

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1IAA/LCUJA/22</i>	Course title: <i>Foreign language in academic discourse - English</i>
Type, scope and method of educational activity: <i>Compulsory subject</i> Type: <i>seminar</i> Method: <i>combined (MS TEAMS, LMS Moodle)</i> Weekly teaching schedule in hours: <i>0/20 per semester</i>	
Number of credits: <i>5</i>	
Recommended semester: <i>1. – 4.</i>	
Study grade: <i>3.</i>	
Prerequisites: <i>--</i>	
Conditions for passing the course: <i>The course ends with an exam.</i> <i>Elaborate a short work (2-3 p.) on a given topic focused on the analysis and expression of one's own opinion to the specified problem, 1 presentation in PPT, or Prezi (the work evaluates: analytical-synthetic thought processes of the student, critical approach of the student to the issue, argumentation and presentation skills)</i> <i>The final evaluation consists of:</i> <i>Written exam:</i> <i>Processing and presentation of the sketch of the dissertation approx. 500-600 words (35 %)</i> <i>Structured CV - Curriculum Vitae (Europass) (5%)</i> <i>Summary from the studied relevant professional literature (20 %)</i> <i>Oral exam - on topics:</i> <i>one's research and professional literature</i> <i>cooperation with other unions and organizations</i> <i>publishing activities and conference presentations</i> <i>Rating:</i> <i>60% processing of prescribed written materials and presentation of the project work</i> <i>40% oral exam</i> <i>To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX.</i>	
Learning outcomes: Acquired knowledge: <i>The student masters the concepts and basic terminology of critical thinking. He masters the technique organization of professional language expression in oral and written form. He knows a analyze the audience and then adapt the register of communication on the axis scientific-educational - popular-scientific.</i> Acquired skills: <i>The skills of the course graduate include the ability process relevant resources. The student is able to apply the acquired knowledge in English at various levels and forums (e.g. conferences, etc.). He is able to construct different types of speeches and present his work according to the criteria of speech communication using the latest technology of speech presentation (e.g. Prezi, PPT, etc.). Based on experience, he/she can adequately evaluate the expressions of others, respecting the principles of language expression in a multicultural space. Can show self-reflection and self-criticism.</i> Acquired competencies: <i>In the course, a student acquires general communication language competences, on the basis of which he is able to present his work, the results of his research and demonstrate knowledge of relevant literature in English.</i>	

His language skills will correspond to level B2 verbally and in writing in all language skills: listening, speaking, reading and writing.

In the course, a student knows integrate relevant information and resources into linguistic expression according to established principles. He can self-critically evaluate your speech.

They will acquire appropriate sociolinguistic competences at level B2 (according to the Common European Framework of Reference for Languages) for presentation, not only in common situations, but also the results of their own academic work.

He will develop pragmatic competencies with which he will be able to interact meaningfully in various situations related to his professional profiling.

Can respond appropriately to inter/multicultural contextual language stimuli.

It develops its critical language thinking, critical analysis and selection from information redundancy.

Course content:

- *Specifics of written academic speech in English, techniques of written speech, their structuring (criteria and requirements for writing abstracts, resumes, conference papers, dissertations, etc.)*
- *Structured curriculum vitae - CV (Europass).*
- *Oral academic techniques (organization and structure, use and support of information by relevant sources according to the principles of academic ethics).*
- *Reading comprehension and translation of popular science and professional texts.*
- *Development of vocabulary with a focus on professional orientation.*
- *Oral and written presentation of content, methods and forms of own research work.*
- *Professional and social conversation on various topics (workplace, job description, study/study stay).*
- *Presentation of the studied professional literature, information about the dissertation (specification of the title, choice of topic, goals and methods of work, own research, conclusions, contribution, professional cooperation).*

Recommended literature:

DUŠKOVÁ, L., V. REJTHAROVÁ a L. BUBENÍKOVÁ, 1982. *Hovorová angličtina pre vedeckých a odborných pracovníkov*. Bratislava: Veda.

JORDAN, R.R., 1999. *Academic Writing Course*, London: Longman. ISBN 0582400198.

KOMINARECOVÁ, E. 2010. *The Essentials of Speech Communication*. Prešov: Prešovská univerzita v Prešove. ISBN 978-80-555-0160-4.

MEŠKO, D., D. KATUŠČÁK a kolektív, 2004. *Akademická príručka*, Martin: Osveta. ISBN 8080 632 006.

MCCARTHY, M. a F. O'DELL, 2008. *Academic Vocabulary in Use*. CUP. ISBN: 780521689397.

SWALES, J. a B. C. FEAK, 1994. *Academic Writing for Graduate Students. A Course for Nonnative Speakers of English*. Michigan: Ann Arbor. ISBN-10: 0472082639.

<http://owl.english.purdue.edu/>

<http://europass.cedefop.eu.int>

Own professional literature and dictionaries.

Language which is necessary to complete the course: English language

Notes: *Student time load: 150 hours;*

Combined (full-time studies study) (15 hours), self-study of theoretical background (25 hours), short written work on a given topic focused on the analysis and expression of one's own opinion to the identified problem (15 hours), preparation of a presentation in PPT (15 hours), preparation of written materials for the exam (50 hours), preparation for the oral exam (30 hours).

In case of interruption of full-time studies teaching from the regulation of Public Health Authority of the Slovak Republic/university/faculty management, teaching and examination will take place in the prescribed distance form.

Course evaluation

Total number of students evaluated: 8

A	B	C	D	E	FX
50%	13%	13%			25%

Lecturers: <i>PhDr. Miroslava Gavurová, PhD.</i>
Date of last change: <i>31. 1. 2022</i>
Approved by: <i>prof. Zuzana Straková, PhD.</i>

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISMK/HLSMER/22</i>	Course title: <i>Main directions in linguistic and literary thinking (study profile course)</i>
Type, scope and method of educational activity: <i>Compulsory subject</i> Type: <i>lecture, seminar</i> Method: <i>combined</i> Weekly teaching schedule in hours: <i>5 hours of lectures/5 hours of seminars per semester/block teaching</i>	
Number of credits: <i>10</i>	
Recommended semester: <i>2 – 4 according to individual study plan</i>	
Study grade: <i>3.</i>	
Prerequisites: <i>--</i>	
Conditions for passing the course: <i>The course ends with an exam.</i> <i>During the semester, the student prepares, presents at the seminar and finally submits a seminar paper - analysis of a selected linguistic or literary phenomenon with the application of theoretical and methodological procedures within a specific linguistic or literary science field. During the examination period, a colloquium dedicated to selected issues of linguistic and literary thinking will be implemented. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the evaluation of the seminar work and practical.</i>	
Number of credits and time frame for the conditions of passing the course: - 10 credits = 300 hours - course teaching: 5 hours of lectures, 5 hours of seminars per semester = 10 hours. - individual preparation for seminars and final colloquium: 120 hours - individual work - elaboration and presentation of seminar work: 85 hours - self-study of literature: 85 hours	
<i>In case of interrupting on-campus classes due to the regulation of Public Health Authority of the Slovak Republic/university/faculty management, teaching and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>In the course, a student is able to characterize and correlate the individual periods of development of linguistic and literary thinking, to point out the critical developmental phases in the history of thinking about language and literature, and to describe the impulses, contribution and problems of individual approaches.</i> Acquired skills: <i>In the course, a student analyzes the relations between the development of world and Slovak linguistics and literary science, points out the impulses from world linguistics and literary science in the Slovak context.</i> Acquired competencies: <i>In the course, a student critically evaluates individual linguistic and literary approaches, analyzes and evaluates their positives and negatives. The graduate can apply them to the topic of their dissertation.</i>	
Course content: <i>Development and periodization of linguistics (with regard to Slovak linguistics).</i>	

Basics of comparative and historical grammar. R. Rask, F. Bopp, J. Grimm and their contribution to contemporary linguistics.

Schleicher's concept - the culmination of the comparative-reconstruction approach. Reactions to Schleicher's organicism - H. Steinthal's conception (language as a mental activity, psychology and the problem of language) and W. Whitney (language as an institution, sign and social conception of language).

Young-grammatism and Leipzig school.

Wilhelm von Humboldt's general linguistics. Theoretical typology, linguistic diversity and linguistic universals, the relationship between language, thought and nation, the problem of classification and comparison of linguistics and natural sciences.

Structuralism in linguistics (Geneva school, Prague functional school, Copenhagen school and glossematics). Ferdinand de Saussure and structuralism in the historical context of linguistics.

Development of de Saussure's thinking, structure of the General Linguistics Course. American descriptivism.

Linguistics anthropology. Theory of language relativity; the Sapir and Whorf hypothesis; so-called Standard European Language - SAE (Standard Average European); Neo-Whorfian's movement; ethnography of speech and so-called the second type of language relativity; ethnographic methods of speech research ontological and psychological linguistic relativity.

Generative grammar. Competence and performance, surface and depth structure, transformation, universal grammar and performance systems.

Communication-pragmatic turn in linguistics: its basic forms.

Sociolinguistics. Social institution, language, style, macro-social and micro-social communication register. Social differentiation of language. Language standardization and language planning.

Text theory, textual linguistics. Structural and communication understanding of the text. Theory and typology of communication acts.

Dialogue theory. Conversational analysis. Critical analysis of discourse.

Basics of psycholinguistics. Development of children's speech.

Cognitive linguistics. Theory of conceptual schemes. Cognitive metaphor theory. Impulses of cognitive linguistics and their development in cognitive and constructive grammar. Linguistic image of the world.

Development of thinking about literature. Mimetic, pragmatic, expressive and objective literary theories. Theoretical schools and directions.

The mimetic essence of art in the conception of Plato, Aristotle and their followers.

Poetics - from the work Ars poetica Horace to the work L'Art poétique by N. Boileau.

Positivism and literary science (A. Comte, H. Taine, F. Brunetière, E. Zola).

Russian formalism (V. Shklovsky, B. Ejchenbaum, J. Tynyanov, B. Tomashevsky) and its terms: literacy, "deformed" language, "specialization", fabula, sujet.

The concept of structuralism. R. Jakobson. Prague Linguistic Circle. J. Mukařovský, F. Vodička and others. M. Bakhtin, J. Lotman. French structuralism (R. Barthes, Tz. Todorov, G. Genette). Semiotics, icons, indexes, symbols.

Poststructuralism (J. Derrida, J.-F. Lyotard, J. Baudrillard et al.) and the term of deconstruction.

Impulses of M. Foucault (New Historicism).

New critique (J.C. Ransome, W.K. Wimsatt), close reading technique.

Hermeneutics - art of interpretation, hermeneutic circle (F. Schleiermacher, W. Dilthey, H.G. Gadamer).

Phenomenology (E. Husserl, M. Heidegger) in literary science (R. Ingarden).

Reader-oriented theory (S. Fish). Reception aesthetics. German School of Constance (H.R. Jauss, W. Iser).

Psychoanalytic method (S. Freud) and the concept of archetypes (C.G. Jung) in thinking about literature (N. Frye).

Implications of the theory of feminism, Marxism, postcolonial theories, queer theory.

Recommended literature:

AUER, P., 2013. Jazyková interakce. Praha: Nakladatelství Lidové noviny.

BACHTIN, M. M., 1980. *Formální metoda v literární vědě*. Praha: Lidové nakladatelství.

BAKOŠ, M. (ed.), 1971. *Teória literatúry. Výber z formálnej metódy*. Bratislava: Nakladateľstvo Pravda.

BARTHESE, R., 1967. *Nulový stupeň rukopisu. Základy semiologie*. Praha: Československý spisovatel.

COMPAGNON, A., 2006. *Démon teórie*. Bratislava: Kalligram.

ČERNÝ, J., 1996. *Dějiny lingvistiky*. Olomouc: Votobia.

DERRIDA, J., 1993. *Texty k dekonstrukci*. Bratislava: Archa.

DOLNÍK, J., 2009. *Všeobecná jazykoveda. Opis a vysvetľovanie jazyka*. Bratislava: VEDA.

DOLNÍK, J., 2010. *Teória spisovného jazyka so zreteľom na spisovnú slovenčinu*. Bratislava: VEDA.

ECO, U., 1995. *Interpretácia a nadinterpretácia*. Bratislava: Archa.

Encyklopedický slovník češtiny online. Dostupné na: <https://www.czechency.org/>

HAGÈGE, C., 2008. *Člověk a řeč*. Praha: Karolinum.

HEINE, B. a H. NARROG, eds., 2010. *The Oxford Handbook of Linguistic Analysis*. Oxford: OUP.

HIRSCHOVÁ, M., 2006. *Pragmatika v češtině*. Olomouc: Votobia.

HOFFMANNOVÁ, J., 1997. *Stylistika a ... současná situace stylistiky*. Praha: Trizonia.

INGARDEN, R., 1989. *Umělecké dílo literární*. Praha: Odeon.

J. Mistrík (ed.), 1993. *Encyklopédia jazykovedy*. Bratislava: Obzor.

JAKOBSON, R., 1991. *Lingvistická poetika*. Bratislava: Tatran.

KOBLÍŽEK, T., 2010. *Fenomén fikce: příspěvek k fenomenologii literatury*. Praha: Togga.

KYSELOVÁ, M. a M. IVANOVÁ, M., 2013. *Sloveso vo svetle kognitívnej gramatiky*. Prešov: FF PU v Prešove.

LEBERBUCHOVÁ, L., 2002. *Průvodce literárním dílem. Výkladový slovník základních pojmů literární teorie*. Jinočany: Nakladatelství H&H.

LOTMAN, J. M., 1990. *Štruktúra umeleckého textu*. Bratislava: Tatran.

MATONOHA, J., 2017. *Za (de)konstruktivismem: kritické koncepty (post)poststrukturální literární a kulturní teorie*. Praha: Academia.

MIKULÁŠ, R. a kol., 2016. *Podoby literárnej vedy. Teórie – Metódy – Smery*. Bratislava: VEDA.

MINÁR, P. a P. MICHALOVIČ, 1997. *Úvod do štrukturalizmu a postštrukturalizmu*. Bratislava: Iris.

MÜLLEROVÁ, O. a J. HOFFMANNOVÁ, J.: *Kapitoly o dialogu*. Praha: Pansofia, 1994.

PLESKALOVÁ, J. et al., 2007. *Kapitoly z dějin české jazykovědné bohemistiky*. Praha: Academia.

POKORNÝ, J., 2010. *Lingvistická antropologie. Jazyk, mysl a kultura*. Praha: Grada.

SLÁDEK, O. a kol., 2018. *Slovník literárněvědného strukturalizmu*. Praha, Brno: Ústav pro českou literaturu AV ČR, Host.

STEINER, P., 2011. *Ruský formalismus*. Brno: Host.

VRHEL, F., 1981. *Základy etnolingvistiky*. Praha: SPN.

WELLEK, R., 2005. *Koncepty literární vědy*. Praha: Nakladatelství H&H.

Language which is necessary to complete the course: Slovak, Czech, English

Notes:

Course evaluation

Total number of students evaluated: 3

A	B	C	D	E	FX
75%		25%			

Lecturers:

prof. PhDr. Daniela Slančová, CSc.

prof. Mgr. Martin Ološtiak, PhD.

prof. Mgr. Martina Ivanová, PhD.

prof. PhDr. Marta Součková, PhD.

doc. PhDr. Gabriela Mihalková, PhD.

Date of last change: 31. 1. 2022

Approved by: prof. Mgr. Martin Ološtiak, PhD.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISMK/MTJAZ/22</i>	Course title: <i>Methodology of Linguistics and Literary Studies (study profile course)</i>
Type, scope and method of educational activity: <i>Compulsory subject</i> Type: <i>lecture, seminar</i> Method: <i>combined</i> Weekly teaching schedule in hours: <i>5 hours lecture/5 hours seminar/block teaching</i>	
Number of credits: <i>10</i>	
Recommended semester: <i>2 – 4, according to individual study plan</i>	
Study grade: <i>3.</i>	
Prerequisites: <i>--</i>	
Conditions for passing the course: <i>The course ends with an exam.</i> <i>During the semester, the student prepares a work in which he analyzes and applies the basic methodological procedures to the sample, which he will apply in his dissertation. The discussion on this work will form the basis of the exam, which will take place in the form of a colloquial debate.</i> <i>To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the seminar work's evaluation and the knowledge test.</i>	
Number of credits and time frame for the conditions of passing the course: - 10 credits = 300 hours - course teaching: 5 hours of lectures, 5 hours of seminars per semester = 10 hours - individual preparation for seminars and final colloquium: 120 hours - individual work - writing a seminar work: 85 hours - self-study of literature: 85 hours <i>In case of interrupting on-campus classes due to the regulation of Public Health Authority of the Slovak Republic/university/faculty management, teaching and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>In the course, a student knows the basic methodological procedures and principles of linguistic and literary research, masters linguistic and literary terminology from several linguistic and literary fields.</i> Acquired skills: <i>In the course, a student actively uses linguistic and literary terminology from several linguistic and literary science areas.</i> <i>Analyzes and applies the acquired theoretical knowledge of methodological procedures to specific problems and phenomena related to the subject of dissertation research.</i> Acquired competencies: <i>In the course, a student independently uses and applies the acquired skills and knowledge of the procedures and principles of linguistic and literary research to solve practical tasks related to the subject of the dissertation research. The graduate is aware of and evaluates, assesses the choice of the correct methodological procedure with regard to the subject of research. Formulates information about the procedure and results of solving the task, problem.</i>	
Course content: <i>A.</i> <i>Science - theory - methodology.</i> <i>Methodology in science.</i>	

Organizational forms in science.

Basic principles of analysis, synthesis and interpretation of linguistic and literary material.

Types of research (qualitative, quantitative research).

Content and form; nature and phenomenon; individual and general (variant and invariant), part and whole.

Semiotic background of linguistic and literary structures.

Linguistics and literary science as scientific disciplines. Subdivision of linguistics and literary science.

Linguistic and literary science terminology.

B.

System and structure in language.

Synchrony and diachrony.

Time and space in language - language in space and time.

Analogy and anomaly.

Assimilation and accommodation phenomena in the language system.

Paradigmatic and syntagmatic phenomena in the language system.

Heuristics and language data.

C.

System and structure in a work of art.

Synchrony and diachrony.

Time and space in literature.

Versological phenomena in a work of art.

Narrative theory.

Poetics of prose text (substance, theme, problem, form).

Selected aspects of genology.

Recommended literature:

BAKOŠ, M., 1964. *Problémy literárnej vedy včera a dnes: metodologické príspevky*. Bratislava: VEDA.

BENČO, J., 2001. *Metodológia vedeckého výskumu*. Bratislava: IRIS.

BRIŠKÁR, J., 2005. *Elementárne situácie v literatúre*. Levoča: Modrý Peter.

ČERMÁK, F., 1997. *Základy lingvistické metodologie. Nástin hlavních principů na pozadí obecné metodologie vědy*. Praha: Karolinum.

ČERMÁK, F., 2010. *Jazyk a jazykověda*. Praha: Karolinum.

ČINČUROVÁ, X., 2004. *Epické podoby priestoru*. Levoča: Modrý Peter.

DOLEŽEL, L., 2003. *Heterocosmica*. Praha: Karolinum.

DOLNÍK, J., 2013. *Všeobecná jazykoveda. Opis a vysvetľovanie jazyka*. 2. vyd. Bratislava: VEDA.

ECO, U., 2010. *Lector in fabula. Role čtenáře aneb Interpretační kooperace v narativních textech*. Praha: Akademie.

GAVORA, P. a kol.: *Elektronická učebnica pedagogického výskumu*. Dostupné na: <http://www.e-metodologia.fedu.uniba.sk/index.php/o-ucebnici/charakteristika.php>

HENDL, J., 2005. *Kvalitativní výzkum*. Praha: Portál.

HODROVÁ, D. a kol., 2001. *...na okraji chaosu... Poetika literárního díla 20. století*. Praha: Torst.

CHVATÍK, K., 2001. *Strukturální estetika*. Brno: Host.

IBRAHIM, R. a kol., 2013. *Úvod do teorie verše*. Praha: Akropolis.

KARLÍK, P. a kol., 2002. *Encyklopedický slovník češtiny*. Praha: Nakladatelství Lidové noviny.

KRAUSOVÁ, N., 1984. *Význam tvaru – tvar významu*. Bratislava: Slovenský spisovateľ.

KRUPA, V., 1990. *Metafora na rozhraní vědeckých disciplín*. Bratislava: Tatran.

KUBÍČEK, T., 2007. *Vypravěč*. Brno: Host.

LOTMAN, J. M., 1990. *Štruktúra umeleckého textu*. Bratislava: Tatran.

LOTMAN, J. M., 1994. *Text a kultúra*. Bratislava: Archa.

MATHAUSER, Z., 1989. *Metodologické meditace aneb Tajemství symbolu*. Brno: Blok.

MIKO, F. a A. POPOVIČ, 1978. *Tvorba a recepcia*. Bratislava: Tatran.

MOCNÁ, D., PETERKA, J. a kol., 2004. *Encyklopedie literárních žánru*. Praha, Litomyšl: Paseka.

PALEK, B., 1989. *Základy obecné jazykovědy*. Praha: SPN.

POSPÍŠIL, I., 2010. *Základní okruhy filologické a literárněvědné metodologie a teorie (elementy, materiály, úvahy, pojetí, texty)*. Trnava: Univerzita sv. Cyrila a Metoda.

RAKÚS, S., 2004. *Poetika prozaického textu. Látka, téma, problém tvar*. Prešov: Náuka.

STEIGER, E., 2008. *Poetika, interpretace, styl*. Praha: Triáda.

ŠTRAUS, F., 2003. *Základy slovenskej verzológie*. Bratislava: Literárne informačné centrum.

Language which is necessary to complete the course: Slovak, Czech

Notes:

Course evaluation

Total number of students evaluated: 3

A	B	C	D	E	FX
67%	33%				

Lecturers:

prof. Mgr. Martin Ološtiak, PhD.

prof. PhDr. Daniela Slančová, CSc.

prof. PaedDr. Jana Kesselová, CSc.

prof. PhDr. Marta Součková, PhD.

doc. PhDr. Gabriela Mihalková, PhD.

Date of last change: 31. 1. 2022

Approved by: *prof. Mgr. Martin Ološtiak, PhD.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISMK/METSJ/22</i>	Course title: <i>Methodology of Slovak language and Slovak literature research</i>
Type, scope and method of educational activity: <i>Compulsory subject</i> <i>dissertation state examination course</i>	
Number of credits: <i>5</i>	
Recommended semester: <i>4 – 5 according to individual study plan</i>	
Study grade: <i>3.</i>	
Prerequisites: <i>All compulsory courses and optional courses specified in the doctoral student's individual study plan.</i>	
Conditions for passing the course: <i>The course ends with an exam.</i> <i>A doctoral student is registered for the dissertation examination if they have obtained at least 50 credits for the courses of the study and pedagogical-educational part of the study, have successfully completed all compulsory and one optional course, have obtained at least 30 credits from the scientific part and have handed in a written dissertation for the dissertation examination. The date of the dissertation examination is determined by the chair of the departmental committee in accordance with the person responsible for the study program. The dissertation examination consists of a part consisting of a debate on the written thesis for the dissertation examination and a part in which the doctoral student has to demonstrate theoretical knowledge in the subjects of the dissertation examination determined by the accredited study program.</i> <i>The department conducting the doctoral study program issues a written certificate to the doctoral student with the statement "passed" or "failed" about the performance and result of the dissertation examination.</i> <i>Other conditions of the dissertation examination are regulated by the Study Regulations of the University of Prešov in Prešov article 33 (Part Three Studies in the Doctoral Study Program) and the Directive on Doctoral Studies at the Faculty of Arts of the University of Prešov in Prešov.</i> <i>The course is part of the state examination, with each part of the state examination being assessed separately.</i> <i>The individual parts of the state examination are evaluated by classification grades A to FX. The overall grade of the state examination is calculated from the average of the grades of the individual courses of the state examination. Grade: A: 1.00 – 1.24, B: 1.25 – 1.74, C: 1.75 – 2.24, D: 2.25 – 2.74, E: 2.75 – 3, 00, FX: 3.01 – and above.</i> Number of credits and time frame for the conditions of passing the course: - <i>5 credits = 150 hours (independent preparation for the state dissertation exam)</i>	
Learning outcomes: Acquired knowledge: <i>In the course, a student is familiar with the basic methodological procedures of linguistic and literary research in application to the Slovak language and Slovak literature. Masters linguistic and literary terminology in application to Slovak language and literature. Knows and can explain the various directions of research into the Slovak language and Slovak literature.</i> Acquired skills: <i>In the course, a student actively uses linguistic and literary terminological instruments. Analyzes and applies the acquired theoretical knowledge of methodological procedures to specific problems and phenomena related to the subject of dissertation research.</i>	

Acquired competencies: *In the course, a student through the mastered methodology forms the basic methodological procedures of their own dissertation. The graduate is aware of and evaluates, assesses the choice of the correct methodological procedure with regard to the subject of research.*

Course content:

A.

Basic principles of analysis, synthesis and interpretation of linguistic and literary material of the Slovak language and literature.

Main directions of linguistic and literary thinking in Slovak linguistics and literary science.

B.

Semiotic research of the Slovak language.

System research of the Slovak language.

Communication research of the Slovak language.

Cognitive research of the Slovak language.

Sociolinguistic research of the Slovak language.

Psycholinguistic research of the Slovak language.

Pragmalinguistic research of the Slovak language.

Dialectological research of the Slovak language.

C.

Literary science (genesis, developmental movements, terminological profiling).

Components of literary science and their functions, specifics of literary-historical, literary-theoretical and literary-critical research.

Literary science and social sciences - methodological comparisons and interdisciplinary overlaps.

Genological issues and problems of literary science.

Literary science and sociology of literature.

Literary science, author, artistic text, generation, program, aesthetic and developmental tendency of the text.

Recommended literature:

ATTRIDGE, D., 2000. „Ta podivná instituce, které se říká literatura“ – rozhovor s Jacquesem Derridou. In: *Aluze*. Roč. 4, č. 2, s. 122-150.

AUER, P., 2013. *Jazyková interakce*. Praha: Nakladatelství Lidové noviny.

BARTHES, R., 2002. Úvod do strukturální analýzy vyprávění. In: P. KYLOUŠEK, ed. *Znak, struktura, vyprávění*. Brno: Host, s. 9-43.

BARTHES, R., 2006. Efekt reálného. In: *Aluze*, Roč. 10, č. 3, s. 78-81.

BARTHES, R., 2006. Smrt autora. In: *Aluze*, Roč. 10, č. 3, s. 75-77.

BÍLEK, P. A. a J. WIENDL, 2007. *Literatura a kánon*. Praha: Univerzita Karlova.

BÍLEK, P. A., 2003. *Hledání jazyka interpretace k modernímu prozaickému textu*. Brno: Host.

COHNOVÁ, D., 2009. *Co dělá fikci fikci*. Praha: Academia.

COMPAGNON, A., 2006. *Démon teórie*. Bratislava: Kalligram.

CULLER, J., 2002. *Krátký úvod do literární teorie*. Brno: HOST.

ČERMÁK, F., 1997. *Základy lingvistické metodologie. Nástin hlavních principů na pozadí obecné metodologie vědy*. Praha: Karolinum.

ČERMÁK, F., 2001. *Jazyk a jazykověda*. Praha: Univerzita Karlova.

ČERNÝ, J., 1996. *Dějiny lingvistiky*. Olomouc: Votobia.

ČERVENÁK, A., 2008. *Človek v texte (Dostojevskij a esteticko-antropologická koncepcia literatúry)*. Nitra: UKF a VSSS.

DERRIDA, J., 1993. *Texty k dekonstrukci*. Bratislava: Archa.

DOLEŽEL, L., 2003. *Heterocosmica. Fikce a možné světy*. Praha: Karolinum.

DOLNÍK, J. a J. MLACEK a P. ŽIGO, 2003. *Princípy jazyka*. Bratislava: Stimul.

DOLNÍK, J., 2009. *Všeobecná jazykoveda. Opis a vysvetľovanie jazyka*. Bratislava: VEDA.

DOLNÍK, J., 2010. *Jazyk, človek, kultúra*. Bratislava: Kalligram.

DOLNÍK, J., 2010. *Teória spisovného jazyka so zreteľom na spisovnú slovenčinu*. Bratislava: VEDA.

- DOLNÍK, J., 2012. *Sila jazyka*. Bratislava: Kalligram.
- DOLNÍK, J., 2018. *Jazyk v pragmatike*. Bratislava: VEDA.
- DOLNÍK, J., 2021. *Jazyk v sociálnej praxi*. Bratislava: VEDA.
- EAGLETON, T., 2005. *Úvod do literární teorie*. Praha: Albatros.
- ECO, U., 2015. *Otevřené dílo. Forma a neurčitost v současných poetikách*. Praha: Argo.
- Encyklopédia jazykovedy. Bratislava: Obzor, 1993.
- FINDRA, J., 1998. *Jazyk, řeč, člověk*. Bratislava: Q 111.
- GADAMER, H.-G., 2003. *Aktualita krásného*. Praha: Triáda.
- GENETTE, G., 2002. *Hranice vyprávění*. In: P. KYLOUŠEK, ed. *Znak, struktura, vyprávění. Výbor z prací francouzského strukturalismu*. Brno: HOST, s. 240-256.
- GENETTE, G., 2007. *Fikce a vyprávění*. Brno – Praha: Ústav pro českou literaturu Akademie věd České republiky.
- HAGÈGE, C., 2008. *Člověk a řeč*. Praha: Karolinum.
- CHATMAN, S., 2008. *Příběh a diskurs*. Brno: Host.
- CHVÁTÍK, K., 2001. *Strukturální estetika*. Brno: Host.
- INGARDEN, R., 1989. *Umělecké dílo literární*. Praha: Odeon.
- ISER, W., 2001. *Apelová struktura textů*. In: P. SEDMIDUBSKÝ, M. ČERVENKA a I. VÍZDALOVÁ, eds. *Čtenář jako výzva*. Brno: Host, s. 39-62.
- ISER, W., 2017. *Fiktivní a imaginární*. Praha: Karolinum.
- JAKOBSON, R., 1971. *Čo je poézia?* In: M. BAKOŠ, ed. *Teória literatúry. Výber z „formálnej metódy“*. Bratislava: Pravda, s. 181-192.
- JAKOBSON, R., 1971. *Problémy poetiky*. In: M. BAKOŠ, ed. *Teória literatúry. Výber z „formálnej metódy“*. Bratislava: Pravda, s. 70-81.
- JAKOBSON, R., 1991. *Lingvistika a poetika*. In: R. JAKOBSON. *Lingvistická poetika. Výber z diela*. Bratislava: Tatran, s. 36-76.
- KAUTMAN, F., 1996. *K typologii literární kritiky a literární vědy*. Praha: Primus.
- KOBLÍŽEK, T., 2010. *Fenomén fikce. Příspěvek k fenomenologii literatury*. Praha: Togga.
- KOBLÍŽEK, T., 2012. *Nová poetika. Kapitola z francouzského myšlení o literatuře*. Praha: Togga.
- KUBÍČEK, T., 2007. *Vypravěč. Kategorie narativní analýzy*. Brno: Torst.
- KUBÍNOVÁ, M., 1995. *Sondy do sémiotiky literárního díla*. Praha: Ústav pro českou literaturu AV ČR.
- MATHAUSER, Z., 1989. *Metodologické meditace aneb Tajemství symbolu*. Brno: Blok.
- MATONHA, J., a kol. 2017. *Za (de)konstruktivismem. Kritické koncepty (post)poststrukturální literární a kulturní teorie*. Praha: Academia.
- MICHALOVIČ, P. – MINÁR, P., 1997. *Úvod do štrukturalizmu a postštrukturalizmu*. Bratislava: Iris.
- MIKO, F. a A. POPOVIČ, 1978. *Tvorba a recepcia*. Bratislava: Tatran.
- MITOSKOVÁ, Z., 2010. *Teorie literatury. Historický přehled*. Brno: HOST.
- MUKAŘOVSKÝ, J., 2007. *Studie I*. Brno: Host.
- MUKAŘOVSKÝ, J., 2007. *Studie II*. Brno: Host.
- Nový encyklopedický slovník češtiny. Dostupné na: <https://www.czechency.org/>
- NÜNNIG, A. ed., 2008. *Lexikon teorie literatury a kultury*. Brno: Host.
- POSPÍŠIL, I., 2010. *Základní okruhy filologické a literárněvědné metodologie a teorie (elementy, materiály, úvahy, pojetí, texty)*. Trnava: Univerzita sv. Cyrila a Metoda.
- RAKÚS, S., 2004. *Poetika prozaického textu. Látka, téma, problém tvar*. Prešov: Náuka.
- RICOEUR, P., 2016. *O sobě samém jako o jiném*. Praha: Oikoyomenh.
- RIMMONOVÁ-KENANOVÁ, S., 2001. *Poetika vyprávění*. Brno: Host.
- SHOWALTER, E., 2007. *Feministická kritika v divočině*. In: L. OATES_INDRUCHOVÁ, ed. *Ženská literární tradice a hledání identit. Antologie angloamerické feministické literární teorie*. Praha: Sociologické nakladatelství, s. 124-168.
- SLÁDEK, O. a kol., 2018. *Slovník literárněvědného strukturalismu*. Brno: Host.
- STEINER, P., 2011. *Ruský formalismus. Metapoetika*. Brno: Host.
- ŠKLOVSKIJ, V. B., 1971. *Teória prózy*. Bratislava: Tatran.
- TYŇANOV, J. N., 1998. *Literární fakt*. Praha: Odeon.

WELLEK, R. a A. WARREN., 1996. *Teorie literatury*. Olomouc: Votobia.
 ZAJAC, P., 1990. *Tvorivosť literatúry*. Bratislava: Slovenský spisovateľ.
 ZIMA, P. V., 1998. *Literární estetika*. Olomouc: Votobia.
 ŽILKA, T., 2006. *Vademecum poetiky*. Nitra: UKF.

Language which is necessary to complete the course: *Slovak*

Notes:

Course evaluation

Total number of students evaluated: 2

A	B	C	D	E	FX
		100 %			

Lecturers:

prof. Mgr. Martin Ološtiak, PhD.

prof. PhDr. Marta Součková, PhD.

Date of last change: *31. 1. 2022*

Approved by: *prof. Mgr. Martin Ološtiak, PhD.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISMK/PISDS/22</i>	Course title: <i>Pilot study defense</i>
Type, scope and method of educational activity: <i>compulsory subject</i> <i>dissertation state examination course</i>	
Number of credits: <i>20</i>	
Recommended semester: <i>4 – 5 according to individual study plan</i>	
Study grade: <i>3.</i>	
Prerequisites: All compulsory courses and optional courses specified in the doctoral student's individual study plan.	
Conditions for passing the course: <i>The course ends with an exam.</i> <i>A doctoral student is registered for the dissertation examination if they have obtained at least 50 credits for the courses of the study and pedagogical-educational part of the study, have successfully completed all compulsory and one optional course, have obtained at least 30 credits from the scientific part and have handed in a written dissertation for the dissertation examination. The date of the dissertation examination is determined by the chair of the departmental committee in accordance with the person responsible for the study program. The dissertation examination consists of a part consisting of a debate on the written thesis for the dissertation examination and a part in which the doctoral student has to demonstrate theoretical knowledge in the subjects of the dissertation examination determined by the accredited study program. The opponent will prepare an opinion on the written work for the dissertation exam. The opponent of the written thesis for the dissertation examination may only be an expert with the scientific-pedagogical or artistic-pedagogical title of associate professor or professor, or an expert with the academic title of PhD or an older equivalent, or the scientific rank of DrSc., who does not work at the doctoral candidate's workplace and does not have any publications in common with him/her.</i> <i>The department conducting the doctoral study program issues a written certificate to the doctoral student with the statement "passed" or "failed" about the performance and result of the dissertation examination.</i> <i>Other conditions of the dissertation examination are regulated by the Study Regulations of the University of Prešov in Prešov article 33 (Part Three Studies in the Doctoral Study Program) and the Directive on Doctoral Studies at the Faculty of Arts of the University of Prešov in Prešov.</i> <i>Each part of the state exam is evaluated separately. The individual parts of the state examination are evaluated by classification grades A to FX. The overall evaluation of the state exam is calculated from the average of the grades of the individual courses of the state exam and the grades from the final thesis defense. Grade: A: 1.00 – 1.24, B: 1.25 – 1.74, C: 1.75 – 2.24, D: 2.25 – 2.74, E: 2.75 – 3, 00, FX: 3.01 – and above.</i> Number of credits and time frame for the conditions of passing the course: - 20 credits = 600 hours (independent research work and preparation of scientific output - written work)	
Learning outcomes: Acquired knowledge: <i>the student demonstrates knowledge of the basic theoretical directions of research in the Slovak language and literature; is able to analyze them and use them in their own research problem;</i> Acquired skills: <i>is able to apply basic methods of linguistic and literary research to his/her research problem;</i>	

Acquired competencies: masters the scientific meta-language, including linguistic and literary terminology, and is able to apply them adequately to his/her research problem; can discuss scientific issues using rational and factual argumentation.

Course content:

A written work for the dissertation exam consists of an overview of the current state of knowledge on the topic, own theoretical contribution of the doctoral student, analysis of the methodological approach to solving the problem and dissertation project.

Recommended literature:

According to the literature determined by the doctoral student's individual study plan.

Language which is necessary to complete the course: Slovak

Notes:

Course evaluation

Total number of students evaluated: 6

A	B	C	D	E	FX
50%	50%				

Lecturers:

prof. Mgr. Martin Ološtiak, PhD.

prof. PhDr. Marta Součková, PhD.

Date of last change: 31. 1. 2022

Approved by: prof. Mgr. Martin Ološtiak, PhD.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Course code: <i>1ISMK/SYSFUL/22</i>	Course title: <i>Contemporary Slovak language and literature (study profile course)</i>
Type, scope and method of educational activities: <i>Compulsory course</i> Type of teaching: <i>lecture/seminar</i> Method: <i>combined</i> Weekly teaching hours: <i>5 hours of lectures/5 hours of seminars per semester/ block teaching</i>	
Number of credits: <i>10</i>	
Recommended semester: <i>4 according to individual study plan</i>	
Study grade: <i>3.</i>	
Prerequisites:	
Conditions for passing the course: <i>The course ends with an exam.</i> <i>During the semester, the student prepares, presents at the seminar and hands in a seminar paper – an analysis of a selected linguistic phenomenon of a specific linguistic level or a literary scientific problem related to Slovak literature after 1989. During the examination period, a colloquium devoted to selected problems of contemporary Slovak language and literature will be held.</i> <i>The student must obtain at least 90 % for an A grade (excellent), 80 % for a B grade, 70 % for a C grade, 60 % for a D grade and at least 50 % for an E grade. The student who obtains less than 50 % will be graded FX. The final grade is calculated as the average of the seminar paper grade and the colloquium grade.</i>	
Number of credits and time frame for the conditions for passing the course: - 10 credits = 300 hours - course teaching: 5 hours of lectures, 5 hours of seminars per semester = 10 hours. - individual preparation for seminars and final colloquium: 120 hours - individual work – writing a seminar paper: 85 hours - self-study of scientific literature: 85 hours <i>In case of interrupting on-campus classes due to the regulation of Public Health Authority of the Slovak Republic/university/faculty management, teaching and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>In the course, a student masters the relations between the units of the language system, explains the developmental tendencies in contemporary Slovak, has knowledge of Slovak literature after 1989.</i> Acquired skills: <i>In the course, a student concretizes the communication functions of language units in a text, is able to apply knowledge of structural and cognitive, social, anthropological and pragmatic-functional understanding of the contemporary Slovak language to the contemporary language situation; applies knowledge of the contemporary Slovak language in the analysis of a literary text from the period after 1989.</i> Acquired competencies: <i>In the course, a student independently uses and applies the acquired knowledge of the contemporary Slovak language and literature to solve practical tasks related to the subject of the dissertation research.</i>	
Course content: A. <i>Division of the language system, language levels, linguistic disciplines, the relationship between the level of expression and meaning in language communication.</i>	

Categorization in language. Categorization and prototype theory. Continuum on the axis of grammar versus lexicon.

Descriptions and explanation in describing a grammatical system. Terms of usage, systemicity, frequency, grammar in the light of corpus research; frequency and grammar in the morphological system of Slovak.

Synchronic-diachronic dimensions in the grammatical system of language and processes of grammaticalization.

Differential analysis of sentence and valency syntax. Usage-based theory in syntax. Statement theory and pragmatic syntax.

Theory of lexical motivation. Dynamics of lexical macro- and microsystems.

Interactive stylistics. Expressive style concept – theoretical definition and practical application.

Communication pragmatics. Theory of speech acts, narrative acts, communication functions.

B.

Developmental aspects of Slovak literature after 1989, tendencies, directions, groups.

Selected problems of Slovak prose after 1989.

Selected problems of Slovak poetry after 1989.

Hybridization in Slovak literature after 1989 (lyrization of epic and episodization of lyric, hybrid genres – docu-novel, literarized autobiography, penetration of genre literary practices into the literary text, etc.).

Between art and kitsch (pop culture, genre literature, so-called middlebrow literature, etc.).

On the issues of evaluation of contemporary Slovak literature.

Differentiation of Slovak literature after 1989 and after 2000.

Recommended literature:

BARBORÍK, V., 2014. Vývin slovenskej prózy po roku 1989. Dostupné z:

DOLNÍK, J. - ZIGO, P. - MLACEK, J., 2003. Principles of language. Bratislava: Stimul.

DOLNÍK, J., 2003. Lexicology. - Bratislava: Univerzita Komenského, 2004.

DOLNÍK, J., 2010. Language, man, culture. Bratislava: Kalligram.

DOLNÍK, J., 2012. The power of language. Bratislava: Kalligram.

DOLNÍK, J., 2021. Language in social practice. Bratislava: Veda.

DOLNÍK, J., ed., 2010. In: Morphological aspects of contemporary Slovak. Bratislava: Veda.

Encyclopedic dictionary of Czech online. Available on: <https://www.czechency.org/>

GAVURA, J., 2010. Lyrické iluminácie. Prešov: Slniečkovo.

HOCHÉL, I. – ČÍŽY, L. – KÁKOŠOVÁ, Z., 2007. Slovenská literatúra po roku 1989. Bratislava: Literárne informačné centrum.

HORECKÝ, J. – BUZÁSSYOVÁ, K. – BOSÁK, J. a kol., 1989. Vocabulary Dynamics of Contemporary Slovak, 1989 Bratislava: Veda.

HOSTOVÁ, I., 2014. Medzi entropiou a víziou. Fintice: FACE.

HRABČÁKOVÁ, K., 2021. Semiopoetický aspekt básnickej identity. K problematike femininnosti v súčasnej slovenskej poézii. Fintice: FACE.

[http://www.iliteratura.cz/Clanek/17307/situacia-sucasnej-slovenskej-literatury-1-](http://www.iliteratura.cz/Clanek/17307/situacia-sucasnej-slovenskej-literatury-1)

MARČOK, V. a kol., 2004. Dejiny slovenskej literatúry III. Bratislava: Literárne informačné centrum.

https://fphil.uniba.sk/uploads/media/Barborik_Proza_po_r_1989.pfull-time studies

[https://www.fedu.uniba.sk/fileadmin/pfull-time studies/Sucasti/Katedry/KSJL/publikacie/Srank_Kapitoly.pfull-time studies.](https://www.fedu.uniba.sk/fileadmin/pfull-time studies/Sucasti/Katedry/KSJL/publikacie/Srank_Kapitoly.pfull-time studies)

CHROBÁKOVÁ REPAR, S., 2020. Diagnóza L. Bratislava: Fraktál, o. z.

IVANOVÁ, M. et al., 2014. Valency dictionary of Slovak verbs on a corpus basis. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove 2017.

IVANOVÁ, M., 2016. Syntax of the Slovak language. 2. upr. a dopl. edition. Prešov: Vydavateľstvo PU.

JUHÁSOVÁ, J., 2016. Od symbolu k latencii. Ružomberok: VERBUM – vydavateľstvo KU.

JUHÁSOVÁ, J., 2018. Litanická forma od avantgardy po súčasnosť. Ružomberok: VERBUM – vydavateľstvo KU.

KAČALA, J., 1998. Syntactic system of language. Pezinok: Format, 1998.

KESSELOVÁ, J. et al., 2013. *Conjunctions and linking elements in Slovak*. Bratislava: Veda.

KESSELOVÁ, J. et al., 2019. In: *Personálna a sociálna deiza in Slovak*. - Prešov : Filozofická fakulta Prešovskej univerzity v Prešove, 2012.

KESSELOVÁ, J., 2003. *Morphology in children's communication*. Prešov: Anna Nagyová Publishing House.

KRČMÉRYOVÁ, E. 2008. *Poznámky k prozaickej (de)generácii. Pohľad na slovenskú mladú prózu 90. rokov*. Bratislava: Stimul.

KRŠÁKOVÁ, D., 2005. *Situácia súčasnej slovenskej literatúry (1990 – 2004)*. Dostupné z:

MILČÁK, M., 2008. *O nezrozumiteľnosti básnického textu*. Levoča: Modrý Peter.

MISTRÍK, J., 2021. *Stylistics*. 4th ed. Bratislava: SPN.

MASTER, J., ed., 1993. *Encyklopédia jazykovedy*. Bratislava: Obzor.

MITKA, Marek: *Fragmentárnosť a tragično v slovanskej próze po roku 1989*. Krakov: Scriptum, 2013.

OLOŠTIAK, M., 2011. *Aspects of lexical motivation theory*. - Prešov : Filozofická fakulta Prešovskej univerzity v Prešove, 2012.

ORGONOVÁ, O. - BOHUNICKÁ, A., 2018. *Interaction stylistics*. Bratislava: Comenius University in Bratislava.

PARILÁKOVÁ, E., 2008. *Pole, strom, kríž... a monitor*. Nitra: UKF.

PASSIA, Radoslav: *Na hranici (Slovenská literatúra a východokarpatský hraničný areál)*. Levoča: Modrý Peter, 2014.

PLESNÍK, Ľ. et al., 2011. *Thesaurus of aesthetic expressive qualities*. Nitra: University of Constantine the Philosopher, Faculty of Arts, Department of Literary and Artistic Communication.

SLANČOVÁ, D., 2019. *Socio-journalism as a part of interactive stylistics - returns and perspectives*. In: *Jazykovedný časopis*. Roč. 70, no. 3, p. 607-626.

REBRO, D., 2011. *Ženy píšu Poéziu, muži tiež*. Bratislava: Literárne informačné centrum,

RÉDEY, Z., 2001. *Výrazové tendencie súčasnej slovenskej lyriky. Interpretačné štúdie*. Nitra: UKF v Nitre – Filozofická fakulta, Ústav literárnej a umeleckej komunikácie.

RÉDEY, Z., 2007. *Súčasná slovenská próza v kontexte civilizačno-kultúrnych premien*. Nitra: Univerzita Konštantína Filozofa.

SABOL, J., SOUČKOVÁ, M., eds., 2004. *K poetologickým a axiologickým aspektom slovenskej literatúry 90. rokov 20. storočia, 2004*. Prešov: Náuka.

SLANČOVÁ, D. - SLANČOVÁ, T., 2014. *Speech of movement, authority and cohesion*. Prešov: University of Prešov in Prešov, Faculty of Sports.

SLANČOVÁ, D., ed., 2018. *Ten studies on children's speech*. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove, 2015.

SOKOLOVÁ, M. - ŽIGO, P., 2014. *Verbal categories aspect and temous in Slovak*. Bratislava: Veda.

SOKOLOVÁ, M., 2007. *New Declension System of Slovak Nouns, 2007* - Prešov: Filozofická fakulta Prešovskej univerzity v Prešove, 2012.

SOUČKOVÁ, M., 2009. *P[r]ózy po roku 1989*. Bratislava: Ars Poetica.

SOUČKOVÁ, M., 2021. *P[r]ózy po roku 2000*. Fintice: FACE.

ŠAFRANOVÁ, L. – GAVURA, J. – SOMOLAYOVÁ, Ľ. – ŠRANK, J., 2013. *K funkcii subjektu v slovenskej poézii ženských autoriek (tzv. textovej generácie)*. Prešov: FFPU.

ŠIMKOVÁ, M., al., 2003. *Tradition and perspectives of grammar research in Slovakia* Bratislava: Veda.

ŠRANK, J., 2013. *Individualizovaná literatúra*. Bratislava: Cathedra.

ŠRANK, J., 2013. *Kapitoly k súčasnej slovenskej literatúre*. Bratislava: VI. nákl. Dostupné z:

TARANENKOVÁ, I. 2009. *Premený poetík? (Niekoľko poznámok k reflexii slovenskej literatúry po roku 1989)*. In: *Slovenská literatúra*. Roč. 56, 2009, č. 4. Dostupné z: <http://www.jetotak.sk/autonomna-zona/slovenska-literatura-po-roku-1989>

Zborníky TOP 5. Eds.: M. Součková, J. Gavura, R. Kitta a L. Šafranová. Prešov: FACE, od roku 2012.

Zborníky K poetologickým a axiologickým aspektom slovenskej literatúry po roku 1989, neskôr po roku 2000 I – V. Ed. M. Součková. Prešov: FFPU, od roku 2006.

Zborníky Literárnokritická reflexia slovenskej literatúry. Ed. Ľ. Somolayová. Bratislava: Ars Poetica, od roku 2007.

ŽILKA, T., 2015. *Od intertextuality k intermedialite*. Nitra: UKF v Nitre – Fakulta stredoeurópskych štúdií.

Language which is necessary to complete the course: *Slovak, Czech*

Notes:

Course evaluation

Total number of students evaluated: 3/1

A	B	C	D	E	FX
67%					33%

Lecturers:

prof. PhDr. Marta Součková, PhD.

prof. Mgr. Martin Ološtiak, PhD.

prof. PaedDr. Jana Kesselová, CSc.

prof. PhDr. Daniela Slančová, CSc.

prof. Mgr. Martina Ivanová, PhD.

Date of last change : 1/31/22

Approved by: *prof. Mgr. Martin Ološtiak, PhD.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Humanities and Natural Sciences</i>	
Course code: <i>2PGD/ZVSPD/15</i>	Course title: <i>Basics of higher education pedagogy</i>
Type, scope and method of educational activities: <i>Compulsory course</i> Type of teaching: <i>lecture/seminar</i> Method: <i>combined</i> Weekly teaching hours in hours: <i>13 hours of lectures/13 hours of seminars per semester</i>	
Number of credits: <i>5</i>	
Recommended semester: <i>1st year 1st semester</i>	
Study grade: <i>3.</i>	
Prerequisites: <i>--</i>	
Conditions for passing the course: <i>During the semester, the doctoral student will receive:</i> • <i>max. 15 points for active participation in all lessons,</i> • <i>max. 20 points for written elaboration of the selected issue in the thematic areas intended for the distance method of study (approximately 5 pages),</i> • <i>max. 65 points for the elaboration of the final thesis and its colloquial defense.</i> <i>Credits will be awarded on the basis of meeting all the above requirements according to the classification scale A, B, C, D, E, FX – the current PU Study Regulations in Prešov.</i>	
Learning outcomes: <i>Doctoral students will gain a basic theoretical perspective in pedagogical, social and psychological as well as legislative issues of university education. This basis, ie an understanding of basic pedagogical and psychological knowledge, will form the starting points of beginning teachers so that they can develop their didactic skills and their adequate application in the teaching of specialized subjects. Independent work, exercises and subsequent verification of their quality will develop doctoral students' pedagogical, socio-psychological, communication, self-assessment and managerial-management competencies for teaching at the university – at the most general level.</i> <i>In the course, a student can:</i> - <i>Independently and comprehensively describe the system of higher education pedagogy, based on analytical-synthetic thought processes, to compare models of teacher preparation in an international context, and to understand the social function of higher education institutions in broad linkages.</i> - <i>Independently and comprehensively characterize the system of university didactics, justify the need for didactics for teaching practice at universities and analyze the basic problems of university didactics.</i> - <i>Comprehensively define the forms and methods of teaching at universities, analyze their specifics and evaluate the importance of their use in terms of educational goals.</i> - <i>Comprehensively, in mutual contexts and interconnections define basic concepts related to the goal category (educational goal, competencies, goal taxonomy, consistency, goal measurability, etc.), evaluate the importance of goal formulation, especially with regard to their diagnostic function, based on didactic analysis a set of educational goals for a specific subject, to apply the principles of formulating a specific educational goal when setting a goal for a specific educational unit.</i> - <i>To characterize the didactic cycle, to critically evaluate the importance of individual phases of the didactic cycle, to justify the procedure for preparing the lesson, to design a project of one's own teaching unit on a chosen topic, to analyze and evaluate the importance of control and evaluation of the teaching process.</i>	

- To design, implement and critically evaluate, on the basis of reflection and self-reflection, the positives and negatives of one's own teaching activity (self-assessment within the framework of the realized output – the implementation of the seminar at the university in relation to the design of the teaching unit, its implementation from the didactic point of view, but also from the point of view of pedagogical interaction, communication and rhetoric) as well as of the teaching activity of colleagues – doctoral students.
- Analyze the psychological conditionality of higher education, knowing in cognitive and personality specifics the ages of adolescence and early adulthood, and psychologically grounded specifics of the college teaching process with emphasis on the activity of the learner.
- To propose complex solutions to the outlined pedagogical-psychological problems and initiate their discussion within the group.
- Analyze and evaluate the legislative conditions of higher education and propose comprehensive solutions to the indicated problems.
- Assess the personal as well as wider social impacts of the results of education based on innovative methods and forms of education.
- Be aware of the existence of university teachers as a specific social group, its ethical standards, educational tasks. Argue and be able to defend their views to the academic public.

Course content:

1. Introduction to university pedagogy.

Subject, objectives of the task of VŠP, strategies of higher education, in international and national comparison, models of teacher training (distance method).

2. Didactics of university pedagogy.

Professional standard of a university teacher, competences and capabilities, ethics of a university teacher.

Forms and methods of teaching at the university: lectures, seminars, exercises, testing and evaluation, practice, presentations, demonstrations.

Independent work of students, activating methods in higher education, distance e-learning education, group, cooperative teaching, project methods, University management – the university as an institution.

3. Psychological issues of university education.

Basics of psychology of learning and teaching at universities.

Psychological characteristics of adolescence, transition from high school to university, socialization, adaptation, learning styles.

The personality of a university teacher – educational and teaching styles, the creativity of a university teacher, ethics in the work of a university teacher.

Psychological principles of pedagogical and social communication. Culture of the spoken word. Rhetoric

Solving difficult life situations, basics of psychohygiene.

4. Research activities at universities with an orientation on pedagogical issues. Research methods in pedagogical quantitative and qualitative design.

5. Basics of university legislation, copyright law, guidelines and standards for university education, grants, project creation (distance method).

6. Training of pedagogical competences (focusing on didactically correct lecture, seminar/exercise, pedagogical communication, rhetoric and culture of the spoken word), reflection and self-reflection in seminars.

Recommended literature:

BEDNAŘÍKOVÁ, I., Profesionalismus a kvalita vysokoškolské výuky. In: Technológia vzdelávania, roč. XVII., 2009, č. 9, s. 11-17.

BEDNAŘÍKOVÁ, I., 2013. Tutor a jeho role v distančním vzdělávání a v e-learningu. Olomouc: Univerzita Palackého v Olomouci. ISBN 978-80-244-3795-8.

Boloňský proces. Vytváření Evropského prostoru vysokoškolského vzdělávání [online]. [cit. 2009-07-28]. Dostupné z: <http://www.bologna.msmt.cz/>.

CIPRO, M., 1981. *Idea vysoké školy*. Praha: UK, 1981.

KOSTURKOVÁ, M., 2021. *Konceptualizácia kritického myslenia : so zameraním na pregraduálnu prípravu v odbore učiteľstvo*. Bratislava: Wolters Kluwer SR. ISBN 978-80-571-0342-4.

MAREŠ, J., 1990. *Učitel, jeho osobnost a příprava*. Praha: NEMES a ÚÚPPP, 1990.

MAREŠ, J., 2008. *Emoce studentů a učitelů při e-learningu*. In: *Sborník příspěvků z konference a soutěže eLearning 2008*. Hradec Králové: Gaudeamus. s. 12-22. ISBN 978-80-7041-143-8.

PASTERÁKOVÁ, L., 2015. *Psychológia výchovy*. Brno: Tribun EU. ISBN 978-80-263-0952-9.

PASTERÁKOVÁ, L., 2020. *Výchovné a vzdělávací metody ve světě edukace*. Týn nad Vltavou: Nová Forma. ISBN 978-80-7612-222-2.

ROHLÍKOVÁ, L. a J. VEJVODOVÁ, 2012. *Vyučovací metody na vysoké škole*. Praha: Grada. 281 s. ISBN 978-80-247-4152-9.

SLAVÍK, M a kol., 2012. *Vysokoškolská pedagogika*. Praha: Grada. ISBN 978-80-247-4054-6

VAŠUTOVÁ, J., *Paradigma akademické kultury*. In: AULA, roč. 17, 2009, č. 1, s. 38-45.

VAŠUTOVÁ, J., 2004. *Profese učitele v českém vzdělávacím kontextu*. Brno: Paido. ISBN 80-7315-082-4.

VAŠUTOVÁ, J., 2002. *Strategie výuky ve vysokoškolském vzdělávání*. Praha: UK, Pedagogická fakulta. ISBN 80-7290-100-1.

VAŠUTOVÁ, J., 1999. *Vybrané otázky vysokoškolské pedagogiky pro vzdělavatele učitelů*. Praha: UK, Ústav výzkumu a rozvoje školství. ISBN 80-86039-97-8.

VOGEL, V., 2009. *Jak se učí učitelé?* Praha: Fraus. ISBN 978-80-7238-851-6

Časopisy: *Academia, Aula, Alma Mater*

Language which is necessary to complete the course: *Slovak language*

Notes:

Course evaluation

Total number of students evaluated: 221

A	B	C	D	E	FX
66%	22%	6%			6%

Lecturers: *prof. PaedDr. Lenka Pasternáková, PhD., MBA.*

Date of last change: *December 2021*

Approved by: *prof. PaedDr. Lenka Pasternáková, PhD., MBA.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISMK/AJAZD/22</i>	Course title: <i>Areal linguistics and dialectology</i>
Type, scope and method of educational activity: <i>elective course</i> Type: <i>lecture, seminar</i> Method: <i>combined</i> Weekly teaching schedule in hours: <i>5 hours of lectures/5 hours of seminars per semester/block teaching</i>	
Number of credits: <i>8</i>	
Recommended semester: <i>2. – 4. according to individual study plan</i>	
Cycle: <i>3.</i>	
Prerequisites: <i>--</i>	
Conditions for passing the course: <i>The course ends with an exam.</i> <i>During the semester, a student elaborates, presents, and submits a seminar paper – a transcript and analysis of the informant's dialectal utterance obtained in the field, recorded in the form of direct contact. During the examination period, a colloquium dedicated to selected issues of dialectological research will be implemented.</i> <i>To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX.</i> <i>The final evaluation is calculated as the average of the evaluation of the seminar work and colloquium.</i> Number of credits and time frame for the conditions of passing the course: – 8 credits = 240 hours – course teaching: 5 hours lecture/5 hours seminar = 10 hours – preparation for direct teaching: 100 hours – independent study of professional literature and preparation of own presentation block: 130 hours <i>In case of interrupting on-campus classes due to the regulation of Public Health Authority of the Slovak Republic/university/faculty management, teaching and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>In the course, a student masters the basic terminological tools, is able to define and interpret in his own words the basic concepts of dialectology. To characterize individual macro-areas (West Slovak, Central Slovak, and East Slovak) on the basis of Proto-Slavic residual phenomena of West Slavic and non-West Slavic origin. Identifies individual Slovak dialects from a phonological, morphological, and lexical point of view, and locates them within the Slovak territory. In the course, a student knows the history of Slovak dialectology in connection with the development of world linguistic geography.</i> Acquired skills: <i>In the course, a student uses information from the literature to solve practical tasks in the field, or following their scientific work. The graduate is able to search for, collect dialectological material in the field, and then record, and analyze it.</i> Acquired competencies: <i>In the course, a student is aware of and evaluates the dialectal aspects of the language and their impact on the current state of the Slovak language. Identifies and evaluates these phenomena in terms of cultural, social, and historical. Can analyze language errors in terms of language culture.</i>	
Course content: <i>Dialectology as a scientific discipline.</i>	

Subject of dialectological research.

Dialectological research methods. Dialect material collection and dialect texts.

Development of Slovak dialects and their differentiation.

Slovak dialects and literary language.

History of Slovak dialectology.

Research of Slovak dialects abroad: Hungary, Serbia, Croatia. Research of Slovak dialects abroad:

Romania, Bulgaria, Ukraine and Austria. Research of Slovak dialects in the USA.

Border dialects: Slovak-Polish language boundaries - Goral dialects in Slovakia. Border dialect areas:

Slovak-Ukrainian and Ukrainian-Slovak language boundaries - Ruthenian language in Slovakia.

Development and structure of the Slovak stock of Slovak dialects.

Dialects of Western Slovakia.

Dialects of Central Slovakia.

Dialects of Eastern Slovakia.

Recommended literature:

Atlas slovenského jazyka I – IV, 1968 – 1984. Bratislava: Vydavateľstvo SAV.

CZAMBEL, S., 1906. Slovenská reč a jej miesto v rodine slovanských jazykov. Turčiansky Sv. Martin.

GAVUROVÁ, M., 2021. Dialekt ako výraz identity. Fintice: FACE.

KRAJČOVIČ, R., 1979. Textová príručka k dejinám slovenského jazyka. Bratislava: SPN.

KRAJČOVIČ, R., 1988. Vývin slovenského jazyka a dialektológia. Bratislava: SPN.

LIŠKA, J., 1944. K otázke pôvodu východoslovenských nárečí. Turčiansky Svätý Martin: Matica slovenská.

MÚCSKOVÁ, G., MUZIKOVÁ, K. a V. WAMBACH, 2012. Praktická dialektológia. (Vysokoškolská príručka na nárečovú interpretáciu). Wien: Facultas Verlags & Buchhandels AG Wien.

ONDRUS, P., 1961. Prehľad slovenskej dialektológie. Bratislava: Slovenské pedagogické nakladateľstvo.

RIPKA, I., Urbanizácia dialektu, 2000. In: S. Ondrejovič (ed.): Sociolinguistika Slovaca. 5. Mesto a jeho jazyk. Bratislava: Veda, s. 87-93.

RIPKA, I., 1996. Ďalšie smerovanie teritoriálne zameraných výskumov. In: S. Ondrejovič (ed.): Sociolingvistika a areálová lingvistika. Sociolinguistika Slovaca 2. Bratislava: Veda, s. 18-24.

RIPKA, Ivor: Dialektika dialektológie. (Referát na medzinárodnej konferencii Nárečia a národný jazyk, Slovník slovenských nárečí. 1. A – K, 1994. Bratislava: Veda.

Slovník slovenských nárečí. 2. L – P (povzchádzať), 2006. Bratislava: Veda.

ŠTOLC, J., 1961. Zapisovanie nárečových prejavov. Bratislava: SAV.

ŠTOLC, J., 1967. O vzťahu nárečí a spisovného jazyka. In: J. Ružička (ed.): Kultúra spisovnej slovenčiny. Bratislava: Vydavateľstvo Slovenskej akadémie vied, s. 29-33.

ŠTOLC, J., 1994. Slovenská dialektológia. Bratislava: Veda.

TÓBIK, Š., 1965. Východoslovenské nárečia (Úvod do ich ďalšieho výskumu). In: I. Sedlák (ed.): Nové obzory. 7. Košice: Východoslovenské vydavateľstvo, s. 235-268.

ŽIGO, P., 2011. Historická a areálová lingvistika. Bratislava: Univerzita Komenského v Bratislave.

Language which is necessary to complete the course: Slovak

Notes:

Course evaluation

Total number of students evaluated: 0

A	B	C	D	E	FX

Lecturers:

doc. PhDr. Peter Karpinský, PhD.

Date of last change: 21. 1. 2022

Approved by: prof. Mgr. Martin Ološtiak, PhD.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISMK/AOVSJ/22</i>	Course title: <i>Current issues of Slovak language and Slovak literature research (study profile course)</i>
Type, scope and method of educational activity: <i>elective course</i> Type: <i>seminar</i> Method: <i>combined</i> Weekly teaching schedule in hours: <i>10 hours per semester/block teaching</i>	
Number of credits: <i>8</i>	
Recommended semester: <i>2 – 4</i>	
Cycle: <i>3.</i>	
Prerequisites: <i>--</i>	
Conditions for passing the course: <i>The final grade results from continuous evaluation.</i> <i>Participation in the seminar with:</i> <i>presentation of part of one's own research according to an individual study plan (e.g. before speaking at a conference);</i> <i>an active discussion on the topic of the seminar based on the another student's presentation of research – a doctoral student of the Slovak language program, or from the presentation of the latest publications in the field of research of the Slovak language or Slovak literature.</i> <i>To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX.</i> <i>The final evaluation is calculated as the average of the evaluation of the presentation and a colloquium.</i>	
Number of credits and time frame for the conditions of passing the course: <i>8 credits = 240 hours</i> <i>course teaching: 5 hours of lectures, 5 hours of seminars per semester = 10 hours.</i> <i>individual preparation for seminars and oral exam: 100 hours</i> <i>individual work - elaboration of a semester work: 70 hours</i> <i>self-study of literature: 20 hours</i> <i>In case of interrupting on-campus classes due to the regulation of Public Health Authority of the Slovak Republic/university/faculty management, teaching and examination will take place in the prescribed distance form.</i>	
Learning outcomes: <i>The course has the form of the so-called doctoral seminar. Its task is to involve all students of the 3rd degree study program in Slovak language and literature, regardless of the topic they are researching, or for a year of study to create a Slovak research community.</i> Acquired knowledge: <i>In the course, a student masters the principles of creating the content and formal aspects of written, oral and electronic presentation of the results of their research given by the individual study plan.</i> Acquired skills: <i>In the course, a student uses information from the literature to solve practical problems in their research, i.e. applies the theoretical basis for a specific problem (literary text, linguistic phenomenon, etc.). Can demonstrate acquired knowledge by presenting research results and reviewing recent publications in the field of Slovak, as well as more broadly focused linguistic and literary research, or by reviewing recent Slovak literature.</i> Acquired competencies: <i>In the course, a student independently acquires new knowledge, actively expands their knowledge and formulates information about the procedure and results of problem</i>	

solving. Communicates and discusses professional opinions, identifies and evaluates other contexts or problems of a predetermined topic in the field of linguistic and literary research.

Course content:

Pre-prepared written presentation of research results based on the individual study plan of the doctoral student.

Review of a selected work from the latest Slovak, or broader linguistic or literary production.

Annotated electronic presentation of research results given by the individual study plan of the doctoral student.

Discussion on a predetermined topic from current Slovak linguistic or literary research.

Recommended literature:

BARBORÍK, V., 2014. Vývin slovenskej prózy po roku 1989. Dostupné z:

DOLNÍK, J. – ŽIGO, P. – MLACEK, J., 2003. Princípy jazyka. Bratislava: Stimul.

DOLNÍK, J., 2003. Lexikológia. Bratislava: Univerzita Komenského.

DOLNÍK, J., 2010. Jazyk, človek, kultúra. Bratislava: Kalligram.

DOLNÍK, J., 2012. Sila jazyka. Bratislava: Kalligram.

DOLNÍK, J., 2021. Jazyk v sociálnej praxi. Bratislava: VEDA.

DOLNÍK, J., ed., 2010. Morfológické aspekty súčasnej slovenčiny. Bratislava: Veda.

Encyklopedický slovník češtiny online. Dostupné na: <https://www.czechency.org/>

GAVURA, J., 2010. Lyrické iluminácie. Prešov: Slniečkovo.

HOCHÉL, I. – ČÚZY, L. – KÁKOŠOVÁ, Z., 2007. Slovenská literatúra po roku 1989. Bratislava: Literárne informačné centrum.

HORECKÝ, J. – BUZÁSSYOVÁ, K. – BOSÁK, J. a kol., 1989. Dynamika slovnej zásoby súčasnej slovenčiny. Bratislava: Veda.

HOSTOVÁ, I., 2014. Medzi entropiou a víziou. Fintice: FACE.

HRABČÁKOVÁ, K., 2021. Semiopoetický aspekt básnickej identity. K problematike femininnosti v súčasnej slovenskej poézii. Fintice: FACE.

<http://www.iliteratura.cz/Clanek/17307/situacia-sucasnej-slovenskej-literatury-1->

MARČOK, V. a kol., 2004. Dejiny slovenskej literatúry III. Bratislava: Literárne informačné centrum.

https://fphil.uniba.sk/uploads/media/Barborik_Proza_po_r_1989.pfull-time studies

https://www.fedu.uniba.sk/fileadmin/pfull-time studies/Sucasti/Katedry/KSJL/publikacie/Srank_Kapitoly.pfull-time studies.

CHROBÁKOVÁ REPAR, S., 2020. Diagnóza L. Bratislava: Fraktál, o. z.

IVANOVÁ, M. a kol., 2014. Valenčný slovník slovenských slovies na korpusovom základe. Prešov: Filozofická fakulta prešovskej univerzity v Prešove.

IVANOVÁ, M., 2016. Syntax slovenského jazyka. 2. upr. a dopl. vydanie. Prešov: Vydavateľstvo PU.

JUHÁSOVÁ, J., 2016. Od symbolu k latencii. Ružomberok: VERBUM – vydavateľstvo KU.

JUHÁSOVÁ, J., 2018. Litanická forma od avantgardy po súčasnosť. Ružomberok: VERBUM – vydavateľstvo KU.

KAČALA, J., 1998. Syntaktický systém jazyka. Pezinok: Formát.

KESSELOVÁ, J. a kol., 2013. Spojky a spájacie prostriedky v slovenčine. Bratislava: Veda.

KESSELOVÁ, J. a kol., 2019. Personálna a sociálna deiza v slovenčine. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove.

KESSELOVÁ, J., 2003. Morfológia v komunikácii detí. Prešov: Vydavateľstvo Anna Nagyová.

KRČMÉRYOVÁ, E. 2008. Poznámky k prozaickej (de)generácii. Pohľad na slovenskú mladú prózu 90. rokov. Bratislava: Stimul.

KRŠÁKOVÁ, D., 2005. Situácia súčasnej slovenskej literatúry (1990 – 2004). Dostupné z:

MILČÁK, M., 2008. O nezrozumiteľnosti básnického textu. Levoča: Modrý Peter.

MISTRÍK, J., 2021. Štylistika. 4. vyd. Bratislava: SPN.

MISTRÍK, J., ed., 1993. Encyklopédia jazykovedy. Bratislava: Obzor.

MITKA, Marek: Fragmentárnosť a tragično v slovanskej próze po roku 1989. Krakov: Scriptum, 2013.

OLOŠTIAK, M., 2011. *Aspekty teórie lexikálnej motivácie*. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove.

ORGOŇOVÁ, O. – BOHUNICKÁ, A., 2018. *Interakčná štylistika*. Bratislava: Univerzita Komenského v Bratislave.

PARILÁKOVÁ, E., 2008. *Pole, strom, kríž... a monitor*. Nitra: UKF.

PASSIA, Radoslav: *Na hranici (Slovenská literatúra a východokarpatský hraničný areál)*. Levoča: Modrý Peter, 2014.

PLESNÍK, Ľ. a kol., 2011. *Tezaurus estetických výrazových kvalít*. Nitra: Univerzita Konštantína Filozofa, Filozofická fakulta, Ústav literárnej a umeleckej komunikácie.

SLANČOVÁ, D., 2019. *Socioštylistika ako súčasť interaktívnej štylistiky – návraty a perspektívy*. In: *Jazykovedný časopis*. Roč. 70, č. 3, s. 607-626.

REBRO, D., 2011. *Ženy píšú Poéziu, muži tiež*. Bratislava: Literárne informačné centrum,

RÉDEY, Z., 2001. *Výrazové tendencie súčasnej slovenskej lyriky*. Interpretáčné štúdie. Nitra: UKF v Nitre – Filozofická fakulta, Ústav literárnej a umeleckej komunikácie.

RÉDEY, Z., 2007. *Súčasná slovenská próza v kontexte civilizačno-kultúrnych premien*. Nitra: Univerzita Konštantína Filozofa.

SABOL, J., SOUČKOVÁ, M., eds., 2004. *K poetologickým a axiologickým aspektom slovenskej literatúry 90. rokov 20. storočia*. Prešov: Náuka.

SLANČOVÁ, D. – SLANČOVÁ, T., 2014. *Reč pohybu, autority a súdržnosti*. Prešov: Prešovská univerzita v Prešove, Fakulta športu.

SLANČOVÁ, D., ed., 2018. *Desať štúdií o detskej reči*. Bratislava, Prešov: Veda, Filozofická fakulta Prešovskej univerzity v Prešove.

SOKOLOVÁ, M. – ŽIGO, P., 2014. *Verbálne kategórie aspekt a temous v slovenčine*. Bratislava: Veda.

SOKOLOVÁ, M., 2007. *Nový deklináčny systém slovenských substantív*. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove.

SOUČKOVÁ, M., 2009. *P[r]ózy po roku 1989*. Bratislava: Ars Poetica.

SOUČKOVÁ, M., 2021. *P[r]ózy po roku 2000*. Fintice: FACE.

ŠAFRANOVÁ, L. – GAVURA, J. – SOMOLAYOVÁ, Ľ. – ŠRANK, J., 2013. *K funkcii subjektu v slovenskej poézii ženských autoriek (tzv. textovej generácie)*. Prešov: FF PU.

ŠIMKOVÁ, M., zost., 2003. *Tradícia a perspektívy gramatického výskumu na Slovensku*. Bratislava: Veda.

ŠRANK, J., 2013. *Individualizovaná literatúra*. Bratislava: Cathedra.

ŠRANK, J., 2013. *Kapitoly k súčasnej slovenskej literatúre*. Bratislava: Vl. nákl. Dostupné z:

TARANENKOVÁ, I. 2009. *Premený poetík? (Niekoľko poznámok k reflexii slovenskej literatúry po roku 1989)*. In: *Slovenská literatúra*. Roč. 56, 2009, č. 4. Dostupné z: <http://www.jetotak.sk/autonomna-zona/slovenska-literatura-po-roku-1989>

Zborníky TOP 5. Eds.: M. Součková, J. Gavura, R. Kitta a L. Šafranová. Prešov: FACE, od roku 2012. *Vademecum poetiky*. Nitra: UKF.

Zborníky K poetologickým a axiologickým aspektom slovenskej literatúry po roku 1989, neskôr po roku 2000 I – V. Ed. M. Součková. Prešov: FF PU, od roku 2006.

Zborníky Literárnokritická reflexia slovenskej literatúry. Ed. Ľ. Somolayová. Bratislava: Ars Poetica, od roku 2007.

ŽILKA, T., 2015. *Od intertextuality k intermedialite*. Nitra: UKF v Nitre – Fakulta stredoeurópskych štúdií.

Language which is necessary to complete the course: Slovak, Czech

Notes:

Course evaluation

Total number of students evaluated: 3

A	B	C	D	E	FX
75%		25%			

Lecturers:*prof. PaedDr. Jana Kesselová, CSc.**prof. PhDr. Daniela Slančová, CSc.**prof. Mgr. Martin Ološtiak, PhD.**prof. PhDr. Marta Součková, PhD.**doc. Mgr. Ján Gavura, PhD.***Date of last change:** 31. 1. 2022**Approved by:** *prof. Mgr. Martin Ološtiak, PhD.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1IFI/FCLDS/22</i>	Course title: <i>Philosophy of Man</i>
Type, scope and method of educational activity: <i>elective course</i> Type: <i>lecture, seminar</i> Method: <i>combined</i> Weekly teaching schedule in hours: <i>5 hours lecture/5 hours seminar/block teaching</i>	
Number of credits: <i>8</i>	
Recommended semester: <i>2 – 4 according to individual study plan</i>	
Study grade: <i>3.</i>	
Prerequisites: <i>--</i>	
Conditions for passing the course: <i>Active discussion at lectures and seminars, based on the previous preparation of the student. At the end of the course, the student submits a semester paper of 7 pages, which will be the subject of discussion in the final colloquium. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the evaluation of the seminar work and a colloquium.</i> Number of credits and time frame for the conditions of passing the course: - <i>8 credits = 240 hours</i> - <i>course teaching: 5 hours of lectures, 5 hours of seminars per semester = 10 hours.</i> - <i>independent preparation for lectures, seminars and colloquium: 100 hrs.</i> - <i>individual work - elaboration of a semester work: 70 hours</i> - <i>self-study of literature: 60 hours</i> <i>In case of interrupting on-campus classes due to the regulation of Public Health Authority of the Slovak Republic/university/faculty management, teaching and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>In the course, a student knows and can explain the basic historical and philosophical and systematic-theoretical approaches to human issues.</i> Acquired skills: <i>In the course, a student is familiar with philosophical approaches to human issues.</i> Acquired competencies: <i>In the course, a student uses philosophical-anthropological approaches in interdisciplinary linguistic and literary research. He critically analyzes the manifestations of theoretical and "everyday" anthropology in the consciousness of the current epoch.</i>	
Course content: - <i>Man at the center of the interest of ancient Greek philosophy (from Ionic natural philosophy to Protagoras's statement "The measure of all things is man" - Latin "homo-mensura").</i> - <i>A turn to the inner world of man as a religious being in the conception of Augustine Aurelius (Confessions).</i> - <i>Man and human nature as a problem of Renaissance philosophy. Social utopias. (Erasmus of Rotterdam, Francesco Petrarca, Thomas More, Tommaso Campanella).</i> - <i>Cartesian "ego-cogito" as the surest of all knowledge (R. Descartes - Principles of Philosophy; Meditations on the First Philosophy).</i> - <i>Anthropological aspects of Rousseau's philosophy.</i> - <i>Immanuel Kant and the anthropological turn in the philosophy of the 19th century.</i> - <i>Nietzsche's superman (Tak said Zarathustra).</i> - <i>S. Kierkegaard and the three spheres/stages of existence (aesthetic, ethical, religious).</i>	

- German and French existential philosophy. Human existence in borderline situations (K. Jaspers). Heidegger's existentials. Sartre's existentialism as humanism and man as a project. Forms of absurd life in the concept of Albert Camus.
- Concepts of philosophical anthropology (Cassirer's "Homo symbolicus", Gehlen's concept of man as a scarce being, Buber's personalism).
- Reformulations of the anthropological question in the philosophy of the second half of the 20th century. - "death of the subject" and "death of a human being". M. Blanchot. M. Foucault.
- Narrative conceptions of human identity (P. Ricoeur).

Recommended literature:

- AUGUSTÍNUS AURÉLIUS, 2006. Vyznání. Praha: Kalich.
- BLANCHOT, M., 2015. Temný Tomáš. Praha: Rubato.
- BUBER, M., 1997. Problém člověka. Praha: Kalich.
- BURKE, P., 1996. Italská renesance. Kultura a společnost v Itálii. Praha: Mladá fronta.
- CAMPANELLA, T., 2020. Slnečný štát. Bratislava: Vydavateľstvo Spolku slovenských spisovateľov.
- CAMUS, A., 1993. Mýtus o Sifyfovi. Pád. Caligula. Bratislava: Slovenský spisovateľ.
- CASSIRER, E., 1996. Filosofie symbolických forem. Praha: Oikymenh.
- CORETH, E., 1994. Co je člověk? Základy filozofické antropologie. Praha: Zvon.
- DESCARTES, R., 1986. Princípy filozofie. Bratislava: Pravda.
- DESCARTES, R., 2010. Meditace o první filosofii. Praha: Oikymenh.
- FOUCAULT, M.: Technologické seba samého. In: FOUCAULT, M.: Moc, subjekt, sexualita, Bratislava 2000, s. 186 – 214.
- GREASER, A., 2000. Řecká filosofie klasického období. Praha: Oikymenh.
- HEIDEGGER, M., 2006. O humanismu. Rychnov nad Kněžnou: Ježek.
- HEIDEGGER, M., 2008. Bytí a čas. Praha: Oikymenh.
- JANKE, W., 1995. Filosofie existence. Praha: Mladá fronta.
- JASPERS, K., 2016. Mezní situace. Praha: Oikymenh.
- KANT, I., 1996. Kritika praktického rozumu. Praha: Svoboda.
- KIRK, G. S. – RAVEN, J. E. – SCHOFIELD, M., 2004. Předsókratovští filosofové. Praha: Oikymenh.
- KIERKEGAARD, S., 2007. Buď – alebo. Bratislava: Kalligram.
- KOUBA, P., 2006. Nietzsche. Filosofická interpretace. Praha: Oikymenh.
- KRISTELLER, P. O., 2007. Dodatek: Středověké předpoklady renesančního humanismu. In: P. O. KRISTELLER. Osm filosofů italské renesance. Praha: Vyšehrad, s. 145-162.
- KRISTELLER, P. O., 2007. Petrarca. In: P. O. KRISTELLER. Osm filosofů italské renesance. Praha: Vyšehrad, s. 15-30.
- KUNEŠ, J. a M. VRABEC, 2008. Člověk a jeho svět. Praha: Filosofický ústav AV ČR.
- MORE, Th., 2017. Utópia. Bratislava: Vydavateľstvo Spolku slovenských spisovateľov.
- NIETZSCHE, F., 1995. Tak pravil Zarathustra. Olomouc: Votobia.
- PECHAR, J., 1995. Být sám sebou. Praha: Hynek.
- PETRARCA, F., 2004. Mé tajemství. O tajném střetu mých myšlenek. Praha: Oikymenh.
- RICOEUR, P., 2016. O sobě samém jako o jiném. Praha: Oikymenh.
- ROTTERDAMSKÝ, E., 2012. Chvála bláznivosti. Bratislava: Vydavateľstvo Spolku slovenských spisovateľov.
- ROUSSEAU, J. J., 2002. Emil alebo O výchove. Bratislava: Slovenský spisovateľ.
- ROUSSEAU, J. J., 2010. O spoločenskej zmluve. Bratislava: Kalligram.
- ROUSSEAU, J. J., 2017. Vyznání. Praha: Rybka Publishers.
- RÖD, W., 2001. Novověká filosofie I. Praha: Oikymenh. (vybrané kapitoly).
- RÖD, W., 2004. Novověká filosofie II. Praha: Oikymenh. (vybrané kapitoly).
- SARTRE, J.-P., 1997. Existencializmus je humanizmus. Bratislava: Slovenský spisovateľ.
- SARTRE, J.-P., 2006. Bytí a nicota. Praha: Oikymenh.
- SARTRE, J.-P., 2006. Vědomí existence. Praha: Oikymenh.
- SISÁKOVÁ, O. ed., 2007. Reformulácie antropologickej otázky v súčasnej filozofii. Prešov: FF PU.
- SISÁKOVÁ, O., 2011. Problém človeka v súčasnej filozofii. Prešov: FF PU.

SOBOTKA, M., 2015. *Jean-Jacques Rousseau – od Rozpravy o původu nerovnosti ke Společenské smlouvě*. Praha: Karolinum.

SOKOL, J., 1996. *Malá filosofie člověka. Slovník filosofických pojmů*. Praha: Vyšehrad.

SVOBODA, K., 1962. *Zlomky predsokratovských myslitelů*. Praha: Nakladatelství Československé akademie věd.

ŠIMEČKA, M., 1963. *Sociálne utópie a utopisti*. Bratislava: Smena.

ŠLOSIAR, J., 2002. *Od antropologizmu k filozofickej antropológii*. Bratislava: Iris.

ŠLOSIAR, J., 2008. *Filozofia človeka od voluntarizmu k existencializmu*. Bratislava: Alius.

THOMSON, G., 2004. *Descartes*. Bratislava: Albert Marenčin vydavateľstvo PT.

THURNHER, R. – RÖD, W. – SCHMIDINGER, H., 2009. *Filosofie 19. a 20. století III. Filosofie života a filosofie existence*. Praha: Oikoymenth. (vybrané kapitoly).

Language which is necessary to complete the course: Slovak, Czech

Notes:

Course evaluation

Total number of students evaluated: 2

A	B	C	D	E	FX
50%	50%				

Lecturers:

prof. PhDr. Marta Součková, PhD.

PhDr. Marcel Forgáč, PhD.

Date of last change: 31. 1. 2022

Approved by: prof. Mgr. Martin Ološtiak, PhD.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISJM/GETELIDie/22</i>	Course title: <i>Genology: theory of literary types and genres</i>
Type, scope and method of educational activity: <i>optional course</i> Type: <i>lecture, seminar</i> Method: <i>combined</i> Weekly teaching schedule in hours: <i>5 hours lecture/5 hours seminar/block teaching</i>	
Number of credits: <i>8</i>	
Recommended semester: <i>2 – 4 according to individual study plan</i>	
Study grade: <i>3.</i>	
Prerequisites: <i>--</i>	
Conditions for passing the course: <i>The course ends with an exam.</i> <i>During the selected semester to complete the course, the student will participate in lectures and seminars that will focus on developing thinking about directions, types and genres. For each of the components of the lecture and seminar cycle, the student prepares for a specific issue, which should be able to apply to the material of the work of art, based on the recommended literature (comparative discussion of the solution of the observed stimulus in the available literature). The condition for successful completion of the oral exam is active participation in lectures, seminars and elaboration of a semester work. The student must obtain at least 90% for an A (excellent) grade, 80% for a B grade, 70% for a C grade, 60% for a D grade, and at least 50% for an E grade. A student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the evaluation of the semester work and the oral answer.</i> Number of credits and time frame for the conditions of passing the course: - <i>8 credits = 240 hours</i> - <i>course teaching: 5 hours of lectures, 5 hours of seminars per semester = 10 hours.</i> - <i>individual preparation for seminars and oral exam: 100 hours</i> - <i>individual work - elaboration of a semester work: 70 hours</i> - <i>self-study of literature: 60 hours</i> <i>In case of interrupting on-campus classes due to the regulation of Public Health Authority of the Slovak Republic/university/faculty management, teaching and examination will take place in the prescribed distance form.</i>	
Learning outcomes: <i>Doctoral students will renew and deepen their knowledge of master's studies, from the issues of literary science and genological stylistics. This course becomes the focus of an in-depth study of the theory of literature in its contact with the history of literary types and genres as a form of expression of a unique artistic artifact. The chosen method of working with a non-literary text, with its genological characteristics and specificity, or in comparison with other texts from Slovak or world literature, also leads to poetological and axiological characteristics.</i> Acquired knowledge: <i>In the course, a student can name the basic techniques and approaches to genology, both in its synchronous and diachronic framework. Masters the terminological instruments of the theory of literary types and genres.</i> Acquired skills: <i>In the course, a student compares different ways of shaping literary types or genres, actively works with terminology, genological semantics.</i> Acquired competencies: <i>In the course, a student systematically works with the type, genre or units, in direct relation to their scientific and study needs (especially on the topic of the dissertation, areas of scientific research and their publication in the professional press, presentations at conferences, etc.).</i>	

Course content:

Shaping a work of art.

Subject, structure and morphological possibilities of types and genres.

Geneological aspects and problems of epics.

Geneological aspects and problems of poetry.

Geneological aspects and problems of drama.

Geneology in the research of literary science and stylistics.

Historical peculiarities of literary species.

Developmental contexts of genres.

Type syncretism in Slovak and world literature.

Genre syncretism in Slovak and world literature.

Hybridization in contemporary literature.

Intermediality in a geneological context.

Recommended literature:

BACHTIN, M. M., 1973. *Problémy poetiky románu*. Bratislava: Slovenský spisovateľ. BOILEAU, N., 1970. *Básnické umenie*. Bratislava: Tatran.

COMPAIGNON, A, 2009. *Démon teorie*. Brno: Host.

CORBINEAU-HOFFMANNOVÁ, A., 2008. *Úvod do komparatistiky*. Praha: Nakladatelství Akropolis.

ČERVENKA, M., 1992. *Významová výstavba literárního díla*. Praha: Karolinum.

ČERVENKA, M., 2003. *Fikční světy lyriky*. Praha – Litomyšl: Paseka.

DOLEŽEL, L., 2008. *Studie z české literatury a poetiky*. Praha: Torst.

FRIDRICH, H., 2005. *Struktura moderní lyriky*. Brno: Host.

GENETTE, G., 2007. *Fikce a vyprávění*. Brno, Praha: Ústav pro českou literaturu AV ČR.

HVIŠČ, J., 1979. *Problémy literárnej genológie*. Bratislava: VEDA.

FEDROVÁ, S., J. HEJK a A. JEDLIČKOVÁ, eds., 2006. *Mezi deklamováním a románem. Proměny žánrů v české a slovenské literatuře*. Praha: Ústav pro českou literaturu AV ČR.

HVIŠČ, J., 1985. *Poetika literárních žánrů*. Bratislava: Tatran.

HRABÁK, J., 1981. *Čtení o románu*. Praha: Státní pedagogické nakladatelství.

JANOUSEK, P., 1993. *Studie o dramatu*. Praha: Ústav pro českou literaturu AV ČR.

KRAUSOVÁ, N., 1964. *Epika a román*. Bratislava: Slovenský spisovateľ.

KUBÍNOVÁ, M., ed., 1995. *O poetice literárních druhů*. Praha: Ústav pro českou literaturu AV ČR.

MIKO, F., 1973. *Od epiky k lyrike*. Bratislava: Tatran.

MOCNÁ, D. a J. PETERKA a kol., 2004. *Encyklopedie literárních žánrů*, Praha: Paseka.

NÜNNING, A. (ed.), 2006. *Lexikon teorie literatury a kultury*. Brno: Host.

PECHLIVANOS, M. a kol., 1999. *Úvod do literární vědy*. Praha: Herrmann & synové.

PILAŘ, M., 1994. *Pokus o žánrové vymezení povídky*. Ostrava: FF Ostravské univerzity – Sfinga.

POSPÍŠIL, I., 2014. *Literární geneologie*. Brno: Masarykova univerzita.

RAKÚS, S., 2004. *Poetika prozaického textu*. Prešov: Náuka.

RAKÚS, S., 1988. *Epické postoje*. Bratislava: Smena.

STAIGER, E., 1969. *Základní pojmy poetiky*. Praha: Československý spisovatel.

ŠIDÁK, P. 2013. *Úvod do studia geneologie: teorie literárního žánru a žánrová krajina*. Praha: Akropolis.

ŠTRAUS, F., 2007. *Poézia a verš (Verzologické praktikum)*. Bratislava: Vydavateľstvo SSS.

TARANENKOVÁ, I. a M. JAREŠ, 2011. *Strach a hrôza. Podoby hororového žánru*. Bratislava: Ústav slovenskej literatúry SAV.

TARANENKOVÁ, I. a M. JAREŠ, 2012. *Bude ako nebolo. Podoby utopického žánru*. Bratislava: Ústav slovenskej literatúry SAV / PF Trnavskej univerzity v Trnave.

TODOROV, T., 2010. *Úvod do fantastické literatury*. Praha: Univerzita Karlova v Praze, Nakladatelství Karolinum.

VALČEK, P., 2006. *Slovník literárnej teórie A – Ž*. Bratislava: Literárne informačné centrum.

VELTRUSKÝ, J., 2019. *Drama jako básnické dílo*. Brno: Host.

WARREN, A. a R. WELLEK, 1996. *Teorie literatury*. Olomouc: Votobia.

ŽEMBEROVÁ, V., 2012. *Žánr v pohybe – pohyby žánru*. Prešov: FF PU v Prešove.

Language which is necessary to complete the course: <i>Slovak, Czech</i>					
Notes:					
<i>Course evaluation</i>					
Total number of students evaluated: 6					
A	B	C	D	E	FX
50%	17%	17%	d	e	17%
Lecturers: <i>prof. PhDr. Marta Součková, PhD.</i> <i>doc. Mgr. Ján Gavura, PhD.</i> <i>PhDr. Milan Kendra, PhD.</i>					
Date of last change: 31. 1. 2022					
Approved by: <i>prof. Mgr. Martin Ološtiak, PhD.</i>					

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: <i>Faculty of Arts</i>	
Course code: <i>1ISJM/SETEINDie/22</i>	Course title: <i>Semiotics, text, interpretation</i>
Type, scope and method of educational activity: <i>optional course</i> Type of teaching: <i>lecture, seminar</i> Method: <i>combined</i> Weekly teaching hours: <i>5 hours lecture/5 hours seminar/block teaching</i>	
Number of credits: <i>8</i>	
Recommended semester: <i>4 according to individual study plan</i>	
Cycle: <i>3.</i>	
Prerequisites: <i>--</i>	
Conditions for passing the course: <i>The final evaluation results from continuous evaluation.</i> <i>During the semester chosen to complete the course, the student will participate in lectures and seminars aimed at developing analytical-interpretive competencies that develop an understanding of the systemic-structural and broader semiotic aspects of the aesthetic artifact.</i> <i>For each part of the lecture and seminar cycle, the student prepares a presentation of a specific issue in the field of semiotics and interpretation of a work of art, in which they explicate the selected interpretative concept in synergy with their research assignment (dissertation project). The minimum duration of the student's presentation block is 30 minutes. The seminar block will be focused on the discussion verification of the interpretive validity of the presented theses.</i> <i>The condition for successful completion of the course and obtaining continuous assessment is active participation in lectures, seminars and preparation of presentations. The student must obtain at least 90% for an A (excellent) grade, 80% for a B grade, 70% for a C grade, 60% for a D grade, and at least 50% for an E grade. The student who obtains less than 50% will be graded FX. The final evaluation takes into account the scientific and research parameters of the problem presented and the operative nature of the argumentation in the ensuing discussion.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> – 8 credits = 240 hours – course teaching: 5 hours lecture/5 hours seminar = 10 hours – preparation for direct teaching: 100 hours – independent study of scientific literature and preparation of own presentation block: 130 hours <i>In case of interrupting on-campus classes due to the regulation of Public Health Authority of the Slovak Republic/university/faculty management, teaching and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>In the course, a student possesses profound knowledge in the field of theory and methodology of interpretation of aesthetically symptomatic communications, is aware of the potential of broader linguistic contexts (semiotics and grammatology, phonetics and phonology, stylistics, morphology, as well as poetics) for solving the problems arising from the specific shaping of an artistic text and its communicative intentions.</i> Acquired skills: <i>In the course, a student identifies and critically re-evaluates the theoretical premises applied in the analysis of literary works. The graduate is able to link individual concepts in the synchronic and diachronic model and derive from this theoretical premises relevant in the field of literary studies. In the course, a student modifies the way of argumentation within the framework of literary scientific discourse, creatively approaches questions about the concept of literariness, orientates themselves in the pragmatic-aesthetic contexts of the text as a cultural phenomenon.</i>	

Acquired competencies: In the course, a student is able to think at the level of critical reflection on the conditions of interpretation of aesthetic communications, relevantly communicates the conclusions of their own research in a broader national or transnational field of literary science and aesthetics. The graduate initiates and leads a discussion on current topics of the department and implements them in the form of conference papers or studies in journals registered in publication databases.

Course content:

- Author's zone and creation of artistic prose. The author's concept and value perspective of artistic outlook. Author and intention, coherence, thesis about the author's death. Seminar meeting – analysis and interpretation of the text with a focus on the author's position.
- Basic terms of prose text theory. The term prose. The relationship of genres of non-fiction prose to fiction prose. Basic means of communication in epic prose. Grammatical forms of epic narration. Narrative, narrative fiction, event, story, text, narration. Story as a narrative form. Narrative grammar. Depth and surface narrative structure. Examples of descriptive story models. Story and framework. The plot as a sequential element of narrative literature. Plot in relation to time configurations. Seminar meeting – analysis and interpretation of the text with a focus on the basic theses of epic prose and the narrative structure.
- The mode of existence of a character in fictional prose. About the possibility of reconstructing a character from a text. Character classification and characterisation – definition versus presentation: action, speech, appearance, setting, name, analogies. Seminar meeting – analysis and interpretation of the text with a focus on the category of the character.
- Narrative issues and narrator typology. Narration and focalization - point of view, vision, narration. Focalization - external, internal, fixed, alternating. Focalization and the perceptual aspect (time and space), the psychological aspect (cognitive and emotional component), focalization and language. Narrator and narration situations: auctionoral, personal, their-form. Constitutive components of narrative situations: mode, person, perspective. Seminar meeting – analysis and interpretation of the text with a focus on the function of the narrator.
- The category of space and time in fiction prose. Textual and non-textual spaces of a work of art. Highlighting the thematic space in relation to the genre. Space and reality – illustration and representation. The category of time. The temporal situation of the narrative and the narrated in relation to the structure of the epic text. Verb tenses and enunciation. Narrative time and narrated time. Seminar meeting – analysis and interpretation of the text with a focus on the category of time and space.
- Text, work, intertextuality, meaning, reader. Reader-text/text-reader relations, to the notions of meaning-knowledge and meaning-action. Communication levels of fiction prose. Seminar session – analysis and interpretation of the text with a focus on the intertextual workings of the framework, quotations and quasi-quotations, controversial/polemical follow-up.

Recommended literature:

ATTRIDGE, D., 2000. „Ta podivná instituce, které se říká literatura“ – rozhovor s Jacquesem Derridou. In: Aluze. Roč. 4, č. 2, s. 122-150.

BARTHES, R., 2002. Úvod do strukturální analýzy vyprávění. In: P. KYLOUŠEK, ed. Znak, struktura, vyprávění. Brno: Host, s. 9-43.

BARTHES, R., 2006. Efekt reálného. In: Aluze, Roč. 10, č. 3, s. 78-81.

BARTHES, R., 2006. Smrt autora. In: Aluze, Roč. 10, č. 3, s. 75-77.

BÍLEK, P. A., 2003. Hledání jazyka interpretace k modernímu prozaickému textu. Brno: Host.

COHNOVÁ, D., 2009. Co dělá fikci fikcí. Praha: Academia.

COMPAGNON, A., 2006. Démon teórie. Bratislava: Kalligram.

CULLER, J., 2002. Krátký úvod do literární teorie. Brno: HOST.

DERRIDA, J., 1993. Texty k dekonstrukci. Bratislava: Archa.

DOLEŽEL, L., 2003. Heterocosmica. Fikce a možné světy. Praha: Karolinum.

ECO, U., 2015. Otevřené dílo. Forma a neurčitost v současných poetikách. Praha: Argo.

GADAMER, H.-G., 2003. Aktualita krásného. Praha: Triáda.

GENETTE, G., 2002. Hranice vyprávění. In: P. KYLOUŠEK, ed. Znak, struktura, vyprávění. Výbor z prací francouzského strukturalismu. Brno: HOST, s. 240-256.

GENETTE, G., 2007. Fikce a vyprávění. Brno – Praha: Ústav pro českou literaturu Akademie věd České republiky.

CHATMAN, S., 2008. Příběh a diskurs. Brno: Host.

CHVATIK, K., 2001. Strukturální estetika. Brno: Host.

ISER, W., 2001. Apelová struktura textů. In: P. SEDMIDUBSKÝ, M. ČERVENKA a I. VÍZDALOVÁ, eds. Čtenář jako výzva. Brno: Host, s. 39-62.

ISER, W., 2017. Fiktivní a imaginární. Praha: Karolinum.

INGARDEN, R., 1989. Umělecké dílo literární. Praha: Odeon.

JAKOBSON, R., 1971. Čo je poézia? In: M. BAKOŠ, ed. Teória literatúry. Výber z „formálnej metódy“. Bratislava: Pravda, s. 181-192.

JAKOBSON, R., 1991. Lingvistika a poetika. In: R. JAKOBSON. Lingvistická poetika. Výber z diela. Bratislava: Tatran, s. 36-76.

KOBLÍŽEK, T., 2010. Fenomén fikce. Příspěvek k fenomenologii literatury. Prague: Togga.

KOBLÍŽEK, T., 2012. Nová poetika. Kapitola z francouzského myšlení o literatuře. Prague: Togga.

KUBÍČEK, T., 2007. Vypravěč. Kategorie narativní analýzy. Brno: Torst.

KUBÍNOVÁ, M., 1995. Sondy do sémiotiky literárního díla. Praha: Ústav pro českou literaturu AV ČR.

MATONHA, J., a kol. 2017. Za (de)konstruktivismem. Kritické koncepty (post)poststrukturální literární a kulturní teorie. Praha: Academia.

MICHALOVIČ, P. – MINÁR, P., 1997. Úvod do strukturalizmu a poststrukturalizmu. Bratislava: Iris.

MITOSEKOVÁ, Z., 2010. Teorie literatury. Historický přehled. Brno: HOST.

MUKAŘOVSKÝ, J., 2007. Studie I. Brno: Host.

MUKAŘOVSKÝ, J., 2007. Studie II. Brno: Host.

NÜNNIG, A. ed., 2008. Lexikon teorie literatury a kultury. Brno: Host.

RICOEUR, P., 2016. O sobě samém jako o jiném. Praha: Oikoymenh.

RIMMONOVÁ-KENANOVÁ, S., 2001. Poetika vyprávění. Brno: Host.

SHOWALTER, E., 2007. Feministická kritika v divočině. In: L. OATES_ INDRUCHOVÁ, ed. Ženská literární tradice a hledání identit. Antologie angloamerické feministické literární teorie. Praha: Sociologické nakladatelství, s. 124-168.

SLÁDEK, O. a kol., 2018. Slovník literárněvědného strukturalismu. Brno: Host.

STEINER, P., 2011. Ruský formalismus. Metapoetika. Brno: Host.

ŠKLOVSKIJ, V.B., 1971. Teória prózy. Bratislava: Tatran.

TYŇANOV, J. N., 1998. Literární fakt. Praha: Odeon.

WELLEK, R. a A. WARREN., 1996. Teorie literatury. Olomouc: Votobia.

ZIMA, P. V., 1998. Literární estetika. Olomouc: Votobia.

Language which is necessary to complete the course: Slovak language

Notes:

Course evaluation

Total number of students evaluated: 0

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

Lecturers:

doc. Mgr. et Mgr. Ján Gavura, PhD.

PhDr. Marcel Forgáč, PhD.

PhDr. Milan Kendra, PhD.

Date of last change : 1/31/22

Approved by: prof. Mgr. Martin Ološtiak, PhD.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Course code: <i>1ISMK/SJDIA/22</i>	Course title: Slovak language and literature in diachronic context
Type, scope and method of educational activity: <i>optional course</i> <i>dissertation state examination course</i>	
Number of credits: 5	
Recommended semester: 4	
Study grade: 3.	
Prerequisites: <i>All compulsory courses and optional courses specified in the doctoral student's individual study plan.</i>	
Conditions for passing the course: <i>The course ends with an exam.</i> <i>The doctoral student chooses from a selection of subjects of the dissertation examination after consultation and approval by the supervisor and the chair of the departmental committee.</i> <i>A doctoral student is registered for the dissertation examination if they have obtained at least 50 credits for the courses of the study and pedagogical-educational part of the study, have successfully completed all compulsory and one optional course, have obtained at least 30 credits from the scientific part and have handed in a written dissertation for the dissertation examination. The date of the dissertation examination is determined by the chair of the departmental committee in accordance with the person responsible for the study program. The dissertation examination consists of a part consisting of a debate on the written thesis for the dissertation examination and a part in which the doctoral student has to demonstrate theoretical knowledge in the subjects of the dissertation examination determined by the accredited study program.</i> <i>The department conducting the doctoral study program issues a written certificate to the doctoral student with the statement "passed" or "failed" about the performance and result of the dissertation examination.</i> <i>Other conditions of the dissertation examination are regulated by the Study Regulations of the PU in Prešov art. 33 (Part Three Studies in the Doctoral Study Program) and the Directive on Doctoral Studies at the Faculty of Arts of the University of Prešov in Prešov.</i> <i>The course is part of the state examination, with each part of the state examination being assessed separately.</i> <i>The individual parts of the state examination are evaluated by classification grades A to FX. The overall grade of the state examination is calculated from the average of the grades of the individual courses of the state examination. Rating: A: 1.00 – 1.24, B: 1.25 – 1.74, C: 1.75 – 2.24, D: 2.25 – 2.74, E: 2.75 – 3, 00, FX: 3.01 – and above.</i> Number of credits and time frame for the conditions for passing the course: - 5 credits = 150 hours (independent preparation for the state dissertation exam)	
Learning outcomes: Acquired knowledge: <i>In the course, a student is able to characterize individual phonological and morphological changes in the Slovak language in the context of other Slavic languages, to classify the developmental change into a specific period and to place it in relation to other phonological and morphological changes in terms of relative chronology. Understands the relationship between the internal and external history of language and literature. Defines individual macro-areals (West Slavic, Central Slavic and East Slavic) on the basis of Proto-Slavic residual phenomena of West Slavic and non-West Slavic origin. In the course, a student knows and connects the terminological instrumentarium of</i>	

the theory and history of literature, especially the relationship of form and meaning components of a literary work.

Acquired skills: *In the course, a student synthesizes knowledge from diachronic linguistic and literary disciplines and demonstrates orientation in the literature related to the selected topic in diachrony. Evaluates the basic tasks of dialectology in the present and defines the perspectives of the given linguistic discipline. In the course, a student analyses the poetics and ideological foundations of a literary work in a diachronic context, derives the aesthetic qualities of works on the basis of analogy and additional knowledge from literary history (historical poetics). Integrates knowledge of specific literary groups and movements in their historical time sequence.*

Acquired competences: *In the course, a student is familiar with the partial problems of diachrony of Slovak language and literature, systematically uses knowledge of phonological and morphological development of Slovak in describing the synchronic state of the language. In the course, a student independently applies knowledge to the characteristics of the semantic and expressive components of a literary work in their diachronic complementary relationship, applies knowledge in the context of Slovak and world literature. Actively uses mutually conditioned knowledge in the field of poetics, genology and axiology and links historical poetics and literary interpretation.*

Course content:

A.

The main changes in the Proto-Slavic basis of Slovak in the 10th century. Extinction and vocalization of vowels. The course of contraction in Slovak. Denazalization. The course and results of denazalization changes. Relative chronology of the oldest changes.

Origin and development of diphthongs in Old Slovak. Change g > γ > h.

Younger changes in consonantism. Assimilation d' > dž, t' > č. The course of assimilation changes.

Changes at the morpheme-word boundary. The emergence of sonority neutralization.

Historical paradigm. Development of noun patterns. Development of adjective patterns. Development of pronoun patterns. Development of verb patterns.

Dialectology as a scientific discipline. Subject of dialectological research. Dialectological research methods. Collecting dialect material and writing down dialect texts. Development of Slovak dialects and their differentiation. Slovak dialects and literary language. History of Slovak dialectology.

Research of Slovak dialects abroad.

The development and structure of the Slovak vocabulary of Slovak dialects.

Dialects of Western Slovakia.

Dialects of Central Slovakia.

Dialects of Eastern Slovakia.

B.

Concepts of the history of literature.

The beginnings of Slovak literature as a methodological problem.

Literary symbolism and modernism.

Aesthetic starting points of the avant-garde: dadaism, surrealism, surrealism and poetism in Slovakia

The aesthetic foundations of expressionism and lyricized prose.

Slovak Catholic modernism in the 20th century.

The prose of naturism and poets of sujet (J. Števček and O. Čepan).

Development of the aesthetic content of socialist realism (30s - 80s of the 20th century

Generation 56 in literature and its context in the 20th and 21st centuries.

Trnavská skupina and Osamelí bežci.

Literature of the 60's – innovations of the coming generations.

Literature of the normalization period and its diachronic specifics.

Change in the literary situation in Slovak literature after 1989 (detabuization, depersonalization, individualization, hybridization, intertextuality and others).

Genological issues of Slovak literature in the interwar period.

Genological issues of Slovak literature in the period 1945 – 1989.

Genological issues of Slovak literature in the period after 1989.

Recommended literature:

BARBORÍK, V., 2014. Vývin slovenskej prózy po roku 1989. Dostupné z:

CZAMBEL, S., 1906. Slovak language and its place in the family of Slavic languages. Turčiansky Sv. Martin

GAVURA, J., 2010. Lyrické iluminácie. Criticisms and interpretations 1997 - 2010. Prešov: Slniečkovo.

HOCHÉL, I. – ČÚZY, L. – KÁKOŠOVÁ, Z., 2007. Slovenská literatúra po roku 1989. Bratislava: Literárne informačné centrum.

https://fphil.uniba.sk/uploads/media/Barborik_Proza_po_r_1989.pfull-time studies

HUČKOVÁ, D. and M. HABAJ, eds., 2019. Modernism on the move. Bratislava: Veda.

JUHÁSOVÁ, J., 2018. Litanická forma od avantgardy po súčasnosť. Ružomberok: Verbum 2013.

KOMÁREK, M., 2006. Studies in diachronic linguistics. Olomouc: Palacký University in Olomouc.

KRAJČOVIČ, R., 1981. Origin and development of the Slovak language. Bratislava: SPN.

KRAJČOVIČ, R., 2009. Slovak language development and dialectology. 2. vyd. - Bratislava : Univerzita Komenského, 2004.

LIŠKA, J., 1944. On the question of the origin of East Slovak dialects. Turčiansky Svätý Martin: Matica slovenská.

MARČOK, V. a kol., 2004. Dejiny slovenskej literatúry III. Bratislava: Literárne informačné centrum.

MATEJOV, F., 2005. Readings. Bratislava: Slovak Academic Press.

MÚCSKOVÁ, G. and K. MUZIKOVÁ and V. WAMBACH, 2012. Practical dialectology. (University Handbook for Dialect Interpretation). Wien :Facultas Verlags- & Buchhandels AG, 2012.

MÚCSKOVÁ, G., 2016. Linguistic changes in the historical development of grammatical forms from the aspect of grammaticalization (on the example of the development of the Slovak past tense). - Bratislava: Univerzita Komenského, 2004.

MUZIKOVÁ, K., 2017. Development of grammatical norm in historical codifications of Slovak. - Bratislava: Univerzita Komenského, 2004.

ONDRUS, P., 1961. Overview of Slovak dialectology. Bratislava: SPN.

PAULINY, E., 1963. Phonological development of Slovak. Bratislava: Veda.

PAULINY, E., 1990. Development of the Slovak declension. Bratislava: Veda.

RAKÚS, S., 2015. Poetics of prose text. Levoča: Modrý Peter.

RÉDEY, Z., 2001. Výrazové tendencie súčasnej slovenskej lyriky. Interpretačné štúdie. Nitra: UKF v Nitre – Filozofická fakulta, Ústav literárnej a umeleckej komunikácie.

RÉDEY, Z., 2007. Súčasná slovenská próza v kontexte civilizačno-kultúrnych premien. Nitra: Univerzita Konštantína Filozofa.

SKLADANÁ, J., 1993. Phraseological fund of Slovak in the pre-prescription period. Bratislava: Veda.

SOUČKOVÁ, M., 2009. P[r]ózy po roku 1989. Bratislava: Ars Poetica.

SOUČKOVÁ, M., 2021. P[r]ózy po roku 2000. Fintice: FACE.

STANISLAVOVÁ, Z. a kol., 2010. Dejiny slovenskej literatúry pre deti a mládež po roku 1960. Bratislava: Literárne informačné centrum.

ŠAFRANOVÁ, L. and J. GAVURA and Ľ. SOMOLAYOVÁ and J. ŠRANK, J., 2013. K funkcii subjektu v slovenskej poézii ženských autoriek (tzv. textovej generácie). Prešov: FF PU.

ŠRANK, J., 2013. Individualizovaná literatúra. Bratislava: Cathedra.

ŠTEFKO, V. et al., 2011. Dejiny slovenskej drámy 20. storočia. Bratislava: Divadelný ústav.

STOLC, J., 1967. On the relationship between dialects and literary language. In: RUŽIČKA, J. (ed.). Culture of standard Slovak .. Bratislava: VEDA, p. 29 - 33.

STOLC, J., 1994. Slovak dialectology. Bratislava: Veda.

CONVENIENCESTORE, R., 2006. To the sources of words. Uvedení do etymologie. Prague: Lidové noviny.

ZAJAC, P. 1990. Tvorivosť literatúry. Bratislava: Slovenský spisovateľ.

ŽIGO, P., 2011. In: Historická a areálová lingvistika. Bratislava, Comenius University Bratislava 2021.

ŽIGO, P., 2017. Development of noun declension in Slavic languages. - Bratislava: Univerzita Komenského, 2004.

ŽILKA, T., 2015. *Od intertextuality k intermedialite*. Nitra: UKF v Nitre – Fakulta stredoeurópskych štúdií.

Language which is necessary to complete the course: *Slovak*

Notes:

Course evaluation

Total number of students evaluated: 0

A	B	C	D	E	FX

Lecturers:

prof. Mgr. Martin Ološtiak, PhD.

prof. PhDr. Marta Součková, PhD.

Date of last change : 1/31/22

Approved by: *prof. Mgr. Martin Ološtiak, PhD.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Course code: <i>1ISMK/SJSYN/22</i>	Course title: Slovak language and literature in synchronic context
Type, scope and method of educational activity: <i>optional course</i> <i>dissertation state examination course</i>	
Number of credits: 5	
Recommended semester: 4	
Study grade: 3.	
Prerequisites: <i>All compulsory courses and optional courses specified in the doctoral student's individual study plan.</i>	
Conditions for passing the course: <i>The course ends with an exam.</i> <i>The doctoral student chooses from a selection of subjects of the dissertation examination after consultation and approval by the supervisor and the chair of the departmental committee.</i> <i>A doctoral student is registered for the dissertation examination if they have obtained at least 50 credits for the courses of the study and pedagogical-educational part of the study, have successfully completed all compulsory and one optional course, have obtained at least 30 credits from the scientific part and have handed in a written dissertation for the dissertation examination. The date of the dissertation examination is determined by the chair of the departmental committee in accordance with the person responsible for the study program. The dissertation examination consists of a part consisting of a debate on the written thesis for the dissertation examination and a part in which the doctoral student has to demonstrate theoretical knowledge in the subjects of the dissertation examination determined by the accredited study program.</i> <i>The department conducting the doctoral study program issues a written certificate to the doctoral student with the statement "passed" or "failed" about the performance and result of the dissertation examination.</i> <i>Other conditions of the dissertation examination are regulated by the Study Regulations of the PU in Prešov art. 33 (Part Three Studies in the Doctoral Study Program) and the Directive on Doctoral Studies at the Faculty of Arts of the University of Prešov in Prešov.</i> <i>The course is part of the state examination, with each part of the state examination being assessed separately.</i> <i>The individual parts of the state examination are evaluated by classification grades A to FX. The overall grade of the state examination is calculated from the average of the grades of the individual courses of the state examination. Rating: A: 1.00 – 1.24, B: 1.25 – 1.74, C: 1.75 – 2.24, D: 2.25 – 2.74, E: 2.75 – 3, 00, FX: 3.01 – and above.</i> Number of credits and time frame for the conditions for passing the course: - 5 credits = 150 hours (independent preparation for the state dissertation exam)	
Learning outcomes: Acquired knowledge: <i>In the course, a student distinguishes methodological approaches to structural, corpus, communication-pragmatic, cognitive, explanatory and linguistic cultural linguistics, can explain the relationships between units of the language system and clarify developmental trends in contemporary Slovak. Understands the relationship between thematic and compositional dominants of a literary text, distinguishes the methodological basis of hermeneutic, formalistic, phenomenological, neo-critical, structuralist, neo-historical, deconstructivist literary science.</i>	

Acquired skills: *In the course, a student concretizes the procedures of structural, cognitive, sociolinguistic and pragmatic-communication-oriented Slovak studies on specific texts of individual communication spheres. Clarifies developmental tendencies in contemporary literature and literary science, concretizes production and reception procedures in relation to a specific literary text.*

Acquired competences: *The graduate of the subject synthesizes the knowledge about language and literature acquired in individual linguistic and literary subjects. Applies knowledge about language and literature in the analysis of a text and in the solution of one's own research topic.*

Course content:

Object and subject of linguistics and literary science, linguistics and literary science in the system of sciences, changes in the definition of the subject depending on the methodological approach.

A.

Prestructural language concepts. The knowledge base of linguistic structuralism.

Language as a system. Language and speech. The relationship between language and thinking. Reflection theory of language and theory of language relativism.

The theory of linguistic sign. Primary and secondary functions of the language.

Genetic, areal and structural typology of languages. The place of Slovak in the typology of languages.

Division of the language system, language levels, linguistic disciplines, the relationship between the level of expression and meaning in language communication.

Overview of language units and their description. Disjuncts (segmental and suprasegmental) and signemes (simple – morpheme, compound – lexeme, grammatical form, sentence).

Changes and tendencies in individual language subsystems. The nature of language change.

A plan view of the communication act. Communication pragmatics. Theory of speech acts, narrative acts, communication functions. A communicative-pragmatic turn.

Language as part of culture. The interconnectedness of language, the human mind and culture.

Linguistic anthropology and linguoculturology. Cognitive metaphor theory. The theory of the linguistic image of the world.

Principles of language construction and functioning. Explanatory linguistics.

Continuity in language thinking.

B.

On the nature of literary language. Semiotics of literature. Relationship between literature and thinking, cognitive aspects of a literary text.

Representation theory, mimesis and diegesis, referentiality and self-referentiality.

Literacy, representation/stratification of language functions in artistic communication.

Configurations of expression and meaning in a literary text, system of expressive categories (iconic and operative sphere), generic and genre parameters of the text.

Semiotics and grammar (sign and gramme), theory of speech acts in reinterpretation of Derrida's deconstruction.

On the theory of composition, structural-semiotic aspects of research on the composition of a literary text.

Tropes and figures, a system of imagery.

Interpretation theory of a literary text.

On the nature and definition of the (lyrical) subject in a literary work.

Narratological contexts in the research of a literary work.

Recommended literature:

BARTHES, R., 2002. Úvod do strukturální analýzy vyprávění. In: P. KYLOUŠEK, ed. Znak, struktura, vyprávění. Brno: Host, s. 9-43.

BARTHES, R., 2006. Smrt autora. In: Aluze, Roč. 10, č. 3, s. 75-77.

BÍLEK, P. A., 2003. Hledání jazyka interpretace k modernímu prozaickému textu. Brno: Host.

COHNOVÁ, D., 2009. Co dělá fikci fikci. Praha: Academia.

COMPAGNON, A., 2006. Démon teórie. Bratislava: Kalligram.

CULLER, J., 2002. Krátký úvod do literární teorie. Brno: HOST.

CULLER, J., 2020. *Poetry theory*. Prague: Charles University.

JULY, M., 1992. *Semantic construction of a literary work*. Praha: Karolinum.

JULY, M., 2003. *Fictional worlds of poetry*. Prague-Litomyšl: Paseka.

DERRIDA, J., 1993. *Texty k dekonstrukci*. Bratislava: Archa.

DOLEŽEL, L., 2003. *Heterocosmica. Fikce a možné světy*. Praha: Karolinum.

DOLNÍK, J. - ŽIGO, P. - MLACEK, J.: *Principles of Language*. Bratislava: Stimul.

DOLNÍK, J.: *Language in Social Practice*. Bratislava: Veda.

DOLNÍK, J.: *Language, Man, Culture*. Bratislava: Kalligram.

DOLNÍK, J.: *Lexicology*. - Bratislava: Univerzita Komenského, 2004.

DOLNÍK, J.: *The Power of Language*. Bratislava: Kalligram.

ECO, U., 1995. *Interpretation and overinterpretation*. Bratislava: Archa.

Encyclopedic dictionary of Czech online. Available on: <https://www.czechency.org/>

GENETTE, G., 2002. *Hranice vyprávění*. In: P. KYLOUŠEK, ed. *Znak, struktura, vyprávění. Výbor z prací francouzského strukturalismu*. Brno: HOST, s. 240-256.

GENETTE, G., 2007. *Fikce a vyprávění*. Brno – Praha: Ústav pro českou literaturu Akademie věd České republiky.

HORECKÝ, J. – BUZÁSSYOVÁ, K. – BOSÁK, J. a kol.: *Dynamika slovnej zásoby súčasnej slovenčiny*

ISER, W., 2001. *Apelová struktura textů*. In: P. SEMIDUBSKÝ, M. ČERVENKA a I. VÍZDALOVÁ, eds. *Čtenář jako výzva*. Brno: Host, s. 39-62.

ISER, W., 2017. *Fiktivní a imaginární*. Praha: Karolinum.

IVANOVÁ, M. et al.: *Valency dictionary of Slovak verbs on a corpus basis*. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove 2017.

IVANOVÁ, M.: *Syntax of the Slovak Language*. 2. upr. a dopl. edition. Prešov: Vydavateľstvo PU.

JAKOBSON, R., 1971. *Čo je poézia?* In: M. BAKOŠ, ed. *Teória literatúry. Výber z „formálnej metódy“*. Bratislava: Pravda, s. 181-192.

JAKOBSON, R., 1971. *Problems of poetics*. In: M. BAKOŠ, ed. *Teória literatúry. Výber z „formálnej metódy“*. Bratislava: Pravda, p. 70-81.

JAKOBSON, R., 1991. *Lingvistika a poetika*. In: R. JAKOBSON. *Lingvistická poetika. Výber z diela*. Bratislava: Tatran, s. 36-76.

KAČALA, J.: *Syntaktický systém jazyka*. Pezinok: Format, 1998.

KESSELOVÁ, J. et al.: *Personálna a sociálna deíxa in Slovak*. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove 2017.

KESSELOVÁ, J. et al.: *Couplings and connecting devices in Slovak*. Bratislava: Science, 2013.

KESSELOVÁ, J.: *Morphology in children's communication*. Prešov: Anna Nagyová Publishing House 2003.

KUBÍNOVÁ, M., 1995. *Sondy do sémiotiky literárneho diela*. Praha: Ústav pro českou literaturu AV ČR.

LOTMAN, JM, 1990. *The structure of the artistic text*. Bratislava: Tatran.

LOTMAN, JM, 1994. *Text and culture*. Bratislava: Archa.

MICHALOVIČ, P. – MINÁR, P., 1997. *Úvod do štrukturalizmu a postštrukturalizmu*. Bratislava: Iris.

MASTER, J. (ed.): *Encyclopedia of Linguistics*. Bratislava: Obzor.

MISTRÍK, J.: *Stylistics*. 4th ed. Bratislava: SPN.

In: *Morphological aspects of contemporary Slovak*. Ed.: J. Dolník. Bratislava: Veda.

MUKAŘOVSKÝ, J., 2007. *Studie I*. Brno: Host.

MUKAŘOVSKÝ, J., 2007. *Studie II*. Brno: Host.

OLOŠTIAK, M.: *Aspekty teórie lexikálnej motivácie*. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove 2017.

ORGOŇOVÁ, O. - BOHUNICKÁ, A.: *Interaction stylistics*. Bratislava: Comenius University in Bratislava.

PLESNÍK, Ľ. A kol.: *Thesaurus of aesthetic expressive qualities*. Nitra: University of Constantine the Philosopher, Faculty of Arts, Department of Literary and Artistic Communication, 2011.

SLANČOVÁ, D.: *Sociostylistika as a part of interactive stylistics - returns and perspectives*. Linguistic magazine, 2019, vol. 70, no. 3, p. 607 - 626.

UNIVERSITY OF PREŠOV

RAKÚS, S., 2004. *Poetics of prose text. (Fabric, theme, problem shape)*. Prešov: Náuka.
 RIMMONOVÁ-KENANOVÁ, S., 2001. *Poetika vyprávění*. Brno: Host.
 SLANČOVÁ, D. - SLANČOVÁ, T.: *Speech of Movement, Authority and Cohesion*. Prešov: University of Prešov in Prešov, Faculty of Sports 2014.
 SLANČOVÁ, D. (ed.): *Ten studies on children's speech*. Bratislava, Prešov: Science, Faculty of Arts, University of Prešov in Prešov 2018.
 SOKOLOVÁ, M. - ŽIGO, P.: *Verbal categories aspect and temous in Slovak*. Bratislava: Science, 2014.
 STEINER, P., 2011. *Ruský formalismus. Metapoetika*. Brno: Host.
 ŠKLOVSKIJ, V.B., 1971. *Teória prózy*. Bratislava: Tatran.
 ŠTOCHL, M., 2005. *Theory of literary communication*. Prague: Acropolis.
Tradition and perspectives of grammar research in Slovakia Zost. M. Šimková. Bratislava: Science 2003.
 TYŇANOV, J. N., 1998. *Literární fakt*. Praha: Odeon.
 USPENSKIJ, BA, 2008. *Poetics of composition*. Brno: Host.

Language which is necessary to complete the course: *Slovak*

Notes:

Course evaluation

Total number of students evaluated: 2

A	B	C	D	E	FX
	50%	50%			

Lecturers:

prof. Mgr. Martin Ološtiak, PhD.

prof. PhDr. Marta Součková, PhD.

Date of last change : 1/31/22

Approved by: *prof. Mgr. Martin Ološtiak, PhD.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>					
Faculty: <i>Faculty of Arts</i>					
Course code: <i>1ISMK/POBZ/22</i>			Course title: Study/research stay abroad (study profile course)		
Type, scope and method of educational activities: <i>Compulsory course</i>					
Number of credits: <i>15</i>					
Recommended semester: <i>2 – 8 according to individual study plan</i>					
Study grade: <i>3.</i>					
Prerequisites: <i>--</i>					
Conditions for passing the course: <i>The final evaluation is passed or failed.</i> <i>The student completes an internship or study stay at a foreign university or research institution lasting at least one month. The internship will take place through one of the generally accessible schemes: ERASMUS +, SAIA, AIESEC, CEEPUS, etc.</i>					
Learning outcomes: <i>Acquired knowledge: The student will expand their knowledge of linguistics and literary science in an international context, strengthen the ability of critical thinking.</i> <i>Acquired skills: The graduate will be able to apply the acquired knowledge in confrontation with the international scientific and student community. They will be able to integrate into the work of international teams and implement the acquired knowledge into their own research work.</i> Acquired competencies: <i>In the course, a student will acquire competencies to present the results of their research at an international forum, use their language competences and create preconditions for networking and networking research.</i>					
Course content: <i>The internship abroad will be adapted to the relevant mobility scheme.</i>					
Recommended literature:					
Language which is necessary to complete the course: <i>English language</i>					
Notes: <i>The course is intended as a study profile course for full-time studies students only.</i>					
Course evaluation Total number of evaluated students: 0					
A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%
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Lecturers: <i>doc. Mgr. et Mgr. Ján Gavura, PhD.</i> <i>prof. PhDr. Marta Součková, PhD.</i> <i>prof. PhDr. Daniela Slančová, CSc.</i>					
Date of last change : <i>1/31/22</i>					
Approved by: <i>prof. Mgr. Martin Ološtiak, PhD.</i>					

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISMK/OBDIZ/22</i>	Course title: <i>Dissertation defense</i>
Type, scope and method of educational activity: <i>compulsory subject</i> <i>part of the state examination</i>	
Number of credits: <i>30</i>	
Recommended semester: <i>8. (DF), 10. (EF) according to IŠP</i>	
Cycle: <i>3.</i>	
Prerequisites: <i>All courses and scholarly activities determined in the doctoral student's individual study plan</i>	
Conditions for passing the course: <i>A doctoral student may apply for permission to defend the dissertation if he/she has successfully passed the dissertation examination and obtained the required number credits (at least 200) for the entire study of the relevant study program in the composition according to the accredited study program (without the number of credits for the dissertation defense). The requirements of the dissertation and its defense are documented in the PU Study Regulations in Articles 34 to 38. General provisions, basic concepts, characteristics and formal arrangement of final theses, ethics and technique of citation and bibliographic references, structure of the thesis, its submission, control of originality and access, competence of the university, its parts and competence of the author of the final thesis are contained in the Directive on the requisites of theses, their bibliographic registration, control of originality, storage and accessibility, issued by the Rector of PU on January 18, 2019 (Articles 1-10).</i> <i>Number of credits and time frame for the conditions of passing the course:</i> - 30 credits = 900 hours (independent research work and preparation of the final output in the form of a dissertation)	
Learning outcomes: Acquired knowledge: <i>the student demonstrates in-depth knowledge of the basic theoretical directions of research in the Slovak language and literature; is able to analyze them and use them in their own research; is able to think independently in theory;</i> Acquired skills: <i>is able to apply basic methods of linguistic and literary research to their research problem, evaluate them and put into context empirical research results and theoretical background;</i> Acquired competencies: <i>masters the scientific meta-language, including linguistic and literary terminology, and is able to apply them adequately to his/her research problem; masters the scientific communication register and the regularities of the composition of scientific output; can discuss scientific issues using rational and factual argumentation; demonstrate readiness for independent theoretical activity and practical problems of research of the Slovak language and literature; is able to think and research interdisciplinary.</i>	
Course content: <i>The dissertation has the character of a scientific monograph.</i> <i>It usually contains:</i> - a theoretical introduction analyzing the current state of scientific knowledge in the field, - characteristics of the objectives, - description of procedures and methods used, - results achieved,	

- *their evaluation,*
- *discussion,*
- *conclusion,*
- *bibliography*

Recommended literature:

According to the literature determined by the doctoral student's individual study plan.

Language which is necessary to complete the course: *Slovak*

Notes:

Course evaluation

Total number of students evaluated: 4

A	B	C	D	E	FX
25%	25%	25%	25%		

Lecturers:

prof. Mgr. Martin Ološtiak, PhD.

prof. PhDr. Marta Součková, PhD.

Date of last change: 31. 1. 2022

Approved by: *prof. Mgr. Martin Ološtiak, PhD.*