STAPS/22 – Selected statistical and psychometric procedures*

*1IPS/UCZVP/22 – Participation in a foreign research project*

*1IPS/SVPM1/22 – Study / research internship at a foreign university or scientific research workplace (monthly) I.*

*1IPS/DIZP/22 – Dissertation thesis*

*1IPS/OBDZP/22 – Defense of dissertation thesis*

## COURSE DESCRIPTION

<b>University:</b> <i>University of Prešov</i>	
<b>Faculty:</b> <i>Faculty of Arts</i>	
<b>Course code:</b> <i>2PGD/ZVSPD/22</i>	<b>Course title:</b> <i>Introduction to higher education pedagogy</i>
<b>Type, scope, and method of educational activities:</b> <i>Type of teaching: Lecture, Seminar</i> <i>Scope of teaching activities: 13 /13 hours per semester (block teaching)</i> <i>Method: combined (face-to-face, Moodle, MS Teams)</i>	
<b>Number of credits:</b> <i>5</i>	
<b>Recommended semester/trimester of study:</b> <i>1<sup>st</sup></i>	
<b>Degree of study:</b> <i>3.</i>	
<b>Prerequisite subjects:</b> -	
<b>Conditions for passing:</b> <i>Exam</i>  <i>Continuous assessment: during the semester students will be given assignments to work on and these will be part of the interim assessment: presentation of the topic (30%), discussion (20%), project (20%).</i>  <i>Final assessment: colloquial exam (30%)</i> <i>Credits will be awarded on the basis that all of the above requirements have been met. The grade evaluation is carried out according to the grading scale A, B, C, D, E, FX according to the Study Regulations of PU v Prešov.</i>	
<b>Learning outcomes:</b> <i>Students will gain a basic theoretical perspective in pedagogical, social and psychological as well as legislative issues of university education. This basis, i.e. understanding of basic pedagogical and psychological knowledge, will form the starting point for beginning teachers so that they can develop their didactic skills and their adequate application in the teaching of subjects of their specialization. Independent work, training and subsequent verification of their quality will develop students' pedagogical, socio-psychological, communication, self-assessment and managerial-management competencies for teaching at the university at the most general level.</i> <i>Graduates of the course will be able to:</i> <ul style="list-style-type: none"> <li>- <i>describe the system of higher education pedagogy and compare models of teacher training in an international context and understand social function of universities,</i></li> <li>- <i>characterize the system of university didactics, justify the need for didactics for teaching practice at universities and analyze the basic problems of university didactics.</i></li> <li>- <i>define the forms and methods of teaching at universities, analyze their specifics and evaluate the importance of their use in terms of educational goals.</i></li> <li>- <i>define basic concepts related to the category of educational objectives (educational goal, competencies, goal taxonomy, consistency, goal measurability, etc.), evaluate the importance</i></li> </ul>	

*of the formulation of objectives, especially with regard to their diagnostic function; on the basis of didactic analysis, to design a set of educational goals for a specific subject, to apply the principles of formulating a specific educational goal while setting a goal for a specific educational unit.*

*- characterize the didactic cycle, critically evaluate the importance of individual phases of the didactic cycle, justify the process of preparation for a lesson, design a project of their own teaching unit on a selected topic, analyze and evaluate the importance of control and evaluation of the teaching process.*

*- design, implement and, on the basis of reflection and self-reflection, critically evaluate the positives and negatives of their own teaching activities (self-assessment within the output - implementation of a seminar at the university in relation to designing a teaching unit, its implementation from a didactic point of view but also communication and rhetoric) and of the teaching activities of other students.*

*- analyze psychological conditions of university education, know the cognitive and personality specifics of the age of adolescence and early adulthood, and psychologically justified specific teaching process at the university with emphasis on the activity of a student.*

*- propose complex solutions to the indicated pedagogical-psychological problems and to initiate their discussion within the group.*

*- analyze and evaluate the legislative conditions of higher education and propose comprehensive solutions to the indicated problems.*

*- assess the personality as well as wider societal impact of the results of education based on innovative methods and forms of education.*

*- acknowledge the existence of university teachers as a specific social group, their ethical standards, educational objectives. To argue for and be able to defend their positions in front of other members of the academic setting.*

### **Brief outline of the course/Course content**

#### **1. Introduction to university pedagogy.**

*The subject-matter and objectives of university pedagogy, strategies of higher education at international and national levels, models of teacher training (distance method).*

#### **2. Didactics of university pedagogy.**

*Professional standard of a university teacher and his/her competences, ethics of a university teacher. Forms and methods of teaching at the university: lectures, seminars, exercises, testing and evaluation, practice, presentations, demonstrations. Independent work of students, activating methods in higher education, distance e-learning education, group and cooperative teaching, project methods. University management - the university as an institution.*

#### **3. Psychological issues of university education.**

*The basics of psychology of learning and teaching at universities. Psychological characteristics of adolescence, transition from secondary school to university, socialization, adaptation, learning styles. The personality of a university teacher - educational and teaching styles, the creativity of a university teacher, ethics in the work of a university teacher. Psychological principles of pedagogical and social communication. Spoken word culture. Rhetoric. Solving difficult life situations, the basics of psychological hygiene.*

#### **4. Research activities at universities with an orientation on pedagogical issues. Research methods in pedagogical quantitative and qualitative design.**

5. *The fundamentals of university legislation, copyright law, guidelines and standards for university education, grants, project design (distance method).*
6. *Training pedagogical skills (with a focus on didactically proper design of lectures, seminars / exercises, pedagogical communication, rhetoric and spoken word culture), reflection and self-reflection in seminar meetings.*

#### Literature:

- BEDNAŘÍKOVÁ, I. (2009). *Profesionalismus a kvalita vysokoškolské výuky. In: Technológia vzdelávania, roč. XVII., č. 9, s. 11-17.*
- BEDNAŘÍKOVÁ, I. (2013). *Tutor a jeho role v distančním vzdělávání a v e-learningu. Olomouc: Univerzita Palackého v Olomouci. ISBN 978-80-244-3795-8.*
- Boloňský proces. *Vytváření Evropského prostoru vysokoškolského vzdělávání [online]. [cit. 2009-07-28]. Dostupné z: <http://www.bologna.msmt.cz/>.*
- CIPRO, M. (1981). *Idea vysoké školy. Praha: UK.*
- KOSTURKOVÁ, M. (2021). *Konceptualizácia kritického myslenia: so zameraním na pregraduálnu prípravu v odbore učiteľstvo. Bratislava: Wolters Kluwer SR. ISBN 978-80-571-0342-4.*
- MAREŠ, J. (1990). *Učitel, jeho osobnost a příprava. Praha: NEMES a ÚÚPPP.*
- MAREŠ, J. (2008). *Emoce studentů a učitelů při e-learningu. In: Sborník příspěvků z konference a soutěže eLearning 2008. Hradec Králové: Gaudeamus. s. 12-22. ISBN 978-80-7041-143-8.*
- PASTERÁKOVÁ, L. (2015). *Psychológia výchovy. Brno: Tribun EU. ISBN 978-80-263-0952-9.*
- PASTERÁKOVÁ, L. (2020). *Výchovné a vzdělávací metody ve světě edukace. Týn nad Vltavou: Nová Forma. ISBN 978-80-7612-222-2.*
- ROHLÍKOVÁ, L., VEJVODOVÁ, J. (2012). *Vyučovací metody na vysoké škole. Praha: Grada. 281 s. ISBN 978-80-247-4152-9.*
- SLAVÍK, M a kol. (2012). *Vysokoškolská pedagogika . Praha: Grada. ISBN 978-80-247-4054-6*
- VAŠUTOVÁ, J. (2009). *Paradigma akademické kultury. In: AULA, roč. 17, č. 1, s. 38-45.*
- VAŠUTOVÁ, J. (2004). *Profese učitele v českém vzdělávacím kontextu. Brno: Paido. ISBN 80-7315-082-4.*
- VAŠUTOVÁ, J. (2002). *Strategie výuky ve vysokoškolském vzdělávání. Praha: UK, Pedagogická fakulta. ISBN 80-7290-100-1.*
- VAŠUTOVÁ, J. (1999). *Vybrané otázky vysokoškolské pedagogiky pro vzdělavatele učitelů. Praha: UK, Ústav výzkumu a rozvoje školství. ISBN 80-86039-97-8.*
- VOGEL, V. (2009). *Jak se učí učitelé? Praha: Fraus. ISBN 978-80-7238-851-6*
- Časopisy: *Academia, Aula, Alma Mater*

**Language required for the course:** Slovak language

**Notes:** Student's time load: 300 hours – combined study (45 hours), study of literature and preparation of written assignment (60 hours), elaboration of the final thesis and its colloquial defense (195 hours).

#### Evaluation of subjects

Total number of assessed students: 221

A	B	C	D	E	FX
66%	22%	6%	0%	0%	6%

<b>Lecturer:</b> <i>prof. PaedDr. Lenka Pasternáková, PhD., MBA</i>
<b>Date of last change:</b> 22.2.2022
<b>Approved by:</b> <i>prof. PaedDr. Lenka Pasternáková, PhD., MBA</i>

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Code:</b> 9UJK/CUJAA/22	<b>Course title:</b> <i>English in academic discourse</i>
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity: Seminar</i> <i>Scope of educational activity:</i> <i>Internal form: 0/2 h per week, 0/26 per semester or in form of block scheduling, method of seminars: presencial, distant form of study, seminars: elaboration and presentation of seminar papers, consultations with a lecturer</i> <i>Method of educational activity: combined</i>	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> <i>2<sup>nd</sup>, 4<sup>th</sup>, 6<sup>th</sup> semester - Summer semester</i>	
<b>Study grade:</b> 3.	
<b>Prerequisites:</b> -	
<b>Conditions for passing the course:</b> <i>Assessment and completion of the course: Exam</i> <i>Final assessment:</i> <i>The final assessment is a set of written materials (portfolio and grammar test) and presentation of the project work, regular attendance, and active participation in the course.</i> <i>The portfolio consists of:</i> <i>The written form of the project of his/her own dissertation thesis.</i> <i>Curriculum Vitae (Europass).</i> <i>Resumé (about 3 – 5 pages) from the relevant research literature (30 – 50 pages).</i> <i>Presenting the project of own dissertation thesis.</i> <i>All assessment elements are compulsory (in case of absence, some additional assignments are given).</i> <i>The percentage requirements to achieve credits are as follows:</i> <i>To obtain assessment A (excellent) the student must gain at least 90%, to obtain assessment B 80%, to obtain assessment C at least 70%, to obtain assessment D 60%, to obtain assessment E at least 50%. The student who gains 49% and less, fails (FX). An overall assessment of the student is based on the oral presentation on a chosen topic, essays submitted during the semester, and on the calculation of the percentage obtained in the test.</i> <i>In the case of the distant form of study, if written tests are replaced by home assignments, the student can take the exam only if he/she meets at least 50% of the home assignments.</i>	

*At the exam, the student undergoes a final test. The student will be successful in the exam if he/she obtains at least 50% of the required points in the final test.*

*The final grade is determined by the sum of points obtained in the written test (in the case of the distant form of study – home assignments), seminar work, and in the oral exam, as follows: A (100-90), B (89-80), C (79-70), D (69-60), E (59-50), FX (49-0).*

*Credits will not be awarded to a student who does not actively participate in seminars.*

*Teaching methods: the course requires the use of mass teaching methods, group teaching, verbal methods (monological, dialogical, work with literature), individual work (home assignments), if necessary, e-learning is also used (e.g. Moodle or MS Teams and others).*

**Learning outcomes:**

- *After getting acquainted with basic information in the field of knowledge, skills, and competencies, the graduate of the course:*
- *has universal communication language competences and on this basis is able to present his/her own work and the research results as well as demonstrate knowledge of relevant literature;*
- *has sociolinguistic competence B2/C1 level (according to Common European Framework of Reference for Languages) in presenting himself/herself not only in everyday situations but also in presenting results of his/her own dissertation thesis;*
- *has pragmatic competence to perform meaningful interactions in various situations focused on his/her own professional work;*
- *is able to respond appropriately to inter/multicultural linguistic stimuli;*
- *critically analyses, creates, and formulates new hypotheses, judgments, and strategies for the further development of the scientific field;*
- *evaluates theories and various concepts as well as presents his/her thesis according to the criteria of speech communication using the latest technology;*
- *is able to create, implement and modify a substantial part of his/her research with scientific integrity and to determine the scientific or practical assumptions for problem-solving;*
- *has level B2/C1 in spoken and written form, in all language skills (listening, speaking, reading, and writing);*
- *in the field of practical skills, the graduate is able to apply his/her own findings resulting from the theoretical analysis and his/her own scientific research of a complex and interdisciplinary nature, as well as to propose new research methods in a foreign language;*
- *has critical thinking, and critical analysis as well as is able to select important and relevant information;*
- *at the application level, the graduate can apply the acquired knowledge and findings in English at various levels. He/she is able to present the results of his/her own research and is able to communicate his/her field of expertise to the wider scientific and lay public (e.g. at conferences, etc.) in English;*
- *has skills and methods of scientific research associated with his/her field of study corresponding to the current state of his/her knowledge in domestic and foreign cultural environments;*
- *has information about the criteria for effective presentations and constructive criticism of linguistic expressions according to the latest communication theories;*
- *through the acquired knowledge and competencies, the graduate is able to approach his/her own development independently, responsibly, and in an innovative way as well as is responsible for the development of society in the context of scientific and technical progress*

regarding ethical principles;  
- is independent and autonomous in acquiring new linguistic issues with the possibility of expanding pedagogical knowledge and its use in other subjects and further study.

**Course content:**

The course focuses mainly on academic writing skills in English, writing techniques, organization of writing (criteria and requirements for writing abstracts, resumés, conference papers, dissertation theses, etc.).

- Curriculum Vitae requirements: CV (Europass).
- Speaking techniques (organization and structure, use and information supported by relevant sources, academic ethics, effective transition between parts of speech).
- Reading comprehension and translation of relevant scientific texts.
- Vocabulary development with the focus on his/her own research area.
- Oral and written presentation of his/her own research work.
- Professional conversations on various topics (workplace, workload, study/study stay, etc.).
- Presentation of studied scientific literature, information about the dissertation thesis (topic, objectives, and methods of work, research findings, benefits, and professional cooperation).

**Recommended literature:**

1. Dušková, L., Rejtharová, V., Bubeníková, L. (1982). *Hovorová angličtina pre vedeckých a odborných pracovníkov*. Bratislava: Veda.
2. Jordan, R. R. (1999). *Academic Writing Course*, Longman.
3. Kominarecová, E. (2010). *The Essentials of Speech Communication*. Prešov: PU.
4. Meško, D., Katuščák, D. a kol. (2004). *Akademická príručka*. Martin: Osveta.
5. McCarthy, M., O'Dell, F. (2008). *Academic Vocabulary in Use*. CUP.
6. Murphy, R. (2002). *English Grammar in Use*. Cambridge University Press.
7. Swales, J., Feak, B. C., (1994). *Academic Writing for Graduate Students. A Course for Non-native Speakers of English*. Michigan: Ann Arbor.

<http://europass.cedefop.eu.int>

[Scientific literature and dictionaries.](#)

**Language which is necessary to complete the course:** *English language*

**Notes:**

**Student workload:**

*Internal form of study: 19.5 hrs. represent seminars / 130.5 hrs. represent: preparation for the dissertation project = 40 hours, preparation of seminar papers (CV, abstract, resumé) = 40 hrs., preparation for the oral exam = 50.5 hrs.*

*External form of study: 6 hrs. represent seminars, preparation for the dissertation project = 30 hrs., preparation of seminar papers (CV, abstract, resumé) = 20 hrs., distance learning = 34 hrs., consultations with the lecturer = 10 hrs., preparation for the oral exam = 50 hrs.*

*The preparation for the oral exam is according to published syllabi.*

*The completion of the course requires successful completion of the given requirements and his/her participation according to the Study Rules of PU in Prešov.*

*An individualized approach is provided for students with special needs based on the recommendation of the faculty coordinator for students with special needs.*

*The course is provided by UJK CCKV PU as a specialized workplace of language training for future graduates.*



**Course evaluation**

Total number of students evaluated: 0

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

**Lecturers:***PaedDr. Erika Kofritová, PhD.***Date of last change:** 22.2.2022**Approved by:** *Mgr. Lenka Gogová, PhD.*

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1IPS/KOGNI/22</i>	<b>Course title:</b> <i>Cognitive psychology – current approaches</i>
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity: Lecture, Seminar</i> <i>Scope of educational activity: 1/1 hours per week (13/13 hours/semester)</i> <i>Method: combined.</i>	
<b>Number of credits:</b> <i>10</i>	
<b>Recommended semester:</b> <i>3<sup>th</sup></i>	
<b>Study grade:</b> <i>3.</i>	
<b>Prerequisites:</b> -	
<b>Conditions for passing the course:</b> <i>During the semester, the doctoral student will receive:</i> - <i>max. 10 points for active participation and activities in all lectures and seminars.</i> - <i>max. 10 points for the written elaboration of the selected issue in the thematic areas determined by the syllabi of the subject.</i> <i>Credits will be awarded on the basis of meeting the above requirements according to the classification scale A, B, C, D, E, FX - Study Regulations PU in Prešov.</i> <i>Final evaluation: Exam</i>	
<b>Learning outcomes:</b> <i>The doctoral students will gain new knowledge about human cognitive processes and approaches to their study.</i> <i>The graduate of the course will be able to:</i> - <i>Use the research methods of cognitive psychology.</i> - <i>Compare controlled and automated processes and use this knowledge to automate security procedures.</i> - <i>Analyze the types of people's mistakes.</i> - <i>Analyze models of attention and the relationship of attention to consciousness.</i> - <i>Analyze types of memory, memory processes and forgetting theories. Apply this knowledge in forensic practice, for example for phenomena such as repressed memories and eyewitness testimony.</i> - <i>Use decision theory in practice.</i> - <i>Use knowledge from research in problem solving and creativity. Student knows the tools and obstacles to solving problems by people and can use them in practical life.</i> - <i>Compare human and artificial intelligence.</i>	

**Course content:**

*Research methods of cognitive psychology.*

*Attention and awareness.*

*Theory of perception.*

*Alternative memory models. Neuropsychology of memory. Extraordinary memory. Amnesia. Memory distortion and forgetfulness.*

*Representation and organization of knowledge:*

*Language context. Bilingualism. Disclaimers. Metaphorical language. Language in social contexts.*

*Problem solving and creativity.*

*Thinking: Logic. Decision making: theoretical models and decision making in real life. Decision frameworks. Bayes' theorem and decision making*

*Cognitive development: Main approaches to cognitive development. Development of information processing skills. Developmental neurological changes. Cognitive development in adulthood.*

*Human and artificial intelligence.*

**Recommended literature:**

*Sedláková, M. (2004). Vybrané kapitoly z kognitivní psychologie. Praha: Grada.*

*Solso, R. L. (2001). Cognitive psychology. Boston: Allyn & Bacon.*

*Sternberg R. J. (2002). Kognitivní psychologie. Praha: Portál.*

**Language which is necessary to complete the course:** *Slovak language and English language*

**Notes:** -

**Course evaluation**

Total number of students evaluated: 11

A	B	C	D	E	FX
91%	0%	0%	0%	0%	9%

**Lecturers:**

*prof. PhDr. Jozef Džuka, CSc., guarantor*

*doc. PhDr. Štefan Vendel, CSc.,*

**Date of last change:** 22.2.2022

**Approved by:** *prof. PhDr. Jozef Džuka, CSc.*

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1IPS/VYSPU/22</i>	<b>Course title:</b> <i>Experimental-psychological research - results and preparation for publishing (Profile course)</i>
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity: Seminar</i> <i>Scope of educational activity: 0/2 hours in the form of 5 block meetings during the semester</i> <i>Method: combined</i>	
<b>Number of credits:</b> <i>10</i>	
<b>Recommended semester:</b> <i>2<sup>nd</sup> semester</i>	
<b>Study grade:</b> <i>3.</i>	
<b>Prerequisites:</b> -	
<b>Conditions for passing the course:</b> <i>The course is evaluated: Completion.</i> <b>Criteria for evaluation:</b> <i>The student will prepare and present at the seminar a manuscript of the study in the current journal (CCC) in such a form that it can be sent to the editors of the journal.</i> <i>Submitting the manuscript is a condition for successful completion.</i>	
<b>Learning outcomes:</b> <b>Knowledge:</b> <i>Gaining knowledge of how to prepare a manuscript for a current journal.</i> <b>Skills:</b> <i>Acquisition of skills to write a manuscript of a research study from one's own research (usually from research within a diploma thesis).</i> <b>Competence:</b> <i>Ability to apply the acquired knowledge in the sense that the student is able to publish in a peer-reviewed journal (CCC), assess the manuscripts of other authors, obtain relevant information from current research.</i>	
<b>Course content:</b> <i>The results of the doctoral students' own research will be presented at the block seminar:</i> <ul style="list-style-type: none"> <li>- realized and published, or</li> <li>- implemented and prepared for publication, or</li> <li>- planned (in the form of developed projects).</li> </ul> <i>Form: At each block seminar, the products of the doctoral student will be discussed in</i>	

*the form of a group opposition - the text will be provided by the doctoral students to all seminar participants at least 7 days before the seminar in writing.*

**Recommended literature:**

*Greenfield, T. (1996). Research methods. Guidance for postgraduates. New York: John Wiley and Sohns*

*Psychological Bulletin (available in the UK PU reading room)*

*Abstracts and full-texts of current articles from world scientific journals, available on the WOS website (www.pulib.sk) (request for selected articles from their authors).*

**Language which is necessary to complete the course:** *Slovak language and English language*

**Notes:**

**Course evaluation**

Total number of students evaluated: *The course is not rated*

A	B	C	D	E	FX

**Lecturers:**

*prof. PhDr. Jozef Džuka, CSc.*

**Date of last change:** 22.2.2022

**Approved by:** *prof. PhDr. Jozef Džuka, CSc.*

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1IPS/SUCSM/22</i>	<b>Course title:</b> <i>Current trends in psychology - current paradigms (Profile course)</i>
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity: Lecture, Seminar</i> <i>Scope of educational activity: 1/1 hours per week</i> <i>Method: combined</i>	
<b>Number of credits:</b> <i>6</i>	
<b>Recommended semester:</b> <i>1<sup>st</sup> semester</i>	
<b>Study grade:</b> <i>3.</i>	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>Continuous evaluation: The course is completed by continuous assessment. During the semester, the student processes, presents at the seminar and submits a seminar paper - preparation for the lesson.</i> <i>Final evaluation: Student carries out a knowledge test during the exam period. To obtain an A rating (excellent) he must obtain at least 90%, to obtain a B rating 82%, to a C rating at least 72%, to a D rating 62%, to an E rating at least 51%. A student who obtains less than 51% will be graded FX. The final evaluation is the result of a knowledge test.</i>	
<b>Learning outcomes:</b> <i>Knowledge:</i> <i>Student at the level of knowledge:</i> <ul style="list-style-type: none"> <li>- masters socio-constructivist concepts in psychology,</li> <li>- masters the concept of ethnomethodology and ethnomethods</li> <li>- masters Harré's form of psychology</li> <li>- masters dramaturgism in psychology</li> <li>- masters the current form of feminist psychology</li> </ul> <i>Skills:</i> <ul style="list-style-type: none"> <li>- The student has the ability to critically evaluate psychological concepts,</li> <li>- has the ability to analyze the text and critically evaluate it.</li> <li>- The student has the ability to identify the effects of feminist psychology on current psychological research</li> </ul> <i>Competences:</i> <ul style="list-style-type: none"> <li>- Is competent to compare and reflect on the significant differences between the positivist and constructivist paradigm in psychology with their socio-power consequences.</li> <li>- the student is competent to conceptualize basic psychological concepts from the perspective of postmodernist psychology</li> </ul>	

**Course content:**

*Current postmodernist trends in psychology*  
*Ethogenics and Harré's model of psychology*  
*Ethnomethodology of Harold Garfinkel*  
*Erving Goffman's dramaturgy*  
*The role of discourse, discursive psychology*  
*Problems of text and textuality in psychology*  
*Current form of feminist psychology and implications for feminist research*  
*Narrative psychology*  
*Contemporary postmodernist methodologies*  
*Psychological processes from the point of view of current directions in psychology*

**Recommended literature:**

*Bačová, V. (2009). Súčasný smery v psychológii. Bratislava, VEDA.*  
*Harré, R. Gillet, G. R. (2007). Diskurz a myseľ. Úvod do diskurzívnej psychológie. Bratislava :Iris,*  
*Plichtová J. (2002). Metódy sociálnej psychológie zblízka. Kvalitatívne a kvantitatívne skúmanie sociálnych reprezentácií. Médiá, Bratislava.*  
*Plichtová J. (2002). Renesancia záujmu o jazyk: diskurzívna psychológia a analýza diskurzu: Renaissance of interest in language: discourse psychology and discourse analysis. Československá psychologie: časopis pro psychologickou teorii a praxi. 2000, 44(4), 289-308.*  
*Stainton Rogers, R. , Stenner, P. , Gleeson, K. , & Stainton Rogers, W. (1995). Social psychology: A critical agenda Cambridge: Polity.*  
*Abbott, H. P. (2002). The Cambridge introduction to narrative. Cambridge: Cambridge University Press.*  
*Clayman, S. E. (2001). Ethnomethodology: General. In N. J. Smelser & P. B. Baltes (Eds.), International Encyclopedia of the Social & Behavioral Sciences (pp. 4865-4870). Oxford: Pergamon.*

**Language which is necessary to complete the course:** *Slovak language and English language*

**Notes:****Course evaluation**

Total number of students evaluated: 4

A	B	C	D	E	FX
100%	0%	0%	0%	0%	0%

**Lecturers:**

*doc. PhDr. Gabriela Mikulášková, PhD.*

**Date of last change:** 22.2.2022

**Approved by:** *prof. PhDr. Jozef Džuka, CSc.*

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1IPS/STRUK/22</i>	<b>Course title:</b> <i>Structural equation modeling - theory and practical realization (Profile course)</i>
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity: Seminar</i> <i>Scope of educational activity: 0/2 hours per week (note: the course usually takes place in blocks in the range of 0/26 hours during the semester)</i> <i>Method: combined</i>	
<b>Number of credits:</b> <i>6</i>	
<b>Recommended semester:</b> <i>2<sup>nd</sup> semester</i>	
<b>Study grade:</b> <i>3.</i>	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>The evaluation consists of two parts:</i> <i>1) Theory - written test focused on knowledge and understanding of general principles of structural modeling (50%)</i> <i>2) Application - correct processing of a specific assignment of empirical data (50%)</i> <i>Credits will be awarded on the basis of meeting both of the above requirements according to the classification scale A, B, C, D, E, FX - Study Regulations PU in Prešov.</i> <i>The course will be completed by continuous assessment.</i> <i>Continuous assessment</i>	
<b>Learning outcomes:</b> <i>Knowledge:</i> <i>1. Understanding the basics of modern psychometric theory: the theory of latent variables</i> <i>2. Knowledge of rules and assumptions of latent models formulation</i> <i>3. Knowledge of the principles and technical means of SEM analysis</i> <i>4. Presentation of the results of SEM analysis</i> <i>Skills:</i> <i>1. Analysis of a complex theory expressed in the form of confirmatory factor analysis models as well as the most common types of structural regression models.</i> <i>2. Ability to assess the consistency of the model and data and interpretation of the results of the model estimation.</i> <i>3. Acquisition of basics for the study of more advanced SEM applications such as Latent Growth Curve Analysis, Multilevel SEM, Latent Change Analysis, Bayesian SEM.</i> <i>Competences:</i> <i>1. Application of SEM principles into own research</i>	
<b>Course content:</b>	



*Structural equation modeling (SEM) is a set of techniques in which it is possible to define, test and interpret complex relationships of latent and observed variables, while explicitly modeling the measurement error and taking into account the probabilistic nature of data in the social sciences.*

*1. Theory of latent variables - semantics and syntax. Right score vs. latent variables. Dimensionality of the observed score. Section diagram. Purposes of using SEM. Introduction of SPSS AMOS software. Section analysis. Assumptions of SEM analysis. SEM steps. Data screening for SEM analysis. SEM model parameters. The concept of degrees of freedom.*

*2. Specification of measurement models and structural model. Rules for identification of latent models. Solving model identification problems. Structural model estimation methods. Bootstrapping. Model estimation output elements. Model test ( $\chi^2$ ). Close match indices. Confirmatory factor analysis model.*

*3. Structural regression model. Signs of the presence of an incorrect model specification. Procedures of complex model diagnostics. Model specification. Model comparison. Explanatory economy.*

*4. Testing the effects of mediation and moderation. Measurement inversion. Testing the equivalence of the diameters of latent structures. The most common errors in SEM analysis. Reporting the results of SEM analysis. Introduction to more advanced SEM applications.*

#### **Recommended literature:**

*Arbuckle, J. L. (2013). IBM SPSS Amos 22 User's Guide. Armonk, NY: IBM.*

*Boomsma, A. (2000). Reporting analyses of covariance structures. Structural Equation Modeling, 7, 461–483. [http://dx.doi.org/10.1207/S15328007SEM0703\\_6](http://dx.doi.org/10.1207/S15328007SEM0703_6)*

*Byrne, B. M. (2013). Structural equation modeling with AMOS: Basic concepts, applications, and programming. London: Routledge.*

*Hoyle, R. H. (Ed.). (2012). Handbook of structural equation modeling. New York, NY: Guilford Press.*

*Kline, R. B. (2011). Principles and practice of structural equation modeling. New York: Guilford Press.*

*McDonald, R. P., Ho, M. H. R. (2002). Principles and practice in reporting structural equation analyses. Psychological Methods, 7, 64–82. <http://dx.doi.org/10.1037//1082-989X.7.1.64>*

*Mulaik, S. A. (2009). Linear causal modeling with structural equations. Boca Raton, FL: Chapman a Hall/CRC*

*Raykov, T., Marcoulides, G. A. (2000). A first course in structural equation modeling. Mahwah, NJ: Erlbaum.*

*Urbánek, T. (2000). Strukturální modelování v psychologii. Brno: Psychologický ústav AV ČR a Nakladatelství Pavel Křepela.*

**Language which is necessary to complete the course:** *Slovak language and English language (intermediate)*

**Notes:** -

#### **Course evaluation**

Total number of students evaluated: 12

A	B	C	D	E	FX
92%	0%	0%	0%	0%	8%

**Lecturers:***doc. Mgr. Marcel Martončík, PhD.**Mgr. Matúš Adamkovič, PhD.***Date of last change:** 22.2.2022**Approved by:** *prof. PhDr. Jozef Džuka, CSc.*

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1IPS/AKTEM/22</i>	<b>Course title:</b> <i>Current approaches to emotion and motivation research (Profile course)</i>
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity: Seminar</i> <i>Scope of educational activity: 0/2 hours in the form of 5 block meetings during the semester</i> <i>Method: combined</i>	
<b>Number of credits:</b> <i>6</i>	
<b>Recommended semester:</b> <i>2<sup>nd</sup> semester</i>	
<b>Study grade:</b> <i>3.</i>	
<b>Prerequisites:</b> -	
<b>Conditions for passing the course:</b> <i>The course is evaluated: Completion.</i> <b>Criteria for evaluation:</b> <i>The doctoral student will prepare and present at the seminar an analysis of current journal literature that corresponds to the world research of emotions and motivation.</i> <i>Subsequent discussion with the teacher enables the integration of the analyzed text into the broader context of emotional and motivational research.</i>	
<b>Learning outcomes:</b> <b>Knowledge:</b> <i>Gain key information related to research on emotions and motivation.</i> <b>Skills:</b> <i>Applying knowledge of the English language in the analysis of scientific studies and gaining the ability to identify the structure of research problems and research questions that are researched in the current research of emotions and motivation.</i> <b>Competence:</b> <i>Ability to integrate acquired current knowledge and skills into the preparation of own research project.</i>	
<b>Course content:</b> <i>The results of the analyzed scientific studies by individual doctoral students will be presented at block seminars:</i> <b>Form:</b> <i>At each block seminar, the products of the doctoral student will be discussed in the form of a colloquium - the presentation will be provided by the doctoral students to all seminar participants at least 7 days before the seminar in writing.</i>	

**Recommended literature:**

*Journals:*

1. *Motivation and Emotion*
2. *Emotion Review*
3. *Emotion*
4. *Cognition and Emotion*
5. *Psychological Bulletin*

**Language which is necessary to complete the course:** *Slovak language and English language*

**Notes:****Course evaluation**

Total number of students evaluated: *The course is not rated*

A	B	C	D	E	FX

**Lecturers:**

*prof. PhDr. Jozef Džuka, CSc.*

**Date of last change:** 22.2.2022

**Approved by:** *prof. PhDr. Jozef Džuka, CSc.*

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1IPS/ZMIES/22</i>	<b>Course title:</b> <i>Introduction to mixed methods research (Profile course)</i>
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity: Lecture, Seminar</i> <i>Scope of educational activity: 1/1 hours per week</i> <i>Method: combined</i>	
<b>Number of credits:</b> <i>6</i>	
<b>Recommended semester:</b> <i>3<sup>rd</sup> semester</i>	
<b>Study grade:</b> <i>3.</i>	
<b>Prerequisites:</b> -	
<b>Conditions for passing the course:</b> <i>In addition to the prescribed participation, the condition for passing the course is also the elaboration of a seminar assignment (research project using mixed methods). Another condition is the study of selected information sources - research studies - and active participation in their critical evaluation within the seminar.</i> <i>The course is not graded, the evaluation is in the form of passed / not completed passing.</i>	
<b>Learning outcomes:</b> <i>The graduate of the course will acquire basic knowledge about the nature of mixed methods, their starting points and their practical use. It is able to compare and critically evaluate the advantages and disadvantages of mixed methods compared to a "purely" qualitative/quantitative approach. He is able to prepare a research project (in the relevant topic of the dissertation) using mixed methods.</i>	
<b>Course content:</b> <i>Conceptual / theoretical foundations of mixed methods in research</i> <i>Research questions suitable for the application of mixed methods and their use in research</i> <i>Types of research designs using mixed methods</i> <i>Reliability and validity of mixed methods</i> <i>Integration / mixing of quantitative and qualitative data</i> <i>Advantages and disadvantages of mixed methods</i> <i>Examples of application of mixed methods in social science research</i>	
<b>Recommended literature:</b> <i>Creswell, J. W. (2014). Research Design: Qualitative, Quantitative, and Mixed Method Approaches (2nd ed.). Thousand Oaks, California Sage.</i> <i>Džuka, J. (2013). „Zmiešané metódy“ ako výskumná stratégia v psychologickom výskume kvality života. Psychologie a její kontexty 4(2), 85–91.</i>	

*Hesse-Biber, S. (2010). Mixed Methods Research: Merging Theory with Practice. New York: Guilford Publications.*

*Todd, Z., Nerlich, B., McKeown, S., Clarke, D. D. (Eds.) (2005). Mixing Methods in Psychology: The integration of qualitative and quantitative methods in theory and practice. New York: Taylor & Francis e-Library.*

**Language which is necessary to complete the course:** *Slovak language and English language*

**Notes:** -

**Course evaluation**

Total number of students evaluated: -

A	B	C	D	E	FX
					f

**Lecturers:**

*doc. Mgr. Peter Babinčák, PhD.*

**Date of last change:** 22.2.2022

**Approved by:** *prof. PhDr. Jozef Džuka, CSc.*

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1IPS/FILMDS/22</i>	<b>Course title:</b> <i>Philosophy of mind</i>
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity: Lecture</i> <i>Scope of educational activity: 6 hours</i> <i>Method: combined</i>	
<b>Number of credits:</b> <i>6</i>	
<b>Recommended semester:</b> <i>3<sup>rd</sup> – 6<sup>th</sup> semester</i>	
<b>Study grade:</b> <i>3.</i>	
<b>Prerequisites:</b> -	
<b>Conditions for passing the course:</b> <i>The course ends with an exam(s) and the award of 6 credits.</i> <i>Student needs to obtain continuous assessment - 6 credits – to prepare written essay on the topic dealing with dissertation thesis, after agreement with the lecturer.</i>	
<b>Learning outcomes:</b> <i>Knowledge:</i> <i>The student acquires knowledge and orientation in approaches conceptions of philosophy of mind; he/she can apply methodological and current knowledge to the issues of mind research in the cognitive sciences;</i> <i>Skills:</i> <i>He/she gains skills of creative philosophical written and speech; can organize and lead a philosophical discussion on a given issue; masters critical skills, promotes and arguments for one's own opinion;</i> <i>Competences:</i> <i>Has competencies based on the principles of scientific work to apply the interconnection of issues in their own research; has the ability to use the methods of philosophical research and is ready to systematically analyze a philosophical problem and choose the right methodological approach;</i>	
<b>Course content:</b> <i>A historical-philosophical view of the understanding of consciousness - ancient reflections on the intellectual turn in thinking and the study of the brain-mind-consciousness relationship; metamorphoses of consciousness and philosophy of consciousness; the relations of philosophy and science in matters of mind research; current issues of philosophy of mind and cognitive science;</i>	

**Recommended literature:**

*Dennet, D. (2000). Záhada vedomia. Bratislava: Európa.*

*Descartes, R. (2002). Vášne duše. Praha: Mladá fronta.*

*Gáliková, S.- Gál, F. (2003). Antológia filozofie mysle. Bratislava: Veda.*

*Gpldgerg, E. (2004). Jak nás mozek civilizuje. Praha: Karolinum.*

*Platón. (1990). Dialógy 3.zv. Bratislava: Tatran.*

*Searle, J. (1994). Mysel, mozog a veda. Praha: Mladá fronta.*

**Language which is necessary to complete the course:** *Slovak language and English language*

**Notes:** -

**Course evaluation**

Total number of students evaluated: 3

A	B	C	D	E	FX
67%	0%	0%	0%	0%	33%

**Lecturers:**

*prof. PhDr. Viera Bilasová, CSc.*

**Date of last change:** 22.2.2022

**Approved by:** *prof. PhDr. Jozef Džuka, CSc.*



## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1IPS/METVP/22</i>	<b>Course title:</b> <i>Methods of research in psychology (Profile course)</i>
<b>Type, scope and method of educational activity:</b> <i>Course of the state exam</i>	
<b>Number of credits:</b> <i>5</i>	
<b>Recommended semester:</b> <i>4<sup>th</sup> semester</i>	
<b>Study grade:</b> <i>3.</i>	
<b>Prerequisites:</b> -	
<b>Conditions for passing the course:</b> <i>The dissertation examination and its parts are evaluated with a mark in the sense of Art. 28 par. 22. Study rules of PU.</i>	
<b>Learning outcomes:</b> <i>Knowledge:</i> <i>Updating and expanding knowledge from the field of quantitative and qualitative approach in research and acquisition of knowledge from mixed research methods.</i> <i>Skills:</i> <i>Ability to understand the procedures of quantitative, qualitative and mixed approach in research.</i> <i>Competences:</i> <i>Ability to choose a suitable methodological research procedure depending on the nature of the research problem and apply it in one's own research.</i>	
<b>Course content:</b> <i>Quantitative approach in psychological research:</i> <i>gnoseological basis, methodological principles, basic decisions in project preparation and research implementation: problem, hypotheses, research sample, methods, validity of research, types of quantitative research.</i> <i>Qualitative approaches in psychological research:</i> <i>gnoseological basis, methodological principles; cyclic procedure of steps, sample of cases of the investigated phenomenon, data and methods of their acquisition, processing and analysis of data, criteria for evaluation of qualitative research, types of qualitative research.</i> <i>Mixed Methods Research:</i> <i>Basics and essence of mixed methods, choice of mixed methods design, examples of mixed methods design, analysis and interpretation of mixed research methods data.</i>	

**Recommended literature:**

Cooper, H. (Editor-in-Chief). (2012). *APA Handbook of Research Methods in Psychology: Vol. 1. Foundations, Planning, Measures, and Psychometrics*. Washington, DC: American Psychological Association.

Cooper, H. (Editor-in-Chief). (2012). *APA Handbook of Research Methods in Psychology: Vol. 2. Research Designs*. Washington, DC: American Psychological Association.

Cooper, H. (Editor-in-Chief). (2012). *APA Handbook of Research Methods in Psychology: Vol. 3. Data Analysis and Research Publication*. Washington, DC: American Psychological Association.

Scientific journals:

*Psychological Methods, Methods in Psychology, Methodology*

**Language which is necessary to complete the course:** *Slovak language*

**Notes:****Course evaluation**

Total number of students evaluated: 7

A	B	C	D	E	FX
71%	14%	14%	0%	0%	0%

**Lecturers:**

*prof. PhDr. Jozef Džuka, CSc., garant*

**Date of last change:** 22.2.2022

**Approved by:** *prof. PhDr. Jozef Džuka, CSc.*

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1IPS/VSEOBP/22</i>	<b>Course title:</b> <i>General psychology (Profile course)</i>
<b>Type, scope and method of educational activity:</b> <i>Subject of the state exam</i>	
<b>Number of credits:</b> <i>5</i>	
<b>Recommended semester:</b> <i>4<sup>th</sup> semester</i>	
<b>Study grade:</b> <i>3.</i>	
<b>Prerequisites:</b> -	
<b>Conditions for passing the course:</b> <i>Final evaluation: Exam</i> <i>The subject is a part of the dissertation exam. The dissertation examination and its components are graded according to the Study Regulations PU.</i>	
<b>Learning outcomes:</b> <i>Knowledge:</i> <i>By passing the state exam, the student will demonstrate knowledge and ability to adequately use the terminology of psychological sciences according to the focus of the topic of the dissertation.</i> <i>Skills:</i> <i>The student is able to correctly identify the nature of the researched phenomena (which relate to the topic of the dissertation) from the perspective of psychological theory, can conceptualize and operationalize the studied phenomena, can abstract from the specific nature of the researched variable and demonstrates the ability to look at these phenomena in the context of more general psychological theories and models.</i> <i>Competences:</i> <i>The student is able to competently implement research focused on the topic of the dissertation.</i>	
<b>Course content:</b> <i>Passing the dissertation exam is a formal completion of the study part of the doctoral study.</i>	
<b>Recommended literature:</b> <i>Determined by the dissertation supervisor.</i>	
<b>Language which is necessary to complete the course:</b> <i>Slovak language and English language</i>	
<b>Notes:</b> -	

**Course evaluation**

Total number of students evaluated: 0

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

**Lecturers:** *dissertation supervisors represented by the guarantor of the study – prof. PhDr. Jozef Džuka, CSc.*

**Date of last change:** 22.2.2022

**Approved by:** *prof. PhDr. Jozef Džuka, CSc.*

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1IPS/PPDS/22</i>	<b>Course title:</b> <i>Written work for dissertation exam (Profile course)</i>
<b>Type, scope and method of educational activity:</b> <i>Course of the state exam</i>	
<b>Number of credits:</b> <i>20</i>	
<b>Recommended semester:</b> <i>4<sup>th</sup> semester</i>	
<b>Study grade:</b> <i>3.</i>	
<b>Prerequisites:</b> -	
<b>Conditions for passing the course:</b> <i>The written work for the dissertation exam is part of the dissertation exam.</i> <i>The dissertation examination and its parts are evaluated with a mark in the sense of Art. 28 par. 22. Study rules of PU.</i> <i>The opponent will prepare an opinion on the written work for the dissertation examination.</i> <i>Part of the dissertation examination is a discussion of the written work for the dissertation examination.</i>	
<b>Learning outcomes:</b> <i>Knowledge:</i> <i>Identifying and understanding the theoretical basis on which the key variables related to the topic of the dissertation are based.</i> <i>Skills:</i> <i>Ability to identify the connections and interrelationships of key variables based on an analysis of the scientific literature.</i> <i>Competences:</i> <i>Ability to integrate the acquired theoretical knowledge and acquired abilities into the preparation of one's own research project and the ability to argue in its presentation.</i>	
<b>Course content:</b> <i>The written work is presented to the commission and the following procedure is set for the defense:</i> <i>a) the doctoral student briefly states the essential content of his / her written work and presents the research project</i> <i>b) the opponent presents a substantial part of his / her report</i> <i>c) the doctoral student takes a position on the opponent's opinion, comments on all objections and comments and answers questions,</i> <i>d) the Chair shall open a debate in which all those present may take part;</i>	

*e) during the discussion, the doctoral student answers all questions and gives an opinion on all suggestions and objections of its participants.*

**Recommended literature:**

*According to the individual plan of the doctoral student.*

**Language which is necessary to complete the course:** *Slovak language*

**Notes:**

**Course evaluation**

Total number of students evaluated: 7

A	B	C	D	E	FX
14%	57%	29%	0%	0%	0%

**Lecturers:**

*prof. PhDr. Jozef Džuka, CSc., garant*

**Date of last change:** 22.2.2022

**Approved by:** *prof. PhDr. Jozef Džuka, CSc.*

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1IPS/STAPS/22</i>	<b>Course title:</b> <i>Selected statistical and psychometric procedures (Profile course)</i>
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity: Seminar</i> <i>Scope of educational activity: 0/2 hours per week</i> <i>Method: combined</i>	
<b>Number of credits:</b> <i>6</i>	
<b>Recommended semester:</b> <i>4<sup>th</sup> semester</i>	
<b>Study grade:</b> <i>3.</i>	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>The course is completed by continuous assessment.</i> <i>The student practically performs the calculation and demonstrates the whole calculation procedure in R on his/her own data.</i> <i>Independent and correct implementation of the calculation (correct result) = A</i> <i>With a little help and correct implementation of the calculation (correct result) = B</i> <i>With more guidance but correct implementation of the calculation (correct result) = C</i> <i>Independent execution of the calculation with errors in the procedure (incorrect result) = D</i> <i>With help and with errors in the procedure (incorrect result) = E</i> <i>Inadequate response to help and incorrect result = FX = failed and repeats the interim assessment.</i>	
<b>Learning outcomes:</b> <i>Knowledge:</i> <i>Extension of knowledge related to specific applications of multivariate statistical methods and psychometric procedures.</i> <i>Skills:</i> <i>Mastery of practical procedures in the application of multivariate statistical methods and psychometric procedures in R software.</i> <i>Competences:</i> <i>Ability to apply the acquired knowledge practically in processing the results of one's own research project.</i>	

**Course content:**

*Data editing in R before statistical processing*  
*Practical calculation: equivalence testing*  
*Practical calculation: network analysis*  
*Practical calculation: reliability calculation*  
*Practical calculation: sample size calculation*  
*Practical calculation: linear regression analysis*  
*Practical calculation: factor analysis*

**Recommended literature:**

*Grolemund, G., Wickham, H. (2017). R for Data Science. O'Reilly Media.*  
*Mair, P. (2018). Modern Psychometrics with R (1st ed.). Springer International Publishing.*  
*Navarro, D. (2021). Learning statistics with R: A tutorial for psychology students and other beginners. Retrieved from:*  
<https://learningstatisticswithr.com/lsr-0.6.pdf>  
*Phillips, N. D. (2021). YaRrr! The Pirate's Guide to R. Retrieved from:*  
<https://bookdown.org/ndphillips/YaRrr/YaRrr.pdf>

**Language which is necessary to complete the course:** *Slovak language and English language*

**Notes:****Course evaluation**

Total number of students evaluated: 10

A	B	C	D	E	FX
100%	0%	0%	0%	0%	0%

**Lecturers:**

*doc. Mgr. Marcel Martončík, PhD.*  
*Mgr. Gabriel Baník, PhD.*  
*Mgr. Matúš Adamkovič, PhD.*

**Date of last change:** 22.2.2022

**Approved by:** *prof. PhDr. Jozef Džuka, CSc.*



## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1IPS/UCZVP/22</i>	<b>Course title:</b> <i>Participation in a foreign research project (Profile course)</i>
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity: participation in a research project carried out by a foreign academic / research institution</i> <i>Method: combined</i>	
<b>Number of credits:</b> <i>5</i>	
<b>Recommended semester:</b> <i>1<sup>st</sup>- 8<sup>th</sup> semester</i>	
<b>Study grade:</b> <i>3.</i>	
<b>Prerequisites:</b> -	
<b>Conditions for passing the course:</b> <i>The condition for passing the course is the active participation of the student in the implementation of a foreign research project confirmed by a foreign academic or research institution.</i> <i>The representative of the foreign institution will confirm the extent of the student's involvement in the project implementation, his / her role and responsibilities in the research project and state the type of research project output, which should usually be published in a foreign scientific journal.</i> <i>Recognition of the student's participation in a foreign research project as relevant for the completion of the course is realized by the guarantor of the study on the basis of documented and confirmed documentation from a foreign institution. It takes into account the content focus of the research project and its compliance with the field of study.</i> <i>An alternative to completing the course is an intensive internship of at least one week at a foreign research institute with documented student activities related to the research tasks of the foreign workplace.</i> <i>Final evaluation: Completion</i>	
<b>Learning outcomes:</b> <b>Knowledge:</b> <i>The student will acquire a specific knowledge related to the issues of the realized research project.</i> <b>Skills:</b> <i>The student will acquire partial skills of research project preparation and implementation, acquire skills with several parts of research project implementation (preparation of research plan, preparation of research methodology, preparation and adaptation of research tools, collection of research data, experiment implementation, data editing and statistical analysis, interpretation of findings, preparation of research outputs and participation in manuscript</i>	

writing, experience with publication continuation and revisions of the manuscript, dissemination of research findings).

*Competences:*

*Based on the acquired knowledge and skills, the student is able to prepare a research project in a standard acceptable in the international research environment.*

**Course content:**

*Determined by the foreign partner realizing the research project.*

**Recommended literature:**

*Determined by the foreign partner realizing the research project.*

**Language which is necessary to complete the course:** *Slovak language and English language*

**Notes:** -

**Course evaluation**

Total number of students evaluated: *The course is not rated.*

A	B	C	D	E	FX

**Lecturers:** *prof. PhDr. Jozef Džuka, CSc.*

**Date of last change:** 22.2.2022

**Approved by:** *prof. PhDr. Jozef Džuka, CSc.*

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1IPS/SVPM1/22</i>	<b>Course title:</b> <i>Study / research internship at a foreign university or scientific research workplace (monthly) I. (Profile course)</i>
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity: study/research internship</i> <i>Method: combined</i>	
<b>Number of credits:</b> <i>5</i>	
<b>Recommended semester:</b> <i>1<sup>st</sup>- 8<sup>th</sup> semester</i>	
<b>Study grade:</b> <i>3.</i>	
<b>Prerequisites:</b> -	
<b>Conditions for passing the course:</b> <i>Completion of the study resp. research internship at a foreign workplace is carried out with the knowledge and consent of the supervisor. A foreign research or university institution will issue a certificate of completion of the internship for a total duration of 1 month (28 days). The documentation on the completion of the internship includes the program and the study / work content of the work during the internship.</i> <i>Final evaluation: Completion</i>	
<b>Learning outcomes:</b> <i>Knowledge:</i> <i>Specific knowledge in the focus of taught subjects on the research internship and the focus of the dissertation. At the same time, the student can identify different views on the researched problem in the focus of the dissertation by experts from a different training workplace. The student will gain information about the functioning of the academic workplace abroad.</i> <i>Skills:</i> <i>Improved communication, language and intercultural skills, acquired social skills, applicable in psychological professions and in personal life and developing one's own career path.</i> <i>Competences:</i> <i>Language competences related to the presentation of own research intentions; intercultural competences (ability to communicate and act in intercultural situations, to analyze / evaluate new situations without prejudices and stereotypes and to create a favorable environment for communication with people from other cultural backgrounds; Pondeliková, 2020).</i>	
<b>Course content:</b> <i>The work / study content is determined by the host institution</i>	
<b>Recommended literature:</b> <i>Specified by the receiving institution</i>	

**Language which is necessary to complete the course:** *Slovak language and English language*

**Notes:** -

**Course evaluation**

Total number of students evaluated: *The course is not rated*

A	B	C	D	E	FX

**Lecturers:** *guarantor of the study – prof. PhDr. Jozef Džuka, CSc.*

**Date of last change:** *22.2.2022*

**Approved by:** *prof. PhDr. Jozef Džuka, CSc.*

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1IPS/DIZP/22</i>	<b>Course title:</b> <i>Dissertation thesis (Required profile course)</i>
<b>Type, scope and method of educational activity:</b> <i>Independent work of the student on the elaboration of the dissertation.</i> <i>Individual consultations with the dissertation supervisor.</i>	
<b>Number of credits:</b> <i>10</i>	
<b>Recommended semester:</b> <i>8<sup>th</sup> semester</i>	
<b>Study grade:</b> <i>3.</i>	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>Final evaluation: Completion</i> <i>The condition for completing the course is the preparation and submission of the dissertation in the terms and manner specified in the applicable Study Rules of the PU.</i>	
<b>Learning outcomes:</b> <i>Knowledge:</i> <i>The student will demonstrate knowledge in a specific area of knowledge defined by the topic of the dissertation.</i> <i>Skills:</i> <i>The dissertation demonstrates the ability to independently prepare and carry out research using advanced statistical procedures. Specifically, it demonstrates the ability to choose a research topic that reflects current trends in scientific knowledge, to choose a reasonably demanding method for conducting research corresponding to the international standard in science with the expected contribution to the development of knowledge in the chosen field of research.</i> <i>Competences:</i> <i>By elaborating the dissertation, the student demonstrates the competence of independent research activities in the thematic scope of psychological sciences.</i>	
<b>Course content:</b> <i>The dissertation has the character of a scientific work in which the doctoral student demonstrates the ability and readiness to work independently scientifically and creatively in the field of research or development, to solve theoretical and practical problems of the scientific field.</i> <i>The doctoral student usually submits his / her own published work as a dissertation, or he / she can also submit a set of his / her own published works, the content of which deals with the topic of the dissertation. If the doctoral student submits a set of his / her own publications, he</i>	

*/ she will supplement it with a detailed introductory chapter in which he / she will explain the current state of the issue, the aims of the dissertation, present and comment on the set of publications and state the conclusions. If the attached publications are the work of several authors, the doctoral student will also enclose a statement by the co-authors about his / her author's contribution.*

**Recommended literature:** *Determined by the dissertation supervisor.*

**Language which is necessary to complete the course:** *Slovak language and English language*

**Notes:** -

**Course evaluation**

Total number of students evaluated: *Not specified*

A	B	C	D	E	FX

**Lecturers:** *dissertation supervisors represented by the guarantor of the study – prof. PhDr. Jozef Džuka, CSc.*

**Date of last change:** 22.2.2022

**Approved by:** *prof. PhDr. Jozef Džuka, CSc.*

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1IPS/OBDZP/22</i>	<b>Course title:</b> <i>Defense of dissertation thesis (Required profile course)</i>
<b>Type, scope and method of educational activity:</b> <i>Course of the state exam</i>	
<b>Number of credits:</b> <i>40</i>	
<b>Recommended semester:</b> <i>8<sup>th</sup> semester</i>	
<b>Study grade:</b> <i>3.</i>	
<b>Prerequisites:</b> <i>courses of the state exam</i>	
<b>Conditions for passing the course:</b> <i>Requirements concerning the conditions of completion and evaluation of the dissertation defense are regulated by the Study Rules of the PU in Articles 38-44.</i>	
<b>Learning outcomes:</b> <i>Knowledge:</i> <i>The study of theoretical background to the topic of the dissertation will acquire currently published scientific information on the subject of own research, definitions of researched variables, methodological approaches to their measurement, statistical procedures of analysis of their relations and interpretation of obtained results.</i> <i>Skills:</i> <i>Spôsobnosť využiť pri realizácii výskumného projektu dizertačnej práce nadobudnuté teoretické vedomosti, postupy analýzy dát, výsledky vlastného výskumu a interpretovať ich v kontexte aktuálneho stavu poznania v celosvetovom kontexte.</i> <i>Competence:</i> <i>As a researcher, to implement his own research projects, starting with the selection of a suitable research problem to the presentation of the implemented research and the publication of its results in peer-reviewed scientific journals.</i>	
<b>Course content:</b> <i>The study regulations regulate the requisites of the dissertation defense in Art. 37</i> <i>The following procedure is set for the defense of the dissertation:</i> <i>a) the defense shall be opened by the President; provide a brief curriculum vitae of the doctoral student, announce the topic of the dissertation, essential information from the opinion of the supervisor and the training workplace and an overview of the doctoral student's scientific or artistic work and responses to them,</i> <i>b) the doctoral student then briefly states the essential content of his / her dissertation, its results and benefits,</i>	

c) opponents present the essential content of their opinions; the absent opponent shall be read in full by the chairman or a member of the commission authorized by him,  
d) the doctoral student takes a stand on the opinions of the opponents, in particular he / she comments on all objections and comments and answers their questions,  
e) the Chair shall acquaint those present with further opinions and statements and shall open a discussion in which all those present may take part; the discussion verifies the accuracy, justification, scientific or artistic origin and seriousness of the knowledge contained in the dissertation, as well as the accuracy and conciseness of the opponents' opinions,  
f) during the discussion, the doctoral student answers all questions and takes a position on all suggestions and objections of its participants.

**Recommended literature:**

*The basic literature is listed in the individual study plan of the doctoral student. Further literature is conditioned by the topic of the dissertation.*

**Language which is necessary to complete the course:** *Slovak language*

**Notes:**

**Course evaluation**

Total number of students evaluated: 5

A	B	C	D	E	FX
60%	20%	20%	0%	0%	0%

**Lecturers:**

*prof. PhDr. Jozef Džuka, CSc., garant*

**Date of last change:** 22.2.2022

**Approved by:** *prof. PhDr. Jozef Džuka, CSc.*



## **LIST OF COURSE DESCRIPTIONS**

### **COURSE DESCRIPTION**

<b>University:</b> <i>University of Presov</i>																	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/IPPF1/22</i>			<b>Course title:</b> <i>Other Course Offered by University Faculties I.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>5</i>																	
<b>Recommended semester:</b> <i>1st – 4th semester</i>																	
<b>Study grade:</b> <i>3.</i>																	
<b>Prerequisites:</b>																	
<b>Conditions for passing the course:</b> <i>continuous evaluation</i>																	
<b>Learning outcomes:</b>																	
<b>Course content:</b>																	
<b>Recommended literature:</b>																	
<b>Language which is necessary to complete the course:</b>																	
<b>Notes:</b>																	
<b>Course evaluation</b> <i>Total number of students evaluated: 0</i> <table border="1"> <tr> <td>A</td> <td>B</td> <td>C</td> <td>D</td> <td>E</td> <td>FX</td> </tr> <tr> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> </tr> </table>						A	B	C	D	E	FX	0%	0%	0%	0%	0%	0%
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0%	0%	0%	0%	0%	0%												
<b>Lecturers:</b>																	
<b>Date of last change:</b>																	
<b>Approved by:</b> <i>prof. PhDr. Jozef Džuka, CSc.</i>																	

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>																	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/IPPF2/22</i>			<b>Course title:</b> <i>Other Course Offered by University Faculties II.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>5</i>																	
<b>Recommended semester:</b> <i>1st – 4th semester</i>																	
<b>Study grade:</b> <i>3.</i>																	
<b>Prerequisites:</b>																	
<b>Conditions for passing the course:</b> <i>continuous evaluation</i>																	
<b>Learning outcomes:</b>																	
<b>Course content:</b>																	
<b>Recommended literature:</b>																	
<b>Language which is necessary to complete the course:</b>																	
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<b>Course evaluation</b> <i>Total number of students evaluated: 0</i> <table border="1"> <tr> <td>A</td> <td>B</td> <td>C</td> <td>D</td> <td>E</td> <td>FX</td> </tr> <tr> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> </tr> </table>						A	B	C	D	E	FX	0%	0%	0%	0%	0%	0%
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<b>Lecturers:</b>																	
<b>Date of last change:</b>																	
<b>Approved by:</b> <i>prof. PhDr. Jozef Džuka, CSc.</i>																	

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<b>University:</b> <i>University of Presov</i>																	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/IPPF3/22</i>			<b>Course title:</b> <i>Other Course Offered by University Faculties III.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>5</i>																	
<b>Recommended semester:</b> <i>1st – 4th semester</i>																	
<b>Study grade:</b> <i>3.</i>																	
<b>Prerequisites:</b>																	
<b>Conditions for passing the course:</b> <i>continuous evaluation</i>																	
<b>Learning outcomes:</b>																	
<b>Course content:</b>																	
<b>Recommended literature:</b>																	
<b>Language which is necessary to complete the course:</b>																	
<b>Notes:</b>																	
<b>Course evaluation</b> <i>Total number of students evaluated: 0</i> <table border="1"> <tr> <td>A</td> <td>B</td> <td>C</td> <td>D</td> <td>E</td> <td>FX</td> </tr> <tr> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> </tr> </table>						A	B	C	D	E	FX	0%	0%	0%	0%	0%	0%
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<b>Lecturers:</b>																	
<b>Date of last change:</b>																	
<b>Approved by:</b> <i>prof. PhDr. Jozef Džuka, CSc.</i>																	

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>																	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/ISOL1/22</i>			<b>Course title:</b> <i>Individual Study of Professional Literature I.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>2</i>																	
<b>Recommended semester:</b> <i>1st – 8th semester</i>																	
<b>Study grade:</b> <i>3.</i>																	
<b>Prerequisites:</b>																	
<b>Conditions for passing the course:</b> <i>credit</i>																	
<b>Learning outcomes:</b>																	
<b>Course content:</b>																	
<b>Recommended literature:</b>																	
<b>Language which is necessary to complete the course:</b>																	
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<b>Course evaluation</b> <i>Total number of students evaluated: 0</i> <table border="1"> <tr> <td>A</td> <td>B</td> <td>C</td> <td>D</td> <td>E</td> <td>FX</td> </tr> <tr> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> </tr> </table>						A	B	C	D	E	FX	0%	0%	0%	0%	0%	0%
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<b>Lecturers:</b>																	
<b>Date of last change:</b>																	
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<b>University:</b> <i>University of Presov</i>																	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/ISOL2/22</i>			<b>Course title:</b> <i>Individual Study of Professional Literature II.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>2</i>																	
<b>Recommended semester:</b> <i>1st – 8th semester</i>																	
<b>Study grade:</b> <i>3.</i>																	
<b>Prerequisites:</b>																	
<b>Conditions for passing the course:</b> <i>credit</i>																	
<b>Learning outcomes:</b>																	
<b>Course content:</b>																	
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<b>Lecturers:</b>																	
<b>Date of last change:</b>																	
<b>Approved by:</b> <i>prof. PhDr. Jozef Džuka, CSc.</i>																	

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>																	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/ISOL3/22</i>			<b>Course title:</b> <i>Individual Study of Professional Literature III.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>2</i>																	
<b>Recommended semester:</b> <i>1st – 8th semester</i>																	
<b>Study grade:</b> <i>3.</i>																	
<b>Prerequisites:</b>																	
<b>Conditions for passing the course:</b> <i>credit</i>																	
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<b>Lecturers:</b>																	
<b>Date of last change:</b>																	
<b>Approved by:</b> <i>prof. PhDr. Jozef Džuka, CSc.</i>																	

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>																	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/ISOL4/22</i>			<b>Course title:</b> <i>Individual Study of Professional Literature IV.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>2</i>																	
<b>Recommended semester:</b> <i>1st – 8th semester</i>																	
<b>Study grade:</b> <i>3.</i>																	
<b>Prerequisites:</b>																	
<b>Conditions for passing the course:</b> <i>credit</i>																	
<b>Learning outcomes:</b>																	
<b>Course content:</b>																	
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<b>Lecturers:</b>																	
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## COURSE DESCRIPTION



<b>University:</b> <i>University of Presov</i>																	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/VPCD11/22</i>			<b>Course title:</b> <i>Pedagogical Activities of a Postgraduate Student (1 Class per Week During a Term) I.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>1</i>																	
<b>Recommended semester:</b> <i>1st – 8th semester</i>																	
<b>Study grade:</b> <i>3.</i>																	
<b>Prerequisites:</b>																	
<b>Conditions for passing the course:</b> <i>credit</i>																	
<b>Learning outcomes:</b>																	
<b>Course content:</b>																	
<b>Recommended literature:</b>																	
<b>Language which is necessary to complete the course:</b>																	
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<b>Course evaluation</b> <i>Total number of students evaluated: 0</i> <table border="1"> <tr> <td>A</td> <td>B</td> <td>C</td> <td>D</td> <td>E</td> <td>FX</td> </tr> <tr> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> </tr> </table>						A	B	C	D	E	FX	0%	0%	0%	0%	0%	0%
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<b>Lecturers:</b>																	
<b>Date of last change:</b>																	
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<b>University:</b> <i>University of Presov</i>																	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/VPCD12/22</i>			<b>Course title:</b> <i>Pedagogical Activities of a Postgraduate Student (1 Class per Week During a Term) II.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>1</i>																	
<b>Recommended semester:</b> <i>1st – 8th semester</i>																	
<b>Study grade:</b> <i>3.</i>																	
<b>Prerequisites:</b>																	
<b>Conditions for passing the course:</b> <i>credit</i>																	
<b>Learning outcomes:</b>																	
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<b>Language which is necessary to complete the course:</b>																	
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<b>Lecturers:</b>																	
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## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>																	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/VPCD13/22</i>			<b>Course title:</b> <i>Pedagogical Activities of a Postgraduate Student (1 Class per Week During a Term) III.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>1</i>																	
<b>Recommended semester:</b> <i>1st – 8th semester</i>																	
<b>Study grade:</b> <i>3.</i>																	
<b>Prerequisites:</b>																	
<b>Conditions for passing the course:</b> <i>credit</i>																	
<b>Learning outcomes:</b>																	
<b>Course content:</b>																	
<b>Recommended literature:</b>																	
<b>Language which is necessary to complete the course:</b>																	
<b>Notes:</b>																	
<b>Course evaluation</b> <i>Total number of students evaluated: 0</i> <table border="1"> <tr> <td>A</td> <td>B</td> <td>C</td> <td>D</td> <td>E</td> <td>FX</td> </tr> <tr> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> </tr> </table>						A	B	C	D	E	FX	0%	0%	0%	0%	0%	0%
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/VPCD14/22</i>			<b>Course title:</b> <i>Pedagogical Activities of a Postgraduate Student (1 Class per Week During a Term) IV.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>1</i>																	
<b>Recommended semester:</b> <i>1st – 8th semester</i>																	
<b>Study grade:</b> <i>3.</i>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/VPCD15/22</i>			<b>Course title:</b> <i>Pedagogical Activities of a Postgraduate Student (1 Class per Week During a Term) V.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>1</i>																	
<b>Recommended semester:</b> <i>1st – 8th semester</i>																	
<b>Study grade:</b> <i>3.</i>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/VPCD16/22</i>			<b>Course title:</b> <i>Pedagogical Activities of a Postgraduate Student (1 Class per Week During a Term) VI.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/VPCD21/22</i>			<b>Course title:</b> <i>Pedagogical Activities of a Postgraduate Student (2 Classes per Week During a Term) I.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> 2																	
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<b>Code:</b> <i>1IPS/VPCD22/22</i>			<b>Course title:</b> <i>Pedagogical Activities of a Postgraduate Student (2 Classes per Week During a Term) II.</i>														
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<b>Code:</b> <i>1IPS/VPCD23/22</i>			<b>Course title:</b> <i>Pedagogical Activities of a Postgraduate Student (2 Classes per Week During a Term) III.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/VPCD24/22</i>			<b>Course title:</b> <i>Pedagogical Activities of a Postgraduate Student (2 Classes per Week During a Term) IV.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/VPCD25/22</i>			<b>Course title:</b> <i>Pedagogical Activities of a Postgraduate Student (2 Classes per Week During a Term) V.</i>														
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/VPCD26/22</i>			<b>Course title:</b> <i>Pedagogical Activities of a Postgraduate Student (2 Classes per Week During a Term) VI.</i>														
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/VPCD31/22</i>			<b>Course title:</b> <i>Pedagogical Activities of a Postgraduate Student (3 Classes per Week During a Term) I.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
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<b>Code:</b> <i>1IPS/VPCD32/22</i>			<b>Course title:</b> <i>Pedagogical Activities of a Postgraduate Student (3 Classes per Week During a Term) II.</i>														
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<b>Code:</b> <i>1IPS/VPCD33/22</i>			<b>Course title:</b> <i>Pedagogical Activities of a Postgraduate Student (3 Classes per Week During a Term) III.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>3</i>																	
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<b>Code:</b> <i>1IPS/VPCD34/22</i>			<b>Course title:</b> <i>Pedagogical Activities of a Postgraduate Student (3 Classes per Week During a Term) IV.</i>														
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<b>Course evaluation</b> <i>Total number of students evaluated: 0</i> <table border="1"> <tr> <td>A</td> <td>B</td> <td>C</td> <td>D</td> <td>E</td> <td>FX</td> </tr> <tr> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> </tr> </table>						A	B	C	D	E	FX	0%	0%	0%	0%	0%	0%
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<b>Lecturers:</b>																	
<b>Date of last change:</b>																	
<b>Approved by:</b> <i>prof. PhDr. Jozef Džuka, CSc.</i>																	

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<b>University:</b> <i>University of Presov</i>																	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/VPCD35/22</i>			<b>Course title:</b> <i>Pedagogical Activities of a Postgraduate Student (3 Classes per Week During a Term) V.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
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<b>Recommended semester:</b> <i>1st – 8th semester</i>																	
<b>Study grade:</b> <i>3.</i>																	
<b>Prerequisites:</b>																	
<b>Conditions for passing the course:</b> <i>credit</i>																	
<b>Learning outcomes:</b>																	
<b>Course content:</b>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/VPCD36/22</i>			<b>Course title:</b> <i>Pedagogical Activities of a Postgraduate Student (3 Classes per Week During a Term) VI.</i>														
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<b>Prerequisites:</b>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/VPCD41/22</i>			<b>Course title:</b> <i>Pedagogical Activities of a Postgraduate Student (4 Classes per Week During a Term) I.</i>														
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<b>Prerequisites:</b>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/VPCD43/22</i>			<b>Course title:</b> <i>Pedagogical Activities of a Postgraduate Student (4 Classes per Week During a Term) III.</i>														
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1/IPS/VBP1/22</i>			<b>Course title:</b> <i>Bachelor Thesis Supervision (Credits Assigned after Defense of Bachelor Thesis) I.</i>														
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
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<b>Lecturers:</b>																	
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<b>Approved by:</b> <i>prof. PhDr. Jozef Džuka, CSc.</i>																	

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>																	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/OPBP2/22</i>			<b>Course title:</b> <i>Opponent Review of Bachelor Thesis (Credits Assigned after Defense of Bachelor Thesis) II.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>1</i>																	
<b>Recommended semester:</b> <i>1st – 8th semester</i>																	
<b>Study grade:</b> <i>3.</i>																	
<b>Prerequisites:</b>																	
<b>Conditions for passing the course:</b> <i>credit</i>																	
<b>Learning outcomes:</b>																	
<b>Course content:</b>																	
<b>Recommended literature:</b>																	
<b>Language which is necessary to complete the course:</b>																	
<b>Notes:</b>																	
<b>Course evaluation</b> <i>Total number of students evaluated: 0</i> <table border="1"> <tr> <td>A</td> <td>B</td> <td>C</td> <td>D</td> <td>E</td> <td>FX</td> </tr> <tr> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> </tr> </table>						A	B	C	D	E	FX	0%	0%	0%	0%	0%	0%
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<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>1</i>																	
<b>Recommended semester:</b> <i>1st – 8th semester</i>																	
<b>Study grade:</b> <i>3.</i>																	
<b>Prerequisites:</b>																	
<b>Conditions for passing the course:</b> <i>credit</i>																	
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<b>Course content:</b>																	
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<b>Code:</b> <i>1IPS/OPBP4/22</i>			<b>Course title:</b> <i>Opponent Review of Bachelor Thesis (Credits Assigned after Defense of Bachelor Thesis) IV.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>1</i>																	
<b>Recommended semester:</b> <i>1st – 8th semester</i>																	
<b>Study grade:</b> <i>3.</i>																	
<b>Prerequisites:</b>																	
<b>Conditions for passing the course:</b> <i>credit</i>																	
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<b>Course evaluation</b> <i>Total number of students evaluated: 0</i> <table border="1"> <tr> <td>A</td> <td>B</td> <td>C</td> <td>D</td> <td>E</td> <td>FX</td> </tr> <tr> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> </tr> </table>						A	B	C	D	E	FX	0%	0%	0%	0%	0%	0%
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/OPBP5/22</i>			<b>Course title:</b> <i>Opponent Review of Bachelor Thesis (Credits Assigned after Defense of Bachelor Thesis) V.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>1</i>																	
<b>Recommended semester:</b> <i>1st – 8th semester</i>																	
<b>Study grade:</b> <i>3.</i>																	
<b>Prerequisites:</b>																	
<b>Conditions for passing the course:</b> <i>credit</i>																	
<b>Learning outcomes:</b>																	
<b>Course content:</b>																	
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<b>Course evaluation</b> <i>Total number of students evaluated: 0</i> <table border="1"> <tr> <td>A</td> <td>B</td> <td>C</td> <td>D</td> <td>E</td> <td>FX</td> </tr> <tr> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> </tr> </table>						A	B	C	D	E	FX	0%	0%	0%	0%	0%	0%
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/SVPS1/22</i>			<b>Course title:</b> <i>Study (Research) Scholarship at Foreign University or Scientific Research Department (One Term) I.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>15</i>																	
<b>Recommended semester:</b> <i>1st – 8th semester</i>																	
<b>Study grade:</b> <i>3.</i>																	
<b>Prerequisites:</b>																	
<b>Conditions for passing the course:</b> <i>credit</i>																	
<b>Learning outcomes:</b>																	
<b>Course content:</b>																	
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<b>Course evaluation</b> <i>Total number of students evaluated: 0</i> <table border="1" data-bbox="204 1536 1410 1619"> <tr> <td>A</td> <td>B</td> <td>C</td> <td>D</td> <td>E</td> <td>FX</td> </tr> <tr> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> </tr> </table>						A	B	C	D	E	FX	0%	0%	0%	0%	0%	0%
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/SVPS2/22</i>			<b>Course title:</b> <i>Study (Research) Scholarship at Foreign University or Scientific Research Department (One Term) II.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>15</i>																	
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<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>15</i>																	
<b>Recommended semester:</b> <i>1st – 8th semester</i>																	
<b>Study grade:</b> <i>3.</i>																	
<b>Prerequisites:</b>																	
<b>Conditions for passing the course:</b> <i>credit</i>																	
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<b>Code:</b> <i>1IPS/SVPS4/22</i>			<b>Course title:</b> <i>Study (Research) Scholarship at Foreign University or Scientific Research Department (One Term) IV.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>15</i>																	
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<b>Prerequisites:</b>																	
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<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>5</i>																	
<b>Recommended semester:</b> <i>1st – 8th semester</i>																	
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<b>Prerequisites:</b>																	
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<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>5</i>																	
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<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>5</i>																	
<b>Recommended semester:</b> <i>1st – 8th semester</i>																	
<b>Study grade:</b> <i>3.</i>																	
<b>Prerequisites:</b>																	
<b>Conditions for passing the course:</b> <i>credit</i>																	
<b>Learning outcomes:</b>																	
<b>Course content:</b>																	
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<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>5</i>																	
<b>Recommended semester:</b> <i>1st – 8th semester</i>																	
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<b>Prerequisites:</b>																	
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<b>Learning outcomes:</b>																	
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<b>Recommended literature:</b>																	
<b>Language which is necessary to complete the course:</b>																	
<b>Notes:</b>																	
<b>Course evaluation</b> <i>Total number of students evaluated: 0</i> <table border="1" data-bbox="204 1536 1410 1619"> <tr> <td>A</td> <td>B</td> <td>C</td> <td>D</td> <td>E</td> <td>FX</td> </tr> <tr> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> </tr> </table>						A	B	C	D	E	FX	0%	0%	0%	0%	0%	0%
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## **OBLIGATORY ELECTIVE**

## **COURSE DESCRIPTION**

<b>University:</b> <i>University of Presov</i>																	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/VMCJZ/22</i>			<b>Course title:</b> <i>Scientific Monograph Written in Foreign Language and Published Abroad (AAA) I.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>40</i>																	
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<b>Study grade:</b> <i>3.</i>																	
<b>Prerequisites:</b>																	
<b>Conditions for passing the course:</b> <i>credit</i>																	
<b>Learning outcomes:</b>																	
<b>Course content:</b>																	
<b>Recommended literature:</b>																	
<b>Language which is necessary to complete the course:</b>																	
<b>Notes:</b>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>													
<b>Code:</b> <i>1IPS/VMS1/22</i>	<b>Course title:</b> <i>Scientific Monograph Written in Slovak and Published Abroad or in Slovakia, or Paper in the form of Scientific Monograph or Universtiy Textbook Written in Foreign Language Published Abroad (AAA, AAB, ABA, ACA) I.</i>												
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>													
<b>Number of credits:</b> <i>30</i>													
<b>Recommended semester:</b> <i>1st – 8th semester</i>													
<b>Study grade:</b> <i>3.</i>													
<b>Prerequisites:</b>													
<b>Conditions for passing the course:</b> <i>credit</i>													
<b>Learning outcomes:</b>													
<b>Course content:</b>													
<b>Recommended literature:</b>													
<b>Language which is necessary to complete the course:</b>													
<b>Notes:</b>													
<b>Course evaluation</b> <i>Total number of students evaluated:</i> <table border="1" data-bbox="204 1615 1410 1697"> <tr> <td>A</td> <td>B</td> <td>C</td> <td>D</td> <td>E</td> <td>FX</td> </tr> <tr> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> </tr> </table>		A	B	C	D	E	FX	0%	0%	0%	0%	0%	0%
A	B	C	D	E	FX								
0%	0%	0%	0%	0%	0%								
<b>Lecturers:</b>													
<b>Date of last change:</b>													
<b>Approved by:</b> <i>prof. PhDr. Jozef Džuka, CSc.</i>													

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>													
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>													
<b>Code:</b> <b>1IPS/VMS2/22</b>	<b>Course title:</b> <i>Scientific Monograph Written in Slovak and Published Abroad or in Slovakia, or Paper in the form of Scientific Monograph or Universtiy Textbook Written in Foreign Language Published Abroad (AAA, AAB, ABA, ACA) I.</i>												
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>													
<b>Number of credits:</b> <i>30</i>													
<b>Recommended semester:</b> <i>1st – 8th semester</i>													
<b>Study grade:</b> <i>3.</i>													
<b>Prerequisites:</b>													
<b>Conditions for passing the course:</b> <i>credit</i>													
<b>Learning outcomes:</b>													
<b>Course content:</b>													
<b>Recommended literature:</b>													
<b>Language which is necessary to complete the course:</b>													
<b>Notes:</b>													
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A	B	C	D	E	FX								
0%	0%	0%	0%	0%	0%								
<b>Lecturers:</b>													
<b>Date of last change:</b>													
<b>Approved by:</b> <i>prof. PhDr. Jozef Džuka, CSc.</i>													

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<b>University:</b> <i>University of Presov</i>																	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/VMVU1/22</i>			<b>Course title:</b> <i>Study in the form of Scientific Monograph or University Textbook in Slovak Published Abroad or in Slovakia (ABA, ABB ACA, ACB) I.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>22</i>																	
<b>Recommended semester:</b> <i>1st – 8th semester</i>																	
<b>Study grade:</b> <i>3.</i>																	
<b>Prerequisites:</b>																	
<b>Conditions for passing the course:</b> <i>credit</i>																	
<b>Learning outcomes:</b>																	
<b>Course content:</b>																	
<b>Recommended literature:</b>																	
<b>Language which is necessary to complete the course:</b>																	
<b>Notes:</b>																	
<b>Course evaluation</b> <i>Total number of students evaluated:</i> <table border="1" data-bbox="204 1574 1410 1657"> <tr> <td>A</td> <td>B</td> <td>C</td> <td>D</td> <td>E</td> <td>FX</td> </tr> <tr> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> </tr> </table>						A	B	C	D	E	FX	0%	0%	0%	0%	0%	0%
A	B	C	D	E	FX												
0%	0%	0%	0%	0%	0%												
<b>Lecturers:</b>																	
<b>Date of last change:</b>																	
<b>Approved by:</b> <i>prof. PhDr. Jozef Džuka, CSc.</i>																	

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<b>University:</b> <i>University of Presov</i>																	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/VMVU2/22</i>			<b>Course title:</b> <i>Study in the form of Scientific Monograph or University Textbook in Slovak Published Abroad or in Slovakia (ABA, ABB ACA, ACB) I.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>22</i>																	
<b>Recommended semester:</b> <i>1st – 8th semester</i>																	
<b>Study grade:</b> <i>3.</i>																	
<b>Prerequisites:</b>																	
<b>Conditions for passing the course:</b> <i>credit</i>																	
<b>Learning outcomes:</b>																	
<b>Course content:</b>																	
<b>Recommended literature:</b>																	
<b>Language which is necessary to complete the course:</b>																	
<b>Notes:</b>																	
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0%	0%	0%	0%	0%	0%												
<b>Lecturers:</b>																	
<b>Date of last change:</b>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>IPS/KVMU1/22</i>			<b>Course title:</b> <i>Chapter in Scientific Monograph or Textbook Written in Foreign Language and Published Abroad (ABC, ACC) I.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>15</i>																	
<b>Recommended semester:</b> <i>1st – 8th semester</i>																	
<b>Study grade:</b> <i>3.</i>																	
<b>Prerequisites:</b>																	
<b>Conditions for passing the course:</b> <i>credit</i>																	
<b>Learning outcomes:</b>																	
<b>Course content:</b>																	
<b>Recommended literature:</b>																	
<b>Language which is necessary to complete the course:</b>																	
<b>Notes:</b>																	
<b>Course evaluation</b> <i>Total number of students evaluated:</i> <table border="1" data-bbox="204 1534 1410 1617"> <tr> <td>A</td> <td>B</td> <td>C</td> <td>D</td> <td>E</td> <td>FX</td> </tr> <tr> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> </tr> </table>						A	B	C	D	E	FX	0%	0%	0%	0%	0%	0%
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0%	0%	0%	0%	0%	0%												
<b>Lecturers:</b>																	
<b>Date of last change:</b>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>IPS/KVMU2/22</i>			<b>Course title:</b> <i>Chapter in Scientific Monograph or Textbook Written in Foreign Language and Published Abroad (ABC, ACC) I.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>15</i>																	
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<b>Conditions for passing the course:</b> <i>credit</i>																	
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<b>Course content:</b>																	
<b>Recommended literature:</b>																	
<b>Language which is necessary to complete the course:</b>																	
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<b>Course evaluation</b> <i>Total number of students evaluated:</i> <table border="1" data-bbox="204 1534 1410 1617"> <tr> <td>A</td> <td>B</td> <td>C</td> <td>D</td> <td>E</td> <td>FX</td> </tr> <tr> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> </tr> </table>						A	B	C	D	E	FX	0%	0%	0%	0%	0%	0%
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<b>Lecturers:</b>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/KVMS1/22</i>			<b>Course title:</b> <i>Chapter in Scientific Monograph or Textbook Written in Slovak and Published Abroad or in Slovakia (ABC, ABD, ACC, ACD) I.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>11</i>																	
<b>Recommended semester:</b> <i>1st – 8th semester</i>																	
<b>Study grade:</b> <i>3.</i>																	
<b>Prerequisites:</b>																	
<b>Conditions for passing the course:</b> <i>credit</i>																	
<b>Learning outcomes:</b>																	
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<b>Recommended literature:</b>																	
<b>Language which is necessary to complete the course:</b>																	
<b>Notes:</b>																	
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<b>Lecturers:</b>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/KVMS2/22</i>			<b>Course title:</b> <i>Chapter in Scientific Monograph or Textbook Written in Slovak and Published Abroad or in Slovakia (ABC, ABD, ACC, ACD) 1.</i>														
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<b>Study grade:</b> <i>3.</i>																	
<b>Prerequisites:</b>																	
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<b>Course evaluation</b> <i>Total number of students evaluated:</i> <table border="1" data-bbox="204 1534 1410 1617"> <tr> <td>A</td> <td>B</td> <td>C</td> <td>D</td> <td>E</td> <td>FX</td> </tr> <tr> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> </tr> </table>						A	B	C	D	E	FX	0%	0%	0%	0%	0%	0%
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<b>Lecturers:</b>																	
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<b>University:</b> <i>University of Presov</i>																	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/VPZK1/22</i>			<b>Course title:</b> <i>Scientific or Artistic Work Published in Foreign ISI Current Contents Journal (ADC, CDC) II.</i>														
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<b>Number of credits:</b> <i>25</i>																	
<b>Recommended semester:</b> <i>1st – 8th semester</i>																	
<b>Study grade:</b> <i>3.</i>																	
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<b>Conditions for passing the course:</b> <i>credit</i>																	
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<b>Recommended literature:</b>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
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<b>Prerequisites:</b>																	
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<b>Lecturers:</b>																	
<b>Date of last change:</b>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/VPZK3/22</i>			<b>Course title:</b> <i>Scientific or Artistic Work Published in Foreign ISI Current Contents Journal (ADC, CDC) III.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
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<b>Study grade:</b> <i>3.</i>																	
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A	B	C	D	E	FX												
0%	0%	0%	0%	0%	0%												
<b>Lecturers:</b>																	
<b>Date of last change:</b>																	
<b>Approved by:</b> <i>prof. PhDr. Jozef Džuka, CSc.</i>																	

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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/VPZK4/22</i>			<b>Course title:</b> <i>Scientific or Artistic Work Published in Foreign ISI Current Contents Journal (ADC, CDC) IV.</i>														
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<b>Prerequisites:</b>																	
<b>Conditions for passing the course:</b> <i>credit</i>																	
<b>Learning outcomes:</b>																	
<b>Course content:</b>																	
<b>Recommended literature:</b>																	
<b>Language which is necessary to complete the course:</b>																	
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A	B	C	D	E	FX												
0%	0%	0%	0%	0%	0%												
<b>Lecturers:</b>																	
<b>Date of last change:</b>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
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<b>Conditions for passing the course:</b> <i>credit</i>																	
<b>Learning outcomes:</b>																	
<b>Course content:</b>																	
<b>Recommended literature:</b>																	
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A	B	C	D	E	FX												
0%	0%	0%	0%	0%	0%												
<b>Lecturers:</b>																	
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<b>Code:</b> <i>1IPS/ZNEK1/22</i>			<b>Course title:</b> <i>Scientific or Artistic Work Written in Foreign Language and Published in Foreign Journal - Not Indexed in ISI Current Contents (ADE, SDE) I.</i>														
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<b>Prerequisites:</b>																	
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<b>Lecturers:</b>																	
<b>Date of last change:</b>																	
<b>Approved by:</b> <i>prof. PhDr. Jozef Džuka, CSc.</i>																	

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<b>University:</b> <i>University of Presov</i>																	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/PKZR4/22</i>			<b>Course title:</b> <i>Scientific Text or Conference Paper Written in Foreign Language and Published in Foreign Reviewed Scientific Anthology or Monograph (AEC, AFC) IV.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>15</i>																	
<b>Recommended semester:</b> <i>1st – 8th semester</i>																	
<b>Study grade:</b> <i>3.</i>																	
<b>Prerequisites:</b>																	
<b>Conditions for passing the course:</b> <i>credit</i>																	
<b>Learning outcomes:</b>																	
<b>Course content:</b>																	
<b>Recommended literature:</b>																	
<b>Language which is necessary to complete the course:</b>																	
<b>Notes:</b>																	
<b>Course evaluation</b> <i>Total number of students evaluated:</i> <table border="1" data-bbox="204 1574 1410 1657"> <tr> <td>A</td> <td>B</td> <td>C</td> <td>D</td> <td>E</td> <td>FX</td> </tr> <tr> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> </tr> </table>						A	B	C	D	E	FX	0%	0%	0%	0%	0%	0%
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<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>10</i>																	
<b>Recommended semester:</b> <i>1st – 8th semester</i>																	
<b>Study grade:</b> <i>3.</i>																	
<b>Prerequisites:</b>																	
<b>Conditions for passing the course:</b> <i>credit</i>																	
<b>Learning outcomes:</b>																	
<b>Course content:</b>																	
<b>Recommended literature:</b>																	
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<b>Notes:</b>																	
<b>Course evaluation</b> <i>Total number of students evaluated:</i> <table border="1" data-bbox="204 1574 1410 1657"> <tr> <td>A</td> <td>B</td> <td>C</td> <td>D</td> <td>E</td> <td>FX</td> </tr> <tr> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> </tr> </table>						A	B	C	D	E	FX	0%	0%	0%	0%	0%	0%
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<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>10</i>																	
<b>Recommended semester:</b> <i>1st – 8th semester</i>																	
<b>Study grade:</b> <i>3.</i>																	
<b>Prerequisites:</b>																	
<b>Conditions for passing the course:</b> <i>credit</i>																	
<b>Learning outcomes:</b>																	
<b>Course content:</b>																	
<b>Recommended literature:</b>																	
<b>Language which is necessary to complete the course:</b>																	
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<b>Lecturers:</b>																	
<b>Date of last change:</b>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
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<b>Number of credits:</b> <i>10</i>																	
<b>Recommended semester:</b> <i>1st – 8th semester</i>																	
<b>Study grade:</b> <i>3.</i>																	
<b>Prerequisites:</b>																	
<b>Conditions for passing the course:</b> <i>credit</i>																	
<b>Learning outcomes:</b>																	
<b>Course content:</b>																	
<b>Recommended literature:</b>																	
<b>Language which is necessary to complete the course:</b>																	
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<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>10</i>																	
<b>Recommended semester:</b> <i>1st – 8th semester</i>																	
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<b>Prerequisites:</b>																	
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<b>Lecturers:</b>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
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<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>10</i>																	
<b>Recommended semester:</b> <i>1st – 8th semester</i>																	
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<b>Conditions for passing the course:</b> <i>credit</i>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/POZZ1/22</i>			<b>Course title:</b> <i>Published Invited Paper at Foreign Scientific Conference (AFA) I.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>17</i>																	
<b>Recommended semester:</b> <i>1st – 8th semester</i>																	
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<b>Recommended literature:</b>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/POZZ2/22</i>			<b>Course title:</b> <i>Published Invited Paper at Foreign Scientific Conference (AFA) II.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
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A	B	C	D	E	FX												
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
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<b>Recommended semester:</b> <i>1st – 8th semester</i>																	
<b>Study grade:</b> <i>3.</i>																	
<b>Prerequisites:</b>																	
<b>Conditions for passing the course:</b> <i>credit</i>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
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<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>8</i>																	
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<b>Prerequisites:</b>																	
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<b>Lecturers:</b>																	
<b>Date of last change:</b>																	
<b>Approved by:</b> <i>prof. PhDr. Jozef Džuka, CSc.</i>																	

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>																	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/POSZ4/22</i>			<b>Course title:</b> <i>Poster from Foreign Conference Presented in Foreign Language (AFK) IV.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>8</i>																	
<b>Recommended semester:</b> <i>1st – 8th semester</i>																	
<b>Study grade:</b> <i>3.</i>																	
<b>Prerequisites:</b>																	
<b>Conditions for passing the course:</b> <i>credit</i>																	
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<b>Language which is necessary to complete the course:</b>																	
<b>Notes:</b>																	
<b>Course evaluation</b> <i>Total number of students evaluated:</i> <table border="1" data-bbox="204 1532 1410 1615"> <tr> <td>A</td> <td>B</td> <td>C</td> <td>D</td> <td>E</td> <td>FX</td> </tr> <tr> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> </tr> </table>						A	B	C	D	E	FX	0%	0%	0%	0%	0%	0%
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<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>6</i>																	
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<b>Code:</b> <i>1IPS/AWOS1/22</i>			<b>Course title:</b> <i>Abstract of Scientific Paper Published in Foreign ISI Current Contents Journal, or in a Journal Registered in Web of Science or SCOPUS (AEG, AEM) I.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
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<b>Code:</b> <i>1IPS/KOC1/22</i>			<b>Course title:</b> <i>Chapter in Research Book Written in Foreign Language Published Abroad (BBA) I.</i>														
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<b>Code:</b> <i>1IPS/KOS3/22</i>			<b>Course title:</b> <i>Chapter in Research Book Written in Slovak Published Abroad or in Slovakia (BBA, BBB) III.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>8</i>																	
<b>Recommended semester:</b> <i>1st – 8th semester</i>																	
<b>Study grade:</b> <i>3.</i>																	
<b>Prerequisites:</b>																	
<b>Conditions for passing the course:</b> <i>credit</i>																	
<b>Learning outcomes:</b>																	
<b>Course content:</b>																	
<b>Recommended literature:</b>																	
<b>Language which is necessary to complete the course:</b>																	
<b>Notes:</b>																	
<b>Course evaluation</b> <i>Total number of students evaluated:</i> <table border="1" data-bbox="204 1574 1410 1657"> <tr> <td>A</td> <td>B</td> <td>C</td> <td>D</td> <td>E</td> <td>FX</td> </tr> <tr> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> </tr> </table>						A	B	C	D	E	FX	0%	0%	0%	0%	0%	0%
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<b>Lecturers:</b>																	
<b>Date of last change:</b>																	
<b>Approved by:</b> <i>prof. PhDr. Jozef Džuka, CSc.</i>																	

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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/KOS4/22</i>			<b>Course title:</b> <i>Chapter in Research Book Written in Slovak Published Abroad or in Slovakia (BBA, BBB) IV.</i>														
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<b>Study grade:</b> <i>3.</i>																	
<b>Prerequisites:</b>																	
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<b>Recommended literature:</b>																	
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<b>Lecturers:</b>																	
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<b>Code:</b> <i>1IPS/OPZK1/22</i>			<b>Course title:</b> <i>Professional Work Published in Foreign ISI Current Contents Journal (BDC) I.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
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<b>Prerequisites:</b>																	
<b>Conditions for passing the course:</b> <i>credit</i>																	
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<b>Course content:</b>																	
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<b>Notes:</b>																	
<b>Course evaluation</b> <i>Total number of students evaluated:</i> <table border="1" data-bbox="204 1534 1410 1617"> <tr> <td>A</td> <td>B</td> <td>C</td> <td>D</td> <td>E</td> <td>FX</td> </tr> <tr> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> </tr> </table>						A	B	C	D	E	FX	0%	0%	0%	0%	0%	0%
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<b>Prerequisites:</b>																	
<b>Conditions for passing the course:</b> <i>credit</i>																	
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<b>Code:</b> <i>1IPS/OPDK1/22</i>			<b>Course title:</b> <i>Professional Work Published in Domestic ISI Current Contents Journal (BDD) I.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>10</i>																	
<b>Recommended semester:</b> <i>1st – 8th semester</i>																	
<b>Study grade:</b> <i>3.</i>																	
<b>Prerequisites:</b>																	
<b>Conditions for passing the course:</b> <i>credit</i>																	
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<b>Recommended literature:</b>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/OPCZ1/22</i>			<b>Course title:</b> <i>Professional Work Written in Foreign Language and Published Abroad (BDA, BDE, BDM, BEE) I.</i>														
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<b>Number of credits:</b> <i>7</i>																	
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<b>Prerequisites:</b>																	
<b>Conditions for passing the course:</b> <i>credit</i>																	
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<b>Lecturers:</b>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
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<b>Prerequisites:</b>																	
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A	B	C	D	E	FX												
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
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<b>Study grade:</b> <i>3.</i>																	
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A	B	C	D	E	FX												
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/OKD1/22</i>			<b>Course title:</b> <i>Research Book Written in Slovak and Published Abroad or in Slovakia; Professional Translation (BAA, BAB, EAJ) I.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
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<b>Prerequisites:</b>																	
<b>Conditions for passing the course:</b> <i>credit</i>																	
<b>Learning outcomes:</b>																	
<b>Course content:</b>																	
<b>Recommended literature:</b>																	
<b>Language which is necessary to complete the course:</b>																	
<b>Notes:</b>																	
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<b>Lecturers:</b>																	
<b>Date of last change:</b>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/OKD2/22</i>			<b>Course title:</b> <i>Research Book Written in Slovak and Published Abroad or in Slovakia; Professional Translation (BAA, BAB, EAJ) II.</i>														
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<b>Prerequisites:</b>																	
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<b>Recommended semester:</b> <i>1st – 8th semester</i>																	
<b>Study grade:</b> <i>3.</i>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/KXT1/22</i>			<b>Course title:</b> <i>Chapter in Text Book, Course Book or a Review Work (BCK, <b>EAI</b>) I.</i>														
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
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<b>Recommended semester:</b> <i>1st – 8th semester</i>																	
<b>Study grade:</b> <i>3.</i>																	
<b>Prerequisites:</b>																	
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<b>Lecturers:</b>																	
<b>Date of last change:</b>																	
<b>Approved by:</b> <i>prof. PhDr. Jozef Džuka, CSc.</i>																	

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<b>University:</b> <i>University of Presov</i>																	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/RVC3/22</i>			<b>Course title:</b> <i>Review in Scientific, Professional Journal (EDI) III.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/RVC4/22</i>			<b>Course title:</b> <i>Review in Scientific, Professional Journal (EDI) IV.</i>														
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<b>Code:</b> <i>1IPS/RNC2/22</i>			<b>Course title:</b> <i>Review in Non-professional Journal (EDI) II.</i>														
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<b>Lecturers:</b>																	
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**VOLUNTARY**

**COURSE DESCRIPTION**

<b>University:</b> <i>University of Presov</i>																	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/CWSD1/22</i>			<b>Course title:</b> <i>Citation registrated in citation index Wef of Science or Scopus Domestic I.</i>														
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/CWSD4/22</i>			<b>Course title:</b> <i>Citation registrated in citation index Wef of Science or Scopus Domestic IV.</i>														
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/CWSD5/22</i>			<b>Course title:</b> <i>Citation registrated in citation index Wef of Science or Scopus Domestic V.</i>														
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<b>Code:</b> <i>1IPS/CWSD6/22</i>			<b>Course title:</b> <i>Citation registrated in citation index Wef of Science or Scopus Domestic VI.</i>														
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
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<b>Language which is necessary to complete the course:</b>																	
<b>Notes:</b>																	
<b>Course evaluation</b> <i>Total number of students evaluated:</i> <table border="1" data-bbox="204 1532 1410 1615"> <tr> <td>A</td> <td>B</td> <td>C</td> <td>D</td> <td>E</td> <td>FX</td> </tr> <tr> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> </tr> </table>						A	B	C	D	E	FX	0%	0%	0%	0%	0%	0%
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<b>Lecturers:</b>																	
<b>Date of last change:</b>																	
<b>Approved by:</b> <i>prof. PhDr. Jozef Džuka, CSc.</i>																	

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>																	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/CWSZ3/22</i>			<b>Course title:</b> <i>Citation registrated in citation index Wef of Science or Scopus Foreign III.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>5</i>																	
<b>Recommended semester:</b> <i>1st – 8th semester</i>																	
<b>Study grade:</b> <i>3.</i>																	
<b>Prerequisites:</b>																	
<b>Conditions for passing the course:</b> <i>credit</i>																	
<b>Learning outcomes:</b>																	
<b>Course content:</b>																	
<b>Recommended literature:</b>																	
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<b>Lecturers:</b>																	
<b>Date of last change:</b>																	
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<b>University:</b> <i>University of Presov</i>																	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/CWSZ4/22</i>			<b>Course title:</b> <i>Citation registrated in citation index Wef of Science or Scopus Foreign IV.</i>														
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<b>Recommended semester:</b> <i>1st – 8th semester</i>																	
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<b>Prerequisites:</b>																	
<b>Conditions for passing the course:</b> <i>credit</i>																	
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<b>Course content:</b>																	
<b>Recommended literature:</b>																	
<b>Language which is necessary to complete the course:</b>																	
<b>Notes:</b>																	
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<b>Lecturers:</b>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
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<b>Study grade:</b> <i>3.</i>																	
<b>Prerequisites:</b>																	
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<b>Recommended literature:</b>																	
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<b>Notes:</b>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
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<b>Prerequisites:</b>																	
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<b>Course content:</b>																	
<b>Recommended literature:</b>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/OCD1/22</i>			<b>Course title:</b> <i>Other domestic citations I.</i>														
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/VIG1/22</i>			<b>Course title:</b> <i>Management of an institutional grant or other research grant I.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/UVG1/22</i>			<b>Course title:</b> <i>Participation in a research grant I.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
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<b>Course evaluation</b> <i>Total number of students evaluated:</i> <table border="1" data-bbox="204 1532 1410 1615"> <tr> <td>A</td> <td>B</td> <td>C</td> <td>D</td> <td>E</td> <td>FX</td> </tr> <tr> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> </tr> </table>						A	B	C	D	E	FX	0%	0%	0%	0%	0%	0%
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<b>Lecturers:</b>																	
<b>Date of last change:</b>																	
<b>Approved by:</b> <i>prof. PhDr. Jozef Džuka, CSc.</i>																	

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<b>University:</b> <i>University of Presov</i>																	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/UVG3/22</i>			<b>Course title:</b> <i>Participation in a research grant III.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>10</i>																	
<b>Recommended semester:</b> <i>1st – 8th semester</i>																	
<b>Study grade:</b> <i>3.</i>																	
<b>Prerequisites:</b>																	
<b>Conditions for passing the course:</b> <i>credit</i>																	
<b>Learning outcomes:</b>																	
<b>Course content:</b>																	
<b>Recommended literature:</b>																	
<b>Language which is necessary to complete the course:</b>																	
<b>Notes:</b>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/UVG4/22</i>			<b>Course title:</b> <i>Participation in a research grant IV.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>10</i>																	
<b>Recommended semester:</b> <i>1st – 8th semester</i>																	
<b>Study grade:</b> <i>3.</i>																	
<b>Prerequisites:</b>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/AUVD1/22</i>			<b>Course title:</b> <i>Active participation in domestic scientific events I.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>3</i>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/AUVD2/22</i>			<b>Course title:</b> <i>Active participation in domestic scientific events II.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>3</i>																	
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<b>Prerequisites:</b>																	
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<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1IPS/AUZD1/22</i>			<b>Course title:</b> <i>Active participation in a foreign scientific events I.</i>														
<b>Type, scope and method of educational activity:</b> <i>Type of educational activity:</i> <i>Scope of educational activity:</i> <i>Method of educational activity: combined</i>																	
<b>Number of credits:</b> <i>5</i>																	
<b>Recommended semester:</b> <i>1st – 8th semester</i>																	
<b>Study grade:</b> <i>3.</i>																	
<b>Prerequisites:</b>																	
<b>Conditions for passing the course:</b> <i>credit</i>																	
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