

Course descriptions

Field of study: **Philology**
Study program: **Slovak language and literature**
Cycle: **2nd cycle (Mgr. - Master's degree)**

Compulsory courses:

1ISMK/CESLOV/	<i>Czech and Slovak languages</i>
1ISMK/DEJAZ/	<i>History of Slovak Linguistics</i>
1ISMK/DIPSE1/	<i>Diploma Seminar I.</i>
1ISMK/DIPSE2/	<i>Diploma Seminar II.</i>
1ISMK/KAPLIV/	<i>Chapters from Literary Studies</i>
1ISMK/KOGLIN/	<i>Cognitive Linguistics</i>
1ISMK/LITKRI/	<i>Literary Criticism</i>
1ISMK/OBDIPR/	<i>Diploma Thesis Defense</i>
1ISMK/ODBPRX/	<i>Practice</i>
1ISMK/POELID/	<i>Poetics of Literary Work</i>
1ISMK / PSYVYR /	<i>Psycholinguistics and speech development</i>
1ISMK/SEML20/	<i>Semiopoetics of 20th-Century Literature</i>
1ISMK/SSLOLI/	<i>Slovak Literature</i>
1ISMK/SLOINT/	<i>Twentieth-century Slovak Literature in Interpretative Intersections</i>
1ISMK/SLOL891/	<i>Post-1989 Slovak Literature I.</i>
1ISMK/SLOL892/	<i>Post-1989 Slovak Literature II.</i>
1ISMK/SSLOJA/	<i>Slovak language</i>
1ISMK/SOCIOL/	<i>Sociolinguistics</i>
1ISMK/SULIDE/	<i>Contemporary Literature for Children and Youth</i>
1ISMK/SUSVEL/	<i>Contemporary World Literature</i>
1ISMK/SYSFUL/	<i>Systemic and Functional Linguistics</i>
1ISMK/STYLIS/	<i>Stylistics</i>
1ISMK/TEODIS/	<i>Discourse Theory</i>
1ISMK/VYVSJ1/	<i>Development of Slovak Language I.</i>
1ISMK/VYVSJ2/	<i>Development of Slovak Language II.</i>

Elective courses:

1ISMK/DEJRET/	<i>History of Rhetoric</i>
1ISMK/ISSSLI/	<i>Interpretation seminar in contemporary world literature</i>
1ISMK/KOJATE/	<i>Complex language analysis</i>
1ISMK/KONLIN/	<i>Contrastive Linguistics</i>
1ISMK/LINGK/	<i>Linguoculturology</i>
1ISMK/LITKOM/	<i>Literary Comparative Studies</i>
1ISMK/MASTP1/	<i>Mass Media Theory and Practice I.</i>
1ISMK/MASTP2/	<i>Mass Media Theory and Practice II.</i>
1ISMK/SLOVJI/	<i>Polish Language I.</i>
1ISMK/SLOVJII/	<i>Polish Language II.</i>
1ISMK/STVPR1/	<i>Student research and artistic conference I.</i>
1ISMK/STVPR2/	<i>Student research and artistic conference II.</i>
1ISMK/TEOPRE/	<i>Translation Theory</i>

Optional courses from the university-wide offer can be found in the "University" folder

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: 1ISMK/CESLOV/22	Course title: Czech and Slovak languages (compulsory course)
Type, scope and method of educational activity: Type: <i>lecture, seminar</i> Method: <i>combined</i> Weekly teaching hours: <i>1 hour lecture /1 hour seminar</i>	
Number of credits: 4	
Recommended semester: 2 nd	
Cycle: 2 nd	
Prerequisites:	
Conditions for passing the course: <i>The course is evaluated by continuous assessment. During the semester, the student prepares and submits a seminar paper - a comprehensive language comparison of Slovak and Czech text. At the end of the semester the student takes a knowledge test including theoretical and practical tasks. The student must obtain at least 90 % for grade A (excellent), 80 % for grade B, 70 % for grade C, 60 % for grade D and at least 50 % for grade E. Student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the evaluation of the seminar work and the knowledge test.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> - 4 credits = 120 hours - course teaching: 13 weeks 1 lecture / 1 seminar = 19.5 hrs. - individual work - preparation for the seminar, elaboration of the seminar paper: 44 hrs. - self-study of study literature and preparation for the final test: 56.5 hrs. <i>In case of cancelling on-campus teaching due to UVZ/RUVZ/University/Faculty regulations, teaching and examination will be conducted in the distance form as ordered.</i>	
Learning outcomes: Acquired knowledge: <i>After completion of the course, a student can describe the similarities and differences of Slovak and Czech as Western Slavic languages, can reflect selected sociolinguistic and contrastive-linguistic problems of contacts between Slovak and Czech.</i> Acquired skills: <i>After completion of the course, a student can use the acquired language, communication and presentation skills in practice (attempt to translate Czech texts into Slovak), has a developed skill of working with information, can perceive and evaluate intercultural contexts in the Czech-Slovak context, can contribute to development of the field by acquiring new knowledge in solving these tasks</i> Acquired competencies: <i>After completion of the course, a student is able to compare selected linguistic phenomena on the example of Slovak and Czech as typologically, geographically and culturally close languages and cross-sectional (transferable, key): has developed cultural awareness and expression (has mastered the history of Slovak and Czech language and culture), is ready to take responsibility for his/her activities and decisions, taking into account the wider social consequences, can apply social and civic competencies in practice (can perceive the historical specificities of the Slovak-Czech language and socio-cultural realities that play a role in language development).</i>	

Brief design of the course:

- *Phonological similarities and differences between Slovak and Czech as Western Slavic languages.*
 - *Orthoepic and orthographic differences between Slovak and Czech.*
 - *Morphological differences between Slovak and Czech. Verbs. Overview of conjugation types. Grammatical categories. Nouns. Declension system. Adjectives. Pronouns and numerals. Inflexible parts of speech.*
 - *Syntax. Addressing and polite addressing. Predicate. Verb patterns. Negation. Passive constructions. Word order. Functions of pronouns in sentence structure.*
 - *An attempt to translate Czech texts into Slovak.*
- Selected sociolinguistic and contrastive linguistic problems of Slovak and Czech contacts.*

Recommended literature:

BUZÁSSYOVÁ, K., 1995. *Aspekty kontaktov slovenčiny a češtiny. In: Sociolingvistické aspekty výskumu súčasnej slovenčiny. Sociolinguistica Slovaca 1. Zost. S. Ondrejovič – M. Šimková. Bratislava: Veda, 1995. s. 163-182.*

CONFORTIOVÁ, H. – HOLUB, J., 2008. *Čeština pro mírně pokročilé. Praha: Univerzita Karlova, 2008. 60 s.*

FILIPOVÁ, K. – LUTTEREROVÁ, J. – ŠVAMBERK, Z., 1987. *České texty k jazykovému rozboru s cvičeními pro zahraniční studenty. Praha: Státní pedagogické nakladatelství, 1987. 74 s.*

NÁBĚLKOVÁ, M., 2008. *Slovenčina a čeština v kontakte. Pokračovanie príbehu. Bratislava – Praha: VEDA, Vydavateľstvo SAV, JÚLŠ SAV – Filozofická fakulta Univerzity Karlovy v Praze, 2008. 364 s.*

SOKOLOVÁ, M. et al., 2005. *Slovenčina a čeština. Synchrónne porovnanie s cvičeniami. Bratislava: Stimul, 2005. 179 s.*

SOKOLOVÁ, M., 1991. *Český jazyk (diferenčné javy a cvičenia). 1st edition. Košice: Univerzita P. J. Šafárika, 1991. 126 s.*

Language which is necessary to complete the course: *Slovak language*

Notes:**Course evaluation**

Total number of students evaluated: 21

A	B	C	D	E	FX
38%	43%	14%	0 %	0%	5%

Lecturers: *doc. PhDr. Peter Karpinský, PhD.*

Date of last change: *1. 2. 2022*

Approved by: *prof. Mgr. Martin Ološtiak, PhD.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: 1ISMK/DEJAZ/22	Course title: History of Slovak Linguistics (compulsory course)
Type, scope and method of educational activity: Type of instruction: <i>lecture</i> Method: <i>combined</i> Weekly teaching hours: <i>2 hours lecture</i>	
Number of credits: 4	
Recommended semester: 3 rd	
Cycle: 2 nd	
Prerequisites:	
Conditions for passing the course: <i>The course is evaluated by continuous assessment. At the end of the semester, the student presents information on selected problems of Slovak linguistics in a colloquial oral form. The paper will also be submitted in the written form of a professional paper (min. 5 pages). The student must obtain at least 90 % for grade A (excellent), 80 % for grade B, 70 % for grade C, 60 % for grade D and at least 50 % for grade E. Student who obtains less than 50% will be graded FX.</i> <i>The final evaluation is calculated as the average of the grade of oral presentation and its written elaboration. The works are presented in the form of a colloquium.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> - 4 credits = 120 hours - course teaching: 13 weeks 2 lectures = 19.5 hrs. - individual work - preparation for the seminar, elaboration of the seminar paper: 44 hrs. - independent study of study literature + preparation for the presentation of the seminar work + colloquium: 56.5 hrs. <i>In case of cancelling on-campus teaching due to UVZ/RUVZ/University/Faculty regulations, teaching and examination will be conducted in the distance form as ordered.</i>	
Learning outcomes: Acquired knowledge: <i>After completion of the course, a student is able to characterize the basic ideas in Slovak linguistics, can use knowledge in metatext analysis of linguistic works, determine the course and results of linguistic organizations in Slovakia in the 19th and 20th centuries, is able to classify Slovak linguists into the period of their operation with an emphasis on their professional orientation.</i> Acquired skills: <i>After completion of the course, a student can use the acquired language, communication and presentation skills in practice, can actively obtain information and use it to solve practical tasks in the field, can perceive and evaluate intercultural contexts.</i> Acquired competencies: <i>After completion of the course, a student can identify and evaluate the developmental aspects of language and their projection into its current form and cross-sectional competencies (transferable, key): the graduate has developed cultural awareness and expression, can identify and evaluate ethical, social and other contexts of problems (can reflect and critically evaluate the history of the Slovak language and culture), can apply social</i>	

and civic competences (has the ability to reflect the socio-cultural aspects that play a role in the development of the language).

Brief design of the course:

- *Pavol Jozef Šafárik and Slovak Linguistics.*
- *Ľudovít Štúr, Michal Miloslav Hodža, Martin Hattala and Slovak Linguistics.*
- *Samuel Czambel and Slovak Linguistics.*
- *Henrich Bartek and Slovak Linguistics.*
- *Overview of linguistics in Slovakia in the years 1939 - 1948. Organization of linguistic work. Linguistic companies and magazines.*
- *Slovak linguistics in 1945 - 1955.*
- *Organization of linguistic work in the years 1945 - 1960.*
- *Neogrammatism in Slovakia.*
- *Structuralism in Slovakia.*
- *Marxist concept of linguistics.*
- *Slovak Academy of Sciences*
- *Organization of linguistic work in the years 1960 - 1980.*
- *Ján Stanislav, Eugen Pauliny and Ľudovít Novák.*
- *Ján Horecký and Jozef Štolc.*
- *Jozef Mistrik.*

Recommended literature:

DVONČ, L., 1957. Bibliografia slovenskej jazykovedy za roky 1948-1952. 1. vyd. Martin: Matica slovenská, 1957. 231 s.

DVONČ, L., 1958. Bibliografia slovenskej jazykovedy za roky 1953-1956. 1. vyd. Martin: Matica slovenská, 1958. 337 s.

DVONČ, L., 1962. Bibliografia slovenskej jazykovedy za roky 1957-1960. 1. vyd. Martin: Matica slovenská, 1962. 341 s.

DVONČ, L., 1970. Bibliografia slovenskej jazykovedy za roky 1961-1965. 1. vyd. Martin: Matica slovenská, 1970. 804 s.

DVONČ, L., 1987. Slovenskí jazykovedci. Súborná personálna bibliografia slovenských slovakistov a slavistov (1925 – 1975). Martin: Matica slovenská, 1987. 1388 s.

DVONČ, L., 1997. Slovenskí jazykovedci. Súborná personálna bibliografia slovenských slovakistov a slavistov (1976 – 1985). 1. vyd. Bratislava: Veda, 1997. 700 s.

DVONČ, L., 1998. Slovenskí jazykovedci. Súborná personálna bibliografia slovenských slovakistov a slavistov (1986 – 1995). 1. vyd. Bratislava: Veda, 1998. 728 s.

Linguistic journals and proceedings (annual reports).

KAČALA, J., 1998. Situácia slovenčiny v obnovenom česko-slovenskom štáte. In: Slovenské pohľady na literatúru, umenie a život. 1998, 4 + 114, č. 10, s. 94-108.

KAČALA, J., 1998. Situácia slovenčiny v Slovenskej republike (1939 – 1945). In: Slovenské pohľady na literatúru, umenie a život. 1998, 4 + 114, č. 9, s. 46-51.

KAČALA, J., 1998. Slovenčina v prvej Česko-slovenskej republike. In: Slovenské pohľady na literatúru, umenie a život. 1998, 4 + 114, č. 7-8, s. 159-169.

KAČALA, J., 1998. Spisovná slovenčina po roku 1989 a po vzniku samostatnej Slovenskej republiky. In: Slovenské pohľady na literatúru, umenie a život. 1998, 4 + 114, č. 11, s. 97-102.

KAČALA, J., 1998. Spisovná slovenčina v 20. storočí. 1. vyd. Bratislava: Veda, 1998. 96 s.

MISTRÍK, J. a kol., 1993. Encyklopédia jazykovedy. 1. vyd. Bratislava: Obzor, 1993. 520 s.

ONDREJOVIČ, S. (ved. red.), 2003. Slovenskí jazykovedci. Súborná personálna bibliografia slovenských slovakistov a slavistov (1996 – 2000). Bratislava: Veda, 2003. 506

Language which is necessary to complete the course: *Slovak language*

Notes:

Course evaluation

Total number of students evaluated: 18

A	B	C	D	E	FX
89%	0%	0%	0%	0%	11%

Lecturers: *doc. PhDr. Peter Karpinský, PhD.*

Date of last change: *1. 2. 2022*

Approved by: *prof. Mgr. Martin Ološtiak, PhD.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: <i>1ISMK/DIPSE1/22</i>	Course title: Diploma seminar I. (compulsory course)
Type, scope and method of educational activity: Type: <i>seminar</i> Method: <i>combined</i> Weekly teaching hours: <i>2 hours seminar</i>	
Number of credits: 2	
Recommended semester: <i>3rd</i>	
Cycle: 2.	
Prerequisites:	
Conditions for passing the course: <i>The course is evaluated by continuous assessment. During the seminars, which are usually carried out in the form of consultations, the student presents partial results of his/her research connected with the solution of the problem postulated in the diploma thesis. To obtain an A (excellent), the student must obtain at least 90 %, to obtain a B - 80 %, to obtain a C - at least 70 %, to obtain a D - 60 %, to obtain an E - at least 50 %. Student who obtains less than 50% will be graded FX. The final evaluation is conditioned by the fulfilment of the required goals, which were specified in the diploma thesis contract.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> - 2 credits = 60 hrs. - course teaching: 13 weeks / 2 seminar = 19.5 hrs. - individual study of literature and preparation of diploma thesis (research preparation, research itself): 40.5 hrs. 	
Learning outcomes: Acquired knowledge: <i>The graduate will gain knowledge about obtaining secondary resources needed to gather information about the selected problem solved in the thesis, the creation of a professional text, independent work or about the organization of the assigned work, about the collection of linguistic or literary material.</i> Acquired skills: <i>Based on the acquired knowledge, the graduate is able to obtain secondary resources needed to gather information about the selected problem addressed in the thesis, can create a professional text, work independently and organize the assigned work, gather and analyse language or literary material.</i> Acquired competencies: <i>The graduate has the competence to obtain secondary resources needed to gather information about the selected problem solved in the thesis, can create a professional text, work independently and organize the assigned work, gather and analyse language or literary material.</i>	
Brief design of the course: <ul style="list-style-type: none"> - <i>Methodology</i> - <i>Basic rules of creating a scientific text.</i> - <i>Preparation, realization, formal and content aspects of the creation of the final thesis.</i> - <i>Work with literature, ways of writing bibliographic data.</i> - <i>Composition of work, macrotext.</i> 	

- *The style of scientific texts.*
- *Editing via basic text editors on PC.*

Recommended literature:

ČMEJRKOVÁ, S. – DANEŠ, F. – SVĚTLÁ, J., 1999. *Jak napsat odborný text*. 1. vyd. Voznice: Leda, 1999.

GONDA, V., 2003. *Ako napísať a úspešne obhájiť diplomovú prácu*. Bratislava: Elita, 2003.

KATUŠČÁK, D., 2004. *Ako písať diplomové atď. práce*. Nitra: Enigma, 2004.

KATUŠČÁK, D., 2004. *Ako písať vysokoškolské a kvalifikačné práce*. 3. dopl. vyd. Nitra: Enigma, 2004.

KIMLIČKA, Š., 2002. *Ako citovať a vytvárať zoznamy bibliografických odkazov podľa noriem ISO 690 pre „klasické“ aj elektronické zdroje*. Bratislava: Stimul, 2002.

MEŠKO, D. – KATUŠČÁK, D. – FINDRA, J. a kol., 2005. *Akademická príručka*. 2. vyd. Martin: Osveta, 2005.

MISTRÍK, J., 1997. *Štylistika*. 3. vyd. Bratislava: SPN, 1997.

SLANČOVÁ, D., 1994. *Praktická štylistika (Štylistická príručka)*. Prešov: Slovacontact, 1994.

ŠESTÁK, Z., 2000. *Jak psát a přednášet o vědě*. Praha: Academia, 2000.

+ Further literature according to the specific topic of the diploma thesis.

Language which is necessary to complete the course: *Slovak language*

Notes:

Course evaluation

Total number of students evaluated: 17

A	B	C	D	E	FX
65%	18%	0%	6%	0%	12%

Lecturers: *prof. Mgr. Martin Ološtiak, PhD., other trainers*

Date of last change: 1. 2. 2022

Approved by: *prof. Mgr. Martin Ološtiak, PhD.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: <i>1ISMK/DIPSE2/22</i>	Course title: Diploma seminar II. (compulsory course)
Type, scope and method of educational activity: Type: <i>seminar</i> Method: <i>combined</i> Weekly teaching hours: <i>2 hours seminar</i>	
Number of credits: <i>2</i>	
Recommended semester of study: <i>4th</i>	
Cycle: <i>2nd</i>	
Prerequisites:	
Conditions for passing the course: <i>The course is evaluated by continuous assessment. During the seminars, which are usually carried out in the form of consultations, the student presents partial results of his/her research connected with the solution of the problem postulated in the diploma thesis. To obtain an A (excellent), the student must obtain at least 90 %, to obtain a B - 80 %, to obtain a C - at least 70 %, to obtain a D - 60 %, to obtain an E - at least 50 %. Student who obtains less than 50% will be graded FX. The final evaluation is conditioned by the fulfilment of the required goals, which were specified in the diploma thesis contract.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> - 2 credits = 60 hrs. - course teaching: 10 weeks / 2 seminar = 15 hours - independent study of literature and writing a diploma thesis (realization and evaluation of research, finalization of work): 45 hours 	
Learning outcomes: Acquired knowledge: <i>The graduate will gain knowledge about obtaining secondary resources needed to gather information about the selected problem solved in the thesis, the creation of a professional text, independent work or about the organization of the assigned work, about the collection of linguistic or literary material, about the process of the master's thesis defense.</i> Acquired skills: <i>Based on the acquired knowledge, the graduate is able to obtain secondary resources needed to gather information about the selected problem addressed in the thesis, can create a professional text, work independently and organize the assigned work, gather and analyse language or literary material, present the results of his/her research and prepare for the thesis defense.</i> Acquired competencies: <i>The graduate has the competence to obtain secondary resources needed to gather information about the selected problem solved in the thesis, can create a professional text, work independently and organize the assigned work, gather and analyse language or literary material, present the results of his/her research and prepare for their defense.</i>	
Brief design of the course: <ul style="list-style-type: none"> - <i>Methodology</i> - <i>Basic rules of creating a scientific text.</i> 	

- *Preparation, realization, formal and content aspects of the creation of the final thesis.*
- *Work with literature, ways of writing bibliographic data.*
- *Composition of work, macrotext.*
- *The style of scientific texts.*
- *Editing via basic text editors on PC.*

Recommended literature:

ČMEJRKOVÁ, S. – DANEŠ, F. – SVĚTLÁ, J., 1999. *Jak napsat odborný text*. 1. vyd. Voznice: Leda, 1999.

GONDA, V., 2003. *Ako napísať a úspešne obhájiť diplomovú prácu*. Bratislava: Elita, 2003.

KATUŠČÁK, D., 2004. *Ako písať diplomové atď. práce*. Nitra: Enigma, 2004.

KATUŠČÁK, D., 2004. *Ako písať vysokoškolské a kvalifikačné práce*. 3. dopl. vyd. Nitra: Enigma, 2004.

KIMLIČKA, Š., 2002. *Ako citovať a vytvárať zoznamy bibliografických odkazov podľa noriem ISO 690 pre „klasické“ aj elektronické zdroje*. Bratislava: Stimul, 2002.

MEŠKO, D. – KATUŠČÁK, D. – FINDRA, J. a kol., 2005. *Akademická príručka*. 2. vyd. Martin: Osveta, 2005.

MISTRÍK, J., 1997. *Štylistika*. 3. vyd. Bratislava: SPN, 1997.

SLANČOVÁ, D., 1994. *Praktická štylistika (Štylistická príručka)*. Prešov: Slovacontact, 1994.

ŠESTÁK, Z., 2000. *Jak psát a přednášet o vědě*. Praha: Academia, 2000.

+ *Further literature according to the specific topic of the diploma thesis.*

Language, which is necessary to complete the course: *Slovak language*

Notes:

Course evaluation

Total number of students evaluated: 17

A	B	C	D	E	FX
67%	7%	20%	7%	0%	12%

Lecturers: *prof. Mgr. Martin Ološtiak, PhD., other trainers*

Date of last change: *1. 2. 2022*

Approved by: *prof. Mgr. Martin Ološtiak, PhD.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: 1ISMK/KAPLIV/22	Course title: Chapters from Literary Studies (compulsory course)
Type, scope and method of educational activity: Type of teaching: <i>lecture/ seminar</i> Method: <i>combined</i> Weekly teaching hours: <i>1 hour lecture/ 1 hour seminar</i>	
Number of credits: 3	
Recommended semester: 3 rd	
Cycle: 2 nd	
Prerequisites:	
<p>Conditions for passing the course: <i>The course is completed by continuous assessment. Completion of the continuous assessment course means that during the semester the student systematically works in all parts of training that are required and marked in the course program: The lecture block is devoted to two lines of Slovak literary science. The first part follows the literary-historical context, the genesis of national literary science, and the second part focuses on the original literary science of the 20th and 21st century, in its genre and subject specification. The form of completion of continuous assessment course specifically means that students pass three continuous tests with a clearly defined professional topic. Continuous assessment completion is the result of evaluation of individual components of the program. The student knows the method of evaluation from the beginning of the study of this course. To obtain an A (excellent), the student must obtain at least 90 %, to obtain a B - 80 %, to obtain a C - at least 70 %, to obtain a D - 60 %, to obtain an E - at least 50 %. Student who obtains less than 50% will be graded FX. Upon completion of this continuous assessment course, the guidelines contained in the Guidelines for Credit Studies at the Faculty of Arts of the University of Prešov in Art, Art. 4.</i></p> <p><i>Number of credits and time frame for the conditions for passing the course:</i></p> <ul style="list-style-type: none"> - 3 credits = 90 hours - course teaching: 13 weeks 1 lecture / 1 seminar = 19.5 hrs. - individual work - preparation for the seminar, elaboration of the seminar paper: 44 hrs. - self-study of academic literature and preparation for continuous assessment tests: 26.5 hours <p><i>In case of interruption of on-campus teaching from the regulation of Public Health Authority of the Slovak Republic/university management/faculty, teaching and examination will take place in the distance form as ordered.</i></p>	
Learning outcomes: <p>Acquired knowledge: <i>After completion of the course, a student knows and understands the theories, methods and procedures that are used in literary science and masters the basic terminological instruments.</i></p> <p>Acquired skills: <i>After completion of the course, a student uses information from the literature to solve practical problems in the field (poetological, compositional and structural analysis and interpretation of literary works).</i></p> <p>Acquired competencies: <i>After completion of the course, a student is aware of and evaluates the developmental aspects of literary science and their connection with the literary system</i></p>	

and the system of sciences. He/she identifies and evaluates cultural, social, historical and other contexts of the problems addressed.

Brief design of the course:

- *Literary science: concept, structure, subject, concepts, categories, relations, genesis in the Slovak cultural and scientific environment.*
- *Concepts of the history of Slovak literature: methodological issues of working with material and research: author's history, collective history - academic history, pedagogical history.*
- *Literary science - region, area, comparative studies, interliterariness.*
- *Literary science - Slavic studies.*
- *Literary scholar - literary science - genres of literary science.*
- *Literary science and generations of literary scholars.*
- *Literary science and interliterariness.*
- *Literary science and research of Czechoslovak literary relations after 1945.*
- *Postmodern view of literary science.*
- *Profile personalities of Slovak and world literary research of the last two centuries.*

Recommended literature:

BILÍK, R. et al. (ed.), 1997. *Čítame slovenskú literatúru. 2, (1956-1969).* Bratislava: Ústav slovenskej literatúry SAV, 1997. 296 s.

BILÍK, R. et al. (ed.), 1998. *Čítame slovenskú literatúru. 3, (1970-1997).* Bratislava: Ústav slovenskej literatúry SAV, 1997. 447 s.

COMPAGNON, A., 2006. *Démon teórie.* Bratislava: Kalligram, 2006. 320 s.

HURBAN, J. M., 1972. *Slovensko a jeho život literárny.* Bratislava: Tatran, 1972. 242 s.

HVIŠČ, J. a kol., 1991. *Biele miesta v slovenskej literatúre.* Bratislava: SPN, 1991. 258 s.

CHMEL, R., 1991. *Dejiny slovenskej literárnej kritiky.* Bratislava: Tatran, 1991. 427 s.

JENČÍKOVÁ, E. et al. (ed.), 1997. *Čítame slovenskú literatúru. 1, (1939-1955).* Bratislava: Ústav slovenskej literatúry SAV, 1997. 248 s.

KRAUS, C., 1991. *Začiatky slovenskej kritiky : literárna kritika v slovenskom klasicizme a romantizme.* Bratislava: Veda, 1991. 280 s.

KRAUS, C., 1999. *Slovenský literárny romantizmus.* Martin: Vydavateľstvo Matice slovenskej, 1999. 239 s.

KRČMÉRY, Š., 1976. *Dejiny literatúry slovenskej I.* Bratislava: Tatran, 1976. 328 s.

KRČMÉRY, Š., 1976. *Dejiny literatúry slovenskej II.* Bratislava: Tatran, 1976. 418 s.

KUSÝ, I., 1984. *Povstalecká próza.* Bratislava: Slovenský spisovateľ, 1984. 325 s.

MARČOK, V. a kol., 2004. *Dejiny slovenskej literatúry III.* Bratislava: Literárne informačné centrum, 2004. 472 s.

MITOSEKOVÁ, Z., *Teorie literatury.* Brno: Host, 2010. 480 s.

MRÁZ, A., 1948. *Dejiny slovenskej literatúry.* Bratislava: Slovenská akadémia vied a umení, 1948. 323 s.

ROSENBAUM, K., 1989. *Vzťahy českej a slovenskej literatúry v 19. a 20. storočí.* Bratislava: Obzor, 1989. 390 s.

SEDLÁK, I. a kol.: *Dejiny slovenskej literatúry I.* Martin – Bratislava: Matica Slovenská – Literárne informačné centrum, 2009. 596 s.

SEDLÁK, I. a kol.: *Dejiny slovenskej literatúry II.* Martin – Bratislava: Matica Slovenská – Literárne informačné centrum, 2009. 785 s.

ŠMATLÁK, S., 1979. *Dve storočia slovenskej lyriky.* Bratislava: Tatran, 1979. 535 s.

ŠMATLÁK, S., 1988. *Dejiny slovenskej literatúry. Od stredoveku po súčasnosť. Bratislava: Tatran, 1988. 623 s.*

ŠMATLÁK, S., 2001. *Dejiny slovenskej literatúry II. (19. storočie a prvá polovica 20. storočia). Bratislava : Literárne informačné centrum, 2001. 559 s.*

ŠMATLÁK, S., 2002. *Dejiny slovenskej literatúry I : (9. – 18. storočie). Bratislava: Literárne informačné centrum, 2002. 360 s.*

ŠTEVČEK, J. a kol., 1987. *Dejiny slovenskej literatúry. 4. [diel] : Slovenská literatúra po roku 1945. Bratislava : SPN, 1987. 252 s.*

ŠTEVČEK, J., 1989. *Dejiny slovenského románu. Bratislava: Tatran, 1989. 620 s.*

ŠTRAUS, F., 2008. *Krátke verzologické praktikum. Prešov: FF PU, 2008. 97 s.*

VAJANSKÝ, S. H.: *State o svetovej literatúre 1, 2, 3 [online]. Zlatý fond denníka SME, 2011. Available from: http://zlatyfond.sme.sk/dielo/1629/Vajansky_State-o-svetovej-literature-1/1, http://zlatyfond.sme.sk/dielo/1630/Vajansky_State-o-svetovej-literature-2/1, http://zlatyfond.sme.sk/dielo/1631/Vajansky_State-o-svetovej-literature-3/1*

VALČEK, P., 2006. *Slovník teórie literatúry. Bratislava: Literárne informačné centrum, 2006. 351 s.*

VLČEK, J., 1953. *Dejiny slovenskej literatúry. Bratislava: SVKL, 1953. 398 s.*

VLČEK, J., 1957. *Medzi Váhom a Vltavou. Bratislava: SVKL, 1957. 524 s.*

ZIMA, P. V., 1998. *Literární estetika. Olomouc: Votobia, 1998. 448 s.*

Language which is necessary to complete the course: *Slovak language*

Notes:

Course evaluation

Total number of students evaluated: 16

A	B	C	D	E	FX
50%	25%	6%	6%	0%	13%

Lecturers: *doc. Mgr. Pavol Markovič, PhD.*

Date of last change: *1. 2. 2022*

Approved by: *prof. PhDr. Marta Součková, PhD.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: 1ISMK/KOGLIN/22	Course title: Cognitive Linguistics (study profile course)
Type, scope and method of educational activity: Type of teaching: <i>lecture/ seminar</i> Method: <i>combined</i> Weekly teaching hours: <i>1 hour lecture/1 hour seminar</i>	
Number of credits: 3	
Recommended semester: 3 rd	
Cycle: 2 nd	
Prerequisites: -	
Conditions for passing the course: <i>The subject is evaluated continuously. During the semester, the student prepares and submits a seminar paper - analysis of a selected language phenomenon based on a cognitive-linguistic approach. At the end of the semester, the student takes a knowledge test. To obtain an A (excellent), the student must obtain at least 90 %, to obtain a B - 80 %, to obtain a C - at least 70 %, to obtain a D - 60 %, to obtain an E - at least 50 %. Student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the evaluation of the seminar work and the knowledge test.</i> Number of credits and time frame for the conditions for passing the course: <ul style="list-style-type: none"> - 3 credits = 90 hours - course teaching: 13 weeks 1 hour of lecture / 1 hour of seminar = 19.5 hours - individual work - preparation for the seminar, elaboration of seminar work: 34 hours - independent study of study literature + preparation for the presentation of the seminar work + preparation for the test of continuous assessment: 36.5 hours <i>In case of cancelling on-campus teaching due to UVZ/RUVZ/University/Faculty regulations, teaching and examination will be conducted in the distance form as ordered.</i>	
Learning outcomes: Acquired knowledge: <i>The graduate can characterize the basic principles of cognitive linguistics, can explain the basic concepts, can clarify the relationship between language and cultural aspects of the language community, can apply a cognitive approach in the analysis of a specific language and text</i> Acquired skills: <i>The graduate is able to apply theoretical knowledge and analytical methods of cognitive linguistics in their own analysis of communication, language of society and media; can use the acquired language, communication and presentation skills in practice, can identify global scientific and innovative developments in the field and related fields and use it in the direction and development of the field, with the integration of knowledge from various fields</i> Acquired competencies: <i>professional-specific: the graduate has a developed ability of argumentation and critical reflection (in the field of cognitive linguistics), cross-sectional (transferable, key): the graduate has a developed cultural awareness and expression, can apply social and civic competencies, can assess and modify one's own professional activity in a broader context, in relation to the long-term impact in the field and in terms of social,</i>	

ethical and other criteria (ability to identify ideological abuses of language in communication practice).

Brief design of the course:

- *Definition of cognitive linguistics. Movements and representatives in cognitive linguistics.*
- *The universal and the relative in language. Linguistic universalism and linguistic relativism.*
- *Categorization in language. Category as container and category as center and periphery. Fundamentals of prototype theory.*
- *Corporeality in language. Embodiment and conceptual structure.*
- *Conceptual scheme theory; container schema, part-whole schema, center-periphery schema, path schema.*
- *Cognitive metaphor theory. Metaphor in cognitive linguistics; metaphor and metonymy; typology of metaphors: structural metaphor; orientation metaphor; ontological metaphor.*
- *Metonymy in cognitive linguistics.*
- *Conceptual semantics. Encyclopaedism and lexical meaning.*
- *Linguistic image of the world. Basics of culturally oriented linguistics.*
- *Basic characteristics of cognitive-grammatical approach.*

Recommended literature:

BARTMIŃSKI, J., 2016. *Jazyk v kontextu kultury*. Praha: Karolinum 2016.

KYSEĽOVÁ, M. – IVANOVÁ, M., 2013. *Sloveso vo svetle kognitívnej gramatiky*. Prešov: FF PU, 2013. 247 s.

LAKOFF, G. – JOHNSON, M., 2002. *Metafory, ktorými žijeme*. Prel. M. Čejka. Brno: Host, 2002. 282 s.

LAKOFF, G., 2006. *Ženy, oheň a nebezpečné věci*. Praha: Triáda, 2006. 656 s.

SAICOVÁ ŘÍMALOVÁ, L. (ed.), 2004. *Čítanka textů z kognitivní lingvistiky I*. Praha: Universita Karlova.

SAICOVÁ ŘÍMALOVÁ, L. (ed.), 2007. *Čítanka textů z kognitivní lingvistiky II*. Universita Karlova.

SAICOVÁ ŘÍMALOVÁ, L., 2010. *Vybraná slovesa pohybu v češtině. Studie z kognitivní lingvistiky*. Praha: Universita Karlova.

VAŇKOVÁ, I. – NEBESKÁ, I. – SAICOVÁ ŘÍMALOVÁ, L. – ŠLÉDROVÁ, J., 2005. *Co na srdci, to na jazyku. Kapitoly z kognitivní lingvistiky*. Praha: Karolinum, 2005. 344 s.

VAŇKOVÁ, I.: *Nádoba plná řeči*. Praha: Karolinum, 2007. 314 s.

WIERZBICKA, A., 2014. *Sémantika: elementární a univerzální sémantické jednotky*. Praha: Karolinum.

Language which is necessary to complete the course: *Slovak language, Czech language*

Notes:

Course evaluation Total number of students evaluated: 16

A	B	C	D	E	FX
50%	31%	0%	6%	0%	13%

Lecturers: *prof. PaedDr. Jana Kesselová, CSc., prof. Mgr. Martina Ivanová, PhD.*

Date of last change: 1. 2. 2022

Approved by: *prof. Mgr. Martin Ološtiak, PhD.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: 1ISMK/LITKRI/22	Course title: Literary Criticism (compulsory course)
Type, scope and method of educational activity: Type of teaching: <i>lecture/ seminar</i> Method: <i>combined</i> Weekly teaching hours in hours: <i>1 hour lecture / 2 hours seminar</i>	
Number of credits: 4	
Recommended semester: 1 st	
Cycle: 2 nd	
Prerequisites:	
Conditions for passing the course: <i>The course is completed by continuous assessment, during the semester the student must obtain at least 90% for evaluation A, 80% for evaluation B, at least 70% for evaluation C, 60% for evaluation D, at least 50% for evaluation E. Student who obtains less than 50% will be graded FX. 70% of the final evaluation consists of the final work, 30% is the work during class. The student will prepare a final thesis in the form of a literary-critical evaluation of selected literature (fiction). The evaluated criteria are the relevance of the content component (50%), the inventiveness of the student's approach (30%), the formal arrangement, and language competence (20%).</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> - 4 credits = 120 hours - course teaching: 13 weeks / 1 lecture / 2 seminars = 29.25 hrs. - individual work - preparation for the seminar, preparation of the final work: 50.25 hrs. - independent study of specialized literature and fiction: 40.5 hours <i>In case of interruption of on-campus teaching from the UVZ/RUVZ regulation/university management/faculty, teaching and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The graduate of the discipline is able to define the basic concepts of literary criticism (value, function, norm and criterion, etc.) and also to determine the type of metatext and assign it based on its character to a specific literary critical genre.</i> Acquired skills: <i>Based on the acquired knowledge, the graduate can critically approach the artistic text and distinguish its quality. The student is also able to write various literary-critical genres.</i> Acquired competencies: <i>The graduate is familiar with domestic cultural and literary periodicals and is capable of independent literary critical performance.</i>	
Brief design of the course: <ul style="list-style-type: none"> - <i>Basic characteristics of functions and importance of literary criticism.</i> - <i>Types of literary criticism, selected critical concepts.</i> - <i>Basic characteristics and practice in writing of genres of literary criticism (annotation, popularization review, review, criticism).</i> - <i>Analysis of review and critical texts in literary-critical periodicals (Romboid, RAK, Dotyky, Revue svetovej literatúry, Slovenské Pohľady, Vlna, Glosolália, Vertigo, Kloaka).</i> 	

- Familiarization with various review sections in available professional and professional-popularization journals.

Recommended literature:

BAGIN, A., 1986. *Hľadanie hodnôt*. Bratislava: Slovenský spisovateľ, 1986. 440 s.
BARBORÍK, V., 2000. *Pavel Hružík*. Bratislava: Kalligram, 2000. 163 s.
DAROVEC, P., 2007. *Pavel Vilikovský*. Bratislava: Kalligram, 2007. 192 s.
ECO, U., 2004. *Meze interpretace*. Praha: Karolinum, 2004. 330 s.
Fórum literárnej kritiky II. Bratislava: Fragment, 1994. 61 s.
Fórum mladej literárnej kritiky I. Bratislava: Fragment, 1992. 79 s.
FRYE, N., 2003. *Anatomie kritiky*. Brno: Host, 2003. 440 s.
GAVURA, J., 2010. *Lyrické iluminácie*. Prešov: OZ Slniečkovo, 2010. 238 s.
HÁJEK, J.: *Teorie umělecké kritiky*. Praha: Státní pedagogické nakladatelství, 1986. 230 s.
HAMADA, M., 1994. *Sizyfovský údel*. Bratislava: Slovenský spisovateľ, 1994. 314 s.
HORVÁTH, T., 2000. *Dušan Mitana*. Bratislava: Kalligram, 2000. 200 s.
CHMEL, R., 1991. *Dejiny slovenskej literárnej kritiky*. Bratislava: Tatran, 1991. 427 s.
KAMENČÍK, M., 2011. *Vývin literárnovedného myslenia na Slovensku*. Trnava: Univerzita sv. Cyrila a Metoda, 2011. 163 s.
KRAUS, C., 1991. *Začiatky slovenskej kritiky*. Bratislava: Veda, 1991. 281 s.
KRŠÁKOVÁ, D., 2002. *Dušan Dušek*. Bratislava: Kalligram, 2002. 155 s.
MATUŠKA, A., 1990. *Dielo I*. Bratislava: Tatran, 1990. 687 s.
MIKO, F., 1982. *Hodnoty a literárny proces*. Bratislava: Tatran, 1982. 372 s.
MIKULA, V., 1989. *Literárne observatórium*. Bratislava: Slovenský spisovateľ, 1989. 282 s.
MIKULA, V., 2000. *5x5 a iné kritiky*. Levice: L. C. A., 2000. 136 s.
SOUČKOVÁ, M., 2009. *P(r)ózy po roku 1989*. Bratislava: Ars Poetica, 2009. 418 s.
ŠALDA, F. X., 1987. *Z obdobia zápisníkov II*. Praha: Odeon, 1987. 752 s.
ŠÚTOVEC, M., 1990. *Rekapitulácia nekapitulácie*. Bratislava: Slovenský spisovateľ, 1990. 267 s.
ŠÚTOVEC, M., 1999. *Zo šedej zóny*. Bratislava: Slovenský spisovateľ, 1999. 187 s.
THIBAUDEUT, A., 1964. *Fyziológia kritiky*. Bratislava: Slovenský spisovateľ, 1964. 183 s.
THIBAUDEUT, A., 1986. *Román a kritika*. Praha: Odeon, 1986. 453 s.
Top 5 2010. Eds.: M. Součková, J. Gavura a R. Kitta. Prešov: FACE, 2012. 136 s.
Top 5 2011. Eds.: M. Součková, J. Gavura a R. Kitta. Prešov: FACE, 2013. 176 s.
ZAJAC, P., 1990. *Tvorivosť literatúry*. Bratislava: Slovenský spisovateľ, 1990. 241 s.
Selected reviews from literary periodicals such as Glossolália, Kapitál, Knižná revue, Rak, Romboid, Vertigo, Vlna, etc.

Language which is necessary to complete the course: Slovak language, Czech language

Notes:

Course evaluation

Total number of students evaluated: 19

A	B	C	D	E	FX
74%	16%	11%	0%	0%	0%

Lecturers: prof. PhDr. Marta Součková, PhD., Mgr. Mária Klapáková, PhD.

Date of last change: 1. 2. 2022

Approved by: prof. PhDr. Marta Součková, PhD.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: 1ISMK/OBDIPR/22	Course title: Diploma thesis defense (compulsory course)
Type, scope and method of educational activity: Type of training: <i>Subject of the final state examination</i> Method: <i>combined</i> Weekly teaching hours in hours: -	
Number of credits: 16	
Recommended semester: 4 th	
Cycle: 2 nd	
Prerequisites: <i>1ISMK/DIPSE1/Diploma Seminar I.</i> <i>1ISMK/DIPSE2/Diploma Seminar II.</i>	
Conditions for passing the course: <i>The course is completed by final exam. The diploma thesis together with its defense forms one subject - the defense of the diploma thesis. The diploma thesis is assessed by the supervisor of the diploma thesis and one opponent. The assessment should evaluate the demonstrated abilities of the student:</i> <ul style="list-style-type: none"> – <i>overall fulfilment of the objective of the work;</i> – <i>the adequacy of the chosen method and the functionality of its application;</i> – <i>author's creative abilities;</i> – <i>contribution of the thesis,</i> – <i>overall professional and language culture;</i> – <i>opinion on the protocol on the control of originality.</i> <i>Work with one assessment with insufficient evaluation (4, FX) can also be accepted for the defense. To obtain an A (excellent), the student must obtain at least 90 %, to obtain a B - 80 %, to obtain a C - at least 70 %, to obtain a D - 60 %, to obtain an E - at least 50 %. Student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the evaluation from the opinion of the supervisor, the opponent and the defense itself.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <i>The list of recommended topics of diploma theses is published by scientific-pedagogical workplaces for students enrolled in the first year of the curriculum of the master's degree by 30th November of the given academic year in MAIS and by 31th January of the given academic year it will be registered in MAIS. The deadline for submitting the diploma thesis is April (to be specified in the schedule of the academic year). The defense takes place according to the schedule in the second year of study (May - June).</i> <ul style="list-style-type: none"> - <i>15 credits = 450 hours</i> - <i>self-search and self-study of specialized literature,</i> - <i>individual work – processing the current state of issue; determining the research aim and research methods; research implementation; stylization of work; final proofreading; preparation for a defense (introductory presentation of the thesis, reactions to assessments); implementation of the defense</i> 	

In case of cancelling on-campus teaching from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty, the defense will take place in the prescribed distance form.

Learning outcomes:

Acquired knowledge: After completion of the course, a student *masters the basic terminological instruments, research methodology and knows the register of methods of linguistic and literary work.*

Acquired skills: After completion of the course, a student *can demonstrate the level of knowledge, skills and abilities acquired during the study.*

Acquired competencies: After completion of the course, a student *is competent to present the results of his/her own study and research while complying with the requirements for the diploma thesis defense in terms of content and form. He/she can respond to the stimuli in the discussion and is competent to answer the questions of the opponent and the members of the commission in a cultured way.*

Brief design of the course:

- *Presentation of selected diploma thesis problems.*
- *Responses to the opinions of the supervisor and the opponent of the diploma thesis.*
- *Answers to questions from members of the commission.*
- *Discussion.*

Recommended literature:

ČMEJRKOVÁ, S. – DANEŠ, F. – SVĚTLÁ, J., 1999. *Jak napsat odborný text*. 1. vyd. Voznice: Leda, 1999. 255 s.

GONDA, V., 2003. *Ako napísať a úspešne obhájiť diplomovú prácu*. Bratislava: Elita, 2003. 124 s.

KATUŠČÁK, D., 2004. *Ako písať diplomové atď. práce*. Nitra: Enigma, 2004. 162 s.

KATUŠČÁK, D., 2004. *Ako písať vysokoškolské a kvalifikačné práce*. 3. dopl. vyd. Nitra: Enigma, 2004. 162 s.

KIMLIČKA, Š., 2002. *Ako citovať a vytvárať zoznamy bibliografických odkazov podľa noriem ISO 690 pre „klasické“ aj elektronické zdroje*. Bratislava: Stimul, 2002. 82 s.

MEŠKO, D. – KATUŠČÁK, D. – FINDRA, J. a kol., 2005. *Akademická príručka*. 2. vyd. Martin: Osveta, 2005. 496 s.

ŠANDEROVÁ, J.: *Jak číst a psát odborný text ve společenských vědách*. Praha: Sociologické nakladatelství 2005.

ŠESTÁK, Z., 2000. *Jak psát a přednášet o vědě*. Praha: Academia, 2000. 204 s.

Language which is necessary to complete the course: *Slovak language, Czech language*

Notes:

Course evaluation

Total number of students evaluated: 16

A	B	C	D	E	FX
31%	56%	0%	6%	0%	6%

Lecturers:

prof. PaedDr. Jana Kesselová, CSc.

prof. Mgr. Martin Ološtiak, PhD.

prof. PhDr. Daniela Slančová, CSc.

prof. Mgr. Martina Ivanová, PhD.

prof. PhDr. Marta Součková, PhD.

doc. PaedDr. Mária Imrichová, PhD.

doc. Mgr. et Mgr. Ján Gavura, PhD.

doc. Mgr. Pavol Markovič, PhD.

Doc. PhDr. Gabriela Mihalková, PhD.

Date of last change: 1. 2. 2022

Approved by: *prof. Mgr. Martin Ološtiak, PhD.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: 1ISMK/ODBPRX/22	Course title: Practice (compulsory course)
Type, scope and method of educational activity: Type of training: <i>practice</i> Method: <i>combined</i> Weekly teaching hours in hours: <i>11,5 hours per week</i>	
Number of credits: 5	
Recommended semester: 4 th	
Cycle: 2 nd	
Prerequisites:	
Conditions for passing the course: <i>The course is evaluated by continuous assessment. During the internship, the student performs the activity he/she has chosen from the institute's offer. After choosing the topic of the internship, the student will conclude a contract with a specific internship leader. Topics of internship are published during the 3rd semester on the website of the institute. Contracts must be signed by the end of the 3rd semester. To obtain an A (excellent), the student must obtain at least 90 %, to obtain a B - 80 %, to obtain a C - at least 70 %, to obtain a D - 60 %, to obtain an E - at least 50 %. Student who obtains less than 50% will be graded FX. The final evaluation is conditioned by the fulfilment of the required goals, which were entered in the annotation of a particular topic of practice.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> - 10 credits = 300 hours - subject teaching: 13 weeks, 23 hours/week, 4.6 hours/day <i>In case of cancelling on-campus teaching from the regulation of UVZ/RUVZ/university management/faculty, teaching and examination will take place in the distance form as ordered.</i>	
Learning outcomes: Acquired knowledge: <i>After completion of the course, a student masters the basic terminological instruments related to the chosen topic of the research task, knows the research methods of linguistic and literary work and can orientate in the methodological approaches of linguistics and literary science.</i> Acquired skills: <i>After completion of the course, a student uses information from the literature to solve research tasks in linguistics and literary science. Can practically apply the acquired theoretical knowledge from linguistics and literary science to solve a research task, can apply knowledge from the study in research, editorial, proofreading, professional and research activities.</i> Acquired competencies: <i>After completion of the course, a student is able to work independently or to organize the assigned work, lead the project or solve the assigned task, organize or assist in organizing professional seminars and conferences within the institute, or artistic events (discussions with authors, etc.).</i>	
Brief design of the course: <ul style="list-style-type: none"> - <i>Familiarization with the goal and methods of the chosen topic of professional practice.</i> - <i>Elaboration of assigned tasks.</i> - <i>Presentation of results.</i> 	

(The exact design depends on the specific topic of professional practice).

Recommended literature:

Literature is specified according to the topic of selected professional practice in linguistics or literary science.

Language which is necessary to complete the course: *Slovak language*

Notes:

Course evaluation

Total number of students evaluated: 15

A	B	C	D	E	FX
93%	0%	7%	0%	0%	0%

Lecturers:

prof. PaedDr. Jana Kesselová, CSc.

prof. Mgr. Martin Ološtiak, PhD.

prof. PhDr. Daniela Slančová, CSc.

prof. Mgr. Martina Ivanová, PhD.

prof. PhDr. Marta Součková, PhD.

doc. PaedDr. Mária Imrichová, PhD.

doc. Mgr. et Mgr. Ján Gavura, PhD.

doc. Mgr. Pavol Markovič, PhD.

Date of last change: *1. 2. 2022*

Approved by: *prof. Mgr. Martin Ološtiak, PhD.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: 1ISMK/POELID/22	Course title: Poetics of Literary Work (compulsory course)
Type, scope and method of educational activity: Type: <i>lecture, seminar</i> Method: <i>combined</i> Weekly teaching hours: <i>1 hour lecture/1 hour seminar</i>	
Number of credits: 4	
Recommended semester: 3 rd	
Cycle: 2.	
Prerequisites:	
Conditions for passing the course: <i>The course is completed by final exam. During the semester, the student regularly attends lectures and actively cooperates in activities given during seminar meetings. During the semester, regular attendance in on-campus classes is required, including individual preparation. Maximum of 2 absences are allowed. Due to excessive absence, the student did not meet the basic condition for the grading of the discipline completed by the exam and will be evaluated by the FX grade - insufficient.</i> <i>During the semester, each student prepares at least one professional paper on a predetermined topic. During the examination period, the student signs up for the date of the oral examination listed in MAIS and successfully performs it.</i> <i>To obtain an A (excellent), the student must obtain at least 90 %, to obtain a B - 80 %, to obtain a C - at least 70 %, to obtain a D - 60 %, to obtain an E - at least 50 %. Student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the evaluation of the prepared professional paper, oral exam and individual activity during seminar meetings.</i> Number of credits and time frame for the conditions for passing the course: <ul style="list-style-type: none"> - 4 credits = 120 hours - course teaching: 13 weeks 1 lecture / 1 seminar = 19.5 hrs. - individual work - preparation for the seminar, elaboration of seminar work: 39 hours - self-study of literature and preparation for the exam: 61.5 hours <i>In case of cancelling on-campus teaching from the regulation of UVZ/RUVZ/university management/faculty, teaching and examination will take place in the distance form as ordered.</i>	
Learning outcomes: Acquired knowledge: <i>After completion of the course, a student has deep and cross-sectional knowledge in the field of theory of literature and is aware of the potential of individual literary concepts in defining the current meaning and objectives of literary research. The student recognizes, understands and critically reflects on the ideas and starting points of various schools that participated in the formation of literary thinking in the 20th century, and based on the acquired knowledge re-evaluates their activity/justification in relation to research methods applied in literary theory, literary history and literary criticism.</i> Acquired skills: <i>After completion of the course, a student identifies, integrates and re-evaluates the theoretical premises applied in the analysis of literary works, is able to critically assess and supplement these premises, thereby modifying the nature and method of</i>	

argumentation in the discourse on literature. The student approaches questions about the nature of literariness in a creative way and contributes to the reflection of the structure and function of (a certain type of) literary discourse. The student approaches the discourse on literature analytically, examines and questions the procedures of literary theory, literary history and literary criticism.

Acquired competencies: After completion of the course, a student is able to think at the level of critical reflection on the conditions of literary theory, criticism and history, situate individual theoretical concepts in the system of literary science, describe individual literary methodologies, identify their basic concepts and clearly systematize them into a comprehensive thought structure, apply specific concepts of literary science in terms of literary history, theory, criticism and for the needs of interpretation of artistic text, define the scientific significance of the presented theoretical concepts, confront them with each other, determine their argumentative capacity and contribution in terms of scientific research of literary work.

Brief design of the course:

Aesthetics of positivism (H. Taine) - about the possibility of scientific research in the humanities. Scientific method, analysis of available phenomena, inductive generalization in the context of the world of cultural works.

Russian formal school - the question of changes in literary forms. Category of artistic "procedure" to abolish automatic reception habits. "Specialization" method.

Poetic function in the context of constitutive factors of speech. R. Jakobson - linguistics and poetics, metaphorical and metonymic poles.

The Prague Linguistic Circle and the Bases of Czech Structuralism. The role of context in poetic meaning, poetic function and semantics of the work.

Structural concept of literature and research of artistic storytelling. Linguistic model and possibilities of research above the level of a sentence.

Dialogue as a basic feature of novel stylistics. Style as an exploration system of a work of art. Dialogic orientation of the word and its essential artistic possibilities.

J. Derrida and the specific understanding of the sign through *différance*, difference and postponement of the process of establishing difference / meaning.

To the attempts of the formulation of the feminist literary theory. To the four models of differences between female and male writing - biological, linguistic, psychoanalytic, cultural.

To the nature and status of fictional details and fictional representations. Semantics of fiction, the concept of reference and self-referentiality. Frame of fictional worlds, fictional text.

To the context of poetics, phenomenology, hermeneutics and reception theories. Aesthetics of the Reception (H. R. Jauss) and the Theory of aesthetic response (W. Iser), text structure and incompleteness as a condition of the effect of literary text.

Recommended literature:

ARISTOTELES, 1962. *Poetika*. Praha: Orbis.

BACHTIN, M. M., 1973. *Problémy poetiky románu*. Bratislava: Slovenský spisovateľ.

BARTHES, R., 1967. *Nulový stupeň rukopisu. Základy semiologie*. Praha: Československý spisovatel.

BÍLEK, P. A., 2003. *Hledání jazyka interpretace k modernímu prozaickému textu*. Brno: Host.

COHNOVÁ, D., 2009. *Co dělá fikce fikcí*. Praha: Academia.

COMPAGNON, A., 2009. *Démon teorie. Literatura a běžné myšlení*. Brno: Host.

ČEPAN, O., 2003. *Literárnoteoretické state*. Bratislava: VEDA, vydavateľstvo SAV.

DERRIDA, J., 1993. *Texty k dekonstrukci*. Bratislava: Archa.

DOLEŽEL, L., 2003. *Heterocosmica. Fikce a možné světy*. Praha: Nakladatelství Karolinum.

ECO, U., 2010. *Lector in fabula. Role čtenáře aneb interpretační kooperace v narativních textech.* Praha: Academia.

INGARDEN, R., 1989. *Umělecké dílo literární.* Praha: Odeon, 1989.

JAKOBSON, R., 1991. *Lingvistická poetika.* Bratislava: Tatran.

JANKOVIČ, M., 2009. *Dílo v pohybu.* Praha: Academia.

KYLOUŠEK, P., ed., 2002. *Znak, struktura, vyprávění. Výbor z prací francouzského strukturalismu.* Brno: Host.

MITOSEKOVÁ, Z., 2010. *Teorie literatury. Historický přehled.* Brno: Host.

MUKAŘOVSKÝ, J., 2007. *Studie I.* Brno: Host.

MUKAŘOVSKÝ, J., 2007. *Studie II.* Brno: Host.

OATES-INDRUCHOVÁ, L., ed., 2007. *Ženská literární tradice a hledání identit.* Praha: Sociologické nakladatelství 2005.

PECHLIVANOS, M. et al., 1999. *Introduction to literary science.* Prague: Herrmann & Sons.

ŠKLOVSKIJ, V.B., 1971. *Teória prózy.* Bratislava: Tatran.

TAINE, H., 1978., *Studies on History and Art.* Praha: Odeon.

WARREN, A - WELLEK, R., 1996. *Teorie literatury.* Olomouc: Votobia, 1996. 555 p.

Language which is necessary to complete the course: *Slovak language*

Notes:

Course evaluation

Total number of students evaluated: 15

A	B	C	D	E	FX
47%	20%	13%	7%	0%	13%

Lecturers: *prof. PhDr. Marta Součková PhD., PhDr. Milan Kendra, PhD.*

Date of last change: 1. 2. 2022

Approved by: *prof. PhDr. Marta Součková, PhD.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Course code: <i>1ISMK / PSYVYR / 22</i>	Course title: Psycholinguistics and speech development (compulsory course)
Type, scope and method of educational activities: Type of teaching: <i>lecture, seminar</i> Method: <i>combined</i> Weekly scope in hours: <i>1hour/1 seminar</i>	
Number of credits: <i>4</i>	
Recommended semester: <i>3rd</i>	
Cycle: <i>2.</i>	
Prerequisites:	
<p>Conditions for passing the course: <i>The course is completed by continuous evaluation. Continuous evaluation will consist of a complex of oral and written tasks: information of current issues related to children's speech research (oral presentation), a practical task based on methods of children's speech research (observation, recording, transcription, interpretation) - the output will be in written form, written test on the prescribed substance. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of partial evaluations and active participation in seminars in relation to the sum of maximum and minimum values of points determined for individual parts of the ongoing evaluation.</i></p> <p><i>Number of credits and time frame for the conditions of passing the course:</i> <i>4 credits = 120 hours</i> <i>- course teaching: 13 weeks 1 lecture + 1 seminar = 19.5 hrs.</i> <i>-individual work - preparation for the seminar, elaboration of the seminar work: 45 hours</i> <i>-self-study of professional literature and preparation for continuous assessment tests: 42.5 hours</i></p> <p><i>In case of interruption of full-time teaching from the regulation of the Public Health Authority of the Slovak Republic / university management / faculty management, teaching and examination will take place in the prescribed distance form.</i></p>	
Learning outcomes: <p>Acquired knowledge: <i>The student of the course masters the basic knowledge about the process of learning speech at an early age in connection with the psychological and social development of the child; understands the relationship between the development of children's language of Slovak-speaking children and the system and pragmatics of the Slovak language in a developed form; has mastered the basic models of understanding the development of children's speech in connection with developmental psycholinguistics.</i></p> <p>Acquired skills: <i>The student is familiar with current psycholinguistic research in the context of Slovak and world developmental psycholinguistics (based on the recommended literature), manages selected research methods in the development of children's speech in its basic form and their application to specific material.</i></p> <p>Acquired competencies: <i>The student of the course is aware of and evaluates aspects of the spontaneous ontogenesis of the Slovak language in connection with the institutional teaching of Slovak and the secondary acquisition of a second language.</i></p>	

Course content:

- History and subject of psycholinguistics.
- The concept of children's speech development.
- History of children's speech research. Research of children's speech in Slovakia.
- Models of children's speech development: behavioral; psycholinguistic (syntactic); psycholinguistic (cognitive); sociolinguistic, communicative.
- Child-centered speech and research.
- Stages of speech development. Preparatory (non - verbal stages). The role of gestures in speech development.
- Acquisition of individual levels of language: phonology, pragmatics, semantics, lexicon, grammar.
- Acquisition of registers.
- Methods of psycholinguistics and developmental psycholinguistics (online and offline methods; qualitative methods: parent diaries and audiovisual records; experimental and elicitation methods, quantitative methods, questionnaire methods).
- Narration in children's speech.

Recommended literature:

ALTMAN, G. T. M., 2005. Výstup na babylonskou věž. Otázky jazyka, mysli a porozumění. Praha: Triáda.

BÓNOVÁ, I., 2018. Fonologická ontogenéza v detskej reči. Košice: Univerzita P. J. Šafárika v Košiciach.

FERNANDÉZOVÁ, E. M. a H. S. CAIRNSOVÁ, 2014. Základy psycholingvistiky. Praha: Karolinum.

HORŇÁKOVÁ, K., KAPALKOVÁ, S. a M. MIKULAJOVÁ, 2005. Kniha o detskej reči. Bratislava: Slniečko.

KAPALKOVÁ, S., SLANČOVÁ, D., BÓNOVÁ, I., KESSELOVÁ, J. a M. MIKULAJOVÁ, 2010.

Hodnotenie komunikačných schopností detí v ranom veku. Bratislava: Slovenská asociácia logopédov.

KAPALKOVÁ, S., 2009. Vývin reči. In: KEREKRÉTIOVA, A. a kol.: Základy logopédie. Bratislava: Univerzita Komenského, s. 96-112.

KESSELOVÁ, J., 2001. Lingvistické štúdie o komunikácii detí. Prešov: Náuka.

KESSELOVÁ, J., 2003. Morfológia v komunikácii detí. Prešov: Vydavateľstvo Anna Nagyová.

NEBESKÁ, I., 1992. Úvod do psycholingvistiky. Praha: H&H.

ONDRÁČKOVÁ, Z., 2010. Komparatívny výskum detskej lexiky [online]. Prešov: Prešovská univerzita v Prešove. Dostupné z: <http://www.pulib.sk/elpub2/FF/Ondrackova1/index.html>

PRŮCHA, J., 2011. Dětská řeč a komunikace. Poznatky vývojové psycholingvistiky. Praha: Grada.

SAICOVÁ ŘÍMALOVÁ, L., 2016. Osvojování jazyka dítětem. Praha: Karolinum.

SLANČOVÁ, D. (ed.), 2008. Štúdie o detskej reči. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove. Dostupné na:

<https://www.pulib.sk/web/kniznica/elpub/dokument/Slancova3>

SLANČOVÁ, D. (ed.), 2018. Desať štúdií o detskej reči. Bratislava, Prešov: Veda, Filozofická fakulta Prešovskej univerzity v Prešove. Dostupné z:

<https://www.pulib.sk/web/kniznica/elpub/dokument/Slancova4>

SLANČOVÁ, D., 1999. Reč autority a lásky. Reč učiteľky materskej školy orientovaná na dieťa – opis registra. Prešov: Filozofická fakulta Prešovskej univerzity.

ŠEBESTA, K., 1999. *Od jazyka ke komunikaci. Didaktika českého jazyka a komunikační výchova.* Praha: Univerzita Karlova, 1999. ŠEBESTA, K., 1999. *From language to communication. Didaktika českého jazyka a komunikační výchova.* Prague: Charles University, 1999.

Language which is necessary to complete the course: *Slovak language, Czech language*

Notes:

Course evaluation

Total number of evaluated students: 16

A	B	C	D	E	FX
56%	31%	0 %	0 %	0 %	13%

Lecturers: *prof. PhDr. Daniela Slančová, CSc., prof. PaedDr. Jana Kesselová, CSc.*

Date of last change: *1. 2. 2022*

Approved by: *prof. Mgr. Martin Ološtiak, PhD.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: <i>Faculty of Arts</i>	
Course code: <i>1ISMŠ / SEML20 / 22</i>	Course title: Semiopoetics of 20th-Century Literature (study profile course)
Type, scope and method of educational activities: Type of teaching: <i>lecture, seminar</i> Method: <i>combined</i> Weekly teaching hours in hours: <i>1 hour of lecture / 2 hour of seminar</i>	
Number of credits: 5	
Recommended semester: 1 st	
Cycle: 2.	
Prerequisites:	
<p>Conditions for passing the course: <i>The course is completed by continuous evaluation. During the semester, the student processes and presents at the seminar the partial results of individual assignments. During the examination period, he / she submits a seminar paper on literary-historical and theoretical knowledge of the subject and takes an examination of the content of the subject.</i></p> <p><i>Grading is carried out according to the classification scale A, B, C, D, E, FX according to the PU Study Regulations in Prešov. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the evaluation of continuous partial assignments (1/3 weight) and the result of the evaluation on the exam (2/3 weight).</i></p> <p><i>Number of credits and time frame for the conditions of passing the course:</i></p> <p><i>5 credits = 150 hours;</i></p> <ul style="list-style-type: none"> <i>- combined (full-time study) (29 hours),</i> <i>- self-study of assigned materials (31 hours),</i> <i>- continuous preparation for regular weekly assignments (52 hours),</i> <i>- preparation for the exam (38 hours).</i> <p><i>In case of interruption of full-time teaching from the regulation of the Public Health Authority of the Slovak Republic / university management / faculty management, teaching and examination will take place in the prescribed distance form.</i></p>	
Learning outcomes: <p>Acquired knowledge: <i>The student of the course masters the basic terminological instruments of the theory and history of literature, especially the relationship between the shape and meaning components of a literary work. He/she has methodological knowledge in the field of poetics, genre studies and axiology. He/she can integrate them with knowledge of specific literary groups and trends. He/she can relate historical poetics and literary interpretation.</i></p> <p>Acquired skills: <i>The student can apply knowledge in the context of Slovak and world literature. Can determine a broader range of poetological coordinates of a work of art and their impact on semantics, hermeneutic and poetological interpretation.</i></p> <p>Acquired competencies: <i>The student of the course can autonomously and independently apply knowledge to the characteristics of the semantic and expressive components of a literary work in their dialectical or complementary relationship. He/she can analyse the semiopoetic specifics</i></p>	

of a literary work and derive them for other works based on analogy and additional knowledge of literary history (historical poetics).

Course content:

- Goals and methods. The course.
- Poetics Semiology. Semiopoetics.
- Basic and specific properties of poetics in poetry, prose and drama. Semiopoetics of literary types and genres.
- Semiopoetics and historical poetics.
- Slovak and world semiopoetics - the scope of differences and approaches to research
- Semiopoetics of literary periods and literary groups.
- The role of semiotics in literary criticism.
- Semiopoetics of Literary Symbolism in the World and in Slovakia (Ivan Krasko, moderna, Paul Verlaine, Stéphane Mallarmé and others)
- Semiopoetics of the avant-garde: dadaism, surrealism, suprealism (Rudolf Fabry, André Breton and others), Czech poetism and poetics in Slovakia (V. Nezval, J. Seifert, L. Novomeský and others)
- Semiopoetics of Expressionism in Europe (V.H.V., Ján Hrušovský, theoretically J. Števíček) and prose of naturism (D. Chrobák, František Švantner), controversy about angelic countries (Jozef Felix, D. Tatarka)
- The poetry of Milan Rúfus, Miroslav Válek, Ján Stach and Ján Ondruš as a semiopoetic problem.
- Semiopoetics of socialist realism in poetry, prose and drama. Development of the aesthetic content of socialist realism (30s - 80s of the 20th century).
- Postmodernism as a semiopoetic problem. Slovak and world postmodern. Text generation and "text situation".
- Category of comedians in semiopoetic contexts.

Recommended literature:

BLOOM, H., 2000. *Kánon západní literatury*. Praha: Prostor.
 BORECKÝ, V., 2000. *Teorie komiky*. Praha: Hynek.
 CULLER, J., 2002. *Krátký úvod do literární teorie*. Brno: Host.
 ECO, U., RORTY, R., CULLER, J. a Ch. BROOKE-ROSEOVÁ, 1995. *Interpretácia a nadinterpretácia*. Bratislava: Archa.
 HODROVÁ, D., 2001. *...na okraji chaosu...: Poetika literárního díla 20. století*. Praha: Torst.
 MIKO, F., 1973. *Od epiky k lyrike*. Bratislava: Tatran.
 RAKÚS, S., 1995. *Poetika prozaického textu (Látka, téma, problém, tvar)*. Bratislava: Slovenský spisovateľ.
 RÉDEY, Z., 2001. *Výrazové tendencie súčasnej slovenskej lyriky*. Nitra: ÚLUK FF UKF v Nitre.
 STAIGER, E., 1969. *Základní pojmy poetiky*. Praha: Československý spisovatel.
 WELLEK, R. a A. WARREN, 1996. *Teorie literatury*. Olomouc: Votobia.
 ZAMBOR, J., 2010. *Tvarovanie básne, tvarovanie zmyslu*. Bratislava: VEDA.

Language which is necessary to complete the course: Slovak language

Notes:

Course evaluation

Total number of evaluated students: 22

A	B	C	D	E	FX
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18%	18%	36%	9%	0 %	18%
Teacher: <i>doc. Mgr. et Mgr. Ján Gavura, PhD.</i>					
Date of last change: <i>1. 2. 2022</i>					
Approved by: <i>prof. Mgr. Martin Ološtiak, PhD.</i>					

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Course code: <i>1ISMK / SSLOLI / 22</i>	Course title: Slovak Literature (compulsory course)
Type, scope and method of educational activities: <i>The course of the final state examination</i>	
Number of credits: 2	
Recommended semester: <i>4th</i>	
Cycle: 2.	
Prerequisites:	
Conditions for passing the course: <i>Successful graduation of university studies is conditional on passing a state exam/s. This exam will complete a full-time study in master's degree programs. The schedule of exam implementation is determined by the internal regulations of the faculty. The student is obliged to register for the next date of the state exam after graduation. Failure registration for this deadline is considered a failure to comply with the obligations of the study regulations, for which the student may be expelled from the study. The state examination will be performed before the examination commission for the state examination.</i> <i>Each part of the state exam is evaluated separately. The individual parts of the state examination are evaluated by classification grades A to FX. The overall evaluation of the state exam is calculated from the average of the grades of the individual course of the state exam and the grades from the final thesis defense.</i> <i>To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX.</i> Number of credits and time frame for the conditions of passing the course: <i>2 credits = 60 hours</i> <i>- self-study of professional literature and preparation for the final state examination according to the thematic areas published in January of the 2nd year of study.</i>	
Learning outcomes: Acquired knowledge: <i>The student has mastered the system of literary concepts and the basic stages of the chronological development of Slovak and world literature with an emphasis on the period of the 20th century.</i> Acquired skills: <i>The student has demonstrated the ability to interpret and evaluate literature (literary work).</i> Acquired competencies: <i>The student is competent to integrate knowledge from the theory of literature, from individual development periods of literature, from Slovak literature and the context of world literature, to integrate theoretical knowledge about literature into interdisciplinary contexts.</i>	
Course content: <i>It is concretized according to the information sheets of profile courses into the thematic areas of the state final examination. Students get acquainted with the thematic areas in January of the year in which the state final exam takes place.</i>	
Recommended literature:	

It is specified according to the areas of the state final examination and based on the recommended literature of profile subjects.

Language which is necessary to complete the course: *Slovak language*

Notes:

Course evaluation

Total number of evaluated students: 16

A	B	C	D	E	FX
13%	19%	19%	31%	13%	6%

Lecturers:

prof. PhDr. Marta Součková, PhD.

doc. Mgr. Pavol Markovič, PhD.

doc. Mgr. et Mgr. Ján Gavura, PhD.

doc. PhDr. Gabriela Mihalková, PhD.

Date of last change: *1. 2. 2022*

Approved by: *prof. Mgr. Martin Ološtiak, PhD.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Course code: <i>1ISMK / SLOINT / 22</i>	Course title: Twentieth-century Slovak literature in interpretive intersections (compulsory course)
Type, scope and method of educational activities: Type of teaching: <i>lecture, seminar</i> Method: <i>combined</i> Weekly scope in hours: <i>1 hour of lecture/1 hour of seminar</i>	
Number of credits: <i>4</i>	
Recommended semester: <i>1st</i>	
Cycle: <i>2.</i>	
Prerequisites:	
Conditions for passing the course: <i>The course is completed by continuous evaluation. During the semester, the student prepares and presents at the seminar the analysis and interpretation of artistic texts, prepares and submits as a final seminar work the interpretation of a selected text from the Slovak literature of the 20th century. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the evaluation of the seminar work and seminar assignments. Number of credits and time frame for fulfilling the conditions for completing the course:</i> <i>4 credits = 120 hours.</i> <i>- every week semester course teaching: 1 lecture / 1 seminar: 13 weeks = 19.5 hrs.</i> <i>- every week of the semester the student prepares the assignment for the seminar (individual work), analytical-interpretative outputs = 22 hrs.</i> <i>- independent self-study of study materials and active presentation of knowledge about the topic and problem of the seminar lesson = 39,5 hours.</i> <i>Preparation of seminar work in the range of 39 hours.</i> <i>In case of interruption of full-time teaching from the regulation of the Public Health Authority of the Slovak Republic / university management / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The student will acquire a comprehensive and systematically formed set of knowledge about Slovak literature of the 20th century and its changes, as well as about the changes of its genres. He/she can characterize the genre, literary-historical context and periodization milestones of Slovak literature of the 20th century (literary types and genres in developmental contexts).</i> <i>He/she knows aesthetic and cultural movements, literary magazines and publishers.</i> <i>He/she can apply literary knowledge in the analysis and interpretation of 20th century art texts with emphasis on the specifics of authorial, generational, literary poetics and the specifics of individual literary genres. He/she knows art programs and their realizations in individual workshops, important personalities of Slovak literature of the 20th century.</i> <i>He/she orients himself/herself in Slovak literature of the 20th century, identifies the relationships and connections between its contexts.</i>	

Acquired skills: The actively acquired knowledge, which the graduate critically analyzes, can be used in the process of analysis and interpretation of specific artistic texts from Slovak literature of the 20th century, while in the characterization of her works will use knowledge from the theory of literature and literary history.

Acquired competencies: The student of the course is competent to identify the poetological peculiarities of a work of art from the context of Slovak literature of the 20th century.

He/she can identify the peculiarities of individual literary groups and programs, he/she knows the key ones personalities of literary generations and their poetics, can judge them in a broader context.

He/she can creatively solve problems and generalize the acquired knowledge about Slovak literature of the 20th century and its contexts.

Course content:

Transformations of Slovak literature of the 20th century.

Literary-historical context of Slovak literature and periodization milestones.

Aesthetic and cultural movements, literary magazines and publishers.

Transformations of genres in Slovak literature of the 20th century.

Art program and its realization in individual author's workshops.

Important personalities of Slovak literature of the 20th century.

Interpretation of selected texts from Slovak literature of the 20th century with emphasis on specifics of authorial, generational, literary poetics and to the specifics of individual literary genres.

Poetics of poetic and prose texts in Slovak literature of the 20th century.

Recommended literature:

CULLER, J., 2002. *Krátký úvod do literárnej teórie*. Brno: Host.

ČERVENKA, M. a kol., 2005. *Na cestě ke smyslu*. Praha: Torst.

ECO, U. a kol., 1995. *Interpretácia a nadinterpretácia*. Bratislava: Archa.

HODROVÁ, D., 2001. *... na okraji chaosu... Poetika literárneho diela 20. storočia*. Praha: Torst.

MARČOK, V. a kol., 2004. *Dejiny slovenskej literatúry 3*. Bratislava: Literárne informačné centrum.

MIHALKOVÁ, G., 2011. *Medzi poviedkou a románom. Interpretované prieniky do prozaických textov Rudolfa Slobodu*. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove.

MIKULA, V., 1997. *Od baroka k postmoderne*. Levice: L. C. A.

NÜNNING, A., 2006. *Lexikon teórie literatúry a kultúry*. Brno: Host.

PETRÍKOVÁ, M., 2016. *Umelecký text v tvorivých interpretáciach*. Prešov: Vydavateľstvo PU.

PRUŠKOVÁ, Z., 1995. *Keď si tak spomeniem na šesťdesiate roky...* Bratislava: Proxy.

SEDLÁK, J., 1981. *Epické žánre v literatúre pre mládež*. Bratislava: Slovenské pedagogické nakladateľstvo.

SLIACKY, O., 2007. *Dejiny slovenskej literatúry pre deti a mládež do roku 1960*. Bratislava: Literárne informačné centrum. ISBN 978-80-89222-32-2.

STAIGER, E., 2008. *Poetika, interpretace, styl*. Praha: Triáda.

STANISLAVOVÁ, Z. a kol., 1960. *Dejiny slovenskej literatúry pre deti a mládež po roku 1960*. Bratislava: Literárne informačné centrum. ISBN 978-80-8119-026-1.

ŠMATLÁK, S., 2007. *Dejiny slovenskej literatúry 2*. 4. vyd. Bratislava: LIC.

ŠTEVČEK, J., 1989. *Dejiny slovenského románu*. Bratislava: Tatran.

ŠTRAUS, F., 2007. *Slovník poetiky*. Bratislava: LIC.

VALČEK, P., 2006. *Slovník literárnej teórie*. Bratislava: Literárne informačné centrum.

ZAJAC, P., 1993. *Pulzovanie literatúry*. Bratislava: Slovenský spisovateľ.
ŽILKA, T., 2000. *Postmoderná semiotika textu*. Nitra: Filozofická fakulta Univerzity Konštantína Filozofa.

Language which is necessary to complete the course: *Slovak language*

Notes:

Course evaluation

Total number of evaluated students: 21

A	B	C	D	E	FX
19%	10%	33%	10%	19%	10%

Teaching: *PaedDr. Martina Petříková, PhD.*

Date of last change: *1. 2. 2022*

Approved by: *prof. PhDr. Marta Součková, PhD.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Course code: <i>1ISMK / SLOL891/ 22</i>	Course title: Post-1989 Slovak literature I. (compulsory course)
Type, scope and method of educational activities: Type of instruction: <i>compulsory course: lecture and seminar</i> Method: <i>combined</i> Weekly teaching hours in hours: <i>1 hour of lectures per week / 2 hours of seminars per week</i>	
Number of credits: <i>4</i>	
Recommended semester: <i>2nd</i>	
Cycle: <i>2.</i>	
Prerequisites:	
<p>Conditions for passing the course: <i>The course is completed by continuous evaluation. During the semester, the student regularly attends lectures, actively participates in seminar work and presents his/her own reflection on a selected literary text. During the credit week, the student submits the final work - analysis of the texts of the selected author, or concretization of the selected, broader (theoretical or historical) problem related to the topic of the subject. To obtain an A (excellent), the student must obtain at least 90%, to obtain a B – 80%, to obtain a C – 70%, to obtain a D – 60%, to obtain an E – at least 50%. A student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the evaluation of active participation in seminars, seminar and final work.</i></p> <p><i>Number of credits and time frame for the conditions of passing the course:</i></p> <ul style="list-style-type: none"> - 4 credits = 120 hours - course teaching: 13 weeks / 1 lecture / 2 seminars / consultations = 29.25 hrs. - individual work – writing a seminar work: 30 hours - self-study of professional literature: 19.75 hrs. - individual preparation for seminars: 41 hours <p>In case of interruption of full-time teaching from the regulation of the Public Health Authority of the Slovak Republic / university management / faculty management, teaching and examination will take place in the prescribed distance form.</p>	
Learning outcomes:	
<p>Acquired knowledge: <i>The student of the course masters the basic terminological instruments, has knowledge of Post-1989 Slovak literature , its developmental and stylistic-typological tendencies, knows the facts about individual authors, places works and authors in the context of the time.</i></p> <p>Acquired skills: <i>The student of the course uses information from the professional literature to solve practical tasks in the field, i.e. applies the theoretical background to a specific artistic text, interpreting the works with regard to their poetical diversity. After completion of the course, a student expresses their own opinion on the given topics and explains the determining literary-historical context of the author and the work.</i></p> <p>Acquired competences: <i>The student of the course is aware of and evaluates the developmental aspects of a literary (epic) work, approaches the text with distance and differentiates whether the analyzed works have the characteristics of artistic texts or are popular texts with the aim of entertaining the recipient. After completion of the course, a student synthetically describes and evaluates the state of contemporary Slovak prose.</i></p>	

Course content:

- *Socio-cultural situation after 1989, the issue of (political and aesthetic) milestones in the history of literature, the change of cultural paradigm (publishers, magazines, etc.).*
- *Differences and parallels of post-November reading with the previous period, especially the 1960s and the interwar stage (stylistic-typological and poetological plurality, openness of Slovak art to the "world", hybridization of various arts, etc.).*
- *Basic development tendencies in a given period and their characteristics (postmodern, magical realism, feminist line, authentic genres, hyperrealism and the like).*
- *Stylistic-typological and thematic transformations of Post-1989 Slovak literature (detabuization, desemantization, deconstruction, so-called poetics of coolness, depersonalization, anesthetics, feminine and feminist writing, gender, hybridization, etc.).*
- *Theoretical basis for postmodernism and their application to Slovak literature (on the texts of T. Horváth, Ball, M. Vadas, E. Erdélyi, V. Klimáček, P. Pišťanka and other authors).*
- *On the forms of loneliness and loneliness in contemporary Slovak prose (Ball, M. Kompaníková, E. Hlatký and others).*
- *On lexical and thematic detabuization in Slovak post-November prose (the so-called line of ironics, in the texts of P. Pišťánek and D. Taragel, or A.B. Paina).*
- *On the demystification of childhood and everyday reality in the texts of M. Kopcsay and I. Otčenáš, but also M. Kompaníková and M. Rosová.*
- *On hybridization and intermediality in post-November literature (on the prose of J. Bodnárová, P. Pavlaec, V. Klimáček, P. Macsovszský and P. Krištúfek).*
- *Variants of magical realism in the prose of V. Pankovčín, J. Kollár and P. Rankov, or M. Vadas and M. Krajňák.*
- *Feminist and female prose in the post-November period (U. Kovalyk, J. Juráňová, I. Ruttkayová, M. Kompaníková, etc.).*
- *On the issue of space in post-November prose (topos abroad, cities, rurality, binary oppositions as exterior - interior, top - bottom, domestic - foreign and others, on the prose of I. Dobrakova, Z. Kepplova, J. Beňová, M. Rosová, M. Krajňaka).*
- *Authentic form of Slovak literature, literarized autobiographies (on the texts of I. Brežná, J. Bodnárová, A. Vášová, J. Litvák, J. Rozner, I. Kadlečík, J. Blažková and others).*
- *Interweaving of the procedures of art and popular literature, the influence of the market mechanism on the creation (so-called trendy texts), on the problems of genre reading (on the prose material of V. Staviarský, R. Pupal and O. Štefánik)*

Recommended literature:

BARBORÍK, V., 2014. *Vývin slovenskej prózy po roku 1989*. Dostupné z:

https://fphil.uniba.sk/uploads/media/Barborik_Proza_po_r_1989.pdf

DAROVEC, P., 2020. *On, Pišťánek*. Bratislava: Literárne informačné centrum.

HALVONÍK, A., 2004. *Premeny (Slovenská próza na rozhraní storočí)*. Bratislava: Vydavateľstvo Spolku slovenských spisovateľov.

HOCHÉL, I. – ČÚZY, L. – KÁKOŠOVÁ, Z., 2007. *Slovenská literatúra po roku 1989*. Bratislava: Literárne informačné centrum.

CHROBÁKOVÁ REPAR, S., 2020. *Diagnóza L*. Bratislava: Fraktál, o. z.

SABOL, J. – SOUČKOVÁ, M. (eds.), 2001. *Kontexty tvorby Václava Pankovčína*. Prešov: Náuka.

JENČÍKOVÁ, E. – ZAJAC, P., 1989. *Situácia súčasnej slovenskej literatúry*. In: *Slovenské pohľady*. Roč. 105, č. 2, s. 45-71.

KRŠÁKOVÁ, D., 2005. *Situácia súčasnej slovenskej literatúry (1990 – 2004)*. Dostupné z:

<http://www.iliteratura.cz/Clanek/17307/situacia-sucasnej-slovenskej-literatury-1->
 KRČMÉRYOVÁ, E. 2008. Poznámky k prozaickej (de)generácii. Pohľad na slovenskú mladú prózu 90. rokov. Bratislava: Stimul.
 MARČOK, V., 2004. Dejiny slovenskej literatúry III. Bratislava: Literárne informačné centrum.
 MITKA, Marek: Fragmentárnosť a tragično v slovanskej próze po roku 1989. Krakov: Scriptum, 2013.
 PASSIA, Radoslav: Na hranici (Slovenská literatúra a východokarpatský hraničný areál). Levoča: Modrý Peter, 2014.
 PASSIA, R. – Taranenková, I. (eds.), 2014. Hľadanie súčasnosti. Slovenská literatúra začiatku 21. storočia. Bratislava: Literárne informačné centrum.
 SABOL, J. – SOUČKOVÁ, M. (eds.), 2004. K poetologickým a axiologickým aspektom slovenskej literatúry 90. rokov 20. storočia. Prešov: Náuka.
 SOUČKOVÁ, M., 2009. P[r]ózy po roku 1989. Bratislava: Ars Poetica.
 SOUČKOVÁ, M., 2021. P[r]ózy po roku 2000. Fintice: FACE.
 ŠIMKO, J., 2011. Slovenská dráma po roku 1989. In: V. ŠTEFKO a kol. Dejiny slovenskej drámy 20. storočia. Bratislava: Divadelný ústav.
 ŠRANK, J., 2013. Kapitoly k súčasnej slovenskej literatúre. Bratislava: VI. nákl. Dostupné z: https://www.fedu.uniba.sk/fileadmin/pdf/Sucasti/Katedry/KSJL/publikacie/Srank_Kapitoly.pdf.
 RÉDEY, Z., 2007. Subverzia kánonu slovenskej prózy v novele Petra Pišťanka Mladý Dôňč. Nitra: Univerzita Konštantína Filozofa.
 RÉDEY, Z., 2007. Súčasná slovenská próza v kontexte civilizačno-kultúrnych premien. Nitra: Univerzita Konštantína Filozofa.
 MIKULA, V. (ed.), 2005. Slovník slovenských spisovateľov. Bratislava: Kalligram.
 TARANENKOVÁ, I. 2009. Premeny poetík? (Niekoľko poznámok k reflexii slovenskej literatúry po roku 1989). In: Slovenská literatúra. Roč. 56, 2009, č. 4. Dostupné z: <http://www.jetotak.sk/autonomna-zona/slovenska-literatura-po-roku-1989>
 TOP 5 2010 – 2017 (slovenská literárna a výtvarná scéna 2010 – 2017 v odbornej reflexii). Eds. Marta Součková, Ján Gavura, Richard Kitta. L. Šafranová. Prešov – Fintice: Občianske združenie FACE, 2012 – 2021.
 Zborníky K poetologickým a axiologickým aspektom slovenskej literatúry po roku 1989, neskôr po roku 2000 I. – V. Ed. Marta Součková. Prešov: FF PU, od r. 2006.
 Zborníky Literárnokritická reflexia slovenskej literatúry. Ed. Ľubcia Somolayová a ďalší. Bratislava: Ars Poetica, od roku 2007.

Language which is necessary to complete the course: Slovak language

Notes:

Course evaluation

Total number of evaluated students: 20

A	B	C	D	E	FX
25%	25%	20%	10%	0 %	20%

Lecturers: prof. PhDr. Marta Součková, PhD.

Date of last change: 1. 2. 2022

Approved by: prof. PhDr. Marta Součková, PhD.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Course code: <i>1ISMK / SLOL892 / 22</i>	Course title: <i>Post-1989 Slovak literature II. (study profile course)</i>
Type, scope and method of educational activities: Type of instruction: <i>compulsory course: lecture and seminar</i> Method: <i>combined</i> Weekly teaching hours in hours: <i>1 hour of lectures / 2 hours of seminars</i>	
Number of credits: <i>5</i>	
Recommended semester: <i>3rd</i>	
Cycle: <i>2.</i>	
Prerequisites: <i>1ISMK / SLOL891 / Post-1989 Slovak literature I.</i>	
<p>Conditions for passing the course: <i>The course is completed by an exam. During the semester, the student regularly attends lectures and seminars and actively discusses their topics, also presents his/her reflection in the form of seminar work. During the examination period, the student submits the final work - analysis of the texts of the selected author, or concretization of the selected, broader topic and passes the oral examination. To obtain an A (excellent), the student must obtain at least 90%, to obtain a B – 80%, to obtain a C – 70%, to obtain a D – 60%, to obtain an E – at least 50%. A student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the evaluation of active participation in seminars, seminar and final work, as well as the oral exam results.</i></p> <p><i>Number of credits and time frame for the conditions of passing the course:</i></p> <ul style="list-style-type: none"> - 5 credits = 150 hours - course teaching: 13 weeks / 1 lecture / 2 seminars / consultations = 29.25 hrs. - individual work – writing a seminar work: 30 hours - self-study of professional literature: 29.75 hrs. - independent preparation for seminars and exam: 61 hrs. <p><i>In case of interruption of full-time teaching from the regulation of the Public Health Authority of the Slovak Republic / university management / faculty management, teaching and examination will take place in the prescribed distance form.</i></p>	
<p>Learning outcomes:</p> <p>Acquired knowledge: <i>After completion of the course, a student masters the basic terminological instruments, has knowledge of Post-1989 Slovak literature, its developmental and stylistic-typological tendencies, knows the facts about individual authors, places works and authors in the context of the time.</i></p> <p>Acquired skills: <i>After completion of the course, a student uses information from the specialized literature to solve practical tasks in the field, i.e. applies the theoretical background to a specific artistic text, interpreting the works with regard to their poetical diversity. After completion of the course, a student expresses their own opinion on the given topics and explains the determining literary-historical context of the author and the work.</i></p> <p>Acquired competences: <i>After completion of the course, a student is aware of and evaluates the developmental aspects of a literary (lyric and dramatic) work, approaches the text with distance and differentiates whether the analyzed works have the characteristics of artistic texts or are popular texts with the aim of entertaining the recipient. After completion of the course,</i></p>	

a student synthetically describes and evaluates the state of contemporary Slovak poetry and drama.

Course content:

- *Basic characteristics of post-November poetry.*
- *Poeotological, stylistic-typological and axiological changes in poetry after 1989.*
- *Transformations of lyrical (also hypostasized) subject, time and space in contemporary lyricism.*
- *The problem of generativity and individuality, the magazine platforms of authors debuting after 1989, the meaning and significance of literary competitions.*
- *The poetics of the so-called text generation (on selected works by M. Habaj, P. Šulej, A. Hablák, M. Solotruk, P. Macsovszský and others), text performances in contemporary poetry.*
- *Text as a puzzle or a variety of "voices" in one poem (in the works of P. Macsovszski, R. Jurolek, N. Ružičková, M. Ferenčuhová and other authors).*
- *So called Anesthetic Genderation: differences and parallels with previous poetics (M. Ferenčuhová, K. Kucbelová, N. Ružičková, V. Dianišková and Ľ. Somolayová).*
- *To the stylized "naivete" in the poems of EJ Groch.*
- *Spirituality in contemporary poetry (EJ Groch, M. Milčák, J. Gavura, R. Jurolek, L. Lipcsei, R. Tomáš, K. Džunková and others).*
- *Gender changes in post-November prose (D. Kapitáňová alias S. Tále, P. Macsovszsky as P. Malúchová and M. Habaj as A. Snegina).*
- *The so-called the barbarian generation and its place in post-November literature, natural motifs in lyric versus experiment (A. Turan, J. Litvák, I. Kolenič, R. Bielik and K. Zbruž).*
- *Development of drama and theatre in Slovakia after 1989, forms of alternative theatre (Stoka, GUnaGU, feminist drama, political theater and others).*
- *Transformations of Slovak literature for children and youth after 1989, penetration of the adult aspect and problematic of the percipient of "children's" literature (on the texts of D. Taragel, S. Liptáková, M. Vadas, E. J. Groch and others).*
- *The issue of two- and three-house authors: between literature for children and youth and reading for adults, between poetry, epics and drama (works by J. Bodnárová, J. Juráňová, M. Vadas, EJ Groch, V. Klimáček, D. Pastirčák, M. Kompaníková, etc.).*

Recommended literature:

ANDRIČIKOVÁ, M., 2014. *V znamení premeny (Interpretačné štúdie o autorskej rozprávke).* Levoča: Modrý Peter.

FARKAŠOVÁ, E., 2007. *Na ceste k „vlastnej izbe“.* Bratislava: Iris.

GAVURA, J., 2010. *Lyrické iluminácie.* Prešov: Slniečkovo.

HOCHÉL, I. – ČÚZY, L. – KÁKOŠOVÁ, Z., 2007. *Slovenská literatúra po roku 1989.* Bratislava: Literárne informačné centrum.

HORÁK, K., 2009. *Metamorfózy alternatívneho divadla.* Levoča: Modrý Peter.

HOSTOVÁ, I., 2014. *Medzi entropiou a víziou.* Fintice: FACE.

HRABČÁKOVÁ, K., 2021. *Semiopoetický aspekt básnickej identity. K problematike femininnosti v súčasnej slovenskej poézii.* Fintice: FACE.

JUHÁSOVÁ, J., 2016. *Od symbolu k latencii.* Ružomberok: VERBUM – vydavateľstvo KU.

JUHÁSOVÁ, J., 2018. *Litanická forma od avantgardy po súčasnosť.* Ružomberok: VERBUM – vydavateľstvo KU.

K poetologickým a axiologickým aspektom slovenskej literatúry 90. rokov 20. storočia, 2004. Eds. J. Sabol, M. Součková. Prešov: Náuka.

Zborníky K poetologickým a axiologickým aspektom slovenskej literatúry po roku 1989, neskôr po roku 2000 I – V. Ed. M. Součková. Prešov: FF PU, od roku 2006.

Zborníky Literárnokritická reflexia slovenskej literatúry. Ed. Ľ. Somolayová. Bratislava: Ars Poetica, od roku 2007.

MARČOK, V. a kol., 2004. *Dejiny slovenskej literatúry III*. Bratislava: Literárne informačné centrum.

MILČÁK, M., 2008. *O nezrozumiteľnosti básnického textu*. Levoča: Modrý Peter.

PARILÁKOVÁ, E., 2008. *Pole, strom, kríž... a monitor*. Nitra: UKF.

REBRO, D., 2011. *Ženy píšu Poéziu, muži tiež*. Bratislava: Literárne informačné centrum,

RÉDEY, Z., 2001. *Výrazové tendencie súčasnej slovenskej lyriky. Interpretačné štúdie*. Nitra: UKF v Nitre – Filozofická fakulta, Ústav literárnej a umeleckej komunikácie.

STANISLAVOVÁ, Z. a kol., 2010. *Dejiny slovenskej literatúry pre deti a mládež po roku 1960*. Bratislava: Literárne informačné centrum.

ŠAFRANOVÁ, L. – GAVURA, J. – SOMOLAYOVÁ, Ľ. – ŠRANK, J., 2013. *K funkcii subjektu v slovenskej poézii ženských autoriek (tzv. textovej generácie)*. Prešov: FF PU.

ŠIMKO, J., 2011. *Slovenská dráma po roku 1989*. In: V. ŠTEFKO a kol. *Dejiny slovenskej drámy 20. storočia*. Bratislava: Divadelný ústav.

ŠRANK, J., 2013. *Individualizovaná literatúra*. Bratislava: Cathedra.

ŠRANK, J., 2013. *Kapitoly k súčasnej literatúre*. Bratislava: vlastným nákladom pre študijné účely.

Zborníky TOP 5. Eds.: M. Součková, J. Gavura, R. Kitta a L. Šafranová. Prešov: FACE, od roku 2012.

ŽILKA, T., 2015. *Od intertextuality k intermedialite*. Nitra: UKF v Nitre – Fakulta stredoeurópskych štúdií.

ŽILKOVÁ, M., 1999. *Dieťa v kontexte postmoderny*. Nitra: UKF, 1999.

Language which is necessary to complete the course: *Slovak language*

Notes:

Course evaluation

Total number of evaluated students: 19

A	B	C	D	E	FX
32%	21%	16%	0 %	11%	21%

Lecturers: *prof. PhDr. Marta Součková, PhD.*

Date of last change: *1. 2. 2022*

Approved by: *prof. PhDr. Marta Součková, PhD.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Course code: <i>1ISMK / SSLOJA / 22</i>	Course title: Slovak language (compulsory course)
Type, scope and method of educational activities: <i>a course of the final state examination</i>	
Number of credits: 2	
Recommended semester: <i>4th</i>	
Cycle: 2.	
Prerequisites:	
<p>Conditions for passing the course:</p> <p><i>Successful graduation of university studies is conditional on passing a state exam/s. This exam will complete a full-time study in master's degree programs. The schedule of exam implementation is determined by the internal regulations of the faculty. The student is obliged to register for the next date of the state exam after graduation. Failure to apply for this deadline is considered a failure to comply with the obligations of the study regulations, for which the student may be expelled from the study. The state examination will be performed before the examination commission for the state examination.</i></p> <p><i>Each part of the state exam is evaluated separately. The individual parts of the state examination are evaluated by classification grades A to FX. The overall evaluation of the state exam is calculated from the average of the grades of the individual courses of the state exam and the grades from the final thesis defense.</i></p> <p><i>To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX.</i></p> <p><i>Number of credits and time frame for the conditions of passing the course:</i></p> <p><i>2 credits = 60 hours</i></p> <p><i>- self-study of professional literature and preparation for the final state examination according to the thematic areas published in January of the 2nd year of study.</i></p>	
<p>Learning outcomes:</p> <p>Acquired knowledge: <i>After completion of the course, a student knows the language system of Slovak, the principles of construction, development and functioning of the Slovak language and the continuity of the history of the Slovak language, has knowledge of the elements, functions and relationships between language levels. He specializes in methodological approaches to structural linguistics, but also dialectology, sociolinguistics, pragmalinguistics, psycholinguistics, cognitive and corpus linguistics.</i></p> <p>Acquired skills: <i>The graduate has acquired the ability to create, evaluate and edit oral and written communications, use knowledge in solving practical application tasks, independently obtain information from theoretical sources and lexicographic manuals, assess the credibility of language information sources.</i></p> <p>Acquired competencies: <i>The graduate is competent to present the acquired knowledge in a broader methodological context, has achieved cultivated and reflexive language awareness, has acquired the competence to present and argue in professional discussion, to consider the relationship between language, society and culture.</i></p>	
Course content:	

It is concretized according to the information sheets of profile subjects into the thematic areas of the state final examination. The students are introduced to them in January of the year in which the final state examination takes place.

Recommended literature:

It is concretized according to the thematic areas of the state final exam. The selection of recommended literature is governed by the information sheets of individual subjects, the content of which forms part of the final state examination.

Language which is necessary to complete the course: *Slovak language*

Notes:

Course evaluation

Total number of evaluated students: 16

A	B	C	D	E	FX
13%	19%	19%	31%	13%	6%

Lecturers:

prof. PaedDr. Jana Kesselová, CSc.

prof. Mgr. Martin Ološtiak, PhD.

prof. PhDr. Daniela Slančová, CSc.

prof. Mgr. Martina Ivanova, PhD.

doc. PhDr. Peter Karpinský, PhD.

doc. PaedDr. Mária Imrichová, PhD.

Date of last change: *1. 2. 2022*

Approved by: *prof. Mgr. Martin Ološtiak, PhD.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Course code: <i>1ISMK / SOCIOL / 22</i>	Course title: Sociolinguistics (compulsory course)
Type, scope and method of educational activities: Type of teaching: <i>lecture, seminar</i> Method: <i>combined</i> Weekly scope in hours: <i>1hour/ seminar per week</i>	
Number of credits: <i>4</i>	
Recommended semester: <i>2nd</i>	
Cycle: <i>2.</i>	
Prerequisites:	
<p>Conditions for passing the course: <i>The course is completed by continuous evaluation. Continuous assessment will consist of a complex of oral and written tasks: information on current issues related to sociolinguistic research (oral presentation), application of selected theoretical issues to a selected sociolinguistic problem (oral presentation + written assignment), written test of the prescribed material. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of partial evaluations and active participation in seminars in relation to the sum of maximum and minimum values of points determined for individual parts of the ongoing evaluation.</i></p> <p><i>Number of credits and time frame for the conditions of passing the course:</i></p> <p><i>4 credits = 120 hours</i></p> <p><i>- course teaching: 13 weeks 1 lecture + 1 seminar = 19.5 hrs.</i></p> <p><i>-individual work - preparation for the seminar, elaboration of the seminar work: 45 hours</i></p> <p><i>-self-study of professional literature and preparation for continuous assessment tests: 55.5 hours</i></p> <p><i>In case of interruption of full-time teaching from the regulation of the Public Health Authority of the Slovak Republic / university management / faculty management, teaching and examination will take place in the prescribed distance form.</i></p>	
<p>Learning outcomes:</p> <p>Acquired knowledge: <i>After completion of the course, a student masters basic sociolinguistic terminology, has knowledge of the subject of sociolinguistics in diachrony and synchrony, is able to analyze the relationship between language and society in various directions of influencing</i></p> <p>Acquired skills: <i>After completion of the course, a student uses information from the literature to solve practical tasks in the field (can reflect language attitudes, perceive and classify the phenomena of the language country and precedent phenomena of various levels).</i></p> <p>Acquired competencies: <i>After completion of the course, a student is able to orientate in sociolinguistic issues, specifically in the field of language management (language legislation) and in the Slovak language situation on the basis of various theoretical approaches, can apply them to work in the application of the Slovak language in social practice; can master sociolinguistic methods at a simple application level.</i></p>	
<p>Course content:</p> <p>– <i>Language and society.</i></p>	

- *What and how Slovak sociolinguistics studies (subject and research methods).*
- *Language management (language legislation).*
- *In what forms does contemporary Slovak exist:*
- *Language situation: external; internal.*
- *Social institution, macrosocial communication register, microsocial communication register.*
- *Stratification of contemporary Slovak*
- *Attitudes towards language.*
- *Ethnography of language communication, language and culture, taboo and euphemization in language, language country.*

Recommended literature:

DOLNÍK, J., 2009. Všeobecná jazykoveda. Bratislava: Veda, 2009. 2013, s. 336-365 (časť Sociolingvistika).

DOLNÍK, J., 2010. Jazyk, človek, kultúra. Bratislava: Kalligram, 2010. 221 s.

DOLNÍK, J., 2010. Teória spisovného jazyka so zreteľom na spisovnú slovenčinu. Bratislava: Veda, 2010. 299 s.

FINDRA, J., 1998. Jazyk, reč, človek. Bratislava: Q 111, 1998. 111 s.

GAVUROVÁ, M.: Dialekt jako výraz identity. Fintice: FACE 2021.

Jazyk a jazykoveda v pohybe. I, II. Bratislava: VEDA, 2008, 2017. 571 s., 575 s.

ORGOŇOVÁ, O. – DOLNÍK, J., 2010. Používanie jazyka. Bratislava: Univerzita Komenského, 2010. 229 s.

POPOVIČOVÁ-SEDLÁČKOVÁ, Z.: Slang v mládežníckom diskurze. Bratislava: Univerzita Komenského, 2013. 183 s.

SIPKO, J., 2011. Teoretické a sociálno-komunikačné východiská lingvokulturológie. Prešov: Prešovská univerzita v Prešove, Filozofická fakulta, 2011. 320 s.

SLANČOVÁ, D., 2009. Detabuizácia a markantnosť výrazu v sérii cestopisných kníh Borisa Filana. In: Jazyková kultúra na začiatku tretieho tisícročia. Ed. M. Považaj. Bratislava: Veda, 2009, s. 135-144.

SLANČOVÁ, D. – OLOŠTIAK, M. (eds.): Šesťdesiat rokov akademickej jazykovednej slovakistiky v Prešove. Prešov: Filozofická fakulta PU v Prešove 2014.

SLANČOVÁ, D. – SLANČOVÁ, T.: Reč pohybu, autority a súdržnosti. Prešov: Prešovská univerzita v Prešove, Fakulta športu 2014.

Sociolinguistica Slovaca 1-8. Dostupné na:

https://www.juls.savba.sk/sociolinguistica_slovaca.html

Velký sociologický slovník. Praha: Karolinum, 1996. 1627 s.

Language which is necessary to complete the course: Slovak language

Notes:

Course evaluation

Total number of evaluated students: 21

A	B	C	D	E	FX
24%	33%	24%	10%	0 %	10%

Lecturers:

prof. PhDr. Daniela Slančová, CSc.;

Mgr. Stanislava Spáčilová, PhD.

Date of last change: 1. 2. 2022

Approved by: prof. Mgr. Martin Ološtiak, PhD.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISMK/SULIDE/22</i>	Course title: <i>Contemporary literature for children and youth (compulsory course)</i>
Type, scope and method of educational activity: Type of teaching: <i>lecture / seminar</i> Method: <i>combined</i> Scope of educational activity per week in hours: <i>1 hour of lecture / 1 hour of seminar</i>	
Number of credits: 5	
Recommended semester: 2.	
Cycle: 2.	
Prerequisite:	
Conditions for passing the course: <i>The course is completed with an examination. During the semester, the student interprets selected literary texts both independently and in groups, develops, presents in seminar, and submits a seminar paper as the result of an active confrontation of reading experience with knowledge of literary scholarship. Presents their knowledge of the texts they have read. Creates own original text intended for a younger recipient (fairy tale, etc.) and presents it in a seminar class. During the examination period, the student takes a knowledge test and an oral examination. In order to obtain the A rating a student must achieve at least 92 % score, to obtain B 84%, C at least 76 %, D 65% and E at least 51 % scores. A student who achieves less than 51 % score will be evaluated with FX. The final grade is calculated from the average of the percentage marks of the test, the oral answer and the seminar paper.</i> Number of credits and time frame for completing the course requirements: <i>5 credits = 150 hours</i> <i>- every week of the semester teaching the course: 1 lecture / 1 seminar: 13 weeks = 19.5 hours</i> <i>- each week of the semester the student will prepare an assignment for a seminar (independent work), analytical-interpretive outputs = 36 hrs.</i> <i>-independent individual study of study materials and active presentation of knowledge about the topic and its issues in the seminar = 36.5 hours.</i> <i>-preparation of the seminar paper = 58 hours.</i> <i>In case of interruption of full-time teaching due to UVZ/RUVZ/university/faculty regulations, teaching and examination will be conducted by the ordered distance learning.</i>	
Learning outcomes: Gained knowledge: <i>The graduate will acquire a coherent and systematically formed set of knowledge about contemporary literature for children and youth and its periodization. He/she can define and explain in his/her own words the basic concepts of the theory and poetics of literature for children and youth (with emphasis on the category of the so-called child aspect). A student can apply literary knowledge in the analysis and interpretation of modern fiction texts for children and youth.</i> <i>Can characterize the poetics of works of contemporary Slovak literature for children and youth (starting with the generation of the so-called children's aspect) on the basis of a comparison of selected authors' works and their peculiarities. Can characterise the</i>	

developmental transformations of contemporary Slovak children's literature, genre and thematic transformations of contemporary children's literature, understands the relationships between different contexts of children's literature.

Can characterise the developmental changes in children's book illustration from the context of contemporary literature. Can characterise the problems and developmental tendencies of selected works of contemporary world literature for children and youth.

Student orients himself in contemporary Slovak and world literature for children and youth after year 1960, identifies relationships and connections between its contexts.

Acquired skills: Actively acquired knowledge, which the graduate critically analyses, can be used in the process of analysis and interpretation of specific artistic texts from contemporary Slovak and world literature for children and youth, while using knowledge of literary theory, literary history and culture in the characterization of works.

Competences acquired: After completion of the course, a student is competent to determine the poetological specifics of a work of art from the context of contemporary literature for children and youth, and is able to assess them in a broader context. Can creatively solve problems and generalize the knowledge gained about literature for children and youth.

Course content:

Theory and poetics of contemporary LFCY.

Strategies of children's cognition and its two tactics in contemporary children's literature.

The formation of the child's literary consciousness.

Periodization of Slovak literature for children and youth since 1945.

Modern Slovak literature for children and youth. The generation of the so-called child aspect.

Developmental peripeties of contemporary Slovak literature for children and youth.

Genre and thematic transformations of contemporary Slovak literature for children and youth.

Illustrations of books from the modern LPDM.

Contemporary world literature for children and youth.

Slovak literature for children and youth in literary reflection.

Contemporary world literature for children and youth, selected problems and tendencies.

Recommended literature:

KLÁTIK, Z., 1975. Slovo, kľúč k detstvu. 1. vyd. Bratislava: Mladé letá.

KLÁTIK, Z., 1978. Svetová literatúra pre mládež. Bratislava: Slovenské pedagogické nakladateľstvo.

KOPÁL, J., 1997. Próza a poézia pre mládež. Nitra: Enigma.

MIKO, F., 1980. Hra a poznanie v detskej próze. Bratislava: Mladé letá.

NOGE, J., 1988. Literatúra v literatúre. Bratislava: Mladé letá.

PETRÍKOVÁ, M., 2021. Metamorfózy rozprávky o smrti. Bratislava: ARThur. ISBN 978-80-8207-040-1.

PETRÍKOVÁ, M., 2016. Umelecký text v tvorivých interpretáciách. Prešov: Vydavateľstvo PU. ISBN 978-80-555-1606-6.

SEDLÁK, J., 1981. Epické žánre v literatúre pre mládež. Bratislava: Slovenské pedagogické nakladateľstvo.

SLIACKY, O., 2007. Dejiny slovenskej literatúry pre deti a mládež do roku 1960. Bratislava: Literárne informačné centrum. ISBN 978-80-89222-32-2.

STANISLAVOVÁ, Z. a kol., 1960. *Dejiny slovenskej literatúry pre deti a mládež po roku 1960*. Bratislava: Literárne informačné centrum. ISBN 978-80-8119-026-1.

STANISLAVOVÁ, Z., 1998. *Kontexty modernej slovenskej literatúry pre deti a mládež*. Prešov: Náuka.

STANISLAVOVÁ, Z. – GAL DRZEWIECKA, I., 2017. *TText a ilustrácia v prekladovej tvorbe pre deti a mládež (od 60. rokov 20. storočia až po súčasnosť)*. Prešov: Vydavateľstvo Prešovskej univerzity. ISBN 978-80-555-1958-6.

ŠIMONOVÁ, B., 1994. *Žáner v pohybe. (Reflexie o rozprávke)*. Banská Bystrica: PF UMB.

ŠMATLÁK, S., 1976. *Básnik a dieťa*. Bratislava: Mladé letá.

ŠUBRTOVÁ, M., 2007. *Tematika smrti v českej a svetovej próze pro deti a mládež*. Brno: Pedagogická fakulta MU. ISBN 978-80-210-4413-5.

URBANOVÁ, S., 2021. *Konfigurace. Figury a figurace II*. Prešov: Vydavateľstvo Prešovskej univerzity. ISBN 978-80-555-2664-5.

ZAJAC, P., 1990. *Tvorivosť literatúry*. Bratislava: Slovenský spisovateľ.

ZAJAC, P., 1993. *Pulzovanie literatúry*. Bratislava: Slovenský spisovateľ.

ŽEMBEROVÁ, V., 2000. *Autorská rozprávka v deväťdesiatych rokoch*. Prešov: Náuka. ISBN 80-968202-9-X.

Language required for the course: *Slovak language*

Notes:

Course evaluation:

Total number of students evaluated: 23

A	B	C	D	E	FX
9 %	17 %	26 %	17 %	4 %	26 %

Lecturer: PaedDr. Martina Petříková, PhD.

Date of last change: 1. 2. 2022

Approved by: prof. PhDr. Marta Součková, PhD.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISMK/SUSVEL/22</i>	Course title: Contemporary World Literature (compulsory course)
Type, scope and method of educational activity: Type of teaching: <i>lecture / seminar</i> Method: <i>combined</i> Scope of educational activity per week in hours: <i>1 hour of lecture / 1 hour of seminar</i>	
Number of credits: <i>4</i>	
Recommended semester: <i>2.</i>	
Cycle: <i>2.</i>	
Prerequisite:	
Conditions for passing the course: <i>The course is completed with a continuous assessment. In order to obtain the A rating a student must achieve at least 90 % score, to obtain B 80%, C at least 70 %, D 60% and E at least 50 % scores. A student who achieves less than 50 % score will be evaluated with FX. 70% of the final grade is the final thesis, 30% is the class work. The student will produce a final thesis of an interpretative-critical or analytical nature. The criteria evaluated are relevance of content (50%), inventiveness of the student's approach (30%), formality and linguistic competence (20%).</i> Number of credits and time range for course completion: <ul style="list-style-type: none"> - 4 credits = 120 hours - teaching subject: 13 weeks / 1 lecture / 1 seminar = 19.5 hours - independent work - preparation for the seminar, preparation of the final thesis: 55 hrs. - independent study of specialized and artistic literature: 45.5 hours. <i>In case of interruption of full-time teaching due to UVZ/RUVZ/university/faculty regulations, teaching and examination will be conducted by the ordered distance learning. teaching and testing will take place in a distance form.</i>	
Learning outcomes: Gained knowledge: <i>After completion of the course, a student is able to interpret artistic texts from postmodernism to the present, taking into account specific issues and concepts that influence it (postmodernism, metamodernism, popular literature, literature of the middle, etc.)</i> Acquired skills: <i>On the basis of the acquired knowledge, the graduate is able to critically approach an artistic text, interpret it and also evaluate its artistic persuasiveness.</i> Competences acquired: <i>The graduate is oriented in the main texts of authors who have influenced the course of literary operation from the second half of the 20th century to the present.</i>	
Course content: <i>Students are gradually introduced to the main texts of contemporary world literature from the 1970s to the present. Gradually, they move through American, European, and Asian literature, identifying cross-cultural overlaps in addition to basic poetological features and reflecting on the current values and qualities of the representatives of the selected literatures. In turn, they interpret the works of representatives of specific national literatures through specific</i>	

poetological problems, choosing for each one authors whose texts have been awarded prestigious literary prizes and, in particular, resonate in international literary-theoretical research (e.g. Ian McEwan, Michel Houellebecq, Sofi Oksanen, Haruki Murakami, Delphine de Vigan, Elena Ferrante, Han Kang).

Recommended literature:

BLOOM, H., 2000. Kánon západní literatury. Praha: Prostor, 2000. 640 s.

HOUSKOVÁ, A., 1998. Imaginace Hispánské Ameriky. Praha: Torst, 1998. 206 s.

NUNING, A., 2006. Lexikon teorie literatury a kultury. Brno: Host, 2006. 912 s.

PECHAR, J., 1999. Dvacáté století v zrcadle literatury. Praha: Filosofie, 1999. 582 s.

PELÁN, J., 2007. Kapitoly z francouzské, italské a české literatury. Praha: Karolinum, 2007. 621 s.

SZONDI, P., 1969. Teória modernej drámy. Bratislava: Tatran, 1969. 175 s.

ŠRÁMEK, J., 2013. Panorama francouzské literatury od počátků po současnost. Brno: Host, 2013. 1800 s.

TRÁVNÍČEK, J., 2003. Příběh je mrtev? Schizmata a dilemata moderní prózy. Brno: Host, 2003. 300 s.

ŽILKA, T., 1991. Téma a štýl v postmodernizme (Postmodernistické aspekty prozaických textov). Nitra: Pedagogická fakulta, 1991. 96 s.

Current domestic and world literary critical reflection on selected texts.

Language required for the course: *Slovak language, Czech language*

Notes:

Course evaluation:

Total number of students evaluated: 24

A	B	C	D	E	FX
17 %	13 %	21 %	8 %	21 %	21 %

Lecturer:

prof. PhDr. Marta Součková, PhD.,

Mgr. Mária Klapáková, PhD.,

PhDr. Marcel Forgáč, PhD.

Date of last change: 1. 2. 2022

Approved by: *prof. PhDr. Marta Součková, PhD.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISMK/SYSFUL/22</i>	Course title: Systemic and Functional Linguistics (study profile course)
Type, scope and method of educational activity: Type of teaching: <i>lecture / seminar</i> Method: <i>combined</i> Scope of educational activity per week in hours: <i>1 hour lecture / 2 hours seminar</i>	
Number of credits: 5	
Recommended semester: 1.	
Cycle: 2.	
Prerequisite:	
<p>Conditions for passing the course: <i>The course is completed with a continuous assessment. During the semester, the student will prepare and submit a seminar paper - preparation of an encyclopedic entry of a selected linguist. At the end of the semester the student will take a test. In order to obtain the A rating a student must achieve at least 90 % score, to obtain B 80%, C at least 70 %, D 60% and E at least 50 % scores. A student who achieves less than 50 % score will be evaluated with FX. The final grade is calculated as the average of the grade of the seminar paper and the test.</i></p> <p><i>Number of credits and time range for course completion:</i></p> <ul style="list-style-type: none"> - 5 credits = 150 hours - teaching subject: 13 weeks 1 lecture / 2 seminars = 29,25 hrs. - independent work - preparation for the seminar, elaboration of the seminar work: 50 hrs. - independent study of literature + preparation for the final test: 70.75 hrs. <p><i>In case of interruption of full-time teaching due to UVZ/RUVZ/university/faculty regulations, teaching and examination will be conducted by the ordered distance learning.</i></p>	
<p>Learning outcomes:</p> <p>Gained knowledge: <i>The graduate knows the individual periods of development of systemic and functional linguistics and critical development phases in the history of thinking about language, can correlate the individual epochs of linguistic thinking.</i></p> <p>Acquired skills: <i>The graduate is able to use the acquired linguistic, communication and presentation skills in practice, is able to acquire information in an active way and use it to solve practical tasks in the field, is able to identify world scientific and innovative developments in the field and in related fields and use it in the direction and development of the field, with the integration of knowledge from different areas (the skill of comparing the developmental tendencies in the development of world and Slovak linguistics)</i></p> <p>Acquired competences <i>professional-specific: the graduate is able to apply axiological competence in his/her mother tongue in terms of standard and innovative views on linguistic problems, transversal (transferable, key): the graduate is able to identify and evaluate the cultural, social, historical and other contexts of the problems addressed (linguistic schools as a clash of ideas, methods, approaches to language), is able to think logically</i></p>	
Course content:	

- *Development and periodization of linguistics (with regard to Slovak linguistics). General linguistics as a linguistic discipline, its characteristics and subject matter. Periodization of the development of linguistic thinking.*
- *Basics of comparative and historical grammar. R. Rask, F. Bopp, J. Grimm and their contribution to contemporary linguistics.*
- *Schleicher's concept. Peak of the comparative-reconstructionist approach, the problem of the Grimm's law, the Tree model, language as an organism.*
- *Opposition to youthogrammatism. Linguistic geography and dialectology. Reactions to Schleicher's organicism - the conception of H. Steinthal (jazyk ako mentálna aktivita, psychológia a problém jazyka) and W. Whitney (language as an institution, the sign and social conception of language).*
- *Wilhelm von Humboldt's General Linguistics. Theoretical typology, linguistic diversity and linguistic universals, the relationship between language, thought and nation, the problem of classification and the comparison between linguistics and the natural sciences.*
- *Ferdinand de Saussure and structuralism in the historical context of linguistics. The development of de Saussure's thought, the structure of the General Linguistics Course. Specifics of Prague Structuralism. Structuralism and Slovak linguistics.*
- *Language as a system in classical systems theory, language system among other sign systems. A semiotic approach to language systems. Pragmatic interpretation of the language system. Viewing the language system through the prism of principles (analogy, equivalence, orientational preference, natural dominance). The continuity and discrepancy between contemporary and Young Grammarian thinking about principles.*
- *The communicative-pragmatic turn in linguistics: its basic forms (speech act theory, politeness theory, discourse theory).*
- *Language typologies.*
- *Proper nouns (proprias), their semiotic and linguistic-communicative status. Proper nouns (proprias), their semiotic and linguistic-communicative status. Onomastic motivation, proper name as a specific type of linguistic feature.*
- *Theory of metaphor and metonymy. Substitution, comparison and interaction theory of metaphor. Foundations of the cognitive theory of metaphor and metonymy.*
- *Application of systemic and functional linguistics in teaching Slovak as a foreign language. Characteristics of Slovak as a foreign language with regard to specific phenomena of linguistic planes and interlingual confrontation. Cultural and social specifics of Slovak as a foreign language. Common European Framework of Reference for Languages. The lecturer and his didactic competence. Selection, development and use of teaching materials and didactic aids with regard to the type of student, the learning objective and the nature of the course. Specific features of teaching the sound, morphological, syntactic and lexical levels of Slovak. Developing students' communicative competence.*

Recommended literature:

BLANÁR, V., 1996. *Teória vlastného mena*. Bratislava 1996. 250 p.

ČERNÝ, J., 1996. *Dějiny lingvistiky*. 1. vyd. Olomouc: Votobia, 1996. 518 p.

DOLNÍK, J., 2009. *Všeobecná jazykoveda. Opis a vysvetľovanie jazyka*. Bratislava: Veda, 2009. 376 p.

DOLNÍK, J. et al., 1999. *Princípy stavby, vývinu a fungovania slovenčiny*. Bratislava: Filozofická fakulta UK 1999.

Encyklopédia jazykovedy, 1993. Bratislava: Obzor, 1993. 513 p.
HAGÈGE, C., 2008. Člověk a řeč. Prague: Karolinum, 2008.
ČERNÝ, J. – HOLEŠ, J., 2004. Sémiotika. Prague: Portál 2004.
LAKOFF, G., 2006. Ženy, oheň a nebezpečné věci. Prague: Triáda, 2006.
LAKOFF, G. – JOHNSON, M., 2002. Metafory, kterými žijeme. Prel. M. Čejka. Brno: Host, 2002.
LOTKO, E., 2005. Slovník lingvistických termínů pro filology. Olomouc: Palacký University in Olomouc, 2005.
Nový encyklopedický slovník češtiny, 2017. Eds. P. Karlík – M. Nekula – J. Pleskalová. Brno: Masaryk University 2017.
OLOŠTIAK, M., 2010. Morfológia vlastných mien. In: Morfológické aspekty súčasnej slovenčiny. Ed. J. Dolník. Bratislava: VEDA, 2010. p. 97-134.
OLOŠTIAK, M., 2011. Aspekty teórie lexikálnej motivácie. Prešov: FF PU, 2011. p. 340.
PEKAROVIČOVÁ, J., 2004 Slovenčina ako cudzí jazyk - a subject of applied linguistics. Bratislava: Stimul 2004.
PEKAROVIČOVÁ, J. – ŽIGOVÁ, Ľ. – MOŠAŤOVÁ, M., 2007. Vzdelávací program Slovenčina ako cudzí jazyk. Jazykový kurz v kontaktnej a dištančnej forme. Bratislava: Stimul 2007.
PLESKALOVÁ, J. et al., 2007. Kapitoly z dějin české jazykovědné bohemistiky. Prague: Academia, 2007. p. 688
POKORNÝ, J., 2010. Lingvistická antropologie. Jazyk, mysl a kultura. Prague: Grada, 2010. p. 346
SEDLÁKOVÁ, M. et al., 2015. Praktická didaktika slovenčiny ako cudzieho jazyka pre študentov slovakistiky. Košice: Pavol Jozef Šafárik University in Košice, Faculty of Arts 2015.
SLANČOVÁ, D. – OLOŠTIAK, M. (eds.), 2014. Šesťdesiat rokov akademickej jazykovednej slovakistiky v Prešove. Prešov: Faculty of Arts PU in Prešov 2014.
Spoločný európsky referenčný rámec pre jazyky, 2006. Učenie sa, vyučovanie, hodnotenie. Bratislava: Štátny pedagogický ústav 2006. Available at:
http://www.ethics4biz.com/CEFR_Framework_SKK.pdf
VAŇKOVÁ, I., 2007. Nádobá plná řeči. Prague: Karolinum, 2007.
VAŇKOVÁ, I. – NEBESKÁ, I. – SAICOVÁ ŘÍMALOVÁ, L. – ŠLÉDROVÁ, J., 2005. Co na srdci, to na jazyku. Kapitoly z kognitivní lingvistiky. Prague: Karolinum, 2005.

Language required for the course: Slovak language, Czech language

Notes:

Course evaluation:

Total number of students evaluated: 24

A	B	C	D	E	FX
21 %	21 %	21 %	13 %	0 %	25 %

Lecturer:

prof. Mgr. Martin Ološtiak, PhD.,
prof. Mgr. Martina Ivanová, PhD.,
doc. PaedDr. Mária Imrichová, PhD.
doc. PhDr. Peter Karpinský, PhD.;
Mgr. Martina Bodnárová, PhD.,
Mgr. Stanislava Spáčilová, PhD.

Date of last change: 1. 2. 2022

Approved prof. Mgr. Martin Ološtiak, PhD.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISMK/STYLE/22</i>	Course title: Stylistics (study profile course)
Type, scope and method of educational activity: Type of teaching <i>lecture, seminar</i> Method: <i>combined</i> Scope of educational activity per week in hours: <i>1 hour / 2 seminar per week</i>	
Number of credits: 5	
Recommended semester: 1.	
Cycle: 2.	
Prerequisite:	
Conditions for passing the course: The course is completed by an exam. <i>Lecture part: in the form of a mid-term evaluation the student will prepare a paper based on the stylistic interpretation of any text on the basis of the application of the system of expressive categories; seminar part: in the form of a mid-term evaluation it will be a set of orally presented tasks (information on current issues of contemporary stylistic research) and a written task (analysis of a selected text in terms of textual stylistics). Final assessment: a written test of specified material from both parts of the course (lecture and seminar) during the examination period. In order to obtain the A rating a student must achieve at least 90 % score, to obtain B 80%, C at least 70 %, D 60% and E at least 50 % scores. A student who achieves less than 50 % score will be evaluated with FX. The final grade is calculated as the average of the sub-assessments and active participation in lectures and seminars in proportion to the sum of the maximum and minimum points values determined for the individual assessments.</i> Number of credits and time range for course completion: 5 credits = 150 hours - <i>teaching the subject: 13 weeks 1 lecture + 2 seminars = 29,25 hrs.</i> - <i>independent work - preparation for the seminar, elaboration of the seminar work: 68.75 hours.</i> - <i>independent study of literature and preparation for continuous assessment tests: 52 hrs.</i> <i>In case of interruption of full-time teaching due to UVZ/RUVZ/university/faculty regulations, teaching and examination will be conducted by the ordered distance learning.</i>	
Learning outcomes: Gained knowledge: <i>After completion of the course, a student has mastered the concepts and processes of textual stylistics, knows the concept of the system of expressive categories, can explain the essence of contextual and semiotic understanding of the text and the criteria of textuality. Understands the connections between textual macro strategies, textual models and the configuration of styles in text. It is oriented in contemporary stylistic research from an interdisciplinary point of view and in the context of Slovak and European stylistics.</i> Skills acquired: <i>After completion of the course, a student has mastered the concept of the system of expressive categories and is able to apply the knowledge in the perception and evaluation of the text, but also in the production of stylistically differentiated texts. He/she is skilled in the selection of adequate methods of stylistic analysis, their application and interpretation of the results obtained.</i>	

Competences acquired: After completion of the course, a student is able to orientate himself/herself in contemporary stylistic research from an interdisciplinary point of view. He acquired the competence to analyse, interpret and produce stylistically differentiated texts with the conscious application of individual styles, textual macro-strategies and textual models.

Course content:

- Stylistics in relation to other directions of linguistic research.
- Interactive stylistics - linguostylistics, paralinguostylistics; pragmas stylistics, psychostylistics, sociostylistics - basic information.
- Historical, comparative, translational, critical, developmental, practical stylistics; history of stylistics.
- Methods of stylistic analysis (intuitive, exact, mathematical-statistical, transformational, comparative).
- Expressive style concept and its application (system of expressive categories).
- Basic concepts of textual stylistics (text, communicative, structural, contextual and semiotic understanding of text, criteria of textuality).
- Text strategies (informational, descriptive, narrative, expository, argumentative, persuasive).
- Text models (genres, parameters of genre norm description).
- Dialogue as text.

Recommended literature:

- DOLNÍK, J. – BAJZÍKOVÁ, E., 1998. *Textová lingvistika*. Bratislava: Stimul, 1998. p. 134
- FINDRA, J., 2013. *Štylistika súčasnej slovenčiny*. Martin: Osveta, 2013. p.319
- HIRSCHOVÁ, M., 2006. *Pragmatika v češtině*. Olomouc: Palacký University, 2006. p. 243
- HOFFMANNOVÁ, J. – MÜLLEROVÁ, O., 1994. *Kapitoly o dialogu*. Prague: Pansofia, 1994. p.94
- HOFFMANNOVÁ, J., 1997. *Stylistika a... současná situace stylistiky*. Prague: Trizonia, 1997. p. 200
- MIKO, F. – POPOVIČ, A., 1983. *Tvorba a recepcia*. Bratislava: Tatran, 1983. Part one.
- MISTRÍK, J., 1985 – 2021. *Štylistika*. 1., 2nd, 3rd, 4th ed. Bratislava: SPN, 1985, 1989, 1997, 2021.
- MLACEK, J., 2007. *Sedemkrát o štýle a štylistike*. Ružomberok: Catholic University in Ružomberok. Faculty of Arts, 2007. 123 p.
- ORGOŇOVÁ, O. – BOHUNICKÁ, A.: *Interakčná štylistika*. Bratislava: Comenius University in Bratislava 2018.
- PLESNÍK, Ľ. et al., 2011. *Tezaurus estetických výrazových kvalít*. Nitra: UKF, 2008, 2011. p. 484
- SLANČOVÁ, D., 1994 – 1996. *Praktická štylistika (Štylistická príručka)*. 1., 2nd ed. Prešov: Faculty of Arts, UPJŠ a Slovacontact, 1994, 1996.
- SLANČOVÁ, D., 2005. *O niektorých metódach štylistického výskumu (na príklade interpretácie štýlu „časopisu pre ženu tretieho tisícročia“)*. In: *Slovo o slove, Zborník Katedry slovenského jazyka a literatúry Pedagogickej fakulty PU*. 2005, vol. 11, p. 8-22. Available on the Internet http://www.unipo.sk/files/docs/pf_katedry/svk/dokument_394_317.pdf
- SLANČOVÁ, D., 2012. *Slohový postup ako textová makrostratégia*. In: *Jazykoveda v pohybe*. Ed. A. Bohunicka. Bratislava: Comenius University, 2012, pp. 117-128.
- SLANČOVÁ, D.: *Východiská interaktívnej štylistiky (Od eklektizmu k integrácii)*. Slovenská reč, 68, 2003, p. 207-223.
- SLANČOVÁ, D.: *Socioštylistika ako súčasť interaktívnej štylistiky – návraty a perspektívy*, *Jazykovedný časopis*, 2019, vol. 70, no. 3, pp. 607-626.

Language required for the course: *Slovak language, Czech language*

Notes:

Course evaluation:

Total number of students evaluated: 21

A	B	C	D	E	FX
24 %	10 %	29 %	14 %	0 %	24 %

Teacher *prof. PhDr. Daniela Slančová, CSc.; Mgr. Stanislava Spáčilová, PhD.*

Date of last change: 1. 2. 2022

Approved *prof. Mgr. Martin Ološtiak, PhD.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Code: <i>1ISMK/THEODIS/22</i>	Course title: Discourse Theory (compulsory course)
Type, scope and method of educational activity: Method of educational activity: <i>combined</i> Type of educational activity: <i>lecture, seminar</i> Weekly scope of educational activity: <i>1 hour lecture / 1 hour seminar</i>	
Number of credits: <i>4</i>	
Recommended semester: <i>1.</i>	
Cycle: <i>2.</i>	
Prerequisite:	
<p>Conditions for passing the course: <i>The course is completed with a continuous assessment. During the semester, the student will prepare and submit a term paper - his/her own analysis of the selected text from the perspective of discourse theory and using the selected method of discourse analysis. At the end of the semester, the student presents his/her analysis at the final colloquium and answers additional questions from the participants. The final grade is calculated as the average of the grades of the seminar paper and its presentation at the final colloquium.</i></p> <p><i>Number of credits and time range for course completion:</i></p> <ul style="list-style-type: none"> - 4 credits = 120 hours - teaching subject: 13 weeks x 1 lecture / 1 seminar = 19,5 hours - study of literature - 50 hours - elaboration of a seminar paper - 25 hrs. - preparation for seminars and the final colloquium: 25.5 hours. <p><i>In case of interruption of full-time teaching on the basis of the order of the Office of the University of Health and Human Services/University/Faculty management, teaching and examination will be conducted by distance learning.</i></p>	
<p>Learning outcomes:</p> <p>Gained knowledge: <i>After completion of the course, a student can define discourse from different perspectives and define it in relation to related concepts from the field of linguistics and semiotics. Can name and characterize the lines of development of theoretical reflection on discourse in the social sciences and humanities.</i></p> <p>Acquired skills: <i>After completion of the course, a student applies theoretical knowledge and analytical techniques from the field of discourse studies in his/her own analysis of communication, language and media.</i></p> <p>Competences acquired: <i>After completion of the course, a student is aware of the complexity of the relationship between discourse and reality and can explain the role of discourse in the construction of social reality.</i></p>	
<p>Course content:</p> <ul style="list-style-type: none"> - <i>Starting points of discourse theory and analysis: semiology (Saussure, Barthes); social constructivism (Berger and Luckmann).</i> - <i>Discourse: definitions of the term and their typology.</i> 	

- *The evolution of conceptualizations of discourse in the humanities and social sciences. The emergence and development of discourse studies as a transdisciplinary field of discourse analysis.*
- *Discourse in the social sciences: Foucault. Power interpretation of discourse and critical discourse analysis.*
- *The constitutive role of discourse: discourse and the construction of reality. The cognitive function of discourse: discourse and world cognition. Discourse and ideology.*
- *Dimensions of discourse and discourse analysis (Fairclough).*
- *Discourse in linguistics: psycholinguistic, sociolinguistic and critical linguistic conceptions, methodological approaches. The relation of discourse to related linguistic and semiotic concepts (text, context, dialogue, interaction, parole, mode, code).*
- *Discourse analysis and conversation analysis.*
- *Discourse analysis and social semiotics; semiotic analysis.*
- *Models of discourse analysis: Gee, van Dijk, Fairclough, Parker.*
- *Applications of discourse theory and analysis in various social spheres and communicative situations.*
- *Tendency as the overlap of leadership from discourse into the material and social spheres.*
- *Media discourse: perspectives of analysis, critique of the concept.*

Recommended literature:

- BOČÁK, M., 2008. Diskurz ako predmet transdisciplinárneho výskumu. In: D. SLANČOVÁ, M. D. SLANČOVÁ, M. BOČÁK a I. ŽARNOVSKÁ, eds. 3. študentská vedecká konferencia [online]. Prešov: Prešovská univerzita, p. 526-537. Available from: http://www.pulib.sk/elpub2/FF/Slancova2/pdf_doc/bocak.pdf
- BOČÁK, M., 2009. Diskurz: neurčitá cesta kultúrnych, mediálnych a komunikačných štúdií do centra svojho záujmu. In: D. SLANČOVÁ, M. Kultura – média – komunikace. Vol. 1, no. 1, pp. 117-146.
- BOČÁK, M., 2012. Diskurz – koncept kritický: nereflektované riziká používania výrazu mediálny diskurz. In: D. SLANČOVÁ, M. Jazyk a kultúra [online]. Vol. 3, č. 10. Available from: http://www.ff.unipo.sk/jak/10_2012/bocak.pdf
- BOČÁK, M., 2019. Od znaku k diskurzu (Volume 1 - semiologické východiská) [online]. Prešov: University of Prešov. Available from: <http://www.pulib.sk/web/kniznica/elpub/dokument/Bocak6>
- CABORN, J., 2007. On the Methodology of Dispositive Analysis. In: D. SLANČOVÁ, M. Critical Approaches to Discourse Analysis Across Disciplines. Vol. 1, no. 1, pp. 112-123. Available from: https://www.lancaster.ac.uk/fass/journals/cadaad/wp-content/uploads/2015/01/Volume-1_Caborn.pdf
- CINGEROVÁ, N. and K. MOTYKOVÁ, 2017. Úvod do diskurznej analýzy. Bratislava: Comenius University in Bratislava.
- FAIRCLOUGH, N., 1992. Discourse and Social Change. Cambridge – Malden: Polity Press.
- FAIRCLOUGH, N., 1995. Critical Discourse Analysis: The Critical Studies of Language. London - New York: Longman.
- FAIRCLOUGH, N., 2003. Analysing Discourse: Textual Analysis for Social Research. London - New York: Routledge.
- FOUCAULT, M., 2002. Archeologie vědění. Prague: Herrmann and Sons.
- CHANDLER, D. D. I. Y. Semiotic Analysis: Advice to My Own Students. In: D. SLANČOVÁ, M. Semiotics for Beginners. Available from: <http://visual-memory.co.uk/daniel/Documents/S4B/sem12.html>

JÄGER, S., 2001. *Discourse and Knowledge: Theoretical and Methodological Aspects of a Critical Discourse and Dispositive Analysis*. In: D. SLANČOVÁ, M. Wodak, R. a M. Meyer, M., eds. *Methods of Critical Discourse Analysis*. London: Sage, p. 32-62.

LAPČÍK, M.: *Diskurs jako téma diskursu: O diskursu bez Habermase i bez Foucaulta?* In: D. SLANČOVÁ, M. *Kultura – média – komunikace*. Vol. 1, no. 1, pp. 93-116.

MILLS, S., 2004. *Discourse*. London - New York: Routledge.

SEDLÁKOVÁ, R., 2014. *Výzkum médií: Nejužívanější metody a techniky*. Prague: Grada.

van DIJK, T. A., 2008. *Discourse and Power*. Basingstoke – New York: Palgrave Macmillan.

WODAK, R. a M. MEYER, 2001, eds. *Methods of Critical Discourse Analysis*. London – Thousand Oaks – New Delhi: Sage Publications.

Language required for the course *Slovak language, English language, Czech language*

Notes:

Course evaluation:

Total number of students evaluated: 20

A	B	C	D	E	FX
40 %	30 %	20 %	5 %	5 %	0 %

Vyučující: *doc. Mgr. Michal Bočák, PhD., Mgr. Martin Makara*

Date of last change: *1. 2. 2022*

Approved *prof. Mgr. Martin Ološtiak, PhD.*

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: <i>1ISMK/VYVSJ1/</i>	Course title: Development of the Slovak Language I (compulsory course)
Type, scope and method of educational activity: Type of teaching: <i>lecture / seminar</i> Method: <i>combined</i> Weekly scope of educational activity: <i>1 hour / 1 hour seminar</i>	
Number of credits: <i>4</i>	
Recommended semester: <i>1.</i>	
Cycle: <i>2.</i>	
Prerequisite:	
Conditions for passing the course: <i>The course is completed with a continuous assessment. During the semester, the student will work on the assigned topics according to the syllabus, present the information obtained from the etymological dictionary concerning the reconstruction of the Old Slovak and Proto-Slavic form of the assigned word and submit a seminar paper consisting of a spelling analysis of the assigned historical text and a phonological analysis of 20 words in terms of the developmental changes of the Slovak language. During the semester, it conducts 2 intermediate knowledge tests. It must obtain at least 90 % for an A grade (excellent), 80 % for a B grade, 70 % for a C grade, 60 % for a D grade and 50 % for an E grade. A student who receives less than 50% will be graded with a grade of FX. The final grade is calculated as the average of the active work in seminars, the seminar paper grade and 2 midterm tests.</i> Number of credits and time range for course completion: <ul style="list-style-type: none"> - 4 credits = 120 hours - teaching subject: 13 weeks 1 lecture / 1 seminar = 19,5 hrs. - independent work - preparation for the seminar, elaboration of the seminar work: 44 hrs. - independent study of literature + preparation for continuous assessment tests: 56.5 hours. <i>In case of interruption of full-time teaching due to UVZ/RUVZ/university/faculty regulations, teaching and examination will be conducted by the ordered distance learning.</i>	
Learning outcomes: Gained knowledge: <i>After completion of the course, a student masters the basic terminological instrumentation, identifies a developmental phonological change and places it in a specific period, describes its relationship to other changes, applies knowledge of the development of Slovak in describing the current state of the language and in comparing Slovak in the context of Slavic languages.</i> Acquired skills: <i>After completion of the course, a student uses information from specialized literature to solve practical tasks in the field (on the basis of etymological dictionary reconstructs Old Slavonic and Proto-Slavic forms of Slovak words).</i> Competences acquired: <i>After completion of the course, a student is aware of and evaluates the developmental aspects of the language and their impact on the current state of the Slovak language. Identifies and evaluates the cultural, social, historical and other contexts of the problems addressed (reflects the specifics of the history of Slovak language and culture).</i>	

Course content:

- Older theories about the origin of Slovak.
- The main changes in psl. basis of Slovak in the 10th century. Extinction and vocalisation of jerseys.
- The course of contraction in Slovak. Types of contraction changes; contraction in psl. basis of western, eastern and central Slovak.
- Denazalization. The course and results of denazalization changes. Relative chronology of the earliest changes.
- The origin and development of diphthongs in Old Slovak. The origin of the diphthongs ie - uo; ia - ei; the course of diphthongization in individual Slovak dialects.
- Change $g > \gamma > h$. Older and younger changes of the vowel g ; the course of change and its results.
- Younger changes in consonantism. Assibilation $d' > dž$, $t' > č$. The course of assimilative changes.
- Changes at the morpheme-word boundary. The emergence of sonority neutralisation.

Recommended literature:

KRAJČOVIČ, R. - ŽIGO, P.: *Príručka k dejinám spisovnej slovenčiny*. 2. ed. Bratislava : Comenius University, 2004. p. 192

KOTULIČ, I.: *Historické hláskoslovie a tvaroslovie východoslovenských nárečí* (1957). S.

HABIJANEC, ed. Bratislava: Veda, publishing house of the Slovak Academy of Sciences 2017.

KRAJČOVIČ, R.: *Pôvod a vývin slovenského jazyka*. Bratislava: Slovak Pedagogical Publishing House 1981. p.113

KRAJČOVIČ, R.: *Textová príručka k dejinám slovenského jazyka*. Bratislava: SPN, 1977. 208 s.

KRAJČOVIČ, R.: *Vývin slovenského jazyka a dialektológia*. 2. ed. Bratislava : Comenius University, 2009. 343 p.

KRÁLIK, Ľ.: *Stručný etymologický slovník slovenčiny*. Bratislava: Veda, publishing house of the Slovak Academy of Sciences, 2015.

MACHEK, V.: *Etymologický slovník jazyka českého*. 3. issue. Prague: Lidové noviny Publishing House 1997. p. 866

PAULINY, E.: *Fonologický vývin slovenčiny*. Bratislava: Publishing house of the Slovak Academy of Sciences 1963. p. 360

Language required for the course: Slovak language

Notes:**Course evaluation:**

Total number of students evaluated: 21

A	B	C	D	E	FX
38 %	19 %	14 %	19 %	5 %	5 %

Vyučujúci: doc. PhDr. Peter Karpinský, PhD.

Date of last change: 1. 2. 2022

Approved prof. Mgr. Martin Ološtiak, PhD.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty: <i>Faculty of Arts</i>	
Code: <i>1ISMK/U1VSJ2/22</i>	Course title: <i>Development of the Slovak Language II (compulsory course)</i>
Type, scope and method of educational activities: Type of teaching: <i>lecture / seminar</i> Method: <i>combined</i> Weekly scope of educational activities: <i>1 hour / 2 hours seminar</i>	
Number of credits: <i>5</i>	
Recommended semester of study: <i>2.</i>	
Cycle: <i>2.</i>	
Prerequisite subjects: <i>1ISMK/U1VSJ1/22 Development of the Slovak language I</i>	
Conditions for passing the course: <i>The course is completed with an examination. During the semester, the student will work on the assigned topics according to the syllabus, present information on morphological changes in the analysed forms and submit a term paper consisting of a morphological analysis of 20 words in terms of developmental changes in the Slovak language. During the semester, it conducts 1 intermediate knowledge test and during the exam period it conducts 1 final knowledge test.</i> <i>In order to obtain the A (excellent) rating a student must achieve at least 90 % score, to obtain B 80%, C at least 70 %, D 60% and E at least 50 % scores. A student who achieves less than 50 % score will be evaluated with FX.</i> <i>The final grade is calculated as the average of the active work in seminars, the seminar paper grade, the midterm test and the final test.</i> Number of credits and time range for course completion requirements: <ul style="list-style-type: none"> - 5 credits = 150 hours - teaching the subject: 13 weeks 1 lecture / 3 seminar = 29,25 hrs. - individual work - preparation for the seminar, elaboration of the seminar work: 50 hrs. - individual study of literature + preparation for the continuous assessment test + final test = 70.75 hours <i>In case of interruption of full-time form of studying due to Public Health Authority of the Slovak Republic/Regional PHA/university/faculty regulations, teaching and examination will be conducted by the ordered distance learning.</i>	
Learning outcomes: Knowledge gained: <i>After completion of the course, a student masters the basic terminological instrumentarium, identifies a developmental morphological change and places it in a specific period, describes its relationship to other changes, applies knowledge of the development of Slovak in describing the current state of the language and in comparing Slovak in the context of Slavic languages. Can identify a specific developmental change and describe its course. It characterizes individual morphological changes in the Slovak language in the context of other Slavic languages.</i> Skills acquired: <i>After completion of the course, a student uses information from professional literature to solve practical tasks in the field. Can identify and place a developmental change in a specific period and relate it to other phonological and morphological changes in terms of relative chronology.</i>	

Acquired competences: *After completion of the course, a student is aware of and evaluates the developmental aspects of the language and their impact on the current state of the Slovak language. Identifies and evaluates the cultural, social, historical and other contexts of the problems addressed (reflects the specifics of the history of Slovak language and culture).*

Brief outline of the course:

- *Historical paradigm. Development of masculine noun patterns.*
- *Development of patterns of feminine nouns*
- *The development of noun patterns of the middle gender. Peculiarities in the evolution of noun patterns. the disappearance of old patterns of consonantal stems.*
- *The evolution of adjective patterns. The disappearance of patterns of nominal inflection. The development of patterns of compound inflection. The evolution of patterns of possessive adjectives.*
- *Development of pronoun patterns (personal, possessive, demonstrative, interrogative, pronoun you know).*
- *Origin and development of patterns of numerals (basic, ordinal, distributive and participial).*
- *The evolution of verb patterns. Changes in the verb pattern system. Extinction of patterns of athematic verbs. The evolution of thematic verbs. Development of past tense patterns: aorist, imperfect, perfective, plusquamperfect.*
- *Establishing patterns of future tense. The evolution of conditioning patterns. Development of participles. Indefinite and supine. Inflexible verbal species. Origin and development of adverbs, prepositions, conjunctions, quotation marks.*

Recommended literature:

KOVÁČOVÁ, V.: *From the problem of archaisms in Slovak dialects (with special regard to the Sotácké dialects of northeastern Žemlín).* Ružomberok: VERBUM - publishing house of the Catholic University in Ružomberok, 2015.

KRAJČOVIČ, R. - ŽIGO, P.: *Handbook to the History of Written Slovak* 2nd ed. Bratislava : Comenius University, 2004. 192 p.

KRAJČOVIČ, R.: *The origin and development of the Slovak language.* Bratislava: Slovak Pedagogical Publishing House 1981. 113 p.

KRAJČOVIČ, R.: *A textual guide to the history of the Slovak language.* Bratislava: SPN, 1977. 208 s.

KRAJČOVIČ, R.: *The development of the Slovak language and dialectology.* 2. ed. Bratislava : Comenius University, 2009. 343 p.

KRÁLIK, Ľ.: *Concise etymological dictionary of Slovak.* Bratislava: Veda, publishing house of the Slovak Academy of Sciences, 2015.

MACHEK, V.: *Etymological dictionary of the Czech language.* 3. issue. Prague: Lidové noviny Publishing House 1997. 866 p.

MÚCSKOVÁ, G.: *Linguistic changes in the historical development of grammatical forms from the aspect of grammaticalization (on the example of the development of the Slovak preterite).* Bratislava: Univerzita Komenského, 2016.

OLOŠTIAK, M., ed.: *Qualitative and quantitative aspects of word formation in Slovak.* Prešov: Faculty of Arts, University of Prešov, 2015.

PAULINY, E.: *Development of Slovak declension.* Bratislava: Veda, Publishing House of the Slovak Academy of Sciences 1990, 270 p.

PEROVSKÁ, V.: *Functional-semantic categories of passivity and resultativity in historical and dialectal texts.* Prešov: Faculty of Arts, University of Prešov 2017.

FOLDED, J.: The phraseological fund of Slovak in the pre-writing period. Bratislava: Veda Publishing House of the Slovak Academy of Sciences 1993. 176 p.

DINNER, R.: To the sources of the words. Introduction to etymology. Prague: Lidove noviny 2006. 355 p.

Language(s) required for the course: *slovak language*

Notes:

Evaluation of subjects

Total number of students evaluated: 20

A	B	C	D	E	FX
25 %	30 %	30 %	10 %	0 %	5 %

Lecturer: *doc. PhDr. Peter Karpinský, PhD.*

Date of last change: *1. 2. 2022*

Approved by: *prof. Mgr. Martin Ološtiak, PhD.*

COURSE DESCRIPTION

University: <i>University of Prešov in Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Subject Code: <i>1ISMK/DEJRET/22</i>	Course title: History of Rhetoric (elective course)
Type, scope and method of educational activities: Type of teaching <i>lecture, seminar</i> Method <i>combined</i> Weekly teaching range in hours: <i>1 hour / 1 seminar</i>	
Number of credits: <i>2</i>	
Recommended semester of study: <i>3.</i>	
Cycle: <i>2.</i>	
Prerequisite subjects:	
Prerequisites: <i>The course is assessed on an ongoing basis:</i> <ul style="list-style-type: none"> – <i>oral presentation of an interpretation of a selected rhetorical text,</i> – <i>a written test on a prescribed substance.</i> <i>It must obtain at least 90 % for an A grade (excellent), 80 % for a B grade, 70 % for a C grade, 60 % for a D grade and 50 % for an E grade. A student who receives less than 50% will be graded with a grade of FX. The final grade is calculated as the average of the sub-assessments and active participation in lectures and seminars in proportion to the sum of the maximum and minimum points values determined for the individual assessments.</i> <i>Number of credits and time range for course completion requirements:</i> <i>2 credits = 60 hours</i> <i>teaching the subject: 13 weeks 1 lecture + 1 seminar = 19,5 hrs.</i> <i>independent work - preparation for the seminar, elaboration of the seminar work: 22.5 hours.</i> <i>independent study of literature and preparation for continuous assessment tests: 6 pm.</i> <i>In case of interruption of full-time teaching due to UVZ/RUVZ/University/Faculty regulations, teaching and examination will be conducted by the ordered distance mode.</i>	
Learning outcomes: Knowledge gained: <i>After completion of the course, a student is able to understand the contexts of the history of rhetoric and its contemporary application in several fields of human activity (semiotics, linguistics, poetics, media sciences).</i> Skills acquired: <i>After completion of the course, a student uses information from the acquired literature to reflect on contemporary rhetorical expressions.</i> Acquired competences: <i>After completion of the course, a student is competent in the interpretation of examples of fundamental works from the history of rhetoric in the context of the contemporary application of their legacy and applies classical rhetorical practices to the actual production of rhetorically oriented texts.</i>	
Brief outline of the course: <ul style="list-style-type: none"> – <i>Rhetoric as an art and as a science.</i> – <i>Antická rétorika (Aristoteles, Cicero, Quintilianus).</i> – <i>Medieval rhetoric.</i> – <i>Novoveká rétorika.</i> – <i>The current status of rhetoric.</i> – <i>Rhetoric in contexts (rhetoric and semiotics; poetics; linguistics; stylistics, pragmalinguistics, linguistic culture, media theory, advertising theory, politics).</i> 	

– *Practical application of historically defined rhetorical practices.*

Recommended literature:

ARISTOTELÉS, 2010. *Rhetoric*. (Translation - Antonín Kříž). 3. ed. Prague: Rezek, 2010. 303 s.

CICERO, M. T., 1987. *About the speaker*. In: *Tuskulské rozhovory. Laelius. About friendship and others*. Bratislava: Tatran 1987.

CICERO, M. T., 1987. *Speaker, Speeches against Catiline, Philippics, and others. About friendship and others*. Bratislava: Tatran, 1987. 382 s.

FINDRA, J., 1989. *Construction and delivery of a speech*. Martin: Osveta, 1989. 161 s.

KRAUS, J., 1981. *Rhetoric in the history of linguistic communication*. Prague: Academia, 1981. 231 s.

KRAUS, J., 1998. *Rhetoric in European culture*. Prague: Academia, 1998. 182 s.

KRAUS, J., 2004. *Rhetoric and speech culture*. Prague: Charles University - Karolinum Publishing House, 2004. 184 p.

KRAUS, J., 2011. *A man speaking*. Prague: Leda, 2011. 248 s.

KRAUS, J., 2013. *Rhetoric in European culture and the world*. Prague: Karolinum, 2013. 248 s.

MISTRÍK, J. – ŠKVARENINOVÁ, O., 1992. *Stylistics and rhetoric*. Bratislava: Faculty of Law, Comenius University, 1992. 150 p.

MISTRÍK, J., 1987. *Rhetoric*. 3. ed. Bratislava: SPN, 1987. 207 s.

MISTRÍK, J., 1994. *The art of oratory*. Bratislava: Interlingua, 1994. 147 s.

QUINTILIANUS, M. F., 1985. *The basics of rhetoric*. Prague: Odeon, 1985. 677 s.

SLANČOVÁ, D., 2001. *Fundamentals of practical rhetoric*. Prešov: Nauka, 2001. 211 p.

Language(s) required for the course: *slovak language, Czech language*

Notes:

Evaluation of subjects

Total number of students evaluated: 7

A	B	C	D	E	FX
57 %	43 %	0 %	0 %	0 %	0 %

Lecturer:

prof. PhDr. Daniela Slančová, CSc.;

doc. PhDr. Peter Karpinský, PhD.;

Mgr. Martina Bodnárová, PhD.

Date of last change: 1. 2. 2022

Approved by: prof. Mgr. Martin Ološtiak, PhD.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Course code: <i>1ISMK/ISSSLI/22</i>	Course title: <i>Interpretation seminar in contemporary world literature (elective course)</i>
Type, scope and method of educational activity: Type of lesson: <i>seminar</i> Method: <i>combined</i> Weekly teaching hours: <i>2 hour seminar</i>	
Number of credits: <i>2</i>	
Recommended semester : <i>2nd</i>	
Cycle: <i>2nd</i>	
Prerequisites:	
Conditions for passing the course: <i>The course is completed by continuous evaluation, during the semester the student must obtain at least 90% for evaluation A, 80% for evaluation B, at least 70% for evaluation C, 60% for evaluation D, at least 50% for evaluation E. A student who obtains less than 50% will be graded FX. 70% of the final evaluation consists of the final work, 30% is the work in class. Student will prepare a final work of interpretative-critical or analytical character. The evaluated criteria are the relevance of the content component (50%), the invention of the student's approach (30%), the formal arrangement and language competence (20%).</i> Number of credits and time frame for the conditions for passing the course: <i>- 2 credits = 60 hours</i> <i>- course teaching: 13 weeks / 2 seminars = 19.5 hours</i> <i>- individual work - preparation for the seminar, preparation of the final work: 20 hours</i> <i>- independent study of research and artistic literature: 20.5 hours</i> <i>In case of interruption of on-campus teaching according to regulation from the Public Health Authority of the Slovak Republic/university/faculty management, teaching and testing will take place in the prescribed distance form.</i>	
Learning outcomes: Acquired knowledge: <i>After completion of the course, a student is able to interpret artistic texts from the postmodern to the present, taking into account the specific problems and concepts that affect it (postmodern, metamodern, popular literature, etc.).</i> Acquired skills: <i>Based on the acquired knowledge, the graduate is able to critically approach the artistic text, interpret it and also evaluate its artistic persuasiveness.</i> Acquired competencies: <i>The graduate is familiar with the main texts of the authors, which affect the running of literary operations from the second half of the 20th century to the present.</i>	
Course content: <i>Students are gradually acquainted mainly with poetic texts that were written from the 70s of the 20th century to the present. They gradually go through American, European and Asian literature, while in addition to the basic poetological features, they also identify intercultural overlaps and consider the current values and qualities of the representatives of selected literatures. Students go through various and qualitatively different poetic texts, where they use different interpretive procedures and value views of the text (e.g. Ted Hughes, Sylvia Plath, Richard Blanco, Rupi Kaur).</i>	

Recommended literature:

BLOOM, H., 2000. *Kánon západní literatury*. Prague: Prostor, 2000. 640 pp.

HOUSKOVÁ, A., 1998. *Imaginace Hispánské Ameriky*. Prague: Torst, 1998. 206 pp.

NUNING, A., 2006. *Lexikon teorie literatury a kultury*. Brno: Host, 2006. 912 pp.

PECHAR, J., 1999. *Dvacáté století v zrcadle literatury*. Praha: Filosofia, 1999. 582 pp.

PELÁN, J., 2007. *Kapitoly z francouzské, italské a české literatury*. Praha: Karolinum, 2007. 621 pp.

SZONDI, P., 1969. *Teória modernej drámy*. Bratislava: Tatran, 1969. 175 pp.

ŠRÁMEK, J., 2013. *Panorama francouzské literatury od počátků po současnost*. Brno: Host, 2013. 1800 pp.

TRÁVNÍČEK, J., 2003. *Příběh je mrtev? Schizmata a dilemata moderní prózy*. Brno: Host, 2003. 300 pp.

ŽILKA, T., 1991. *Téma a štýl v postmodernizme (Postmodernistické aspekty prozaických textov)*. Nitra: Pedagogická fakulta, 1991. 96 pp. *Current domestic and world literary-critical reflection on selected texts*.

Language which is necessary to complete the course: *Slovak language, Czech language*

Notes:**Course evaluation**

Total number of students evaluated: 4

A	B	C	D	E	FX
75%	25 %	0 %	0 %	0 %	0 %

Lecturers:

prof. PhDr. Marta Součková, PhD.

Mgr. Mária Klapáková, PhD.

PhDr. Marcel Forgáč, PhD.

Date of last change: 1. 2. 2022

Approved by: prof. PhDr. Marta Součková, PhD.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Course code: <i>1ISMK/KOJATE/22</i>	Course title: Complex language analysis (elective course)
Type, scope and method of educational activity: Type of lesson: <i>seminar</i> Method: <i>combined</i> Weekly teaching hours: <i>2 hour seminar</i>	
Number of credits: <i>2</i>	
Recommended semester : <i>3rd</i>	
Cycle: <i>2nd</i>	
Prerequisites:	
Conditions for passing the course: <i>The subject is evaluated continuously: During the semester, the student prepares and submits a seminar paper - linguistic analysis of the text. At the end of the semester, the student takes a knowledge test. The student must obtain at least 90 % for a grade A (excellent), 80 % for a grade B, 70 % for a grade C, 60 % for a grade D and at least 50 % for a grade E. A student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the seminar work's evaluation and the knowledge test.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> - 2 credits = 60 hours - course teaching: 13 weeks / 2 hr seminar = 19.5 hours - individual work - preparation for the seminar, elaboration of the seminar work: 20.5 hours - self-study of literature and preparation for the final test: 20 hours <i>In case of cancelling of on-campus teaching due to Public Health Authority of the Slovak Republic/University/Faculty regulations, teaching and examination will be conducted in the ordered distance form.</i>	
Learning outcomes: Acquired knowledge: <i>The graduate is able to explain the essence of functional-semantic categories in his own words, can connect the functioning of individual language means within functional-semantic categories, can describe and analyze ways of creating names and relationships between these ways, can explain the essence of disproportionate communication and find their own examples of its functioning in language practice, uses knowledge of theory in the analysis of language material and texts, can describe the functions of individual language phenomena in the construction of the text.</i> Acquired skills: <i>The graduate is able to use the acquired language and communication skills in practice, actively acquires information and uses it to solve practical tasks in the field.</i> Acquired competencies: <i>professional-specific: the graduate is able to solve concern situations as well as professional tasks related to different communication situations and to combine knowledge from different language levels in achieving and interpreting communication intentions, cross-sectional (transferable, key): the graduate is able to</i>	

identify and to evaluate the cultural, social, historical and other contexts of language functioning.

Course content:

- Theory of functional-semantic categories. Morphological, syntactic, derivative and lexical means of the functional-semantic category. FSK intentionality, passivity, resultativeness, aspectality, temporality, modality, reflexivity, personality, relation, quantity, intensity, negation.
- Nomination (creation of new names) in the context of lexicology, morphology and syntax. Ways of creating names and their grasp through the theory of lexical motivation.
- Pragmatics Grice and Novogrice pragmatics. Theory of relevance. Speech-act theory. Implication theory. Deix theory. Intercultural pragmatics.
- Definition of the term disproportionate communication. Factors causing inequality in communication. Characteristic features of disproportionate communication at individual language levels. Analysis of dialogues from selected spheres of communication in terms of the application of disproportionate communication features.

Recommended literature:

DOLNÍK, J. (ed), 2010. *Morfologické aspekty súčasnej slovenčiny*. Bratislava: VEDA, vydavateľstvo SAV, 2010. 464 p.

HIRSCHOVÁ, M., 2013: *Pragmatika v češtině*. 2. vyd. Praha: Karolinum 2013.

HUANG, Y., 2019: *Pragmatika*. Praha: Karolinum 2019.

IVANOVÁ, M. (ed.), 2009. *Aspektuálnosť a modálnosť v slovenčine* [online]. Prešov: FF PU, 2009. 272 p. Available from: <http://www.pulib.sk/elpub2/FF/Ivanova1/>

KESSELOVÁ, J. (ed.), 2019: *Personálna a sociálna deiza v slovenčine*. - Prešov : Filozofická fakulta Prešovskej univerzity v Prešove, 2019.

OLOŠTIAK, M., 2010. *Morfológia vlastných mien*. In: *Morfologické aspekty súčasnej slovenčiny*. Ed. J. Dolník. Bratislava: Veda 2010, p. 97 - 134.

OLOŠTIAK, M. 2011. *Aspekty teórie lexikálnej motivácie*. Prešov: FF PU, 2011. 340 p.

ZAJACOVÁ, S., 2009. *Registrové markery autority ako znaky disproporčnej komunikácie*. In: *Ty, já a oni v jazyce a literatuře*. Sborník z mezinárodní konference pořádané katedrou bohemistiky PD UJEP v Ústí nad Labem ve dnech 2. – 4. September 2008. 1. díl – část jazykovědná. Eds. P. Mitter - K. Tošková. Ústí nad Labem: Univerzita J. E. Purkyně v Ústí nad Labem, 2009. p. 173-177.

ZAJACOVÁ, S., 2010. *Symbiotický plurál a posuny v slovesnej a zámennej osobe ako prejav asymetrie medzi komunikačnými partnermi*. In: *Bohemica Olomucensia - Philologica Juvenilia*. 2010, Vol. 2, no. 1, p. 90-96.

ZAJACOVÁ, S., 2012. *Komunikačné registre v rolových hrách detí. Výsledky sociolingvistického experimentu*. Prešov : Filozofická fakulta Prešovskej univerzity v Prešove, 2012. 227 p.

Language which is necessary to complete the course: Slovak language, Czech language

Notes:

Course evaluation

Total number of students evaluated: 1

A	B	C	D	E	FX
0 %	100 %	0 %	0 %	0 %	0 %

Lecturers:

prof. Mgr. Martina Ivanová, PhD.

Mgr. Miroslava Kyseľová, PhD.

prof. Mgr. Martin Ološtiak, PhD.

Mgr. Stanislava Spáčilová, PhD.

Date of last change: 1. 2. 2022

Approved by: prof. Mgr. Martin Ološtiak, PhD.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Course code: <i>1ISMK/LINGK/22</i>	Course title: Contrastive Linguistics (elective course)
Type, scope and method of educational activity: Type of lesson: <i>lecture, seminar</i> Method: <i>combined</i> Weekly teaching hours: <i>1 hour lecture/1 hour seminar</i>	
Number of credits: <i>2</i>	
Recommended semester : <i>3rd</i>	
Cycle: <i>2nd</i>	
Prerequisites:	
Conditions for passing the course: <i>The subject is evaluated continuously: During the semester, the student prepares and submits a seminar paper - a contrastive analysis of the text and its translation. At the end of the semester, the student takes a knowledge test. The student must obtain at least 90 % for a grade A (excellent), 80 % for a grade B, 70 % for a grade C, 60 % for a grade D and at least 50 % for a grade E. A student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the seminar work's evaluation and the knowledge test.</i> Number of credits and time frame for the conditions for passing the course: <ul style="list-style-type: none"> - 2 credits = 60 hours. - course teaching: 13 weeks 1 lecture / 1 seminar = 19.5 hours. - individual work - preparation for the seminar, elaboration of the seminar work: 20.5 hours. - self-study of literature and preparation for the final test: 20 hours <i>In case of cancelling of on-campus teaching due to Public Health Authority of the Slovak Republic/University/Faculty regulations, teaching and examination will be conducted in the ordered distance form.</i>	
Learning outcomes: Acquired knowledge: <i>After completion of the course, a student is able to integrate the linguistic characteristics of Slovak into the framework of West Slavic languages, analyze and compare language phenomena of individual language levels, work with a parallel corpus and use material from it for contrastive analysis, describe the functions of individual language phenomena in text construction, interlingual differences with regard to the culture of the relevant language community.</i> Acquired competencies: <i>After completion of the course, a student can use the acquired language, communication and presentation skills in practice (can compare individual language phenomena based on data from parallel corpora), has a developed skill of working with information when working with corpus tools, can perceive and evaluate intercultural contexts , can contribute to the development of the section by acquiring new knowledge in solving these tasks.</i>	

Acquired competencies: After completion of the course, a student perceives and is able to interpret and describe the differences between Slovak and typologically, geographically and culturally related languages, cross-sectional (transferable, key): the graduate has a developed cultural awareness and expression, can apply social and civic competencies in practice (can perceive the historical specifics of the relationship between Slovak and other languages, including socio-cultural facts that play a role in language development).

Course content:

- The subject of contrastive linguistics and its place in linguistics. General principles of contrastive linguistics.
- Contrastive phonology. Orthographic and orthoepic systems of Slavic and non-Slavic languages. Morphological system and alternations.
- Contrastive morphology. Selected problems from the comparison of all Slavic languages. Comparison of noun declension. Differentiation within adjectives, pronomines, numerals and verbs. Synsemantic nouns.
- Contrastive syntax. Verb and its valency complements. Problems of sentence structures - situational complements and their representation in the form of infinitives and subordinate clauses. Word order issues.
- Organization of the lexicon in two languages. Significant relationships between units in L1 and L2. Symmetric, asymmetric-symmetric and asymmetric equivalence of lexemes L1 and L2.
- Cultural allusions in language. Idioms in Slavic and non-Slavic languages.
- Interlingual transfer. Positive and negative transfer. Interference. Adaptation processes.
- Contrastive linguistics and parallel corpora.

Recommended literature:

BĚLIČOVÁ, H., 1998. *Nástin porovnávací morfológie spisovných jazyku*. Praha: Karolinum, Nakladatelství Univerzity Karlovy, 1998. 222 p.

BĚLIČOVÁ, H. – UHLÍŘOVÁ, L., 1996. *Slovanská věta*. Praha: Euroslavica, 1996. 277 p.

FISIÁK, J. (ed.), 1990. *Further Insights into Contrastive Analysis*. Amsterdam: John Benjamins, 1990. 610 p.

IVANOVÁ, M., 2018: *Pragmatický marker fair enough a jeho prekladové ekvivalenty v anglicko-slovenskom paralelnom korpuse*. IN: *Jazykovedný časopis*, 2018, vol. 69, no. 3, p. 395 - 414.

JAMES, C., 1980. *Contrastive Analysis*. London: Longman, 1980. 208 p.

JOHANSSON, S., 2007: *Seeing through Multilingual Corpora: On the Use of Corpora in Contrastive Studies*. Amsterdam / Philadelphia: John Benjamins 2007.

JØRGENSEN, J. N., 1982. *Contrastive Linguistics. What? How and why? Where and when?* Copenhagen: B. Stougaard jensen, 1982.

KRZESZOWSKI, T. P., 1990. *Contrasting Languages. The Scope of Contrastive Linguistics*. Berlin: Mouton de Gruyter, 1990. 286 p.

MALÁ, M., 2014: *English Copular Verbs. A contrastive corpus-supported view*. Praha: Univerzita Karlova, Filozofická fakulta.

SEKANINOVÁ, E., 1993. *Dvojazyčná lexikografia v teórii a praxi*. Bratislava: Veda, 1993. 251 p.

Slovenský národný korpus. Available at: www.korpus.juls.savba.sk

SOKOLOVÁ, M. - MUSILOVÁ, K. - SLANČOVÁ, D., 2005. *Slovenčina a čeština. Synchronne porovnanie s cvičeniami*. Bratislava: Stimul, 2005. 179 p.

SOKOLOVÁ, M. - VOJTEKOVÁ, M. - MIROSLAWSKA, W. - KYSEĽOVÁ, M., 2012. Slovenčina a poľština. Synchronne porovnanie s cvičeniami. Prešov: FF PU, 2012. 336 p.

Language which is necessary to complete the course: Slovak language, Czech language

Notes:

Course evaluation

Total number of students evaluated: 0

<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>	<i>FX</i>
<i>0 %</i>	<i>0 %</i>	<i>0 %</i>	<i>0 %</i>	<i>0 %</i>	<i>0 %</i>

Lecturers:

prof. Mgr. Martina Ivanová, PhD.

Mgr. Miroslava Kyseľová, PhD.

Date of last change: 1. 2. 2022

Approved by: prof. Mgr. Martin Ološtiak, PhD.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Course code: <i>1ISMK/LINGK/22</i>	Course title: <i>Linguoculturology (elective course)</i>
Type, scope and method of educational activity: Type of lesson: <i>lecture, seminar</i> Method: <i>combined</i> Weekly teaching hours: <i>1 hour lecture/1 hour seminar</i>	
Number of credits: <i>2</i>	
Recommended semester : <i>2nd</i>	
Cycle: <i>2nd</i>	
Prerequisites:	
Conditions for passing the course: <i>The course is completed by continuous evaluation. During the semester, the student prepares, presents at the seminar and submits a syllabus of seminar work on the topic of connecting language and culture, which will be based on ethnocultural realities and in which they will demonstrate their ability to apply theoretical knowledge in the analysis of specific linguistic and linguistic contexts. In addition, they take a knowledge test of the basics of linguistics and present a seminar paper. Student must obtain at least 91% for grade A, 81% for grade B, at least 71% for grade C, 61% for grade D and at least 51% for grade E. A student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the seminar work's evaluation and the knowledge test.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> - 2 credits = 60 hours. - course teaching: 13 weeks 1 lecture / 1 seminar = 19.5 hours. - individual work - preparation for the seminar, elaboration of the seminar work: 20.5 hours. - self-study of literature and preparation for the final test: 20 hours <i>In case of cancelling of on-campus teaching due to Public Health Authority of the Slovak Republic/University/Faculty regulations, teaching and examination will be conducted in the ordered distance form.</i>	
Learning outcomes: Acquired knowledge: <i>After completion of the course, a student is able to define and interpret in their own words the basic concepts of linguistics, linguistic anthropology, respectively ethnolinguistics, integrate linguistic phenomena into the overall system of ethnoculture, analyze language units from the position of basic linguistic categories, analyze corresponding linguistic units from the position of foreign language communication, apply linguistic phenomena in the analysis of language units at other levels of language linguistic anthropology, respectively ethnolinguistics.</i> Acquired skills: <i>After completion of the course, a student uses information from the literature to solve practical tasks in the field (cultural conditionality of communication, ethnocultural aspects of language), can identify current innovative approaches in the field and related fields and use it in the direction and development of the field, with knowledge integration from different fields (is able to reflect the interrelated relationship between language and culture).</i>	

Acquired competencies: After completion of the course, a student is aware of and evaluates the cultural aspects of language and their impact on communication situations. Identifies and evaluates cultural, social, historical and other contexts of solved problems (reflects the specifics of the Slovak language and culture), can apply social and civic competencies (cultural determination of the linguistic image of the world of a particular language community).

Course content:

- Linguistics. History of the origin and development of this philological discipline. Object of linguistics research. Basic concepts of linguistics. Linguistics - the basic unit of linguistics.
- Concept - basic principles. Word conceptualization. Basic ethnocultural sources of concepts. The conceptsphere of language - the ethnocultural content of the word. Lexema in ethnocultural associations and connotations. Basic concepts.
- Associative experiment as an objectifying cognitive means of ethnoculture. Choice of objective stimuli for an associative experiment. Reactions in associative experiments. Hierarchization of reactions.
- Theory of language relativism. Linguistic image of the world.
- Linguistic situation as a network of cultural units. Linguistic situation and national nature. Foreignness as a component of the language situation.
- Language as a social institution. Social conditionality of communication.
- Languages and ideologies. Language as an anonymous power.

Recommended literature:

- BARTMIŇSKI, J., 2010. Jaké hodnoty spoluutvářejí jazykový obraz světa Slovanů? SaS 71, 2010, 239–339.
- BARTMIŇSKI, J., 2016. Jazyk v kontextu kultury. Dvanáct statí z lublinské kognitivní etnolingvistiky, 2016.
- ČERNÝ, M. 2009. Homo loquens. Vybrané kapitoly z lingvistické antropologie. Ostrava: Ostravská univerzita v Ostrave, 2010.
- DOLNÍK, J., 2010. Jazyk – Človek – Kultúra. Bratislava: Kalligram, 2010.
- DOLNÍK, J., 2017. Jazyk v sociálnej kultúre. Bratislava: Veda, 2017.
- DOLNÍK, J. - ORGOŇOVÁ, O. - BOHUNICKÁ, A. - FARAGULOVÁ, A. - PIATKOVÁ, K. : Cudzosť, jazyk, spoločnosť. Bratislava: Iris 2015.
- JANDA, L. A., 2007. From Cognitive Linguistics to Cultural Linguistics. Slovo a smysl 8, 2007, 48–68.
- LOTMAN, J. M., 2013. Kultura a exploze, 2013.
- Metafory, stereotypy a kultúrní rozrůzněnosti jazyků jako obrazů světa. Praha: Univerzita Karlova, 2018.
- SIPKO, J., 2008. V poiskach istinovo smysla – Hľadanie ozajstného zmyslu. Prešov: FF PU, 2008.
- SIPKO, J., 2011. Teoretické a sociálno-komunikačné východiská lingvokulturoológie. Prešov: FF PU, 2011.
- SIPKO, J., 2013. Precedentnyje imena v poziciji ocenočnych sredstv. Prešov: FF PU, 2013.
- TOLSTOJ, N. I., 2016, Magie slova a textu. Moskevská etnolingvistická škola, 2016.
- VAŇKOVÁ, I. - ŠŤASTNÁ, L. (ed.), 2018. Horizonty kognitivně-kultúrní lingvistiky II.
- WIERZBICKA, A., 2014. Sémantika: elementární a sémantické univerzální jednotky. Praha: Karolinum, 2014.

Language which is necessary to complete the course: Slovak language, Czech language

Notes:

Course evaluation*Total number of students evaluated: 0*

<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>	<i>FX</i>
<i>0 %</i>	<i>0 %</i>	<i>0 %</i>	<i>0 %</i>	<i>0 %</i>	<i>0 %</i>

Lecturers:*prof. PaedDr. Jana Kesselová, CSc.**prof. Mgr. Martina Ivanová, PhD.****Date of last change:*** 1. 2. 2022***Approved by:*** *prof. Mgr. Martin Ološtiak, PhD.*

COURSE DESCRIPTION

University: University of Prešov	
Faculty: Faculty of Arts	
Course code: 1ISMK/LITKOM/22	Course title: Literary Comparative Studies (elective course)
Type, scope and method of educational activity: Type of lesson: lecture, seminar Method: combined Weekly teaching hours: 1 hour lecture/1 hour seminar	
Number of credits: 2	
Recommended semester : 2nd	
Cycle: 2nd	
Prerequisites:	
<p>Conditions for passing the course: The course is completed by continuous evaluation. Predmet je ukončený priebežným hodnotením. The final evaluation is calculated as the average of active work in seminars, elaboration of home assignments and successful completion of the final artistic presentation. For each part of the continuous evaluation, the student must obtain at least 50% of the determined point evaluation. The final rating is calculated as the average of the partial ratings. The student must obtain at least 90 % for a grade A (excellent), 80 % for a grade B, 70 % for a grade C, 60 % for a grade D and at least 50 % for a grade E. A student who obtains less than 50% will be graded FX.</p> <p>Number of credits and time frame for the conditions for passing the course:</p> <ul style="list-style-type: none"> - 2 credits = 60 hours; course teaching: 13 weeks 1 lecture / 1 seminar = 19.5 hours. - individual work - preparation for lessons and theoretical background = 19.5 hours. - preparation for the final test = 21 hours 	
<p>Learning outcomes:</p> <p>Acquired knowledge: After completion of the course, a student is able to distinguish research strategies of comparative literature from the methods of intercultural literary science and apply them in the process of interpretation and evaluation of literary texts. Can orient himself in the terminological basis of comparative literature, characterize the development of comparative thinking and the development of comparative literature in the system of sciences from the 19th century to the present.</p> <p>Acquired skills: After completion of the course, a student is able to use the knowledge of the theory and history of literature, linguistics, cultural studies when applied to the characteristics of a literary work. Student is also able to explain the function and creation of different types of canons and classify a particular work into one of them, to think about the literary text in the context of binary oppositions local - universal, national - supranational.</p> <p>Acquired competencies: After completion of the course, a student will acquire the competence to determine the poetological conditions of a work of art with regard to a cultural institution, in the context of Slovak and world literature; he is also able to orientate himself in important works and research strategies of leading Slovak and foreign comparators.</p>	
<p>Course content:</p> <ul style="list-style-type: none"> – Objectives and methods. The subject of comparative literature. – The method of comparison and its importance in the period of antiquity. 	

- *Origin, subject and methods of comparative literature research and its place in the system of sciences.*
- *Comparative studies and philosophy of positivism. French and Russian comparative school.*
- *The influence of linguistic and cultural turn on thinking about literature.*
- *The influence of Eurocentrism on the methods and subject of comparative research.*
- *The influence of postcolonialism on the methodology of comparative literature.*
- *Development of Czech and Slovak comparative studies in the 20th and 21st century.*
- *The relationship between comparative literature and intercultural literary science.*
- *Stratification of the literary canon and types of canons.*
- *Classic work.*
- *Alterity as a new value of canonical texts.*
- *Concepts of world literature.*
- *Comparative literature and genealogy.*

Recommended literature:

BLOOM, H., 2000. *Kánon západní literatury*. Praha: Prostor.

CORBINEAU-HOFFMANNOVÁ, A., 2008. *Úvod do komparatistiky*. Praha: Akropolis.

ŽURIŠIN, D., 1988. *Systematika medziliterárneho procesu*. Bratislava: Veda.

ŽURIŠIN, D., 1979. *Dejiny slovenskej literárnej komparatistiky*. Bratislava: Veda.

ŽURIŠIN, D., 1967. *Problémy literárnej komparatistiky*. Bratislava: SAV.

ŽURIŠIN, D., 1985. *Teória literárnej komparatistiky*. Bratislava: Slovenský spisovateľ.

ŽURIŠIN, D., 1992. *Čo je svetová literatúra?* Bratislava: Obzor.

FELIX, J., 1991. *Literárne križovatky*. Bratislava: Slovenský spisovateľ.

GUILLÉN, C.: 2008 *Mezi jednotou a růzností. Úvod do srovnávací literární vědy*. Praha: Triáda.

SVATOŇ, V.: 2009 *Román v souvislostech času. Úvahy o srovnávací literární vědě*. Praha: Malvern.

PAZ, O., 2008. „Překlad: literatura a literárnost“. In: *Svět literatury*. vol. 18, no. 38, p. 177-186.

Tureček, D., ed., 2009. *Národní literatura a komparatistika*. Brno: Host.

WELLEK, R. 2005. *Koncepty literární vědy*. Jinočany: H&H.

Language which is necessary to complete the course : Slovak language

Notes:

Course evaluation

Total number of students evaluated: 22

A	B	C	D	E	FX
18%	18%	36%	9%	0 %	18%

Lecturers: doc. Mgr. et Mgr. Ján Gavura, PhD., Mgr. Lenka Šafranová, PhD.

Date of last change: 1. 2. 2022

Approved by: prof. PhDr. Marta Součková, PhD.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Course code: <i>1ISMK/MASTP1/22</i>	Course title: <i>Mass Media Theory and Practice I. (elective course)</i>
Type, scope and method of educational activity: Type of lesson: <i>lecture, seminar</i> Method: <i>combined</i> Weekly teaching hours: <i>1 hour lecture/1 hour seminar</i>	
Number of credits: <i>2</i>	
Recommended semester : <i>2nd</i>	
Cycle: <i>1st</i>	
Prerequisites:	
Conditions for passing the course: <i>The subject is evaluated continuously. During the semester, the student will prepare a practical assignment - text of the relevant genre suitable for publication in print media or electronic versions of print media. This seminar paper will be evaluated. The student must obtain at least 90 % for a grade A (excellent), 80 % for a grade B, 70 % for a grade C, 60 % for a grade D and at least 50 % for a grade E. A student who obtains less than 50% will be graded FX.</i> Time frame for completing the course: <i>2 credits = 60 hours.</i> <i>course teaching: 13 weeks 1 lecture / 1 seminar = 19.5 hours.</i> <i>- individual work - preparation for the seminar, realization of practical assignment: 30 hours</i> <i>- study of research literature: 10.5 hours.</i>	
Learning outcomes: Acquired knowledge: <i>After completion of the course, a student masters the basic terminological instruments, identifies the development of print media production in Slovakia, classifies it into the appropriate genre and the appropriate nature of the media. They apply knowledge from the development of the print media environment in Slovakia in describing its current state.</i> Acquired skills: <i>After completion of the course, a student uses information from the literature to solve practical problems (analysis and interpretation of texts in print media).</i> Acquired competencies: <i>After completion of the course, a student is able to present their own knowledge in the field of print theory and practice and apply them in the creation of author's journalistic texts.</i>	
Course content: <ul style="list-style-type: none"> - <i>Characteristics of the print media environment in Slovakia.</i> - <i>National, regional and local print media.</i> - <i>Legal framework of the functioning of print media in Slovakia.</i> - <i>Selected issues of print media: opinion-forming and tabloid media, responsibility for published information, the right of reply.</i> - <i>Genre definition of printed texts.</i> - <i>Functional dominants of printed texts.</i> - <i>News and journalism.</i> - <i>Non-journalistic types of texts in print media.</i> - <i>Prints and new media.</i> 	

Recommended literature:

BEDNÁŘ, V., 2011. *Internetová publicistika*. Praha: Grada Publishing, a. s.

BUČKOVÁ, Z. - RUSŇÁKOVÁ, L., 2017. *Publicistika v periodickej tlači*. Trnava: Univerzita sv. Cyrila a Metoda v Trnave.

BURTON, C. - JIRÁK, J., 2001. *Úvod do studia médií*. Brno: Barristera Principal.

DEUZE, M. 2012. *Media Life. Život v médiách*. Praha: Karolinum.

HOČELOVÁ, V., 2001. *Slovník novinárskej teórie a praxe*. Nitra: Filozofická fakulta Univerzity Konštantína Filozofa v Nitre.

JIRÁK, J. –KÖPPLOVÁ, B., 2003. *Média a spoločnosť. Stručný úvod do studia médií a mediálnej komunikácie*. Praha: Portál.

KORKONOSSENKO, S. G., 2014. *Teória žurnalistiky pre žurnalistickú prax*. Bratislava: EUROKÓDEX, s. r. o.

MACEK, J. 2015. *Média v pohybu*. Brno: Muni Press.

McQUAIL, D., 1999. *Úvod do teórie masovej komunikácie*. Praha: Portál.

OSVALDOVÁ, B., 2013. *Zpravodajství v médiích*. Praha: Karolinum.

REIFOVÁ, I. et al., 2004. *Slovník mediální komunikace*. Praha: Portál.

RONČÁKOVÁ, T., 2019. *Žurnalistické žánre*. Ružomberok: Verbum.

RUSS-MOHL, S. - BAKIČOVÁ, H., 2005. *Žurnalistika: Komplexní průvodce praktickou žurnalistikou*. Praha: Grada Publishing, a. s.

TRAMPOTA, T., 2006. *Zpravodajství*. Praha: Portál.

TUŠER, A., 2010. *Ako sa robia noviny*. (4. prepracované vydanie). Bratislava: Eurokódex.

TUŠER, A. et al., 2010. *Praktikum mediálnej tvorby*. Bratislava: EUROKÓDEX, s. r. o.

VERNER, P., 2010. *Zpravodajství a publicistika*. Praha: Univerzita J.A. Komenského Praha

Language which is necessary to complete the course:**Notes:****Course evaluation**

Total number of students evaluated: 22

A	B	C	D	E	FX
32%	23%	14%	5%	5%	23%

Lecturers: doc. PhDr. Peter Karpinský, PhD., Mgr. Eva Peknušiaková, PhD.

Date of last change: 01. 02. 2022

Approved by: prof. Mgr. Martin Ološtiak, PhD.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Course code: <i>1ISMK/MASTP2/22</i>	Course title: <i>Mass Media Theory and Practice I. (elective course)</i>
Type, scope and method of educational activity: Type of lesson: <i>lecture, seminar</i> Method: <i>combined</i> Weekly teaching hours: <i>1 hour lecture/1 hour seminar</i>	
Number of credits: <i>2</i>	
Recommended semester : <i>3rd</i>	
Cycle: <i>2nd</i>	
Prerequisites:	
Conditions for passing the course: <i>The course is evaluated by continuous evaluation. During the semester, the student will process, present at the seminar and submit a seminar paper in which they will analyze the selected genre of electronic media production. The student must obtain at least 90 % for a grade A (excellent), 80 % for a grade B, 70 % for a grade C, 60 % for a grade D and at least 50 % for a grade E. A student who obtains less than 50% will be graded FX.</i> Time frame for completing the course: <i>2 credits = 60 hours.</i> <i>course teaching: 13 weeks 1 lecture / 1 seminar: 19.5 hours.</i> <i>- individual work - preparation for the seminar, realization of practical assignment: 30 hours.</i> <i>- study of research literature: 10.5 hours.</i>	
Learning outcomes: Acquired knowledge: <i>After completion of the course, a student masters the basic terminological instruments, identifies the development of electronic media in a global context, as well as the production framework and genre affiliation of individual media contents of electronic media.</i> Acquired skills: <i>After completion of the course, a student uses the acquired information to identify individual procedures in the production of electronic media content (e. g. defining common and different features of the terms genre, session and program; classification and description of genres in the multimedia and Internet environment).</i> Acquired competencies: <i>After completion of the course, a student is able to present their knowledge in the field of electronic media production, can specifically describe the individual steps of production and in the basic framework to use them in creating authoring content broadcast in one of the types of electronic media.</i>	
Course content: <ul style="list-style-type: none"> – <i>Genres in electronic media: development of electronic media, current position, trends for the future. Media content and genre of media text.</i> – <i>Journalistic genres in electronic media - possibilities of classification: traditional classification, theory of cold and hot media by M. McLuhan in relation to genres of electronic media. News and journalistic media texts. Other sorting options: information and entertainment-leisure genres of electronic media.</i> 	

- *Electronic media program and genre typology. Programming, types of programming (stripping, checkerboarding, lead-ins, etc.). Program format, program block, dramaturgy in electronic media. Premiere and rerun in electronic media. Editing, jingle, sound.*
- *Interactivity and genre of electronic media: contact sessions, public recordings, reality shows, video conferences, chat rooms.*
- *Gender and electronic media genres. Gender category in relation to the electronic media program. Femininity and masculinity in the genres of electronic mass media (soap opera, wrestling, advertising).*
- *Genre peculiarities of the relationship between electronic media and the child recipient. Dynamics, modeling, fragmentation. Programs for children percipient - fairy tale on radio and television, cartoon.*

Recommended literature:

- BARKER, CH., 2006. *Slovník kulturních studií. Praha: Portál.*
- BENEŠ, M. 2020. *Autorské právo v rozhlasovém vysílání. Praha: Leges.*
- BLAŽEK, B., 1995. *Tváří v tvář obrazovce. Praha: Slon.*
- BOYD, A., 1995. *Příručka pro novináře. Zpravodajství v rozhlasu a televizi. Praha: CNŽ.*
- BURTON, C. - JIRÁK, J., 2001. *Úvod do studia médií. Brno: Barristera Principal.*
- ČERTÍKOVÁ, H. 2012. *Abeceda moderátora. Bratislava: Vysoká škola múzických umení.*
- ČERTÍKOVÁ, H. 2008. *Moderátor za mikrofónom. Bratislava: Vysoká škola múzických umení.*
- DEUZE, M. 2012. *Media Life. Život v médiách. Praha: Karolinum.*
- HEBDIGE, R., 2012. *Subkultura a styl. Podlesí: Dauphin.*
- HOCHLOVÁ, V., 2001. *Slovník novinárskej teórie a praxe. Nitra: Filozofická fakulta Univerzity Konštantína Filozofa v Nitre.*
- JIRÁK, J. –KÖPPLOVÁ, B., 2003. *Média a spoločnosť. Stručný úvod do studia médií a mediálnej komunikácie. Praha: Portál.*
- LABÍK, L., 2013. *Dramaturgia strihovej skladby. Neratovice: Verbum.*
- LABÍK, L., 2013. *Strihová skladba v spravodajských a publicistických televíznych žánroch. Bratislava: Filmová a televízna fakulta VŠMU.*
- MACEK, J. 2015. *Média v pohybu. Brno: Muni Press.*
- MALÍČEK, J., 2008. *Vademecum popkultúry. Nitra: Univerzita Konštantína Filozofa v Nitre.*
- MALÍČEK, J., 2012. *Popkultúra: návod na použitie. Nitra: Univerzita Konštantína Filozofa v Nitre.*
- MALÍČEK, J., 2021. *Rozkoš zdanía a poznania (Popkultúra ako skúsenosť). Nitra: Univerzita Konštantína Filozofa v Nitre.*
- MONACO, J. 2006. *Jak číst film. Praha: Albatros.*
- MOTAL, J. et al., 2012. *Trendy v médiách II: Rozhlas a televízie. Brno: Katedra mediálnych štúdií a žurnalistiky.*
- McQUAIL, D., 1999. *Úvod do teórie masovej komunikácie. Praha: Portál.*
- MOCHŇACKÁ, B. - PEKNUŠIAKOVÁ, E. - REGRUTOVÁ, L., 2014. *Základy rozhlasovej tvorby. Prešov : Prešovská univerzita v Prešove.*
- MRLIAN, R. et al., 1990. *Encyclopedia of dramatic arts in Slovakia. Bratislava: Veda.*
- OBORNÍK, P., 2013. *Music video - theory and trends. Prešov: FF PU in Prešov.*
- RUSNÁK, J., 2013. *Pop culture in electronic media. - Prešov : Filozofická fakulta Prešovskej univerzity v Prešove, 2012.*
- PEREBINOSOFF, P. - GROSS, B. - GROSS, LS, 2005. *Programming for TV, Radio, and the Internet: Strategy, Development, and Evaluation. Elsevier Science.*
- REIFOVÁ, I. et al., 2004. *Slovník mediální komunikace. Praha: Portál.*

RUSNÁK, J. et al., 2010. *Texty elektronických médií*. Prešov : Filozofická fakulta Prešovskej univerzity v Prešove.

RUSNÁK, J., 2008. *Textúry elektronických médií*. Prešov : Filozofická fakulta Prešovskej univerzity v Prešove.

RUSNÁK, J., 2019. *Nové trendy v programovaní elektronických médií*. Prešov: Vydavateľstvo Prešovskej univerzity.

SLANČOVÁ, D., 2001. *Základy praktickej rétoriky*. Prešov: Náuka.

SLOVÁK, L., 1980. *Žánrové špecifiká rozhlasovej žurnalistiky*. Bratislava: Univerzita Komenského v Bratislave.

STEWART, P. 2016. *Broadcast Journalism*. Focal Press.

STURKEN, M. - CARTWRIGHT, L., 2010. *Studia vizuálnej kultúry*. Praha: Portál.

ŠKVARENINOVÁ, O., 2004. *Rečová komunikácia*. Bratislava: SPN.

TUROW, J. 2009. *Media Today*. New York: Routledge.

TUŠER, A. et al., 2010. *Praktikum mediálnej tvorby*. Bratislava: EUROKÓDEX, s. r. o.

ZVALOVÁ, R., 1999. *Keď si sadáme za mikrofón*. 1st ed., Bratislava: LOGOS.

ŽANTOVSKÁ, I., 2015. *Rétorika a komunikace*. Praha: Dokořán.

VAŠIČKOVÁ, D., 2002: *Práca redaktora v televíznom prostredí*. Bratislava: Univerzita Komenského v Bratislave.

Language which is necessary to complete the course : Slovak language

Notes:

Course evaluation

Total number of students evaluated: 12

A	B	C	D	E	FX
50%	25 %	8%	0 %	0 %	17%

Lecturers: doc. PhDr. Peter Karpinský, PhD., Mgr. Eva Peknušiaková, PhD.

Date of last change: 01. 02. 2022

Approved by: prof. Mgr. Martin Ološtiak, PhD.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Course code: <i>1ISMK/POBZ/22</i>	Course title: <i>Polish language I. (elective course)</i>
Type, scope and method of educational activity: Type of lesson: <i>seminar</i> Method: <i>combined</i> Weekly teaching hours: <i>2 hour seminar</i>	
Number of credits: <i>2</i>	
Recommended semester : <i>2nd</i>	
Cycle: <i>2nd</i>	
Prerequisites:	
<p>Conditions for passing the course: <i>The course is completed by continuous evaluation. The condition for obtaining the evaluation is participation in teaching, individual preparation for classes, passing the test, achieving reception communication skills (listening and reading) and production communication skills (writing and speaking) at the A1 level. The student must obtain at least 90% for a grade A (excellent), 80% for a grade B, 70% for a grade C, 60% for a grade D, and at least 50% for a grade E. A student who obtains less than 50% will be graded FX.</i></p> <p><i>Number of credits and time frame for the conditions for passing the course:</i></p> <ul style="list-style-type: none"> - 2 credits = 60 hours; course teaching hours: 13 weeks 2 seminars = 19.5 hours. - individual work - preparation for classes = 19.5 hours. - preparation for the final test = 21 hours 	
Learning outcomes: <p>Acquired knowledge: <i>Listening: the student is able to recognize familiar words and basic phrases related to his person, family and immediate concrete environment, when people speak slowly and clearly., Reading: the student understands familiar names, words and simple sentences, for example announcements and posters or in catalogs., Speaking: can use simple phrases and sentences to describe where she lives and people she knows., Writing: a student can write a short simple postcard, for example can send holiday greetings, can fill in forms with personal details, such as your name, nationality and address on the hotel registration form.</i></p> <p>Acquired skills: <i>The student is able to communicate in a simple way, provided that his communication partner is ready to repeat or reformulate his statement at a slower rate of speech and that he will help him formulate what he is trying to say, can ask simple questions and answer them, can understand common dialogue and simpler types of texts in spoken and written form.</i></p> <p>Acquired competencies: <i>After completion of the course, a student will acquire communication competence at the A1 level in the Polish language.</i></p>	
Course content: <ul style="list-style-type: none"> – <i>Family: daily routine, weekdays and family holidays, family events, leisure activities.</i> – <i>Housing: in the city, in the village, differences, advantages and disadvantages of living in the city and in the village, housing hygiene, housing then and today, beautification of housing.</i> 	

- *Boarding: boarding culture, boarding at home and abroad.*
- *Trade and services: shopping at markets and fairs, units and prices, services, post office, library, hairdresser and barber, photographer, pharmacy, repair shops.*
- *Travel and transport: passenger and urban public transport - advantages and disadvantages, behavior in means of transport, transport to school and work, traffic regulations for pedestrians and cyclists, travel at home and abroad.*
- *Man and society: friendship, love, acquaintance, visit at home, visit of foreigners at home, our visit with friends abroad, relationship with friends, peers, parents, grandparents, relatives and older people in general.*
- *Employment and occupations: choice of occupation, choice and study options.*
- *Health care: first aid, first aid service, hospital.*

Recommended literature:

GARNCAREK, P. : Czas na czasownik. Kraków: Instytut studiów polonijnych i etnicznych 2004.
 KITA, M. : Wybieram gramatykę. Katowice: Wydawnictwo Uniwersytetu Śląskiego 1998.
 LECHOWICZ, J. - PODSIADŁY, J. : Ten, ta, to. Ćwiczenia nie tylko gramatyczne dla cudzoziemców. Łódź: Towarzystwo Autorów i Wydawców Prac Naukowych Universitas 2001.
 LIPIŃSKA, E. : Z polskim na ty. Kraków: TAIWPN Universitas 2006.
 MACHOWSKA, J. Gramatyka? Dlaczego nie?! Ćwiczenia gramatyczne dla poziomu A1. Kraków: TAIWPN Universitas 2010.
 MAŁOLEPSZA, M. - SZYMKIEWICZ, A. : Hurra. Po polsku 1. Kraków: Prolog 2005.
 PANČÍKOVÁ, M. - STEFAŇČYK, W. : Po tamtej stronie Tatr. Kraków: Universitas 2003.
 PASIEKA, M. : Język polski dla cudzoziemców. Ćwiczenia dla początkujących. Wrocław: Wydawnictwo Uniwersytetu Wrocławskiego 2001.
 PYZIK, J. : Przygoda z gramatyką. Kraków: Universitas 2000.
 SERETNY, A. : A co to takiego? Kraków: Universitas 2006.
 SOKOLOVÁ, M. - VOJTEKOVÁ, M. - MIROSŁAWSKA, W. - KYSELOVÁ, M. : Slovenčina a polština: synchrónne porovnanie s cvičeniami. Prešov: FF PU, 2012. Print + online:
<https://www.pulib.sk/web/kniznica/elpub/dokument/Sokolova1>
 VOJTEKOVÁ, M. : Ortografia poľského jazyka. Prešov : Prešovská univerzita v Prešove 2013.
 Online: <https://www.pulib.sk/web/kniznica/elpub/dokument/Vojtekova2>

Language which is necessary to complete the course: Slovak language, Polish language

Notes:

Course evaluation

Total number of students evaluated: 2

A	B	C	D	E	FX
0 %	0 %	0 %	0 %	0 %	100 %

Lecturers: doc. Mgr. Marta Vojteková, PhD.

Date of last change: 1. 2. 2022

Approved by: prof. Mgr. Martin Ološtiak, PhD.

COURSE DESCRIPTION

University: <i>University of Prešov</i>	
Faculty/university workplace: <i>Faculty of Arts</i>	
Course code: <i>1ISMK/POBZ/22</i>	Course title: <i>Polish language II. (elective course)</i>
Type, scope and method of educational activity: Type of lesson: <i>seminar</i> Method: <i>combined</i> Weekly teaching hours: <i>2 hour seminar</i>	
Number of credits: <i>2</i>	
Recommended semester : <i>3rd</i>	
Cycle: <i>2nd</i>	
Prerequisites: <i>1ISMK/PJI/22 Polish language I.</i>	
<p>Conditions for passing the course: <i>The course is completed by continuous evaluation. The condition for obtaining the evaluation is participation in teaching, individual preparation for classes, passing the test, achieving reception communication skills (listening and reading) and production communication skills (writing and speaking) at the A1 level. The student must obtain at least 90% for a grade A (excellent), 80% for a grade B, 70% for a grade C, 60% for a grade D, and at least 50% for a grade E. A student who obtains less than 50% will be graded FX.</i></p> <p><i>Number of credits and time frame for the conditions for passing the course:</i></p> <ul style="list-style-type: none"> - 2 credits = 60 hours; course teaching hours: 13 weeks 2 seminars = 19.5 hours. - individual work - preparation for classes = 19.5 hours. - preparation for the final test = 21 hours 	
<p>Learning outcomes:</p> <p>Acquired knowledge: <i>Listening: the student is able to recognize vocabulary and basic phrases related to free time, nature, science and technology and culture., Reading: the student understands familiar names, words and simple sentences, for example in the media or works of art. , Speaking, writing: students can use simple phrases and sentences to describe what they experienced, express their attitude and evaluation.</i></p> <p>Acquired skills: <i>The student is able to communicate, can ask questions and respond to them, can understand common dialogues and simpler types of texts in spoken and written form.</i></p> <p>Acquired competencies: <i>After completion of the course, a student will acquire communication competence at the A1 level in the Polish language.</i></p>	

Course content:

- Leisure and sports: visit to cinema, theater, museum, galleries, observatories, concerts and art exhibitions, hiking and trips, games, sports - winter and summer, popular athletes.
- Nature and the environment: climate at home and in other countries, protection of nature and the environment, danger of environmental pollution (industry), national parks, protected areas and nature reserves.
- Culture and art: books, magazines, radio, television, film, theater, music, favorite book, genre, favorite theater play, favorite theater actor, favorite film, film actor, favorite music genre, singer, musician, group, favorite visual artist, work, folklore groups and bodies, variety events, fashion, fashionable clothes, culture of dressing, clothes for various occasions, art in fashion - embroidery, artistic patterns, drawings, sequins, patches.
- Science and technology: electronics in our lives, conveniences of science and technology in schools and workplaces (medicine, construction, food industry, automotive industry, telecommunications), advertising, important technical inventions.

Recommended literature:

GARNCAREK, P. : Czas na czasownik. Kraków: Instytut studiów polonijnych i etnicznych 2004.
 KITA, M. : Wybieram gramatykę. Katowice: Wydawnictwo Uniwersytetu Śląskiego 1998.
 LECHOWICZ, J. - PODSIADŁY, J. : Ten, ta, to. Ćwiczenia nie tylko gramatyczne dla cudzoziemców. Łódź: Towarzystwo Autorów i Wydawców Prac Naukowych Universitas 2001.
 LIPIŃSKA, E. : Z polskim na ty. Kraków: TAIWPN Universitas 2006.
 MACHOWSKA, J. Gramatyka? Dlaczego nie?! Ćwiczenia gramatyczne dla poziomu A1. Kraków: TAIWPN Universitas 2010.
 MAŁOLEPSZA, M. - SZYMKIEWICZ, A. : Hurra. Po polsku 1. Kraków: Prolog 2005.
 PANČIKOVÁ, M. - STEFAŇČZYK, W. : Po tamtej stronie Tatr. Kraków: Universitas 2003.
 PASIEKA, M. : Język polski dla cudzoziemców. Ćwiczenia dla początkujących. Wrocław: Wydawnictwo Uniwersytetu Wrocławskiego 2001.
 PYZIK, J. : Przygoda z gramatyką. Kraków: Universitas 2000.
 SERETNY, A. : A co to takiego? Kraków: Universitas 2006.
 SOKOLOVÁ, M. - VOJTEKOVÁ, M. - MIROSLAWSKA, W. - KYSEĽOVÁ, M. : Slovenčina a poľština: synchrónne porovnanie s cvičeniami. Prešov: FF PU, 2012. Print + online:
<https://www.pulib.sk/web/kniznica/elpub/dokument/Sokolova1>
 VOJTEKOVÁ, M. : Ortografia poľského jazyka. Prešov : Prešovská univerzita v Prešove 2013.
 Online: <https://www.pulib.sk/web/kniznica/elpub/dokument/Vojtekova2>

Language which is necessary to complete the course: Slovak language, Polish language

Notes:**Course evaluation**

Total number of students evaluated: 0

A	B	C	D	E	FX
0 %	0 %	0 %	0 %	0 %	0 %

Lecturers: doc. Mgr. Marta Vojteková, PhD.

Date of last change: 1. 2. 2022

Approved by: prof. Mgr. Martin Ološtiak, PhD.

COURSE DESCRIPTION

University: University of Prešov	
Faculty: Faculty of Arts	
Course code: 1ISMK/STVPR1/22	Course title: Student scientific work - presented at ŠVK I. (elective course)
Type, scope and method of educational activity: Type of lesson: seminar Method: combined Weekly teaching hours: 2 hour seminar	
Number of credits: 2	
Recommended semester : 2nd	
Cycle: 2nd	
Prerequisites:	
Conditions for passing the course: The course is completed by evaluation completed on the basis of professional elaboration of a selected topic from the language or literary component of the department, preparation of a presentation and presentation at the departmental or faculty round of student research. The student must obtain at least 90 % for a grade A (excellent), 80 % for a grade B, 70 % for a grade C, 60 % for a grade D and at least 50 % for a grade E. The student who obtains less than 50 % will be graded FX. Number of credits and time frame for the conditions for passing the course: <ul style="list-style-type: none"> - 2 credits = 60 hours. - course teaching: 13 weeks 2 seminars = 19.5 hours. - preparation of the presentation and preparation of the performance: 14 hours. - elaboration of scientific work: 26.5 hours 	
Learning outcomes: Acquired knowledge: After completion of the course, a student will gain deeper knowledge in the field they have chosen as a topic of student scientific work, will gain knowledge of methods of quantitative and qualitative research in linguistics or literary science, know the parameters of hypothesis, verification, scientific sources. Acquired skills: After completion of the course, a student acquires the skills necessary for the creation of scientific work, from obtaining, assessing and sorting information, using databases to examine the current state of research, through setting hypotheses, selection of research methods to analysis and interpretation of data, formulation of conclusions and their presentation. Acquired competencies: After completion of the course, a student is competent to approach the creation and presentation of scientific work, is competent to draw, generalize, formulate conclusions. Students have the competence to prepare for the presentation of scientific work and can respond to questions related to the topic of the work and argue in front of the professional public.	
Course content: <ul style="list-style-type: none"> – Selection of a topic written by the tutor or proposed by the student. – Study of the current state of affairs in the literature. – Formulation of a research question or hypothesis. – Method selection and research sample. – Design or verification research. 	

- Discussion, interpretation of results, finding a correlation between own research and published findings.
- Composition and stylization of work.
- Preparation for performance in student research.

Recommended literature:

BENČO, J., 2001. Metodológia vedeckého výskumu. Bratislava: IRIS, 2001. 194 p.

GAVORA, P. et al., 2010. Elektronická učebnica pedagogického výskumu. [online]. Bratislava : Univerzita Komenského, 2010. Dostupné na: <http://www.e-metodologia.fedu.uniba.sk/>

HENDL, J., 2005. Kvalitatívny výskum. Základní metody a aplikace. Praha: Vydavatelství Portál, 2005. 270 p.

JUSZCZYK, S., 2006. Metodológia empirického výskumu v spoločenských vedách. Bratislava: IRIS, 2006. 321 p.

KOMÁRIK, E., 2002. Metódy vedeckého poznávania človeka. Bratislava: Univerzita Komenského, 2002. 210 p.

ONDREJKOVIČ, P., 2007. Úvod do metodológie spoločenskovedného výskumu. Bratislava: Veda 2007. 245 p.

Research literature related to the subject of research work, resp. recommended by the relevant tutor.

Language which is necessary to complete the course: Slovak language

Notes:

Course evaluation

Total number of students evaluated: 4

A	B	C	D	E	FX
100 %	0 %	0 %	0 %	0 %	0 %

Lecturers: doc. PaedDr. Mária Imrichová, PhD.

Date of last change: 1. 2. 2022

Approved by: prof. Mgr. Martin Ološtiak, PhD.

COURSE DESCRIPTION

University: University of Prešov	
Faculty: Faculty of Arts	
Course code: 1ISMK/STVPR2/22	Course title: Student scientific work - presented at ŠVK II. (elective course)
Type, scope and method of educational activity: Type of lesson: seminar Method: combined Weekly teaching hours: 2 hour seminar	
Number of credits: 2	
Recommended semester: 4th	
Cycle: 2nd	
Prerequisites:	
Conditions for passing the course: The course is completed by evaluation completed on the basis of professional elaboration of a selected topic from the language or literary component of the department, preparation of a presentation and presentation at the departmental or faculty round of student research. The student must obtain at least 90 % for a grade A (excellent), 80 % for a grade B, 70 % for a grade C, 60 % for a grade D and at least 50 % for a grade E. The student who obtains less than 50 % will be graded FX. Number of credits and time frame for the conditions for passing the course: <ul style="list-style-type: none"> - 2 credits = 60 hours. - course teaching hours: 13 weeks 2 seminar = 19.5 hours. - preparation of the presentation and preparation of the performance: 14 hours. - elaboration of scientific work: 26.5 hours 	
Learning outcomes: Acquired knowledge: After completion of the course, a student will gain deeper knowledge in the field they have chosen as a topic of student scientific work, will gain knowledge of methods of quantitative and qualitative research in linguistics or literary science, know the parameters of hypothesis, verification, scientific sources. Acquired skills: After completion of the course, a student acquires the skills necessary for the creation of scientific work, from obtaining, assessing and sorting information, using databases to examine the current state of research, through setting hypotheses, selection of research methods to analysis and interpretation of data, formulation of conclusions and their presentation. Acquired competencies: After completion of the course, a student is competent to approach the creation and presentation of scientific work, is competent to draw, generalize, formulate conclusions. Students have the competence to prepare for the presentation of scientific work and can respond to questions related to the topic of the work and argue in front of the professional public.	
Course content: <ul style="list-style-type: none"> – Selection of a topic written by the tutor or proposed by the student. – Study of the current state of affairs in the literature. – Formulation of a research question or hypothesis. – Method selection and research sample. – Design or verification research. 	

- Discussion, interpretation of results, finding a correlation between own research and published findings.
- Composition and stylization of work.
- Preparation for performance in student research.

Recommended literature:

BENČO, J., 2001. Metodológia vedeckého výskumu. Bratislava: IRIS, 2001. 194 p.
 GAVORA, P. et al., 2010. Elektronická učebnica pedagogického výskumu. [online]. Bratislava : Univerzita Komenského, 2010. Dostupné na: <http://www.e-metodologia.fedu.uniba.sk/>
 HENDL, J., 2005. Kvalitativní výzkum. Základní metody a aplikace. Praha: Vydavatelství Portál, 2005. 270 p.
 JUSZCZYK, S., 2006. Metodológia empirického výskumu v spoločenských vedách. Bratislava: IRIS, 2006. 321 p.
 KOMÁRIK, E., 2002. Metódy vedeckého poznávania človeka. Bratislava: Univerzita Komenského, 2002. 210 p.
 ONDREJKOVIČ, P., 2007. Úvod do metodológie spoločenskovedného výskumu. Bratislava: Veda 2007. 245 p.

Language which is necessary to complete the course: Slovak language

Notes:

Course evaluation

Total number of students evaluated: 1

A	B	C	D	E	FX
100 %	0 %	0 %	0 %	0 %	0 %

Lecturers: doc. PaedDr. Mária Imrichová, PhD.

Date of last change: 1. 2. 2022

Approved by: prof. Mgr. Martin Ološtiak, PhD.

COURSE DESCRIPTION

University: University of Prešov	
Faculty: Faculty of Arts	
Course code: 1ISMŠ/TEOPRE/22	Course title: Translation Theory (elective course)
Type, scope and method of educational activity: Type of lesson: lecture, seminar Method: combined Weekly teaching hours: 1 hour lecture/1 hour seminar	
Number of credits: 2	
Recommended semester : 3rd	
Cycle: 2nd	
Prerequisites:	
<p>Conditions for passing the course: The course is completed by continuous evaluation. During the semester, the student processes and presents at the seminar the partial results of individual assignments. During the examination period, student submits a seminar paper on theoretical knowledge of the subject and a practical example of translation analysis.</p> <p>Grading is carried out according to the classification scale A, B, C, D, E, FX according to the PU Study Regulations in Prešov. To obtain the examination A, it is necessary to get at least 93 points, B at least 85 points, C at least 77 points, D at least 69 points and E at least 61 points. The final evaluation is calculated as the average of the evaluation of the seminar work and the results of the evaluation of individual assignments.</p> <p>Number of credits and time frame for the conditions for passing the course:</p> <ul style="list-style-type: none"> – 2 credits = 60 hours; – course teaching: 13 weeks 1 lecture / 1 seminar = 19.5 hours. – individual work - preparation for lessons, elaboration of semester work and theoretical materials (12 hours), practice of translation techniques (8 hours), preparation of translation assignments (20.5 hours). <p>In case of cancelling of on-campus teaching due to Public Health Authority of the Slovak Republic/University/Faculty regulations, teaching and examination will be conducted in the ordered distance form.</p>	
<p>Learning outcomes:</p> <p>Acquired knowledge: After completion of the course, a student masters the basic terminological instrumentation of translation. The graduate has methodological knowledge in the field of artistic and professional translation, is able to integrate them with knowledge of translation and apply them in translation performance. The graduate can relate historical poetics and translation, define key translation strategies and the most common translation mistakes. They can use knowledge of the theory of literature in the characteristics of the translation method and basic methods of translation, as well as determine the fundamental translation procedures (naturalization, exotization and creolization).</p> <p>Acquired skills: The graduate practices and acquires basic skills and techniques of translation and editorial work of translated texts on teaching materials. They will learn translation strategies and master the basic techniques of editing and proofreading. Can identify and avoid translation errors. The graduate is able to independently solve and react creatively and flexibly to the stimuli of the text that occur during interlingual translation.</p> <p>Acquired competencies: After completion of the course, a student is able to autonomously and independently apply their translation competence in the translation and editing of texts into</p>	

the Slovak language. Students can evaluate their own translation and translation editing and, in the event of errors, choose strategies and means to improve them.

Course content:

- Objectives and methods. Subject
- The most well-known translation and interpreting theories and their creators.
- Translation as a language and cultural transfer.
- Translation as communication. Problem and types of equivalence.
- Translation automation options.
- Intersemiotic, intralingual and interlingual translation.
- Translation models. Translation of non-fictional and fictional (artistic) texts.
- Translation, translation editing, language editing and competencies to master them.
- Translation in the world and in Slovakia.
- Individual representatives of Slovak (world) translation theory.
- Other theoretical translation systems.

Recommended literature:

ANDRIČÍK, M., 2004. *K poetike umeleckého prekladu*. Levoča: Modrý Peter.

FELDEK, Ľ., 1977. *Z reči do reči*. Bratislava: Slovenský spisovateľ.

HEČKO, B., 1991. *Dobrodružstvo prekladu*. Bratislava: Slovenský spisovateľ.

HOCHÉL, B., 1990. *Translation as communication*. Bratislava: Slovenský spisovateľ.

LEVÝ, J., 1963. *Umění překlada*. Praha: Československý spisovatel.

PLUTKO, P., 2002. *Preklad a tlmočenie*. Banská Bystrica.

VALCEROVÁ, A., ed., 2005. *Preklad a tlmočenie a jeho didaktická transformácia*. Prešov: FF PU.

VILIKOVSKÝ, J., 1984. *Preklad ako tvorba*. Bratislava: Slovenský spisovateľ.

ZAMBOR, J., 2000. *Preklad ako umenie*. Bratislava: UK.

Language which is necessary to complete the course: Slovak language

Notes:

Course evaluation

Total number of students evaluated: 0

A	B	C	D	E	FX
0 %	0 %	0 %	0 %	0 %	0 %

Lecturers: doc. Mgr. et Mgr. Ján Gavura, PhD.

Date of last change: 1. 2. 2022

Approved by: prof. PhDr. Marta Součková, PhD.