

## Course description

Field of study:	<b>Philology</b>
Name of the study programme:	<b>Language and Communication Studies</b>
Study grade:	<b>1<sup>st</sup> degree (Bc.)</b>

### Compulsory subjects:

9UJK/ANJ1J/22	<i>English language 1</i>
9UJK/ANJ2B/22	<i>English language 2</i>
9UJK/ANJ3J/22	<i>English language 3</i>
9UJK/ANJ4J/22	<i>English language 4</i>
1ISMK/1DEJS/22	<i>History of literary Slovak language</i>
1ISMK/1DIAL/22	<i>Dialectology</i>
1ISMK/1FONO/22	<i>Phonetics and Phonology</i>
1ISMK/1JKT1/22	<i>Proofreading 1</i>
1ISMK/1JAZK/22	<i>Language Culture</i>
<b>1ISMK/1LEXG/22</b>	<b>Lexicology and Lexicography</b>
1ISMK/1LPDM/22	<i>Literature for Children and Youth</i>
<b>1ISMK/1MORF/22</b>	<b>Morphology</b>
1ISMK/1OBHJ/22	<i>Bachelor's Thesis Defense</i>
1ISMK/1ORTG/22	<i>Orthography</i>
1ISMK/1RETO/22	<i>Rhetoric</i>
1ISMK/1SZAV/22	<i>Bachelor's Thesis Seminar</i>
1ISMK/1SLNO/22	<i>Slovak Literature of National Revival</i>
1ISMK/1SLOL/22	<i>Post-1945 Slovak Literature</i>
1ISMK/1SLRS/22	<i>Slovak Literature of Realism and Modernism</i>
<b>1ISMK/1SMVL/22</b>	<b>Slovak Interwar Literature</b>
1ISMK/1STSL/22	<i>Early Slovak Literature</i>
1ISMK/1SVL1/22	<i>World Literature 1</i>
1ISMK/1SVL2/22	<i>World Literature 2</i>
1ISMK/1SYNT/22	<i>Syntax</i>
1ISMK/1SSSJ/22	<i>Slovak Language (the subject of the final state examination)</i>
1ISMK/1SSSL/22	<i>Slovak Literature (the subject of the final state examination)</i>
<b>1ISMK/1STYL/22</b>	<b>Stylistics</b>
1ISMK/1TEDK/22	<i>Comics Theory and History</i>
<b>1ISMK/1TLIT/22</b>	<b>Theory of Literature</b>
1ISMK/1TVOT/22	<i>Writing Non-literary Text</i>
1ISMK/1TVOR/22	<i>Creative Writing</i>
1ISMK/1ZLIN/22	<i>Basics of Linguistics</i>

### Compulsory optional courses:

1ISMK/1BIPE/22	<i>Bibliopedagogy</i>
1ISMK/1ETPT/22	<i>Etiquette and Protocol</i>
1ISMK/1INF1/22	<i>IT for students of Slovak 1</i>
1ISMK/1INF2/22	<i>IT for students of Slovak 2</i>

*1ISMK/1TIT1/22 Interpretation of Literary Text 1*  
*1ISMK/1TIT2/22 Interpretation of Literary Text 2*  
*1ISMK/1JKT2/22 Proofreading 2*  
*1ISMK/1KSL1/22 Chapters from Post-1945 Slovak Literature*  
*1ISMK/1KLRS/22 Chapters from Slovak Literature of Realism and Modernism*  
*1ISMK/1KSLM/22 Chapters from Slovak Interwar Literature*  
*1ISMK/1KSLI/22 Chapters from World Literature*  
*1ISMK/1LIAF/22 Literature and Film*  
*1ISMK/1LEXK/22 Literary Excursion*  
*1ISMK/1PSTY/22 Practical Stylistics*  
*1ISMK/1SJCJ/22 Slovak as a Foreign Language*  
*1ISMK/1UDMS/22 Introduction to Media Studies*

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty:</b> <i>The Institute of Language Competences CCKV</i>	
<b>Code:</b> <i>9UJK/ANJ1J/22</i>	<b>Course title:</b> <i>English Language 1 (LCS)</i>
<b>Type, scope a method of educational activity:</b> <b>Type:</b> <i>seminar</i> <b>Method:</b> <i>combined</i> <b>Weekly scope:</b> <i>2 hours seminar</i>	
<b>Number of credits:</b> <i>4</i>	
<b>Recommended semester/trimester:</b> <i>1<sup>st</sup> semester</i>	
<b>Study grade:</b> <i>1<sup>st</sup></i>	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>The course is completed by continuous evaluation.</i> <i>During the semester, 2 continuous knowledge tests are implemented, 1<sup>st</sup> in half of the semester, 2<sup>nd</sup> in the end of the semester. To obtain an A (excellent), the student must obtain at least 90 %, to obtain a B – 80 %, to obtain a C – at least 70 %, to obtain a D – 60 %, to obtain a E – at least 50 %. The student who obtains less than 50% will be graded FX. The The course is completed by passing an exam.is calculated as the average of active work on seminars, evaluation of seminar papers and 2 continuous tests.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> <li>– 4 credits = 120 hrs.</li> <li>– Course teaching: 13 weeks/ 2 hrs seminar = 26 hrs..</li> <li>– Individual work– preparation for the seminar, elaboration of seminar paper: 44 hrs.</li> </ul> <i>Self-study of academic literature + preparation for continuous evaluated tests: 50 hrs.</i> <i>In case of suspension of full-time study from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty management, education and examination will take place in the prescribed distance form.</i>	
<b>Learning outcomes:</b> <b>Acquired knowledge:</b> <i>The graduate of the course uses words,phrases and grammatical phenomenon as a solid basis for creating sentence models, has an adequate level of understanding and skills at the declarative level, conducts communication requiring basic and direct exchange of information in English.</i> <b>Acquired skills:</b> <i>The graduate of the course has developed skills of self-education, which he uses for self-study in English. He/she can obtain information from the academic literature and use it to solve practical tasks in the field in the target language. He/she can make the right decisions, act responsibly, identify and creatively solve problems based on the information obtained in a foreign language surroundings.</i> <b>Acquired competencies:</b> <i>The graduate of the course is able to demonstrate social competencies in a foreign language surroundings and use their knowledge and competencies to solve basic communication problems, is able to demonstrate critical and creative thinking in predictable and unpredictable situations that may be encountered in professional practice.</i>	
<b>Course content:</b> <i>The content of the course is based on the principles of communication approach and activities based on teaching and learning. The content of teaching in the course includes the following topics:</i>	

**Lesson 1: Man and society**

- Subjects of everyday life. Identification documents – description and purpose. Description of a person.  
Monitoring systems in public spaces and buildings.
- Ordinary social intercourse. Global English. Different variants of English. Formal and informal written communication.
- Present simple. Word order in questions. Phrases: “look + adjective, look like + noun.” Present simple continuous.
- Conversation topics: Ethnic minorities in Slovakia.
- Monitoring vs human privacy.
- Written work: Formal letter.

**Lesson 2: Eating**

- Food and drinks. Eating habits. Public catering. The world’s most famous cuisine.
- Nutrition. Water and human body. Water in the human life.
- Countability of nouns. Expression of quantity. Infinitive.
- Conversation topics: Alternative forms of eating. Starvation in third world countries.
- Written exam: Description of simple food preparation.

**Lesson 3: Art**

- Kinds of arts. Hidden works of art. Music and its meaning in human life. History of sound recordings.
- Expressions of agreement and disagreement. Past simple. Past simple continuous.
- Conversation topics: Musical styles.
- Dance in human life.

**Recommended literature:**

CLANDFIELD, L. 2010. GLOBAL Pre – Intermediate Course book, MACMILLAN. ISBN 978-0230033122.

HORNBY, A. S. 2001. Advanced Learner’s Dictionary. Oxford: Oxford University Press. ISBN 0-19-431564-9.

MURPHY, R. 2004. English Grammar in Use. Cambridge: Cambridge University Press. ISBN 0-521-28723-5.

<https://slovniky.lingea.sk/anglicko-slovensky>

<https://howjsay.com/>

**Language which is necessary to complete the course:**

English language – level A2

**Notes:**

**Course evaluation** Total number of students evaluated: 15

A	B	C	D	E	FX
33 %	27 %	13 %	0 %	7 %	20%

**Lecturers:** PaedDr. Erika Kofritová, PhD.

**Date of last change:** 1. 2. 2022

**Approved by:** Mgr. Lenka Gogová, PhD.

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty:</b> <i>The Institute of Language Competences CCKV</i>	
<b>Code:</b> <i>9UJK/ANJ2J/22</i>	<b>Course title:</b> <i>English language 2 (LCS)</i>
<b>Type, scope and method of educational activity:</b> <b>Type:</b> <i>seminar</i> <b>Method:</b> <i>combined</i> <b>Weekly scope of educational activity in hour :</b> <i>2 hour seminar</i>	
<b>Number of credits:</b> <i>4</i>	
<b>Recommended semester/trimester:</b> <i>2<sup>nd</sup> semester</i>	
<b>Study grade:</b> <i>1<sup>st</sup></i>	
<b>Prerequisites:</b> <i>9UJK/ANJ1J/22</i>	
<b>Conditions for passing the course:</b> <i>The course is completed by continuous evaluation.</i> <i>During the semester, 2 continuous knowledge tests are implemented, 1<sup>st</sup> in half of the semester, 2<sup>nd</sup> in the end of the semester. To obtain an A (excellent), the student must obtain at least 90 %, to obtain a B – 80 %, to obtain a C – at least 70 %, to obtain a D – 60 %, to obtain a E – at least 50 %. The student who obtains less than 50% will be graded FX. The The course is completed by passing an exam.is calculated as the average of active work on seminars, evaluation of seminar papers and 2 continuous tests.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> <li>– 4 credits = 120 hrs.</li> <li>– Course teaching: 13 weeks/ 2 hrs seminar = 26 hrs.</li> <li>– Individual work – preparation for the seminar, elaboration of seminar paper: 44 hrs.</li> </ul> <i>Self-study of academic literature + preparation for continuous evaluated tests: 50 hrs.</i> <i>In case of suspension of full-time study from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty management, education and examination will take place in the prescribed distance form.</i>	
<b>Learning outcomes:</b> <b>Acquired knowledge:</b> <i>The graduate of the course uses words,phrases and grammatical phenomenon as a solid basis for creating sentence models, has an adequate level of understanding and skills at the declarative level, conducts communication requiring basic and direct exchange of information in English.</i> <b>Acquired skills:</b> <i>The graduate of the course has developed skills of self-education, which he uses for self-study in English. He/she can obtain information from the academic literature and use it to solve practical tasks in the field in the target language. He/she can make the right decisions, act responsibly, identify and creatively solve problems based on the information obtained in a foreign language surroundings.</i> <b>Acquired competencies:</b> <i>The graduate of the course is able to demonstrate social competencies in a foreign language surroundings and use their knowledge and competencies to solve basic communication problems, is able to demonstrate critical and creative thinking in predictable and unpredictable situations that may be encountered in professional practice.</i>	
<b>Course content:</b> <i>The content of the course is based on the principles of communication approach and activities based on teaching and learning. The content of teaching in the course includes the following topics:</i>	

**Lesson 4: Hopes and fears**

- Plans for the future. Children's desires. Helping countries in need. Fears for the future – previews from world bestsellers. Ecological problems.
- Express future. „Would like + verb“. Phrasal verbs. Synonyms. Offer and decision. Invitation, accept invitation and rejection.
- Conversation topics: Man in need.
- Humanitarian and charity organisations.
- Cash, in-kind and aid.
- Written exam – essay: My plans for the future.

**Lesson 5: Work and leisure time**

- Professions. Advertisement. Job description. Working regulations. Leisure time. Hobbies. Questionnaire about leisure activities. Curriculum vitae.
- Modal verbs. Gerund. Present perfect.
- Conversation topic Youth and leisure time. Social problems of young people.
- Preparation for job interview.
- Written exam: Curriculum vitae (Europass: CV).

**Lesson 6: Science and technologies**

- Happiness in human life. Health and happiness. Research report. Scientific disciplines. Modern technologies. Computers. Internet sales.
- Word formation by composing. Adjective gradability. Phrasal verbs. Sentences. Conjunctions.

**Recommended literature:**

CLANDFIELD, L. 2010. *GLOBAL Pre – Intermediate Coursebook*. MACMILLAN. ISBN 978-0230033122.

HORNBY, A. S. 2001. *Advanced Learner's Dictionary*. Oxford: Oxford University Press. ISBN 0-19-431564-9.

MURPHY, R. 2004. *English Grammar in Use*. Cambridge: Cambridge University Press. ISBN 0-521-28723-5.

<https://slovniky.lingea.sk/anglicko-slovensky>

<https://howjsay.com/>

**Language which is necessary to complete the course:**

*English language – level A2/B1*

**Notes:****Course evaluation**

Total number of students evaluated: 12

A	B	C	D	E	FX
67 %	8 %	0 %	0 %	0 %	25 %

**Lecturers:** PaedDr. Erika Kofritová, PhD.

**Date of last change:** 1. 2. 2022

**Approved by:** Mgr. Lenka Gogová, PhD.

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty:</b> <i>The Institute of Language Competences CCKV</i>	
<b>Code:</b> <i>9UJK/ANJ3J/22</i>	<b>Course title:</b> <i>English Language 3 (LCS)</i>
<b>Type, scope and method of educational activity:</b> <b>Type:</b> <i>seminar</i> <b>Method:</b> <i>combined</i> <b>Weekly scope of educational activity in hour :</b> <i>2 hour seminar</i>	
<b>Number of credits:</b> <i>4</i>	
<b>Recommended semester/trimester:</b> <i>3<sup>rd</sup> semester</i>	
<b>Study grade:</b> <i>1<sup>st</sup></i>	
<b>Prerequisites:</b> <i>9UJK/ANJ2J/22</i>	
<b>Conditions for passing the course:</b> <i>The course is completed by continuous evaluation.</i> <i>During the semester, 2 continuous knowledge tests are implemented, 1<sup>st</sup> in half of the semester, 2<sup>nd</sup> in the end of the semester. To obtain an A (excellent), the student must obtain at least 90 %, to obtain a B – 80 %, to obtain a C – at least 70 %, to obtain a D – 60 %, to obtain a E – at least 50 %. The student who obtains less than 50% will be graded FX. The The course is completed by passing an exam.is calculated as the average of active work on seminars, evaluation of seminar papers and 2 continuous tests.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> <li>– 4 credits = 120 hrs.</li> <li>– Course teaching: 13 weeks/ 2 hrs seminar = 26 hrs.</li> <li>– Individual work – preparation for the seminar, elaboration of seminar paper: 44 hrs.</li> </ul> <i>Self-study of academic literature + preparation for continuous evaluated tests: 50 hrs.</i> <i>In case of suspension of full-time study from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty management, education and examination will take place in the prescribed distance form.</i>	
<b>Learning outcomes:</b> <b>Acquired knowledge:</b> <i>The graduate of the course uses words, phrases and grammatical phenomenon as a solid basis for creating sentence models, has an adequate level of understanding and skills at the declarative level, conducts communication requiring basic and direct exchange of information in English.</i> <b>Acquired skills:</b> <i>The graduate of the course has developed skills of self-education, which he uses for self-study in English. He/she can obtain information from the academic literature and use it to solve practical tasks in the field in the target language. He/she can make the right decisions, act responsibly, identify and creatively solve problems based on the information obtained in a foreign language surroundings.</i> <b>Acquired competencies:</b> <i>The graduate of the course is able to demonstrate social competencies in a foreign language surroundings and use their knowledge and competencies to solve basic communication problems, is able to demonstrate critical and creative thinking in predictable and unpredictable situations that may be encountered in professional practice.</i>	
<b>Course content:</b>	

The content of the course is based on the principles of communication approach and activities based on teaching and learning. The content of teaching in the course includes the following topics:

**Lesson 7: Time and money**

- Time data. Time zones. History of clocks. Time-saving inventions. Money. Banks. Loans..Shopping.Time devoted to studying.
- Present perfect. „Time“ and „money“ idioms.
- Conversation topics: Pros and cons of payment card.
- Study management.
- Written exam: Study plan for one week.

**Lesson 8: At home and abroad**

- Home – the place where I live. Iconic buildings. Animals and home
- Guide. Travel guide. Travelling. Modern types of tourism. Telephoning.
- The passive voice. Conditional sentences. Prepositional phrases. Gradability of adverbs. Phrasal verbs.
- Conversation topics: Place where I live.
- Countries/places I have visited.

**Lesson 9: Health and fitness**

- Health. Common illnesses. Traditional medicine. Modern medicine. At the doctor's. Symptoms of illnesses. Package leaflet.
- Sport and health. Olympic Games.
- Suggestions: „should + verb“, „must + verb“. Past time of modal verbs. Past perfect. Sequence of tenses. Giving examples. Advice.
- Conversation topics: What I do for my health.  
Medicine and its ethical questions (abortion, euthanasia, organ donation, assisted reproduction).

**Recommended literature:**

CLANDFIELD, L. 2010. GLOBAL Pre – Intermediate Course book, MACMILLAN. ISBN 978-0230033122.

HORNBY, A. S. 2001. Advanced Learner's Dictionary. Oxford: Oxford University Press. ISBN 0-19-431564-9.

MURPHY, R. 2004. English Grammar in Use. Cambridge: Cambridge University Press. ISBN 0-521-28723-5.

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**Language which is necessary to complete the course:**

English language – level B1

**Notes:**

**Course evaluation**

Total number of students evaluated: 6

A	B	C	D	E	FX
83 %	17 %	0 %	0 %	0 %	0 %

**Lecturers:** PaedDr. Erika Kofritová, PhD.

**Date of last change:** 1. 2. 2022

**Approved by:** Mgr. Lenka Gogová, PhD.



## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty:</b> <i>The Institute of Language Competencies CCVK</i>	
<b>Code:</b> <i>9UJK/ANJ4J/22</i>	<b>Course title:</b> <i>English language 4 (LCS)</i>
<b>Type, scope and method of educational activity:</b> <b>Type:</b> <i>seminar</i> <b>Method:</b> <i>combined</i> <b>Weekly scope of educational activity in hour :</b> <i>2 hour seminar</i>	
<b>Number of credits:</b> <i>4</i>	
<b>Recommended semester/trimester:</b> <i>4<sup>th</sup> semester</i>	
<b>Study grade:</b> <i>1<sup>st</sup></i>	
<b>Prerequisites:</b> <i>9UJK/ANJ3J/22</i>	
<b>Conditions for passing the course:</b> <i>The course is completed by continuous evaluation.</i> <i>During the semester, 2 continuous knowledge tests are implemented, 1<sup>st</sup> in half of the semester, 2<sup>nd</sup> in the end of the semester. To obtain an A (excellent), the student must obtain at least 90 %, to obtain a B – 80 %, to obtain a C – at least 70 %, to obtain a D – 60 %, to obtain a E – at least 50 %. The student who obtains less than 50% will be graded FX. The The course is completed by passing an exam.is calculated as the average of active work on seminars, evaluation of seminar papers and 2 continuous tests.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> <li>– 4 credits = 120 hrs.</li> <li>– Course teaching: 13 weeks/ 2 hrs seminar = 26 hrs.</li> <li>– Individual work – preparation for the seminar, elaboration of seminar paper: 44 hrs.</li> </ul> <i>Self-study of academic literature + preparation for continuous evaluated tests: 50 hrs.</i> <i>In case of suspension of full-time study from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty management, education and examination will take place in the prescribed distance form.</i>	
<b>Learning outcomes:</b> <b>Acquired knowledge:</b> <i>The graduate of the course uses words,phrases and grammatical phenomenon as a solid basis for creating sentence models, has an adequate level of understanding and skills at the declarative level, conducts communication requiring basic and direct exchange of information in English.</i> <b>Acquired skills:</b> <i>The graduate of the course has developed skills of self-education, which he uses for self-study in English. He/she can obtain information from the academic literature and use it to solve practical tasks in the field in the target language. He/she can make the right decisions, act responsibly, identify and creatively solve problems based on the information obtained in a foreign language surroundings.</i> <b>Acquired competencies:</b> <i>The graduate of the course is able to demonstrate social competencies in a foreign language surroundings and use their knowledge and competencies to solve basic communication problems, is able to demonstrate critical and creative thinking in predictable and unpredictable situations that may be encountered in professional practice.</i>	
<b>Course content:</b> <i>The content of the course is based on the principles of communication approach and activities based on teaching and learning. The content of teaching in the course includes the following topics:</i>	

**Lesson 10: New and old**

- „Brave new words“. Description of words. Language of 21<sup>st</sup> century. New places in „new world“.
- Basic geographical data. Old and new – in-kind. Old and new – games.
- Relative clause. Definite article. Phrasal verbs. Explanation. Ending a conversation.
- Conversation topics: Characteristics of oral and written expression of youth (message, email abbreviation...).
- Written exam: Choice and description of three words using Oxford Advanced Learner's Dictionary and analysis of all individual words data.

**Lesson 11: Language and culture**

- Formal and informal greeting. Intonation. Everyday phrases. Explanation. Apology. Expressing own opinion. Expressing of probability and possibility.
- Print media. Literary genres. J. R. R. Tolkien: *The Hobbit*.
- The world's most frequent languages. Language and profession. Varieties of English language.
- Culture and its definitions. Project: „Capital of Culture.“
- Conversation topics: City in what. Opportunity for cultural activities.
- Written exam: EU languages.

**Lesson 12: Lives and legends**

- Family and family relationships. Argumentation.
- Past tenses. The past perfect tense. Weakening and emphasizing of word meaning. Phrase: „used to + verb“, „would + verb“. Description of unfamiliar word. Giving examples. Word ambiguity.
- Story-telling. Fairy tales and myths. Brothers Grimm. Legendary places: Shangri-La.
- Conversation topics: Family: Functional and dysfunctional family.
- Oral interpretation of read story.

**Recommended literature:**

CLANDFIELD, L. 2010. *GLOBAL Pre – Intermediate Course book*, MACMILLAN. ISBN 978-0230033122.

CLANDFIELD, L. 2011. *GLOBAL Intermediate Course book*, MACMILLAN. ISBN 978-0230033009.

HORNBY, A. S. 2001. *Advanced Learner's Dictionary*. Oxford: Oxford University Press. ISBN 0-19-431564-9.

MURPHY, R. 2004. *English Grammar in Use*. Cambridge: Cambridge University Press. ISBN 0-521-28723-5.

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<https://howjsay.com/>

**Language which is necessary to complete the course:** *English language – level B1/B2*

**Notes:**

**Course evaluation** Total number of students evaluated: 6

A	B	C	D	E	FX
67 %	33 %	0%	0 %	0 %	0 %

**Lecturers:** PaedDr. Erika Kofritová, PhD.

**Date of last change:** 1. 2. 2022

**Approved by:** Mgr. Lenka Gogová, PhD.

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1ISMK/1DEJS/22</i>	<b>Course title:</b> <b>History of literary Slovak language</b>
<b>Type, scope and method of educational activity:</b> <b>Type:</b> <i>lecture, seminar</i> <b>Method:</b> <i>combined</i> <b>Weekly scope of educational activity:</b> <i>1 lecture/ 1 seminar</i>	
<b>Number of credits:</b> <i>4</i>	
<b>Recommended semester:</b> <i>3rd semester</i>	
<b>Study grade:</b> <i>1<sup>st</sup></i>	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>The course is evaluated by exam. During the semester, the student elaborates and presents at the seminar the assigned work according to the syllabus and submits a seminar paper consisting of a diplomatic transcript of a manuscript historical text and its orthographic analysis. During the examination period, the student takes knowledge test.</i> <i>To obtain an A (excellent), the student must obtain at least 90 %, to obtain a B 80 %, to obtain a C at least 70 %, to obtain a D 60 %, to obtain a E at least 50 %. The student who obtains less than 50% will be graded FX. The course is completed by passing an exam. is calculated as the average of active work on seminars, presentation of assigned work, evaluation of seminar paper and final test.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> <li>– 4 credits = 120 hrs.</li> <li>– Course teaching: 13 weeks 1 lecture / 1 seminar = 26 hrs.</li> <li>– Individual work – preparation for the seminar, elaboration of seminar paper: 44 hrs.</li> <li>– Self-study of academic literature + preparation for final test: 50 hrs.</li> </ul> <i>In case of suspension of full-time study from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty management, education and examination will take place in the prescribed distance form.</i>	
<b>Learning outcomes:</b> <b>Acquired knowledge:</b> <i>The graduate of the course commands the basic terminological instrumentarium, independently reads and interprets a manuscript historical text from the prescription period, is able to describe the individual periods of the creation of standard Slovak language. Student can roughly determine the time of origin of the text, orthography and the language in which the text was created.</i> <b>Acquired skills:</b> <i>The graduate of the course uses informations from academic literature to solve practical tasks in the field. Uses knowledge from the history of standard Slovak language in terms of interpretation of the language of the text. Can describe the influence of personalities from the field of linguistics and literature on the creation of standard Slovak language,</i> <b>Acquired competencies:</b> <i>The graduate of the course is aware of and evaluates the historical aspects of language development and their impact on the current state of the Slovak language. Identifies and evaluates cultural, social, historical and other contexts of solved problems (reflects the specifics of the history of the Slovak language and culture). Recognizes</i>	

and describes the most significant works reflecting the contemporary state of the Slovak language.

**Course content:**

- Great Moravian period (pre-Cyril and Methodius period, Cyril and Methodius period),
- Period of the 10th - 14th century (end of the Great Moravian period, Slovak language as a liturgical language),
- Period of the 15th century (older period of Czech language in Slovakia),
- Period of the 16th - 17th century (younger period of Czech language in Slovakia, Polish language in eastern Slovakia),
- Period of the 16th – 18th century (cultural language)
- Period of the 17th – 18 th century (cultural West Slovak, recatholicization),
- Bernolák period,
- Pavol Jozef Šafárik and his linguistic work,
- Ján Kollár a his conceptions of Old Slovak,
- Štúr period
- Period of Matica and Martin,
- Samuel Czambel, his linguistic work and the rules of Slovak orthography
- Period since the establishment of the Czech-Slovak Republic,
- Czechoslovakism and Václav Vážny,
- Purism and Henrich Bartek

**Recommended literature:**

DORUĽA, J.: Jazyková situácia na Slovensku v čase vzniku kamaldulského prekladu Biblie. In: *O prekladoch Biblie do slovenčiny a do iných slovanských jazykov*. Red. J. Doruľa. Bratislava: Slavistický kabinet SAV 1997, s. 10 – 18.

DORUĽA, J.: *Slováci v dejinách jazykových vzťahov*. Bratislava: Veda Vydavateľstvo Slovenskej akadémie vied 1977, 136 s.

KAČALA, J. – KRAJČOVIČ, R.: *Prehľad dejín spisovnej slovenčiny*. Martin: Matica slovenská 2006.

KARPINSKÝ, P.: *Kultúrny jazyk na území Slovenska v období 17. až 19. storočia*. Prešov: Prešovská univerzita v Prešove 2019.

KARPINSKÝ, P.: *Karol S. Szereday Zjavenky zemplinských slovanů v okolí Mihalovském. Historicko-diskurzívna analýza*. Prešov: Prešovská univerzita v Prešove 2019.

KRAJČOVIČ, R. – ŽIGO, P.: *Dejiny spisovnej slovenčiny*. Bratislava: Univerzita Komenského 2002, 251 s.

KUCHÁR, R.: *Žilinská právna kniha. Magdeburské právo*. Bratislava: VEDA Vydavateľstvo Slovenskej akadémie vied 1993, 133 s.

PAULINY, E.: *Dejiny spisovnej slovenčiny od začiatkov po súčasnosť*. Bratislava: Slovenské pedagogické nakladateľstvo 1983, 256 s.

POVALA, G.: *Spišské modlitby, otázka ich genézy*. In: *Jazykovedné štúdie 10. (Štolcov zborník)*. Red. J. Ružička, Bratislava: Vydavateľstvo Slovenskej akadémie vied 1968, s. 246 – 266.

SKLADANÁ, J.: *Jazyk slovenských katechizmov zo 16. storočia*. In: *Obdobie protireformácie v dejinách slovenskej kultúry z hľadiska stredoeurópskeho kontextu. (Z príležitosti 300. výročia úmrtia Tobiáša Masníka.)* Red. J. Doruľa. Bratislava: Slavistický kabinet SAV 1998, s. 157 – 167.

ŠVAGROVSKÝ, Š.: *Zemplínske kalvínske tlače v doterajších výskumoch*. In: *Jazykovedné štúdie 18. (Z dejín slovenského jazyka.)* Bratislava: Veda 1983, s. 21 – 37.

<b>Language which is necessary to complete the course:</b> <i>Slovak and Czech language</i>					
<b>Notes:</b>					
<b>Course evaluation</b> Total number of students evaluated: 6					
A	B	C	D	E	FX
17%	17%	50%	0%	0%	17%
<b>Lecturers:</b> <i>doc. PhDr. Peter Karpinský, PhD.</i>					
<b>Date of last change:</b> 1. 2. 2022					
<b>Approved by:</b> <i>prof. PhDr. Daniela Slančová, CSc.</i>					

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1ISMK/1DIAL/22</i>	<b>Course title:</b> <b>Dialectology</b>
<b>Type, scope and method of educational activity:</b> <b>Type:</b> <i>lecture, seminar</i> <b>Method:</b> <i>combined</i> <b>Weekly scope of educational activity:</b> <i>1 lecture/ 1 seminar</i>	
<b>Number of credits:</b> <i>3</i>	
<b>Recommended semester:</b> <i>5<sup>th</sup> semester</i>	
<b>Study grade:</b> <i>1<sup>st</sup></i>	
<b>Prerequisites:</b>	
<b>Podmienky na absolvovanie predmetu:</b> <i>The course is evaluated by final exam. During the semester, student elaborates, presents at the seminar and submits seminar paper – transcript and analysis of the informant's dialectal utterance obtained in the field, recorded in the form of direct contact. During the examination period, student takes knowledge test that includes theoretical and practical tasks. To obtain an A (excellent), the student must obtain at least 90 %, to obtain a B 80 %, to obtain a C at least 70 %, to obtain a D 60 %, to obtain a E at least 50 %. The student who obtains less than 50% will be graded FX. The The course is completed by passing an exam.is calculated as the average of evaluation of seminar paper and knowledge test.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> <li>– 3 credits = 90 hrs.</li> <li>– Course teaching: 13 weeks 1 lecture + 1 seminar = 26 hrs.</li> <li>– Individual work – preparation for seminar, elaboration of seminar paper: 25 hrs.</li> <li>– Self-study of academic literature and preparation for continuous evaluated tests: 39 hrs.</li> </ul> <i>In case of suspension of full-time study from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty management, education and examination will take place in the prescribed distance form.</i>	
<b>Learning outcomes:</b> <b>Acquired knowledge:</b> <i>The graduate of the course commands basic theoretical instrumentarium, he/she can define and interpret basic terms of dialectology field in own words. He/she can describe individual macro-areas (West Slovak, Central Slovak and East Slovak) according to Proto-Slavonic residual phenomena of West Slavic and non-West Slavic origin. He/she identifies individual Slovak dialects from phonological, morphological and lexical point of view and locates them within the Slovak territory.</i> <b>Acquired skills:</b> <i>The graduate of the course uses information from academic literature to solve practical tasks in the field. He/she is able to search for and collect dialectological material in the field and then record and analyze it.</i> <b>Acquired competencies:</b> <i>The graduate of the course is aware of and evaluates the dialectal aspects of the language and their impact on the current state of the Slovak language. The graduate identifies and evaluates these phenomena from a cultural, social, and historical viewpoint, and can use this knowledge in the educational process as well as the analysis of language errors from the language culture viewpoint.</i>	
<b>Course content:</b>	

- *Western Slovak dialects. Western Slovak macro-area. Southern region - dialects of Zahorie, Trnava, Piestany, and Hlohovec. Northern region - dialects of Lower and Upper Trenčín.*
- *Central Slovak dialects. Central Slovak macro-area. Northwest region - dialects of Lower Orava, Central Orava, Turiec, Liptov, Zvolen, Upper Nitra, and Tekov. Southeast region - dialects of Hont, Novohrad, Ipel, West Gemer, and Central Gemer.*
- *Eastern Slovak dialects. Eastern Slovak macro-area. Western region – dialects of Spiš, Šariš and Abov. Eastern region – dialects of Zemplín, Už and Soták.*

#### **Recommended literature.**

*Atlas slovenského jazyka I - IV. Bratislava: Vydavateľstvo SAV, 1968 – 1984.*

MÚČSKOVÁ, G. – MUŽIKOVÁ, K. – WAMBACH, V. :Praktická dialektológia : (vysokoškolská príručka na nárečovú interpretáciu). Wien :FacultasVerlags- &Buchhandels AG, 2012.

KOVÁČOVÁ, V.: *Vybrané kapitoly z dialektológie. Ružomberok: Verbum 2013.*

KRAJČOVIČ, R.: *Textová príručka k dejinám slovenského jazyka. Bratislava: SPN, 1979.*

KRAJČOVIČ, R.: *Vývin slovenského jazyka a dialektológia. Bratislava: SPN, 1988.*

*Slovník slovenských nárečí. 1. A – K. Bratislava: Veda, 1994.*

*Slovník slovenských nárečí. 2. L – P (povzchádzať). Bratislava: Veda, 2006.*

ŠTOLC, J.: *Slovenská dialektológia. Bratislava: Veda, 1994.*

ŠTOLC, J.: *Zapisovanie nárečových prejavov. Bratislava: SAV, 1961.*

ŽIGO, P.: *Slovenská dialektológia v II. polovici 20. storočia. In: Historická a areálová lingvistika. Bratislava: Univerzita Komenského, 2011, s. 255-262.*

#### **Language which is necessary to complete the course:**

*Slovak language*

#### **Notes:**

#### **Course evaluation**

Total number of students evaluated: 5

A	B	C	D	E	FX
40%	0%	40%	20%	0%	0%

#### **Lecturers:**

*doc. PhDr. Peter Karpinský, PhD.*

*Mgr. Veronika Gregová, PhD.*

#### **Date of last change:**

1. 2. 2022

#### **Approved by:**

*prof. PhDr. Daniela Slančová, CSc.*

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty:</b> <i>Faculty of Arts</i>	
<b>Code:</b> 1ISMK/1FONO/22	<b>Course title:</b> <i>Phonetics and phonology</i>
<b>Type, scope and method of educational activity:</b> <b>Type:</b> <i>lecture, seminar</i> <b>Method:</b> <i>combined</i> <b>Weekly scope of educational activity:</b> <i>2 lecture/ 2 seminar</i>	
<b>Number of credits:</b> <i>5</i>	
<b>Recommended semester:</b> <i>1<sup>st</sup></i>	
<b>Study grade:</b> <i>1<sup>st</sup></i>	
<b>Prerequisites</b>	
<b>Conditions for passing the course:</b> <i>The course is evaluated by final exam. During the semester, the student takes a written test focused on orthoepy and neutralization in standard Slovak. Student takes an oral exam during the exam period. To obtain an A (excellent), the student must obtain at least 90 %, to obtain a B 80 %, to obtain a C at least 70 %, to obtain a D 60 %, to obtain a E at least 50 %. The student who obtains less than 50% will be graded FX. The The course is completed by passing an exam.is calculated as the average of the evaluation of the written test and the oral exam.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> <li>- 5 credits = 150 hrs.</li> <li>- Teaching course: 13 weeks 2 lectures / 2 seminars = 52 hrs.</li> <li>- Individua work – preparation on seminar, elaboration of seminar: 48 hrs.</li> <li>- Self-study of academic literature and preparation for continuous evaluated tests: 50 hrs.</li> </ul> <i>In case of suspension of full-time study from the regulation of Public Health Authority/Regional Public Health Authority/university management/faculty management, education and examination will take place in the prescribed distance form.</i>	
<b>Learning outcomes:</b> <b>Acquired knowledge:</b> <i>The graduate of the course commands the basic expanded terminological instruments in the field of phonetics and phonology, identifies developmental tendencies in acoustic-auditory form of standard Slovak , describes their relationship to other changes (separately morphonological, morphological and lexical), applies knowledge of orthoepy of Slovak in describing changes in the sound form of the current Slovak language..</i> <b>Acquired skills:</b> <i>The graduate of the course uses information from the academic literature to solve practical tasks in the field (based on orthoepic rules and dictionary through phonetic transcription reconstructs the form of phonetic and morfonological structure of standard Slovak).</i> <b>Acquired competencies:</b> <i>The graduate of the course is aware of and evaluates the synchronous and diachronic aspects of language functioning and their impact on the current state of the Slovak language. He/ she identifies and evaluates orthoepic, cultural, social, historical and other contexts of solved problems (reflects the specifics of the history of the acoustic-auditory form of the Slovak language).</i>	



**Course content:**

- Sound speech in the system of language communication. Relationship between phonetics, phonology and morphonology.
- Phonetics as a science of the sound structure of speech.
- Communication as a reflex act. Voice. Description and function of speech organs.
- Phona as the smallest articulatory, acoustic and perceptual unit of speech.
- Inventory of vocal and consonantal phonos of standard Slovak.
- Syllable as a basic unit of continuous sound speech.
- Time, force and tone modulation of continuous speech. Quantity, pause, tempo, rhythm, voice intensity, accent, emphasis, emphasis, voice register, melody.
- Phonetic and orthoepic characteristics of continuous speech. Measure and rhythm. Types, variants, subvariants of measures in standard Slovak.
- Phonetics and phonology. Subject of phonological research. Basic phonological concepts. From the history of phonology.
- Inventory of vocal and consonantal phonemes of standard Slovak.
- Phonological opposites. Distinctive indications of Slovak phonemes. Central and peripheral relations between the elements of the vocalic and consonantal subsystems.
- Phonological neutralizations. Neutralization of phonological opposites: Lg - Lg °, G - G °, LgG - Lg ° G °, D - D ° (in the vocal subsystem), Vc - Vc °, D - D °, S - S °, O - O °, A - A ° (in the consonant subsystem). General rules in the neutralization of phonological opposites in standard Slovak.
- Alternations in Slovak phonology. Vocal alternations (qualitative, quantitative, qualitative-quantitative, vocal / 0). Consonant alternations (correlation consonant alternations, uncorrelated consonant alternations, consonant / 0 alternatio, vocal - consonant alternation).

**Recommended literature:**

BÓNOVÁ, I.: *Ortoepia zvukového prejavu na segmentálnej úrovni*. Košice: Univerzita Pavla Jozefa Šafárika v Košiciach 2019.

DVONČOVÁ, J. – JENČA, G. – KRÁĽ, Á.: *Atlas slovenských hlások*. Bratislava: Vydavateľstvo SAV 1969.

KRÁĽ, Á. – RÝZKOVÁ, A.: *Základy jazykovej kultúry*. Bratislava: SPN 1990.

KRÁĽ, Á. – SABOL, J.: *Fonetika a fonológia*. Bratislava: SPN 1989.

KRÁĽ, Á.: *Pravidlá slovenskej výslovnosti*. 3. vyd. Bratislava: SPN 1996.

PAULINY, E.: *Slovenská fonológia*. Bratislava: SPN 1979.

SABOL, J. – SLANČOVÁ, D. – SOKOLOVÁ, M.: *Kultúra hovoreného slova*. Košice: Rektorát UPJŠ 1990.

SABOL, J. – ZIMMERMANN, J.: *Komunikačný štatút prízvuku v spisovnej slovenčine*. Prešov: FF UPJŠ 1994.

SABOL, J.: *Syntetická fonologická teória*. Bratislava: Veda 1989.

**Language which is necessary to complete the course:**

*Slovak language*

**Notes:****Course evaluation**

Total number of students evaluated: 162 (the system subsequently includes evaluations from previous accreditations)

A	B	C	D	E	FX
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17%	20%	27%	13%	4%	20%	
<b>Lecturers:</b> <i>prof. PhDr. Juraj Rusnák, CSc.,</i> <i>Ing. Marianna Kraviarová, PhD.,</i> <i>Mgr. Viera Smoláková, PhD.</i>						
<b>Date of last change:</b> 1. 2. 2022						
<b>Approved by:</b> prof. Mgr. Martin Ološtiak, PhD.						

## COURSE DESCRIPTION

<b>University:</b> <i>University of Prešov</i>	
<b>Faculty:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1ISMK/1JKT1/22</i>	<b>Course title:</b> <i>Proofreading 1</i>
<b>Type, scope and method of educational activity:</b> <b>Type:</b> <i>seminar</i> <b>Method:</b> <i>combined</i> <b>Weekly teaching hours:</b> <i>2-hour seminar</i>	
<b>Number of credits:</b> <i>4</i>	
<b>Recommended semester:</b> <i>3<sup>rd</sup> semester</i>	
<b>Cycle:</b> <i>1.</i>	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> The course is evaluated by an exam. During the semester the student: <ul style="list-style-type: none"> <li>– <i>successfully completes 4 continuous mini-tests (proofreading exercises);</i></li> <li>– <i>processes and submits 2 seminar works - language proofreading of the assigned professional and artistic text.</i></li> </ul> For each part of the continuous evaluation, the student must obtain at least 50% of the determined point evaluation. The final evaluation is calculated as the average of partial evaluations and active participation in seminars. To obtain an A (excellent), the student must obtain at least 90%, to obtain a B – 80%, to obtain a C – 70%, to obtain a D – 60%, to obtain an E – at least 50%. A student who obtains less than 50% will be graded FX. Number of credits and time frame for the conditions of passing the course: <ul style="list-style-type: none"> <li>– <i>4 credits = 120 hours</i></li> <li>– <i>course teaching: 13 weeks / 2 seminars = 26 hours</i></li> <li>– <i>individual work - preparation for the seminar, elaboration of seminar works (language proofreading of the assigned professional and artistic text): 54 hours</i></li> <li>– <i>self-study of professional literature, preparation for continuous tests: 40 hours</i></li> </ul> <i>In case of interruption of full-time teaching from the regulation of the Public Health Authority of the Slovak Republic / university management / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
<b>Learning outcomes:</b> <b>Acquired knowledge:</b> <i>The graduate knows the language standard, codification, usage, as well as basic codification manuals in the field of orthography and changes, corrections and additions in Rules of Slovak orthography of 2000. He/she knows the rules of spelling of short and long vowels, consonants, capitalization, punctuation, spelling of prefixes, prepositions, pronouns, numerals and verbs, the rules of hyphenation at the end of a line and writing words separately and altogether.</i> <b>Acquired skills:</b> <i>The graduate of the course will acquire skills to independently search, process and use knowledge from the literature devoted to Slovak orthography in proofreading.</i> <b>Acquired competencies:</b> <i>The graduate of the course can handle linguistic proofreading and stylistic finishing of the text in accordance with communication, genre, stylistic, lexical, morphological, syntactic and orthographic standards of standard Slovak; knows the legislative standards for working with text intended for public and official communication.</i>	

**Course content:**

- The discipline has the character of practical proofreading exercises focused on working with artistic, journalistic, professional and administrative text.
- Differences in the proofreading approach to factual and artistic text.
- Proofreading in terms of orthographic and grammatical (morphological and syntactic) norms, with the application of a functional approach to the selection of lexical resources.
- Practical use of lexicographic manuals in printed and electronic form.
- Use of the JÚLŠ SAS corpus in the proofreader's work.
- Principles of effective verbal communication (in terms of the relationship between the transmitter and the receiver; in terms of the laws of text construction).
- Legislative norms concerning work with text intended for public and official communication (Act of the National Council of the Slovak Republic No. 270/1995 Coll. On the state language of the Slovak Republic, Act of the National Council of the Slovak Republic No. 300/1993 Coll. On name and surname, Copyright Act), citation and bibliographic norms in the text.

**Recommended literature:**

BÁNIK, T. 2015. *Základy slovenského pravopisu*. Nitra: Univerzita Konštantína Filozofa v Nitre, Filozofická fakulta.

GIANITSOVÁ-OLOŠTIAKOVÁ, L. – OLOŠTIAK, M. – BELÁKOVÁ, M. 2013. *Píšem bez chýb*. Bratislava: Fragment.

HLADKÝ, J. – MACULÁK, J. – RENDÁR, Ľ. – VESELSKÁ, E. 2008. *Pravopisno-gramatická príručka s cvičebnicou*. Žilina – Trnava: Mozaika.

MISLOVIČOVÁ, S. – VANČOVÁ, I. (eds.) 2017. *Spytovali ste sa*. Bratislava: VEDA, vydavateľstvo Slovenskej akadémie vied.

MISLOVIČOVÁ, S. – VANČOVÁ, I. (eds.) 2019. *Rozličnosti o slovenčine*. Bratislava: VEDA, vydavateľstvo Slovenskej akadémie vied.

MISLOVIČOVÁ, S. a kol. 2020. *Slovenčina na každý deň. Rady – odporúčania – testy*. Bratislava: VEDA, vydavateľstvo Slovenskej akadémie vied.

NAVRÁTIL, L. – ŠIMURKA, J. 2002. *Praktická príručka slovenského pravopisu*. Nitra: Enigma.

*Pravidlá slovenského pravopisu 2000, resp. 2013*. Bratislava: Veda.

RIPKA, I. – IMRICHOVÁ, M. – SKLADANÁ, J. 2008. *Praktická pravopisná príručka*. Bratislava: Ottovo nakladateľstvo, s. r. o.

SABOL, J. – BÓNOVÁ, I. – SOKOLOVÁ, M. 2006. *Kultúra hovoreného prejavu*. Prešov: FF PU.

POVAŽAJ, M. (ed.) 2009. *Dynamické tendencie v slovenskom pravopise*. Zborník materiálov z vedeckej konferencie konanej 18. – 19. mája 2006 v Bratislave. Bratislava: VEDA, vydavateľstvo Slovenskej akadémie vied.

SLANČOVÁ, D. 1996. *Praktická štylistika*. Prešov: Slovacontact.

**Language which is necessary to complete the course: Slovak language**

**Notes:**

**Course evaluation Total number of evaluated students: 10**

A	B	C	D	E	FX
30%	20%	50%	0%	0%	0 %

**Lecturers:**

doc. PaedDr. Mária Imrichová, PhD.

Mgr. Stanislava Spáčilová, PhD.

**Date of last change: 1. 2. 2022**

**Approved by: prof. Mgr. Martin Ološtiak, PhD.**

## COURSE DESCRIPTION

<b>University:</b> <i>University of Prešov</i>	
<b>Faculty:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <b>1ISMK / 1JAZK / 22</b>	<b>Course title:</b> <i>Language culture</i>
<i>Type, scope and method of educational activity:</i> <b>Type of teaching:</b> <i>lecture/seminar</i> <b>Method:</b> <i>combined</i> <b>Weekly teaching hours in hours:</b> <i>1 hour of lectures per week / 2 hours of seminars per week</i>	
<b>Number of credits:</b> 4	
<i>Recommended semester:</i> 2 <sup>nd</sup> term	
<i>Cycle:</i> 1.	
<i>Prerequisites:</i>	
<i>Conditions for passing the course:</i> The course is evaluated continuously. The student prepares and submits 2 seminar works (transcript and analysis of the oral expression of a media person in terms of application / violation of standard language standards; evaluation of the level of language culture of selected regional newspapers) and successfully passes the final written test. To obtain an A (excellent), the student must obtain at least 90%, to obtain a B – 80%, to obtain a C – 70%, to obtain a D – 60%, to obtain an E – at least 50%. A student who obtains less than 50% will be graded FX. The final evaluation is calculated as the sum of partial evaluations and active participation in the lecture and seminar. Number of credits and time frame for the conditions of passing the course: <ul style="list-style-type: none"> <li>– 4 credits = 120 hours</li> <li>– course teaching: 13 weeks 1 lecture / 1 seminar = 26 hrs.</li> <li>– elaboration of two seminar works: 50 hours</li> <li>– self-study of literature and preparation for the final test: 44 hours</li> </ul> <i>In case of interruption of full-time teaching from the regulation of the Public Health Authority of the Slovak Republic / university management / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
<i>Learning outcomes:</i> <b>Acquired knowledge:</b> <i>The graduate knows the language standard, codification, usage and basic codification manuals in the field of orthography and orthoepy.</i> <b>Acquired skills:</b> <i>The graduate will get skills to independently search, process and use knowledge from professional literature and codification manuals in creating their own oral and written speeches. He/she is able to correctly identify problem phenomena in language practice, which he/she can theoretically justify.</i> <b>Acquired competencies:</b> <i>The graduate of the course is able to create oral and written expressions in accordance with communication, genre, stylistic, lexical, morphological, syntactic and orthographic standards of standard Slovak; knows the legislative standards for working with text intended for public and official communication.</i>	

**Course content:**

- Definition of the term /culture language culture.
- Orthoepy, orthophony, orthography.
- Language standard, codification, usage.
- Basic codification manuals in the field of orthography.
- Specifics of oral and written language expressions.
- Ideal language form and real language practice.
- Frequent orthographic errors in language practice.
- Sound culture, pronunciation styles.
- Selected orthoepic and orthophonic phenomena in vowels (short, long vocals, diphthongs, hiatal connections) with a focus on frequent pronunciation errors in language practice.
- Selected orthoepic phenomena in consonants (nonsense assimilation - general rules, peculiarities of nonsense assimilation in Slovak, vocalization of prepositions, pronunciation of double consonants, hard and soft consonants, consonant groups) with a focus on frequent pronunciation errors in language practice.
- Application of suprasegmental phenomena depending on language style.
- Literary and non-literary lexicon. Influences of different language. Taking over Anglicisms and Bohemisms.
- Problematic phenomena of morphological and syntactic level.
- Frequent stylization errors in language practice.

**Recommended literature:**

- BÓNOVÁ, I. – JASINSKÁ, L. 2019. *Jazyková kultúra nielen pre lingvistov (vybrané javy)*. Košice : Univerzita Pavla Jozefa Šafárika v Košiciach, Filozofická fakulta.
- BÓNOVÁ, I. 2019. *Ortoepia zvukového prejavu na segmentálnej úrovni*. Košice: Vydavateľstvo ŠafárikPress.
- DOLNÍK, J. 2010. *Teória spisovného jazyka. So zreteľom na spisovnú slovenčinu*. Bratislava : Veda, vydavateľstvo SAV.
- GIANITSOVÁ-OLOŠTIAKOVÁ, L. – OLOŠTIAK, M. – BELÁKOVÁ, M. 2013. *Píšem bez chýb*. Bratislava: Fragment.
- FINDRA, J. 2013. *Jazyková komunikácia a kultúra vyjadrovania*. Martin : Vydavateľstvo Osveta.
- HLADKÝ, J. – MACULÁK, J. – RENDÁR, Ľ. – VESELSKÁ, E. 2008. *Pravopisno-gramatická príručka s cvičebnicou*. Žilina – Trnava: Mozaika.
- KRÁL', Á. 1996. *Pravidlá slovenskej výslovnosti*. 3 vyd. Bratislava: Slovenské pedagogické nakladateľstvo.
- MISLOVIČOVÁ, S. – VANČOVÁ, I. (eds.) 2017. *Spytovali ste sa*. Bratislava: VEDA, vydavateľstvo Slovenskej akadémie vied.
- MISLOVIČOVÁ, S. – VANČOVÁ, I. (eds.) 2019. *Rozličnosti o slovenčine*. Bratislava: VEDA, vydavateľstvo Slovenskej akadémie vied.
- MISLOVIČOVÁ, S. a kol. 2020: *Slovenčina na každý deň. Rady – odporúčania – testy*. Bratislava: VEDA, vydavateľstvo Slovenskej akadémie vied.
- NAVRÁTIL, L. – ŠIMURKA, J. 2002: *Praktická príručka slovenského pravopisu*. Nitra: Enigma.
- POVAŽAJ, M. (ed.) 2009. *Dynamické tendencie v slovenskom pravopise. Zborník materiálov z vedeckej konferencie konanej 18. – 19. mája 2006 v Bratislave*. Bratislava: VEDA, vydavateľstvo Slovenskej akadémie vied.
- POVAŽAJ, M. (ed.) 2009. *Jazyková kultúra na začiatku tretieho tisícročia*. Bratislava : VEDA, vydavateľstvo Slovenskej akadémie vied.

<p><i>Pravidlá slovenského pravopisu 2000, resp. 2013. Bratislava: Veda.</i></p> <p><i>RIPKA, I. – IMRICHOVÁ, M. – SKLADANÁ, J. 2008: Praktická pravopisná príručka. Bratislava: Ottovo nakladateľstvo, s. r. o.</i></p> <p><i>SABOL, J. – BÓNOVÁ, I. – SOKOLOVÁ, M. 2006. Kultúra hovoreného prejavu. Prešov: Prešovská univerzita v Prešove, Filozofická fakulta.</i></p> <p><i>SLANČOVÁ, D. 1996. Praktická štylistika. Prešov: Slovacontact.</i></p> <p><i>Kultúra slova. Vedecko-popularizačný časopis pre jazykovú kultúru a terminológiu. Dostupné na: <a href="https://www.juls.savba.sk/ediela/ks/">https://www.juls.savba.sk/ediela/ks/</a></i></p>																	
<p><i>Language which is necessary to complete the course:</i></p> <p><i>Slovak language</i></p>																	
<p><i>Notes:</i></p>																	
<p><i>Course evaluation</i></p> <p>Total number of evaluated students: 0</p> <table> <tr> <td>A</td><td>B</td><td>C</td><td>D</td><td>E</td><td>FX</td></tr> <tr> <td>0 %</td><td>0 %</td><td>0 %</td><td>0%</td><td>0%</td><td>0 %</td></tr> </table>						A	B	C	D	E	FX	0 %	0 %	0 %	0%	0%	0 %
A	B	C	D	E	FX												
0 %	0 %	0 %	0%	0%	0 %												
<p><i>Lecturers:</i></p> <p><i>doc. PaedDr. Mária Imrichová, PhD.</i></p> <p><i>Mgr. Stanislava Spáčilová, PhD.</i></p>																	
<p><i>Date of last change:</i></p> <p><i>1. 2. 2022</i></p>																	
<p><i>Approved by:</i></p> <p><i>prof. PhDr. Daniela Slančová, CSc.</i></p>																	

## COURSE DESCRIPTION

<b>University:</b> <i>University of Prešov</i>	
<b>Faculty:</b> <i>Faculty of Arts</i>	
<b>Course code:</b> <i>1ISMK / 1LEXG / 22</i>	<b>Course title:</b> <i>Lexicology and lexicography (study profile course)</i>
<b>Type, scope and method of educational activity:</b> <b>Type of teaching:</b> <i>lecture/ seminar</i> <b>Method:</b> <i>combined</i> <b>Weekly teaching hours in hours:</b> <i>2 hours of lectures / 2 hours of seminars</i>	
<b>Number of credits:</b> <i>5</i>	
<b>Recommended semester:</b> <i>5<sup>th</sup> semester</i>	
<b>Cycle:</b> <i>1.</i>	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>The course is completed by continuous assessment. During the semester, the student completes control knowledge and practical mini-tests and prepares a seminar work. He/she takes the exam during the exam period. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. The student who obtains less than 50 % will be graded FX. The final assessment is calculated as the average of the mini-test ratings. For each component, the student must reach the required minimum, otherwise the final evaluation is FX.</i> <b>Number of credits and time frame for the conditions of passing the course:</b> <ul style="list-style-type: none"> <li>– 5 credits = 150 hours</li> <li>– course teaching: 13 weeks / 2 lectures + 2 seminars = 52 hrs.</li> <li>– individual work - preparation for seminars: 16 hours</li> <li>– self-study of professional literature and preparation for continuous assessment tests: 16 hours</li> <li>– elaboration of seminar work: 36 hours</li> <li>– exam preparation: 30 hours</li> </ul>	
<b>Learning outcomes:</b> <b>Acquired knowledge:</b> <i>The student will acquire knowledge about the subject of lexicology, the structure and properties of lexicon and get approaches to the study of lexicon. The student knows the concepts and terms that are associated with the issue. The student is familiar with lexicographic terminology and typology of dictionaries, eh/she knows important dictionary projects after 1945 and normative dictionaries.</i> <b>Acquired skills:</b> <i>The student is able to work effectively with basic dictionary works. Based on the knowledge of the essence of lexical motivation, the student can identify the linguistic and communication-pragmatic value of lexical units in the system and in the text, which is an important prerequisite for active acquisition of new knowledge and information, critical analysis, reassessment and use in theory and practical applications.</i> <b>Acquired competencies:</b> <i>The student is able to analyse professional and practical parameters related to the issue, can independently acquire new knowledge and actively expand</i>	



knowledge related to the field, can identify and evaluate the characteristics and functions of lexical units in relation to the whole communication and the intention of the expedient.

**Course content:**

- Subject of lexicology. Relation of lexicology to other linguistic disciplines. Basic terms and terms: lexicon (vocabulary), word, lexeme, lexia. The lexeme as a language sign. Structure and properties of lexicon.
- Lexicographic terminology and typology of dictionaries. Significant dictionary projects after 1945 Normative dictionaries.
- The essence of lexical motivation. Arbitration - motivation - necessity. Typology and hierarchization of lexical motivation.
- Intralingual types of lexical motivation (paradigmatic, word-formation, morphological, semantic, syntactic, phraseological, interlingual, abbrevional motivation). The nature, dynamics, internal division, implementation in the system and in the text.
- Extralingual types of lexical motivation (expressive, register, terminological, sociolectic, territorial, temporal, individualization motivation). The nature, dynamics, internal division, implementation in the system and in the text.

**Recommended literature:**

- ČERMÁK, F.: Lexikon a sémantika. Praha: Nakladatelství Lidové noviny, 2010.
- DOLNÍK, J.: Lexikológia. Bratislava: Univerzita Komenského, 2003.
- FURDÍK, J.: Slovenská slovo tvorba. (Teória, opis, cvičenia.) Ed. M. Ološtiak. Prešov: Náuka, 2004.
- FURDÍK, J.: Teória motivácie v lexikálnej zásobe. Ed. M. Ološtiak. Košice: Vydavateľstvo LG, 2008.
- HOCHÉL, B.: Slovník slovenského slangu. Bratislava: Hevi, 1993.
- HORECKÝ, J. – BUZÁSSYOVÁ, K. – BOSÁK, J. a kol.: Dynamika slovnej zásoby súčasnej slovenčiny. Bratislava: Veda, 1989.
- Krátky slovník slovenského jazyka. Red. J. Kačala, M. Pisárčiková. 4. vyd. Bratislava: Veda, 2003.
- LIPTÁKOVÁ, Ľ.: Okazionalizmy v hovorenej slovenčine. Prešov: Náuka, 2000.
- OLOŠTIAK, M.: Aspekty teórie lexikálnej motivácie. Prešov: FF PU, 2011.
- OLOŠTIAK, M. – IVANOVÁ, M.: Kapitoly z lexikológie (lexikálna syntagmatika a viac-slovné pomenovania). Prešov: FF PU, 2013.
- OLOŠTIAK, M. a kol.: Kvalitatívne a kvantitatívne aspekty tvorenia slov v slovenčine. Prešov: FF PU, 2015.
- 2018.
- OLOŠTIAK, M. a kol.: Slovník slovo tvorných prostriedkov v slovenčine. Prešov: FF PU, 2021.
- Slovník súčasného slovenského jazyka. 4 zv. Bratislava: Veda, 2006, 2011, 2015, 2021.
- OLOŠTIAK, M. a kol.: Slovník slovo tvorných prostriedkov v slovenčine. Prešov: FF PU, 2021.
- Slovník súčasného slovenského jazyka. 4 zv. Bratislava: Veda, 2006, 2011, 2015, 2021.
- ORAVEC, P.: Slovník slangu a hovorenej slovenčiny. Praha: Maxdorf, 2014.
- SOKOLOVÁ, M. – MOŠKO, G. – ŠIMON, F. – BENKO, V.: Morfematický slovník slovenčiny. Prešov: Náuka, 1999.
- SOKOLOVÁ, M. – OLOŠTIAK, M. – IVANOVÁ, M. a kol.: Slovník koreňových morférov slovenčiny. 3. vyd. Prešov: FF PU, 2012.
- Synonymický slovník slovenčiny. Red. M. Pisárčiková. 3. vyd. Bratislava: Veda, 2004.

Language which is necessary to complete the course:

<i>Slovak and Czech language</i>					
<i>Notes:</i>					
<i>Course evaluation</i>					
Total number of evaluated students: 5					
A	B	C	D	E	FX
40%	0 %	60%	0 %	0 %	0 %
<i>Lecturers:</i> <i>prof. Mgr. Martin Ološtiak, PhD.</i> <i>doc. PaedDr. Mária Imrichová, PhD.</i> <i>Mgr. Soňa Rešovská, PhD.</i>					
<i>Date of last change:</i> 1. 2. 2022					
<i>Approved by:</i> <i>prof. PhDr. Daniela Slančová, CSc.</i>					

## COURSE DESCRIPTION

<b>University:</b> University of Prešov	
<b>Faculty:</b> Faculty of Arts	
<b>Course code:</b> 1ISJM / 1LPDM / 22	<b>Course title:</b> <i>Literature For Children and Youth</i>
<i>Type, scope and method of educational activity:</i> <b>Type of teaching:</b> lecture/ seminar <b>Method:</b> combined <b>Weekly teaching hours in hours:</b> 2 hours of lectures / 2 hours of seminars	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 5 <sup>th</sup> semester	
<b>Cycle:</b> 1.	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> The course is completed by final evaluation. Its successful completion presupposes the achievement of at least 50% of the following activities: 1. During the semester, the student prepares independently and in a group analytically and interpretatively focused outputs in relation to the topic and issues of the seminar lesson. The student analyzes and interprets selected artistic texts from children's literature. Max. 20% points. 2. The student prepares, presents at the seminar and submits a seminar work as a result of active confrontation of literary knowledge about the selected artistic text and reading experience. Max. 40% points. 3. The student presents his / her knowledge of the read primary and secondary texts in the class and in the knowledge test. Max. 40% points.  To obtain a score A (excellent) the student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of active participation in seminar classes, creation of analytically and interpretatively focused text outputs, evaluation of seminar work and knowledge test. <b>Number of credits and time frame for fulfilling the conditions for completing the course:</b> 1. Each week of the semester course teaching: 2 lectures / 2 seminars: 13 weeks x 4 h = 52 h. 2. Each week of the semester, the student prepares the assignment for the seminar (individual work), analytical-interpretative outputs (11 x 2 h = 33 h). 3. Individual self-study of study materials and active presentation of knowledge about the topic and problem of the seminar lesson (11 x 4 h = 44 h). 4. Preparation of seminar work in the range of 21 hours. Total - 5 credits - time consuming - 150 hours. <i>In case of interruption of full-time teaching from the regulation of the Public Health Authority of the Slovak Republic / university management / faculty management, teaching and examination will take place in the prescribed distance form.</i>	

*Learning outcomes:*

**Acquired knowledge:**

The graduate will get a comprehensive and systematically formed set of knowledge about literature for children and youth.

Can define and explain the basic concepts of the theory and poetology of literature for children and youth with emphasis on the category of so-called child aspect.

Can creatively apply literary knowledge in the analysis and interpretation of artistic texts for children and youth.

Can characterize the genre context of Slovak literature for children and youth (literary types and genres of children's literature in developmental contexts).

Can characterize the influence of poetics from world literature on selected works of Slovak children's literature, problems and developmental tendencies of selected works from world literature for children and youth.

Orients in Slovak and world literature for children and youth, identifies relationships and connections between their contexts.

*Acquired skills:*

The actively acquired knowledge, which the graduate critically analyzes, can be used in the process of analysis and interpretation of specific artistic texts from literature for children and youth, while using the knowledge of the theory of literature and literary history in the characterization of works.

*Acquired competencies:*

The graduate of the course is competent to determine the poetological peculiarities of a work of art from the context of literature for children and youth. The student can creatively solve problems and generalize the acquired knowledge of literature for children and young adults.

Educational outcomes - *knowledge* is verified in the written work in the 13<sup>th</sup> week of the semester.

Learning outcomes - *skills* and *competencies* are verified in the preparation of seminar work and in the process of continuous preparation of analytical-interpretation outputs.

*Course content:*

1. Basic concepts of children's literature theory (universal and specific in Slovak literature for children and youth, intentionality of creation, children's aspect, age and genre division of children's literature, functions of children's literature).
2. Specific features of LPDM (theme, character, place and time, plot, composition, linguistic-stylistic means).
3. Formation of the child's literary consciousness.
4. Folk literature in children and young adults reading.
5. The concept of (Slovak and world) literature for children and youth.
6. Origin and development of literature for children and youth.
7. Genres of literature for children and youth.
8. Periodization of Slovak literature for children and youth.
9. Historical models of Slovak children's literature.
10. Modern Slovak literature for children and youth. The so-called generation child aspect.
11. Slovak literature for children and youth in literary reflection.

*Recommended literature:*

KLÁTIK, Z. 1975. *Slovo, klúč k detstvu*. 1. vyd. Bratislava: Mladé letá.

KLÁTIK, Z. 1978. *Svetová literatúra pre mládež*. Bratislava: Slovenské pedagogické nakladateľstvo.

KOPÁL, J. 1997. *Próza a poézia pre mládež*. Nitra: Enigma.

MIKO, F. 1980. *Hra a poznanie v detskej próze*. Bratislava: Mladé letá.

NOGE, J. 1988. *Literatúra v literatúre*. Bratislava: Mladé letá.

PETRÍKOVÁ, M. 2021. *Metamorfózy rozprávky o smrti*. Bratislava: ARThur.

PETRÍKOVÁ, M. 2016. *Umelecký text v tvorivých interpretáciách*. Prešov: Vydavateľstvo PU.

SEDLÁK, J. 1981. *Epické žánre v literatúre pre mládež*. Bratislava: Slovenské pedagogické nakladateľstvo.

SLIACKY, O. 2007. *Dejiny slovenskej literatúry pre deti a mládež do roku 1960*. Bratislava: Literárne informačné centrum.

STANISLAVOVÁ, Z. a kol. 2010. *Dejiny slovenskej literatúry pre deti a mládež po roku 1960*. Bratislava: Literárne informačné centrum.

STANISLAVOVÁ, Z. 1998. *Kontexty modernej slovenskej literatúry pre deti a mládež*. Prešov: Náuka.

STANISLAVOVÁ, Z. – GAL DRZEWIECKA, I. 2017. *Text a ilustrácia v prekladovej tvorbe pre deti a mládež (od 60. rokov 20. storočia až po súčasnosť)*. Prešov: Vydavateľstvo Prešovskej univerzity.

ŠIMONOVÁ, B. 1994. *Žáner v pohybe. (Reflexie o rozprávke)*. Banská Bystrica: PF UMB.

ŠMATLÁK, S. 1976. *Básnik a dieťa*. Bratislava: Mladé letá.

ŠUBRTOVÁ, M. 2007. *Tematika smrti v českej a svetovej próze pro děti a mládež*. Brno: Pedagogická fakulta MU.

URBANOVÁ, S. 2021. *Konfigurace. Figury a figurace II*. Prešov: Vydavateľstvo Prešovskej univerzity.

ZAJAC, P. 1990. *Tvorivosť literatúry*. Bratislava: Slovenský spisovateľ.

ZAJAC, P. 1993. *Pulzovanie literatúry*. Bratislava: Slovenský spisovateľ.

**Language which is necessary to complete the course:**

**Notes:**

*Course evaluation*

Total number of evaluated students: 5

A	B	C	D	E	FX
40	0	0	40	0	0

*Lecturers:*

*PaedDr. Martina Petříková, PhD.*

*Date of last change:*

1. 2. 2022

**Approved by:**

*prof. PhDr. Daniela Slančová, CSc.*

## COURSE DESCRIPTION

<b>University:</b> <i>University of Prešov</i>	
<b>Faculty:</b> <i>Faculty of Arts</i>	
<i>Code: 1ISMK / 1MORF / 22</i>	<i>Course title: Morphology (study profile course)</i>
<i>Type, scope and method of educational activity:</i> <b>Type of teaching:</b> <i>lecture, seminar</i> <b>Method:</b> <i>combined</i> <b>Weekly teaching hours in hours:</b> <i>2 hours of lectures / 2 hours of seminars</i>	
<i>Number of credits:</i> 6	
<i>Recommended semester:</i> 2 <sup>nd</sup> term	
<i>Cycle:</i> 1.	
<i>Prerequisites:</i>	
<i>Conditions for passing the course:</i> The course is completed by an exam in the form of a test, which contains theoretical and application questions from the topics contained in the syllabus. At the same time, the student submits a seminar paper focused on morphological analysis of the text. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX. The assessment is the average of the test and seminar work. Number of credits and time frame for the conditions of passing the course: <ul style="list-style-type: none"> <li>– 6 credits = 180 hours</li> <li>– course teaching: 13 weeks / 2 lectures + 2 seminars = 52 hrs.</li> <li>– individual work - preparation for the seminar, elaboration of the seminar work: 59 hours</li> <li>– self-study of specialized literature and preparation for the exam test: 69 hrs.</li> </ul> <i>In case of interruption of full-time teaching from the regulation of the Public Health Authority of the Slovak Republic / university management / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
<i>Learning outcomes:</i> <b>Acquired knowledge:</b> <i>The graduate of the course is able to orient in current morphological research, understands the concept of typology and categorization of phenomena in the morphological system and in general in language, understands the relationship of the morphological level to other language levels, understands the term word type and knows the verbal type classification of Slovak, has knowledge of individual verb species at the level of their definition, classification, functions and communication-pragmatic aspects of their use, controls the declension and conjugation norm and understands the factors influencing the formation and use of specific morphological units in speech.</i> <b>Acquired skills:</b> <i>The graduate is able to define the functions of individual morphological phenomena in the construction of the text, can morphologically analyze language material, create correct grammatical units, can actively obtain information about the morphological system of Slovak and its dynamics in the Slovak National Corpus, Slovak language dictionaries and professional literature, critically analyze and evaluate them and use the information obtained to solve practical tasks in the field.</i>	

**Acquired competencies:** *The graduate of the course is competent to describe and distinguish meaningful and meaningless (basic, superstructure and grammatical) word types, can explain their nature, functions and interrelationships in text analysis and creation, can actively and consciously use knowledge of morphological system and its standard in communication.*

**Course content:**

- *Word classes, problems of typology. Nature of categorization. Aristotle, Wittgenstein and Rosch. Categorization in common reasoning. Categorization of words into part of speech. Complex word-species classification, basic and non-basic (superstructure, grammatical and specific) word classes. Grammaticalization and lexicalization.*
- *Nouns, lexical-semantic classification. Gender as a type of agreement, number and cases of mismatch of meaning and form within the grammatical category of number, case semantics, case syncretism, case synonymy and homonymy.*
- *Declension of nouns (practical exercises, corpus probe).*
- *Typology of adjectives, declension of adjectives. Practical exercises.*
- *Relationship between operability of adjectives and typology of adjectives. Adjectivization of participles.*
- *Verbal semantics. Lexical-semantic classification of full verbs. Theory of intention and valence.*
- *Verbal categories and their use in the text: congruent (person and number), update (mood and tense), morphosyntactic (gender) and lexical-grammatical (voice). Category of personality.*
- *Semantic classification of adverbs within the class of adverbs formed from adjectives and nouns.*
- *Superstructure word classes: pronouns, numerals.*
- *Grammatical word classes: conjunctions, prepositions, particles.*
- *Prepositions, system-structural, lexicographic and communication approach to the research of prepositions. Relationship between prepositions and case semantics (modification and specification properties of prepositions).*
- *Conjunctions, function, relation of conjunctions, conjunctive expressions, connectors, relative and correlate, connective subsystem in language*
- *Particles, classification according to the communication function of the statement.*
- *Interjections, specifics of interjections in terms of ontogenesis of speech, sound and graphics, in terms of dichotomy motivation and arbitrariness.*

**Recommended literature:**

- ČERMÁK, F.: Partikule, jejich syntagmatika a kumulace v mluvené češtině. In: Čeština v mluveném korpusu. Studie z korpusové lingvistiky. Eds: M. Kopřivová a M. Waclawičová. Praha: Nakladatelství Lidové noviny 2008, s. 63 – 74.*
- ČMEJRKOVÁ, S.: Gramatika a pragmatika. In: Čeština – univerzália a specifika. 4. Eds.: Z. Hladká a P. Karlík. Praha: Ústav českého jazyka 2002, s. 59 – 69.*
- DUDOK, M.: Deiktické identifikátory. In: Morfológické aspekty súčasnej slovenčiny. Bratislava: Veda 2010, s. 388 – 400.*
- DVONČ, L.: Dynamika slovenskej morfológie. Bratislava, Veda 1984. 120 s.*
- HIRSCHOVÁ, M.: Pragmatika v češtině. Praha: Karolinum 2013, s. 62 – 118.*
- HORÁK, E.: Východiská pre konfrontáciu predložkového systému slovenčiny s inými jazykmi. In: Studia Academica Slovaca. 18. Bratislava: Alfa 1989, s. 167 – 184.*
- HORÁK, E.: Predložkový systém súčasnej slovenčiny. Slovenská reč. 37, 1972, č. 6. s. 341 – 354.*

IVANOVÁ, M. (ed.): *Aspektuálnosť a modálnosť v slovenčine*. Prešovská univerzita 2009. Dostupné na: <http://www.pulib.sk/elpub2/FF/Ivanova1/index.html>.

KESSELOVÁ, J.: *Operátory na rozvíjanie a rozširovanie výpovede*. In: *Morfologické aspekty súčasnej slovenčiny*. Bratislava: Veda 2010, s. 326 – 387.

KYSEĽOVÁ, M. – IVANOVÁ, M.: *Sloveso vo svetle kognitívnej gramatiky*. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove 2013.

NÁBĚLKOVÁ, M.: *Vzťahové adjektíva v slovenčine*. Bratislava, Veda 1993.

ORAVEC, J. – BAJZÍKOVÁ, E. – FURDÍK, J.: *Súčasný slovenský spisovný jazyk. Morfológia*. Bratislava : Slovenské pedagogické nakladateľstvo, 1984; 1988. 227 s.

SOKOLOVÁ, M.: *Kapitolky zo slovenskej morfológie*. Prešov: Slovacontact 1995. 178 s.

SOKOLOVÁ, M.: *Nový deklinačný systém slovenských substantív*. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove 2007, s. 74 – 150.

*Language which is necessary to complete the course:*  
Slovak and Czech language

*Notes:*

*Course evaluation*

Total number of evaluated students: 175 (the system subsequently includes evaluations from previous accreditations)

A	B	C	D	E	FX
7 %	6%	11%	19%	18%	38%

*Lecturers:*

*prof. PaedDr. Jana Kesselová, PhD.*

*Mgr. Veronika Gregová, PhD.*

*Date of last change:*

*1. 2. 2022*

*Approved by:*

*Prof. PhDr. Daniela Slančová, CSc.*



## COURSE DESCRIPTION

<b>University:</b> <i>University of Prešov</i>	
<b>Faculty:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1ISMK / 1OBHJ / 22</i>	<b>Course title:</b> <i>Bachelor's thesis defense</i>
<b>Type, scope and method of educational activity:</b> <i>The part of the final state examination</i>	
<b>Number of credits:</b> 8	
<b>Recommended semester:</b> <i>6<sup>th</sup> semester</i>	
<b>Cycle:</b> <b>1.</b>	
<b>Prerequisites:</b> <i>1ISMK / 1SZAV / 22 Final Thesis Seminar</i>	
<p><b>Conditions for passing the course:</b></p> <p><i>When preparing the bachelor's thesis, the student follows the instructions of his supervisor and the Directive on the requirements for final theses, their bibliographic registration, control of originality, storage and access issued by the University of Prešov. The scope of work can be determined by the training workplace, while the recommended scope is without appendices (from the introduction to the conclusion, inclusive) 30 to 40 standard pages (54,000 - 72,000 characters). The structure of the work and the formal arrangement of the work are determined by the Directive on the requisites of final theses in agreement with the supervisor. The final variant of the bachelor's thesis bound in hardcover is handed over by the student to the department that announced the topic of the thesis. The deadline for submitting bachelor's theses is set in the schedule of the relevant academic year.</i></p> <p><i>The bachelor's thesis is submitted in two printed copies, its electronic version, which must be identical to the printed version, is entered by the student into the system MAIS in PDF format, no later than seven days after submission of the printed version. The originality of the work is assessed in the central register of final theses. A report on the originality of the final thesis is prepared on the result of the originality check. Control of originality is a necessary condition of defense. Based on the result of the overlap of work with other works, the trainer decides whether the work can be the subject of a defense.</i></p> <p><i>Part of the transfer of work is the conclusion of a license agreement on the use of a digital copy of the work between the author and the Slovak Republic on behalf of the university. After inserting the work into the system MAIS, the author immediately submits a draft license agreement signed by him to the training workplace, which must be signed by an authorized representative of the university (the head of the training workplace) within 30 days of sending the work to the CRZP.</i></p> <p><i>The bachelor's thesis is assessed by the supervisor and the opponent, who prepares the assessments according to the set criteria.</i></p> <p><i>The commission for the final state examinations in a closed session will evaluate the course of the defense and decide on the classification. During the classification, it comprehensively assesses the quality of the work and its defense, taking into account the opinions and the course of the defense, and evaluates with one common mark. The final assessment can be the same as in the testimonials, but it can also be better, as the case may be worse, depending on</i></p>	

*the course of the defense. The final evaluation can be the same as in the testimonials, but it can also be better, resp. worse, depending on the course of the defense. The decision on the result of the defense will be announced publicly by the chairman of the commission together with the result of the relevant state final examination.*

*Learning outcomes:*

**Acquired knowledge:** *The graduate knows the principles of the defense of the final thesis, knows how to present the results of the final thesis. He has knowledge of the structure and creation of the content of the speech, the adequate way of its delivery with respect to the principles of academic ethics.*

**Acquired skills:** *The graduate has acquired the ability to defend their own work and present the results of the final work, is able to argue convincingly, justify the choice of topic, its relevance, practical contribution and respond to questions and comments of the supervisor and opponent.*

**Acquired competencies:** *After completing the course, the student will have the ability to independently and creatively use professional sources, analyze and evaluate the current state of the problem, synthesize and apply the acquired theoretical knowledge in the bachelor's thesis, present and defend their position in terms of the goal and its contribution, language and professional culture and own attitude to the professional problems of their studies.*

*Course content:*

*The defense of the bachelor thesis has a stable course:*

- Introductory word of the graduate, presentation of the results of the final work.*
- Presentation of the main points from the written opinions of the supervisor and the opponent.*
- Answer of the student to the questions of the supervisor and the opponent.*
- Expert discussion on the bachelor's thesis with questions for the student.*

*The bachelor's thesis is available to the commission during the defense. The introductory word should contain in particular the following points:*

- Brief reasoning of the choice of topic, its topicality, practical benefits.*
- Clarification of goals and methods used in work processing.*
- The main content problems of the work.*
- Conclusions and practical recommendations reached by the author of the work.*

*During the presentation, the student has his / her own copy of the bachelor's thesis, or an introductory presentation prepared in writing. The student will present the speech independently. The student can use computer technology. The introductory performance should be short, not exceeding 10 minutes.*

*Recommended literature:*

*GAVORA, P., Úvod do pedagogického výskumu. Bratislava: Univerzita Komenského, 1999.*

*GONDA, V., Ako napísať a úspešne obhájiť diplomovú prácu. Bratislava: IuraEdition, spol.s.r.o.*

*KATUŠČÁK, D., Ako písať vysokoškolské a kvalifikačné práce. Ako písať seminárne práce, ročníkové práce, práce ŠVOČ, diplomové práce, záverečné a atestačné práce a dizertácie. Bratislava: Stimul, 1998.*

*KIMLIČKA, Š., Ako citovať a vytvárať zoznamy bibliografických odkazov podľa noriem ISO 690 pre klasické aj elektronické zdroje. Bratislava: Stimul 2002.*

*KUCIANOVÁ, A., Citovanie dokumentov podľa STN ISO 690:2012. [online]. Martin: SNK [cit. 14.1.2022]. Dostupné z: <http://www.pulib.sk/web/data/pulib/subory/stranka/ezp-citovanie-kucianova-2019.pdf>*

*Smernica o náležitostiach záverečných prác, ich bibliografickej registrácii, kontrole originality, uchovávaní a sprístupňovaní.[online]. Prešov: PU. [cit. 14.1.2022]. Dostupné z: <http://www.pulib.sk/web/data/pulib/subory/stranka/ezp-smernica2019.pdf>*  
*ŠVEC, Š. a kol., Metodológia vied o výchove. Bratislava: IRIS, 1998.*  
*VIŠŇOVSKÝ, L., ZOLYOMIOVÁ, P., BRINCKOVÁ, J.: Metodika diplomovej práce. 2007.*

*Language which is necessary to complete the course:*

*Slovak language*

*Notes:*

*Course evaluation*

*Total number of students evaluated: 6*

A	B	C	D	E	FX
33%	17%	17%	17%	0%	17%

*Lecturers:*

*prof. PhDr. Marta Součková, PhD.*  
*prof. PhDr. Daniela Slančová, CSc.*  
*prof. PaedDr. Jana Kesselová, CSc.*  
*prof. Mgr. Martina Ivanova, PhD.*  
*prof. Mgr. Martin Ološtiak, PhD.*  
*doc. PhDr. Peter Karpinský, PhD.*  
*doc. PhDr. Gabriela Mihalková, PhD.*  
*doc. PaedDr. Mária Imrichová, PhD.*  
*doc. Mgr. Pavol Markovic, PhD.*  
*doc. Mgr. et Mgr. Ján Gavura, PhD.*

*Date of last change:*

*1. 2. 2022*

*Approved by:*

*prof. PhDr. Daniela Slančová, CSc.*

## COURSE DESCRIPTION

<b>University:</b> <i>University of Prešov</i>	
<b>Faculty:</b> <i>Faculty of Arts</i>	
<i>Code: 1ISMK / 1ORTG / 22</i>	<i>Course title: Orthography</i>
<i>Type, scope and method of educational activity:</i> <b>Type:</b> <i>seminar</i> <b>Method:</b> <i>combined</i> <b>Weekly teaching hours:</b> <i>2 hours of seminar</i>	
<b>Number of credits:</b> <i>4</i>	
<i>Recommended semester:</i> <i>1<sup>st</sup> term</i>	
<i>Cycle:</i> <i>1.</i>	
<i>Prerequisites:</i>	
<i>Conditions for passing the course:</i> <i>The subject is evaluated by an exam. During the semester the student:</i> <ul style="list-style-type: none"> <li>– <i>successfully completes 4 continuous mini-tests and a final comprehensive dictation;</i></li> <li>– <i>prepares a short popularization text in writing approaching the selected orthographic issues (the so-called language window) as a starting point for a 3-minute recording.</i></li> </ul> <p>For each part of the continuous evaluation, the student must obtain at least 50% of the determined point evaluation. The final evaluation is calculated as the average of partial evaluations and active participation in seminars. To obtain an A (excellent), the student must obtain at least 90%, to obtain a B – 80%, to obtain a C – 70%, to obtain a D – 60%, to obtain an E – at least 50%. A student who obtains less than 50% will be graded FX.</p> <p>Number of credits and time frame for the conditions of passing the course:</p> <ul style="list-style-type: none"> <li>– <i>4 credits = 120 hours</i></li> <li>– <i>course teaching: 13 weeks / 2 seminars = 26 hours</i></li> <li>– <i>individual work - preparation for the seminar, elaboration of the seminar work (language window): 40 hrs.</i></li> <li>– <i>self-study of professional literature, preparation for continuous tests and final complex dictation: 54 hrs.</i></li> </ul> <p><i>In case of interruption of full-time teaching from the regulation of the Public Health Authority of the Slovak Republic / university management / faculty management, teaching and examination will take place in the prescribed distance form.</i></p>	
<i>Learning outcomes:</i> <b>Acquired knowledge:</b> <i>The graduate knows the language standard, codification, usage, as well as basic codification manuals in the field of orthography and changes, corrections and additions in the Rules of Slovak Spelling of 2000. The student knows the rules of spelling of short and long vowels, consonants, capitalization, punctuation, spelling of prefixes, prepositions, pronouns, numerals and verbs, the rules of hyphenation at the end of a line and writing words separately and altogether.</i> <b>Acquired skills:</b> <i>The graduate of the course will get skills to independently search, process and use knowledge from the literature devoted to Slovak orthography in proofreading. He/she can work with the dictionary part of orthographic manuals, find the necessary information in the introductory theoretical part of the manual. He/she can correctly interpret</i>	

*theoretical orthographic (but also orthoepic) rules and apply the orthographic standard when completing spelling exercises, writing dictation, but also when creating your own texts.*

**Acquired competencies:** *The graduate of the course is able to independently solve professional tasks, find information about orthography, orthographic and orthoepic rules and work with them. The student masters spelling principles, can justify them theoretically and uses them in creating his own texts and proofreading foreign texts.*

*Course content:*

- *Basic codification manuals in the field of orthography. Changes, corrections and additions to the Rules of Slovak Spelling from the year 2000.*
- *Writing i / í, y / ý inside, in prefixes and suffixes. Selected words.*
- *Writing i / í, y / ý inside, in prefixes and suffixes of foreign words.*
- *Writing i / í, y / ý in grammatical morphemes of nouns, adjectives, pronouns, basic and ordinal numbers, imperative verbs.*
- *Capitalization.*
- *Punctuation.*
- *Spelling of short and long vowels. Writing ä. Rhythmic shortening and its orthographic consequences.*
- *Spelling of consonants. Orthographic consequences of vowel assimilation. Spelling of consonant groups.*
- *Spelling of prepositions s, z, zo and prefixes s-, z-, zo-.*
- *Write words separately and altogether.*
- *Hyphenation at the end of a line.*

*Recommended literature:*

*BÁNIK, T. 2015. Základy slovenského pravopisu. Nitra: Univerzita Konštantína Filozofa v Nitre, Filozofická fakulta.*

*GIANITSOVÁ-OLOŠTIAKOVÁ, L. – OLOŠTIAK, M. – BELÁKOVÁ, M. 2013. Píšem bez chýb. Bratislava: Fragment.*

*HLADKÝ, J. – MACULÁK, J. – RENDÁR, Ľ. – VESELSKÁ, E. 2008. Pravopisno-gramatická príručka s cvičebnicou. Žilina – Trnava: Mozaika.*

*MISLOVIČOVÁ, S. – VANČOVÁ, I. (eds.) 2017. Spytovali ste sa. Bratislava: VEDA, vydavateľstvo Slovenskej akadémie vied.*

*MISLOVIČOVÁ, S. – VANČOVÁ, I. (eds.) 2019. Rozličnosti o slovenčine. Bratislava: VEDA, vydavateľstvo Slovenskej akadémie vied.*

*MISLOVIČOVÁ, S. a kol. 2020: Slovenčina na každý deň. Rady – odporúčania – testy. Bratislava: VEDA, vydavateľstvo Slovenskej akadémie vied.*

*NAVRÁTIL, L. – ŠIMURKA, J. 2002: Praktická príručka slovenského pravopisu. Nitra: Enigma.*

*OČENÁŠ, I. 2014: Medzera v elektronickom textovom reťazci a slovenský pravopis. In: Slovenská reč, 79/1 – 2, s. 32 – 39.*

*OLOŠTIAK, M. – GIANITSOVÁ-OLOŠTIAKOVÁ, L. 2007: Krok za krokom k maturite. Slovenský jazyk. Bratislava: Fragment.*

*Pravidlá slovenského pravopisu 2000, resp. 2013. Bratislava: Veda.*

*RIPKA, I. – IMRICHOVÁ, M. – SKLADANÁ, J. 2008: Praktická pravopisná príručka. Bratislava: Ottovo nakladateľstvo, s. r. o.*

*SABOL, J. – BÓNOVÁ, I. – SOKOLOVÁ, M. 2006. Kultúra hovoreného prejavu. Prešov: FF PU.*

*POVAŽAJ, M. (ed.) 2009. Dynamické tendencie v slovenskom pravopise. Zborník materiálov z vedeckej konferencie konanej 18. – 19. mája 2006 v Bratislave. Bratislava: VEDA, vydavateľstvo Slovenskej akadémie vied.*

<i>Language which is necessary to complete the course:</i> <i>Slovak language</i>					
<i>Notes:</i>					
<i>Course evaluation</i> Total number of students evaluated: 191 (the system subsequently includes evaluations from previous accreditations)					
A	B	C	D	E	FX
9%	17%	20%	10%	4 %	39%
<i>Lecturers:</i> <i>doc. PaedDr. Mária Imrichová, PhD.</i> <i>Mgr. Stanislava Spáčilová, PhD.</i>					
<i>Date of last change:</i> 1. 2. 2022					
<i>Approved by:</i> <i>prof. PhDr. Daniela Slančová, CSc.</i>					

## COURSE DESCRIPTION

<b>University:</b> <i>University of Prešov</i>	
<b>Faculty:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1ISMK / 1RETO / 22</i>	<b>Course title:</b> <i>Rhetoric</i>
<b>Type, scope and method of educational activity:</b> <b>Type of teaching:</b> <i>lecture/seminar</i> <b>Method:</b> <i>combined</i> <b>Weekly teaching hours in hours:</b> <i>1 hour of lectures per week / 2 hours of seminars per week</i>	
<b>Number of credits:</b> <i>3</i>	
<b>Recommended semester:</b> <i>6<sup>th</sup> semester</i>	
<b>Cycle:</b> <i>1.</i>	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> The subject is evaluated by an exam. The student prepares and delivers one occasional and one argumentative or persuasive speech. The student completes the evaluated tasks for the theoretical mastery of rhetoric and rhetorical style. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX. The final evaluation is calculated as the sum of the partial evaluations of the two speeches and the knowledge test. <b>Number of credits and time frame for the conditions of passing the course:</b> <ul style="list-style-type: none"> <li>– 3 credits = 90 hours</li> <li>– course teaching: 13 weeks 1 lecture / 2 seminars = 36 hrs.</li> <li>– individual work - preparation for lessons, independent study of professional literature, preparation for speaking = 20 hours.</li> <li>– preparation for the final test: 24 hours</li> </ul> <i>In case of interruption of full-time teaching from the regulation of the Public Health Authority of the Slovak Republic / university management / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
<b>Learning outcomes:</b> <b>Acquired knowledge:</b> <i>The graduate of the course masters the basic terminological instruments - concepts and basic terminology of speech communication. He/she masters the technique of creating and presenting a speech.</i> <b>Acquired skills:</b> <i>The graduate of the course uses information from the literature to solve practical problems in the field. Based on practical exercises, he identifies phenomena that are perceived as unwritten in terms of cultivated language expression. He/she can create and present quality speech.</i> <b>Acquired competencies:</b> <i>The graduate of the course identifies and evaluates cultural and social, the context of the problems, respects the principles of cultivated speech and written</i>	

*expression, is able to process the topic through the collection of material and its subsequent processing into stylistic expression.*

**Course content:**

- *Basics of rhetorical communication.*
- *Speaker Speech credibility, rhetorical sensitivity.*
- *Preparation for the speech. Material collection. Curriculum*
- *Audience, audience analysis. Feedback*
- *Means of rhetorical communication.*
- *Paralingual languages. Facial expressions Gesture, posture, proxemics.*
- *Paralingual languages. Prosody*
- *Differentiation of speech.*
- *Speech composition.*
- *Stylization of speech.*
- *Persuasive and argumentative speeches.*
- *Occasional speeches.*
- *Analysis of speeches.*

**Recommended literature:**

SLANČOVÁ, D., 2001. *Základy praktickej rétoriky*. Prešov: Náuka.  
SLANČOVÁ, D., 1996. *Praktická štylistika (štylistická príručka)*. Prešov: Slovacontact.  
FINDRA, J., 1989. *Stavba a prednes rečníckeho prejavu*. Martin: Osveta.  
FINDRA, J., 2013. *Jazyková komunikácia a kultúra vyjadrovania*. Martin: Osveta.  
BÓNOVÁ, I a L. JASINSKÁ, 2019. *Jazyková kultúra nielen pre lingvistov*. Košice: Univerzita Pavla Jozefa Šafárika v Košiciach, Filozofická fakulta.  
KRÁL', A., 1984, 1988, 1996. *Pravidlá slovenskej výslovnosti*. Bratislava: SPN.  
MISTRÍK, J., 1987. *Rétorika*. Bratislava: SPN.  
MISTRÍK, J., 1994. *Rečnícke umenie*. Bratislava: Interlingua.  
ŠKVARENINOVÁ, O., 1995. *Rečová komunikácia*. Bratislava: SPN.

**Language which is necessary to complete the course:**

*Slovak language*

**Notes:**

**Course evaluation**

Total number of students evaluated: 5

A	B	C	D	E	FX
40%	20%	20%	20%	0%	0%

**Lecturers:**

*doc. PhDr. Peter Karpinský, PhD.*

*Mgr. Stanislava Zajacova, PhD.*

**Date of last change:**

1. 2. 2022

**Approved by:**

*prof. PhDr. Daniela Slančová, CSc.*



## COURSE DESCRIPTION

<b>University:</b> <i>University of Prešov</i>	
<b>Faculty:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1ISMK / 1SZAV / 22</i>	<b>Course title:</b> <i>Bachelor's thesis seminar</i>
<b>Type, scope and method of educational activity:</b> <b>Type:</b> <i>seminar</i> <b>Method:</b> <i>combined</i> <b>Weekly scope in hours:</b> <i>1 hour seminar</i>	
<b>Number of credits:</b> <i>2</i>	
<b>Recommended semester:</b> <i>5<sup>th</sup> semester</i>	
<b>Cycle:</b> <i>1.</i>	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>The students will write the basics of a bachelor's thesis on a given topic:</i> <ol style="list-style-type: none"> <li><i>a) The students submit the work to the teacher in printed or electronic form within the set deadline.</i></li> <li><i>b) - scope of work will be determined by the teacher, the work will be in A4 format, line spacing 1.5, font Times New Roman, size 12.</i></li> <li><i>c) - in the work it is necessary to follow the technique and ethics of citation. Use Harvard System when quoting - Name and date.</i></li> </ol> <b>The thesis must have the following structure:</b> <ol style="list-style-type: none"> <li><b>1. front part:</b> <ol style="list-style-type: none"> <li><i>a) a) cover (title of the work, name and surname of the author, year)</i></li> <li><i>b) b) title page (title of the thesis, name and surname of the teacher, subject, name and surname of the student, field of study, year)</i></li> <li><i>c) c) content (contains the names of the main parts and subparts of the work with page numbers, as well as a list of appendices and information about their location)</i></li> <li><i>d) d) list of illustrations and list of tables (if there are tables and figures in the work, a complete list of their names is given)</i></li> <li><i>e) e) list of abbreviations and symbols (if there are marks, symbols, abbreviated names in the work, which are not common and immediately understandable to the reader, they must be explained in this section)</i></li> </ol> </li> <li><b>2. The core of the thesis (main text):</b> <ol style="list-style-type: none"> <li><i>a) a) Introduction (Refers to the topic specifically and introduces the reader to the issue. It contains clear information about the problem or project, the reasons why the author is dealing with it.)</i></li> <li><i>b) b) the core (The main part of the text is divided into chapters, subchapters, paragraphs, subparagraphs, etc. Each main part starts on a new page. The logical sequence of chapters is important.)</i></li> <li><i>c) c) Conclusion (Factual conclusions, own contribution or view are summarized by the author at the end of the thesis. The conclusions provide a brief description of the work with the</i></li> </ol> </li> </ol>	

*evaluation of results and estimation of significance for theory and practice. The conclusions must follow the interpretation, considerations, descriptions and arguments at the heart of the work.)*

*d) d) List of bibliographic references (sorted alphabetically by name, according to standard of Harvard system of citations)*

*In the work are evaluated:*

- - analytical-synthetic thought processes of the student,*
- - expression of one's own opinion supported by theoretical knowledge and one's own,*
- - determination of problems and goals of work, method of processing,*
- - work structure - logical continuity and balance of individual parts,*
- - work with literature and information sources (selection of the way of their use)*
- - observance of basic standards for formal work regulation, observance of citation standards*
- - aesthetic and linguistic side of the work.*

*Number of credits and time frame for the conditions of passing the course:*

- 2 credits = 60 hours*
- course teaching: 13 weeks / 1 seminar = 13 hours*
- individual work - preparation for the seminar, elaboration of the seminar work: 47 hours*

*In case of interruption of full-time teaching from the regulation of the Public Health Authority of the Slovak Republic / university management / faculty management, teaching and examination will take place in the prescribed distance form.*

*Learning outcomes:*

**Acquired knowledge:** *The graduate will gain knowledge about the general requirements for the creation of the final thesis, about the assignment, structure and time schedule, the formal side and editing of the final thesis, about the types and scope of abstracts. He/she will learn the basic concepts related to working with literature - quotation, paraphrase, compilation, plagiarism. He/she will learn the principles of evaluation and defense of the final thesis, the basics of academic ethics and etiquette.*

**Acquired skills:** *The graduate is able to create a quality abstract of the final work. Based on the knowledge of the main principles and methods of referencing and citation, bibliographic reference schemes, the graduate of the course is ready to work correctly with the literature, to use individual techniques of citation and referencing.*

**Acquired competencies:** *After completing the course the student will have the ability in the cognitive area to state and explain the general requirements for the creation of the final thesis, describe and characterize the content structure of the final thesis and its parts, characterize the basic methods of data collection and processing, list the basic requirements for author of a professional text, characterize and describe the model, properties of the professional text and its and formal construction. He/she will be able to characterize the features of a quality abstract, to list the most common mistakes in creating abstracts. He/she knows the principles of text creation, quality abstract, correct use of various methods of citation and referencing, recording bibliographic references. He/she will have the competence to work with professional literature, in the theoretical and practical level to create (plan, process) work with all the necessary requirements. In the affective area, the student gradually acquires the need to adhere to the principles of decency, courtesy, tact in his student and future teaching life, adherence to the ethics of quoting, expressing his beliefs and opinions directly and honestly.*

**Course content:**

- 1. General requirements for the writing of the final thesis. Assignment, structure and time schedule of the final thesis. Working with literature.
- 2. Theoretical background and basic concepts. Types of research of pedagogical phenomena. Basic methods of data collection in final thesis. Methods of quantitative and qualitative processing of final thesis results.
- 3. Main principles and construction of the text. Structure of final thesis.
- 4. Formal page and editing of the final thesis.
- 5. Abstract - types and scope of abstracts, practical advice in their creation.
- 6. Citation and list of bibliographic references in final thesis. Basic terms - Quote, paraphrase, compilation, plagiarism. Main principles and methods of referencing and quoting. Schemes of bibliographic references.
- 7. Evaluation and defense of the final thesis
- 8. Basics of academic ethics and etiquette.

**Recommended literature:**

DANEŠ, F. a kol.: Jak napsat odborný text. Praha: Lada 2001.

DARÁK, M. a N. KRAJČOVÁ. 1995. Empirický výskum v pedagogike. Prešov: ManaCon.

MEŠKO, D., KATUŠČÁK, D., FINDRA, J. a kol. 2005. Akademická príručka. Martin: Osveta.

KATUŠČÁK, D., Ako písať vysokoškolské a kvalifikačné práce. Ako písať seminárne práce, ročníkové práce, práce ŠVOČ, diplomové práce, záverečné a atestačné práce a dizertácie. Bratislava: Stimul, 1998.

KIMLIČKA, Š., Ako citovať a vytvárať zoznamy bibliografických odkazov podľa noriem ISO 690 pre klasické aj elektronické zdroje. Bratislava: Stimul 2002.

KUCIANOVÁ, A., Citovanie dokumentov podľa STN ISO 690:2012. [online]. Martin: SNK [cit. 14.1.2022]. Dostupné z: <http://www.pulib.sk/web/data/pulib/subory/stranka/ezp-citovanie-kucianova-2019.pdf>

Smernica o náležitostiach záverečných prác, ich bibliografickej registrácii, kontrole originality, uchovávaní a sprístupňovaní. [online]. Prešov: PU. [cit. 14.1.2022]. Dostupné z: <http://www.pulib.sk/web/data/pulib/subory/stranka/ezp-smernica2019.pdf>

ŠVEC, Š. a kol., Metodológia vied o výchove. Bratislava: IRIS, 1998.

VIŠŇOVSKÝ, L., ZOLYOMIOVÁ, P., BRINCKOVÁ, J.: Metodika diplomovej práce. 2007.

**Language which is necessary to complete the course:**

Slovak language

**Notes:**

**Course evaluation**

Total number of students evaluated: 6

A	B	C	D	E	FX
100%	0%	0%	0%	0%	0%

**Lecturers:**

prof. Mgr. Martin Ološtiak, PhD.

+ supervisors of final theses

**Date of last change: 1. 2. 2022**

**Approved by: prof. Mgr. Martin Ološtiak, PhD.**

## COURSE DESCRIPTION

<b>University:</b> <i>University of Prešov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Course code:</b> <i>1SMK / 1SLNO / 22</i>	<b>Course title:</b> <i>Slovak literature of national revival</i>
<b>Type, scope and method of educational activity:</b> <b>Type of teaching:</b> <i>lecture, seminar</i> <b>Method:</b> <i>combined</i> <b>Weekly teaching hours in hours:</b> <i>1 hour of lecture/ 2 hours of seminar</i>	
<b>Number of credits:</b> <i>5</i>	
<b>Recommended semester:</b> <i>2<sup>nd</sup> term</i>	
<b>Cycle:</b> <i>1.</i>	
<b>Prerequisites:</b>	
<p><b>Conditions for passing the course:</b> <i>The course is completed by an exam. During the semester, the student prepares and presents at the seminar a seminar paper, a portrait of a selected personality of the national revival and passes a knowledge test. During the examination period, he conducts a written examination. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX. The final assessment is calculated as the average of the assessment of the knowledge test and the written response during the examination period.</i></p> <p>Number of credits and time frame for the conditions of passing the course:</p> <ul style="list-style-type: none"> <li>– <i>5 credits = 150 hours</i></li> <li>– <i>teaching of the course: 13 weeks 1 lecture / 2 seminar = 39 hrs.</i></li> <li>– <i>individual work - preparation for the seminar, elaboration of the seminar work: 51 hours</i></li> <li>– <i>self-study of literature and preparation for the exam: 60 hours</i></li> </ul> <p><i>In case of interruption of full-time teaching from the regulation of the Public Health Authority of the Slovak Republic / university management / faculty management, teaching and examination will take place in the prescribed distance form.</i></p>	
<b>Learning outcomes:</b> <p><b>Acquired knowledge:</b> <i>The graduate of the course has knowledge of the process of national revival in Slovakia, knows the beginnings of journalism, publishing opportunities (almanacs, magazines) and association activities in the period. He/she masters the periodization of the history of Slovak literature, classicism and romanticism. He/she knows the Enlightenment and Classicist work of Slovak authors, the idea of Slavic reciprocity, pre-Romanticism in Slovak literature, philosophical background and poetics of Romanticism, changes (genre, motivic, philosophical) of romantic poetry, prose and drama.</i></p> <p><b>Acquired skills:</b> <i>The graduate of the course is able to solve practical tasks in the field using the usual procedures, can use the knowledge of social, political, philosophical background and especially the poetics of each period (classicism, pre-Romanticism and Romanticism), can independently analyze and interpret artistic texts from the period of Classicism and Romanticism.</i></p> <p><b>Acquired competencies:</b> <i>The graduate of the course is able to independently solve professional tasks, acquired competencies to explain the peculiarities of classicism and</i></p>	

romanticism in Slovak literature, characterize social, political, cultural conditions of national literature in a broader (Central European) context, place works and authors in a contemporary context and explain literary-historical context of the origin of a literary work. He/she can identify and evaluate poetological, but also historical, ethical, social and other contexts of the problems.

**Course content:**

- Periodization of the history of Slovak literature classicism and romanticism.
- The Enlightenment: social, political and philosophical backgrounds.
- Beginnings of journalistic activity, publishing possibilities (almanacs, magazines) and association activity.
- Classicist works by Ján Hollé, Juraj Palkovič, Bohuslav Tablic.
- Bernolák in the context of Enlightenment philosophy and culture. The language issue in the first phase of the national revival. The work of Anton Bernolák and the controversy with Jozef Ignác Bajza.
- The idea of Slavic reciprocity and its realization in the work of Ján Kollár.
- Literary and professional work of Pavel Jozef Šafárik.
- Pre-Romanticism in Slovak Literature.
- Philosophical background and poetics of romanticism.
- Ľudovít Štúr: his organizational and scientific work, literary-aesthetic insights into literary work in his lectures on Slavic poetry and his influence on literary criticism.
- Genre, motivic, and philosophical transformations of romantic poetry.
- Byron's hero in Slovak romantic literature: sources of inspiration and realizations.
- Levoča's literary.
- Prose work of representatives of the romantic generation (Jozef Miloslav Hurban, Ján Kalinčiak, Ľudovít Kubáni, Samo Tomášik, Jonáš Záborský).
- Messianism in the work of Sam Bohdan Hroboň.
- Transformations of drama in the period of classicism and romanticism.

**Recommended literature:**

TUREČEK, D. – ZAJAC, P. a kol., 2017. Český a slovenský literární klasicizmus. Synopticko-pulzačný model kultúrneho jevu. Brno: Host.

ZAJAC, P. – SCHMARCOVÁ, Ľ. a kol., 2019. Slovenský romantizmus. Synopticko-pulzačný model kultúrneho javu. Brno: Host.

MIHALKOVÁ, G., 2017. Podoby slovenského literárneho romantizmu. Prešov: Prešovská univerzita v Prešove.

VOJTECH, M., 2017. Slovenská klasicistická a preromantická literatúra. Bratislava: Univerzita Komenského v Bratislave.

MARKOVIČ, P., 2020. Slovenský literárny klasicizmus a preromantizmus. Prešov: Vydavateľstvo Prešovskej univerzity.

ZAJAC, P., 2016. Koncepcie slovenského romantizmu. In *WorldLiteratureStudies*. 4, vol. 8, 95 – 106. Dostupné z: <http://www.wls.sav.sk/wp-content/uploads/08-Zajac.pdf>

PIŠÚT, M., 1974. Romantizmus v slovenskej literatúre. Bratislava: Slovenský spisovateľ.

HRBATA, Z. – PROCHÁZKA, M., 2005. Romantismus a romantismy. Praha: Univerzita Karlova v Praze.

KÁKOŠOVÁ, Z. – VOJTECH, M., eds., 2007. Slovenská literatúra 18. a 19. storočia. História, teória, interpretácia. Bratislava: Univerzita Komenského.

KOCHOL, V., 1955. Poézia štúrovcov. Bratislava: SAV.

KRAUS, C., 1999. *Slovenský literárny romantizmus*. Martin: Vydavateľstvo MS.

VONGREJ, P., 1982. *Zlomky z romantizmu*. Bratislava: Tatran.

VONGREJ, P., 1994. *Dvaja romantici*. Martin: Matica slovenská.

FORDINÁLOVÁ, E., 2003. *Ján Hollý (1785 – 1849)*. Bratislava: Veda.

HLEBA, E., 2009. *Mesianizmus a Samo Bohdan Hroboň*. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove.

MRÁZ, P., 2010. *Poetika príležitostnej poézie Bohuslava Tablica a Jána Hollého*. Bratislava: Filozofická fakulta Univerzity Komenského.

Language which is necessary to complete the course:  
Slovak and Czech language

Notes:

Course evaluation

Total number of students evaluated: 115 (the system subsequently includes evaluations from previous accreditations)

A	B	C	D	E	FX
6%	8%	20%	10%	18%	38%

Lecturers:  
doc. PhDr. Gabriela Mihalková, PhD.

Date of last change:  
1. 2. 2022

Approved by:  
prof. PhDr. Daniela Slančová, CSc.

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty:</b> <i>Faculty of Arts</i>	
<b>Code:</b> 1ISMK / 1SLOL / 22	<b>Course title:</b> Post-1945 Slovak literature
<b>Type, scope and method of educational activity:</b> <b>Type of teaching:</b> <i>lecture, seminar</i> <b>Method:</b> <i>combined</i> <b>Weekly scope in hours:</b> <i>1 hour lecture, 2 hours seminar</i>	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 4th semester	
<b>Study grade:</b> 1.	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>The course is completed by passing an exam. During the semester, the student processes the assigned topics according to the syllabus, at the seminar presents information obtained from reading artistic literature and secondary academic literature. During the preparation, student focuses on three types of knowledge: individual author's works, the literary work of the authors and the broader socio-cultural context of the authors. This knowledge is supplemented and explained in class and is the basis for the knowledge test and the final seminar work. The lecture unit provides a basic developmental outline of the period under study (1945-1989), presenting analyses of literature in its aesthetic, cultural and social contexts, showing literature in synchronic and multichronic comparisons, and making connections with other scholarship on the literature of the period. The lecture complements the independent study of the fundamental phenomena of the period, which the student actively develops through home preparation on the set topics of the lectures.</i> <i>The course is completed by passing an exam. is carried out in the form of 2 knowledge tests and a final exam: 1 continuous knowledge test (25% share of the final evaluation), 1 final test (25% share of the final evaluation) on the knowledge acquired during the semester and a final exam (50% share of the final evaluation), which takes the form of an oral or written answer to the questions set at the beginning of the semester. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX.</i> <b>Number of credits and time frame for the conditions of passing the course:</b> <ul style="list-style-type: none"> <li>– 5 credits = 150 hours</li> <li>– course teaching: 13 weeks 1 lecture = 13 hours, 2 seminars = 26 hours</li> <li>– individual work - preparations for the seminar: 52 hours</li> <li>– independent study of professional literature, preparation for continuous assessment tests and exam: 59 hours</li> </ul>	
In case of interruption of full-time teaching from the regulation of Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.	
<b>Learning outcomes:</b> <b>Acquired knowledge:</b> <i>The graduate of the course masters the basic terms of the theory and history of literature, analyses the knowledge of historical poetics of the period from 1945 to the present, connects the theoretical knowledge in the performance of tasks in the context of</i>	

*literary contexts, understands the reflection of artistic literature in the relevant professional literature. Based on the read art literature, he clarifies the phenomena that shaped the literary processes in the second half of the 20th century and in the first decades of the 21st century.*

**Acquired skills:** *The graduate of the course uses information from the literature to solve individual interpretations of literary works, works autonomously with the artistic text and its literary-historical aspects in all its levels, which manifests itself in the student's cognitive and interpretive skills, especially his creative work with the unities of the literary and cultural processes of the years 1945 - 2020 in Slovak literature. The student is able to orient himself in aesthetic norms, literary axiology and the whole range of literary and historical context of the period under study.*

**Acquired competencies:** *The graduate of the course is able to solve assigned tasks and coordinate activities related to knowledge of art literature and scientific reflection on it, identifies and evaluates the aesthetic, cultural and social context of literary works, authors and literary science from 1945 to the present. Acquires new knowledge independently and actively expands his knowledge through scientific work based on the interpretation of artistic texts from the second half of the 20th century and the first decades of the 21st century and on confrontation with relevant secondary literature.*

**Course content:**

- *Literary-historical definition of Slovak literature since 1945*
- *Literary and historical definition of Slovak literature in 1945s - 1989s: terminology of the period*
- *the overlap of interwar and post-World War II literature*
- *Differentiation processes in the cultural and literary life of the 40s - 90s of the 20th century*
- *The Concept of Slovak Literature after 1948 and after 1989, the exchange of the ideological and aesthetic concept of the period*
- *Genological stratification of Slovak prose, poetry, drama, and their dynamics during the period*
- *Key authors and works in the periods 1945 - 1963 - 1968 - 1972 - 1989 - 2000.*
- *Differentiation of the intra-literary process: polemics, inquiries, concepts, programme, author's background*
- *Literary and historical issues formed around periodicals*
- *Literary research in 40s-60s: continuity, differentiation*
- *Basic documents of literary historical significance for the formation of the concept, generation and value of literature*
- *Differentiation processes in the cultural and literary life of the 20th and 21st centuries*
- *The concept of Slovak literature after 1945, the exchange of the ideological and aesthetic concept of the period*
- *Basic documents of literary historical significance for the formation of the concept, generation and value of literature*

**Recommended literature:**

*BÍLIK, R., 1994. Industrializovaná literatúra. Bratislava: Proxy.*

*ČEPAN, O., 1992. Literárne bagately. Bratislava: Archa.*

*KOL., 2005. Slovník diel slovenskej literatúry 20. storočia. Bratislava: Kalligram.*

*KUSÝ, I., 1984. Premeny povstaleckej prózy. Bratislava: Tatran.*

*MARČOK, V. a kol., 2004. Dejiny slovenskej literatúry III. Bratislava: LIC.*



MRÁZ, A.: *Dejiny slovenskej literatúry*. In: *Vlastiveda Slovenska V*. Bratislava: VEDA 1948.  
 PETRÍK, V. a V. BARBORÍK, 2009. *Hľadanie minulého času*. Bratislava: SLOVART.  
 ŠMATLÁK, S., 1985. *Dve storočia slovenskej lyriky*. Bratislava: Tatran.  
 ŠTEVČEK, J., 1987. *Dejiny slovenskej literatúry 4. Slovak literature after 1945*. Bratislava. SPN.  
 ZAJAC, P. a kol., 1997. *Čítame slovenskú literatúru II.-III*. Bratislava: SAV.  
 ZAJAC, P., ed., 2014. *Sondy: interpretácie kľúčových diel slovenskej literatúry 20. storočia*. Bratislava: ÚSL SAV – Kalligram.

**Language which is necessary to complete the course:** Slovak language

**Notes:**

**Course evaluation**

Total number of students evaluated : 12

A	B	C	D	E	FX
42%	0%	17%	8%	8%	25%

**Lecturers:**

Associate Prof. Mgr. et Mgr. Ján Gavura, PhD.  
 PhDr. Juraj Briškár, PhD.

**Date of last change:**

1. 2. 2022

**Approved by:**

Prof. PhDr. Daniela Slančová, CSc.

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty:</b> <i>Faculty of Arts</i>	
<b>Code:</b> 1ISMK / 1SLRM / 22	<b>Course title:</b> <b>Slovak literature of realism and modernism</b>
<b>Type, scope and method of educational activity:</b> <b>Type of teaching:</b> <i>lecture, seminar</i> <b>Method:</b> <i>combined</i> <b>Weekly teaching hours in hours:</b> <i>1 hour of lectures per week / 2 hours of seminars per week</i>	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3rd semester	
<b>Study grade:</b> 1.	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>Final evaluation. During the semester, regular participation in seminar classes is required, including individual preparation. Maximum 2 absences allowed. Due to the excessive absence, the student did not complete the basic condition for the grading of the discipline by the exam and will be evaluated by the FX grade - insufficient.</i> <i>In the course of the semester, the student prepares and presents a paper/interpretive output (evaluated according to the quality of the treatment of sources from the specialized literature and the method of presentation), which is an evaluative discussion paper on the read fiction text, or also on a specialized text from the assigned secondary literature and submits it as a seminar paper - preparation for the class. Attendance at the seminar presupposes active individual performance (prerequisite is individual preparation), which is manifested by the ability to respond to questions asked by the teacher and the ability to enter into the discussion in a relevant way. During the examination period, the student registers for the date of the oral examination listed in MAIS and successfully implements it.</i> <i>To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. The student who obtains less than 50 % will be graded FX. The final assessment is calculated as the average of the evaluation of the seminar work, seminar activities and oral answers.</i>	
<b>Number of credits and time frame for the conditions of passing the course:</b> <ul style="list-style-type: none"> <li>– 5 credits = 150 hours</li> <li>– course teaching: 13 weeks 1 lecture / 2 seminars = 39 hrs.</li> <li>– individual work - preparation for the seminar, elaboration of the seminar work: 42 hours</li> <li>– self-study of literature and preparation for the exam: 69 hours</li> </ul>	
In case of interruption of full-time teaching from the regulation of Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.	
<b>Learning outcomes:</b> <b>Acquired knowledge:</b> <i>The graduate of the course has a cross-sectional knowledge of literary history, theory and criticism of literature of the second half of the 19th century and literary modernity in the first decades of the 20th century. The graduate of the course demonstrates a broad knowledge and understanding of the contexts and relationships in the field of</i>	

*thematology, poetics and aesthetics of generically and genre-differentiated texts of literary realism and modernism.*

**Acquired skills:** *The graduate of the course appropriately and adequately uses literary knowledge for critical analysis and interpretive reassessment of artistic texts of the period under study, is able to assess the artistic effectiveness of individual author's poetics in contextual contexts.*

**Acquired competences:** *The graduate of the course is able to prepare a professional interpretative text, in which he/she applies and develops partial knowledge from the specialised literature, identifies and evaluates poetical and axiological aspects of artistic texts, is able to uncover their structural connections and stylistic configurations, thus acquiring new knowledge and actively expanding his/her knowledge.*

**Course content:**

- *On the content and scope of the concept of realism, the starting points of a realistic art program*
- *Characteristics of the literary process in the period of disintegration of the Romantic canon, activities of the New School, stylistic and value differentiation tendencies and overcoming conventions in literary production until the end of the years of Matica, non-literary stimuli and literary consequences of the controversy about almanacs*
- *Penetration of the literary-aesthetic conception of realism into the Slovak environment, the configuration of Slovak literary realism*
- *Constitutive features and internal differentiation of Slovak literary realism, exchange of literary generations, Slovak-Czech literary relations, relation to non-national literatures, literary criticism and literary history*
- *Differentiation of concepts of Slovak national and literary life, suggestions from the Prague educational association Detvan, Hlas (1898 - 1904) and hlasisti. Oswald's group.*
- *Slovak literary modernism - genesis and definition of the term, the problem of artistic-aesthetic continuity, literary inspirations and stimuli in shaping the poetics of individual representatives of modernism. Literary-historical model of Slovak literature and the concept of modernism.*
- *Poetry of Slovak modernism. Literary history and the problem of defining the term. Crystallization of the term Slovak modernism. Internal differentiation, literary and non-literary circumstances of the work of modern poets.*
- *Prose of Slovak modernism. Structural differences in prose, confrontations with the European literary context. Typological specifics of individual models of modernist prose.*

**Recommended literature:**

ČEPAN, O., I. KUSÝ, J. NOGE, J. and S. ŠMATLÁK, 1965. *Dejiny slovenskej literatúry III. Literatúra druhej polovice devätnásteho storočia.* Bratislava: Vydavateľstvo SAV.

ČEPAN, O., 1984. *Stimuly of realismu.* Bratislava: Tatran.

ČEPAN, O., 2001. *Próza slovenského realizmu.* Bratislava: Veda.

ČÚZY, L., J. GBÚR, J., D. KRŠÁKOVÁ, D., M. MIKULOVÁ, D. ROBERTS and J. ZAMBOR, 2005. *Panoráma slovenskej literatúry II.* Bratislava: Slovenské pedagogické nakladateľstvo.

GÁFRIK, M., 1965. *Poézia slovenskej moderny.* Bratislava: Vydavateľstvo SAV.

GÁFRIK, M., 1993. *Próza slovenskej moderny.* Bratislava: Slovenský spisovateľ.

HUČKOVÁ, D., 2009. *Hľadanie moderny.* Bratislava: Ars Poetica / Ústav slovenskej literatúry SAV.

HUČKOVÁ, D., 2011. *Slovenská moderna*. Bratislava: Kalligram / Ústav slovenskej literatúry SAV.

HUČKOVÁ, D., 2014 *Kontexty slovenskej moderny*. Bratislava: Kalligram / Ústav slovenskej literatúry SAV.

KENDRA, M., 2013. *Kontúry slovenskej prózy obdobia realizmu*. Prešov: Filozofická fakulta Prešovskej univerzity.

KENDRA, M., 2017. *Korelácie témy a jazyka v slovenskom literárnom realizme*. Prešov: Filozofická fakulta Prešovskej univerzity.

KUSÝ, I. and S. ŠMATLÁK, 1975. *Dejiny slovenskej literatúry IV. Literatúra na rozhraní 19. a 20. storočia*. Bratislava: Vydavateľstvo SAV.

MIKULA, V., 2005. *Slovenský literárny realizmus I*. Bratislava: Slovenský Tatran.

MIKULA, V. a M. MIKULOVÁ, 2006. *Slovenský literárny realizmus II*. Bratislava: Slovenský Tatran.

MIKULA, V. a M. MIKULOVÁ, 2010. *Kapitoly zo slovenského realizmu*. Bratislava: Univerzita Komenského, Vydavateľstvo UK.

MIKULOVÁ, M., 2006. *Slovenský literárny realizmus III*. Bratislava: Slovenský Tatran.

MIKULOVÁ, M., 2010. *Paradoxy realizmu. Neklasickí klasici slovenskej prózy*. Bratislava: Vydavateľstvo SAV.

MIKULOVÁ, M. a I. TARANENKOVÁ, eds., 2011. *Reálna podoba realizmu*. Bratislava: Ústav slovenskej literatúry SAV.

MIKULOVÁ, M., I. TARANENKOVÁ et al., 2016. *Konfigurácie slovenského realizmu*. Brno: Host - vydavatelství, s. r. o.

ŠMATLÁK, S., 1979. *Dve storočia slovenskej lyriky*. Bratislava: Tatran.

ŠTEVČEK, J., 1989. *Dejiny slovenského románu*. Bratislava: Tatran.

**Language which is necessary to complete the course:**

*Slovak language*

**Notes:**

**Course evaluation**

Total number of students evaluated: 6

A	B	C	D	E	FX
17%	17%	50%	0%	0%	16%

**Lecturers:**

*Associate Prof. Mgr. Et Mgr. Ján Gavura, PhD.*

*PhDr. Milan Kendra, PhD.*

**Date of last change:**

*1. 2. 2022*

**Approved by:**

*Prof. PhDr. Daniela Slančová, CSc.*

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1ISMK / 1SMVL / 22</i>	<b>Course title:</b> <b>Slovak interwar literature (study profile course)</b>
<b>Type, scope and method of educational activity:</b> <b>Type of teaching:</b> <i>lecture, seminar</i> <b>Method:</b> <i>combined</i> <b>Weekly scope of teaching in hours:</b> <i>1 hour lecture, 2 hours seminar</i>	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 4th semester	
<b>Study grade:</b> 1.	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>Final evaluation. During the semester, the student processes the assigned topics according to the syllabus, at the seminar presents information obtained from reading artistic literature and secondary academic literature. During the preparation, student focuses on three types of knowledge: individual author's works, the literary work of the authors and the broader socio-cultural context of the authors. This knowledge is supplemented and explained in class and is the basis for the knowledge test and the final seminar work. The lecture unit provides a basic developmental outline of the period under study (1918-1945), presenting analyses of literature in its aesthetic, cultural and social contexts, showing literature in synchronic and multichronic comparisons, and making connections with other scholarship on the literature of the period. The lecture complements the independent study of the fundamental phenomena of the period, which the student actively develops through home preparation on the set topics of the lectures.</i> <i>The course is completed by passing an exam. is carried out in the form of 2 knowledge tests and a final exam: 1 continuous knowledge test (25% share of the final evaluation), 1 final test (25% share of the final evaluation) on the knowledge acquired during the semester and a final exam (50% share of the final evaluation), which takes the form of an oral or written answer to the questions set at the beginning of the semester. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX.</i> <b>Number of credits and time frame for the conditions of passing the course:</b> <ul style="list-style-type: none"> <li>– 5 credits = 150 hours</li> <li>– course teaching: 13 weeks 1 lecture = 13 hours, 2 seminars = 26 hours</li> <li>– individual work - preparations for the seminar: 52 hours</li> <li>– independent study of professional literature, preparation for continuous assessment tests and exam: 59 hours</li> </ul>	
In case of interruption of full-time teaching from the regulation of Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.	

**Learning outcomes:**

**Acquired knowledge:** *The graduate of the course masters basic terms from the theory and history of literature, analyzes the knowledge of historical poetics of the period 1918 - 1945, combines theoretical knowledge in the performance of tasks in the context of literary contexts, understands the reflection of art literature in the relevant literature. Based on the read artistic literature, student clarifies the phenomena that shaped the literary processes in the first half of the 20th century.*

**Acquired skills:** *The graduate of the course uses information from professional literature to solve individual interpretations of literary works, autonomously works with artistic text and its literary-historical aspects in all its levels, which is manifested by student cognitive and interpretive skills, especially his creative work with literary and cultural years 1918 - 1945 in Slovak literature.*

**Acquired competencies:** *The graduate of the course is able to solve assigned interpretation tasks and coordinate activities related to knowledge of art literature and scientific reflection on it, identifies and evaluates the aesthetic, cultural and social context of literary works, writers and literary scholars, independently acquires new knowledge and actively expands their knowledge by independent academic work, based on the interpretation of artistic texts and confrontation with the relevant secondary literature.*

**Course content:**

- *Literary-historical definition of Slovak literature in the years 1918 - 1945*
- *Terminology for the period*
- *Intergenerational literary contexts of the older and oldest generation*
- *Poetry of the 1920s and 1930s - variety of programmes, neo-symbolism and its overcoming (M. Rázus, Š. Krčméry, E. B. Lukáč, J. Smrek)*
- *Poetism in Slovak literature (theoretical background)*
- *Prose of the 1920s and 1930s - poetic and noetic constants and variations (L. N. Jégé, J. Hrušovský, T. J. Gašpar, I. Horváth, J. Cíger Hronský)*
- *The beginnings of Slovak drama in the interwar period*
- *Theoretical basis of expressionism in application to Slovak literature*
- *DAV and davisti in Slovak interwar poetry*
- *Poetry and prose of the 1940s, naturism and lyrical prose, subject poets*
- *Slovak Catholic modernism (3 waves, author's initiatives, ideological starting points, connection to the avant-garde)*
- *Superrealism and its poetic program*
- *Magazines, almanacs and anthologies in Slovak interwar literature*
- *Differentiation processes in the cultural and literary life of the 1920s*
- *The concept of Slovak literature after 1918, the exchange of the ideological and aesthetic concept of the period*
- *Basic documents of literary historical significance for the formation of the concept, generation and value of literature*

**Recommended literature:**

*BARBORÍK, V., 2006. Prozaik Gejza Vámoš. Bratislava: SAP.*

*ČEPAN, O., 1977. Kontúry naturizmu. Bratislava: Slovenský spisovateľ.*

*ČEPAN, O., 1992. Literárne bagately. Bratislava: Archa.*

*HABAJ, M., 2005. Druhá moderna. Bratislava: ArsPoetica.*

*JURČO, J., 1991. Tvorba Margity Figuli. Bratislava: Tatran.*

KOL., 2005. *Slovník diel slovenskej literatúry 20. storočia*. Bratislava: Kalligram.

MIKULA, V. 1997. *Od baroka k postmoderne*. Levice: L. C. A.

MRÁZ, A., 1948. *Dejiny slovenskej literatúry*. In: *Vlastiveda Slovenska V*. Bratislava: VEDA.

PAŠTEKA, J., 2002. *Tvár a tvorba slovenskej katolíckej moderny*. Bratislava: LÚČ.

PETRÍK, V., 2000. *Desaťročie nádejí a pochybností*. Bratislava: Kalligram.

PETRÍK, V. a V. BARBORÍK, 2009. *Hľadanie minulého času*. Bratislava: SLOVART.

SOUČKOVÁ, M., 2001. *Personálna téma v prozaickom texte*. Prešov: Náuka.

ŠMATLÁK, S., 1985. *Dve storočia slovenskej lyriky*. Bratislava: Tatran.

ŠMATLÁK, S. 1999. *Dejiny slovenskej literatúry II*. Bratislava: Národné literárne centrum.

ZAJAC, P. a kol., 1997. *Čítame slovenskú literatúru I*. Bratislava: SAV.

ZAJAC, P., ed., 2014. *Sondy: interpretácie kľúčových diel slovenskej literatúry 20. storočia*. Bratislava: ÚSL SAV – Kalligram.

**Language which is necessary to complete the course:**

*Slovak language*

**Notes:**

**Course evaluation**

Total number of students evaluated : 12

A	B	C	D	E	FX
42%	0%	8%	17%	8%	25%

**Lecturers:**

*Associate Prof. Mgr. et Mgr. Ján Gavura, PhD.*

*PhDr. Juraj Briškár, PhD.*

**Date of last change:**

*1. 2. 2022*

**Approved by:**

*Prof. PhDr. Daniela Slančová, CSc.*

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1ISMK / 1STSL / 22</i>	<b>Course title:</b> <b>Early Slovak literature</b>
<b>Type, scope and method of educational activity:</b> <b>Type of teaching:</b> <i>lecture, seminar</i> <b>Method:</b> <i>combined</i> <b>Weekly teaching hours in hours:</b> <i>1 hour of lectures per week / 2 hours of seminars per week</i>	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2nd	
<b>Study grade:</b> 1.	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>Final evaluation. During the semester, the student processes, presents at the seminar and submits seminar papers. A knowledge test has to be done during the exam period. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX. The course is completed by passing an exam. is calculated as the average of the evaluation of seminar papers and the knowledge test.</i> <i>Number of credits and time frame for the conditions of passing the course:</i> <ul style="list-style-type: none"> <li>– 5 credits = 150 hours</li> <li>– teaching of the course: 13 weeks 1 lecture / 2 seminar = 39 hrs.</li> <li>– individual work - preparation for the seminar, elaboration of the seminar work: 51 hours</li> <li>– independent study of professional literature and preparation for the test (exam): 60 hours</li> </ul>	
In case of interruption of full-time teaching from the regulation of Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.	
<b>Learning outcomes:</b> <b>Acquired knowledge:</b> <i>The graduate of the course masters the basic terminological instrumentarium, identifies the developmental changes in poetics.</i> <b>Acquired skills:</b> <i>The graduate of the course uses information from the literature and places the works in a specific period of older Slovak literature and applies the knowledge of its development in comparison with other national literatures to solve practical tasks in the field.</i> <b>Acquired competences:</b> <i>The graduate of the subject is aware of and evaluates the developmental aspects of literature and their impact on its contemporary form. Identifies and evaluates cultural, social, historical and other contexts of the problems addressed.</i>	
<b>Course content:</b> Periodization of older Slovak literature. Proglas. - Moravian-Pannonian Legends. The legend of St. Svorad and Benedict. Legends of St. Stefan. Renaissance spiritual poetry (J. Silván: Písně nové ...). Fanchali's code. Renaissance folk literature. Historical songs (Siládi and Hadmázi, Píseň o Sigetském zámku, O Jágrí, Píseň o zámku muránském a iné).	



Latin renaissance literature (J. Filický: Posmeškárovi, J. Jakobeus: Slzy, vzdychy a prosby).

Poems by Eliáš Lánih.

Comedy by Pavel Kyrmezer.

Baroque spiritual poetry (texts by J. Tranovsky).

Memoir and didactic-reflexive work (texts by J. Pilárik, P. Benický and H. Gavlovič).

**Recommended literature:**

CURTIUS, Ernst Robert. 1998. *Evropská literatura a latinský středověk*. Praha : Triáda, 1998. 740 s. ISBN 80-86138-07-0.

ČAPLOVIČ, Ján. 1953. *O štúdiu staršej literatúry slovenskej*. Bratislava : Slovenský spisovateľ, 1953. 112 s.

HAMADA, Milan. 1967. *Od baroka ku klasicizmu*. Bratislava : Vydavateľstvo SAV, 1967. 128 s.

HAMADA, Milan. 1995. *Zrod novodobej slovenskej kultúry*. Bratislava : ÚSL SAV, 1995. 344 s. ISBN 80-88746-05-1.

KERULOVÁ, Marta. 2009. *Hodnotové aspekty staršej literatúry*. Nitra : Univerzita Konštantína Filozofa v Nitre, 2009. 116 s. ISBN 978-80-8094-638-8.

KRČMÉRY, Štefan. 1976. *Dejiny literatúry slovenskej I*. Bratislava : Tatran, 1976. 331 s.

MARSINA, Richard. 1997. *Legendy stredovekého Slovenska (Ideály stredovekého človeka očami cirkevných spisovateľov)*. Budmerice : Vydavateľstvo Rak, 1997. 412 p. ISBN 80-85501-08-02.

MINÁRIK, Jozef. 1979. *Amor diktoval, lásku spisoval. Výber zo slovenskej ľúbostnej poézie 1560 – 1860*. Bratislava : Tatran, 1979. 367 s.

MINÁRIK, Jozef. 1984. *Baroková literatúra – svetová, česká, slovenská*. Bratislava: Slovenské pedagogické nakladateľstvo, 1984.

MINÁRIK, Jozef. 1971. *K charakteru slovenskej barokovej prózy*. In *Litteraria XIII. Literárny barok*. Bratislava : SAV, 1971. s. 117 – 193.

MINÁRIK, Jozef. 1976. *Krčméry and older Slovak literature*. In Krčméry, Štefan: *Dejiny literatúry slovenskej I*. Bratislava: Tatran, 1976. 331 s.

MINÁRIK, Jozef. 1985. *Renesančná a humanistická literatúra – svetová, česká, slovenská*. Bratislava : Slovenské pedagogické nakladateľstvo, 1985. 272 s.

MINÁRIK, Jozef. 1980. *Stredoveká literatúra - svetová, česká, slovenská*. Bratislava : Slovenské pedagogické nakladateľstvo, 1980. 356 s.

MINÁRIK, Jozef. 2007. *Z klenotnice staršieho slovenského písomníctva I*. Bratislava : Tatran, 2007. 160 s. ISBN 978-80-222-0541-2.

MIŠIANIK, Ján. 1974. *Pohľady do staršej slovenskej literatúry*. Bratislava : VEDA, 1974. 394 s.

NÜNNING, Ansgar. 2006. *Lexikon teorie literatury a kultury*. Brno : Host, 2006. 912 s. ISBN 80-7294-170-4.

PIŠŮT, Milan a kol. 1960. *Dejiny slovenskej literatúry*. Bratislava : Osveta, 1960. 682 s.

RATKOŠ, Peter. 1990. *Veľkomoravské legendy a povesti*. Bratislava : Tatran, 1990. 168 s. ISBN 80-222-0164-2.

ŠMATLÁK, Stanislav. 2002. *Dejiny slovenskej literatúry I*. Bratislava : LIC, 2002. 360 s. ISBN 80-88878-70-5.

WOLLMAN, Slavomír. 1988. *Porovnávací metóda v literárnej vede*. Bratislava : Tatran, 1988. 314 s.

**Language which is necessary to complete the course:**

Slovak language

**Notes:**

**Course evaluation**

Total number of students evaluated: 178 (the system subsequently includes evaluations from previous accreditations)

A	B	C	D	E	FX
6%	9%	15%	11 %	16%	43%

**Lecturers:**

*Associate Prof. Mgr. Pavol Markovic, PhD.*

**Date of last change:**

*1. 2. 2022*

**Approved by:**

*Prof. PhDr. Daniela Slančová, CSc.*

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty:</b> <i>Faculty of Arts</i>	
<b>Course code:</b> <i>1ISMK/ 1SVL1 / 22</i>	<b>Course title:</b> <b>World literature 1</b>
<b>Type, scope and method of educational activity:</b>	
<b>Type of teaching:</b> <i>lecture, seminar</i>	
<b>Method:</b> <i>combined</i>	
<b>Weekly scope of teaching in hours:</b> <i>1 hour lecture, 2 hours seminar</i>	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 5th semester	
<b>Study grade:</b> 1.	
<b>Prerequisites:</b>	
<p><b>Conditions for grading:</b> <i>The course is completed by an exam. During the semester, the student prepares and presents a seminar paper at the seminar. He / she conducts an oral exam during the exam period. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX. The final grade is calculated as the average of the seminar paper grade and the oral answer.</i></p> <p><i>Number of credits and time frame for the conditions of passing the course:</i></p> <ul style="list-style-type: none"> <li>– 4 credits = 120 hours</li> <li>– teaching of the course: 13 weeks 1 lecture / 2 seminar = 29,25 hrs.</li> <li>– individual work - preparation for the seminar, elaboration of the seminar work: 45 hours</li> <li>– self-study of literature and preparation for the exam: 45,75 hours</li> </ul> <p><i>In case of interruption of full-time teaching from the regulation of Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.</i></p>	
<b>Learning outcomes:</b>	
<p><b>Acquired knowledge:</b> <i>The graduate will gain knowledge of Middle Eastern literature, ancient Greek literature (epics, poetry, drama), ancient Roman literature (its formation in relation to ancient Greek literature), medieval literature, literature of the humanism and renaissance period, Baroque literature and literature classicism.</i></p> <p><b>Acquired skills:</b> <i>On the basis of the acquired knowledge, the student will be able to determine the poetiological specifications of a work of art, to place the work and the authors in a contemporary context, to interpret artistic texts from the given period and to explain their determining historical and literary-historical contexts.</i></p> <p><b>Acquired competencies:</b> <i>The graduate is competent to provide a basic description of important phenomena of world literature from its beginnings to the period of classicism, can evaluate important personalities and works, aesthetic, cultural and historical movements in world literature and interpret specific artistic texts from the period.</i></p>	
<b>Course content:</b>	
<ul style="list-style-type: none"> <li>– Concepts of understanding the concept of world literature.</li> <li>– Ancient oriental literature.</li> <li>– Ancient Greek and Roman literature.</li> <li>– Medieval thinking and its reflection in national literatures.</li> <li>– Dante Alighieri in the context of world literature.</li> </ul>	

- *French, Spanish, English and Italian Renaissance and humanistic literature.*
- *Baroque aesthetics.*
- *The advent of classicism and its aesthetic concept.*
- *Enlightenment, pre-Romanticism and Romanticism in world literature.*
- *Individual variants of romanticism in national literatures.*
- *The crisis of romanticism and the rise of realism in world literature.*
- *Forms of realism in English, French and Russian literature.*

**Recommended literature:**

- ALIGHIERI, D., 2009. *Božská komédia*. Praha: Academia.
- ARISTOTELES. 2010. *Poetika*. Praha: Oikoymenh.
- AUERBACH, E., 1998. *Mimesis*. Praha: Mladá fronta.
- AUGUSTÍNUS AURÉLIUS, 2006. *Vyznání*. Praha: Kalich.
- BACHTIN, M. M., 1973. *Epos a román*. In: M. M. Bachtin. *Problémy poetiky románu*. Bratislava: Slovenský spisovateľ, s. 62-111.
- BARNARD, R., 1997. *Stručné dějiny anglické literatury*. Praha: Brána.
- BLOOM, H., 2000. *Kánon západní literatury*. Praha: Prostor.
- BOILEAU, N., 1990. *Básnické umenie*. Bratislava: Tatran.
- CANFORA, L., 2009. *Dějiny řecké literatury*. Praha: KLP.
- CONTE, G. B., 2003. *Dějiny římské literatury*. Praha: KLP.
- CURTIUS, E. R., 1998. *Evropská literatura a latinský středověk*. Praha: Triáda.
- ČERNÝ, V., 1996. *Soustavný přehled obecných dějin literatury naší vzdělanosti 1. Středověk*. Jinočany, H&H.
- ČERNÝ, V., 1998. *Soustavný přehled obecných dějin literatury naší vzdělanosti 2. Podzimstředověku a renesance*. Jinočany: H&H.
- ČERNÝ, V., 2005. *Soustavný přehled obecných dějin literatury naší vzdělanosti 3. Baroko a klasicismus*. Jinočany: H&H.
- ŽURIŠIN, D., 1993. *Čo je svetová literatúra?* Bratislava: Obzor.
- ECO, U., 2007. *Umění a krása ve středověké estetice*. Praha: Argo.
- FELIX, J., 1973. *Dve románske fresky*. Bratislava: Tatran.
- GREENOVÁ, G., 1996. *Shakespeare*. Praha: Argo.
- GOFF, J., 1998. *Středověká imaginace*. Praha: Argo.
- HOMÉR. 2012. *Odysseia*. Praha: Academia.
- HILSKÝ, M., 2010. *Shakespeare a jeviště svět*. Praha: Academia.
- CHABÁS, J., 1960. *Dějiny spanělské literatury*. Praha: Státní nakladatelství krásné literatury.
- KUNDERA, M., 2005. *Zneuznávané dedictví Cervantesovo*. Brno: Atlantis.
- LEONARDI, C., 2014. *Středověká latinská literatura (6.-15. století). Příručka*. Praha: Academia.
- MILTON, J., 2021. *Stratený raj*. Levoča: Modrý Peter.
- PLATÓN. 2005. *Ústava (III. a X. kniha)*. Praha: Oikoymenh.
- POKORNÝ, J., 1966. *Dante*. Praha: Orbis.
- PROSECKÝ, J., 2010. *Slova do hlíny vepsaná. Mýty a legendy Babylónu*. Praha, Academia.
- PROSECKÝ, J a kol., 2003. *Epos o Gilgamešovi*. Praha: Lidové noviny.
- SANCTIS, F., 1959. *Dějiny italské literatury*. Praha: Státní nakladatelství krásné literatury.
- SHAKESPEARE, W., 2006. *Romeo a Júlia*. Bratislava: Odeon.
- SPITZER, L., 2010. *Stylistické studie z románských literatur*. Praha: Triáda.
- STEHLÍKOVÁ, E., 1991. *Řecké divadlo klasické doby*. Praha: Ústav pro klasická studia.
- ŠRÁMEK, J., 2012. *Panorama francouzské literatury od počátku po současnost 1*. Brno: Host.
- ŠUBRT, J., 2005. *Římská literatura*. Praha: Oikoymenh.

TATARKIEWICZ, W., 1991. *Dejiny estetiky I*. Bratislava: Tatran.

VERGÍLIUS. 2011. *Aeneas*. Praha: Academia.

WELLEK, R. 2005. *Koncepty literární vědy*. Jinočany: H&H.

ŽILINA, M., 1977. *Mýty staré Mezopotámie. Sumerská, akkadská a chetitská literatura na klínopisných tabulkách*. Praha: Odeon.

HRBATA, Z. a M. PROCHÁZKA, 2005. *Romantismus a romantismy*. Praha: Karolinum.

JAKOBSON, R., 2001 *O realismu v umění*. In: *Poetická funkce*. Praha: H&H, s. 138 – 144.

JANÁČKOVÁ, J., 2009. *Romantismus a dlouhý čas literárních dějin*. In: *Svět literatury*, roč. 27, č. 40, s. 124-139.

JOHNSON, P., 1995. *Intelektuálové*. Praha: Togga.

KAUTMAN, F., 2004. *Fjodor Michajlovič Dostojevskij – Večný problém člověka*. Praha: Academia.

KOTVANOVÁ, L., 2019. *Nakresli si ovečku*. Bratislava: Smena.

MOCNÁ, D. a J. PETERKA, J., 2004. *Encyklopedie literárních žánrů*. Praha: Paseka.

NUNNING, A., 2006. *Lexikon teorie literatury a kultury*. Brno: Host.

PAŠTEKA, J., 2005. *Svet literatúry, literatúra sveta I*. Bratislava: Petrus.

PAŠTEKA, J., 2005. *Svet literatúry, literatúra sveta II*. Bratislava: Petrus.

RÖD, W., 2004. *Jean-Jacques Rousseau a počátky společenského romantismu*. In: *Novověká filosofie II*. Praha: OIKOYMENH, 2004, s. 483-520.

SOLOMON, R. C., 1996. *Vzostup a pád subjektu alebo od Rousseaua po Derridu*. Nitra: Enigma.

Spitzer, L., 2010. *Několik voltairovských interpretací*. In: *Stylistické studie z románských literatur*. Praha: Triáda, 347 – 380.

ŠRÁMEK, J., 2012. *Panorama francouzské literatury od počátku po současnost 1*. Brno: Host.

VESELÝ, J., 1984. *Jean-Jacques Rousseau a problém „preromantismu“ (K otázce rozkladu osvícenského obrazu světave francouzské literatury)*. Praha: Univerzita Karlova.

WELLEK, R. 2005. *Koncepty literární vědy*. Jinočany: H&H.

ZATLOUKAL, A., 1966. *Umění Balzacova románu*. Praha: Státní pedagogické nakladatelství.

ZATLOUKAL, A., 1995. *Studie o francouzském románu*. Olomouc: Votobia.

**Language which is necessary to complete the course:**

*Slovak and Czech language*

**Notes:**

**Course evaluation**

Total number of studentes valuated: 5

A	B	C	D	E	FX
60%	20%	0%	0%	20%	0%

**Lecturers:**

Prof. PhDr. Marta Součková, PhD.

PhDr. Juraj Briškár, PhD.

PhDr. Marcel Forgáč, PhD.

**Date of last change:**

1. 2. 2022

**Approved by:**

Prof. PhDr. Daniela Slančová, CSc.

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty:</b> <i>Faculty of Arts</i>	
<b>Course code:</b> <i>1ISMK/ 1SVL2 / 22</i>	<b>Course title:</b> <b>World Literature 2</b>
<b>Type, scope and method of educational activity:</b>	
<b>Type of teaching:</b> <i>lecture, seminar</i>	
<b>Method:</b> <i>combined</i>	
<b>Weekly teaching hours in hours:</b> <i>2 hours of lectures / 2 hours of seminars</i>	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 6th semester	
<b>Study grade:</b> 1.	
<b>Prerequisites:</b> <i>1ISMK/ 1SVL1 / 22</i>	
<p><b>Conditions for grading:</b> <i>The course is completed by an exam. During the semester, the student prepares and presents a seminar paper at the seminar. He / she conducts an oral exam during the exam period. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX. The final grade is calculated as the average of the seminar paper grade and the oral answer.</i></p> <p><i>Number of credits and time frame for the conditions of passing the course:</i></p> <ul style="list-style-type: none"> <li>– 4 credits = 120 hours</li> <li>– teaching of the course: 13 weeks 2 lecture / 2 seminar = 39 hrs.</li> <li>– individual work - preparation for the seminar, elaboration of seminar work: 40,5 hrs.</li> <li>– self-study of literature and preparation for the exam: 40,5 hours</li> </ul> <p><i>In case of interruption of full-time teaching from the regulation of Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.</i></p>	
<p><b>Learning outcomes:</b></p> <p><b>Acquired knowledge:</b> <i>The graduate will gain knowledge of modern poetic trends and important stylistic typological platforms of 20th century literature. Can define individual directions, define their defining poetological features. Knows their social nature, spiritual nature and aesthetic norms.</i></p> <p><b>Acquired skills:</b> <i>The graduate has the ability to apply the acquired knowledge in interpretive practice, based on the analysis can determine the poetological features, specific to the period of world literature, in specific artistic texts.</i></p> <p><b>Acquired competences:</b> <i>The graduate is competent to provide a basic characterization of significant phenomena of the world literature of the 20th century, he/she is able to identify significant personalities and key works of individual national literatures of a specific period. Can evaluate personalities and works of world literature in terms of their significance, aesthetic, cultural and historical movements in world literature.</i></p>	
<p><b>Course content:</b></p> <ul style="list-style-type: none"> <li>– <i>Modern in world literature - naturalism, symbolism, parnassism, decadence, damn poets.</i></li> <li>– <i>Avant-garde directions and currents - futurism, cubofuturism; expressionism, dadaism, surrealism.</i></li> <li>– <i>Modernists: F. Kafka, V. Woolf, M. Proust, J. Joyce.</i></li> <li>– <i>Existentialism in literature and philosophy</i></li> </ul>	

- *A new novel, epic theater and an absurd drama.*
- *American literature of the 19th - early 20th century.*
- *American interwar literature - lost generation, southern literature, social prose, poetry of imagism, beat generation, Jewish literature.*
- *Magical realism in Latin American literature.*
- *Neorealism.*
- *Postmodern - philosophical and aesthetic background.*

#### **Recommended literature:**

AUERBACH, E., 1998. *Mimésis*. Praha: Mladá fronta.

BERÁNKOVÁ, E., 2005. *Cizinec, aneb justiční vražda jedné moderní „sfingy“*. In A. CAMUS. *L'étranger / Cizinec*. Praha: Garamond, s. 107 – 122.

BLOOM, H., 2000. *Kánon západní literatury. Knihy, které prošly zkouškou věků*. Praha: Prostor.

COHNOVÁ, D., 2009. *Žánrová ambivalence Proustova Hledání*. In: D. COHNOVÁ. *Codělá fikci fikcí*. Praha: Academia, s. 80-103.

ČERNÝ, V., 1969. *Studie a eseje z moderní světové literatury*. Praha: Československý spisovatel.

DOLEŽEL, L., 2008. *Kafkův fikční svět*. In: L. DOLEŽEL. *Studie z české literatury a poetiky*. Praha: Torst, s. 49-69.

DELEUZE, G., 2017. *Proust a znaky*. Praha: Hermann a synové.

ESSLIN, M., 1966. *Podstata, tradice a smysl absurdního divadla (Kapitoly z knihy Absurdní divadlo)*. Praha: Státní pedagogické nakladatelství.

FELIX, J., 1970. *Modernita současnosti*. Bratislava: Slovenský spisovateľ.

FISCHER, J. O. a kol., 1979. *Dějiny francouzské literatury 19. a 20. století I a II a III*. Praha: NČAV.

HILSKÝ, M., 1995. *Modernisté*. Praha: Torst.

HUGO, F., 2005. *Struktura moderní lyriky*. Brno: Host.

KAUTMAN, F., 1990. *Svět Franze Kafky*. Praha: Torst.

LUKAVSKÁ, E., 2003. *Zázračné reálno a magický realizmus*. Host 2003.

MICHEL, de M., 1964. *Umělecké avantgardy dvacátého století*. Praha: Státní nakladatelství krásné literatury a umění.

NEZVAL, V., 1989. *Moderní básnické směry*. Praha: Československý spisovatel.

PAPOUŠEK, V., 2004. *Existencialisté*. Praha: Torst.

PELÁN, J., 2007. *Kapitoly z francouzské, italské a české literatury*. Karolinum, Praha.

PECHAR, J., 1999. *Dvacátéstoletí v zrcadle literatury*. Praha: Filosofia.

RADFORD, G., 2004. *Eco*. Bratislava: Albert Marenčin – Vydavateľstvo PT.

ROBBE-GRILLET, A., 1963. *Za nový román*. Praha: Odeon.

SPITZER, L., 2010. *Stylistické studie z románových literatur*. Triáda: Praha 2010.

ŠRÁMEK, J., 2012. *Panorama francouzské literatury od počátku po současnost 1 a 2*. Brno: Host.

ZATLOUKAL, A., 1995. *Studie o francouzském románu*. Olomouc: Votobia.

ŽILKA, T., 2000. *Postmoderná semiotika textu*. Nitra: Univerzita Konštantína Filozofa v Nitre.

#### **Language which is necessary to complete the course:**

*Slovak and Czech language*

#### **Notes:**

#### **Course evaluation**

Total number of students evaluated: 5

A	B	C	D	E	FX
20%	20%	20%	20%	20%	0%

#### **Lecturers:**

Prof. PhDr. Marta Součková, PhD.

PhDr. Juraj Briškár, PhD. PhDr. Marcel Forgáč, PhD.
<b>Date of last change:</b> 1. 2. 2022
<b>Approved by:</b> <i>Prof. PhDr. Daniela Slančová, CSc.</i>



## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Course code:</b> <i>1ISMK / 1SYNT / 22</i>	<b>Course title:</b> <i>Syntax</i>
<b>Type, scope and method of educational activity:</b>	
<b>Type of teaching:</b> <i>lecture/seminar</i>	
<b>Method:</b> <i>combined</i>	
<b>Weekly teaching hours in hours:</b> <i>2 hours of lectures / 2 hours of seminars</i>	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 3.	
<b>Study grade:</b> 1.	
<b>Prerequisites:</b>	
<p><b>Conditions for passing the course:</b></p> <p><i>Final evaluation. During the semester, the student will prepare and submit a term paper - a syntactic analysis of a written speech. During the exam period, the student carries out a knowledge test that includes theoretical and practical tasks. To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. A student who obtains less than 50% will be graded FX. The course is completed by passing an exam. is calculated as the average of the seminar work's evaluation and the knowledge test.</i></p> <p><i>Number of credits and time frame for the conditions of passing the course:</i></p> <ul style="list-style-type: none"> <li>– 6 credits = 180 hours</li> <li>– course teaching: 13 weeks 2 hours lecture / 2 hours seminar = 52 hours</li> <li>– independent study of professional literature + preparation for the seminar: 26 hours</li> <li>– elaboration of syntactic analysis of written speech (choice of topic, finding an authentic sample of text, processing and presentation): 30 hrs.</li> <li>– exam preparation = 72 hours</li> </ul> <p>In case of interruption of full-time teaching from the regulation of the Public Health Authority of the Slovak Republic / Regional Health Authority / university management / faculty management, teaching and examination will take place in the prescribed distance form.</p>	
<p><b>Learning outcomes:</b></p> <p><b>Acquired knowledge:</b> <i>The graduate of the course is able to explain in his/her own words the essence of individual syntactic phenomena, to analyse syntactic relations in sentence, conjunction and suprasentential structures, to use knowledge from the theory of syntax in the analysis of linguistic material and texts, to correlate the functioning of the syntactic plane with other linguistic planes, to describe the functions of individual syntactic phenomena in the construction of a text, to characterise the peculiarities of the syntactic construction of written and spoken speeches.</i></p> <p><b>Acquired skills:</b> <i>The graduate can apply simple concrete creative and logical thinking required in the evaluation of syntactic means of construction of spoken and written speeches, can use the acquired linguistic, communication and presentation skills in practice, can think logically, acquire information in an active way and use it to solve practical tasks in the field of study.</i></p> <p><b>Acquired competences:</b> <i>The graduate is able to autonomously and independently evaluate the function of syntactic linguistic devices in the realisation of communicative intentions in</i></p>	

texts Student can assess the language level of texts and, in case of syntactic errors they can choose strategies and means to improve them. Student has civic and social competencies, is aware of the role of language and its role in cultivating social communication.

**Course content:**

- Sentence. Sentence type, sentence scheme. Intentional value of a verb and sentence structure. Verb as the central building block of a sentence. Valence and intention of a verb. Problems of sentence clauses and grammatical relations. Syntactic (construction) rules and syntactic devices.
- One-member and two-member sentences. Sentence basis and division of one-member sentences. Communication potential of one-word sentences. Syntactic elements theories. Obligatory, potential and optional positions in a sentence. Classification and characteristics of syntactic elements.
- Non-finite clauses and their various definitions in Slovak linguistics. Text condensation. Types of non-finite clauses.
- Syntax of compound and complex sentences. Compound sentence and text construction. Functional-stylistic characteristics of conjugations.
- Marked and expressive syntactic construction. Process of adjunction and disjunction - marked sentence elements. Problems of ellipse and parentheses.
- Marked/unmarked word order. Means of marked/unmarked word order. Methods of marked/unmarked word order. Word order of the Slovak sentence. Issues of thematic sequences in the text.
- Syntax of spoken language. Written and spoken language.
- Modal construction of sentences. Modality and communication functions of a statement. Relationship between communication functions and modal sentence types. Direct, primary and secondary expression of intention.
- Basics of text syntax. Coreference in the text. Rules of organising sentences. Connectors in a text.

**Recommended literature:**

GREPL, M. – KARLÍK, P., 1998. *Skladba češtiny*. Olomouc: Votobia, 1998.

HOFFMANNOVÁ, J. – HOMOLÁČ, J. – MRÁŽKOVÁ, K. (eds.), 2019. *Syntax mluvené češtiny*. Praha: Academia, 2019.

IVANOVÁ, M., 2011. *Syntax slovenského jazyka*. Prešov: Vydavateľstvo PU, 2011.

IVANOVÁ, M., 2016. *Syntax slovenského jazyka*. 2., upr. a dopl. vyd. Prešov: Vydavateľstvo PU, 2016.

KAČALA, J., 1998. *Syntaktický systém jazyka*. Pezinok: Formát, 1998.

*Mluvnice češtiny III.*, 1987. *Skladba*. Praha: Academia, 1987.

MOŠKO, G. – NIŽNÍKOVÁ, J. – SABOL, J., 1993. *Súčasný slovenský jazyk. Cvičenia zo syntaxe*. 2nd ed. Košice: Rektorát Univerzity P. J. Šafárika, 1993.

MÜLLEROVÁ, O., 1994. *Mluvený text a jeho syntaktická výstavba*. Praha: Academia, 1994.

NIŽNÍKOVÁ, J., 1994. *Praktická príručka slovenskej skladby*. Prešov: Slovacontact, 1994.

ORAVEC, J. – BAJZÍKOVÁ, E., 1986. *Súčasný slovenský spisovný jazyk. Syntax*. Bratislava: SPN, 1986.

PANEVOVÁ, J., 2014. *Mluvnice súčasné češtiny 2. Syntax češtiny na základe anotovaného korpusu*. Praha: Karolinum, 2014.

STANKOVÁ, M., 2021. *Základy morfológie, syntaxe a lexikológie pre žurnalistov – vybrané javy a príklady zo slovenských médií*. Bratislava: Univerzita Komenského v Bratislave, 2021.

**Language which is necessary to complete the course:** Slovak and Czech language

<b>Notes:</b>					
<b>Course evaluation</b>					
Total number of evaluated students: 7					
A	B	C	D	E	FX
14%	0 %	0 %	57%	14%	14%
<b>Lecturers:</b>					
<i>Prof. Mgr. Martina Ivanova, PhD.</i>					
<b>Date of last change:</b>					
<i>1. 2. 2022</i>					
<b>Approved by:</b>					
<i>Prof. PhDr. Daniela Slančová, CSc.</i>					

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1ISMK / 1SSSJ / 22</i>	<b>Course title:</b> <b>Slovak language</b> <b>(the subject of the final state examination)</b>
<b>Type, scope and method of educational activity:</b> <i>State exam</i>	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 6th semester	
<b>Study grade:</b> 1.	
<b>Prerequisites:</b> All study profile linguistics courses during the whole bachelor study.	
<p><b>Conditions for passing the course:</b></p> <p><i>Successful completion of university studies is conditional on passing a state examination or state examinations. The schedule of exam implementation is determined by the internal regulations of the faculty.</i></p> <p><i>In the bachelor's study programme, the state examination consists of the subjects set out in the relevant accredited study programme and the defence of the final thesis. Each subject of the state exam is classified with a special mark. A student who has fulfilled the obligations set out in the study program during the control of the study carried out in the last year of study may take the state exam in regular time, determined by the study schedule. The student has the right to a regular date and two corrective dates of the state exam. The regular date and corrective dates of the state exam or its parts will be determined by the dean. The date will be published at least one month in advance on the official notice board of the faculty. The student must successfully pass the last part of the state exam so that it does not exceed the standard length of study of the study program by more than two years; otherwise his/her studies will end if he/she does not fulfil the conditions of the program.</i></p> <p><i>Each part of the state exam is evaluated separately. The individual parts of the state examination are evaluated by classification grades A to FX. The overall evaluation of the state exam is calculated from the average of the grades of the individual courses of the state exam and the grades from the final thesis defense. Course evaluation:</i></p> <p><i>A: 1,00 – 1,24</i></p> <p><i>B: 1,25 – 1,74</i></p> <p><i>C: 1,75 – 2,24</i></p> <p><i>D: 2,25 – 2,74</i></p> <p><i>E: 2,75 – 3,00</i></p> <p><i>FX: 3,01 – a vyššie</i></p> <p><i>Other conditions of the state exam are regulated by the Study Regulations of the PU in Presov (in the appendix).</i></p>	
<p><b>Learning outcomes:</b></p> <p><b>Acquired knowledge:</b> <i>The content of the state exam in the Slovak language as a set of acquired knowledge of individual profile subjects of the study program. The content can be broadly defined as follows: object and subject of linguistics, linguistics in the system of sciences, division of the language system, language levels, linguistic disciplines, the relationship of expression and meaning level in language communication, overview of language units and their description.</i></p>	

**Acquired skills:** *The graduate is able to apply the acquired knowledge, which is demonstrated by practical command of the Slovak language, application of knowledge about the laws of construction and functioning of the Slovak language and history of the Slovak language in the process of creating, evaluating and editing oral and written cultivated communications.*

**Acquired competencies:** *The graduate is competent to synthesize knowledge of language acquired in various linguistic disciplines, explain the relationships between language system units, specify the communication functions of language units in the text, clarify developmental tendencies in Slovak, apply language knowledge in text analysis, use standard Slovak standards.*

**Course content:**

*The content of the state examination in the Slovak language is determined by the study programme and subject areas, which are published on the Institute's website. The guarantor of the study as the first associate professor / professor will acquaint the students with the content of the state exam. The content of the language part of the state exam can be broadly defined as follows:*

- *Object and subject of linguistics, linguistics in the system of sciences.*
- *Division of the language system, language levels, linguistic disciplines, the relationship between the level of expression and meaning in language communication.*
- *Overview of language units and their description. Distinctemes (segmental and suprasegmental) and signatures (simple - morpheme, compound - lexema, word form, sentence). Stylistics, styles, style, register, stylistic procedure, stylistic unit, genre.*
- *Rhetoric.*
- *Dialectology and sociolinguistics.*
- *History of Slovak.*

**Recommended literature:**

*DOLNÍK, J.: Základy lingvistiky. Bratislava: Stimul 1999. 228 s.*

*MISTRÍK, J.: Encyklopédia jazykovedy. Bratislava: Obzor 1993.*

*ONDRUŠ, Š. – SABOL, J.: Úvod do štúdia jazykov. Bratislava: Slovenské pedagogické nakladateľstvo 1981. 320 s.*

*+ Literatúra uvedená v informačných listoch jednotlivých predmetov.*

**Language which is necessary to complete the course:**

*Slovak language*

**Notes:**

**Course evaluation** *Total number of students evaluated: 6*

A	B	C	D	E	FX
17%	17%	17%	0%	33%	17%

**Lecturers:**

*Prof. PhDr. Daniela Slančová, CSc.*

*Prof. PaedDr. Jana Kesselová, CSc.*

*Prof. Mgr. Martina Ivanova, PhD.*

*Prof. Mgr. Martin Ološtiak, PhD.*

*Associate Prof. PhDr. Peter Karpinský, PhD.*

*Associate Prof. PaedDr. Mária Imrichová, Ph.D.*

**Date of last change:** *1. 2. 2022*

**Approved by:** *prof. Mgr. Martin Ološtiak, PhD.*

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1ISMK / 1SSSL / 22</i>	<b>Course title:</b> <b>Slovak literature</b> (the subject of the final state examination)
<b>Type, scope and method of educational activity:</b> <i>State exam</i>	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> <i>6th semester</i>	
<b>Study grade:</b> 1.	
<b>Prerequisites:</b> <i>All study profile literature courses throughout the bachelor's degree.</i>	
<p><b>Conditions for passing the course:</b></p> <p><i>Successful completion of university studies is conditional on passing a state examination or state examinations. The schedule of exam implementation is determined by the internal regulations of the faculty.</i></p> <p><i>In the bachelor's study programme, the state examination consists of the subjects set out in the relevant accredited study programme and the defence of the final thesis. Each subject of the state exam is classified with a special mark. A student who has fulfilled the obligations set out in the study program during the control of the study carried out in the last year of study may take the state exam in regular time, determined by the study schedule. The student has the right to a regular date and two corrective dates of the state exam. The regular date and corrective dates of the state exam or its parts will be determined by the dean. The date will be published at least one month in advance on the official notice board of the faculty. The student must successfully pass the last part of the state exam so that it does not exceed the standard length of study of the study program by more than two years; otherwise his/her studies will end if he/she does not fulfil the conditions of the program.</i></p> <p><i>Each part of the state exam is evaluated separately. The individual parts of the state examination are evaluated by classification grades A to FX. The overall evaluation of the state exam is calculated from the average of the grades of the individual courses of the state exam and the grades from the final thesis defense. Evaluation:</i></p> <p><i>A: 1,00 – 1,24</i>  <i>B: 1,25 – 1,74</i>  <i>C: 1,75 – 2,24</i>  <i>D: 2,25 – 2,74</i>  <i>E: 2,75 – 3,00</i>  <i>FX: 3,01 – and above</i></p> <p><i>Other conditions of the state exam are regulated by the Study Regulations of the PU in Presov (in the appendix).</i></p>	
<p><b>Learning outcomes:</b></p> <p><b>Acquired knowledge:</b> <i>The content of the state exam in literature is defined as a set of acquired knowledge of individual profile subjects of the study program. The content can be broadly defined as follows: art text theory, theory of literature (poetics, narratology, versology), Slovak literature from the Middle Ages to the Baroque, Slovak literature of classicism, pre-Romanticism and Romanticism, Slovak literature of realism and modernism, Slovak interwar literature from ancient and world history realism, interpretation of literary text and theory of literary types.</i></p>	

**Acquired skills:** *The graduate will use the acquired system of literary concepts and knowledge of the basic stages of the chronological development of Slovak literature until 1945 in the interpretation and evaluation of literary works. Student gained the ability to know how to carry out a comprehensive analysis of an artistic text.*

**Acquired competencies:** *At the literary level, the knowledge and skills acquired from the theory of literature, subjects focused on reception aesthetics and system interpretation of artistic text, as well as from subjects focused on the interpretation of the history of Slovak literature from the early Middle Ages to the mid-20th century, identification and evaluation of connections between individual analyzed literary phenomena.*

**Course content:**

*The content of the state Examination in Slovak literature is determined by the study programme and subject areas, which are published on the institute's website. The guarantor of the study as the first associate professor / professor will acquaint the students with the content of the state exam. The content of the literary part of the state exam can be broadly defined as follows:*

- Development of literary science (positivism, formalistic school, hermeneutics, reception aesthetics, conception of structuralism and poststructuralism).*
  - Literary theory and knowledge from its disciplines such as versology, genealogy, narratology.*
  - History of world literature from ancient, ancient, medieval, renaissance, baroque, classicist, romantic, realistic to the transformations of literature in the 20th century.*
  - History of Slovak literature from Old Slavic monuments to poetological changes of contemporary literature after 1989.*
- Literary criticism - functions, genres, personalities.*

**Recommended literature:**

*CULLER, J.: Krátký úvod do literární teorie. Brno: Host, 2002.*

*EAGLETON, T.: Úvod do literární teorie. Praha: Plus, 2010.*

*MARČOK, V. a kol.: Dejiny slovenskej literatúry III. Bratislava: LIC, 2006.*

*PIŠÚT, M. a kol.: Dejiny slovenskej literatúry. Bratislava: Obzor, 1984.*

*ŠMATLÁK, S.: Dejiny slovenskej literatúry I, II. Bratislava: LIC, 2007.*

*ŠTRAUS, F.: Slovník poetiky. Bratislava: LIC, 2007.*

*VALČEK, P.: Slovník literárnej teórie. Bratislava: Literárne informačné centrum, 2006.*

*+ Literatúra uvedená v informačných listoch jednotlivých predmetov.*

**Language which is necessary to complete the course:**

*Slovak language*

**Notes:**

**Course evaluation**

Total number of evaluated students: 7

A	B	C	D	E	FX
14%	0%	0%	14%	43%	29%

**Lecturers:**

*Prof. PhD. Marta Součková, PhD.*

*Associate Prof. PhD. Gabriela Mihalková, Ph.D.*

*Associate Prof. Mgr. Pavol Markovic, PhD.*

*Associate Prof. Mgr. et Mgr. Ján Gavura, PhD.*

**Date of last change:** 1. 2. 2022

**Approved by:** prof. Mgr. Martin Ološtiak, PhD.

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty:</b> <i>Faculty of Arts</i>	
<b>Code:</b> 1ISMK / 1STYL / 22	<b>Course title:</b> <b>Stylistics (study profile course)</b>
<b>Type, scope and method of educational activities:</b> <b>Type of teaching:</b> <i>lecture/seminar</i> <b>Method:</b> <i>combined</i> <b>Weekly teaching hours:</b> <i>2 hours of lectures / 2 hours of seminars</i>	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 4th	
<b>Study grade:</b> 1.	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>The course ends with an exam. The student will prepare 3 seminar papers within the continuous evaluation focused on:</i> <ul style="list-style-type: none"> <li>– <i>recording and analysis of oral speech,</i></li> <li>– <i>analysis and comparison of a selected passage of the text of the scientific-scientific style and the text of the popular educational or didactic style,</i></li> <li>– <i>stylistic interpretation of any text based on the application of the system of expression categories.</i></li> </ul> <i>As part of the final evaluation, the student takes a written test of the specified subject from both parts of the course (lecture and seminar) during the examination period. For each part of the evaluation must obtain at least 50% of the specified score. The course is completed by passing an exam. is calculated as the average of partial evaluations and active participation in seminars. To obtain an A (excellent), the student must obtain at least 90%, to obtain a B – 80%, to obtain a C – 70%, to obtain a D – 60%, to obtain an E – at least 50%. The student who obtains less than 50 % will be graded FX.</i> <b>Number of credits and time frame for the conditions for passing the course:</b> <ul style="list-style-type: none"> <li>– <i>5 credits = 150 hours</i></li> <li>– <i>course teaching: 13 weeks, 2 lectures, 2 seminars = 52 hrs.</i></li> <li>– <i>individual work - preparation for the seminar, elaboration of seminar works: 30 hours</i></li> <li>– <i>self-study of literature and preparation for the final test: 30 hours</i></li> </ul> <i>In case of interruption of full-time teaching from the regulation of the Public Health Authority of the Slovak Republic / Regional Health Authority / university management / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
<b>Learning outcomes:</b> <b>Acquired knowledge:</b> <i>The student is able to orientate in the current stylistic research from an interdisciplinary point of view, has mastered the basic concepts and can apply them to the analysis and creation of a stylistically differentiated text.</i> <b>Acquired skills:</b> <i>The student is able to use the acquired language, communication and presentation skills in practice (can create various types of texts and is aware of their stylistic qualities), can apply selected mathematical-statistical and transformational methods of stylistic analysis, can actively obtain information and use them to solve practical problems in the field, can actively acquire new knowledge and information, critically analyze and re-evaluate them and use them in theory and practical applications.</i>	



**Acquired competencies:** *The student is able to perceive and produce texts of various styles and genres in the Slovak language, he has the ability of argumentation and critical reflection.*

**Course content:**

- *Stylistics in relation to other directions of linguistic research.*
- *Interactive stylistics (linguistics, paralinguistics; pragmatist, psychostylistic, sociostylistics).*
- *Methods of stylistic analysis (intuitive, exact, mathematical-statistical, transformational, comparative).*
- *Style in interactive style. Types of style (singular, expressive, individual personnel, conversational, individual group, socio-functional; vertical classification of styles: high, medium, low style).*
- *Subjective styles (colloquial, artistic), objective styles (educational, administrative), subjective-objective styles (journalistic).*
- *Style as the basic unit of style.*
- *Expression concept of style and its application (system of expression categories).*

**Recommended literature:**

FINDRA, J. 2013. *Štylistika súčasnej slovenčiny*. Martin: Osveta, 2013.

HOFFMANNOVÁ, J. 1997. *Stylistika a... současná situace stylistiky*. Praha: Trizonia.

MIKO, F. – POPOVIČ, A. 1983. *Tvorba a recepcia*. Bratislava: Tatran.

MISTRÍK, J. 1985 – 2021. *Štylistika*. 1., 2., 3., 4. vyd. Bratislava: SPN.

MLACEK, J. 2007. *Sedemkrát o štýle a štylistike*. Ružomberok: Katolícka univerzita v Ružomberku. Filozofická fakulta.

ORGOŇOVÁ, O. – BOHUNICKÁ, A. 2018: *Interakčná štylistika*. Bratislava: Univerzita Komenského v Bratislave.

PLEŠNÍK, Ľ. a kol. 2011. *Tezaurus estetických výrazových kvalít*. Nitra: UKF.

SLANČOVÁ, D. 1994 – 1996. *Praktická štylistika (Štylistická príručka)*. 1., 2. vyd. Prešov: Filozofická fakulta UPJŠ a Slovacontact.

SLANČOVÁ, D. 2003: *Východiská interaktívnej štylistiky (Od eklektizmu k integrácii)*. In: *Slovenská reč*, 68/4, s. 207 – 223.

SLANČOVÁ, D. 2004. *Vymedzenie predmetu štylistiky...alebo privoňajme ku kvetu interaktívnej štylistiky*. In: *Slovo o slove. Zborník Katedry slovenského jazyka a literatúry Pedagogickej fakulty PU*, 10, s. 17 – 23.

SLANČOVÁ, D. 2005. *O niektorých metódach štylistického výskumu (na príklade interpretácie štýlu „časopisu pre ženu tretieho tisícročia“)*. In: *Slovo o slove. Zborník Katedry slovenského jazyka a literatúry Pedagogickej fakulty PU*, 11, s. 8 – 22. Dostupné na: [http://www.unipo.sk/files/docs/pf\\_katedry/svk/dokument\\_394\\_317.pdf](http://www.unipo.sk/files/docs/pf_katedry/svk/dokument_394_317.pdf)

SLANČOVÁ, D. 2006. *K vymedzeniu pojmu a termínu štyléma*. In: *Slovo o slove. Zborník Katedry komunikačnej a literárnej výchovy Pedagogickej fakulty PU*, 12, s. 10 – 16. Dostupné na: [http://www.indi.pf.unipo.sk/files/pubs/slovo\\_o\\_slove\\_12.pdf](http://www.indi.pf.unipo.sk/files/pubs/slovo_o_slove_12.pdf)

SLANČOVÁ, D. 2011. *Štyléma – mistríkovské (a iné) inšpirácie*. In: *Slovenská reč*, 76/5 – 6, s. 300 – 310.

SLANČOVÁ, D. 2019: *Socioštylistika ako súčasť interaktívnej štylistiky – návraty a perspektívy*. In: *Jazykovedný časopis*, 70/3, s. 607 – 626.

**Language which is necessary to complete the course:**

*Slovak language*

**Notes:**

**Course evaluation**

Total number of students evaluated: 6

A	B	C	D	E	FX
17%	0 %	33%	17%	17%	17%

**Lecturers:***prof. PhDr. Daniela Slančová, CSc.**Mgr. Stanislava Spáčilová, PhD.***Date of last change:** 1. 2. 2022**Approved by:** prof. Mgr. Martin Ološtiak, PhD.

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1ISMK / 1TEDK / 22</i>	<b>Course title:</b> <b>Comics theory and history</b>
<b>Type, scope and method of educational activities:</b> <b>Type of teaching:</b> <i>lecture/seminar</i> <b>Method:</b> <i>combined</i> <b>Weekly teaching hours:</b> <i>1 hour lecture/1 hour seminar</i>	
<b>Credits:</b> <i>4</i>	
<b>Recommended semester:</b> <i>6th</i>	
<b>Study grade:</b> <i>1.</i>	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>The course is completed by final evaluation. During the semester, the student interprets the assigned comics, presents his analyzes at the seminar and submits a seminar paper consisting of analysis / review / interpretation of any selected comic.</i> <i>The student must obtain at least 90 % for a grade A (excellent), 80 % for a grade B, 70 % for a grade C, 60 % for a grade D and at least 50 % for a grade E. The student who obtains less than 50 % will be graded FX.</i> <i>The final grade is calculated as the average of the active work in the seminars, the evaluation of the seminar paper and the knowledge test.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> <li>– 4 credits = 120 hours</li> <li>– course teaching: 13 weeks, 1 lecture / 1 seminar = 26 hrs.</li> <li>– individual work - preparation for lessons = 30</li> <li>– independent study of professional literature, elaboration of the final work: 64 hours</li> </ul> <i>In case of interruption of full-time teaching from the regulation of the Public Health Authority of the Slovak Republic / Regional Health Authority / university management / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
<b>Learning outcomes:</b> <b>Acquired knowledge:</b> <i>The graduate of the course masters the basic terminological instrumentation of translation. He specializes in the theory and history of comics, as well as in domestic and foreign comics production. Can classify a specific comic in a certain developmental type, author's workshop and can characterize the works and personalities of the most important representatives of comics and when comparing Slovak in the context of Slavic languages.</i> <b>Acquired skills:</b> <i>The graduate of the course uses information from the literature to solve practical tasks in the field and based on the knowledge gained from lectures can analyze and interpret the assigned comics.</i> <b>Acquired competencies:</b> <i>The graduate of the course is aware of and evaluates the axiological aspects of a particular comic. They identify and evaluate cultural, social, historical, and other contexts of the problems addressed.</i>	
<b>Course content:</b> <ul style="list-style-type: none"> <li>– <i>Comics as a syncretic genre. Opinions on comics. Comic book structure. Comic book classification and sorting.</i></li> </ul>	

- *The history of comics. Comics in the world, the beginnings of comics, until the 1930s, the definitive creations of the comics genre.*
- *Comics in the 1940s. and during II. world war.*
- *The crisis of comics in the USA - 50s of the 20th century.*
- *Comics in Europe.*
- *The development of comics in the 70s of the 20th century.*
- *Psychology of comics 80s of the 20th century.*
- *Comics in Slovakia*
- *Comics and fine arts.*
- *Comics and movies.*
- *Character. Types of characters. Male and female characters. The use of the character in comics. Character structure.*
- *Fabula, subject, narrator, time, and space in comics.*
- *Kája Saudek - Arnal and two dragon teeth. Comic book interpretation.*
- *Art Spiegelman - Mouse. Comic book interpretation.*
- *Neil Gaimen - Matt Wagner: Sandman. Comic book interpretation.*
- *Frank Miller - Sin City. (The customer is always right). Comic book interpretation.*

#### **Recommended literature:**

CLAIR, R. – TICHÝ, J.: *Comics. Praha: Státní nakladatelství detské knihy, n. p. 1967. 60 s.*

ECO, U.: *Skeptikové a těšitelé. Praha: Argo, 2006. 372 s.*

GROENSTEEN, T.: *Stavba komiksu. Brno: Host 2005. 220 s.*

KARPINSKÝ, P.: *Poetika komiksu v texte a kontexte. Prešov: Filozofická fakulta Prešovskej univerzity 2014.*

KARPINSKÝ, P.: *Problematika rozprávača v komikse. In: Fenomén zla v súčasnom umení pre deti a mládež. Prešov: Prešovská univerzita v Prešove, Kabinet výskumu detskej reči a kultúry 2008, s. 258 – 281.*

KARPINSKÝ, P.: *Zlo ako konštantný prvok komiksu. In: Zlo v kontexte súčasných socio-kultúrnych premien. Zborník materiálov z medzinárodnej vedeckej konferencie, ktorá sa konala 19. 10. – 20. 10. 2006 v Prešove. Prešov, Prešovská univerzita 2007, s. 212-224.*

KRUMML, M.: *Comics: Stručné dějiny. Praha: Comics Centrum 2007. 320 s.*

McCLOUD, S.: *Jak rozumět komiksu. Praha: BB/art 2008. 224 s.*

MIKUŠŤÁKOVÁ, A.: *Niekoľko poznámok ku „gramatike“ komiksu. Romboid. 6/1993. s. 33 – 43.*

PROKŮPEK, T. – FORET, M. – KOŘÍNEK, P. – JAREŠ, M.: *Dějiny československého komiksu 20. století. Praha: Akropolis, 2015*

SADLOŇ, D.: *Z dejín komiksového umenia. Dotyky 9/1999 – 10/2000.*

TOKÁR, M.: *Obrázkové príbehy. Prešovská univerzita v Prešove, Prešov: Pedagogická fakulta, 2002. 237 s.*

**Language which is necessary to complete the course:** *Slovak and Czech languages*

#### **Notes:**

**Course evaluation** *Total number of evaluated students: 14*

A	B	C	D	E	FX
71%	0%	0%	0%	0%	29%

**Lecturers:** *doc. PhDr. Peter Karpinský, PhD.*

**Date of last change:** *1. 2. 2022*

**Approved by:** *prof. Mgr. Martin Ološtiak, PhD.*

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1ISJM / 1TLIT / 22</i>	<b>Course title:</b> <i>Theory of Literature (study profile course)</i>
<b>Type, scope and method of educational activity:</b> <b>Type of teaching:</b> <i>lecture, seminar</i> <b>Method:</b> <i>combined</i> <b>Weekly teaching hours:</b> <i>1 hour of lectures / 1 hour of seminars</i>	
<b>Number of credits:</b> <i>5</i>	
<b>Recommended semester:</b> <i>1st</i>	
<b>Study grade:</b> <i>1.</i>	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>The course is completed by final evaluation. During the semester, the student presents at the seminar the interpretation of artistic texts with a focus on individual literary-theoretical problems and passes the final knowledge test. During the exam period, student passes a written exam.</i>  <i>The student must obtain at least 90 % for a grade A (excellent), 80 % for a grade B, 70 % for a grade C, 60 % for a grade D and at least 50 % for a grade E. The student who obtains less than 50 % will be graded FX. The final assessment is calculated as the average of the assessment of the knowledge test and the written response during the examination period.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <i>5 credits = 150 hours;</i> <i>course teaching: 13 weeks 1 lecture / 2 seminars - 39 hours</i> <i>individual work - preparation for the seminar, elaboration of tasks - 50 hours</i> <i>independent study of professional literature and elaboration of seminar work - 60 hours</i> <i>final test - 1 hour</i>  <i>In case of interruption of full-time teaching from the regulation of Public Health Authority of the Slovak Republic / Regional Health Authority / university / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
<b>Learning outcomes:</b> <b>Acquired knowledge:</b> <i>The graduate of the course has knowledge focused on application use at a level corresponding to the current state of knowledge. Student knows and masters the basic concepts, understands them, and knows how to work with them.</i> <b>Acquired skills:</b> <i>The graduate of the course is able to independently interpret artistic texts and identify individual artistic practices in them. Can independently obtain information and use it to solve practical tasks in the field.</i> <b>Acquired competencies:</b> <i>The graduate of the course is able to identify the basic building elements in the poetic and prose text, to determine the poetological conditions of the work of art. Can identify and evaluate the broader social context of literary work theory.</i>	
<b>Course content:</b> <i>The essence of literature, its meaning, author and reader. The problem of meaning, meaning and intentionality in literature. Literary communication. Reading experience - the degree and importance of empathy in reading an artistic text</i>	

*Literary theory in the changes of time. Formalist school. Hermeneutics Reception aesthetics. The concept of structuralism and poststructuralism. The narrator's category in the prosaic text. Literary character.*

*Literary types and genres. Poetics of prose texts. Compositional principles of prose, poetry and drama. Time and space - chronotope.*

*Tragic - comic in literature. Humor - satire - irony.*

*The essence and function of poetry. Lyrical subject, its function and transformations. The poet's relation to reality. Poetic imagery. Symbol and allegory.*

*Timeless, syllabic and syllabotonic verse system and free verse in Slovak poetry.*

**Recommended literature:**

*CULLER, J.: Krátký úvod do literární teorie. Brno: Host, 2002.*

*ČERVENKA, M. a kol.: Na cestě ke smyslu. Praha: Torst, 2005.*

*EAGLETON, T.: Úvod do literární teorie. Praha: Plus, 2010.*

*NÜNNING, A.: Lexikon teorie literatury a kultury. Brno: Host, 2006.*

*RAKÚS, S.: Poetika prozaického textu. Bratislava: Slovenský spisovateľ, 1995.*

*STAIGER, E.: Poetika, interpretace, styl. Praha: Triáda, 2008.*

*ŠTRAUS, F.: Slovník poetiky. Bratislava: LIC, 2007.*

*VALČEK, P.: Slovník literárnej teórie. Bratislava: Literárne informačné centrum, 2006.*

*ZAMBOR, J.: Tvarovanie básne, tvarovanie zmyslu. Bratislava: VEDA, 2010.*

**Language which is necessary to complete the course:**

*Slovak language*

**Notes:**

**Course evaluation**

Total number of students evaluated: 170 (the system subsequently includes evaluations from previous accreditations)

A	B	C	D	E	FX
11%	13%	12%	14%	21%	29%

**Lecturers:**

*doc. PhDr. Gabriela Mihalková, PhD.*

*PhDr. Juraj Briškár, PhD.*

**Date of last change:** 1. 2. 2022

**Approved by:** prof. Mgr. Martin Ološtiak, PhD.

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty:</b> <i>Faculty of Arts</i>	
<b>Code:</b> 1ISMK / 1TVOT / 22	<b>Course title:</b> Writing a non-literary test
<b>Type, scope and method of educational activities:</b> <b>Type of teaching:</b> <i>lecture, seminar</i> <b>Method:</b> <i>combined</i> <b>Weekly teaching hours:</b> <i>1 hour of lectures / 1 hour of seminars</i>	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1st	
<b>Study grade:</b> 1.	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>The course is evaluated by continuous evaluation. During the semester, the student prepares and submits two seminar papers - one is the creation of a professional text on a given topic and the other is the transformation of a scientific-scientific style text into a popular-scientific style text (the student chooses a scientific-scientific style text from any field) 1 page) and will try to popularize it). Part of the ongoing evaluation is the preparation of an oral presentation using PowerPoint.</i> <i>The student must obtain at least 90 % for a grade A (excellent), 80 % for a grade B, 70 % for a grade C, 60 % for a grade D and at least 50 % for a grade E. The student who obtains less than 50 % will be graded FX. The The course is completed by passing an exam.is calculated as the average of the evaluation of seminar papers, oral presentation, and active participation in the seminar in relation to the sum of the maximum and minimum values of points determined for each evaluation.</i> <b>Number of credits and time frame for the conditions for passing the course:</b> <ul style="list-style-type: none"> <li>– 4 credits = 120 hours</li> <li>– course teaching: 13 weeks, 1 lecture / 1 seminar = 26 hrs.</li> <li>– individual work - preparation for the seminar, elaboration of seminar works: 30 hours</li> <li>– self-study of scientific literature: 85 hours</li> </ul> In case of interruption of full-time teaching from the regulation of the Public Health Authority of the Slovak Republic / Regional Health Authority / university management / faculty management, teaching and examination will take place in the prescribed distance form.	
<b>Learning outcomes:</b> <b>Acquired knowledge:</b> <i>The graduate of the course masters the basic terminological instruments related to the creation of a professional text; can analyze written and oral genres in the professional communication sphere; can actively and systematically work with professional texts, cite and paraphrase texts and process bibliographic data on the basis of current orthographic and citation standards.</i> <b>Acquired skills:</b> <i>The graduate of the course is able to apply information obtained from the literature to solve practical problems in the field - can master the compositional and stylistic principles of creating a professional text in written and oral form; can actively recognize and interpret written and oral genres in the professional communication sphere.</i>	

**Acquired competencies:** *The graduate of the course is competent to synthesize and practically use the acquired ethical contexts of creating a professional text and the apparatus of its composition and presentation.*

**Course content:**

- *Communication in the field of science, technology, education and other fields of human activity.*
- *Scientific-scientific text and popularization of scientific knowledge.*
- *Features and functions of professional text.*
- *Means of expression, composition and stylization of a professional text.*
- *Formal editing of professional text. Standard STN ISO 690.*
- *Plagiarism. Quotes, paraphrases, bibliographic references and notes. Creating a list of bibliographic references.*
- *Interpretive and descriptive professional genres and departments.*
- *Oral presentation of a professional text and creation of a presentation in the PowerPoint program.*
- *The most frequent mistakes in creating a professional text.*
- *Principles of creation of seminar, bachelor, diploma thesis and student scientific professional activity.*
- *Practical creation of selected professional genres.*

**Recommended literature:**

ČMEJRKOVÁ, S. – DANEŠ, F. – SVĚTLÁ, J.: *Jak napsat odborní text.* Praha: Leda 1999.

ECO, U.: *Jak napsat diplomovou práci.* Olomouc: Votobia 1997.

FINDRA, J.: *Štylistika súčasnej slovenčiny.* Martin: Vydavateľstvo Osveta 2013.

MEŠKO, D. – KATUŠČÁK, D. – FINDRA, J.: *Akademická príručka. 3., upravené a doplnené vydanie.* Martin: Vydavateľstvo Osveta, 2013.

MISTRÍK, J.: *Štylistika. 1., 2., 3. vyd.* Bratislava: SPN, 1985, 1989, 1997.

MLACEK, J.: *Sedemkrát o štýle a štylistike.* Ružomberok: Katolícka univerzita v Ružomberku. Filozofická fakulta, 2007.

SLANČOVÁ, D.: *Praktická štylistika. (Štylistická príručka). 1., 2. vyd.* Prešov: Filozofická fakulta UPJŠ a Slovacontact, 1994, 1996.

SLANČOVÁ, D.: *Základy praktickej rétoriky.* Prešov: Náuka, 2001.

**Language which is necessary to complete the course:**

*Slovak and Czech languages*

**Notes:**

**Course evaluation**

Total number of students evaluated: 0

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

**Lecturers:**

*prof. PhDr. Daniela Slančová, CSc.*

*Mgr. Anna Timková Lazurová, PhD.*

**Date of last change:** 1. 2. 2022

**Approved by:** prof. Mgr. Martin Ološtiak, PhD.



## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1ISMK / 1TVOR / 22</i>	<b>Course title:</b> <i>Creative writing</i>
<b>Type, scope and method of educational activities:</b> <b>Type of teaching:</b> <i>seminar</i> <b>Method:</b> <i>combined</i> <b>Weekly teaching hours:</b> <i>2 seminars</i>	
<b>Number of credits:</b> <i>2</i>	
<b>Recommended semester:</b> <i>6th</i>	
<b>Study grade:</b> <i>1.</i>	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>The course is evaluated by continuous assessment. The student regularly attends seminars, actively participates in the work on them, prepares the elaboration of creative tasks and exercises according to the agreement with the teacher. In seminars, he presents his own texts and discusses them with other students and the teacher. At the end of the semester, the student submits a whole set of creative exercises and takes a knowledge test in the credit week. To obtain an A (excellent), the student must obtain at least 90%, to obtain a B – 80%, to obtain a C – 70%, to obtain a D – 60%, to obtain an E – at least 50%. The student who obtains less than 50 % will be graded FX. The course is completed by passing an exam. is calculated as the average of the evaluation of active participation in seminars, submitted own texts and knowledge test.</i> <b>Number of credits and time frame for the conditions for passing the course:</b> <ul style="list-style-type: none"> <li>– 2 credits = 60 hrs.</li> <li>– course teaching: 13 weeks / 2 seminars = 26 hrs.</li> <li>– individual work - preparation for the seminar, elaboration of creative tasks and exercises: 20 hours</li> <li>– self-study of specialized literature: 14 hrs.</li> </ul> <i>In case of interruption of full-time teaching from the regulation of the Public Health Authority of the Slovak Republic / Regional Health Authority / university management / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
<b>Learning outcomes:</b> <b>Acquired knowledge:</b> <i>The graduate of the course masters the basic terminological instruments related to the issue of creative writing; can write and create various genres of art and non-art literature; can explain the peculiarities and specifics of specific texts.</i> <b>Acquired skills:</b> <i>The graduate of the course is able to actively apply the information obtained from the literature to solve practical problems in the field - can analyze and interpret the created texts in their own words; can master various techniques of word production; can apply theoretical background from literary science to the creation of their own texts.</i> <b>Acquired competencies:</b> <i>The graduate of the course is competent to creatively develop their individual writing style and optimize their writing skills.</i>	
<b>Course content:</b> <ul style="list-style-type: none"> <li>– <i>Work with individual genres of artistic and non-artistic literature (specifics and principles of construction of individual genres).</i></li> </ul>	

- Definition of basic terms: creativity, types of creativity, criteria of creativity; creative thinking; creative personality; fantasy; barriers to creativity; motivation for creativity.
- Interpretation of the term creative writing. Writing as a communication skill. The essence and principles of creative writing.
- Creative writing courses. History of creative writing. An overview of creative writing techniques.
- Associative writing techniques: clustering, story from a picture, free writing, automatic writing, alphabetical.
- Writing as a game. Text collages, alliterations, declensions, lexicon, unknown language, advertisements.
- Structured writing techniques. Acrostic, calligram, haiku, cinquain, geometric poems.
- Literary writing techniques. Transformation of genres, analogous texts, change of perspective.
- Specific creative writing techniques. Poem accordion, chameleon, story restructuring, text negation. Selected creative exercises (creative techniques).

#### **Recommended literature:**

DOČEKALOVÁ, M.: *Tvůrčí psaní pro každého 2. Naučte se vyprávět příběhy! Jak se píše povídka, novela a román? Praktická cvičení.* Praha: Grada, 2006.

DOČEKALOVÁ, M.: *Tvůrčí psaní pro každého 3: co je televize? Dramatická tvorba: zábavná tvorba.* Praha: Grada, 2009.

DOČEKALOVÁ, M.: *Tvůrčí psaní pro každého jak psát pro noviny a časopisy: jak vymyslet dobrý příběh: praktická cvičení.* Praha: Grada, 2006.

ECO, U.: *Meze interpretace.* Praha: Karolinum, 2004.

FIŠER, Z.: *Tvůrčí psaní. Malá učebnice technik tvůrčího psaní.* Brno: Paido, 2001.

KLIMOVIČ, M.: *Tvorivé písanie v mladšom školskom veku.* Prešov: PU v Prešove, 2010.

KULKA, T.: *Umění a kýč.* Praha: Torst, 2000.

MIKULA, V.: *5x5 a iné kritiky.* Levice: L. C. A., 2000.

*Písať tvorivo – učiť (sa) tvorivo.* Ed.: V. Eliášová. Bratislava: Metodicko-pedagogické centrum, 2006.

SLANČOVÁ, D.: *Praktická štylistika.* Prešov: Náuka, 2004.

URBAN, J.: *Utrpenie mladého poeta.* Bratislava: Slovenský spisovateľ, 1999.

VIEWEGH, M.: *Lekce tvůrčího psaní.* Brno: Petrov, 2005.

VŠETIČKA, F.: *Kompoziciána: o kompozičnej výstavbe prozaického diela.* Bratislava: Slovenský spisovateľ, 1986.

URBAN, J.: *Utrpenie mladého poeta.* Bratislava: Slovenský spisovateľ, 1999. ZAJAC, P.: *Tvorivosť literatúry.* Bratislava: Slovenský spisovateľ, 1990.

**Language which is necessary to complete the course:** Slovak and Czech languages

#### **Notes:**

#### **Course evaluation**

Total number of students evaluated: 1

A	B	C	D	E	FX
100%	0%	0%	0%	0%	0%

#### **Lecturers:**

doc. PhDr. Peter Karpinský, PhD.

Mgr. Anna Timková Lazurová, PhD.

**Date of last change:** 1. 2. 2022

**Approved by:** prof. Mgr. Martin Ološtiak, PhD.

## COURSE DESCRIPTION

<b>University:</b> <i>University of Presov</i>	
<b>Faculty:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1ISMK / 1ZLIN / 22</i>	<b>Course title:</b> <b>Basics of linguistics</b>
<b>Type, scope and method of educational activities:</b> <b>Type of teaching:</b> <i>lecture, seminar</i> <b>Method:</b> <i>combined</i> <b>Weekly teaching hours:</b> <i>1 hour of lectures / 2 hours of seminars</i>	
<b>Number of credits:</b> <i>5</i>	
<b>Recommended semester:</b> <i>1st</i>	
<b>Study grade:</b> <i>1.</i>	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>The subject is finished written exam in the form of a test, which contains questions evaluated by max. 100 points: 50 points the student can get from general linguistic topics, which are the content of the lecture part of the course, and 50 points for knowledge from individual language levels, which are the content of the seminar part of the course.</i> <i>The student must obtain at least 90 % for a grade A (excellent), 80 % for a grade B, 70 % for a grade C, 60 % for a grade D and at least 50 % for a grade E. The student who obtains less than 50 % will be graded FX.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> <li>– <i>5 credits = 150 hours</i></li> <li>– <i>course teaching: 13 weeks 1 lecture / 2 seminars = 39 hrs.</i></li> <li>– <i>individual work - preparation for the seminar: 11 hours</i></li> <li>– <i>self-study of academic literature and preparation for the continuous assessment test: 27 hours</i></li> <li>– <i>independent study of professional literature and preparation for the final test: 46 hours</i></li> </ul> <i>In case of interruption of full-time teaching from the regulation of Public Health Authority of the Slovak Republic / Regional Health Authority / university / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
<b>Learning outcomes:</b> <b>The knowledge acquired:</b> <i>The graduate is able to define the subject of linguistics, knows the basic concepts and terms, characterize linguistic disciplines, language structure, the relationship between language and speech, system and communication, language stratification, basic language units and relations between them. Student is ready for further study of linguistic subjects.</i> <b>Acquired skills:</b> <i>The student can identify the linguistic-structural and communicative-pragmatic value of linguistic units both in the system and in the text, which is an important prerequisite for the active acquisition of new knowledge and information, for critical analysis, reassessment and use in theory and in practical applications. Can work with basic dictionary works. Can apply knowledge of language to the analysis of specific communicative texts.</i> <b>Acquired competencies:</b> <i>The student is able to analyze professional and practical parameters related to the issue, can independently acquire new knowledge and actively expand knowledge related to the field, can identify and evaluate the characteristics and functions of lexical units in relation to the whole communication and the intention of the expedient.</i>	

**Course content:**

- *Language and speech communication, language, linguistics, linguistic disciplines, language and speech, language as a system of systems, language units, language structure, language units and relations between them, language functions.*
- *Stratification of Slovak as a national language, theory of literary language, features and criteria of literacy, relation of terms system - norm - usus - codification.*
- *Morphematic, morpheme, morph, submorpheme, submorph, principles of morphematic segmentation, morpheme as a fundamental language unit.*
- *Division of the language system, language levels (phonic, morphological, syntactic, lexical).*
- *Dictionaries and their place in the study of the Slovak language.*

**Recommended literature:**

ČERMÁK, F.: *Jazyk a jazykověda. Přehled a slovníky*. 3. vyd. Praha: Karolinum 2001.

ČERNÝ, J.: *Úvod do studia jazyka*. 1. vyd. Olomouc: Rubico 1998.

DOLNÍK, J.: *Základy lingvistiky*. Bratislava: Stimul 1999.

*Encyklopédia jazykovedy*. 1. vyd. Red. J. Mistrík. Bratislava: Obzor 1993.

*Krátky slovník slovenského jazyka*. Red. J. Kačala, M. Pisárčiková, M. Považaj. 4. vyd. Bratislava: Veda, 2003.

OLOŠTIAK, M. – GIANITSOVÁ-OLOŠTIAKOVÁ, L.: *Krok za krokom k maturite. Slovenský jazyk*. Bratislava: Fragment 2007.

OLOŠTIAK, M. – OLOŠTIAKOVÁ, L.: *Morfematika a slovotvorba slovenčiny*. Prešov: FF PU, 2018.

OLOŠTIAK, M. a kol.: *Slovník slovotvorných prostriedkov v slovenčine*. Prešov: FF PU, 2021.

ONDRUŠ, Š. – SABOL, J.: *Úvod do štúdia jazykov*. 3. vyd. Bratislava: SPN 1987.

*Slovník súčasného slovenského jazyka*. 4 zv. Bratislava: Veda, 2006, 2011, 2015, 2021.

SOKOLOVÁ, M. – MOŠKO, G. – ŠIMON, F. – BENKO, V.: *Morfematický slovník slovenčiny*. Prešov: Náuka, 1999.

SOKOLOVÁ, M. – OLOŠTIAK, M. – IVANOVÁ, M. a kol.: *Slovník koreňových morfém slovenčiny*. 3. vyd. Prešov: FF PU, 2012.

**Language which is necessary to complete the course:**

*Slovak and Czech languages*

**Notes:****Course evaluation**

Total number of students evaluated: 159 (the system subsequently includes evaluations from previous accreditations)

A	B	C	D	E	FX
22%	11 %	13%	20%	14%	21%

**Lecturers:**

prof. PaedDr. Jana Kesselová, CSc.

Mgr. Martina Bodnárová, PhD.

**Date of last change: 1. 2. 2022**

**Approved by:** prof. Mgr. Martin Ološtiak, PhD.

## COURSE DESCRIPTION

<b>University:</b> <i>University of Prešov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1ISMK/1BIPE/22</i>	<b>Course title:</b> <b>Bibliopedagogy</b>
<b>Type, scope and method of educational activity:</b> <b>Type:</b> seminar <b>Method:</b> combined <b>Scope:</b> 2-hour seminar	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 6th semester	
<b>Cycle:</b> 1.	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>The course is evaluated by continuous assessment. During the semester, the student prepares, presents at the seminar and submits a seminar paper - a project of a methodical procedure of work with the reader, in the credit week implements a knowledge test. To obtain an A (excellent), the student must obtain at least 90 %, to obtain a B - 80 %, to obtain a C - at least 70 %, to obtain a D - 60 %, to obtain an E - at least 50 %. The student who obtains less than 50 % will be graded FX. The final evaluation is calculated as the average of the evaluation of the seminar work and the knowledge test.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> <li>– 4 credits = 120 hours</li> <li>– course teaching: 13 weeks / 2 seminars = 26 hours</li> <li>– individual work - preparation for the seminar, elaboration of seminar work: 50 hours</li> <li>– self-study of academic literature and preparation for the continuous assessment test: 44 hours</li> </ul> <i>In case of interruption of the on-campus teaching from the regulation of Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
<b>Learning outcomes:</b> <b>Acquired knowledge:</b> <i>After completion of the course, a student masters the basic terminological instruments related to bibliopedagogy; can define and interpret in his own words the basic concepts of bibliopedagogy and pedagogy of the reader; can explain and apply methods and methodology of working with the reader.</i> <b>Acquired skills:</b> <i>After completion of the course, a student is able to actively apply the information obtained from the literature to solve practical tasks in the field - to describe and understand the importance and need for the development of reading interests in children and adults; is able to present the proposed project of the methodological procedure of working with the reader in a group, discuss and justify its effectiveness in terms of developing the reading interests of children and adults.</i> <b>Acquired competencies:</b> <i>After completion of the course, a student is competent to creatively use the methods of working with text in the context of the development of reading of various age groups of readers.</i>	

**Course content:**

- *Subject of bibliopedagogy, relation of bibliopedagogy to other sciences.*
- *Reading process (psychological and physiological aspects of the reading process, reading habits, reading disorders and possibilities of their correction).*
- *The personality of the reader (the process of socialization and cultivation of the personality, the development of the reader's interest, the effect of reading on the personality).*
- *Reader's pedagogy (reading education and education towards the reading, reading literacy as a part of personality functional literacy, reading literacy as a part of personality learning competencies).*
- *Information education, working with information and various information sources. Methodology of working with the reader (text, its characters and types of text, working with text, methods of individual action on the reader, methods of group action on the reader, critical thinking and its development in working with educational text).*

**Recommended literature:**

CHALOUPKA, O., 1995. *Rodina a počátky dětského čtenářství*. Praha: Victoria publishing.

ČTVRTNÍČKOVÁ, D., 2006. *Rozvoj čitateľskej gramotnosti nielen na hodinách slovenského jazyka a literatúry*. Prešov: MPC.

GAVORA, P., 1992. *Žiak a text*. Bratislava: SPN.

PAPÍK, R., 1992. *Naučit se číst*. Praha: Grada.

VÁŠOVÁ, L. a ČERNÁ, M., 1989. *Bibliopedagogika*. Praha: SPN.

VÁŠOVÁ, L., 1995. *Úvod do bibliopedagogiky*. Praha: Institut sociálních vztahů.

**Language which is necessary to complete the course:** *Slovak and Czech language*

**Notes:****Course evaluation**

Total number of students evaluated: 0

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

**Lecturers:**

*Mgr. Anna Timková Lazurová, PhD.*

**Date of last change:** 1. 2. 2022

**Approved by:** prof. Mgr. Martin Ološtiak, PhD.

## COURSE DESCRIPTION

<b>University:</b> <i>University of Prešov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1ISMK/1ETPT/22</i>	<b>Course title:</b> <i>Etiquette and Protocol</i>
<b>Type, scope and method of educational activity:</b> <b>Type:</b> seminar <b>Method:</b> combined <b>Scope:</b> 2 seminars	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 6th semester	
<b>Cycle:</b> 1.	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>The course is evaluated by continuous assessment. During the semester, the student prepares and submits a seminar paper (paper and presentation on the assigned topic). The student takes a knowledge test in the credit week. The final evaluation is the sum of the partial evaluations. To obtain an A (excellent), the student must obtain at least 90 %, to obtain a B - 80 %, to obtain a C - at least 70 %, to obtain a D - 60 %, to obtain an E - at least 50 %. The student who obtains less than 50 % will be graded FX.</i> <b>Number of credits and time frame for the conditions for passing the course:</b> <ul style="list-style-type: none"> <li>– 4 credits = 120 hours</li> <li>– course teaching: 13 weeks / 2 seminars = 26 hours</li> <li>– individual work - preparation for the seminar, elaboration of seminar works: 50 hours</li> <li>– self-study of scientific literature: 44 hours</li> </ul> <i>In case of interruption of on-campus teaching from the regulation of Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
<b>Learning outcomes:</b> <b>Acquired knowledge:</b> <i>After completion of the course, a student masters the basic terminological instruments related to the issues of etiquette (social code) and protocol; knows the principles of social contacts and the principles of diplomatic protocol.</i> <b>Acquired skills:</b> <i>After completion of the course, a student is able to actively apply information obtained from the literature to solve practical tasks in the field and everyday life - masters the principles of communication, enforcement and assertiveness; knows the rules of making contacts, greetings, introducing oneself in various situations.</i> <b>Acquired competencies:</b> <i>After completion of the course, a student is competent to synthesize and practically use the acquired rules of decency and behavior in work, social and public life.</i>	

**Course content:**

- *Etiquette or social code and protocol. From the history of etiquette and protocol.*
- *Factors influencing social relations. Recognition and influence of these factors.*
- *Origin and mission of diplomacy. Principles of diplomacy. From diplomatic protocol. Abbreviations in diplomatic and other correspondence.*
- *Personality, self-knowledge, methods of self-knowledge, society, social inequality.*
- *Decency, courtesy and tact. Self-control.*
- *Verbal and nonverbal social communication. Communication space, gestures, facial expressions, proxemics, appearance and tidiness.*
- *Speech, basics and laws of communication, enforcement, assertiveness.*
- *Social contacts and their establishment, greetings, dating and introduction.*
- *Telephoning, correspondence, e-mail etiquette.*
- *Addressing, subtitling.*
- *Behavior abroad, some differences and peculiarities.*

**Recommended literature:**

BALUŠEK, M.: *Umenie diplomacie*. Bratislava: Belimex, 1996.  
 BINDASOVÁ, S.: *Zdokonaľujme sa! Prešov: Vydavateľstvo Michala Vaška, 2000.*  
 BRÁZDOVÁ, D.: *Pravidlá spoločenského správania. Čo sa patrí a čo nie*. Bratislava: Iris, 1992.  
 BYSTRICKÝ, Ľ.: *Základy diplomacie*. Bratislava: Dilema, 2000.  
 HLAVČÍKOVÁ, S.: *Etiketa a protokol*. Bratislava: Univerzita Komenského, 2004.  
 CHORVÁT, F. – ORLÍK, J.: *Lexikón slušného správania*. Žilina: Matys, 1997.  
 MATHÉ, I. – ŠPAČEK, L.: *Etiketa*. Praha: BB/art, 2005.  
 MISTRÍK, E.: *Základy estetiky a etikety*. Bratislava: Slovenské pedagogické nakladateľstvo, 1996.  
 ROTHSCILD OVÁ, N.: *Vykročte za svojim šťastím. Lexikón spoločenského správania. Prel. M. Gálová*. Bratislava: Mladé letá, 1994.  
 SMEJKAL, V.: *Abeceda spoločenského chovania*. Praha: Horizont, 1990.  
 ŠRONĚK, I.: *Diplomatický protokol a praktické otázky spoločenskej etikety*. Praha: Karolinum, 2002.  
 TAYLOROVÁ, S.: *E-mailová etiketa. Prel. L. Matějková*. Praha: Euromedia Group, 2010.

**Language which is necessary to complete the course:** *Slovak and Czech language*

**Notes:****Course evaluation**

Total number of students evaluated: 5

A	B	C	D	E	FX
40%	60%	0%	0%	0%	0%

**Lecturers:**

*Mgr. Anna Timková Lazurová, PhD.*

**Date of last change:** 1. 2. 2022

**Approved by:** prof. Mgr. Martin Ološtiak, PhD.



## COURSE DESCRIPTION

<b>University:</b> <i>University of Prešov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1ISMK/1INF1/22</i>	<b>Course title:</b> <i>IT for students of Slovak 1</i>
<b>Type, scope and method of educational activity:</b> <b>Type:</b> seminar <b>Method:</b> combined <b>Scope:</b> 2-hour seminar	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2nd semester	
<b>Cycle:</b> 1.	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>The course is evaluated by continuous assessment. During the semester, the student completes two partial written assignments and a seminar paper, which is the creation of an interactive presentation and a presentation to the audience.</i> <i>To obtain an A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. The student who obtains less than 50 % will be graded FX.</i> <i>The final evaluation is calculated as the average of the evaluation of sub-tasks and seminar work.</i> <b>Number of credits and time frame for the conditions for passing the course:</b> <ul style="list-style-type: none"> <li>– 4 credits = 120 hours</li> <li>– course teaching: 13 weeks 0 hours lecture / 2-hour seminar = 19.5 hours</li> <li>– individual work - preparation for the seminar, elaboration of seminar work: 50.5 hours</li> <li>– self-study of academic literature and preparation for continuous assessment tests: 50 hours</li> </ul> <i>In case of interruption of on-campus teaching from the regulation of Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
<b>Learning outcomes:</b> <b>Acquired knowledge:</b> <i>After completion of the course, a student masters the basic terminological concepts related to the content of the course, can characterize and describe the use of ICT in practice</i> <b>Acquired skills:</b> <i>After completion of the course, a student uses information from the literature to solve practical tasks in the field (correctly use backup, archiving and compression of data for working with digital content, create an interactive presentation using professional software tools, orient and classify different types of graphics that are used in IT, work with mass correspondence in an office suite text editor, create and distribute electronic forms).</i> <b>Acquired competencies:</b> <i>After completion of the course, a student is able to independently acquire new knowledge in the field, can give a presentation to the public, process the</i>	

document from its acquisition to the final editing before subsequent printing using the correct formatting of the text and objects contained in it, as preparation to create term papers and theses.

**Course content:**

- Use of IT in practice, overview, orientation in the web space, basics of the Internet, MAIS - academic information system - description of activities, webmail - creation, administration, setting options, data backup, data archiving, data compression
- Creation of interactive professional presentations using an office suite, but also other online programs
- Creation of organizational schemes, projection effects, preparation of outputs, presentation
- Working with images - creating, editing images, scanning templates
- MS Word office suite text editor - text, paragraph, document, section, footer, header formatting, content
- MS Word - mass correspondence, preparation and printing attributes
- MS Word - creation of forms

**Recommended literature:**

BUDAI, D., 2010. *Microsoft Office 2010 Bible. Průvodce pro každého.* Brno: Zoner Press.

BURGER, V. a J. BURGEROVÁ, 2002. *Systémové a aplikačné programy pre personálne počítače.* Prešov: FHPV Prešov.

PÍRKOVÁ, K., 2010. *Microsoft Word 2010. Podrobná uživatelská příručka.* Praha: Computer Press.

ŠTRBO, M., 2018. *Tvorba prezentácií.* Trnava: Pedagogická fakulta Trnavskej univerzity v Trnave, Katedra matematiky a informatiky. Dostupné z: <https://pdf.truni.sk/download?e-ucebnice/strbo-tvorba-prezentacii-2018.pdf>

ŽITNIAK, J., 2017. *Microsoft Office 2016. Podrobná uživatelská příručka.* Brno: Computer Press. <http://www.prezi.com>  
online dostupný materiál

**Language which is necessary to complete the course:** Slovak and Czech language

**Notes:** In the case of the transition to the distance form of teaching, the seminars will take the form of video presentations, in which the individual topics of the seminars will be explained and the student will solve partial tasks, which he / she continuously passes on to the teacher.

**Course evaluation**

Total number of evaluated students: 143 (the system subsequently includes evaluations from previous accreditations)

A	B	C	D	E	FX
50%	26%	14%	3%	1%	7 %

**Lecturers:**

Ing. Marianna Kraviarová, Ph.D.

**Date of last change:** 1. 2. 2022

**Approved by:** prof. Mgr. Martin Ološtiak, PhD.

## COURSE DESCRIPTION

<b>University:</b> <i>University of Prešov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1ISMK/1INF2/22</i>	<b>Course title:</b> <i>IT for students of Slovak 2</i>
<b>Type, scope and method of educational activity:</b> <b>Type:</b> seminar <b>Method:</b> combined <b>Scope:</b> 2-hour seminar	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> <i>3rd semester</i>	
<b>Cycle:</b> 1.	
<b>Prerequisites:</b> <i>1ISMK/1INF1/ IT for students of Slovak 1</i>	
<b>Conditions for passing the course:</b> <i>The course is evaluated by continuous assessment. During the semester, the student completes two partial written assignments and submits a semester paper, by which is created a website. To obtain an A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. The student who obtains less than 50 % will be graded FX.</i> <i>The final evaluation is calculated as the average of the evaluation of sub-tasks and seminar work.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> <li>– 4 credits = 120 hours</li> <li>– course teaching: 13 weeks 0 hours lecture / 2-hour seminar = 19.5 hours</li> <li>– individual work - preparation for the seminar, elaboration of seminar work: 50.5 hours</li> <li>– self-study of academic literature and preparation for continuous assessment tests: 50 hours</li> </ul> <i>In case of interruption of on-campus teaching from the regulation of Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
<b>Learning outcomes:</b> <b>Acquired knowledge:</b> <i>After completion of the course, a student masters the basic terminological concepts related to the content of the course, can characterize and describe the use of ICT in practice in working with large amounts of data and working with HTML.</i> <b>Acquired skills:</b> <i>After completion of the course, a student uses information from the literature to solve practical tasks in the field (work independently in MS Excel with a large amount of data that can format and filter, use the functions and formulas of the MS Excel spreadsheet to solve various tasks, use basic statistical functions in solving specific tasks related to linguistic research, work in HTML language and control the structure of web design, use the basic tags and their attributes needed to create web pages, is familiar with HTML editors, can work with content management systems CMS).</i> <b>Acquired competencies:</b> <i>After completion of the course, a student is able to independently acquire new knowledge in the field, can work independently in the MS Excel program and can independently create their own website using a different web programming environment.</i>	

**Course content:**

- MS Excel - spreadsheet - spreadsheets, spreadsheet layout, data format, addressing, graphs, filtering, conditional formatting, spreadsheet operations, functions
- MS Excel - spreadsheet - statistical functions
- Statistica - program for solving statistical tasks - basic operations
- History of web design and HTML language
- Orientation in the environment of creating websites
- Description and use of basic tags and their attributes in HTML
- Using cascading styles when creating websites
- Creating web pages using HTML editors - basic properties of font and page formatting, inserting and editing images and hyperlinks, creating tables, lists and forms
- Content Management Systems (CMS) - division, installation, use and work in the CMS
- Creating web pages - creating your own page

**Recommended literature:**

BROŽ, M. a V. BEZVODA. 2006. Microsoft Excel. Vzorce, funkce, výpočty. Brno: Computer Press.  
BURGER, V. a J. BURGEROVÁ. 2002. Systémové a aplikačné programy pre personálne počítače. Prešov: FHPV Prešov.

CYHELSKÝ, L. a E. SOUČEK. 2009. Základy statistiky. Praha: EUPRESS.

JANOVSKÝ, D.: Jak psát web. Dostupné z: <https://www.jakpsatweb.cz>

KOSEK, J. 1998. HTML tvorba dokonalých www stránek. Podrobný průvodce. Praha: GradaPublishing. Dostupné z: <https://www.kosek.cz>

MUSCIANO, CH. a B. KENNEDY. 2001. HTML a XHTML Kompletní průvodce. Brno: Computer Press.

SCHAFER, S. M. 2009. HTML, XHTML a CSS. Bible pro tvorbu www stránek. Praha: Grada.

STANÍČEK, P. 2003. CSS kaskádové styly: kompletní průvodce. Brno: Computer Press.

ŽITNIAK, J. 2017. Microsoft Office 2016. Podrobná uživatelská příručka. Brno: Computer Press.  
Online html tutorialy – <https://www.w3schools.com/>

**Language which is necessary to complete the course:** Slovak language, Czech language, English language

**Notes:** In the case of the transition to the distance form of teaching, the seminars will take the form of video presentations, in which the individual topics of the seminars will be explained and the student will solve partial tasks, which he / she continuously passes on to the teacher.

**Course evaluation**

Total number of evaluated students: 126 (the system subsequently includes evaluations from previous accreditations)

A	B	C	D	E	FX
69%	13%	5%	3%	0 %	10%

**Lecturers:**

Ing. Marianna Kraviarová, Ph.D.

**Date of last change:** 1. 2. 2022

**Approved by:** prof. Mgr. Martin Ološtiak, PhD.

## COURSE DESCRIPTION

<b>University:</b> <i>University of Prešov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1ISJM/1TIT1/22</i>	<b>Course title:</b> <i>Interpretation of Literary Text 1</i>
<b>Type, scope and method of educational activity:</b> <b>Type:</b> seminar <b>Method:</b> combined <b>Scope:</b> 2 hour seminar	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2nd semester	
<b>Cycle:</b> 1.	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>The course is evaluated by continuous assessment. During the semester, the student regularly prepares for the analysis and interpretation of selected artistic texts on the basis of assignments and attached materials provided by the teacher in advance. He presents the results of his own research at the seminar. The student submits a seminar paper on the chosen topic no later than seven calendar days before the credit week. In the credit week, he implements a knowledge test that checks his knowledge of the subject. To obtain an A (excellent), the student must obtain at least 90 %, to obtain a B - 80 %, to obtain a C - at least 70 %, to obtain a D - 60 %, to obtain an E - at least 50 %. The student who obtains less than 50 % will be graded FX. The final grade is calculated as the average of the active work in the seminars, the evaluation of the seminar work and the knowledge test.</i> <b>Number of credits and time frame for the conditions for passing the course:</b> <ul style="list-style-type: none"> <li>– 4 credits = 120 hours</li> <li>– course lessons: 13 weeks 2-hour seminar = 26 hours</li> <li>– individual work - preparation for the seminar, elaboration of seminar work: 34 hours</li> <li>– self-study of academic literature and preparation for continuous assessment tests: 60 hours</li> </ul> <i>In case of interruption of on-campus teaching from the regulation of Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
<b>Learning outcomes:</b> <b>Acquired knowledge:</b> <i>After completion of the course, a student masters the basic terminological instruments related to the theory of interpretation and can apply it in the analysis and Interpretation of Literary Text. He can also use the acquired knowledge in other literary disciplines that imply the interpretation of a literary work.</i> <b>Acquired skills:</b> <i>After completion of the course, a student uses information from the literature to solve practical tasks in the field (based on work with literary-theoretical manuals and literary-critical studies he evaluates the aesthetic qualities and shortcomings of selected artistic texts).</i> <b>Acquired competencies:</b> <i>After completion of the course, a student is able to reflect on a literary work in a broader context, taking into account the geographical, social, cultural,</i>	

*political and literary historical context and independently solve tasks related to the type of interpretation approach (hermeneutic, feminist, poststructuralist, etc.).*

**Course content:**

- *Reading reception of the text - basic problems.*
- *Literary work. Literary communication (basic model of literary communication: author, text, recipient, reality, tradition, communication links and vectors).*
- *Creation and reading reception. Reading perception and reading concretization of a literary work. Assumptions of the reader's reception of the work.*
- *Principles of literary text interpretation.*
- *Interpretation, overinterpretation and underinterpretation.*
- *Aesthetic experience, the problem of literary text.*
- *Reception of poetry and prose.*
- *Numerical differentiation and reception typology.*
- *Reader and reader metatexts, typology of readers of art literature (naive, sentimental and discursive reader).*
- *Problems of literary text reception. Creative methods of working with literary texts.*

**Recommended literature:**

ANDRIČÍK, M.: *Kapitoly z teorie literatúry*. Košice: Univerzita Pavla Jozefa Šafárika v Košiciach, Filozofická fakulta, 2015.

CULLER, J., 2002. *Krátký úvod do literárnej teórie*. 1. vyd. Brno: Host. ISBN 80-7294-070-8.

COMPAGNON, A.: *Démon teórie*. Bratislava: Kalligram, 2006.

ČERVENKA, M. a kol.: *Pohledy zblízka: Zvuk, význam, obraz. Poetika literárneho díla 20. storočia*. Praha: Torst, 2002.

ČERVENKA, M.: *Literárny artefakt*. In: *Obléhání zevnitř*. Praha: Torst, 1996, s. 40 –78.

DANTO, A. C., 2008. *Zneužitie krásy alebo Estetika a pojem umenia*. 1. vyd. Bratislava: Kalligram. ISBN 978-80-8101-025-5.

EAGLETON, T.: *Úvod do literárnej teórie*. Praha: Tiráda, 2005.

ECO, U.: *Interpretácia a nadinterpretácia*. Bratislava: Archa, 1995.

FRIEDRICH, H.: *Struktura moderní lyriky*. Brno: Host, 2005.

HRABÁK, J.: *Poetika*. Praha: Československý spisovatel, 1973.

HODROVÁ, D. a kolektív, 2001. *...na okraji chaosu...* Praha: Torst. 2001.

HOFFMANNOVÁ, .: *K charakteristice postmoderního textu*. In: *Slovo a slovesnost*. 1992, roč. 53, č. 3, s. 171-184.

INGARDEN, R.: *O poznávání literárního díla*. Praha: Československý spisovatel, 1967.

ISER, W.: *Proces čtení ve fenomenologickém pohledu*. In: *Aluze*. 2002, roč. 6, č. 2, s. 106-117.

JAKOBSON, R.: *Lingvistika a poetika*. In: *Poetická funkce*. Ed. Miroslav Červenka. Jinočany: H & H, 1996, s. 74–105.

JANKOVIČ, M.: *Dílo jako dění smyslu*. Praha: Pražská imaginace, 1992.

KRAUSOVÁ, N. 1999. *Poetika v časoch za a proti*. Bratislava: LIC.

KRUPA, V.: *Metafora na rozhraní vědeckých disciplín*. Bratislava: Tatran, 1990.

LOTMAN, J. M.: *Štruktúra umeleckého textu*. Tatran: Bratislava, 1990.

MANGUEL, A., 2007. *Dějiny čtení*. Brno: Host.

MARČOK, V., 1990. *Literárnohistorické aspekty postmoderny*. In: *Slovenská literatúra*. Roč. 37, č. 6, s. 489 – 503.

MEYER, H.: Literárny žánr. In: Miltos Pechlivanoset al.: Úvod do literárnej vedy, Praha: Herrmann & synové, 1999, s. 74–85.

MIKO, F., 1969. Estetika výrazu. Bratislava: Slovenské pedagogické nakladateľstvo.

MIKO, F., POPOVIČ, A., 1987. Tvorba a recepcia. Bratislava: Tatran.

MILČÁK, M.: O nezrozumiteľnosti básnického textu. Levoča: Modrý Peter, 2004.

MUKAŘOVSKÝ, J.: O jazycebásnickém. In: Studie II. Brno: Host, 2001, s. 16–70.

RAKÚS, S.: Poetika prozaického textu. Bratislava : Slovenský spisovateľ, 1995.

RAKÚS, S.: Próza a skutočnosť. Bratislava: Smena, 1982.

RAKÚS, S.: Medzi mnohoznačnosťou a presnosťou. Levoča: Modrý Peter, 1993.

RICOEUR, P.: Teória interpretácie: Diskurz a prebytok významu. Bratislava: Archa, 1997.

SHUSTERMAN, R., 2003. Estetika pragmatizmu. Krása a umenie života. 1. vyd. Bratislava: Kalligram. ISBN 80-7149-528-X.

STAIGER, E.: Základné pojmy poetiky. Praha: Československý spisovateľ, 1969.

STAIGER, E.: Poetika, interpretácia, styl. Praha: Triáda, 2008.

ŠIDÁK, P.: Úvod do studia genologie. Teorie literárního žánru a žánrová krajina. Praha: Akropolis, 2013.

ŠKLOVSKIJ, V. a kol.: Teória literatúry (výber z formálnej metódy). Bratislava: Pravda, 1971.

ŠRANK, J.: Nesamozrejmá poézia. Bratislava: LIC, 2009.

ŠTEVČEK, J.: Estetika a literatúra. Bratislava: Tatran, 1977.

TODOROV, T.: Poetika prózy. Praha: Triáda, 2000.

VŠETIČKA, F.: Kompozícia: O kompozičnej výstavbe prozaického diela. Bratislava: Slovenský spisovateľ, 1986.

WELLEK, R. – WARREN, A.: Teorie literatury. Olomouc: Votobia, 1996.

WELSCH, W.: Estetické myslenie. Bratislava: Archa, 1993.

ŽILKA, T.: Poetický slovník. Bratislava: Tatran, 1984.

**Language which is necessary to complete the course:** Slovak language

**Notes:**

#### Course evaluation

Total number of students evaluated: 0

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

#### Lecturers:

doc. Mgr. et Mgr. Ján Gavura, PhD.

Mgr. Lenka Šafranová, PhD.

**Date of last change:** 1. 2. 2022

**Approved by:** prof. Mgr. Martin Ološtiak, PhD.

## COURSE DESCRIPTION

<b>University:</b> <i>University of Prešov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1ISJM/1TIT2/22</i>	<b>Course title:</b> <i>Interpretation of Literary Text 2</i>
<b>Type, scope and method of educational activity:</b> <b>Type:</b> seminar <b>Method:</b> combined <b>Scope:</b> 2 hour seminar	
<b>Credits:</b> 4	
<b>Recommended term:</b> 3rd semester	
<b>Cycle:</b> 1.	
<b>Prerequisites:</b> <i>Interpretation of Literary Text 1</i>	
<b>Conditions for passing the course:</b> <i>The course is evaluated by continuous assessment. During the semester, the student regularly prepares for the analysis and interpretation of selected artistic texts on the basis of assignments and attached materials provided by the teacher in advance. He presents the results of his own research at the seminar. The student submits a seminar paper on the chosen topic no later than seven calendar days before the credit week. In the credit week, he implements a knowledge test that checks his knowledge of the subject. To obtain an A (excellent), the student must obtain at least 90 %, to obtain a B - 80 %, to obtain a C - at least 70 %, to obtain a D - 60 %, to obtain an E - at least 50 %. The student who obtains less than 50 % will be graded FX. The final grade is calculated as the average of the active work in the seminars, the evaluation of the seminar work and the knowledge test.</i> <b>Number of credits and time frame for the conditions for passing the course:</b> <ul style="list-style-type: none"> <li>– 4 credits = 120 hours</li> <li>– course lessons: 13 weeks 2-hour seminar = 26 hours</li> <li>– individual work - preparation for the seminar, elaboration of seminar work: 34 hours</li> <li>– self-study of academic literature and preparation for continuous assessment tests: 60 hours</li> </ul> <i>In case of interruption of on-campus teaching from the regulation of Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
<b>Learning outcomes:</b> <b>Acquired knowledge:</b> <i>After completion of the course, a student masters the basic terminological instruments related to the theory of interpretation and can apply it in the analysis and Interpretation of Literary Text. He can also use the acquired knowledge in other literary disciplines that imply the interpretation of a literary work.</i> <b>Acquired skills:</b> <i>After completion of the course, a student uses information from the literature to solve practical problems in the field (based on work with literary theoretical manuals, literary historical materials and literary critical studies evaluates aesthetic qualities and shortcomings of selected artistic texts).</i> <b>Acquired competencies:</b> <i>After completion of the course, a student is able to reflect on a literary work in a broader context, taking into account the geographical, social, cultural,</i>	



political and literary historical context and independently solve tasks related to the type of interpretation approach (hermeneutic, feminist, poststructuralist, etc.). ).

**Course content:**

- *Ways of coping with the feeling of fin de siècle in a literary work.*
- *Literary work as a medium of ethical values?*
- *Signs of engagement in artistic text.*
- *L'art pour l'art.*
- *Aesthetics of violence and aesthetics of ugliness in 20th century literature.*
- *Open work and places of incompleteness.*
- *Differentiation between meaning and purpose of a literary text.*
- *Forms of dandy in modern and postmodern times.*
- *Deconstructivism as a building principle of a postmodern text.*
- *Reliable modeling of character pathology in artistic text.*
- *Shaping an artistic text with regard to a cultural institution.*
- *Poetics of selected author's workshops.*

**Recommended literature:**

- ANDRIČÍK, M.: *Kapitoly z teórie literatúry*. Košice: Univerzita Pavla Jozefa Šafárika v Košiciach, Filozofická fakulta, 2015.
- CULLER, J., 2002. *Krátký úvod do literárnej teórie*. 1. vyd. Brno: Host. ISBN 80-7294-070-8.
- COMPAGNON, A.: *Démon teórie*. Bratislava: Kalligram, 2006.
- ČERVENKA, M. a kol.: *Pohledy zblízka: Zvuk, význam, obraz. Poetika literárního díla 20. století*. Praha: Torst, 2002.
- ČERVENKA, M.: *Literární artefakt*. In: *Obléhání zevnitř*. Praha: Torst, 1996, s. 40 –78.
- DANTO, A. C., 2008. *Zneužití krásy alebo Estetika a pojem umenia*. 1. vyd. Bratislava: Kalligram. ISBN 978-80-8101-025-5.
- EAGLETON, T.: *Úvod do literární teórie*. Praha: Tiráda, 2005.
- ECO, U.: *Interpretácia a nadinterpretácia*. Bratislava: Archa, 1995.
- FRIEDRICH, H.: *Struktura moderní lyriky*. Brno: Host, 2005.
- HRABÁK, J.: *Poetika*. Praha: Československý spisovatel, 1973.
- HODROVÁ, D. a kolektiv, 2001. *...na okraji chaosu...* Praha: Torst. 2001.
- HOFFMANNOVÁ, .: *K charakteristice postmoderního textu*. In: *Slovo a slovesnost*. 1992, roč. 53, č. 3, s. 171-184.
- INGARDEN, R.: *O poznávání literárního díla*. Praha: Československý spisovatel, 1967.
- ISER, W.: *Proces čtení ve fenomenologickém pohledu*. In: *Aluze*. 2002, roč. 6, č. 2, s. 106-117.
- JAKOBSON, R.: *Lingvistika a poetika*. In: *Poetická funkce*. Ed. Miroslav Červenka. Jinočany: H & H, 1996, s. 74–105.
- JANKOVIČ, M.: *Dílo jako dění smyslu*. Praha: Pražská imaginace, 1992.
- KRAUSOVÁ, N. 1999. *Poetika v časoch za a proti*. Bratislava: LIC.
- KRUPA, V.: *Metafora na rozhraní vědeckých disciplín*. Bratislava: Tatran, 1990.
- LOTMAN, J. M.: *Štruktúra umeleckého textu*. Tatran: Bratislava, 1990.
- MANGUEL, A., 2007. *Dějiny čtení*. Brno: Host.
- MARČOK, V., 1990. *Literárnohistorické aspekty postmoderny*. In: *Slovenská literatúra*. Roč. 37, č. 6, s. 489 – 503.

MEYER, H.: Literárny žánr. In: Miltos Pechlivanos et al.: Úvod do literárnej vedy, Praha: Herrmann & synové, 1999, s. 74–85.

MIKO, F., 1969. Estetika výrazu. Bratislava: Slovenské pedagogické nakladateľstvo.

MIKO, F., POPOVIČ, A., 1987. Tvorba a recepcia. Bratislava: Tatran.

MILČÁK, M.: O nezrozumiteľnosti básnického textu. Levoča: Modrý Peter, 2004.

MUKAŘOVSKÝ, J.: O jazyce básnickém. In: Studie II. Brno: Host, 2001, s. 16–70.

RAKÚS, S.: Poetika prozaického textu. Bratislava : Slovenský spisovateľ, 1995.

RAKÚS, S.: Próza a skutočnosť. Bratislava: Smena, 1982.

RAKÚS, S.: Medzi mnohoznačnosťou a presnosťou. Levoča: Modrý Peter, 1993.

RICOEUR, P.: Teória interpretácie: Diskurz a prebytok významu. Bratislava: Archa, 1997.

SHUSTERMAN, R., 2003. Estetika pragmatizmu. Krása a umenie života. 1. vyd. Bratislava: Kalligram.

STAIGER, E.: Základní pojmy poetiky. Praha: Československý spisovatel, 1969.

STAIGER, E.: Poetika, interpretace, styl. Praha: Triáda, 2008.

ŠIDÁK, P.: Úvod do studia genologie. Teorie literárního žánru a žánrová krajina. Praha: Akropolis, 2013.

ŠKLOVSKIJ, V. a kol.: Teória literatúry (výber z formálnej metódy). Bratislava: Pravda, 1971.

ŠRANK, J.: Nesamozrejmá poézia. Bratislava: LIC, 2009.

ŠTEVČEK, J.: Estetika a literatúra. Bratislava: Tatran, 1977.

TODOROV, T.: Poetika prózy. Praha: Triáda, 2000.

VŠETIČKA, F.: Kompoziciána: O kompozičnej výstavbe prozaického diela. Bratislava: Slovenský spisovateľ, 1986.

WELLEK, R. – WARREN, A.: Teorie literatury. Olomouc: Votobia, 1996.

WELSCH, W.: Estetické myslenie. Bratislava: Archa, 1993.

ŽILKA, T.: Poetický slovník. Bratislava: Tatran, 1984.

**Language, knowledge of which is necessary to complete the course:** Slovak language

**Notes:**

**Course evaluation**

Total number of students evaluated: 0

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

**Lecturers:**

doc. Mgr. et Mgr. Ján Gavura, PhD.

Mgr. Lenka Šafranová, PhD.

**Date of last change:** 1. 2. 2022

**Approved by:** prof. Mgr. Martin Ološtiak, PhD.

## COURSE DESCRIPTION

<b>University:</b> <i>University of Prešov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1ISMK/1JKT2/22</i>	<b>Course title:</b> <b>Proofreading 2</b>
<b>Type, scope and method of educational activity:</b> <b>Type:</b> seminar <b>Method:</b> combined <b>Scope:</b> 1-hour seminar	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> <i>4th semester</i>	
<b>Cycle:</b> 1.	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>The subject is evaluated continuously. During the semester the student:</i> <ul style="list-style-type: none"> <li>– <i>successfully completes 2 continuous mini-tests (proofreading exercises);</i></li> <li>– <i>processes and submits 2 seminar papers - Proofreading of the assigned journalistic and administrative text.</i></li> </ul> <i>For each part of the continuous evaluation, the student must obtain at least 50% of the determined point evaluation. The final evaluation is calculated as the average of partial evaluations and active participation in seminars. To obtain an A (excellent), the student must obtain at least 90%, to obtain a B – 80%, to obtain a C – 70%, to obtain a D – 60%, to obtain an E – at least 50%. The student who obtains less than 50 % will be graded FX.</i>	
<i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> <li>– <i>4 credits = 120 hours</i></li> <li>– <i>course teaching: 13 weeks, 1 seminar = 13 hours</i></li> <li>– <i>individual work - preparation for the seminar, elaboration of seminar papers (linguistic proofreading of the assigned journalistic and administrative text): 62 hours</i></li> <li>– <i>independent study of professional literature, preparation for continuous tests: 45 hours</i></li> </ul> <i>In case of interruption of on-campus teaching from the regulation of Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
<b>Learning outcomes:</b> <b>Acquired knowledge:</b> <i>The student knows the language standard, codification, usage, as well as basic codification manuals in the field of orthography and changes, corrections and additions in the Pravidlá slovenského pravopisu of 2000. Knows the rules of spelling of short and long vowels, consonants, capitalization, punctuation, spelling of prefixes, prepositions, pronouns, numerals and verbs, the rules of hyphenation at the end of a line and writing words separately and altogether.</i> <b>Acquired skills:</b> <i>After completion of the course, a student will acquire skills to independently search, process and use knowledge from the literature devoted to Slovak orthography in proofreading.</i>	

**Acquired competencies:** *After completion of the course, a student is able to handle linguistic proofreading and stylistic finishing of the text in accordance with communication, genre, stylistic, lexical, morphological, syntactic and orthographic standards of standard Slovak; knows the legislative standards for working with text intended for public and official communication.*

**Course content:**

- *The discipline has the character of practical proofreading exercises focused on working with artistic, journalistic, professional and administrative text.*
- *Differences in the proofreading approach to objective and subjective communications.*
- *Proofreading in terms of orthographic and grammatical (morphological and syntactic) norms, with the application of a functional approach to the selection of lexical resources.*
- *Syntactic structure of the text, coherence of the text, symptom-constructions and their function in the text.*
- *Incorrect and expressive syntactic constructions.*
- *Floscules.*
- *Practical use of lexicographic manuals in printed and electronic form.*
- *Use of the JÚLŠ SAS corpus in the proofreader's work.*
- *Principles of effective verbal communication (in terms of the relationship between the transmitter and the receiver; in terms of the laws of text construction).*
- *Legislative norms concerning work with text intended for public and official communication (Act of the National Council of the Slovak Republic No. 270/1995 Coll. On the state language of the Slovak Republic, Act of the National Council of the Slovak Republic No. 300/1993 Coll. On name and surname, Copyright Act), citation and bibliographic standards in the text.*

**Recommended literature:**

*BÁNIK, T. 2015. Základy slovenského pravopisu. Nitra: Univerzita Konštantína Filozofa v Nitre, Filozofická fakulta.*

*GIANITSOVÁ-OLOŠTIAKOVÁ, L. – OLOŠTIAK, M. – BELÁKOVÁ, M. 2013. Píšem bez chýb. Bratislava: Fragment.*

*HLADKÝ, J. – MACULÁK, J. – RENDÁR, Ľ. – VESELSKÁ, E. 2008. Pravopisno-gramatická príručka s cvičebnicou. Žilina – Trnava: Mozaika.*

*MISLOVIČOVÁ, S. – VANČOVÁ, I. (eds.) 2017. Spytovali ste sa. Bratislava: VEDA, vydavateľstvo Slovenskej akadémie vied.*

*MISLOVIČOVÁ, S. – VANČOVÁ, I. (eds.) 2019. Rozličnosti o slovenčine. Bratislava: VEDA, vydavateľstvo Slovenskej akadémie vied.*

*MISLOVIČOVÁ, S. a kol. 2020: Slovenčina na každý deň. Rady – odporúčania – testy. Bratislava: VEDA, vydavateľstvo Slovenskej akadémie vied.*

*NAVRÁTIL, L. – ŠIMURKA, J. 2002: Praktická príručka slovenského pravopisu. Nitra: Enigma.*

*Pravidlá slovenského pravopisu 2000, resp. 2013. Bratislava: Veda.*

*RIPKA, I. – IMRICHOVÁ, M. – SKLADANÁ, J. 2008: Praktická pravopisná príručka. Bratislava: Ottovo nakladateľstvo, s. r. o.*

*SABOL, J. – BÓNOVÁ, I. – SOKOLOVÁ, M. 2006. Kultúra hovoreného prejavu. Prešov: FF PU.*

*POVAŽAJ, M. (ed.) 2009. Dynamické tendencie v slovenskom pravopise. Zborník materiálov z vedeckej konferencie konanej 18. – 19. mája 2006 v Bratislave. Bratislava: VEDA, vydavateľstvo Slovenskej akadémie vied.*

SLANČOVÁ, D. 1996. *Praktická štylistika*. Prešov: Slovacontact.

**Language which is necessary to complete the course:** Slovak language

**Notes:**

**Course evaluation**

Total number of evaluated students: 4

A	B	C	D	E	FX
100 %	0 %	0 %	0%	0%	0 %

**Lecturers:**

*Mgr. Stanislava Spáčilová, PhD.*

**Date of last change:** 1. 2. 2022

**Approved by:** prof. Mgr. Martin Ološtiak, PhD.

## COURSE DESCRIPTION

<b>University:</b> <i>University of Prešov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1ISMK/1KSLL/22</i>	<b>Course title:</b> <b>Chapters from Slovak literature after 1945</b>
<b>Type, scope and method of educational activity:</b> <b>Type of teaching:</b> lecture, seminar <b>Method:</b> combined <b>Scope:</b> 1-hour lecture 1-hour seminar	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4th semester	
<b>Cycle:</b> 1.	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>The course is evaluated by continuous assessment. In the course of the semester, the student works on the assigned tasks according to the syllabus. The lecture unit gives a basic developmental outline of the period under study (1945 - present), presenting analyses of literature in aesthetic, cultural and social contexts. Literature is characterized on the basis of synchronic and diachronic comparisons and links are made with other scholarships on the literature of the period. The lecture complements the independent study of the fundamental phenomena of the period, which the student actively develops through home preparation on the set topics of the lectures. Completion of the lecture part is realized by an continuous evaluation, in the form of a knowledge test and an independent semester work: 1 continuous knowledge test (50% share of the final evaluation) of the knowledge obtainable from the subject during the semester and 1 semester work (50% share of the final evaluation), which takes the form of an analytical interpretation of a literary work in the context of a complex literary and cultural situation.</i> <i>To obtain an A (excellent), the student must obtain at least 90 %, to obtain a B - 80 %, to obtain a C - at least 70 %, to obtain a D - 60 %, to obtain an E - at least 50 %. The student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of active work in seminars, evaluation of semester work and continuous test.</i> <b>Number of credits and time frame for the conditions for passing the course:</b> <ul style="list-style-type: none"> <li>– 4 credits = 120 hours</li> <li>– course: 13 weeks 1 hour of lecture = 13 hours</li> <li>– 1 hour of seminar = 13 hours</li> <li>– individual work - preparation for the seminar, elaboration of seminar work: 52 hours</li> <li>– self-study of academic literature and preparation for continuous assessment tests: 42 hours</li> </ul> <i>In case of interruption of on-campus teaching from the regulation of Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.</i>	

**Learning outcomes:**

**Acquired knowledge:** After completion of the course, a student masters the basic terms of the theory and history of literature, analyses the knowledge of historical poetics of the period from 1945 to the present, connects the theoretical knowledge in the performance of tasks in the context of literary contexts, understands the reflection of artistic literature in the relevant professional literature. Based on the read art literature, he clarifies the phenomena that shaped the literary processes in the second half of the 20th century and in the first decades of the 21st century.

**Acquired skills:** After completion of the course, a student uses information from academic literature to solve individual interpretations of literary works, autonomously works with artistic text and its literary-historical aspects in all its levels, which is manifested by student's cognitive and interpretive skills, especially his/her creative work with the specifics of literary and cultural processes in years 1918 - 1945 in Slovak literature.

**Acquired competencies:** After completion of the course, a student is able to solve assigned interpretation tasks and coordinate activities related to knowledge of art literature and academic reflection on it, identifies and evaluates the aesthetic, cultural and social context of literary works, writers and literary scholars, independently acquires new knowledge and actively expands their knowledge by independent academic work, based on the Interpretation of Literary Texts and confrontation with the relevant secondary literature.

**Course content:**

- Basic developmental and internal control features of the development of Slovak literature of the second half of the 20th century and at the beginning of the 21st century
- Literary-historical definition of Slovak literature in the years 1945 - 1989
- 90s of the 20th century: periodization as a literary-scientific problem (concepts: M. Tomčík, S. Šmatlák, P. Zajac, J. Bžoch, V. Marčok, V. Mikula, Š. Drug)
- Artistic peculiarities in the development of Slovak literature from the 40s: generation, program, the strategy of internal exile, aesthetics of literature and art method, vicissitudes of the 40s - 60s
- Differentiation processes in the cultural and literary life of individual stages of the 20th and 21st century
- Exchange of the concept of Slovak literature, exchange of ideological and aesthetic concept of literature
- Generational and group projects (epics: novel, genre invariants, poetry: poetic groups, literary science: generational exchange, genre projects, developmental, literary and species syntheses)
- Literary aesthetic movements and genre structure of Slovak epics, poetry, drama
- Literary research of the observed period: formal continuity, methodological differentiation
- Differentiation of the internal literary process: polemics, inquiry, concepts, program, author's background, cultural policy and literary life 1918 - 1945
- Basic documents of literary-historical significance for the formation of the concept of evaluation of literature (literary axiology)

**Recommended literature:**

BÍLIK, R., 1994. Industrializovaná literatúra. Bratislava: Proxy.

BÍLIK, R., 2009. Slovenská literatúra po roku 1945 I. (1945 – 1963). Pdf Trnavskej univerzity v Trnave: Trnava. Dostupné z: [pdf.truni.sk/e-skripta/sl45a/index.htm](http://pdf.truni.sk/e-skripta/sl45a/index.htm)

BÍLIK, R., 2009. Slovenská literatúra po roku 1945 II. (1963 – 1989). Pdf Trnavskej univerzity v Trnave: Trnava. Dostupné z: [pdf.truni.sk/e-skripta/sl45b/index.htm](http://pdf.truni.sk/e-skripta/sl45b/index.htm)

CABADAJ, P., 2002. *Slovak literary exile*. Martin: Vydavateľstvo Matice slovenskej, 1995.  
 ČEPAN, O., 1992. *Literárne bagately*. Bratislava: Archa.  
 HOCHÉL, I., ČÚZY, LZ KÁKOŠOVÁ, 2007. *Slovenská literatúra po roku 1989*. Bratislava: LIC.  
 KOL., 2005. *Slovník diel slovenskej literatúry 20. storočia*. Bratislava: Kalligram.  
 KUSÝ, I., 1984. *Premený povstaleckej prózy*. Bratislava: Tatran.  
 MARČOK, V. a kol., 2004. *Dejiny slovenskej literatúry III*. Bratislava: LIC.  
 MRÁZ, A.: *Dejiny slovenskej literatúry*. In: *Vlastiveda Slovenska V*. Bratislava: VEDA 1948.  
 PETRÍK, V. a V. BARBORÍK, 2009. *Hľadanie minulého času*. Bratislava: SLOVART.  
 ŠMATLÁK, S., 1985. *Dve storočia slovenskej lyriky*. Bratislava: Tatran.  
 ŠTEVČEK, J., 1987. *Dejiny slovenskej literatúry 4. Slovenská literatúra po roku 1945*. Bratislava. SPN.  
 ZAJAC, P. a kol., 1997. *Čítame slovenskú literatúru II.-III*. Bratislava: SAV.  
 ZAJAC, P., ed., 2014. *Sondy: interpretácie kľúčových diel slovenskej literatúry 20. storočia*. Bratislava: ÚSL SAV – Kalligram.  
 ŽILKA, T., 2000. *Postmoderná semiotika textu*. Nitra: FFUKF in Nitra.

**Language which is necessary to complete the course:** Slovak language

**Notes:**

**Course evaluation**

Total number of students evaluated: 1

A	B	C	D	E	FX
0%	0%	0%	0%	0%	100%

**Lecturers:**

*Mgr. et Mgr. Ján Gavura, PhD.*

*PhDr. Juraj Briškár, PhD.*

**Date of last change:** 1. 2. 2022

**Approved by:** prof. Mgr. Martin Ološtiak, PhD.



## COURSE DESCRIPTION

<b>University:</b> <i>University of Prešov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Course code:</b> <i>1SMK/1SLRM/22</i>	<b>Course title:</b> <b>Slovak Literature of Realism and Modernism</b>
<b>Type, scope and method of educational activity:</b> <b>Type of teaching:</b> lecture, seminar <b>Method:</b> combined <b>Scope:</b> 1 hour of lectures per week / 2 hours of seminars per week	
<b>Credits:</b> 4	
<b>Recommended semester:</b> 3rd semester	
<b>Cycle:</b> 1.	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>The course is completed by final evaluation. During the semester, regular participation in seminar classes is required, including individual preparation. Maximum of 2 absences are allowed. Due to the excessive absence, the student did not complete the basic condition for the grading of the discipline by the exam and will be evaluated by the FX grade – insufficient.</i> <i>During the semester, the student prepares and presents a paper / interpretative output (evaluated according to the quality of processing sources from the literature and the method of presentation), which is an evaluative discussion paper to the read artistic text, respectively to a academic text from the assigned secondary literature and submits it as a seminar paper - preparation for a lesson. Attendance at the seminar presupposes active individual performance (prerequisite is individual preparation), which is manifested by the ability to respond to questions asked by the teacher and the ability to enter into the discussion in a relevant way. During the examination period, the student registers for the date of the oral examination listed in MAIS and successfully implements it.</i> <i>To obtain a score A (excellent) student must obtain at least 90%, to obtain a B - 80%, to obtain a C - at least 70%, to obtain a D - 60%, to obtain an E - at least 50%. The student who obtains less than 50 % will be graded FX. The final assessment is calculated as the average of the evaluation of the seminar work, seminar activities and oral answers.</i> <b>Number of credits and time frame for the conditions for passing the course:</b> <ul style="list-style-type: none"> <li>– 4 credits = 120 hours</li> <li>– course teaching: 13 weeks 1 lecture / 2 seminars = 39 hours.</li> <li>– individual work - preparation for the seminar, elaboration of the seminar paper: 44 hours.</li> <li>– self-study of literature and preparation for the exam: 20 hours.</li> </ul> <i>In case of interruption of on-campus teaching from the regulation of Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.</i>	

**Learning outcomes:**

**Acquired knowledge:** After completion of the course, a student has a cross-sectional knowledge of literary history, theory and criticism of literature of the second half of the 19th century and literature of modernism in the first decades of the 20th century. After completion of the course, a student demonstrates a broad knowledge and understanding of the context and relationships in the field of thematics, poetics and aesthetics of type- and genre-differentiated texts of literary realism and modernism.

**Acquired skills:** After completion of the course, a student appropriately uses literary knowledge for critical analysis and interpretive reassessment of artistic texts of the period, can assess the artistic effectiveness of individual poetics in contextual relations.

**Acquired competencies:** After completion of the course, a student is able to develop a professional interpretive text in which he applies and develops partial knowledge of professional literature, identifies and re-evaluates poetological and axiological aspects of artistic texts, can uncover their structural contexts and stylistic configurations while gaining and expanding own knowledge.

**Course content:**

- On the content and scope of the concept of realism, the starting points of a realistic art program.
- Characteristics of the literary process in the period of disintegration of the Romantic canon, activities of the New School, stylistic and value differentiation tendencies and overcoming conventions in literary production until the end of the years of Matica, non-literary stimuli and literary consequences of the controversy about almanacs.
- Penetration of the literary-aesthetic conception of realism into the Slovak environment, the configuration of Slovak literary realism.
- Constitutive features and internal differentiation of Slovak literary realism, exchange of literary generations, Slovak-Czech literary relations, relation to non-national literatures, literary criticism and literary history.
- Differentiation of concepts of Slovak national and literary life, suggestions from the Prague educational association Detvan, Hlas (1898 - 1904) and hlasisti. Oswald's group.
- Slovak literary modernism - genesis and definition of the term, the problem of artistic-aesthetic continuity, literary inspirations and stimuli in shaping the poetics of individual representatives of modernism. Literary-historical model of Slovak literature and the concept of modernism.
- Poetry of Slovak modernism. Literary history and the problem of defining the term. Crystallization of the term Slovak modernism. Internal differentiation, literary and non-literary circumstances of the work of modern poets.
- Prose of Slovak modernism. Structural differences in prose, confrontations with the European literary context. Typological specifics of individual models of modernist prose.

**Recommended literature:**

ČEPAN, O., I. KUSÝ, J. NOGE, J. a S. ŠMATLÁK, 1965. *Dejiny slovenskej literatúry III. Literatúra druhej polovice devätnásteho storočia*. Bratislava: Vydavateľstvo SAV.

ČEPAN, O., 1984. *Stimuly realizmu*. Bratislava: Tatran.

ČEPAN, O., 2001. *Próza slovenského realizmu*. Bratislava: Veda.

ČÚZY, L., J. GBÚR, J., D. KRŠÁKOVÁ, D., M. MIKULOVÁ, D. ROBERTS a J. ZAMBOR, 2005. *Panoráma slovenskej literatúry II*. Bratislava: Slovenské pedagogické nakladateľstvo.

GÁFRIK, M., 1965. *Poézia slovenskej moderny*. Bratislava: Vydavateľstvo SAV.

GÁFRIK, M., 1993. *Próza slovenskej moderny*. Bratislava: Slovenský spisovateľ.

HUČKOVÁ, D., 2009. *Hľadanie moderny*. Bratislava: Ars Poetica / Ústav slovenskej literatúry SAV.

HUČKOVÁ, D., 2011. *Slovenská moderna*. Bratislava: Kalligram / Ústav slovenskej literatúry SAV.

HUČKOVÁ, D., 2014. *Kontexty slovenskej moderny*. Bratislava: Kalligram / Ústav slovenskej literatúry SAV.

KENDRA, M., 2013. *Kontúry slovenskej prózy obdobia realizmu*. Prešov: Filozofická fakulta Prešovskej univerzity.

KENDRA, M., 2017. *Korelácie témy a jazyka v slovenskom literárnom realizme*. Prešov: Filozofická fakulta Prešovskej univerzity.

KUSÝ, I. a S. ŠMATLÁK, 1975. *Dejiny slovenskej literatúry IV. Literatúra na rozhraní 19. a 20. storočia*. Bratislava: Vydavateľstvo SAV.

MIKULA, V., 2005. *Slovenský literárny realizmus I*. Bratislava: Slovenský Tatran.

MIKULA, V. a M. MIKULOVÁ, 2006. *Slovenský literárny realizmus II*. Bratislava: Slovenský Tatran.

MIKULA, V. a M. MIKULOVÁ, 2010. *Kapitoly zo slovenského realizmu*. Bratislava: Univerzita Komenského, Vydavateľstvo UK.

MIKULOVÁ, M., 2006. *Slovenský literárny realizmus III*. Bratislava: Slovenský Tatran.

MIKULOVÁ, M., 2010. *Paradoxy realizmu. Neklasickí klasici slovenskej prózy*. Bratislava: Vydavateľstvo SAV.

MIKULOVÁ, M. a I. TARANENKOVÁ, eds., 2011. *Reálna podoba realizmu*. Bratislava: Ústav slovenskej literatúry SAV.

MIKULOVÁ, M., I. TARANENKOVÁ a kol., 2016. *Konfigurácie slovenského realizmu*. Brno: Host – vydavatelství, s. r. o.

ŠMATLÁK, S., 1979. *Dve storočia slovenskej lyriky*. Bratislava: Tatran.

ŠTEVČEK, J., 1989. *Dejiny slovenského románu*. Bratislava: Tatran.

**Language which is necessary to complete the course:** Slovak language

**Notes:**

**Course evaluation:**

Total number of students evaluated: 6

A	B	C	D	E	FX
17%	17%	50%	0%	0%	16%

**Lecturers:**

doc. Mgr. et Mgr. Ján Gavura, PhD.

PhDr. Milan Kendra, PhD.

**Date of last change:** 1. 2. 2022

**Approved by:** prof. Mgr. Martin Ološtiak, PhD.

## COURSE DESCRIPTION

<b>University:</b> <i>University of Prešov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1ISMK/1KSLM/22</i>	<b>Course title:</b> <b>Chapters from Slovak Interwar Literature</b>
<b>Type, scope and method of educational activity:</b> <b>Type of teaching:</b> lecture, seminar <b>Method:</b> combined <b>Scope:</b> 1 hour lecture and 1 hour seminar	
<b>Credits:</b> 4	
<b>Recommended semester:</b> 4th semester	
<b>Cycle:</b> 1.	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>The course is evaluated by continuous assessment. During the semester, student processes the assigned topics according to the syllabus, at the seminar he/she presents information obtained from reading artistic literature and secondary specialized literature. When preparing, student focuses on three types of knowledge: individual authors' works, literary influence of the authors, and the broader socio-cultural context of the authors. These findings are supplemented and explained in class and are the starting point for the knowledge test and the final seminar work. The lectures continue the developmental outline of the period (1918 - 1945) and present analyzes of literature in aesthetic, cultural and social contexts, show literature in synchronous and diachronic comparison and create a link with other scientific knowledge about the literature. The lecture complements the independent study of the fundamental phenomena of the period, which the student actively develops through home preparation on the set topics of the lectures.</i> <i>The final assessment is carried out in the form of a knowledge test and individual semester work: 1 continuous knowledge test (50% share in the final assessment) of knowledge gained from the course during the semester and 1 semester work (50% share in the final assessment), which takes the form of analytical interpretation of literary works in the context of the literary period. To obtain an A (excellent), the student must obtain at least 90 %, to obtain a B - 80 %, to obtain a C - at least 70 %, to obtain a D - 60 %, to obtain an E - at least 50 %. The student who obtains less than 50 % will be graded FX.</i> <b>Number of credits and time frame for the conditions for passing the course:</b> <ul style="list-style-type: none"> <li>– 4 credits = 120 hours</li> <li>– course: 13 weeks 1 hour of lecture = 13 hours</li> <li>– 1 hour of seminar = 13 hours</li> <li>– individual work - preparation for the seminar, elaboration of seminar work: 52 hours</li> <li>– self-study of academic literature and preparation for continuous assessment tests: 42 hours</li> </ul> <i>In case of interruption of on-campus teaching from the regulation of Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.</i>	

**Learning outcomes:**

**Acquired knowledge:** After completion of the course, a student masters basic terms from the theory and history of literature, analyzes the knowledge of historical poetics of the period 1918 - 1945, combines theoretical knowledge in the performance of tasks in the context of literary contexts, understands the reflection of art literature in the relevant academic literature. Based on the read artistic literature, student clarifies the phenomena that shaped the literary processes in the first half of the 20th century.

**Acquired skills:** After completion of the course, a student uses information from academic literature to solve individual interpretations of literary works, autonomously works with artistic text and its literary-historical aspects in all its levels, which is manifested by student's cognitive and interpretive skills, especially his/her creative work with the specifics of literary and cultural processes in years 1918 - 1945 in Slovak literature.

**Acquired competencies:** After completion of the course, a student is able to solve assigned interpretation tasks and coordinate activities related to knowledge of art literature and academic reflection on it, identifies and evaluates the aesthetic, cultural and social context of literary works, writers and literary scholars, independently acquires new knowledge and actively expands their knowledge by independent academic work, based on the Interpretation of Literary Texts and confrontation with the relevant secondary literature.

**Course content:**

- Basic developmental and internal control features of the development of Slovak literature in the years 1918 - 1945
- Terminology for the period
- Periodization block of the first half of the 20th century
- Artistic peculiarities in the development of Slovak literature since the 1920s: generation, program, aesthetics of literature and artistic method, vicissitudes of literature after the "coup d'état 1918"
- Differentiation processes in the cultural and literary life of the 20s - 30s of the 20th century
- Exchange of the concept of Slovak literature, exchange of the ideological and aesthetic concept of literature during the interwar period
- Theoretical basis of expressionism in application to Slovak literature
- Generational and group projects (epics: novel, genre invariants, poetry: poetic groups, literary science: generational exchange, genre projects, developmental, literary and species syntheses)
- Literary research of the 1920s and 1940s: formal continuity, methodological differentiation
- Differentiation of the internal literary process: polemics, inquiry, concepts, program, author's background, cultural policy and literary life 1918 - 1945
- Basic documents of literary-historical significance for the formation of the concept of evaluation of literature (literary axiology) Differentiation processes in the cultural and literary life of the 1920s
- The concept of Slovak literature after 1918, the exchange of the ideological and aesthetic concept of this period

**Recommended literature:**

BARBORÍK, V., 2006. Prose writer Gejza Vámoš. Bratislava: SAP.

ČEPAN, O., 1977. The contours of naturism. Bratislava: Slovenský spisovateľ.

ČEPAN, O., 1992. Literárne bagately. Bratislava: Archa.

HABAJ, M., 2005. *The second modern*. Bratislava: ArsPoetica.  
 JURČO, J., 1991. *The work of Margita Figuli*. Bratislava: Tatran.  
 KOL., 2005. *Slovník diel slovenskej literatúry 20. storočia*. Bratislava: Kalligram.  
 MIKULA, V. 1997. *From baroque to postmodern*. Left: LCA  
 MRÁZ, A., 1948. *Dejiny slovenskej literatúry*. In: *Vlastiveda Slovenska V*. Bratislava: VEDA 1948.  
 PATE, J., 2002. *The face and work of Slovak Catholic modernism*. Bratislava: LÚČ.  
 PETRÍK, V., 2000. *A decade of hope and doubt*. Bratislava: Kalligram.  
 PETRÍK, V. a V. BARBORÍK, 2009. *Hľadanie minulého času*. Bratislava: SLOVART.  
 SOUČKOVÁ, M., 2001. *Personnel topic in a prosaic text*. Prešov: Náuka.  
 ŠMATLÁK, S., 1985. *Dve storočia slovenskej lyriky*. Bratislava: Tatran.  
 ŠMATLÁK, S. 1999. *Dejiny slovenskej literatúry*. Bratislava: National Literary Center.  
 ZAJAC, P. a kol., 1997. *We read Slovak literature I*. Bratislava: SAV.  
 ZAJAC, P., ed., 2014. *Sondy: interpretácie kľúčových diel slovenskej literatúry 20. storočia*. Bratislava: ÚSL SAV – Kalligram.

**Language which is necessary to complete the course:** Slovak language

**Notes:**

**Course evaluation**

Total number of students evaluated: 0

A	B	C	D	E	FX
33%	33%	0%	0%	0%	33%

**Lecturers:**

*Mgr. et Mgr. Ján Gavura, PhD.*

*PhDr. Juraj Briškár, PhD.*

**Date of last change:** 1. 2. 2022

**Approved by:** prof. Mgr. Martin Ološtiak, PhD.

## COURSE DESCRIPTION

<b>University:</b> <i>University of Prešov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1ISMK/1KSLI/22</i>	<b>Course title:</b> <b>Selected Chapters from World Literature</b>
<b>Type, scope and method of educational activity:</b> <b>Type:</b> seminar <b>Method:</b> combined <b>Scope:</b> 2-hour seminar	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 5th semester	
<b>Cycle:</b> 1.	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>The course is evaluated by continuous assessment. During the semester, the student prepares and presents a seminar paper at the seminar. In the credit week he realizes a written text. To obtain an A (excellent), the student must obtain at least 90 %, to obtain a B - 80 %, to obtain a C - at least 70 %, to obtain a D - 60 %, to obtain an E - at least 50 %. The student who obtains less than 50 % will be graded FX.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> <li>– 4 credits = 120 hours</li> <li>– course lessons: 13 weeks 2-hour seminar = 26 hours</li> <li>– individual work - preparation for the seminar, elaboration of the seminar paper: 44 hours</li> <li>– self-study of academic literature and preparation for continuous assessment tests: 50 hours</li> </ul> <i>In case of interruption of on-campus teaching from the regulation of Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
<b>Learning outcomes:</b> <b>The knowledge acquired:</b> <i>The graduate will gain knowledge of literature of the Far East, specific areas of ancient Greek and ancient Roman literature, medieval literature, literature of the humanism and Renaissance, Baroque literature, literature of classicism, Enlightenment, pre-Romanticism, Romanticism and realism.</i> <b>Acquired skills:</b> <i>Based on the acquired knowledge, student is able to determine the poetological specifications of a work of art, place the work and the authors in the period context and explain their defining historical and literary historical context.</i> <b>Acquired competencies:</b> <i>The graduate is competent to provide a basic description of important phenomena of world literature from its beginnings to the period of classicism, can evaluate important personalities and works, aesthetic, cultural and historical movements in world literature and interpret specific artistic texts from the period.</i>	

- **Course content:**
- *The model of the world in ancient oriental literature.*
- *A heroic epic in ancient literature.*
- *The penetration of humanism and the Renaissance into medieval thinking.*
- *Carnival culture in the Middle Ages.*
- *Composition of W. Shakespeare's drama.*
- *European Baroque literatures, classicist drama.*
- *Principles of romanticism.*
- *Concepts of Romanticism in European National Literatures.*
- *Modalities of realism in European literature.*

**Recommended literature:**

ARISTOTELES, 2008. *Poetika*. Praha: Oikymenh.

AUERBACH, E., 1998. *Mimésis*. Praha: Mladá fronta.

BACHTIN, M., M., 1973. *Problémy poetiky románu*. Bratislava: Slovenský spisovateľ.

BACHTIN, M., M., 2007. *Francois Rabelais a lidová kultura stredoveku a renesance*. Praha: Argo.

BAŠTÍN, Š. a kol., 1993. *Dejiny anglickej a americkej literatúry*. Bratislava: Obzor.

BLOOM, H., 2000. *Kánon západní literatury*. Praha: Prostor.

ČERNÝ, V., 1996. *Soustavný přehled obecných dějin literatury naší vzdělanosti 1. Středověk*. Jinočany: H&H.

ČERNÝ, V., 1998. *Soustavný přehled obecných dějin literatury naší vzdělanosti 2. Podzimstředověku a renesance*. Jinočany: H&H.

JURÍČEK, J. a kol., 1987. *Encyklopédia spisovateľov sveta*. Bratislava: Obzor.

KNĚZEK, L. a kol., 1989. *Encyklopédia literárnych diel*. Bratislava: Obzor.

MACURA, V. a kol., 1989. *Slovník světových literárních děl I. II*. Praha: Odeon.

MILIČKA, K., 2002. *Od realizmu po modernu*. Světová literatura 3. Praha: Baronet.

MILIČKA, K., 2002. *Básníci velkých příběhů*. Světová literatura 1. Praha: Baronet.

MILIČKA, K., 2002. *Od víry k rozumu*. Světová literatura 2. Praha: Baronet.

MINÁRIK, J., 1984. *Staršia svetová literatúra*. Bratislava: Univerzita Komenského.

MINÁRIK, J., 1985. *Renesančná a humanistická literatúra*. Bratislava: SPN.

PIŠŮT, M., 1963. *Dejiny svetovej literatúry*. Bratislava: Osveta.

ŠRÁMEK, J., 1997. *Dějiny yfrancouzské literatury v kostce*. Olomouc: Votobia.

ZATLOUKAL, A., 1995. *Studie o francouzském románu*. Olomouc: Votobia.

**Language which is necessary to complete the course:** Slovak and Czech language

**Notes:**

**Course evaluation**

Total number of students evaluated: 0

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

**Lecturers:**

PhDr. Juraj Briškár, PhD.

PhDr. Marcel Forgáč, PhD.

**Date of last change:** 1.2.2022

**Approved by:** prof. Mgr. Martin Ološtiak, PhD.



## COURSE DESCRIPTION

<b>University:</b> <i>University of Prešov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1ISMK/1LIAF/22</i>	<b>Course title:</b> <b>Literature and Film</b>
<b>Type, scope and method of educational activity:</b> <b>Type:</b> seminar <b>Method:</b> combined <b>Scope:</b> 2-hour seminar	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> <i>5th semester</i>	
<b>Cycle:</b> 1.	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>The subject is continuously evaluated. During the semester, the student prepares and submits a seminar paper - analysis of the film adaptation of a literary work. At the colloquium during the last week of teaching, he / she will present the given seminar work to the teacher and other students. The final evaluation is calculated as the average of the evaluation of the seminar work and the evaluation of the student's activity at the seminars. To obtain an A (excellent), the student must obtain at least 90 %, to obtain a B - 80 %, to obtain a C - at least 70 %, to obtain a D - 60 %, to obtain an E - at least 50 %. The student who obtains less than 50 % will be graded FX.</i> <b>Number of credits and time frame for the conditions for passing the course:</b> <ul style="list-style-type: none"> <li>– 4 credits = 120 hours</li> <li>– course teaching: 13 weeks / 2 seminars = 26 hours</li> <li>– individual work - preparation for the seminar, elaboration of the seminar paper: 44 hours</li> <li>– self-study of recommended literature and preparation for continuous assessment tests: 21 hours</li> </ul> <i>In case of interruption of on-campus teaching from the regulation of Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
<b>Learning outcomes:</b> <b>The knowledge acquired:</b> <i>After completion of the course, a student masters the basic terms related to the taxonomy of adaptations, especially in relation to the socio-cultural dispositions of the media environment. He also masters the basic terminological board of the film field.</i> <b>Acquired skills:</b> <i>After completion of the course, a student is able to develop a systematic comparison of the assigned literary work and its film adaptation. He can also identify the differences between a literary masterpiece and its film adaptation and at the same time interpret these differences in relation to the specifics of both types of texts, as well as interpret the relationship between literary and film work in terms of broader socio-cultural context.</i>	

**Acquired competencies:** After completion of the course, a student is aware of and evaluates the development of adaptation strategies in the film environment with regard to the current position of literature and film in popular and artistic culture. Identifies and evaluates cultural, social, historical and other contexts in the adaptation process (reflects the specifics of the relationship between literature and film).

**Course content:**

- Literature and film - theoretical links; adaptation according to the degree of inspiration in the literature, adaptation processes in pop culture. Literary and film genres and their intersections. Remediation of a literary work in an audiovisual environment.
- Literary and film narration - fiction.
- Subject in literature - subject in film.
- Formation of space and time in film and literature.
- Literary text as a marketing tool for film promotion. Symbiosis of literature and film in the media environment.
- Selected classic works by renowned authors of world literature in the film environment.
- Intertextuality in the film environment. Repetition in the film environment - remake, sequel, prequel; new adaptation of a literary masterpiece.

**Recommended literature:**

FIELD, S., 2007. How to write a scenario. Prague: Rybka Publishers.

HUTCHEON, L., 2012. Adaptation theory. Brno: Janáček Academy of Performing Arts in Brno.

CHATMAN, S., 2008. Příběh a diskurs. Brno: Host.

LEITCH, T., 2007. Film Adaptation & Its Discontents. Baltimore: The John Hopkins University Press.

MAREŠ, Petra Petr SZCZEPANIK, eds., 2005. Creative betrayals. Prague: National Film Archive.

MERGEŠ, J., 2015. Jánošík, revised by time (to the poetics of the film character). In: M. SOUČKOVÁ, ed. On poetological and axiological aspects of Slovak literature after the year 2000 III. - Prešov : Filozofická fakulta Prešovskej univerzity v Prešove, 2012.

MERGEŠ, J., 2018. The fifth ship in the novel and in the film. In: M. SOUČKOVÁ, ed. On poetological and axiological aspects of Slovak literature after the year 2000 5. - Prešov : Filozofická fakulta Prešovskej univerzity v Prešove, 2012.

MONACO, J. 2006. Jak číst film. Praha: Albatros.

PAŠTÉKOVÁ, J., 2009. Talking about talking. Bratislava: SFÚ and VŠMU.

PAVELKA, J., 2004. Culture, media and literature. Brno: Regions.

STAM, Robert and Alessandra ARAENGO, eds., 2005. Literature and film. A Guide to the Theory and Practice of Film Adaptation. Oxford: Blackwell.

SVATOŇOVÁ, K., 2008. 2 1 / 2D or space of (in) film in the context of literature and fine arts. Prague: Department of Film Studies, Faculty of Arts, Charles University.

WELSH, James M. and Peter LEV, eds., 2007: Literature / Film. Issues of Adaptation. Lanham, Plymouth, Toronto: The Scarecrow Press.

ŽILKA, T., 2006. (Post) modern literature and film. Nitra: Univerzita Konštantína Filozofa.

**Language which is necessary to complete the course:** Slovak language

**Notes:**

**Course evaluation**

Total number of students evaluated: 7

A	B	C	D	E	FX
29%	29%	29%	0%	14%	0 %

**Lecturers:***Mgr. Jozef Mergeš, PhD.***Date of last change:** 1. 2. 2022**Approved by:** prof. Mgr. Martin Ološtiak, PhD.

## COURSE DESCRIPTION

<b>University:</b> <i>University of Prešov</i>																	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>																	
<b>Code:</b> <i>1ISMK/1LEXK/22</i>			<b>Course title:</b> <b>Literary Excursion</b>														
<b>Type, scope and method of educational activity:</b> <i>Excursion</i>																	
<b>Number of credits:</b> <i>4</i>																	
<b>Recommended semester:</b> <i>4th semester</i>																	
<b>Cycle:</b> <i>1.</i>																	
<b>Prerequisites:</b>																	
<b>Conditions for passing the course:</b> <i>The condition for obtaining credits is participation in organized excursions in the Slovak media, discussions, and author readings. At the end of the excursion, the student submits a report on the completed events.</i>																	
<b>Learning outcomes:</b> <i>The aim of the excursion is to introduce students to working in the media in real time and space. Through literary discussions and author readings, they should become acquainted with contemporary Slovak culture and literary events in Slovakia.</i>																	
<b>Course content:</b> <ul style="list-style-type: none"> <li>– <i>Visit to studios of Slovak public television and private televisions, show and participation in live broadcasts on Slovak radio stations.</i></li> <li>– <i>Visit to literary and culturally important exhibitions.</i> <i>Participation in literary discussions and cultural presentations.</i></li> </ul>																	
<b>Recommended literature:</b>																	
<b>Language which is necessary to complete the course:</b> <i>Slovak language</i>																	
<b>Notes:</b>																	
<b>Course evaluation</b> Total number of evaluated students: <table border="1" style="width: 100%; text-align: center; border-collapse: collapse;"> <tr> <td>A</td> <td>B</td> <td>C</td> <td>D</td> <td>E</td> <td>FX</td> </tr> <tr> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> <td>0%</td> </tr> </table>						A	B	C	D	E	FX	0%	0%	0%	0%	0%	0%
A	B	C	D	E	FX												
0%	0%	0%	0%	0%	0%												
<b>Lecturers:</b> <i>Mgr. Mária Klapáková, PhD.</i>																	
<b>Date of last change:</b> <i>1. 2. 2022</i>																	
<b>Approved by:</b> <i>prof. Mgr. Martin Ološtiak, PhD.</i>																	

## COURSE DESCRIPTION

<b>University:</b> <i>University of Prešov</i>	
<b>Faculty/workplace:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1ISMK/1PSTY/22</i>	<b>Course title:</b> <b>Practical Stylistics</b>
<b>Type, scope and method of educational activity:</b> <b>Type:</b> seminar <b>Method:</b> combined <b>Scope:</b> 2-hour seminar	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4th semester	
<b>Cycle:</b> 1.	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>The subject is evaluated continuously. The student prepares 2 seminar papers focused on:</i> <ul style="list-style-type: none"> <li>– <i>interpretation of the selected text in terms of the principles and principles of effective verbal communication,</i></li> <li>– <i>interpretation of the selected text with a focus on its macrocompositional construction (basic macrostructures of information, narrative, descriptive and interpretive stylistic procedure).</i></li> </ul> <i>The student takes a final written test of the material covered.</i> <i>For each part of the continuous evaluation, the student must obtain at least 50% of the determined point evaluation. The final evaluation is calculated as the average of partial evaluations and active participation in seminars. To obtain an A (excellent), the student must obtain at least 90%, to obtain a B – 80%, to obtain a C – 70%, to obtain a D – 60%, to obtain an E – at least 50%. The student who obtains less than 50 % will be graded FX.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> <li>– <i>4 credits = 120 hours</i></li> <li>– <i>course teaching: 13 weeks / 2 seminars = 26 hours</i></li> <li>– <i>individual work - preparation for the seminar, elaboration of seminar works: 30 hours</i></li> <li>– <i>self-study of literature and preparation for the final test: 30 hours</i></li> </ul> <i>In case of interruption of on-campus teaching from the regulation of Public Health Authority of the Slovak Republic / Regional Health Authority / university / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
<b>Learning outcomes:</b> <b>The knowledge acquired:</b> <i>The student has mastered the basics of textual stylistics and masters the issues of principles and principles of effective verbal communication. He can apply theoretical knowledge to the analysis and creation of a stylistically differentiated text.</i> <b>Acquired skills:</b> <i>The student is able to use the acquired language, communication and presentation skills in practice (can create various types of texts and is aware of their stylistic qualities), can actively acquire new knowledge and information, use them to solve practical tasks in the field, critically analyze, re-evaluate and used in theory and practical applications.</i>	

**Acquired competencies:** *The student is able to perceive and produce texts of various styles and genres in the Slovak language, he has the ability of argumentation and critical reflection.*

**Course content:**

- *Principles and principles of effective verbal communication: rules arising from the relationship between producer and percipient (cooperative, courtesy and ironic principle) and rules arising from the laws of text construction (principle of sequence, clarity, economy and expressiveness).*
- *Basic concepts of textual stylistics (text, communication, structural, contextual, and semiotic comprehension of text, criteria of textuality)*
- *Text strategies (informational, descriptive, narrative, interpretive).*
- *Text models (genres, parameters of the genre standard description)*
- *Dialogue as text.*

**Recommended literature:**

ČECHOVÁ, M. et al. 2003: *Contemporary Czech Stylistics*. Prague: ISV.  
DOLNIK, J. - BAJZIKOVA, E. 1998. *Textual linguistics*. Bratislava: Stimul.  
FINDRA, J. 2004: *Stylistics of Slovak*. Martin : Osveta.  
FINDRA, J. 2005. *Stylistics of Slovak in exercises*. Martin : Osveta.  
FINDRA, J. 2013. *Stylistics of contemporary Slovak*. Martin : Osveta.  
HIRSCHOVÁ, M. 2006. *Pragmatics in Czech*. Olomouc: Palacký University.  
HOFFMANNOVA, J. - MULLEROVA, O. 1994. *Chapters on dialogue*. Prague: Pansofia.  
MISTRÍK, J. 1997. *Stylistics*. 3. vyd. Bratislava: SPN.  
RONČÁKOVÁ, T. 2011: *Journalistic genres*. Ružomberok: Verbum.  
SLANČOVÁ, D. 1994, 1996: *Practical Stylistics (Stylistic Handbook)*. 1st, 2nd ed. Prešov: Faculty of Arts UPJŠ and Slovacontact.  
SLANČOVÁ, D. 2012. *Stylistic approach as textual macrostrategy*. In: A. Bohunická (ed.). *Linguistics on the move*. Bratislava: Comenius University, p. 117 - 128.

**Language which is necessary to complete the course:** Slovak language

**Notes:**

**Course evaluation**

Total number of evaluated students: 4

A	B	C	D	E	FX
25%	0 %	75%	0%	0%	0 %

**Lecturers:**

prof. PhDr. Daniela Slančová, CSc.  
Mgr. Jana Klingová, Ph.D.  
Mgr. Stanislava Spáčilová, PhD.

**Date of last change:** 1. 2. 2022

**Approved by:** prof. Mgr. Martin Ološtiak, PhD.

## COURSE DESCRIPTION

<b>University:</b> <i>University of Prešov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1ISMK/1SJCJ/22</i>	<b>Course title:</b> <b>Slovak as a Foreign Language</b>
<b>Type, scope and method of educational activity:</b> <b>Type:</b> seminar <b>Method:</b> combined <b>Scope:</b> 2-hour seminar	
<b>Credits:</b> <i>4</i>	
<b>Recommended semester:</b> <i>5th semester</i>	
<b>Cycle:</b> <i>1.</i>	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>The course is evaluated by continuous assessment. As part of the seminar work, the student will develop a structure of a Slovak lesson for foreigners on a selected topic (assigned by the teacher) and will present the elaborated topic during the semester in a Slovak language lesson as a foreign language determined by a Ukrainian student. At the end of the semester, they pass a knowledge-based written test on the prescribed material. To obtain an A (excellent), the student must obtain at least 90%, to obtain a B – 80%, to obtain a C – 70%, to obtain a D – 60%, to obtain an E – at least 50%. The student who obtains less than 50 % will be graded FX. The final evaluation is calculated as the sum of points for seminar work, teaching practice in a Slovak language as a foreign language determined by a foreign student and for a knowledge test.</i> <i>Number of credits and time frame for the conditions for passing the course:</i> <ul style="list-style-type: none"> <li>– 4 credits = 120 hours</li> <li>– course teaching: 13 weeks / 2 seminars = 26 hours</li> <li>– elaboration of a seminar work, pedagogical practice in a lesson of Slovak as a foreign language determined by a foreign student: 54 hours</li> <li>– self-study of academic literature and preparation for the continuous assessment test: 27 hours</li> </ul> <i>In case of interruption of on-campus teaching from the regulation of Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
<b>Learning outcomes:</b> <b>The knowledge acquired:</b> <i>After completion of the course, a student masters the basic terminological instruments, can name typological features of Slovak in relation to other languages, has theoretical knowledge of learning foreign languages, can analyze theoretical knowledge and explain the causes of specific problems of Slavs versus Neslovans in learning Slovak, is familiar with available modern teaching materials.</i>	

**Acquired skills:** After completion of the course, a student uses information from the literature to solve practical tasks in the field (he is able to design his own lesson structure and practically present the assigned topic in a Slovak lesson for foreigners).

**Acquired competencies:** After completion of the course, a student is aware of the specifics of Slovak as a foreign language, can independently acquire new knowledge in the field of Slovak didactics for foreigners, actively expand their knowledge and use in teaching practice various procedures, techniques and strategies to develop productive and receptive communication skills of foreign students.

**Course content:**

- Slovak as a foreign language, theoretical background, key lingvodidactic concepts.
- Linguistic description of Slovak for foreigners with regard to specific phenomena within individual language levels and interlingual confrontation.
- Presentation and mastering of sound structure, grammar system and lexical level of Slovak as a foreign language.
- Communication and its acquisition.
- Common European Framework of Reference for Languages and different levels of language proficiency.
- Methodology of Slovak as a foreign language. Curriculum selection and its didactic transformation.
- Methods and forms of practicing and consolidating knowledge in the field of grammar, lexicon and linguistics.
- Working with teaching materials. Selection of textbooks, exercise books and teaching aids with regard to the needs of the student and the aim of teaching. Creating your own teaching materials.
- Possibilities of e-learning education of foreigners on the Internet.
- Standardization and evaluation of language education. Language levels and language proficiency testing.

**Recommended literature:**

DRATVA, T. 1993. Methodical procedures in foreign language teaching. In: We teach Slovak. RED B. Švihranová. Bratislava: ÚJOP UK.

KESSELOVÁ, J. (ed.) 2021. Slovak as a foreign language at school. Uzhhorod: Oleksandra Harkushi Publishing House.

MITCHELL, R. - MYLES, F. 2004. Second Language Learning Theories. London: Hodder Arnold.

NATION, ISP 2001. Learning Vocabulary in Another Language. Cambridge: Cambridge University Press.

ORTEGA, L. 2009. Understanding Second Language Acquisition. London: Hodder Education.

PEKAROVIČOVÁ, J. 2004. Slovak as a foreign language - subject of applied linguistics. Bratislava: Stimul.

PEKAROVIČOVÁ, J. - ŽIGOVÁ, Ľ. - MOŠAŤOVÁ, M. 2007: Educational program. Slovak as a foreign language. Language course in contact and distance form. - Bratislava : Univerzita Komenského, 2004.

PEKAROVIČOVÁ, J. (ed.) 2002. Slovak as a foreign language. Proceedings of an international conference. Bratislava: Stimul.

PEKAROVIČOVÁ, J. - HARGAŠOVÁ, Z. (eds.) 2013. Slovak in the world - current state and perspectives. Proceedings of the international conference held on October 22 - 25, 2013 in Bratislava. - Bratislava : Univerzita Komenského, 2004.



*SEDLÁKOVÁ, M. et al. 2015. Practical didactics of Slovak as a foreign language for students of Slovak studies. Košice: Pavel Jozef Šafárik University.*  
*Selected Slovak textbooks for foreigners and selected websites focused on online teaching of Slovak as a foreign language.*

**Language which is necessary to complete the course:** Slovak language, Czech language, (English language)

**Notes:**

**Course evaluation**

Total number of evaluated students: 0

A	B	C	D	E	FX
0 %	0 %	0 %	0%	0%	0 %

**Lecturers:**

*Mgr. Stanislava Spáčilová, PhD.*

*Mgr. Miroslava Kyseľová, PhD.*

**Date of last change:** 1. 2. 2022

**Approved by:** prof. Mgr. Martin Ološtiak, PhD.

## COURSE DESCRIPTION

<b>University:</b> <i>University of Prešov</i>	
<b>Faculty/university workplace:</b> <i>Faculty of Arts</i>	
<b>Code:</b> <i>1ISMK/1UDMS/22</i>	<b>Course title:</b> <b>Introduction to Media Studies</b>
<b>Type, scope and method of educational activity:</b> <b>Type of instruction:</b> lecture <b>Method:</b> combined <b>Scope:</b> 2 hour lecture	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2nd semester	
<b>Cycle:</b> 1.	
<b>Prerequisites:</b>	
<b>Conditions for passing the course:</b> <i>The condition for completing the course is regular participation in teaching. During the semester, the student prepares and submits a seminar paper related to the subject of teaching in the last week of teaching. At the same time, in the last week of teaching, the student must pass a knowledge test.</i> <i>The final evaluation is calculated as the average of partial evaluations (seminar work, knowledge test, teaching activity). To obtain an A (excellent), the student must obtain at least 90 %, to obtain a B - 80 %, to obtain a C - at least 70 %, to obtain a D - 60 %, to obtain an E - at least 50 %. The student who obtains less than 50 % will be graded FX.</i> <b>Number of credits and time frame for the conditions for passing the course:</b> <ul style="list-style-type: none"> <li>– 4 credits = 120 hours</li> <li>– course teaching: 13 weeks, 1 lecture / 1 seminar = 26 hours</li> <li>– individual work - preparation for the seminar, elaboration of the seminar paper: 44 hours</li> <li>– independent study of specialized literature and preparation for the exam test: 23 hours</li> </ul> <i>In case of interruption of on-campus teaching from the regulation of Public Health Authority of the Slovak Republic / university / faculty management, teaching and examination will take place in the prescribed distance form.</i>	
<b>Learning outcomes:</b> <b>The knowledge acquired:</b> <i>After completion of the course, a student masters the basic terminological course of the theory of media studies (communication, social interaction, medium, mediation, journalism, audience, genre, format, narration, dramaturgy) as well as media practice, with emphasis on specific types of media - print, radio, television, internet, film and their penetrations.</i> <b>Acquired skills:</b> <i>After completion of the course, a student analyzes and interprets the components of individual types of media (print, electronic, multimedia), distinguishes and categorizes individual types of media and understands the relationship between them. He is also able to apply in practice the basic analytical concepts of researching media texts, especially with an emphasis on narrative and genre.</i>	

**Acquired competencies:** After completion of the course, a student is able to organize the theoretical basis from various spheres of media studies into a synthetic whole. He names the main scientific disciplines shaping media studies and understands the interdisciplinary nature of media studies. After completion of the course, a student also recognizes the basic legislative framework for the functioning of the media in society.

**Course content:**

- Media studies as a scientific and study field.
- Communication as a starting point for thinking about the media environment; medium and mediation, audience in media communication.
- Possible approaches to media categorization and their interrelationships.
- Journalism: definition, research, relation to (mass) media communication.
- Basic analytical concepts of media texts research: narrative, genre. Characteristic features of media products (schematicity, conventionality, seriality).
- Fiction and non-fictionarization in the media.
- Basic classification of genres in the media environment.
- Syncretism and hybridization in the media environment.
- Programming in media environment, program format, program structure.
- Basic legislative standards governing the functioning of the media in Slovakia.

**Recommended literature:**

BOČÁK, M., 2006. Vývinové paralely komunikačných a mediálnych štúdií. In: S. MAGÁL a M. BURTON, Graeme a Jan JIRÁK, 2003. Úvod do studia médií. Brno: Barrister&Principal.

MISTRÍK, eds., Masmediálna komunikácia v interdisciplinárnom výskume. Trnava: FMK UCM, s. 235-237.

JIRÁK, Jan a Barbara KÖPPLOVÁ, 2003. Média a spoločnosť. Stručný úvod do štúdií medií a mediálnej komunikácie. Praha: Portál.

McQUAIL, D., 1999. Úvod do teórie masovej komunikácie. Praha: Portál.

MRLIAN, R. et al., 1990. Encyklopédia dramatických umení Slovenska. Bratislava: Veda.

RUSNÁK, J., 2008. Textúry elektronických médií. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove.

RUSNÁK, J. et al., 2010. Texty elektronických médií. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove.

STURKEN, Marita a Lisa CARTWRIGHT, 2010. Studia vizuálnej kultúry. Praha: Portál.

THOMPSON, J. B., 2004. Média a modernita: Sociálna teória médií. Praha: Portál.

**Language which is necessary to complete the course:** Slovak language

**Notes:**

**Course evaluation**

Total number of students evaluated: 0

A	B	C	D	E	FX
0 %	0 %	0 %	0%	0%	0 %

**Lecturers:**

prof. PhDr. Juraj Rusnák, PhD.  
 Mgr. Jozef Mergeš, PhD.  
 Mgr. Eva Peknušiaková, PhD.

**Date of last change:** 1. 2. 2022

**Approved by:** prof. Mgr. Martin Ološtiak, PhD.