

List of Course Descriptions

COMPULSORY SUBJECTS:

Aesthetic beyond art
Aestheticians of the romantic period
Bachelor thesis defence
Bachelor thesis seminar 1
Bachelor thesis seminar 2
Basic issues in fine arts theory
Basic issues in music theory
Basic issues in theatre theory
History and theory of Aesthetics
History and theory of Fine arts
History and theory of Music
History and theory of Theater
History of Aesthetic 1
History of Aesthetics 2
History of Aesthetics 3
History of Fine arts 1
History of Fine arts 2
History of Fine arts 3
History of Music 1
History of Music 2
History of Music 3
History of Theater 1
History of Theater 2
History of Theater 3
Internship in a cultural institution
Introduction to Aesthetics
Introduction to Philosophy
Kantian and Hegelian Aesthetics
Slovak and Czech Aesthetics 1
The theory of Aesthetics

COMPULSORY ELECTIVE SUBJECTS:

Applied Aesthetics
Aesthetic and culture
Aesthetic and ethic
Creative drama
History of cinema
Interpretation of fine arts 1
Interpretation of fine arts 2
Interpretation of film work 1
Interpretation of film work 2
Interpretation of music 1
Interpretation of music 2
Interpretation of theater 1
Interpretation of theater 2
Media, advertisement and mass culture
Multimedia studio 1

Pedagogical interpretation of artwork
Platonic and Aristotle aesthetic
Proseminar in Aeshtetics
Prosimenar in fine arts
Proseminar in movie
Proseminar in music
Proseminar in theater
Slovak and Czech movie
Slovak fine arts
Slovak music
Slovak theater
Student scientific conference 1
Student scientific conference 2

COMPULSORY SUBJECTS:

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/MIMES/22	Course title: Aesthetics beyond Art
Type, scope and method of educational activity: Type of educational activities: Lecture / Seminar Scope of educational activities: 1/1 hrs. weekly, 13/13 per semester Method of educational activities: full-time, presence	
Number of credits: 5	
Recommended semester: 2	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: Assessment and completion of the course: Exam During the semester the student: <ul style="list-style-type: none"> - completes 4 knowledge papers, the result of which constitutes an interim assessment with a weight of 25% of the total assessment, - submits a seminar paper, the evaluation of which is the result with a weight of 25% of the total grade, - passes an oral examination during the examination period, the result of which constitutes the final grade with a weight of 50% of the total grade. The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00% B - very good (above average results: 1.5) / 89.99 - 80.00% C - good (average results: 2) / 79.99 - 70.00% D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00% E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00% FX - insufficient (additional work required: 4) / 49.99 and less% Number of credits and time frame for the conditions of passing the course: 26 h (lectures and seminars), 17 hours (preparation for seminars, seminar paper), 17 hours (preparation for the exam) A total of 2 credits with a time requirement of 60 hours.	
Learning outcomes: <i>Knowledge</i> graduate of the subject <ul style="list-style-type: none"> - obtains a complementary overview of the study of non-art aesthetics - is able to name, follow and creatively grasp for further study the problem of the subject of contemporary aesthetics, which reaches consciously into non-artistic areas to thematize the transformation of aesthetic situations, attitudes, norms, functions, etc. - he is able to follow the above problems in the whole of the social sciences, humanities and natural sciences. <i>Skills</i> graduate of the subject <ul style="list-style-type: none"> - can work with professional literature - can actively acquire knowledge, use it to solve basic practical tasks in the field - has knowledge of the subject field, which he/she is able to use actively. <i>Competences</i> graduate of the subject <ul style="list-style-type: none"> - has the competence of basic orientation in contemporary topics of applied aesthetics and can independently acquire new knowledge and actively expand his/her knowledge in the field. 	
Course content: 1. Limitation of areas of non-artistic aesthetics	

2. Non-artistic aesthetics as a special aesthetics
3. Non-artistic aesthetics as a trend in contemporary aesthetic thinking
4. The problem of identification of transitional phenomena
5. Non-artistic and artistic aesthetics
6. Artifact as a problem of non-artistic aesthetics.
7. Aesthetic value in non-artistic aesthetics
8. Non-artistic aesthetics and everyday life
9. Non-art aesthetics, nature and environment
10. Specific categories of non-art aesthetics
11. Aesthetics and politics
12. Aesthetics of the body

Recommended literature:

Caillois, R.: Zobecněná estetika. Odeon, Praha 1968
 Contemporary aesthetics (online časopis)
 Dadejčík, O.: Znovuzrození přírodní krásy. Ronald W. Hepburn. Estetika, 2007, s. 2-27
 Gkogkas, N.: Aesthetics and the Environment: Repatriating Humanity. Contemporary Aesthetics, 2007, vol.5
<http://www.contempaesthetics.org/newvolume/pages/article.php?articleID=491>
 Grebeníčková, R.: Tělo a tělesnost v novověkém myšlení. Prostor, Praha 1997
 Kalusok, Michaela: Zahradní architektura. Computer Press. Brno 2004
 Kianička, Marek: Wearable computing. ¾ revue č.16, str. 42-47
 Krejča, A.: Techniky grafického umenia. Pallas, Bratislava 1992
 Kulka, Tomáš: Umění a kýč. Torst. Praha 1994
 Stibral, Karel: Proč je příroda krásná? Dokořán. Praha 2005
 Stibral, Karel: Darwin a estetika. Mevart (Edícia Amfibios). Praha 2006
 Vaněk, Jiří: Estetika myslenia a tela. Iris. Bratislava 1999
 Vaněk, J.: Úvod do estetické zkušenosti. VŠE, Praha 1997
 Wayfinding, soundwalking, mobilis in stabilis In: ¾ revue č. 17
 Zibrin, Pavel: Vnímání urbanistického priestoru. Alfa. Bratislava 1988
 Zykmund, V.: Umenie a gýč. SFVU, Bratislava 1966

Language with is necessary to complete the course: Slovak

Notes: ----

Course evaluation

Total number of students evaluated: 35

A	B	C	D	E	FX
60%	6%	6%	3%	0%	26%

Vyučující:

doc. Mgr. Adrián Kvokačka, PhD., lecturer, examiner, seminar leader

Date of last change: 3. 3. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/ESORO/22	Course title: Aestheticians of the Romantic period
Type, scope and method of educational activities: 1 hour lecture / 1 hour seminar Direct contact learning	
Number of credits: 2	
Recommended semester: 5	
Study grade : 1.	
Prerequisites: -----	
Conditions for passing the course: The course is completed with the interim assessment. To pass the course, two components must be completed: <ol style="list-style-type: none"> 1. Active participation in class: reading texts, presenting basic ideas, ability to discuss directly in class - max 40 pts. 2. Successful completion of two written tests (one 6 week semester, one 12 week semester) - max 60 pts. <p>A minimum score of 50% on each section is required to pass the course. The assessment of the student's performance in the course is based on a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the course assessment):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below.</p> <p>Number of credits and time range for the course requirements:</p> <ol style="list-style-type: none"> 1. Each week of the semester teaching the course: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h 2. Each week of the semester the student will take short notes and write down the main ideas from the texts read (10 x 1 h = 10 h). 3. Independent individual study of study materials - 12 weeks x 2 h = 24 h <p>Total - 2 credits - time commitment - 60 hours</p>	
Learning outcomes: <i>Knowledge</i> - Graduate of the course: <ul style="list-style-type: none"> - Knows the main representatives and theoretical systems of Romanticism aesthetics; - understands the concepts of genius, beauty, idea, etc.; - applies and compares the different representatives of the Romantic period in the different countries of Europe; - obtains information about the Romantic period and uses it in a broader context, not only in aesthetics but also in art; <i>Skills</i> - The graduate of the course: <ul style="list-style-type: none"> - Interprets and interprets, in their own words, the various concepts and representatives of the Romantic period; - defines and identifies the basic features of the aesthetic theories of the Romantic period; - critically analyze and discuss issues in readings of texts by individual representatives of Romanticism; <i>Competencies</i> - The graduate of the course: <ul style="list-style-type: none"> - Identifies, selects, and evaluates the ethical, social, and other contexts of the issues addressed in the Romantic period; - Independently seeks and acquires new knowledge of the Romantic period and actively expands his/her knowledge with respect to his/her interests and preferences; <p>Learning Outcomes knowledge is tested in written theory papers 6th and 12th weeks of the semester.</p>	
Course content: <ol style="list-style-type: none"> 1. Cultural and social foundations of Romanticism 2. Art of Romanticism 3. Theoretical foundations of Romanticism 	

4. Pre-Romantic Concept of the Golden Age J. J. Winckelmann 5. Methodological basis and structure of Romanticism 6. Aesthetics of the Romantic period: changes in the understanding of aesthetics, art, the artist, the relationship between aesthetics and other sciences, nature, ideas, genius, etc. 7. Romantic conception of mimesis 8. Romantics' views on art 9. German Romantics 10. English Romantics 11. French Romantics 12. Russian Romanticism					
Recommended literature: Byron, G., G., 1999. Manfred. Bratislava: Dilemma. Daisy, H., 2012. Mladí romantici. Praha: Metafora. Furet, F., 2010. Člověk v romantismu a jeho svět. Praha: Vyšehrad. Horyna, B., 2005. Dějiny rané romantiky. Praha: Vyšehrad. Hrbata, Z. 2005. Romantismus a romantismy. Pojmy, proudy, kontexty. Praha: Karolinum. Jean, P., 1994. O prirodzenej mágií obrazotvornosti. In: Šošková, J., zost., Dejiny estetiky II: Antológia. Prešov: FF PU v Prešove. Meyer, H., 2001. Zrcadlo a lampa: Romantická teorie a tradice estetického myšlení. Praha: Triada. Schelling, F., W., J., 2007. Filozofia umenia. Bratislava: Kaligram. Winckelmann, J., J., 1986. Dějiny umění starověku. Praha: Odeon Žitný, M., 1989. Německí romantici. Bratislava: Tatran.					
Language with is necessary to complete the course: <i>Slovak</i>					
Notes: ----					
Course evaluation					
Total number of evaluated students: 28					
A	B	C	D	E	FX
7%	32%	39%	7%	4%	11%
Lecturers: doc. Mgr. Lukáš Makky, PhD., Mgr. Lenka Bandurová, PhD.					
Date of last change: 12.2.2022					
Approved by: prof. PaedDr. Slávka Kopčáková, PhD.					

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/OBBAP/22	Course title: Bachelor thesis defence
Type, scope and method of educational activities: thesis defence	
Number of credits: 10	
Recommended semester: 6	
Study grade: 1.	
Prerequisites: -----	
<p>Conditions for passing the course:</p> <p>When preparing the bachelor thesis, the student is guided by the instructions of his/her supervisor and the Directive on the requisites of final theses, their bibliographic registration, originality control, preservation and accessibility issued by the University of Prešov in Prešov. The length of the thesis may be determined by the supervisor, the recommended length being 30 to 40 standard pages (54 000 - 72 000 characters) without appendices (from the introduction to the conclusion inclusive). The structure of the thesis and the formal layout of the thesis are determined in agreement with the supervisor by the Directive on the requirements of the final thesis. The final version of the bachelor thesis bound in hardcover is handed in by the student to the department that has written the thesis topic. The deadline for the submission of the thesis is set out in the timetable for the academic year concerned.</p> <ul style="list-style-type: none"> • The bachelor's thesis is submitted in two printed copies; the electronic version, which must be identical to the printed version, is uploaded by the student to the thesis filing system in PDF format within seven days of the submission of the printed version. The originality of the thesis is assessed in the central thesis register. A report on the originality of the thesis shall be drawn up on the result of the originality check. The originality check is a prerequisite for the defence. On the basis of the result of the overlap of the thesis with other theses, the supervisor decides whether the thesis can be the subject of the defence. • As part of the submission of the thesis, a licence agreement for the use of the digital copy of the thesis is concluded between the author and the Slovak Republic on behalf of the University. After uploading the thesis to the PU EHR, the author shall immediately submit to the training institute a draft licence agreement signed by him/her, which must be signed by an authorised representative of the University (the head of the training institute) within 30 days of the thesis being sent to the CRZP. • The bachelor's thesis is assessed by the thesis supervisor and the thesis referee, who draw up evaluations according to the criteria set. <p>The State Final Examination Board shall evaluate the course of the defence and decide on the classification in a closed session. When classifying, it comprehensively assesses the quality of the thesis and its defence, taking into account the opinions and the course of the defence, and gives one common mark. The final grade may be the same as in the evaluations, but it may also be better or worse, depending on the course of the defence. The decision on the result of the defence shall be announced publicly by the chairman of the board together with the result of the relevant final examination.</p> <p>In order to pass the course, it is necessary to achieve a minimum score of 50% in each part of the course. The evaluation of the student's performance in the course of study is carried out according to a grading scale consisting of six grading levels and the following success criteria (in terms of the percentage of the results in the course evaluation):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 %</p> <p>B - very good (above average results: 1.5) / 89.99 - 80.00 %</p> <p>C - good (average results: 2) / 79.99 - 70.00 %</p> <p>D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 %</p> <p>E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 %</p> <p>FX - Inadequate (further work required: 4) / 49.99 % and below.</p>	
<p>Learning outcomes:</p> <p><i>Knowledge</i> - Graduate of the course:</p> <ul style="list-style-type: none"> - independently and creatively uses professional sources - analyses and evaluates the current state of the problem <p><i>Skills</i> - Graduate of the course:</p> <ul style="list-style-type: none"> - synthesizes and applies the acquired theoretical knowledge in the bachelor thesis - presents and defends his/her position in terms of the aim of the thesis and its contribution 	

Competencies - The graduate of the course:

- Demonstrates his/her linguistic and professional culture and his/her own attitude towards the professional problems of his/her studies.

Course content:

1. The defence of the bachelor thesis has a steady course:
2. Introductory speech of the graduate, presentation of the results of the thesis.
3. Presentation of the main points from the written opinions of the supervisor and the opponent.
4. The student's answers to the questions of the supervisor and the opponent.
5. A professional discussion of the undergraduate thesis with questions to the student.

The bachelor thesis is available to the committee during the defense. The introduction should include, in particular, the following points:

1. A brief justification of the choice of the topic, its topicality, practical contribution.
2. Clarification of the objectives and methods used in the elaboration of the thesis.
3. The main content problems of the thesis.
4. Conclusions and practical recommendations reached by the author of the thesis.

During the presentation, the student has at his/her disposal his/her own copy of the bachelor's thesis or a written introduction. The speech will be delivered independently. He/she may use computer technology. The introductory speech should be short, not exceeding ten minutes.

Recommended literature:

Gonda, V.: Ako napísať a úspešne obhájiť diplomovú prácu. Bratislava: Iura Edition, spol.s.r.o. ISBN 978-80-8078-472-0.

Katuščák, D.: Ako písať vysokoškolské a kvalifikačné práce. Ako písať seminárne práce, ročníkové práce, práce ŠVOČ, diplomové práce, záverečné a atestačné práce a dizertácie. Bratislava: Stimul, 1998. ISBN 80-85697-57-2.

Švec, Š. a kol.: Metodológia vied o výchove. Bratislava: IRIS, 1998. ISBN 80-88778-73-5.

Višňovský, Ľ., Zolyomiová, P., Brincková, J.: Metodika diplomovej práce. 2007. ISBN 978-80-8083-374-9.

Smernica o náležitostiach záverečných prác, ich bibliografickej registrácii, kontrole originality, uchovávaní a sprístupňovaní.[online]. Prešov: PU. <https://www.pulib.sk/web/data/pulib/subory/stranka/ezp-smernica2019.pdf>

Language with is necessary to complete the course: *Slovak*

Notes: ----

Course evaluation

Total number of evaluated students: 30

A	B	C	D	E	FX
23%	20%	20%	7%	0%	30%

Lecturer: prof. PaedDr. Slávka Kopčáková, PhD.

Date of last change: 12.1.2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: IIEUK/SEBP1/22	Course title: Bachelor thesis seminar 1
Type, scope and method of educational activity: 1 hour seminar / 1 hour lecture Presence method	
Number of credits: 2	
Recommended semester: 5th	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: To successfully complete the course, it is necessary to meet two components <ol style="list-style-type: none"> 1. Active fulfillment of tasks during seminars - max 20b 2. Seminar work - max 80b <p>To successfully complete the course, it is necessary to achieve a result of min. 50%. The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00%</p> <p>B - very good (above average results: 1.5) / 89.99 - 80.00%</p> <p>C - good (average results: 2) / 79.99 - 70.00%</p> <p>D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00%</p> <p>E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00%</p> <p>FX - insufficient (additional work required: 4) / 49.99 and less%.</p> <p>Number of credits and time frame for the conditions of passing the course:</p> <ol style="list-style-type: none"> 1. Every week semester course teaching: 1 seminar: 13 weeks x 1 h = 13 h 2. Each week of the semester, the student prepares for the lesson according to the teacher's instruction 11 x 1 h = 11 h 3. Preparation of seminar work: 36h <p>Total - 2 credits - time consuming - 60 hours</p>	
Learning outcomes: <i>Knowledge</i> - Course graduate: <ul style="list-style-type: none"> - knows the basics of creating an academic text; - understands the principles and rules of drafting, writing and formal editing of the text of the final thesis, - applies the rules for the division of key parts of the final thesis (Introduction, main text, appendices), - lists the basic requirements for the author of the professional text, knows the parameters of the professional text and the rules of its formal construction and modification, - defines and identifies the basic methods of data collection in ZP and the methods of their processing. <p><i>Skills</i> - Course graduate:</p> <ul style="list-style-type: none"> - distinguishes abstract from annotation, summary, summary, overview, distinguishes quote from paraphrase, - create a professional text with logical and precise formulation of ideas, - correctly uses and applies citation techniques and methods according to the current standard, - works with professional literature: distinguishes between primary and secondary sources, searches for information in information databases, - on a theoretical and practical level, plans and processes the academic and professional text with all the necessary requisites. <p><i>Competences</i> - Course graduate:</p> <ul style="list-style-type: none"> - adheres to the academic ethics of citation when writing ZP, - formulates a research problem and applies procedures and techniques to solve it, - critically interprets primary and secondary sources and primary material within the defined topic and determined theoretical and methodological basis. <p>The educational outcomes <i>knowledge</i> are verified continuously during active participation in seminars and during</p>	

the fulfillment of continuously assigned tasks during the semester.

The educational outcomes *competence* and *skills* are verified by the seminar work, which the student submits no later than the 12th week of the semester.

Course content:

1. General requirements for the creation of the final thesis. Assignment, structure and time schedule of the final work. Working with literature.
2. Theoretical background and basic concepts. Types of research of pedagogical phenomena. Basic methods of data collection in ZP. Methods of quantitative and qualitative processing of ZP results.
3. Main principles and construction of the text. ZP structure.
4. Methodological definition of the topic: research problem, research questions.
5. Terminological definition of the bachelor's thesis.
6. Formal page and adjustment of the final work.
7. Abstract - types and scope of abstracts, practical advice in their creation.
8. Citation and list of bibliographic references in ZP. Basic terms - Quote, paraphrase, compilation, plagiarism. Main principles and methods of referencing and quoting. Schemes of bibliographic references.
9. Elaboration of the theoretical part of the bachelor thesis.
10. Elaboration of the practical part of the bachelor thesis.
11. Evaluation and defense of the final work.
12. Basics of academic ethics and etiquette.

Recommended literature:

Darák, M. – Krajčová, N. 1995. Empirický výskum v pedagogike. Prešov: ManaCon

Junger, J. 2000. Diplomová práca. Interný metodický materiál FHPV PU. Prešov: FHPV.

Meško, D.,- Katuščák, D. – Findra, J. et al., 2005. Akademická príručka. Martin: Osveta.

Pasternáková, L. 2020. Výchovné a vzdelávacie metódy vo svete edukácie. Týn nad Vltavou: Nová Forma.

Pasternáková, L. 2014. Inovácie na FHPV PU v Prešove. In: Univerzita v kontexte zmien. Prešov:

Vydavateľstvo Prešovskej univerzity. s. 569-572.

Directive on the requirements for final theses, their bibliographic registration, control of originality, storage and access. Prešov: PU. [cit.10.12.2021]. Available at: <https://www.pulib.sk/web/data/pulib/subory/stranka/ezp-smernica2019.pdf>

Language with is necessary to complete the course: *Slovak, Czech*

Notes: ----

Course evaluation

Total number of students evaluated: 38

A	B	C	D	E	FX
47%	26 %	18%	5%	3%	0%

Lecturers: Prof. PaedDr. Slávka Kopčáková, CSc., doc., PhDr. Zuzana Slušná, PhD., doc. Mgr. Lukáš Makky, PhD., Mgr. Adrián Kvokačka, PhD., Mgr. Jana Migašová, PhD., Mgr. Eva Kušnírová, PhD., Mgr. Lenka Bandurová, PhD.

Date of last change: 12. 1. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: <i>Faculty of Arts</i>	
Code: 1IEUK/SEBP2/22	Course title: Bachelor thesis seminar 2
Type, scope and method of educational activity: 1 hour seminar / 1 hour lecture Presence method	
Number of credits: 2	
Recommended semester: 6th	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: To successfully complete the course, it is necessary to meet two components <ol style="list-style-type: none"> 1. Active fulfillment of tasks during seminars - max 10b 2. Ongoing consultations with the supervisor of the final work - max 20b 3. Submission of the final thesis - max 70b <p>To successfully complete the course, it is necessary to achieve a result of min. 50%. The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00%</p> <p>B - very good (above average results: 1.5) / 89.99 - 80.00%</p> <p>C - good (average results: 2) / 79.99 - 70.00%</p> <p>D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00%</p> <p>E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00%</p> <p>FX - insufficient (additional work required: 4) / 49.99 and less%.</p> <p>Number of credits and time frame for the conditions of passing the course:</p> <ul style="list-style-type: none"> - Every week semester course teaching: 1 seminar: 13 weeks x 1 h = 13 h - Consultations of the final work with the trainer 5 x 1 h = 5 h - Preparation of seminar work: 42h <p>Total - 2 credits - time consuming - 60 hours</p>	
Learning outcomes: <i>Knowledge</i> - Course graduate: <ul style="list-style-type: none"> - knows the basics of creating an academic text; - understands the principles and rules of drafting, writing and formal editing of the text of the final thesis, - applies the rules for the division of key parts of the final thesis (Introduction, main text, appendices), - lists the basic requirements for the author of the professional text, knows the parameters of the professional text and the rules of its formal construction and modification, - defines and identifies the basic methods of data collection in ZP and the methods of their processing. <p><i>Skills</i> - Course graduate:</p> <ul style="list-style-type: none"> - distinguishes abstract from annotation, summary, summary, overview, distinguishes quote from paraphrase, - create a professional text with logical and precise formulation of ideas, - correctly uses and applies citation techniques and methods according to the current standard, - works with professional literature: distinguishes between primary and secondary sources, searches for information in information databases, - on a theoretical and practical level, plans and processes the academic and professional text with all the necessary requisites. <p><i>Competences</i> - Course graduate:</p> <ul style="list-style-type: none"> - adheres to the academic ethics of citation when writing ZP, - formulates a research problem and applies procedures and techniques to solve it, - critically interprets primary and secondary sources and primary material within the defined topic and determined theoretical and methodological basis. <p>The educational outcomes <i>knowledge</i> are verified continuously during active participation in seminars and during the fulfillment of continuously assigned tasks during the semester.</p>	

The educational outcomes *competence* and *skills* are verified by the seminar work, which the student submits no later than the 12th week of the semester.

Course content:

1. Summary of general requirements for the creation of the final thesis.
2. Verification of knowledge: examples of good practice from the submitted final theses.
3. Analysis of the structure and content and the final work, analysis of the used literature: examples of good practice from the submitted final theses.
4. Analysis of researched pedagogical phenomena in BP: examples of good practice from submitted final theses.
5. Analysis of used methods of data collection in ZP: examples of good practice from submitted final theses.
6. Analysis of the used methods of quantitative and qualitative processing of ZP results: examples of good practice from the submitted final theses.
7. Analysis of the processing of the research and empirical part of the final thesis: examples of good practice from the submitted final theses.
8. Analysis of elaboration of recommendations for practice: examples of good practice from submitted final theses.
9. Final formal, stylistic and linguistic editing of the final thesis text.
10. Examples of good practice from submitted theses: discussion.
11. Basic parameters of the final thesis defense.
12. Discussion.

Recommended literature:

Darák, M. – Krajčová, N. 1995. Empirický výskum v pedagogike. Prešov: ManaCon
Junger, J. 2000. Diplomová práca. Interný metodický materiál FHPV PU. Prešov: FHPV.
Meško, D.,- Katuščák, D. – Findra, J. et al., 2005. Akademická príručka. Martin: Osveta.
Pasternáková, L. 2020. Výchovné a vzdelávacie metódy vo svete edukácie. Týn nad Vltavou: Nová Forma.
Pasternáková, L. 2014. Inovácie na FHPV PU v Prešove. In: Univerzita v kontexte zmien. Prešov: Vydavateľstvo Prešovskej univerzity. s. 569-572.
Directive on the requirements for final theses, their bibliographic registration, control of originality, storage and access. Prešov: PU. [cit.10.12.2021]. Available at: <http://www.pulib.sk/web/data/pulib/subory/stranka/ezp-smernica-2021.pdf>

Language with is necessary to complete the course: *Slovak, Czech*

Notes: ----

Course evaluation

Total number of students evaluated: 38

A	B	C	D	E	FX
46%	18%	15%	8%	8%	5%

Lecturers: Prof. PaedDr. Slávka Kopčáková, CSc., doc., PhDr. Zuzana Slušná, PhD., doc. Mgr. Lukáš Makky, PhD., Mgr. Adrián Kvokačka, PhD., Mgr. Jana Migašová, PhD., Mgr. Eva Kušnírová, PhD., Mgr. Lenka Bandurová, PhD.

Date of last change: 12. 1. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1EUK/ZAPTV/22	Course title: Basic Issues in Fine Arts Theory
Type, scope and method of educational activities: 1 hour lecture / 2 hour seminar Direct contact learning	
Number of credits: 5	
Recommended semester: 1	
Study grade : 1.	
Prerequisites: -----	
Conditions for passing the course: The course is completed with the interim assessment. Three components are required for successful completion of the course: <ol style="list-style-type: none"> 1. Presentation of the selected problem - max 10 pts. 2. Student will present the selected issues (15 minutes, audio-visual material, questions for discussion, cca 10 slides) - during the seminar. 3. Semestral paper – the exhibition report – max 10 pts. 4. Terminology test – 11th week of the semester – max 30 pts. 5. The oral exam – max 50pts. <p>In order to pass the course, it is necessary to achieve a minimum of 50% in each part of the course. The assessment of the student's performance in the course is carried out according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the assessment of the course):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below.</p> <p>Number of credits and time range for the course requirements:</p> <ul style="list-style-type: none"> - Each week of the semester teaching the course: 1 lecture / 2 seminar: 13 weeks x 2 h = 39 h - Study of resources – preparation for a seminar, preparation for terminology test: 25 hours - Creation of a report from the exhibition: 22 hours - Preparation for an exam: 64 hours <p>Total - 5 credits - time consuming - 150 hours</p>	
Learning outcomes: <i>Knowledge</i> – The graduate of the Basic Issues in Fine Arts Theory: <ul style="list-style-type: none"> - Defines the basic terms of painting, drawing, sculpture, architecture, new media art, - Differentiates traditional and new types of fine arts, - Knows the theoretical disciplines that study the field of fine arts, - Knows the basic art techniques and genres. <p><i>Skills</i> - The graduate of the Basic Issues in Fine Arts Theory:</p> <ul style="list-style-type: none"> - characterizes basic painting, graphic and sculptural techniques, - applies basic terminology in the presentation of the chosen topic of art theory. <p><i>Competencies</i> - The graduate of the Basic Issues in Fine Arts Theory:</p> <ul style="list-style-type: none"> - acquires new knowledge, which he actively uses in solving the assigned tasks, - implements the acquired knowledge in the description of the cultural event. <p>The learning outcomes are verified through regular discussions throughout the semester and a terminology test. The educational outcomes of skills and competences are verified by a presentation and report from the exhibition.</p>	
Course content: <ol style="list-style-type: none"> 1. Fine art, visual art - its types, genres, techniques 2. New types of visual art in the 20th and 21st centuries 3. Applied art. Illustration, graphic and industrial design 4. Reception and interpretation of a work of art 	

5. Structure of a work of art, semiotics.
6. Basic expressive elements of a work of art and their composition. Composition.
7. Sculpture
8. Architecture
9. Painting
10. Graphics
11. Aesthetic and artistic value of a work of art
12. Artist, client, company

Recommended literature:

Chalumeau, J.-L., 2003. Přehled teorií výtvarného umění. Praha: Portál.
 Gero, Š. – Tropp, S., 2000. Interpretácia výtvarného diela. Banská Bystrica : Pedagogická fakulta.
 Gero, Š., 1999. Ako porozumieť výtvarnému dielu? Banská Bystrica : Metodické centrum.
 Gombrich, E., 2017. Príbeh umenia. Bratislava: Ikar.
 Koch, W., 1998. Evropská architektúra : Encyklopedie evropské architektúry od antiky po současnost. Praha: Ikar.
 Kulka, J. 2008. Psychologie umění. Praha: Grada Publishing.
 Kulka, T. 2000. Umění a kýč. Praha: Torst.
 Royt, J., 2006. Slovník biblické ikonografie. Praha: Karolinum.
 Schiff, R. – Nelson, R.S., eds., 2004. Kritické pojmy dejin umenia. Bratislava: Slovart.
 Tokár, M., 2002. Obrázkové príbehy. Prešov: Prešovská univerzita.
 Zahrádka, P., ed., 2010. Estetika na prelomu milénia : Vybrané problémy súčasnej estetiky. Brno: Barrister a Principal.
 Zhoř, I., 1989. Klíče k sochám. Praha: Albatros.

Language with is necessary to complete the course: *Slovak*

Notes: ----

Course evaluation

Total number of evaluated students: 40

A	B	C	D	E	FX
20%	20%	20%	8%	3%	30%

Lecturers: doc. Mgr. Jana Migašová, PhD.

Date of last change: 1. 3. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/SLHUD/22	Course title: Basic issues of music theory
Type, scope and method of educational activity: 1 hour seminar / 1 hour lecture Scope of educational activities: 1.1 hours. weekly, 13 h lecture, 26 h seminar per semester Presence method	
Number of credits: 5	
Recommended semester: 1th	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: The course ends with an exam. (see PWD) To successfully complete the course, it is necessary to complete 5 components: <ol style="list-style-type: none"> 1. Joint lectures and seminar meetings. 2. Activity in seminars and elaboration of tasks assigned every week, which are evaluated by partial evaluations. 3. Elaboration and presentation of a seminar paper (scope: 3-5 NS) on a topic assigned by the teacher at the beginning of the semester. 4. The student studies the assigned professional literature and study materials. 5. Continuous knowledge tests from the notebook in the 4th and 6th week of the semester. <p>To successfully complete the course, it is necessary to achieve a result of min. 50%. The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00%</p> <p>B - very good (above average results: 1.5) / 89.99 - 80.00%</p> <p>C - good (average results: 2) / 79.99 - 70.00%</p> <p>D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00%</p> <p>E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00%</p> <p>FX - insufficient (additional work required: 4) / 49.99 and less%.</p> <p>Number of credits and time frame for the conditions of passing the course:</p> <ol style="list-style-type: none"> 1. Every week semester course teaching 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h. 2. Study of professional literature - 30 h 3. In the pre-agreed week of the semester, the student prepares and submits a seminar paper on the assigned topic. At the seminar, he will present a substantial part of it together with a PWP presentation and the following discussion - 30 hours. 4. Independent individual study of study materials - 12 weeks x 2h = 24 h. 5. Elaboration and regular submission of assigned tasks (notation and music theory) during the semester - 30 h. <p>Total - 4 credits - time consuming - 150 hours</p>	
Learning outcomes: <i>Knowledge</i> - Graduate of the course Basic problems of music theory: <ul style="list-style-type: none"> - interprets in his own words the basic conceptual apparatus in the field of music theory; - characterizes professional features of individual features of musical expression; - applies theoretical knowledge to a specific musical work; - will acquire representative musicians involved in the formulation of music-theoretical concepts in music theory. <i>Skills</i> - Graduate of the course Basic problems of music theory: <ul style="list-style-type: none"> - perceptually analyzes the basic stylistic features of a musical work; - accepts musical works that are part of the cultural heritage; - is familiar with the basics of European music notation; - masters the basic concepts related to the pitch and rhythmic arrangement of tonal space, agogics. <i>Competences</i> - Graduate of the course Basic problems of music theory:	

- critically formulates its opinions on the topic on the basis of expert texts;
- seeks and establishes parallels between the theoretical foundations of the art of music and other art forms.

The educational outcomes of knowledge are verified during the elaboration of tasks assigned and evaluated by the teacher during the semester and on the basis of the quality of the elaborated seminar paper presented and submitted in the agreed week of the semester.

The educational outcomes of the skill and competence are verified in the presentations (seminar paper + PWP) within the joint seminar hours.

Course content:

1. Music theory in the systematics of hud. science. Tones and sounds. Tonal space.
2. Tone system. Notation. Clef.
3. Notation, bass clef.
4. Music and singing, characteristics of the human voice, typology, scope. Horizontal-vertical dimension: melody, invoice, rate.
5. Musical instruments.
6. Ways of arranging the tone series. Tonality, tonality, modality. Basic harmonic pulse. Tetrachordy.
7. Scale, key, mode. Major scales. Chromatics, whole-tone series, pentatonics.
8. Mole scales, transposition.
9. Intervals (nominal, real, sophisticated, non-sickly, net, large, small).
10. Expressive charge, gestural quality of music.
11. Spatio-temporal dimension. Time and its flow, division, measurement. Internal pulse. Tempo, meter, rhythm.
12. Even and odd meter. Accents, hard and easy times. Syncope.

Recommended literature:

Angeli, O., 1986. Prvé stretnutie s hudbou. Bratislava: Mladé letá.
 Burlas, L., 2006. Formy a druhy hudobného umenia. Žilina: Edis.
 Burlas, L., 2007. Dejiny európskej hudobnej teórie. Žilina: FHV ŽU.
 Dlháňová, B. a Šidlík, P., 1994. Malá kniha o hudbe. Bratislava: Hudobný fond.
 Dropová, A., 1998. Elementárna hudobná teória. Prešov: PF PU v Prešove.
 Elschek, O., 1984. Hudobná veda súčasnosti. Bratislava: SAV.
 Filip, M. a Suchoň, E., 1993. Stručná náuka o hudbe. Bratislava: Opus.
 Grác, R., 1985. Náuka o hudobných nástrojoch. Bratislava: Opus, 1985.
 Kouba, J., 2021. ABC hudebních slohů. Od raného středověku k W. A. Mozartovi. Praha: Bärenreiter.
 Kresánek, J., 1980. Úvod do systematiky hudobnej vedy. Bratislava: SPN.
 Pilka, J., 1984. Dotecky hudby. Praha: Supraphon.
 Pilka, J., 1983. Zaostrené na hudbu. Bratislava: Opus.
 Waugh, A., 1997. Umenie počúvať hudbu. Bratislava: Slovo.
 Zenkl, L., 2003. ABC hudební nauky. Praha: Bärenreiter.
 Zenkl, L., 2009. ABC hudebních forem. Praha: Bärenreiter.
 Zenkl, L., 2017. ABC intonace a sluchové analýzy. Praha: Bärenreiter.

Language with is necessary to complete the course: *Slovak, Czech*

Notes: ----

Course evaluation

Total number of students evaluated:40

A	B	C	D	E	FX
30 %	18 %	18 %	3 %	5 %	28 %

Lecturers: prof. PaedDr. Slávka Kopčáková, PhD.

Date of last change: 3. 3. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: IIEUK/ZAPTD/22	Course title: Basic issues of theater theory
Type, scope and method of educational activity: Type of educational activities: Lecture, Seminar Scope of educational activities: 1.2 hours. weekly 13, 26 per semester Method of educational activities: Presence	
Number of credits: 5	
Recommended semester: 1	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: The subject is evaluated by an exam. To successfully complete the course, it is necessary to complete 5 components: <ol style="list-style-type: none"> 1. Joint lectures and seminar meetings 10p. 2. Elaboration and presentation of a seminar paper on a given topic, submits as a term paper (scope: 10 NS) 20p. 3. The student studies the assigned professional literature and study materials 10p. 4. During the semester, the student completes one theatrical production, on the basis of which he / she verifies the theoretical concepts of individual theatrical concepts acquired in the given semester through professional analysis (scope: 5 NS) 10p. 5. During the examination period, they pass a knowledge test and an oral examination 50p. <p>The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00%</p> <p>B - very good (above average results: 1.5) / 89.99 - 80.00%</p> <p>C - good (average results: 2) / 79.99 - 70.00%</p> <p>D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00%</p> <p>E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00%</p> <p>FX - insufficient (additional work required: 4) / 49.99 and less%</p> <p>Number of credits and time frame for the conditions of passing the course:</p> <ol style="list-style-type: none"> 1. Every week semester course teaching 1 lecture / 2 seminars: 13 weeks x 3 h = 39 h. 2. Study of professional literature and materials - 35 h. 3. In the pre-agreed week of the semester, the student prepares and submits a seminar paper on the assigned topic. At the seminar, he will present a substantial part of it together with a PWP presentation and the following discussion - 52 h. 4. Professional analysis of a theatrical production - 24 h. <p>Total - 2 credits - time consuming - 150 hours</p>	
Learning outcomes: Knowledge - Graduate of the course Basic Problems of Theater Theory: <ul style="list-style-type: none"> - knows the basic conceptual apparatus in the field of drama and theater theory; - understands the basic developmental coordinates in the history of drama and theater theory; - defines the individual poetological features of the epoch in technical terminology; - applies theoretical knowledge to a specific dramatic or theatrical work; - knows the representative theatrical personalities and artists involved in the formulation of theatrical science concepts in the theory of drama and theater; Skills - Graduate of the course Basic Problems in Theater Theory: <ul style="list-style-type: none"> - identifies the features of individual theatrical poetics on the example of specific dramatic works; - integrates and perceptually analyzes the basic stylistic attributes of dramatic and theatrical work; - identifies parallels between theoretical concepts of theatrical art and other art forms; - critically formulates its opinions on the topic on the basis of professional texts; 	

Competences - Graduate of the course Basic Problems in Theater Theory:

- evaluates in the basic sketch the interpretation of the selected dramatic work in terms of substance, theme, composition, character, language, play model, etc., perceptual analysis and experiential-aesthetic, poetological-artistic aspects;
- realizes the interpretation of the chosen theatrical work in terms of staging components: acting, directing, scenography, dramaturgy, music and lighting, dance-movement, receptionist, etc. ;

The educational outcomes of knowledge are verified in the seminar part in discussions during the semester, in the semester work on theater theory submitted in the 13th week of the semester (presented during the semester) and by an exam. The educational outcomes of skill and competence are verified in the seminar part, in the semester work and in the review submitted in the 10th week of the semester.

Course content:

1. Theater and theatrical art.
2. Basics of theater science.
3. History of theories (Mimesis, Poiesis, Katharsis, Aisthesis).
4. Theater theory: basic type and genre division.
5. Analysis of theatrical text.
6. Dramatic and theatrical character.
7. Theater theory: characteristics and analysis of individual staging components (acting, scenographic, music, directing).
8. Significance and function of dramaturgy in the staging process.
9. Production analysis.
10. Basic acting means of expression.
11. Communication and reception chain of the theater.
12. Actor. Space. Spectator.

Recommended literature:

Balme, Ch., 2018. Úvod do divadelnej vedy. Bratislava: Divadelný ústav.
Braun, K., 2001. Divadelní prostor. Praha: AMU.
Carlson, M., 2006. Dejiny divadelných teórií. Bratislava: Divadelný ústav.
Fischer- Lichte, E., 2003. Dejiny drámy. Bratislava: Divadelný ústav.
Fischer, M., 2021. Ako písať o divadle. Bratislava: MLOKi.
Hořínek, Z., 1985. Dráma, divadlo, divák. Bratislava: Tatran.
Inšitorisová, D., 2010. Interpretácia divadelného diela. Nitra: FF UKF.
Karvaš, P., 1984. Priestory v divadle, divadlo v priestore. Bratislava: Tatran.
Kotte, A., 2010. Divadelní věda. Úvod. Praha: KANT AMU.
Kušnířová, E., 2021. Úvod do štúdia divadelného umenia. Prešov: FF.
Lukeš, M., 1987. Umění dramatu. Praha: Melantrich.
Mistrič, M., 2005. Kapitoly o hereckom umení. Bratislava: Tália-press.
Nicholsonová, H., 2010. Divadlo a vzdelávanie. Bratislava: DÚ.
Pašteka, J., 1976. Estetické paralely umenia. Bratislava: VEDA.
Pavis, P., 2004. Divadelný slovník. Bratislava: DÚ.
Pavis, P., 2020. Analýza divadelního představení. Praha: AMU.
Pavlovský, P., 2004. Základní pojmy divadla. Praha: Nakladatelství LIBRI and Národní divadlo.
Slawińska, I., 2002. Divadlo v současném myšlení. Praha: Ypsilon.
Übersfeldová, A., 1992. Vyučovanie predmetu divadlo. Slovenské divadlo, č. 2-3, s. 166 – 187. ISSN 0037-699X.
Zavarský, J., 1993. Kapitoly zo scénografie. Bratislava: NOC.
Závodský, A., 1971. Drama a jeho výstavba. Brno: KKOS.

Language with is necessary to complete the course: Slovak and Czech.

Notes: ----

Course evaluation

Total number of students evaluated: 43

A	B	C	D	E	FX
2%	5%	12%	26%	9%	47%

Lecturers: Mgr. Eva Kušnířová, PhD.

Date of last change: 14.01.2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov					
Faculty: Faculty of Arts					
Code: 1IEUK/DTEST/22			Course title: History and Theory of Aesthetics		
Type, scope and method of educational activities: the subject of state exam					
Number of credits: 3					
Recommended semester: 6					
Study grade: I.					
Prerequisites: -----					
Conditions for passing the course: A minimum score of 50% is required in each section to pass the course. The assessment of the student's performance in the course is made according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the course assessment): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below.					
Learning outcomes: <ul style="list-style-type: none">- The student is able to independently explain artistic principles in the context of the history of aesthetics from antiquity to the beginning of the 20th century, knows and uses the relevant conceptual apparatus, can recognize and explain the aesthetic and artistic qualities of works of art and aesthetic qualities of non art facts.					
Course content: The curriculum of the discipline is implemented on the basis of the curricula of the disciplines of the following subjects: 1IEUK/DEST1/ History of Aesthetics 1 1IEUK/DEST2/ History of Aesthetics 2 1IEUK/DEST3/ History of Aesthetics 3 1IEUK/UVDES/ Introduction to Aesthetics 1IEUK/TEOES/ Theory of Aesthetics					
Recommended literature: Recommended reading is defined by the infolists of the disciplines 1IEUK/DEST1/ History of Aesthetics 1 1IEUK/DEST2/ History of Aesthetics 2 1IEUK/DEST3/ History of Aesthetics 3 1IEUK/UVDES/ Introduction to Aesthetics 1IEUK/TEOES/ Theory of Aesthetics					
Language with is necessary to complete the course: <i>Slovak</i>					
Notes: ----					
Course evaluation Total number of evaluated students: 15					
A	B	C	D	E	FX
7%	0%	13%	20%	47%	13%
Lecturer: prof. PaedDr. Slávka Kopčáková, PhD.					
Date of last change: 2.3.2022					
Approved by: prof. PaedDr. Slávka Kopčáková, PhD.					

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1EUK/DTVYU/22	Course title: History and Theory of Fine Arts
Type, scope and method of educational activities: subject of state exam	
Number of credits: 1	
Recommended semester: 6.	
Study grade: I.	
Prerequisites: -----	
Conditions for passing the course: The course is completed with the state exam. In order to pass the course, it is necessary to achieve a minimum of 50% in each part of the course. The assessment of the student's performance in the course is carried out according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the assessment of the course): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below. If any part of the state exam was graded insufficient / failed (FX), the overall assessment of the state exam is "failed". Number of credits and time range for the course requirements: 1 credit – 30 hours	
Learning outcomes: <ul style="list-style-type: none"> - The student is able to independently explain artistic principles in the context of the history of visual art from antiquity to the beginning of the 20th century, knows and uses the relevant conceptual apparatus, can recognize and explain the aesthetic and artistic qualities of works of art, knows the history and theory of the chosen type of art from antiquity to the beginning of the 20th century. 	
Course content: Outline of discipline is implemented on the basis of the following disciplines: 1IEUK/DVUM1/ History of Fine Arts 1 1IEUK/DVUM2/ History of Fine Arts 2 1IEUK/DVUM 3/ History of Fine Arts 3 1IEUK/ ZAPTV/ Basic Problems of Fine Arts Theory	
Recommended literature: Gero, Š. – Tropp, S., 2000. Interpretácia výtvarného diela. Banská Bystrica : Pedagogická fakulta. Gombrich, E., 2017. Príbeh umenia. Bratislava: Ikar. Gössel, P., 2003. Architektura 20. století. Praha : Slovart. Hanus, L., 1995. Kostol ako symbol. Bratislava: Lúč. Johnson, P., 2002. Renesancia. Bratislava: Slovart. Koch, W., 1998. Evropská architektúra : Encyklopedie evropské architektúry od antiky po súčasnosť. Praha: Ikar. Lamač, M., 1964. Maliari o sebe a o svojom diele. Bratislava: Slovenské vydavateľstvo krásnej literatúry. Lamač, M., 1968. Myšlenky moderních malířů. Praha: NČSVU. Pelánová, A., 2010. Výtvarné avantgardy 20. Století. Praha : Karolinum. Pijoan, J., 2000. Dejiny umenia 1-8. Bratislava: Ikar. Royt, J., 2006. Slovník biblické ikonografie. Praha: Karolinum. Ruhrberg, K., 2004. Umění 20. století, 1. díl, Malířství. Praha: Slovart. Rusina, I., 2009. Renesancia : umenie medzi neskorou gotikou a barokom. Bratislava : Slovenská národná galéria: Slovart. Toman, R. ed., 1999. Baroko. Praha: Slovart. Vasari, G., 2019. Životy nejvýznačnějších malířů, sochařů a architektů : I-II. Voznice: Leda	

Zhoř, I., 1989. Klíče k sochám. Praha: Albatros.					
Language with is necessary to complete the course: <i>Slovak</i>					
Notes: ----					
Course evaluation					
Total number of evaluated students: 15					
A	B	C	D	E	FX
0%	13%	27%	20%	27%	13%
Lecturers: prof. PaedDr. Slávka Kopčáková, PhD.					
Date of last change: 1. 3. 2022					
Approved by: prof. PaedDr. Slávka Kopčáková, PhD.					

COURSE DESCRIPTION

University: University of Presov					
Faculty: Faculty of Arts					
Code: 1IEUK/DTHUD/22			Course title: History and Theory of Music		
Type, scope and method of educational activities: the subject of state exam					
Number of credits: 1					
Recommended semester: 6					
Study grade: 1.					
Prerequisites: -----					
Conditions for passing the course:					
A minimum score of 50% is required in each section to pass the course. The assessment of the student's performance in the course is made according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the course assessment): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below.					
Learning outcomes:					
- The student is able to independently explain artistic principles in the context of the history of music art from antiquity to the beginning of the 20th century, knows and uses the relevant conceptual apparatus, can recognize and explain the aesthetic and artistic qualities of works of art, knows the history and theory of the chosen type of art from antiquity to the beginning of the 20th century.					
Course content:					
The curriculum of the discipline is implemented on the basis of the curricula of the disciplines of the following subjects: 1IEUK/DHUD1/ History of Music 1 1IEUK/DHUD2/ History of Music 2 1IEUK/DHUD3/ History of Music 3 1IEUK/ZAPTH/ Basic Problems in Music Theory					
Recommended literature:					
Recommended reading is defined by the infolists of the disciplines 1IEUK/DHUD1/ History of Music 1 1IEUK/DHUD2/ History of Music 2 1IEUK/DHUD3/ History of Music 3 1IEUK/ZAPTH/ Basic Problems in Music Theory					
Language with is necessary to complete the course: <i>Slovak</i>					
Notes: ----					
Course evaluation					
Total number of evaluated students: 15					
A	B	C	D	E	FX
7%	7%	27%	13%	33%	13%
Lecturer: prof. PaedDr. Slávka Kopčáková, PhD.					
Date of last change: 2.3.2022					
Approved by: prof. PaedDr. Slávka Kopčáková, PhD.					

COURSE DESCRIPTION

University: University of Presov					
Faculty: Faculty of Arts					
Code: 1IEUK/DTDID/22			Course title: History and Theory of Theatre		
Type, scope and method of educational activities: the subject of state exam					
Number of credits: 1					
Recommended semester: 6					
Study grade: 1.					
Prerequisites: -----					
Conditions for passing the course:					
A minimum score of 50% is required in each section to pass the course. The assessment of the student's performance in the course is made according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the course assessment): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below.					
Learning outcomes: <div>- The student is able to independently explain artistic principles in the context of the history of theater art from antiquity to the beginning of the 20th century, knows and uses the relevant conceptual apparatus, can recognize and explain the aesthetic and artistic qualities of works of art, knows the history and theory of the chosen type of art from antiquity to the beginning of the 20th century.</div>					
Course content: The curriculum of the discipline is implemented on the basis of the curricula of the disciplines of the following subjects: 1IEUK/DDIV1/ History of Theatre 1 1IEUK/DDIV2/ History of Theatre 2 1IEUK/DDIV3/ Theatre History 3 1IEUK/ ZAPTD/ Basic Problems of Theatre Theory					
Recommended literature: Recommended reading is defined by the infolists of the disciplines 1IEUK/DDIV1/ History of Theatre 1 1IEUK/DDIV2/ History of Theatre 2 1IEUK/DDIV3/ Theatre History 3 1IEUK/ ZAPTD/ Basic Problems of Theatre Theory					
Language with is necessary to complete the course: <i>Slovak</i>					
Notes: ----					
Course evaluation					
Total number of evaluated students: 15					
A	B	C	D	E	FX
0%	13%	7%	40%	27%	13%
Lecturer: prof. PaedDr. Slávka Kopčáková, PhD.					
Date of last change: 2.3.2022					
Approved by: prof. PaedDr. Slávka Kopčáková, PhD.					

COURSE DESCRIPTION

University: University of Presov	
Faculty: <i>Faculty of Arts</i>	
Code: 1IEUK/DEST1/22	Course title: History of Aesthetics 1 (profile course)
Type, scope and method of educational activity: Type of educational activities: Lecture, Seminar Scope of educational activities: 1, 2 hours. weekly 13, 26 per semester Method of educational activities: Presence	
Number of credits: 5	
Recommended semester: 2	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: Method of evaluation and completion of the study of the subject: exam During the semester, the student takes 4 knowledge papers, the result of which constitutes an interim assessment with a weight of 50% of the total assessment, and during the examination period, the student takes an oral examination, the result of which constitutes a final assessment with a weight of 50% of the total assessment. The evaluation of the student's performance in the study of the subject is carried out according to a classification scale consisting of six classification levels and the following success criteria (in percentage of the results in the evaluation of the subject): A - excellent (outstanding results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below The overall final grade is calculated as the arithmetic mean of the interim assessment (knowledge papers) and the final assessment (oral examination). Number of credits and time range for the course requirements: 13 hours (lectures), 26 hours (seminar), 54 hours (preparation for seminars and mid-term assessments during the semester), 57 hours (preparation for oral examination) 5 credits in total with a time requirement of 150 hours.	
Learning outcomes: Knowledge: graduate of the discipline <ul style="list-style-type: none"> - acquire a basic overview of the history of aesthetics from pre-Platonic aesthetics to the aesthetics of the 17th century - is able to name, trace and creatively grasp for further study the problem of lines of thought within the history of aesthetics to the whole of the social, human and natural sciences. Skills. <ul style="list-style-type: none"> - be able to work with the basic literature - can actively acquire knowledge, use it to solve basic practical tasks in the field - has a basic overview of the history of aesthetic thought in the defined period, which he/she is able to use actively. Competences: graduate of the discipline <ul style="list-style-type: none"> - can identify and assess the aesthetic and other (ethical, social, social, political) contexts of the history of aesthetic thought. - The student acquires competence in the basic orientation in the history of aesthetics as a science and is able to independently acquire new knowledge and actively expand his/her knowledge. 	
Course content: <ol style="list-style-type: none"> 1. History of aesthetics, methodological issues. 2. Periodization of the history of aesthetic thought. 3. Proto-aesthetic period, mythological conceptions and aesthetic problems. 4. Pre-Platonic aesthetics. 	

5. Aesthetic thought of Plato (2 hours)
6. Aristotle's aesthetic thought.
7. Medieval aesthetic thought. Pseudo Dionysos.
8. Aurelius Augustine.
9. Byzantium and scholasticism.
10. Thomas Aquinas.
11. Renaissance Platonism.
12. Renaissance Aristotelianism.

Recommended literature:

Aristoteles, 1980. Poetika; Rétorika; Politika. Bratislava: Tatran. 278 s.
 Dionýsius neb Longinův spis „O vznešení“. 1931. Praha: Společnost přátel antické kultury
 Eco, U., 1998. Umění a krása ve středověké estetice. Praha: Argo. 239 s. ISBN 9788072038923
 Gilbertová, K.E. a H. Kuhn, H. 1965. Dějiny estetiky. Praha: SNKL. 503 s.
 Halliwell, S., 2009. The Aesthetics of Mimesis: Ancient Texts and Modern Problems. Princeton University Press (Book, Whole). Available at: <https://go.exlibris.link/83BVp2Bq>.
 Herwitz, D., 2008. Aesthetics: Key Concepts in Philosophy. London: Bloomsbury Publishing Plc (Book, Whole). Available at: <https://go.exlibris.link/KgC922DB>.
 Lessing, G.E., 1985. Laokoon. Hamburská dramaturgia. Bratislava: Tatran. 411 s.
 Sošková, J., 1994. Dejiny estetiky I. (Antológia). Prešov: FF UPJŠ. 98 s. ISBN 8070972726
 Svoboda, K., 1924. Vývoj antické estetiky. In: ROUS, J. – KROUPA, J.K. 1997. Studie o počátcích uvažování o kráse v antickém Řecku. Praha: Vysoká škola uměleckoprůmyslová Praze. 178 s. ISBN 8085917343, s. 27 - 72
 Tatarkiewicz, W., 1985. Dejiny estetiky I. Bratislava: Tatran. 527 s.
 Tatarkiewicz, W., 1988. Dejiny estetiky II. Bratislava: Tatran. 456 s.
 Tatarkiewicz, W., 1991. Dejiny estetiky III. Bratislava: Tatran. 422 s.
 Utitz, E., 1968. Dějiny estetiky. Praha: NČVU. 119 s.
 Volek, J. 1985. Kapitoly z dějin estetiky. Praha: Panton. 312 s.

Language with is necessary to complete the course: Slovak

Notes: ----

Course evaluation

Total number of students evaluated: 34

A	B	C	D	E	FX
9%	21%	35%	3%	0%	32%

Lecturers: doc. Mgr. Adrián Kvokačka, PhD.

Date of last change: 3. 3. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: <i>Faculty of Arts</i>	
Code: 1IEUK/DEST2/22	Course title: History of Aesthetics 2
Type, scope and method of educational activity: Type of educational activities: Lecture, Seminar Scope of educational activities: 1.1 hours. weekly 13, 13 per semester Method of educational activities: Presence	
Number of credits: 5	
Recommended semester: 3	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: Method of evaluation and completion of the study of the subject: exam During the semester, the student takes 4 knowledge papers, the result of which constitutes an interim assessment with a weight of 25% of the total assessment, submits a term paper, the result of which constitutes an interim assessment with a weight of 25% of the total assessment, and during the examination period, the student takes an oral examination, the result of which constitutes a final assessment with a weight of 50% of the total assessment. The evaluation of the student's performance in the study of the subject is carried out according to a classification scale consisting of six classification levels and the following success criteria (in percentage of the results in the evaluation of the subject): A - excellent (outstanding results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below The overall final grade is calculated as the arithmetic mean of the interim assessment (knowledge papers) and the final assessment (oral examination). Number of credits and time range for the course requirements: 13 hours (lectures), 13 hours (seminar), 62 hours (preparation for seminars and mid-term assessments during the semester), 62 hours (preparation for oral examination) 5 credits in total with a time requirement of 150 hours.	
Learning outcomes: Knowledge: graduate of the discipline <ul style="list-style-type: none"> - gains an overview of the history of aesthetics from the 17th century to the mid-19th century - is able to name, trace and creatively grasp for further study the problem of the lines of thought within the history of aesthetics to the whole of the social, human and natural sciences. Skills. <ul style="list-style-type: none"> - can work with the basic literature, - has the disposition to actively acquire knowledge, apply it to solve basic practical tasks in the field and has a basic overview of the history of aesthetic thought in the defined period, which he/she is able to use actively. Competences: graduate of the discipline <ul style="list-style-type: none"> - can identify and assess the aesthetic contexts of the history of aesthetic thought - has the competence of orientation in the history of aesthetics as a science and can independently acquire new knowledge and actively expand his/her knowledge. 	
Course content: <ol style="list-style-type: none"> Plurality of philosophical and aesthetic views in the 17th century. Social, philosophical, artistic and cultural specificities. Philosophical aesthetic thought: Bacon, Hobbes, Descartes Aesthetics of the English Enlightenment: Locke, Hume, Hutcheson, Burke, Shaftesbury 	

4. Aesthetics of the French Enlightenment: Dubos, Montesquieu, Voltaire, Diderot, Rousseau 5. Aesthetics of the German Enlightenment: Leibniz, Baumgarten 6. Aesthetics of the German Enlightenment: Lessing, Winckelmann 7. German classical idealist aesthetics: Kant 1 8. German classical idealist aesthetics: Kant 2 9. German classical idealist aesthetics: Hegel 10. German classical aesthetics: Herder 11. French and English Romanticism and its aesthetics. 12. German Romanticism and its aesthetics.					
Recommended literature: Burke, E., 1986. O vkuse, vznešenom a krásnom. Bratislava Descartes, R., 2002. Vášně duše. Praha Gilbertová, K.E. a H. Kuhn, 1965. Dějiny estetiky. Praha: SNKL. 503 s Hegel, G. F. W., 1968. Estetika I., II. Bratislava Herder, G., 1986. Kalligona. Bratislava Kant, I., 1975. Kritika soudnosti, Praha Schiller, F., 1987. Listy o estetické výchově, Bratislava Schneider, N., 2002. Dejiny estetiky od osvietenstva po postmodernu. Bratislava Sošková, J., 1994. Dejiny estetiky I. Antológia. FF UPJŠ Prešov Sošková, J., 1994. Dejiny estetiky II. Antológia FF UPJŠ Prešov Uitz, E., 1969. Dějiny estetiky. Praha: NČVU. 119 s. Volek, J., 198. Kapitoly z dějin estetiky. Praha: Panton. 312 s.					
Language with is necessary to complete the course: Slovak and Czech					
Notes: ----					
Course evaluation					
Total number of students evaluated: 21					
A	B	C	D	E	FX
24%	19%	19%	10%	14%	14%
Lecturers: doc. Mgr. Adrián Kvokačka, PhD.					
Date of last change: 3. 3. 2022					
Approved by: prof. PaedDr. Slávka Kopčáková, PhD.					

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/DEST3/22	Course title: History of Aesthetics 3
Type, scope and method of educational activities: 1 hour lecture / 1 hour seminar Direct contact learning	
Number of credits: 5	
Recommended semester: 5	
Study grade: 1.	
Prerequisites	
Conditions for passing the course: The course is completed by an examination Four components must be completed to pass the course: <ol style="list-style-type: none"> 1. present an introduction from the readings in the seminar - which is submitted as a seminar paper (3 - 5 NP) - max 10 pts. 2. To pass the course, the student submits a term paper (5-10 NS) in the 12th week of the semester, which includes the literature used, paraphrases, quotations, and the student's own opinion - max 20 pts. 3. The student will complete two papers during the semester - max 20 pts. 4. The student will take an oral examination during the examination period - max 50 pts <p>To pass the course, a minimum score of 50% is required in each section. The assessment of the student's performance in the course is carried out according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the assessment of the course):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below.</p> <p>Number of credits and time range for the course requirements:</p> <ol style="list-style-type: none"> 1. Each week of the semester teaching of the course: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h 2. 11 weeks x 2h = 22 3. Preparation of the introduction 5h 4. Seminar paper submission 10h. 5. Preparation for written papers 2x10h = 20 h. 6. Writing the term paper 30 h 7. Preparation for the exam 42h <p>Total - 5 credits - time requirement - 155 hours</p>	
Learning outcomes: Knowledge - Graduate of the course History of Aesthetics 3: <ul style="list-style-type: none"> - defines and identifies and can interpret in his/her own words the different aesthetic trends and representatives of the period under study, - Knows the differences between the different aesthetic movements and representatives; - understands the terminology and can interpret the main ideas of selected thinkers; - apply individual aesthetic theories to selected art forms; - Compare and contrast aesthetic trends, terminology of aesthetic concepts discussed; Skills - Graduate of History of Aesthetics 3: <ul style="list-style-type: none"> - Generalizes and independently acquires new knowledge in the history of aesthetics and actively expands his/her knowledge with respect to his/her interests and preferences; - identifies previous aesthetic theories studied and can compare them with current trends in aesthetic theories. Competencies - Graduate of the course History of Aesthetics 3: <ul style="list-style-type: none"> - Utilizes the knowledge acquired and is able to speak critically and analytically about issues in particular aesthetic movements in specific authors in source texts; - Evaluates and is able to identify and evaluate the ethical, social and other contexts of the problems addressed. 	

Learning Outcomes Knowledge is tested in two written examinations during the semester. Learning outcomes of skills and competencies are verified in a term paper to be submitted during the semester and a term paper to be submitted by the student no later than 12th week of the semester. Learning outcomes are also verified in the seminar and discussion outcomes.

Course content:

1. Aesthetic thought of formalism and herbarism in the 19th century
2. Aesthetic thinking of physiologists and psychologists
3. Aesthetics of philosophy of life and voluntarism
4. Neo-Hegelian aesthetics and Neo-Kantian aesthetics
5. Culturological, ethnographic, historical and positivist schools of aesthetics
6. Formalist aesthetics in the 20th century
7. Intuitivist and phenomenological aesthetics
8. Existentialist aesthetics
9. Sociological aesthetics
10. Realist and pragmatic aesthetics
11. Psychological aesthetics
12. Structuralist aesthetics

Recommended literature:

Bandurová, L., 2015. George Santayana priekopník estetického myslenia v USA. Prešov: FF PU v Prešove.
 Gadamer, H., G., Pravda a metóda I. Bratislava: Triáda.
 Hanslick, E., 2010. O hudobnom krásne. Bratislava: Hudobné centrum.
 Kelly, M., 1998. Encyclopedia of Aesthetics,. New York.
 Mukařovský, J., 2007. Studie [1]. Brno: Host.
 Nietzsche, F., 2005. Nečasové úvahy. Praha: OIKOYMENH.
 Perniola, M., 2000. Estetika XX. Století, Praha
 Shusterman, R. 2013. Estetika pragmatizmu. Bratislava: Kaligram.
 Schneider, N., 2002. Dejiny estetiky od osvietenstva po postmodernu. Bratislava.
 Sošková, J., 1994. Dejiny estetiky II. Antológia. Prešov: FF PU v Prešove.
 Volek, J., 1989. Kapitoly k dějinám estetiky I. Praha.
 Wicks, R., L., 2013. European aesthetics: A critical introduction from Kant to Derrida. London: Oneworld.
 Zich, O., 2019. Estetika dramatického umění. Praha: Akademie muzických umění.

Language with is necessary to complete the course: slovak

Notes: ----

Course evaluation

Total number of students evaulated: 33

A	B	C	D	E	FX
6%	13%	31%	19%	13%	19%

Lecturers: doc. Mgr. Lukáš Makky, PhD., Mgr. Lenka Bandurová, PhD.

Date of last change: 24.2.2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1EUK/DVUM1/22	Course title: History of Fine Arts 1
Type, scope and method of educational activities: 1 hour lecture / 1 hour seminar Direct contact learning	
Number of credits: 5	
Recommended semester: 3.	
Study grade : 1.	
Prerequisites: -----	
Conditions for passing the course: The course is completed with the final exam. Three components are required for successful completion of the course: <ol style="list-style-type: none"> 1. Presentation of the selected problem - max 20 pts. Student will present the selected issues (15 minutes, audio-visual material, questions for discussion, cca 10 slides) - during the seminar. 2. Semestral paper – short study – art-historical characteristics / description of an architectural work of Antiquity / Middle Ages - max 35 pts. 3. Exam from the entire content of the discipline - max 50 pts. <p>In order to pass the course, it is necessary to achieve a minimum of 50% in each part of the course. The assessment of the student's performance in the course is carried out according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the assessment of the course):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below.</p> <p>Number of credits and time range for the course requirements:</p> <ol style="list-style-type: none"> 1. Each week of the semester teaching the course: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h 2. Study of literature and preparation of notes for seminars: 24 h 3. Presentation and paper creation: 60 h 4. Summarization for exam: 40 h <p>Total - 5 credits - time consuming - 150 hours</p>	
Learning outcomes: <i>Knowledge</i> – The graduate of the History of Fine Arts 1: <ul style="list-style-type: none"> - knows and names the art-historical periods of antiquity and the Middle Ages; - recognizes artistic styles / styles of cultural circles of antiquity and the Middle Ages - understands the development line, the continuity of fine arts of antiquity and the Middle Ages <i>Skills</i> - The graduate of the History of Fine Arts 1: <ul style="list-style-type: none"> - applies terminology in the field of architecture, sculpture and painting - identifies and names key monuments of antiquity and the Middle Ages - presents a monument of a specified period <i>Competencies</i> - The graduate of the History of Fine Arts 1: <ul style="list-style-type: none"> - explains the art-historical situation - obtains information on European art events of the past - uses available visual material <p>The learning outcomes of the knowledge are verified in regular discussions throughout the semester and in the exam. The educational outcomes of skill and competence are verified by the presentation of the selected problem and the creation of a short study.</p>	
Course content: <ol style="list-style-type: none"> 1. Egyptian art 2. Summer, Akkadian, Babylonian, and Assyrian art 	

3. Ancient art of Crete and Mycenae
4. Pre-hellenistic and Greek archaic art
5. Classical Greek ancient art and Hellenistic art
6. Etruscan art and Roman art of the republic
7. Roman art during the reign of the emperors
8. Early Christian and Byzantine art
9. Pre-Romanesque and Carolingian art
10. Romanesque art
11. Gothic art in France, Spain, Italy, England
12. Gothic art in Central Europe

Recommended literature:

Adkins, L. - Adkins R., A., 2012. Antický Řím: encyklopedická příručka. Praha : Slovart.
 Buran, D., ed., 2003. Gotika. Bratislava: Slovenská národná galéria.
 Chatelet, A. – Groslier, B. P., 1996. Světové dějiny umění. Larousse S. A. Praha: Cesty.
 Gombrich, E., 2017. Příbeh umenia. Bratislava: Ikar.
 Hanus, L., 1995. Kostol ako symbol. Bratislava: Lúč.
 Holub, V., 2017. Civilizace starověkého Egypta a Mezopotamie. [Holešov]: Tigris
 Koch, W., 1998. Evropská architektúra : Encyklopedie evropské architektúry od antiky po současnost. Praha: Ikar.
 Pijoan, J., 2000. Dejiny umenia 1-4. Bratislava: Ikar.
 Royt, J., 2006. Slovník biblické ikonografie. Praha: Karolinum.
 Toman, R., et al., 2005. Gotika. Praha: Slovart.
 Vavřínek, V., 2011. et al. Encyklopedie Byzance. Praha: Libri : Slovanský ústav AV ČR.

Language with is necessary to complete the course: *Slovak*

Notes: ----

Course evaluation

Total number of evaluated students: 21

A	B	C	D	E	FX
14%	24%	19%	24%	10%	10%

Lecturers: doc. Mgr. Jana Migašová, PhD.

Date of last change: 1. 3. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1EUK/DVUM2/22	Course title: History of Fine Arts 2
Type, scope and method of educational activities: 1 hour lecture / 1 hour seminar Direct contact learning	
Number of credits: 5	
Recommended semester: 4.	
Study grade : 1.	
Prerequisites: -----	
Conditions for passing the course: The course is completed with the final exam. Three components are required for successful completion of the course: <ol style="list-style-type: none"> 1. Presentation of the selected problem - max 20 pts. Student will present the selected issues (15 minutes, audio-visual material, questions for discussion, cca 10 slides) - during the seminar. 2. Semestral paper – short study – art-historical characteristics / description of an architectural work of - max 35 pts. 3. Exam from the entire content of the discipline - max 50 pts. <p>In order to pass the course, it is necessary to achieve a minimum of 50% in each part of the course. The assessment of the student's performance in the course is carried out according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the assessment of the course):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below.</p> <p>Number of credits and time range for the course requirements:</p> <ol style="list-style-type: none"> 1. Each week of the semester teaching the course: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h 2. Study of literature and preparation of notes for seminars: 24 h 3. Presentation and paper creation: 60 h 4. Summarization for exam: 40 h <p>Total - 5 credits - time consuming - 150 hours</p>	
Learning outcomes: <i>Knowledge</i> – The graduate of the History of Fine Arts 2: <ul style="list-style-type: none"> - Understands the laws of the development of modern art - Differentiates stylistic and stylistic elements of modern art-historical periods - Masters the relevant terminology <i>Skills</i> - The graduate of the History of Fine Arts 2: <ul style="list-style-type: none"> - gives examples of specific works of painting, sculpture, architecture and applied arts within different stylistic periods; - interprets stylistic periods and their developmental epochs as part of the socio-cultural context; <i>Competencies</i> - The graduate of the History of Fine Arts 2: <ul style="list-style-type: none"> - acquires new knowledge, which he actively uses in solving the assigned tasks; - implements the acquired knowledge in a broader cultural and social context. <p>The educational outcomes of the knowledge are verified through regular discussions throughout the semester and a visual test. The educational outcomes of skill and competence are verified by the presentation of the selected problem and the creation of a seminar paper - a study, presented in the 13th week of the semester.</p>	
Course content: <ol style="list-style-type: none"> 1. Early Renaissance 2. The Northern Renaissance 3. Classical Renaissance in Italy 	

4. Italian architecture of the 16th century, Venetian Renaissance and Mannerism
5. Baroque architecture
6. Baroque sculpture
7. Baroque painting
8. Late Baroque and Rococo
9. Classicism and neoclassicism
10. Romanticism, realism, and architectural historicism
11. Impressionism
12. Post-impressionism and neo-impressionism

Recommended literature:

Düchting, H., 2006. Jak je poznáme?: umění impresionismu. Praha: Knižní klub.
 Gombrich, E., 2017. Príbeh umenie. Bratislava: Ikar.
 Hanus, L., 1995. Kostol ako symbol. Bratislava: Lúč.
 Johnson, P., 2002. Renesancia. Bratislava: Slovart.
 Koch, W., 1998. Evropská architektúra : Encyklopedie evropské architektúry od antiky po súčasnosť. Praha: Ikar.
 Pijoan, J., 2000. Dejiny umenia 5-8. Bratislava: Ikar.
 Royt, J., 2006. Slovník biblické ikonografie. Praha: Karolinum.
 Rusina, I., 2009. Renesancia : umenie medzi neskorou gotikou a barokom. Bratislava : Slovenská národná galéria: Slovart.
 Toman, R. ed., 1999. Baroko. Praha: Slovart.
 Toman, R. ed., 2000. Umění italské renesance. Praha: Slovart.
 Vasari, G., 2019. Životy nejvýznačnějších malířů, sochařů a architektů : I-II. Voznice: Leda

Language with is necessary to complete the course: *Slovak*

Notes: ----

Course evaluation

Total number of evaluated students: 20

A	B	C	D	E	FX
35%	25%	10%	10%	5%	15%

Lecturers: doc. Mgr. Jana Migašová, PhD.

Date of last change: 1. 3. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1EUK/DVUM3/22	Course title: History of Fine Arts 3
Type, scope and method of educational activities: 1 hour lecture / 1 hour seminar Direct contact learning	
Number of credits: 5	
Recommended semester: 6.	
Study grade: 1.	
Prerequisites: -----	
Conditions for passing the course: The course is completed with the final exam. Three components are required for successful completion of the course: <ol style="list-style-type: none"> 1. Presentation of the selected problem - max 15 pts. Student will present the selected issues (15 minutes, audio-visual material, questions for discussion, cca 10 slides) - during the seminar. 2. Semester work - essay (topic: selected visual-artistic work of the second half of the 20th century, submission in the 12th week of the semester) - max 35 pts. 3. Exam from the entire content of the discipline - max 50b. <p>In order to pass the course, it is necessary to achieve a minimum of 50% in each part of the course. The assessment of the student's performance in the course is carried out according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the assessment of the course):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below.</p> <p>Number of credits and time range for the course requirements:</p> <ol style="list-style-type: none"> 1. Each week of the semester teaching the course: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h 2. Preparation of notes for the seminar: 26 h 3. Creating a presentation and essay: 60 h 4. Preparation for an exam: 38h <p>Total - 5 credits - time consuming - 150 hours.</p>	
Learning outcomes: <i>Knowledge</i> – The graduate of the History of Fine Arts 3: <ul style="list-style-type: none"> - knows and names individual currents, directions, schools, tendencies and key authors in the field of visual art of the second half of the 19th century and the first half of the 20th century; - differentiates examples for phenomena such as: modern, avant-garde postmodern, contemporary art. - recognizes key works of artistic modernity: architecture, painting, sculpture <p><i>Skills</i> - The graduate of the History of Fine Arts 3:</p> <ul style="list-style-type: none"> - presents the work of modern visual artists - identifies and names key monuments and works of modern art <p><i>Competencies</i> - The graduate of the History of Fine Arts 3:</p> <ul style="list-style-type: none"> - explains significant changes in the function of a work of art and the position of the artist in the 20th century - obtains information about current art events in the Slovak and regional circle of visual culture - critically evaluates current visual and artistic events. <p>The learning outcomes of the knowledge are verified in regular discussions throughout the semester and in the exam. The educational outcomes of skill and competence are verified by the presentation of the selected problem and the creation of an essay.</p>	
Course content: <ol style="list-style-type: none"> 1. Foreshadowing of modernity: 19th century: post-impressionism, neo-impressionism, symbolism, secession 	

2. The beginnings of the avant-garde - the fight against academism: Fauvism, Expressionism, Paris School
3. Cézanne's legacy, the phenomenon of the city and rationalism in art: cubism and futurism
4. Discovery of chance as a principle of creation: dadaism and surrealism
5. Emancipation of abstract painting: neoplasticism, suprematism, constructivism
6. Functionalism, purism, organic architecture, De Stijl
7. Bauhaus, Black Mountain College
8. Forms of totalitarianism in art
9. New forms of abstraction after 1945 in the USA: abstract expressionism
10. Abstraction in post-war Europe: Lyrical abstraction, Réalité nouvelle, Abstraction-creation
11. Influence of dadaism, play as a principle of creation: art-brut; informal, neo-dada, New realism
12. Figurative tendencies in the 20th century: by Neue Sachlichkeit, Kitchen Sink Realism, New figuration

Recommended literature:

Clair, J., 2006. Úvahy o stavu výtvarného umění. Odpovědnost umělce. Brno: Barrister a Principal.

Clair, J., 2010. O surrealismu : s jeho vztahem k totalitarismu a ke spiritismu : příspěvek k historii nesmyslu. Brno : Barrister & Principal.

Geržová, J., 1999. Slovník svetového a slovenského výtvarného umenia druhej polovice 20. storočia. :Od abstraktného umenia k virtuálnej realite. Idey - pojmy - hnutia. Bratislava: Kruh súčasného umenia Profil.

Gombrich, E.H., 2001. Příběh umění. Praha: Mladá fronta: Argo.

Gössel, P., 2003. Architektura 20. století. Praha : Slovart.

Greenberg, C., 2006. Avant-garde and kitsch. In Clement Greenberg [online]. Dostupné na internete: <<http://www.sharecom.ca/greenberg/kitsch.html>>.

Lamač, M., 1964. Maliari o sebe a o svojom diele. Bratislava: Slovenské vydavateľstvo krásnej literatúry.

Lamač, M., 1968. Myšlenky moderních malířů. Praha: NČSVU.

Murphy, R., 2010. Teoretizace avantgardy : modernismus, expresionismus a problém postmoderny. Brno: Host, 2010.

Pelánová, A., 2010. Výtvarné avantgardy 20. Století. Praha : Karolinum.

Pijoan, J., 2000. Dejiny umenia. /9., 10., 12./ Bratislava: Ikar.

Ruhrberg, K., 2004. Umění 20. století, 1. díl, Malířství. Praha: Slovart.

Sarnitz, A., 2004. Adolf Loos 1870-1933 : architekt, kritik, dandy. Köln : Taschen ; [Praha] : Slovart.

Language with is necessary to complete the course: *Slovak*

Notes: ----

Course evaluation

Total number of evaluated students: 48

A	B	C	D	E	FX
21%	27%	31%	10%	6%	4%

Lecturers: doc. Mgr. Jana Migašová, PhD.

Date of last change: 1. 3. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/DHUD1/22	Course title: History of Music 1 (profile course)
Type, scope and method of educational activity: 1 hour seminar / 1 hour lecture Scope of educational activities: 1.1 hours. weekly, 13 h lecture, 26 h seminar per semester Presence method	
Number of credits: 5	
Recommended semester: 2th	
Study grade: I.	
Prerequisites: -	
Conditions for passing the course: The course ends with an exam. (see PWD) To successfully complete the course, it is necessary to complete 4 components: <ol style="list-style-type: none"> 1. Joint lectures and seminar meetings. 2. Active preparation for seminars, with emphasis on perceptual activities. 3. The student studies the assigned professional literature and study materials. 4. Elaboration and presentation of a seminar paper (scope: 3-5 NS) on a topic assigned by the teacher at the beginning of the semester. To successfully complete the course, it is necessary to achieve a result of min. 50%. The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00% B - very good (above average results: 1.5) / 89.99 - 80.00% C - good (average results: 2) / 79.99 - 70.00% D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00% E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00% FX - insufficient (additional work required: 4) / 49.99 and less%.	
Number of credits and time frame for the conditions of passing the course: <ol style="list-style-type: none"> 1. Every week semester course teaching 1 lecture / 2 h seminar: 13 weeks x 3 h = 39 h. 2. Study of professional literature - 50 h 3. In the pre-agreed week of the semester, the student prepares and submits a seminar paper on the assigned topic. At the seminar, he will present a substantial part of it together with a PWP presentation and the following discussion - 30 hours. 4. Independent individual study of study materials - 12 weeks x 2h = 31 h. Total - 5 credits - time consuming - 150 hours	
Learning outcomes: <i>Knowledge</i> - Graduate of the course History of Music 1: <ul style="list-style-type: none"> - interprets in its own words the basic conceptual apparatus in the field of music culture history; - is familiar with the basic development lines in the formation of stylistic layers of European music from antiquity to the late Baroque; - characterizes individual stylistic epochs in professional terminology; - rank and evaluate leading representatives of emerging compositional styles and style epochs. <i>Skills</i> - Graduate of the course History of Music 1: <ul style="list-style-type: none"> - characterizes the features of individual musical styles on the example of specific musical works; - selects suitable examples of musical works on the ground plan of which the observed musical style was formed; - presents the basic geographical features of the distribution of stylistic tendencies of music culture in Europe. <i>Competences</i> - Graduate of the course History of Music 1: <ul style="list-style-type: none"> - perceptually analyzes musical works intended for listening; - identifies and names basic style elements and compositional procedures; 	

- internalizes and accepts musical works that are part of the cultural heritage.

The educational outcomes of knowledge are verified during the elaboration of tasks assigned and evaluated by the teacher during the semester and on the basis of the quality of the elaborated seminar paper presented and submitted in the agreed week of the semester. The educational outcomes of skill and competence are verified on the basis of perceptual activities and their verbal interpretation within joint seminar hours.

Course content:

1. Introduction to the study.
2. Origin and oldest manifestations of musical art. Music history concepts. DEH periodization.
3. Ancient music culture - music in ancient Greece and ancient Rome, early Christian music
4. Medieval music - Christian music culture of the Byzantine region, Gregorian chant
5. Polyphony - early forms, Notre-Dame School, Ars nova and Ars antiqua. Secular song in the Middle Ages
6. Renaissance music - general characteristics. Development of polyphony in the field of church music, Italy, England
7. Franco-Flemish polyphony - the so-called Dutch schools (5 generations)
8. Renaissance music - development of polyphony in secular music, development of instrumental music
9. Music baroque - general characteristics, affect theory, general bass, monody
10. Origin and development of opera in Italy. French, German and English opera
11. Church music in the Baroque - oratory, motet, church cantata, spiritual concert, passion
12. Secular music in baroque - vocal (chamber cantata and solo song) and instrumental (orchestral suite, sonata, concert)

Recommended literature:

Abraham, G. 2003. Stručné dejiny hudby. Bratislava: Hudobné centrum.
 Bukofzer, M., 1983. Hudba v období baroka. Bratislava: OPUS.
 Burrows, J., 2008. Klasická hudba. Bratislava: Slovart.
 Burlas, L., 2006. Formy a druhy hudobného umenia. Žilina: Edis.
 Kačic, L., 2008. Dejiny hudby III. Barok. Bratislava: Ikar.
 Hoppin, R. A., 2010. Hudba stredoveku. Bratislava: Hudobné centrum.
 Hrčková, N., 2003. Dejiny hudby. I. Európsky stredovek. Bratislava: Orman.
 Hrčková, N., 2005. Dejiny hudby. II. Renesancia. Bratislava: IKAR.
 Kopčáková, S., 2004. Úvod do štúdia dejín hudby pre študentov estetiky. Prešov: FF PU. Dostupné z: <http://www.pulib.sk/web/kniznica/elpub/dokument/Kopcakova1>
 Kouba, J., 2021. ABC hudebních slohů. Od raného středověku k W. A. Mozartovi. Praha: Bärenreiter.
 Kresánek, J., 1981. Hudobná historiografia. Bratislava: FF UK.
 Kačic, L., 2008. Dejiny hudby III. Barok. Bratislava: Ikar.
 Michels, U., 2000. Encyklopedický atlas hudby. Praha: Nakl. Lidové noviny.
 Ruščin, P., 2001. Dejiny európskej hudby od antiky po nástup hudobnej moderny. Prešov: FHPV PU.
 Schoenberg, H. C., 2006. Životy veľkých skladateľů. Od Monteverdiho ke klasikům 20. století. Praha: BB/art.
 Šafařík, J., 2006. Dějiny hudby I. Věrovany: Vyd. Jan Piskiewicz.
 Waugh, A., 1997. Umenie počúvať hudbu. Bratislava: Slovo.
 Zenkl, L., 2003. ABC hudební nauky. Praha: Bärenreiter.
 Zenkl, L., 2009. ABC hudebních forem. Praha: Bärenreiter.

Language with is necessary to complete the course: *Slovak, Czech*

Notes: ----

Course evaluation

Total number of students evaluated: 34

A	B	C	D	E	FX
18%	18%	12 %	9 %	15 %	29 %

Lecturers: prof. PaedDr. Slávka Kopčáková, PhD.

Date of last change: 3. 3. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/DHUD2/22	Course title: History of Music 2
Type, scope and method of educational activity: 1 hour seminar / 1 hour lecture Scope of educational activities: 1/1 hours weekly, 13 h lecture, 13 h seminar per semester Presence method	
Number of credits: 5	
Recommended semester: 4th	
Study grade: I.	
Prerequisites: -	
Conditions for passing the course: The course ends with an exam. (see PWD) To successfully complete the course, it is necessary to complete 4 components: <ol style="list-style-type: none"> 1. Joint lectures and seminar meetings. 2. Active preparation for seminars, with emphasis on perceptual activities. 3. The student studies the assigned professional literature and study materials. 4. Elaboration and presentation of a seminar paper (scope: 3-5 NS) on a topic assigned by the teacher at the beginning of the semester. To successfully complete the course, it is necessary to achieve a result of min. 50%. The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00% B - very good (above average results: 1.5) / 89.99 - 80.00% C - good (average results: 2) / 79.99 - 70.00% D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00% E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00% FX - insufficient (additional work required: 4) / 49.99 and less%.	
Number of credits and time frame for the conditions of passing the course: <ol style="list-style-type: none"> 1. Every week semester course teaching 1 lecture / 1 h seminar: 13 weeks x 2 h = 26 h. 2. Study of professional literature - 40 h 3. In the pre-agreed week of the semester, the student prepares and submits a seminar paper on the assigned topic. At the seminar, he will present a substantial part of it together with a PWP presentation and the following discussion - 30 hours. 4. Independent individual study of study materials - 12 weeks x 2h = 24 h. 5. Preparation for the knowledge test - 30 h. Total - 5 credits - time consuming - 150 hours	
Learning outcomes: <i>Knowledge</i> - Graduate of the course History of Music 2: <ul style="list-style-type: none"> - interprets in its own words the basic conceptual apparatus in the field of music culture history; - is familiar with the basic development lines in the formation of stylistic layers of European music from antiquity to the late Baroque; - characterizes individual stylistic epochs in professional terminology; - rank and evaluate leading representatives of emerging compositional styles and style epochs. <i>Skills</i> - Graduate of the course History of Music 2: <ul style="list-style-type: none"> - characterizes the features of individual musical styles on the example of specific musical works; - selects suitable examples of musical works on the ground plan of which the observed musical style was formed; - presents the basic geographical features of the distribution of stylistic tendencies of music culture in Europe. <i>Competences</i> - Graduate of the course History of Music 1: <ul style="list-style-type: none"> - perceptually analyzes musical works intended for listening; - identifies and names basic style elements and compositional procedures; 	

- internalizes and accepts musical works that are part of the cultural heritage.

The educational outcomes of knowledge are verified during the elaboration of tasks assigned and evaluated by the teacher during the semester and on the basis of the quality of the elaborated seminar paper presented and submitted in the agreed week of the semester. The educational outcomes of skill and competence are verified on the basis of perceptual activities and their verbal interpretation within joint seminar hours.

Course content:

1. Musical classicism - time definition, currents of thought, musical life.
2. Musical language of classicism. Viennese classicism as a milestone in stylistic development.
3. Development of opera in classicism, oratory and church music.
4. Development of instrumental music - symphony, solo concert, chamber music, music for solo piano. Classicism in Slovakia and the Czech Republic.
5. Musical romanticism - time definition, basic aesthetic starting points.
6. Development of Italian opera in the 19th century.
7. Development of French, German, Russian opera.
8. Development of symphony. Concert, suite, symphonic poem. The concept of program music.
9. Chamber music in romanticism and the development of song writing.
10. Piano creation of romanticism.
11. National schools in north-western, central and eastern Europe of the 19th century, selection.
12. Music culture in Slovakia in the 19th century.

Recommended literature:

Abraham, G. 2003. Stručné dejiny hudby. Bratislava: Hudobné centrum.
 Burrows, J., 2008. Klasická hudba. Bratislava: Slovart.
 Burlas, L., 2006. Formy a druhy hudobného umenia. Žilina: Edis.
 Einstein, A., 1989. Hudba v období romantizmu. Bratislava: OPUS.
 Harnoncourt, N., 2005. Hudobný dialóg. Myšlienky k Monteverdimu, Bachovi a Mozartovi. Bratislava: Hudobné centrum.
 Hrčková, N., 2010. Dejiny hudby V. Hudba 19. storočia. Bratislava: IKAR.
 Kouba, J., 2021. ABC hudebních slohů. Od raného středověku k W. A. Mozartovi. Praha: Bärenreiter.
 Kresánek, J., 1981. Hudobná historiografia. Bratislava: FF UK.
 Michels, U., 2000. Encyklopedický atlas hudby. Praha: Nakl. Lidové noviny.
 Polák, P., 1974. Hudobnoestetické náhľady v 18. storočí. Bratislava: OPUS.
 Ruščin, P., 2001. Dejiny európskej hudby od antiky po nástup hudobnej moderny. Prešov: FHPV PU.
 Schoenberg, H. C., 2006. Životy veľkých skladateľů. Od Monteverdiho ke klasikům 20. století. Praha: BB/art.
 Šafařík, J., 2006. Dějiny hudby II. Věrovany: Vyd. Jan Piszkiwicz.
 Šafařík, J., 2006. Dějiny hudby III. Věrovany: Vyd. Jan Piszkiwicz.
 Šišková, I., 2011. Dejiny hudby IV. Klasicismus. Bratislava: IKAR.
 Wagner, R., 2002. Opera a drama. Praha: Vyd. Paseka.

Language with is necessary to complete the course: *Slovak, Czech*

Notes: ----

Course evaluation

Total number of students evaluated: 20

A	B	C	D	E	FX
35 %	20 %	5 %	15 %	10 %	15 %

Lecturers: prof. PaedDr. Slávka Kopčáková, PhD.

Date of last change: 3. 3. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/DHUD3/22	Course title: History of Music 3
Type, scope and method of educational activity: 1 hour seminar / 1 hour lecture Scope of educational activities: 1/1 hours weekly, 13 h lecture, 13 h seminar per semester Presence method	
Number of credits: 5	
Recommended semester: 5th	
Study grade: I.	
Prerequisites: -	
Conditions for passing the course: The course ends with an exam. To successfully complete the course, it is necessary to complete 4 components: <ol style="list-style-type: none"> 1. Joint lectures and seminar meetings. 2. Active preparation for seminars, with emphasis on perceptual activities. 3. The student studies the assigned professional literature and study materials. 4. Elaboration and presentation of a seminar paper (scope: 3-5 NS) on a topic assigned by the teacher at the beginning of the semester. To successfully complete the course, it is necessary to achieve a result of min. 50%. The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00% B - very good (above average results: 1.5) / 89.99 - 80.00% C - good (average results: 2) / 79.99 - 70.00% D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00% E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00% FX - insufficient (additional work required: 4) / 49.99 and less%.	
Number of credits and time frame for the conditions of passing the course: <ol style="list-style-type: none"> 1. Every week semester course teaching 1 lecture / 1 h seminar: 13 weeks x 2 h = 26 h. 2. Study of professional literature - 40 h 3. In the pre-agreed week of the semester, the student prepares and submits a seminar paper on the assigned topic. At the seminar, he will present a substantial part of it together with a PWP presentation and the following discussion - 30 hours. 4. Independent individual study of study materials - 12 weeks x 2h = 24 h. 5. Preparation for the knowledge test - 30 h. Total - 5 credits - time consuming - 150 hours	
Learning outcomes: <i>Knowledge</i> - Graduate of the course History of Music 3: <ul style="list-style-type: none"> - interprets in its own words the basic conceptual apparatus in the field of history of music culture from the end of the 19th century to the middle of the 20th century; - is familiar with the basic lines of development of the stylistic layers of European music from the modern period to the advent of the avant-garde and the forerunner of the post-modern; - characterizes in professional terminology individual stylistic flows (impressionism, modernism, expressionism, dadaism, futurism, neoclassicism, interwar avant-garde, post-war avant-garde); - ranks and evaluates the leading figures in the emerging compositional styles of the 20th century. <i>Skills</i> - Graduate of the course History of Music 3: <ul style="list-style-type: none"> - characterizes the features of individual musical styles on the example of specific musical works; - selects suitable examples of musical works on the ground plan of which the observed musical style was formed; - presents the basic geographical features of the distribution of stylistic tendencies of music culture in Europe. 	

Competences - Graduate of the course History of Music 3:

- perceptually analyzes musical works intended for listening;
- identifies and names the basic stylistic elements and compositional techniques of 20th century music; internalizes and accepts musical works that are part of the cultural heritage.

The educational outcomes of knowledge are verified during the elaboration of tasks assigned and evaluated by the teacher during the semester and on the basis of the quality of the elaborated seminar paper presented and submitted in the agreed week of the semester. The educational outcomes of skill and competence are verified on the basis of perceptual activities and their verbal interpretation within joint seminar hours.

Course content:

1. Introduction to the study.
2. The legacy of romantic music - modernist tendencies at the turn of the 19th / 20th century. century (German modern music) and impressionism. Basic concepts in 20th century music.
3. Avant-garde musical trends of the first half of the 20th century (expressionism: II. Vienna School, I. Stravinsky, neoclassicism).
4. Avant-garde musical trends of the first half of the 20th century (neofolklorism, futurism).
5. Avant-garde musical trends of the first half of the 20th century (Dadaism, Paris 6, American and German music)
6. Music creation and music aesthetic thinking of composers. F. Bussoni, P. Hindemith, I. Stravinsky and A. Schönberg - their writings as a reflection of the central questions of art -
7. Music after World War II main style currents of the radical avant-garde. Electronic and electroacoustic music.
8. Synthesis period, postmodern, polystyrene music.
9. Minimalism as the last stage of modernity and the initial stage of musical postmodernism.
10. The main composers of the avant-garde. (50s-60s)
11. Main composers of the synthesis period (70s-80s)
12. Slovak music of the first half of the 20th century, tendencies of development 70./80. as the beginning of Slovak postmodern music.

Recommended literature:

Abraham, G. 2003. Stručné dejiny hudby. Bratislava: Hudobné centrum.
Albrecht, J., 1991. Arnold Schönberg – tradícia a revolúcia. In: Slovenská hudba. Roč. 17, č. 1, s. 33-38.
Berg, A., 1991. Výber z článkov. In: Slovenská hudba. Roč. 17, č. 1, s. 12-21.
Burlas, L., 1962. Konzultácia – Dodekafónia. In: Slovenská hudba. Roč. 6, č. 5, s. 135-137.
Burlas, L., 1962. Seriálna hudba. In Slovenská hudba, 1962, roč. 6, č. 6 169-171.
Burlas, L., 1962. Punktualizmus. In: Slovenská hudba. Roč. 6, č. 7, s. 203-204.
Burlas, L., 1962. Aleatorika. In Slovenská hudba. Roč. 6, č. 9, s. 272-273.
Burlas, L., 1962. Modálna technika v hudbe 20. storočia. In: Slovenská hudba. Roč. 6, č. 10, s. 301-303.
Burlas, L., 2006. Formy a druhy hudobného umenia. Žilina: Edis.
Busoni, F., 1962. Zarys nowej estetyki muzyki. Katowice: Państwowa wyższa szkoła muzyczna w Katowicach.
Hindemith, P. 2008. Skladateľův svět. Jeho obzory a hranice. Praha: AMU.
Hrčková, N., 2005. Dejiny hudby VI. Hudba 20. storočia (1). Bratislava: IKAR.
Hrčková, N., 2006. Dejiny hudby VI. Hudba 20. storočia (2). Bratislava: IKAR.
Jelinek, H., 1967. Uvedení do dodekafonické skladby. Praha – Bratislava: Editio Supraphon.
Kajanová, Y., 2010. Postmoderna v hudbe. Bratislava: FF UK.
Kohoutek, C., 1965. Novodobé skladebné směry v hudbě. Praha: Státní hudební vydavatelství.
Medňanský, K., 2004. Druhá viedenská škola a jej vplyv na vývoj slovenskej hudby. Prešov: MPC.
Michels, U., 2000. Encyklopedický atlas hudby. Praha: Nakl. Lidové noviny.
Navrátil, M. 1999. Nástin vývoje hudby 20. století. Ostrava: Montanex.
Ross, A., 2011. Zbývá jen hluk. Nalouchání dvacátému století. Praha: Argo.
Ruščin, P., 2001. Dejiny európskej hudby od antiky po nástup hudobnej moderny. Prešov: FHPV PU.
Schönberg, A., 2004. Styl a idea. Praha: Arbor vitae.
Stravinskij, I., 2002. Hudobná poetika. Kronika môjho života. Bratislava: Hudobné centrum.
Šafařík, J., 2006. Dějiny hudby III. Věrovaný: Vyd. Jan Pizskiewicz.
Vojtěch, I., ed., 1960. Skladatelé o hudební poetice 20. století. Otázky a názory. Svazek 28. Praha: ČS. spisovatel
Zvara, V., 2004. Opera na rozhraní. Pohľady na vývoj hudobného divadla v období moderny. Bratislava: Stimul.

Language with is necessary to complete the course: *Slovak, Czech*

Notes: ----

Course evaluation**Total number of students evaluated: 13**

A	B	C	D	E	FX
0 %	15 %	46 %	15 %	23 %	0 %

Lecturers: prof. PaedDr. Slávka Kopčáková, PhD.**Date of last change:** 3. 3. 2022**Approved by:** prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: IIEUK/DDIV1/22	Course title: History of theater 1 (profile course)
Type, scope and method of educational activity: Type of educational activities: Lecture, Seminar Scope of educational activities: 1,2 hours. weekly 13, 26 per semester Method of educational activities: Presence	
Number of credits: 5	
Recommended semester: 2	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: The subject is evaluated by an exam. To successfully complete the course, it is necessary to complete 5 components: <ol style="list-style-type: none"> 1. Joint lectures and seminar meetings 10p. Elaboration and presentation of a seminar work on a given topic, the student submits as a semester work (scope: 10 NS) 20p. 2. The student studies the assigned professional literature and study materials 10p. 3. During the semester, the student completes one theatrical production, which he / she tries to critically evaluate in a review form (range 4-5 NS) 10p. 4. During the examination period, they pass a knowledge test and an oral examination 50p. <p>The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00%</p> <p>B - very good (above average results: 1.5) / 89.99 - 80.00%</p> <p>C - good (average results: 2) / 79.99 - 70.00%</p> <p>D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00%</p> <p>E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00%</p> <p>FX - insufficient (additional work required: 4) / 49.99 and less%</p> <p>Number of credits and time frame for the conditions of passing the course:</p> <ol style="list-style-type: none"> 1. Every week semester course teaching 1 lecture / 2 seminars: 13 weeks x 3 h = 39 h. 2. Study of professional literature and materials - 35 h. 3. In the pre-agreed week of the semester, the student prepares and submits a seminar paper on the assigned topic. At the seminar, he will present a substantial part of it together with a PWP presentation and the following discussion - 52 h. 4. Review for a theatrical production - 24 h. <p>Total - 5 credits - time consuming - 150 hours</p>	
Learning outcomes: Knowledge - Graduate of the course History of Theater 1: <ul style="list-style-type: none"> - defines and identifies basic concepts in the field of drama and theatrical art history; - defines the basic developmental coordinates of European theater in artistic-aesthetic metamorphoses from antiquity to the Renaissance; - understands the technical terminology of individual poetological features of epochs; - knows the leading personalities and creators shaping the artistic and aesthetic values of the period; Skills - Graduate of the course History of Theater 1: <ul style="list-style-type: none"> - identifies, on the example of specific dramatic works, the characteristic features of individual theatrical poetics; - realizes and perceptually analyzes the basic stylistic attributes of a contemporary dramatic text as well as a theatrical work; - identifies parallels between the performing arts and the development of other arts; Competences - Graduate of the course History of Theater 1: <ul style="list-style-type: none"> - critically evaluates its opinions on the topic on the basis of professional texts; - creates an interpretation of the chosen theatrical work in terms of substance, theme, composition, 	

character, language, play model, etc., perceptual analysis and experiential-aesthetic, poetological-artistic evaluation of the theatrical work;

The educational outcomes of knowledge are verified in the seminar part in discussions during the semester, in the semester work from the history of theater submitted in the 13th week of the semester (presented during the semester) and by an exam. The educational outcomes of skill and competence are verified in the interpretations of the theatrical work in the seminar part, in the semester work and in the review submitted in the 10th week of the semester.

Course content:

1. The system of periodization and development of world theater.
2. World Theater in Chronotope.
3. Ancient theater cultures - Egyptian and Cretan.
4. Ancient theater culture. Theater in ancient Greece.
5. Ancient theater culture. Theater in Rome.
6. Medieval theater: problems of origin and development.
7. Religious and secular medieval drama and theater - works and personalities.
8. Humanistic and renaissance theater.
9. Perspective and decoration in the Renaissance.
10. Origin and development of the renaissance theater building.
11. Illusive theater of the High Renaissance.
12. Comedy dell'arte.

Recommended literature:

Braun, K., 2001. Divadelní prostor. Praha: AMU.
Brockett, O. G. a Hildy, J. F., 2019. Dějiny divadla. Praha: Divadelní ústav.
Fischer- Lichte, E., 2003. Dejiny drámy. Bratislava: Divadelný ústav.
Kazda, J., 1998. Kapitoly z dějin divadla. Praha: H&H.
Kol., 1988. Slovník spisovatelů světa. Praha: Československý spisovatel.
Kratochvíl, Z., 1976. Ze světa commedie dell'arte. Praha: Divadelní ústav.
Mikeš, V., 1996. Divadlo španělského zlatého věku. Praha: DAMU.
Pavlovský, P., 2004. Základní pojmy divadla. Praha: Nakladatelství LIBRI and Národní divadlo.
Stehlíková, E., 1996. A co když je to divadlo? Praha: Divadelní ústav.
Stehlíková, E., 2005. Antické divadlo. Praha: Karolinum.
Stehlíková, E., 2005. Divadlo za času Nerona a Seneky. Praha: Divadelní ústav.
Stříbrný, Z., 1987. Dějiny anglické literatury I. Praha: Academia.
Zavarský, J., 2011. Kapitoly z dějin scénografie. Brno: JAMU.

Language with is necessary to complete the course: Slovak and Czech.

Notes: ----

Course evaluation

Total number of students evaluated: 39

A	B	C	D	E	FX
10%	5%	26%	5%	8%	46%

Lecturers: Mgr. Eva Kušnířová, PhD.

Date of last change: 14.01.2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: IIEUK/DDIV2/22	Course title: History of theater 2
Type, scope and method of educational activity: Type of educational activities: Lecture, Seminar Scope of educational activities: 1.1 hours. weekly 13, 13 per semester Method of educational activities: Presence	
Number of credits: 5	
Recommended semester: 3	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: The subject is evaluated by an exam. To successfully complete the course, it is necessary to complete 5 components: <ol style="list-style-type: none"> 1. Joint lectures and seminar meetings 10p. 2. Elaboration and presentation of a seminar paper on a given topic, submits as a term paper (scope: 10 NS) 20p. 3. The student studies the assigned professional literature and study materials 10p. 4. During the semester, the student completes one theatrical production, which is critically evaluated in a review form (range 2-3 NS) 10p. 5. During the examination period, they pass a knowledge test and an oral examination 50p. <p>The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00%</p> <p>B - very good (above average results: 1.5) / 89.99 - 80.00%</p> <p>C - good (average results: 2) / 79.99 - 70.00%</p> <p>D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00%</p> <p>E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00%</p> <p>FX - insufficient (additional work required: 4) / 49.99 and less%</p> <p>Number of credits and time frame for the conditions of passing the course:</p> <ol style="list-style-type: none"> 1. Every week semester course teaching 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h. 2. Study of professional literature and materials - 40 h. 3. In the pre-agreed week of the semester, the student prepares and submits a seminar paper on the assigned topic. At the seminar, he will present a substantial part of it together with a PWP presentation and the following discussion - 60 h. 4. Review for a theatrical production - 24 h. <p>Total - 5 credits - time consuming - 150 hours</p>	
Learning outcomes: Knowledge - Graduate of the course History of Theater 2: <ul style="list-style-type: none"> - defines and identifies basic concepts in the field of drama and theatrical art history; - defines the basic developmental coordinates of European theater in artistic-aesthetic metamorphoses from Elizabethan theater to romantic theater in Europe; - understands the technical terminology of individual poetological features of epochs; - knows the leading personalities and creators shaping the artistic and aesthetic valeries of the period; Skills - Graduate of the course History of Theater 2: <ul style="list-style-type: none"> - identifies, on the example of specific dramatic works, the characteristic features of individual theatrical poetics; - realizes and perceptually analyzes the basic stylistic attributes of a contemporary dramatic text as well as a theatrical work; - identifies parallels between the performing arts and the development of other arts; Competences - Graduate of the course History of Theater 2:	

- critically evaluates its opinions on the topic on the basis of professional texts;
- creates an interpretation of the chosen theatrical work in terms of substance, theme, composition, character, language, play model, etc., perceptual analysis and experiential-aesthetic, poetological-artistic evaluation of the theatrical work;

The educational outcomes of knowledge are verified in the seminar part in discussions during the semester, in the semester work from the history of theater submitted in the 13th week of the semester (presented during the semester) and by an exam. The educational outcomes of skill and competence are verified in the interpretations of the theatrical work in the seminar part, in the semester work and in the review submitted in the 10th week of the semester.

Course content:

1. Elizabethan Theater in England.
2. Elizabethan playwrights. Shakespeare.
3. The golden age of Spanish drama and theater.
4. Personalities, works and poetics of golden age theater in Spain.
5. Baroque theater.
6. Theater in the period of classicism.
7. Personalities and works - poetics, noetics and aesthetics of theater in the period of classicism.
8. Theater culture in the 18th century in Europe (England, France).
9. Theater culture in the 18th century in Europe (Germany, Italy).
10. The Great Theater Reform.
11. Rationalist Enlightenment philosophy and theater in Europe
12. The birth of romanticism.

Recommended literature:

Brockett, O. G. a Hildy, J. F., 2019. Dějiny divadla. Praha: Divadelní ústav.
 Bžochová-Wild, J. 1999. Úvod do shakespearovského divadla. Bratislava: Divadelný ústav.
 Černý, V., 2009. Barokní divadlo v Evropě. Praha: Pistorius and Olšanská.
 Digrin, Z., 1995. Divadlo učenců a diplomatů. Praha: Divadelní ústav.
 Fischer- Lichte, E., 2003. Dejiny drámy. Bratislava: Divadelný ústav.
 Hilský, M., 2010. Shakespeare a jeviště svět. Praha: Academie.
 Kazda, J., 1998. Kapitoly z dějin divadla. Praha: H&H.
 Kol., 1988. Slovník spisovatelů světa. Praha: Československý spisovatel.
 Mikeš, V., 2001. Divadlo francouzského baroka. Praha: AMU.
 Pavlovský, P., 2004. Základní pojmy divadla. Praha: Nakladatelství LIBRI and Národní divadlo.
 Scherhauser, P., 1999. Čítanka z dejín divadelnej rézie II. Bratislava: Divadelní ústav.
 Stříbrný, Z., 1987. Dějiny anglické literatury I. Praha: Academia.
 Vantuch, A., 1987. Molière. Tridsať rokov na javisku. Bratislava: Tatran.
 Zavorský, J., 2011. Kapitoly z dejín scénografie. Brno: JAMU.

Language with is necessary to complete the course: Slovak and Czech.

Notes: ----

Course evaluation

Total number of students evaluated: 22

A	B	C	D	E	FX
5%	18%	18%	23%	18%	18%

Lecturers: Mgr. Eva Kušnířová, PhD.

Date of last change: 14.01.2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: IIEUK/DDIV3/22	Course title: History of theater 3
Type, scope and method of educational activity: Type of educational activities: Lecture, Seminar Scope of educational activities: 1.1 hours. weekly 13, 13 per semester Method of educational activities: Presence	
Number of credits: 5	
Recommended semester: 5	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: The course ends with an exam. To successfully complete the course, it is necessary to complete 5 components: <ol style="list-style-type: none"> 1. Joint lectures and seminar meetings 10p. 2. Elaboration and presentation of a seminar paper on a given topic, submits as a term paper (scope: 10 NS) 20p. 3. The student studies the assigned professional literature and study materials 10p. 4. During the semester, the student completes one theatrical production, which is critically evaluated in a review form (range 4-5 NS) 10p. 5. During the examination period, they pass a knowledge test and an oral examination 50p. <p>The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00%</p> <p>B - very good (above average results: 1.5) / 89.99 - 80.00%</p> <p>C - good (average results: 2) / 79.99 - 70.00%</p> <p>D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00%</p> <p>E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00%</p> <p>FX - insufficient (additional work required: 4) / 49.99 and less%</p> <p>Number of credits and time frame for the conditions of passing the course:</p> <ol style="list-style-type: none"> 1. Every week semester course teaching 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h. 2. Study of professional literature and materials - 40 h. 3. In the pre-agreed week of the semester, the student prepares and submits a seminar paper on the assigned topic. At the seminar, he will present a substantial part of it together with a PWP presentation and the following discussion - 60 h. 4. Review for a theatrical production - 24 h. <p>Total - 5 credits - time consuming - 150 hours</p>	
Learning outcomes: Knowledge - Graduate of the course History of Theater 3: <ul style="list-style-type: none"> - defines and identifies basic concepts in the field of drama and theatrical art history; - defines the basic developmental coordinates of European theater in artistic-aesthetic metamorphoses from romantic theater in Europe to the turning point of the late 19th and early 20th century; - understands the technical terminology of individual poetological features of epochs; - knows the leading personalities and creators shaping the artistic and aesthetic valeries of the period; Skills - Graduate of the course History of Theater 3: <ul style="list-style-type: none"> - identifies, on the example of specific dramatic works, the characteristic features of individual theatrical poetics; - realizes and perceptually analyzes the basic stylistic attributes of a contemporary dramatic text as well as a theatrical work; - identifies parallels between the performing arts and the development of other arts; Competences - Graduate of the course History of Theater 3:	

- critically evaluates its opinions on the topic on the basis of professional texts;
- creates an interpretation of the chosen theatrical work in terms of substance, theme, composition, character, language, play model, etc., perceptual analysis and experiential-aesthetic, poetological-artistic evaluation of the theatrical work;

The educational outcomes of knowledge are verified in the seminar part in discussions during the semester, in the semester work from the history of theater submitted in the 13th week of the semester (presented during the semester) and by an exam. The educational outcomes of skill and competence are verified in the interpretations of the theatrical work in the seminar part, in the semester work and in the review submitted in the 10th week of the semester.

Course content:

1. Romantic Theater in Europe (Germany, France).
2. Romantic theater in Europe (England, Russia).
3. The first theatrical reform.
4. Theatrical modernity.
5. Realistic and anti-realistic artistic theatrical activities in England, France, Germany, Italy.
6. Representative personalities and works of realistic and anti-realistic theater in England, France, Germany, Italy.
7. Richard Wagner - Gesamtkunstwerk.
8. Meiningenians.
9. Poetics and theatrical production in French and English symbolism and naturalism
10. Representatives of the modern drama Ibsen and Strindberg.
11. Russian realism.
12. MCHAT. From the personalities of the creators to the characteristics of the aesthetics of theater.

Recommended literature:

Brockett, O. G. a Hildy, J. F., 2019. Dějiny divadla. Praha: Divadelní ústav.
 Carlson, M., 2006. Dejiny divadelných teórií. Bratislava: Divadelný ústav.
 Fischer- Lichte, E., 2003. Dejiny drámy. Bratislava: Divadelný ústav.
 Hořínek, Z., 1995. Cesty moderního dramatu. Praha: Nakl. Studia Ypsilon.
 Hristić, J., 2003. Čechov dramatik. Olomouc: Votobia.
 Hyvňar, J., 1996. Francouzská divadelní reforma. Praha.
 Hyvňar, J., 2011. Virtuosoové. K evropskému herectví 19. a počátku 20. století. Praha: Akademie múzických umění.
 Hyvňar, J., 2011. Herec v moderním divadle. Praha: AMU.
 Kol., 1988. Slovník spisovatelů světa. Praha: Československý spisovatel.
 Lindovská, N., 2012. Od A. Čechova po M. Čechova. Pohledy do dějin ruského divadla a drámy. Bratislava: VŠMU.
 Martínek, K., 1980. Dejiny sovietskeho divadla (1917 – 1945). Bratislava: Tatran.
 Mistrik, M., 2003. Herecké techniky 20. storočia. Bratislava: VEDA SAV.
 Mistrik, M., 2006. Jacques Copeau a jeho Starý holubník. Bratislava: Slov. teatrologická spol. vo vydavateľstve VEDA.
 Paštéka, J., 1998. Eseje o svetových dramatikoch. Bratislava: Národné divadelné centrum.
 Pavlovský, P., 2004. Základní pojmy divadla. Praha: Nakladatelství LIBRI and Národní divadlo.
 Scherhauser, P., 1999. Čítanka z dejín divadelnej réžie III. Bratislava: Divadelný ústav.
 Zavorský, J., 2011. Kapitoly z dejín scénografie. Brno: JAMU.

Language with is necessary to complete the course: Slovak and Czech.

Notes: ----

Course evaluation

Total number of students evaluated: 15

A	B	C	D	E	FX
7%	40%	27%	13%	0%	13%

Lecturers: Mgr. Eva Kušnířová, PhD.

Date of last change: 14.01.2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/OPRAX/22	Course title: Internship in a cultural institution
Type, scope and method of educational activity: Type of educational activities: internship in a cultural institution Scope of educational activities: 30 hours Method of educational activities: Presence	
Number of credits: 2	
Recommended semester: 5	
Study grade: I.	
Prerequisites: -	
Conditions for passing the course: The subject is evaluated by continuous evaluation. To successfully complete the course, it is necessary to complete 3 components: 1. According to the conditions of the institution in the field of culture and education, the student is obliged to carry out the required activity in the range of 30 hours 30p. 2. The student will write a report from the internship in a cultural institution (7 NS), which will also contain the activities carried out during the internship 20p. 3. Evaluation of the internship by students at a joint colloquium 10p. Number of credits and time frame for the conditions of passing the course: 1. One week semester internship in a cultural institution - 30h. 2. Study of professional literature and materials - 15 h. 3. Report from the internship in a cultural institution - 15 h. Total - 2 credits - time consuming - 60 hours	
Learning outcomes: Knowledge - Graduate of the course Internship in a cultural institution: - identifies with the basic technical terminology of the cultural institution; - gets acquainted with the management and marketing of a cultural institution; Skills - Graduate of the course Internship in a cultural institution: - performs the assigned tasks by the supervisor of the cultural institution; Competences - Graduate of the course Internship of a cultural institution: - the trainee gains the student's own experience of activities and management in a cultural institution, as well as of the profession of cultural worker; The educational outcomes of the knowledge are verified in the report from the internship submitted in the 12th week of the semester. The educational outcomes of the skill and competence are verified directly in the cultural institution and at a joint colloquium in the 12th week of the semester.	
Course content: -	
Recommended literature: Aktuálne koncepčné a strategické dokumenty z oblasti kultúry dostupné na stránkach Ministerstva kultúry SR. (https://www.culture.gov.sk/ministerstvo/legislativa/). Drucker, P. F., 1993. Management. Budoucnost začína dnes. Praha: Management Press. Gero, Š., 2012. Komunikácia Umenie Marketing. Nitra: UKF FF. Chomová, S., 2015. Vádemékum miestnej a regionálnej kultúry. Bratislava: Univerzita Komenského v Bratislave. Kotter, J. P., 2010. Pociť naliehavosti. Bratislava: Eastone Books. Mullins, J. - Komisar, R., 2010. Plán B. (Ako vytvoriť úspešný podnikateľský model alebo zmeniť dobrý model na skvelý). Bratislava: Eastone Books. Opletalová L. a kol., 2015. Lokální funkce kultury. Praha: Univerzita Karlova. Palmer, S.-Weaver, M., 2007. Úloha informací v manažerském rozhodování. Praha: GP. Plichtová, M., 2015. Public relations v kultúre. Bratislava: Univerzita Komenského v Bratislave. Salem, L., 2013. Reklamní slogany a příběhy stojící za jejich vznikem. Brno: Bizbooks. Slušná, Z., 2013. Trendy a aspekty miestnej a regionálnej kultúry. Bratislava: Národné osvetové centrum. Slušná, Z., 2015. Súčasná kultúrna situácia z pohľadu teórie a praxe. Bratislava: Univerzita Komenského.	

Smolíková, M., 2008. Manažment umění. Praha: VŠUP.
 Žák, P., 2004. Kreativita a její rozvoj. Brno: Computer Press.
 Li, Ch., Bernoff, J., 2010. Spodná vlna. Bratislava: Eastone Book.
 Nový, I. a kol, 1996. Interkultúrálni managment. Praha: Grada Publishing.

Language with is necessary to complete the course: Slovak and Czech.

Notes: ----

Course evaluation

Total number of students evaluated: is an innovative modification of t. j. for a new discipline without history.

A	B	C	D	E	FX

Lecturers: Mgr. Eva Kušnírová, PhD.

Date of last change: 14.01.2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: <i>Faculty of Arts</i>	
Code: 1IEUK/UVDES/22	Course title: Introduction to aesthetics
Type, scope and method of educational activity: Type of educational activities: Lecture, Seminar Scope of educational activities: 1,2 hours. weekly, 13, 26 per semester Method of educational activities: full-time, presence	
Number of credits: 5	
Recommended semester: 1	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: Assessment and completion of the course: Exam During the semester, the student takes 4 knowledge papers, the result of which constitutes an interim assessment with a weight of 25% of the total assessment, submits a term paper, the result of which constitutes an interim assessment with a weight of 25% of the total assessment, and during the examination period, the student takes an oral examination, the result of which constitutes a final assessment with a weight of 50% of the total assessment. The evaluation of the student's performance in the study of the subject is carried out according to a classification scale consisting of six classification levels and the following success criteria (in percentage of the results in the evaluation of the subject): A - excellent (outstanding results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below The overall final grade is calculated as the arithmetic mean of the interim assessment (knowledge papers) and the final assessment (oral examination). Number of credits and time range for the course requirements: 13 hours (lectures), 13 hours (seminar), 62 hours (preparation for seminars and mid-term assessments during the semester), 62 hours (preparation for oral examination) 5 credits in total with a time requirement of 150 hours.	
Learning outcomes: <i>Knowledge:</i> graduate of the discipline Introduction to Aesthetics <ul style="list-style-type: none"> - acquires a basic overview of the study of aesthetics as a scientific discipline - ability to name, monitor and creatively grasp the problem of the relationship of aesthetics to the whole of social sciences, humanities and natural sciences. <i>Skills:</i> graduate of the course <ul style="list-style-type: none"> - can work with basic professional literature - actively acquire knowledge, use it to solve basic practical tasks in the field and has a basic categorical apparatus of aesthetics, which is able to actively use. <i>Competences:</i> graduate of the discipline <ul style="list-style-type: none"> - can identify and assess the aesthetic and other (ethical, social, societal, political) contexts of the examined artifacts, phenomena and situations. - acquires the competence of basic orientation in current topics of aesthetics as a science and can independently acquire new knowledge and actively expand their knowledge. 	
Course content:	

1. What is aesthetics, aesthetics as an independent science, the structure of aesthetic disciplines.
2. Relation of aesthetics to other sciences, interdisciplinary character of aesthetics, methods of aesthetics.
3. Problems of the subject of aesthetics
4. Aesthetic object as a determinant, its temporality and place in aesthetic processes.
5. The relationship between art and aesthetics, the world of art and its structure, art and the world outside art, art and knowledge, philosophy, culture, ethics, religion, politics.
6. Aesthetic situation and / or situation aesthetics, aesthetic situation in art.
7. Aesthetic creation and assessment. Aesthetic function, norm and value in relation to art and beyond art.
8. Art, non-art, transients
9. Questions of presentation and representation, interpretation in art and outside art.
10. Art in the world of mass media, popular and mass art.
11. Art, aesthetics and education (art education, aesthetic education, artefiletics)
12. Application of aesthetics, applied aesthetics, artefiletics, art therapy

Recommended literature:

Source:

Jůzl, M. a D. Prokop, 1989. Úvod do estetiky. Brno: Panorama.

Henckamann, W. a K. Lotter, 1995. Estetický slovník. Praha: Svoboda.

Kvokačka, A., 2021. Úvod do estetiky. Pojmový aparát. Prešov: Prešovská univerzita v Prešove, Filozofická fakulta.

Souriau, E., 1994. Encyklopedie estetiky. Praha: Victoria Publishing.

Supplementary:

Beranová, V., 2006. První kroky v estetice. In: ŽEMBEROVÁ, V. 2006. Teória umeleckého diela. Metodológia vedy a metodológia literárnej vedy. Prešov: Acta Facultatis Philosophicae Universitatis Prešovensis. ISBN 80-8068-510-X. s. 221 – 353.

Giboda, M. (Ed.), 2010. Mosty a propasti mezi vědou a uměním. České Budějovice: Tomáš Halama.

Graham, G., 2006. Philosophy of the Arts. Introduction to Aesthetics. Routledge. ProQuest Ebook Central.

Kivy, P., 2004. The Blackwell Guide to Aesthetics. Wiley. ProQuest Ebook Central.

Lopes, D. a B. Gaut, 2013. The Routledge companion to aesthetics. Routledge. ProQuest Ebook Central.

Sošková, J., 1999. Estetika v horizontoch interdisciplinárnosti. Studia Aesthetica II. Prešov: FF PU.

Stibral, K. a B. Ptáčková, 2002. Estetika na dlani. Olomouc: Rubico.

Zahrádka, P. (Ed.), 2010. Estetika na prelomu milénia: vybrané problémy súčasnej estetiky. Brno: Barrister and Principal.

Zuska, V. a kol., 1997. Estetika na křižovatce humanitních disciplín. Praha: Karolinum.

Language with is necessary to complete the course: Slovak

Notes: ----

Course evaluation

Total number of students evaluated: 40

A	B	C	D	E	FX
18%	20%	18%	13%	5%	28%

Lecturers: doc. Mgr. Adrián Kvokačka, PhD., Lecturer, examiner, seminar leader

Date of last change: 3. 3. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov

Faculty: Faculty of Arts

Code: IIEUK/UFILO/22

Course title: Introduction to philosophy

Type, scope and method of educational activity:

Type of educational activities: Lecture, Seminar

Scope of educational activities: 1,1 hours weekly, 13,13 per semester

Method of educational activities: Presence

Number of credits: 5

Recommended semester: 4

Study grade: 1.

Prerequisites: -

Conditions for passing the course:

The subject is completed with a mid-term evaluation:

In order to pass the course, it is necessary to complete the four components

Five components must be completed to pass the course

1. during the semester, the student will present an oral presentation on an assigned topic that will be graded (grade range 0-25 pts.).
2. At the end of the semester, he/she will submit a written seminar paper according to the criteria set out in the syllabus - the seminar paper may be defended orally in the event of questions on the written paper (grade range 0-30 pts.).
3. Activity in seminars will also be evaluated (evaluation in the range of 0-25 pts.).
4. For each seminar, the student will submit written notes on the literature studied (grades range from 0-2 pts. for each seminar, for a total of no more than 20 pts.).
5. Oral exam max 100 pts

To pass the course, a minimum score of 50% is required in each section. The evaluation of the student's academic performance in the course is carried out according to a grading scale consisting of six grading levels and the following success criteria (in percentage of performance in the course evaluation):

A - excellent (outstanding results: numerical value 1) / 100.00 - 90.00 %

B - very good (above average results: 1.5) / 89.99 - 80.00 %

C - good (average results: 2) / 79.99 - 70.00 %

D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 %

E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 %

FX - Inadequate (further work required: 4) / 49.99 % and below.

Number of credits and time range for the course requirements:

1. Each week of the semester teaching of the course: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h
2. Continuous preparation (including prepared notes to be seen by the teacher) and self-study 26 h
3. Preparation and oral presentation of a presentation on a specified topic 24h
4. Preparation of a written seminar paper according to the criteria set out in the syllabus 30.
5. Preparation for the examination 44 h

Total - 5 credits - time requirement - 150 hours Total - 2 credits - time requirement - 65 hours

Learning outcomes:

Knowledge - Graduate of the course Introduction to Philosophy:

- Formulate the basic problems of philosophy and delineate the main currents of Western philosophy.

Skills - The graduate of the course will:

- compares the basic modes of philosophical work (analysis, interpretation, historical interpretation, positivism, hermeneutics, phenomenology, etc.).
- Asks questions related to the issues presented.
- conducts a dialogue about basic philosophical positions.
- presents the results of own study.
- analyzes and critically evaluates selected problems before an audience.
- Produces a written thesis that includes an analysis of source texts and a comparison of basic interpretations (including foreign-language interpretations).

Competencies - The student will:

- Independently write a text, express himself/herself before an auditorium, prepare an independent performance, and critically evaluate the text read.

Learning Outcomes Knowledge is tested in the preparation of introductions throughout the semester. The learning outcomes of skills and competences are verified in the written work practical part - submission of the term paper in the 12th week of the semester.

Course content:

1. What is philosophy.
2. The origin of philosophical thought
3. The formation of philosophical thought.
4. Characteristic features of philosophical thinking.
5. The main stages of the development of philosophy.
6. The main structural components of philosophy.
7. History of philosophy.
8. The main philosophical disciplines.
9. Relationship of philosophy to other sciences.
10. The relation of philosophy to art and culture.
11. The relation of philosophy to politics.
12. The relation of philosophy to history.

Recommended literature:

Blecha, I. a kol., 2002. Filosofický slovník. Olomouc: Nakladatelství Olomouc.
Bocheňski, J. M., 2001. Cesta k filosofickému myšlení. Praha: Academia.
Cehelník, M., 2009. Pred bránami filozofie. Úvod do filozofie. Prešov: Filozofická fakulta PU.
Deleuze, G. – Guattari, F. 2001. Co je filosofie? Praha: Oikymenh.
Blecha, I. a kol., 2002. Filosofický slovník. Olomouc: Nakladatelství Olomouc.
Bocheňski, J. M., 2001. Cesta k filosofickému myšlení. Praha: Academia.
Jaspers, K., 1996. Úvod do filosofie. Dvanáct rozhlasových přednášek. Praha: Oikymenh.
Eco, U., 2020. Meze interpretace. Praha: Karolinum.
Michálek, J. 1995. Co je filosofie? Praha: Oikymenh.
Russell, B. 1969. History of Western Philosophy. London.
Sokol, J. 2010. Malá filosofie člověka a Slovník filosofických pojmů. Praha: Vyšehrad.
Suvák, V. 2020. Ars vivendi alebo Umenie žiť medzi Sokratom a Foucaultom. Bratislava: Vydavateľstvo Spolku slovenských spisovateľov.

Language with is necessary to complete the course: Slovak and Czech.

Notes: ----

Course evaluation

Total number of students evaluated: _

A	B	C	D	E	FX

Lecturers: doc. Mgr. Sandra Zákutná, PhD., Mgr. Andrea Miškocová

Date of last change: 31.01.2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/KAHEE/22	Course title: Kantian and Hegelian Aesthetics
Type, scope and method of educational activity: Type of educational activities: Lecture / Seminar Scope of educational activities: 1/1 hrs. weekly, 13/13 per semester Method of educational activities: full-time, presence	
Number of credits: 2	
Recommended semester: 4	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: Assessment and completion of the course: Continuous assessment During the semester, the student completes three papers (50% of the total assessment), presents a presentation at a seminar (25% of the total assessment) and submits a seminar paper (25% of the total assessment). The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00% B - very good (above average results: 1.5) / 89.99 - 80.00% C - good (average results: 2) / 79.99 - 70.00% D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00% E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00% FX - insufficient (additional work required: 4) / 49.99 and less% Number of credits and time frame for the conditions of passing the course: 26 h (lectures and seminars), 17 hours (preparation for seminars, continuous evaluations), 17 hours (preparation of seminar work) A total of 2 credits with a time requirement of 60 hours.	
Learning outcomes: <i>Knowledge</i> - graduate of the course Kantian and Hegelian aesthetics <ul style="list-style-type: none"> - the graduate of the discipline acquires an overview in the field of Kantian and Hegelian oriented aesthetics. <i>Skills</i> – graduate of the course Kantian and Hegelian aesthetics <ul style="list-style-type: none"> - The graduate of the course is able to work with professional literature, actively acquire knowledge, define and interpret in their own words the problems set out in the texts of individual representatives, analyze and compare representatives of Kantian and Hegelian aesthetics. <i>Competences</i> - graduate of the course Kantian and Hegelian aesthetics <ul style="list-style-type: none"> - The graduate of the discipline is able to identify and assess the aesthetic and other (ethical, social, societal, political) contexts of the problems. - the graduate can independently acquire new knowledge of two different aesthetic tendencies and actively expand his knowledge with regard to his interests and preferences 	
Course content: <ol style="list-style-type: none"> 1. Aesthetic thought of formalism I. 2. Aesthetic thinking of formalism II. 3. Aesthetic thinking of herbatism I. 4. Aesthetic thinking of herbatism II. 5. Aesthetic thinking of physiologists and psychologists I. 6. Aesthetic thinking of physiologists and psychologists II. 7. Aesthetics of philosophy of life and voluntarism I. 8. Aesthetics of philosophy of life and voluntarism II. 9. Fichte and his thinking 10. Kantian and Hegelian aesthetics in contemporary aesthetic thinking I. 11. Kantian and Hegelian aesthetics in contemporary aesthetic thinking II. 12. Kantian and Hegelian aesthetics in contemporary aesthetic thinking III. 	

Recommended literature:

Belás, Ľ., 2013. 10. Kantovský zborník. Prešov: Filozofická fakulta.
 Bolzano, B., 1994. O pojmu krásna. In: Estetika, roč.XXXI, č.3-4.
 Bratráněk, F.T., 1994. K explikaci pojmu krásna. In: Estetika, roč.XXXI, č.3-4.
 Durdík, J., 1875. Všeobecná estetika. Praha.
 Foglarová, E., 2003. Estetika Josefa Durdíka. In: Sborník z konference uspořádané ke 100. výročí úmrtí významného českého filozofa a estetika Josefa Durdíka, Praha, Univerzita Karlova, s. 10-19.
 Kelly, M., 1998. Encyclopedia of Aesthetics. New York.
 Kierkegaard, S., 2005. Bázeň a chvenie. Bratislava: Kalligram.
 Nietzsche, F., 2005. Nečasové úvahy. Praha: OIKOYMENH.
 Nietzsche, F., 1998. Zrodenie tragédie z ducha hudby. Bratislava: Národné divadelné centrum.
 Gilbertová, K.E. a H. Kuhn, 1965. Dejiny estetiky. Praha: Odeon.
 Perniola, M., 2000. Estetika 20. století, Praha: Karolinum.
 Schneider, N. 2002. Dejiny estetiky od osvietenstva po postmodernu. Bratislava: Kalligram.
 Schopenhauer, A., 2010. Svet ako vôľa a predstava. Bratislava: Kalligram.
 Sošková, J., 1994. Dejiny estetiky II. Antológia. Prešov: Filozofická fakulta.
 Sošková, J., 2006. Studia Aesthetica IX. Immanuel Kant a súčasná estetika. Prešov: Filozofická fakulta.
 Tagliabue, G.-M., 1960. Současná estetika. Praha: Odeon.
 Tolstoj, L. N., 1957. Čo je umenie? Bratislava: Slovenský spisovateľ.
 Volek, J., 1985. Kapitoly k dějinám estetiky I. Praha: Panton.

Language with is necessary to complete the course: Slovak

Notes: ----

Course evaluation

Total number of students evaluated: 16

A	B	C	D	E	FX
19%	50%	13%	13%	0%	6%

Vyučujúci:

doc. Mgr.Adrián Kvokačka, PhD., vedúci semináru

Mgr. Lenka Bandurová, PhD., garant, prednášajúci, skúšajúci, cvičiaci, vedúci semináru

Date of last change: 3. 3. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/SCES1/22	Course title: Slovak and Czech Aesthetics 1
Type, scope and method of educational activities: 1 hour lecture / 1 hour seminar Direct contact learning	
Number of credits: 5	
Recommended semester: 3	
Study grade : 1.	
Prerequisites: -----	
Conditions for passing the course: The form of completion of the course is an examination. To successfully complete the course, three conditions must be met: <ol style="list-style-type: none"> 1. 4NP introduction presented in front of classmates - max. 10 points 2. In order to pass the course, the student will submit an introductory speech in the scope of a term paper (4-5 NP) in the 12th week of the semester, which will contain all the elements of a term paper, including his/her own opinions and evaluations. 3. Written papers in the 6th and 12th week of the semester - max. 40 points. 4. Oral exam on course content + self-study - max 50 pts. A minimum of 50% is required in each section to pass the course. The assessment of the student's performance in the course is made according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the course assessment): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below.	
Number of credits and time range for course completion requirements: <ol style="list-style-type: none"> 1. Each week of the semester teaching the course: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h 2. Each week of the semester, the selected student will prepare an introduction of 4NS as an assignment for the seminar (independent work) in which he/she will introduce the text read and inform his/her classmates about it (12h). In each seminar, students will lead a discussion after the introduction: they are required to self-study (12 x 2h = 24h). The student will spend a total of - 36 hrs preparing for the lessons including self-study. 3. During the semester, the student will prepare for two separate papers/weeks 6 and 12 of the semester (2 x 16h = 36h) 4. The student will then prepare for the exam during the exam period (52h) Total - 5 credits - time commitment - 150 hours	
Learning outcomes: Knowledge - Graduate of the course Slovak and Czech Aesthetics 1: <ul style="list-style-type: none"> - defines and interprets in his/her own words the problems of Slovak and Czech aesthetics in the period up to the beginning of the 20th century in the texts of individual representatives; - understands the views of thinkers in the period; - analyses and can describe the views of individual Slovak and Czech thinkers in comparison with the thinkers of European aesthetics; - analyses and compares the representatives of Slovak and Czech aesthetics; Skills - Graduate of the course Slovak and Czech Aesthetics 1: <ul style="list-style-type: none"> - Identifies and evaluates the ethical, social and other contexts of the problems addressed; - actively obtains information about the representatives of Slovak and Czech aesthetics in the period under study and use it in a broader context; - critically and analytically discuss the problems of the texts read by individual thinkers; - discuss and present the views of thinkers of the period; Competencies - Graduate of the course Slovak and Czech Aesthetics 1: <ul style="list-style-type: none"> - Independently identifies and gains new knowledge of aesthetic tendencies while exploring the history and theories of Slovak and Czech aesthetics and actively expands his/her knowledge with respect to 	

<p>his/her interests and preferences;</p> <ul style="list-style-type: none"> - evaluate theoretical positions on the texts read; - can independently acquire new knowledge and actively expand his/her knowledge; <p>Learning Outcomes knowledge is tested in a written theory paper in weeks 6 and 12 of the semester and during an oral examination where the student is forced to discuss and argue creatively. The learning outcomes of skills and competence are verified in the written thesis practical part - in the 12th week of the semester.</p>					
<p>Course content:</p> <ol style="list-style-type: none"> 1. Aesthetic thinking in Slovakia as a specific (social, historical, cultural, national, state-legal) problem of aesthetic research 2. Questions of methods of research of aesthetic thinking in Slovakia in the period from the 19th century to the first third of the 20th century. 3. The main representatives of Slovak aesthetics in the first half of the 19th century. (M. D. Ševrlay, M. Holko, L. Schedius) 4. Aesthetics of M. Gregus 5. Aesthetics of P. J. Šafárik and J. Kollár 6. The main representatives of Czech aesthetics in the first half of the 19th century. (J. Jugnmann, J. E. Purkyň, F. Palacký) 7. European backgrounds of Slovak and Czech aesthetics 8. The main representatives of Slovak aesthetics in the 2 ½ 19th century. and beginning of the 19th century. The first two centuries of aesthetics. (K. Kuzmány, A. Vandrák, B. Tablic, P. K.-Z. Hostinský) 9. Aesthetic emotion P. Bujnáč 10. Aesthetics and philosophy of S. Štúr 11. The main representatives of Czech aesthetics in the 2 ½ 19th century. and beginning of the 19th century. The second half of the 20th century. (F. M. Kláček, J. Dastich, J. Durdík, B. Markalous, T. G. Masaryk, O. Hostinský, O. Zich, M. Dvořák,) 12. European influences on Slovak and Czech aesthetics 					
<p>Recommended literature:</p> <p>Beranová, V., 2000. Kapitoly z dějin českého estetického myšlení I. Ústí nad Labem: Univerzita Jana Evangelisty Purkyně.</p> <p>Botťánková, E., 1995. K prameňom estetického myslenia na Slovensku. Bratislava: Veda.</p> <p>Bujnáč, P., 1957. Zo slovenskej estetiky. Bratislava. dostupné na: https://zlatyfond.sme.sk/dielo/1017/Bujnak_Zo-slovenskej-estetiky/1</p> <p>Hlobil, T., 2000. Vývoj rukopisných verzí v „Přehledu dějin krásovědy a její literatury“ Františka Palackého. In: <i>Estetika</i>, (36), 2, a. 12-21.</p> <p>Foglarová, E.: František Palacký; <i>Studia Aesthetica</i>, ročníky I-X.- štúdie;</p> <p>Sošková, J., ed., 2013. Kapitoly k dejinám estetiky na Slovensku V. Prešov: FF PU v Prešove.</p> <p>Sošková, J., 1999. <i>Studia Aesthetica</i> III. Kapitoly k dejinám estetiky na Slovensku II. Prešov: FF PU v Prešove.</p> <p>Sošková, J., 2000. <i>Studia Aesthetica</i> IV. Kapitoly k dejinám estetiky na Slovensku III. Prešov: FF PU v Prešove.</p> <p>Sošková, J., 2001. Od teoretickej ku aplikovanej estetike (Problémy filozofie dejín estetiky na Slovensku). Prešov.</p> <p>Sošková, J., 2017. <i>Estetika a filozofia umenia Svätopluka Štúra</i>. Prešov: FF PU v Prešove.</p>					
<p>Language with is necessary to complete the course: <i>Slovak</i></p>					
<p>Notes: ----</p>					
<p>Course Evaluation</p>					
<p>Total number of evaluated students: 23</p>					
A	B	C	D	E	FX
17%	17%	26%	13%	13%	13%
<p>Lecturers: doc. Mgr. Lukáš Makky, PhD., Mgr. Lenka Bandurová, PhD.</p>					
<p>Date of last change: 30.1.2022</p>					
<p>Approved by: prof. PaedDr. Slávka Kopčáková, PhD.</p>					

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/TEOES/22	Course title: Theory of Aesthetics (profile course)
Type, scope and method of educational activities: 1 hour lecture / 1 hour seminar Direct contact learning	
Number of credits: 5	
Recommended semester: 4	
Study grade: 1.	
Prerequisites: -----	
Conditions for passing the course: The course is completed with the exam. To pass the course, three components must be completed: <ol style="list-style-type: none"> 1. Active participation in discussions and commenting on readings - max 20 pts. 2. Three writing exams on the theory covered in 4th, 8th and 12th week of the semester - max 30 pts 3. Successful completion of the exam - max 50 pts <p>A minimum score of 50% is required in each section to pass the course. The assessment of the student's performance in the course is made according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the course assessment):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below.</p> <p>Number of credits and time range for the course requirements:</p> <ol style="list-style-type: none"> 1. Each week of the semester teaching of the course: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h 2. Each week of the semester the student will make short notes on the readings as an assignment for the seminar (independent work) (11 x 1 h = 11 h). 3. Independent individual study of study materials - 12 weeks x 2 h = 24 h 4. Preparation for three papers /4, 8 and 12 weeks of the semester (3 x 12h = 36h) 5. Exam preparation and participation 53h <p>Total - 5 credits - time commitment - 150 hours</p>	
Learning outcomes: <i>Knowledge</i> - Graduate of the course Theory of Aesthetics: <ul style="list-style-type: none"> - defines and identifies classical aesthetic categories; - knows the basic methods used by aestheticians; - understands the basic theoretical problems of aesthetic theory; - applies the knowledge acquired in relation to the whole of the social sciences, humanities and natural sciences; - applies the knowledge acquired in relation to the whole of the social sciences, humanities and natural sciences; <p><i>Skills</i> - The graduate of the course Theory of Aesthetics:</p> <ul style="list-style-type: none"> - works with basic professional literature; - actively acquires knowledge and thanks to it solves basic practical tasks in the field; - identifies and uses the basic categorical apparatus of aesthetics; <p><i>Competences</i> - Graduate of the course Theory of Aesthetics:</p> <ul style="list-style-type: none"> - identifies and can assess the aesthetic and other (ethical, social, social, political) contexts of the studied problems; - has a basic orientation in contemporary topics of aesthetics; - evaluates the acquired categorical apparatus and can independently acquire new knowledge and actively expand his/her knowledge; <p>Learning Outcomes knowledge is verified in a writing exams on theory in 4th, 8th and 12th week of the semester and in an examination. The learning outcomes of skills and competence are verified through discussion and argumentation throughout</p>	

the semester.

Course content:

1. The constitutive and regulative character of aesthetic categories.
2. Classical aesthetic categories, their past and present.
3. Aesthetic categories in the analytical approach.
4. Reconfiguration of classical aesthetic categories in the 20th and 21st centuries.
5. The influence of the aesthetic and art world on aesthetic discourse.
6. Connections and relations between the various classical categories.
7. Interpretive models of understanding art in accordance with classical categories (beautiful, sublime and melancholic).
8. Interpretive models of understanding art in accordance with the classical categories (tragic comic and ugly).
9. Epistemological implications of the evaluative dimension of aesthetic concepts
10. Ontological implications of the evaluative dimension of aesthetic concepts.
11. Methods of aesthetics: hermeneutics, phenomenology, philosophy of language, structuralism, semiotics
12. Methods of aesthetics: realism, idealism, rationalism, empiricism, positivism.

Recommended literature:

Eagleton, T., 2004. Sladké násilí. Idea tragična. Brno: Host.
Eco, U., 2007. Dějiny ošklivosti. Praha: Argo.
Eco, U., 2004. Dějiny krásy. Praha: ARgo.s
Karvaš, P., 1980. K problematice estetické kategorie komického. Bratislava: Výskumný ústav kultúry.
Kvokačka, A., 2021. Úvod do estetiky. Prešov: FF Pu v Prešove.
Losev, A., F., Šestakov, V., P., 1978. Dejiny estetických kategórií. Bratislava 1978.
Niederle, R., 2010. Pojmy estetiky: analytický přístup. Brno: FF MU.
Zahrádka, P., 2015. Heteronómie estetické hodnoty: sociologická kritika filozofickej estetiky. Brno: Host.
Zuska, V., 2003. Umění, krása, šeredno. Texty z estetiky 20. století. Praha: Karolinum.

Language with is necessary to complete the course: *Slovak*

Notes: ----

Course evaluation

Total number of evaluated students: 21

A	B	C	D	E	FX
48%	19%	14%	5%	0%	14%

Lecturer: doc. Mgr. Lukáš Makky, PhD.

Date of last change: 12.1.2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COMPULSORY ELECTIVE SUBJECTS:
COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/APLES/22	Course title: Applied Aesthetics
Type, scope and method of educational activity: Type of educational activities: Lecture / Seminar Scope of educational activities: 1/1 hrs. weekly, 13/13 per semester Method of educational activities: full-time, presence	
Number of credits: 2	
Recommended semester: 3	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: Assessment and completion of the course: Continuous assessment The student is expected to participate actively in seminar meetings (read the text and be prepared to enter into the discussion eruditely on the basis of prepared own and taken arguments) (weighting 30% of the overall grade). A final written test during the credit week of the semester (weighted 70% of the total grade). The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00% B - very good (above average results: 1.5) / 89.99 - 80.00% C - good (average results: 2) / 79.99 - 70.00% D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00% E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00% FX - insufficient (additional work required: 4) / 49.99 and less% Number of credits and time frame for the conditions of passing the course: 26 h (lectures and seminars), 17 hours (preparation for seminars, continuous evaluations), 17 hours (preparation for the final test) A total of 2 credits with a time requirement of 60 hours.	
Learning outcomes: <i>Knowledge</i> graduate of the subject <ul style="list-style-type: none"> - obtains a complementary overview of the study of applied aesthetics - is able to name, observe and creatively grasp the problem of applying aesthetics in individual areas of its research for further study - is able to follow the above problems in the whole of social, human and natural sciences. <i>Skills</i> graduate of the subject <ul style="list-style-type: none"> - can work with professional literature - can actively acquire knowledge, use it to solve basic practical tasks in the field - has knowledge of the subject field, which he/she is able to use actively. <i>Competences</i> graduate discipline <ul style="list-style-type: none"> - has the competence of basic orientation in contemporary topics of applied aesthetics and can independently acquire new knowledge and actively expand his/her knowledge in the field. 	
Course content: <ol style="list-style-type: none"> 1. The question of the applicability of aesthetics. 2. Application of aesthetics in the field of aesthetic theory and other sciences: humanities. 3. Application of aesthetics in the field of aesthetic theory and other sciences: natural sciences. 4. Theoretical, special, programmatic and practical aesthetics in a variety of approaches. 5. Application of aesthetics in art therapy 	

6. The place of applied aesthetics in interdisciplinary communications.
7. Applied aesthetics and the environment.
8. Applied aesthetics and everyday life.
9. Aesthetic values in the theory of applied aesthetics.
10. Application of aesthetics in art and beyond art - application of aesthetics in aesthetic and artistic creation and reception
11. The application of aesthetics in art and beyond art - the contribution of applied aesthetics in the practical field
12. Applying aesthetics in the arts and beyond - aesthetics and politics

Recommended literature:

Marcelli, M., 2005. Michel Foucault alebo Stat' sa iným. Bratislava, Kalligram.

Marcelli, M., 2008. Kant a potreba myslieť vo veľkom. In: Belás, L.: Človek – dejiny – kultúra II. Prešov: Filozofická fakulta Prešovskej univerzity, s. 15 – 32.

Šulavíková, B., 2005. „ETICKÉ“, „ESTETICKÉ“ a dobrý Život. In.: Filozofia, roč. 60, č. 4., s. 230-241

Suvák, V.: Foucaultov koncept estetiky existencie. In.: Sisáková, O. (Ed.): Filozofia – veda – hodnoty. Prešov, AFPhUP, 2005, s. 120 – 142

Zuska, V.: Život jako umělecké dílo? In.: Estetika

IO vol 01: Environmental art. Internet Magazine of International Institute of Applied Aesthetics. Lahti, 1998 In: <http://www.helsinki.fi/jarj/iaa/io1998.pdf>

IO vol 02: Moving landscape. Internet Magazine of International Institute of Applied Aesthetics. Lahti, 2000 In: <http://www.helsinki.fi/jarj/iaa/io2000.pdf>

IO vol 03: Virtual environments. Internet Magazine of International Institute of Applied Aesthetics. Lahti, 2006 In: <http://www.helsinki.fi/jarj/iaa/io2006/index.html>

Shiner, L.: Architecture vs. Art: The Aesthetics of Art Museum Design. Contemporary Aesthetics. Vol. 5, 2007 In: <http://www.contempaesthetics.org/newvolume/pages/article.php?articleID=487>

Welsch, W.: Reflecting the Pacific. <http://www2.uni-jena.de/welsch/Papers/reflecting.html>

Language with is necessary to complete the course: Slovak

Notes: ----

Course evaluation

Total number of students evaluated: 26

A	B	C	D	E	FX
58%	23%	8%	0%	0%	12%

Vyučujúci:

doc. Mgr. Adrián Kvokačka, PhD., prednášajúci, skúšajúci, vedúci semináru

Date of last change: 3. 3. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/ESKUL/22	Course title: Aesthetics and Culture
Type, scope and method of educational activities: Type of educational activities: Lecture, Seminar Scope of educational activities: 1.1 hours. weekly, 13.13 per semester Method of educational activities: Presence	
Number of credits: 2	
Recommended semester: 4	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: The course is completed by continuous assessment To successfully complete the course, it is necessary to complete 3 components: <ol style="list-style-type: none"> 1. Joint lectures and seminar meetings. 2. Continuous fulfillment of assigned tasks and duties presented and submitted according to the schedule, published at the beginning of the semester. Part of the preparation for the seminar and the final project is active participation in cultural and / or artistic activities in accordance with the theme of the final project. The student presents the final project orally in the credit week. The weight of the evaluation is 70%, t. j. without the successful implementation of continuously fulfilled activities and their oral presentation, it will not be possible to give an evaluation, resp. rating will be FX. 3. The student studies the assigned professional literature and study materials. <p>In accordance with the Study Regulations of the Faculty of Arts of the Slovak Republic, the evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00%</p> <p>B - very good (above average results: 1.5) / 89.99 - 80.00%</p> <p>C - good (average results: 2) / 79.99 - 70.00%</p> <p>D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00%</p> <p>E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00%</p> <p>FX - insufficient (additional work required: 4) / 49.99 and less%.</p> <p>Number of credits and time frame for the conditions of passing the course:</p> <ol style="list-style-type: none"> 1. Every week semester course teaching: 1 lecture / 1 seminar: 13 weeks' x 2 h = 26 h 2. Submission of seminar work - 10h 3. Independent individual study of study materials - 12 weeks' x 2h = 24 h <p>Total - 2 credits - time consuming - 60 hours</p>	
Learning outcomes: <i>Knowledge</i> - Graduate of the course Aesthetics and Culture: <ul style="list-style-type: none"> - knows key concepts in the field of thinking about culture and society; - is familiar with concepts of thinking about culture and society; - understands the basic principles of the departmental approach to culture; - is able to actively obtain information about art, culture and cultural policy in the period under review and uses it in a broader context in the context of aesthetics; <i>Skills</i> - Graduate of the course Aesthetics and Culture: <ul style="list-style-type: none"> - critically discusses the problems of the read texts of individual thinkers dealing with the issue of culture; - creatively applies the acquired knowledge and skills to the teaching process, - analyzes the importance and relationship of artistic (cultural and wider) tradition and artistic innovation, - reproduces knowledge from artistic, pedagogical and organizational activities, - compiles educational and training programs for target groups on the basis of identified interests and goals - collects, analyzes and evaluates the needs of target groups. <i>Competences</i> - Graduate of the course Aesthetics and Culture: <ul style="list-style-type: none"> - has a cultivated verbal and written expression; 	

- independently plans its activities and activities,
- approaches the target groups in a partnership and inclusive way and helps them to become self-sufficient,
- is sensitive to intercultural diversity in the group.

The educational outcomes of knowledge are verified in writing in the 12th week of the semester.

The educational outcomes of skill and competence are verified in the seminar work, which the student submits in the 12th week of the semester at the latest. The educational outcomes of knowledge and competence are also verified during the student's outing at the seminar.

Course content:

1. Culturology as a scientific discipline. Arts and culture sciences.
2. Basic concepts of art and culture sciences. Culture in theoretical reflection.
3. Departmental perception of culture. Culture and art in cultural policy documents.
4. Cultural tradition and cultural heritage as current phenomena from the point of view of theory and practice.
5. Social and cultural diversity in the era of globalization: an overview of basic concepts.
6. Cultural diversity in theoretical reflection: key concepts, theories and approaches. An accessible and inclusive culture as a principle of cultural policy within the EU. Cultural diversity in European cultural policies.
7. Cultural diversity and its consequences for the field of cultural practice.
8. Models of coexistence and integration of diversity in politics and practice: integration, inclusion, assimilation, segregation.
9. Issues of cultural status of art at the turn of the millennium
10. Art and artistic expressions in a globalized world.
11. Cultural diversity in the era of globalization. Identity in a globalized world.
12. Colloquium.

Recommended literature:

Gažová, V., 2010. Úvod do kulturológie. Acta Culturologica č. 17, Bratislava: Národné osvetové centrum
 Slušná, Z., 2013. Trendy a aspekty miestnej a regionálnej kultúry. Bratislava: Národné osvetové centrum.
 Slušná, Z., 2015. Súčasná kultúrna situácia z pohľadu teórie a praxe. Bratislava: Univerzita Komenského.
 Harrington, A., 2008 Moderní sociální teorie. Praha: Portál
 Eriksen, T., 2007. Antropologie multikulturních společností. Rozumět identitě. Praha: Triton
 Eriksen, T., 2008. Sociální a kulturní antropologie. Praha: Portál
 Petrušek, M. – Balon, J., 2013. Společnost naší doby. Praha: Academia
 Singer, Ben. 2004. Modernita, hyperstimuly a vzestup populární senzačnosti. In: P. Szczepanik, ed.: Nová filmová historie. Antologie současného myšlení o dějinách kinematografie a audiovizuální kultury. Praha: Herrmann & synové. Str. 190–205.

Language with is necessary to complete the course: Slovak

Notes: ----

Course evaluation

Total number of students evaluated:

A	B	C	D	E	FX

Lecturers: Doc. PhDr. Zuzana Slušná, PhD., Mgr. Lenka Bandurová, PhD.

Date of last change: 2.3. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Prešov in Prešov	
Faculty: Faculty of Arts	
Course code: 1IEUK/ESAET/22	Course title: Aesthetics and Ethics
Type, scope and method of educational activities: 1 hour lecture, 1 hour seminar presence method	
Number of credits: 2	
Recommended semester of study: 4	
Degree of university study: 1.	
Prerequisites: -----	
<p>Conditions for passing the course:</p> <p>The course is completed by continuous assessment</p> <p>To successfully complete the course, it is necessary to complete:</p> <ol style="list-style-type: none"> 1. Presentation of the set topic - max 20 b 2. To successfully complete the course, the student submits a seminar paper in the 10th week of the semester, which will contain 5 - 10 pages - max 40 b 3. The student completes the final paper - max 40 b <p>In accordance with the Study Regulations of the Faculty of Arts of the Slovak Republic, the evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00%</p> <p>B - very good (above average results: 1.5) / 89.99 - 80.00%</p> <p>C - good (average results: 2) / 79.99 - 70.00%</p> <p>D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00%</p> <p>E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00%</p> <p>FX - insufficient (additional work required: 4) / 49.99 and less%.</p> <p>Number of credits and time range for the conditions of passing the course:</p> <ol style="list-style-type: none"> 1. Every week semester course teaching: 1 lecture / 1 seminar: 13 weeks' x 2 h = 26 h 2. Submission of seminar work - 10h 3. Independent individual study of study materials 12 weeks - 12 weeks' x 2h = 24 h <p>Total - 2 credits - time consuming - 60 hours</p>	
<p>Learning outcomes:</p> <p><i>Knowledge</i> - Graduate of the course Aesthetics and Ethics:</p> <ul style="list-style-type: none"> - defines and identifies the basic terminology of ethics and aesthetics; - knows how to compare and analyse the subject of aesthetics and ethics; - understands and can critically and analytically discuss the problems of the read texts of individual thinkers dealing with the issues of art and morals, aesthetics and ethics; - analyses and is able to identify and evaluate ethical, social, psychological, cultural and other contexts of solved problems in the field of art and morality in the Slovak but also in the European or global context ...; - generalizes and actively obtains information about art and morality uses it in a broader context in the context of ethics of aesthetics and society; <p><i>Skills</i> - Graduate of the course Aesthetics and Ethics:</p> <ul style="list-style-type: none"> - identifies how art and morality interact; - distinguishes and is able to analyse whether morality is communicated through theoretical texts or clearly through artistic images <p><i>Competences</i> - Graduate of the course Aesthetics and Ethics:</p> <ul style="list-style-type: none"> - uses the acquired knowledge and actively discusses and arguments about how aesthetics and art reflect the moral and ethical text, and how ethics reflects this fact - realizes adducts to analyse and explain how a work of art announces a moral and ethical text - actively discusses and arguments about how aesthetics and art reflect a moral and ethical text, and how ethics reflects this fact; - evaluates the ability to independently acquire new knowledge of aesthetic tendencies in the study of the relationship between art and morality and actively expands their knowledge with regard to their interests and preferences for a particular type of art; 	

The educational outcomes of the *knowledge* are verified in the final paper in the 12th week of the semester. The educational outcomes of competence *skills* are verified in a seminar paper, which the student submits in the 12th week of the semester at the latest. Educational outputs are also verified within the presentation in admission classes at seminars.

Course contents:

1. Basic distinction between aesthetics and ethics
2. Basic terminology of ethics and aesthetics
3. The relationship between art and morality
4. Art, artwork as a communicator of moral, ethical texts, values
5. Reflection of the problem of depicting a moral text through ethical and aesthetic concepts
6. Moral text as a problem of art
7. Reflection and explanation of moral contexts of art through aesthetics, theory and history of art
8. aesthetic theories in the history of aesthetics reflecting the moral and ethical dimension of art
9. the problem of morality in contemporary art
10. The problem of evil in art
11. Moral culture as a constitutive and qualitative element of culture
12. The art of immorality in the present

Recommended literature:

Aristoteles: 2011 Etika Nichomakova. Bratislava: Kalligram
 Bandurová, L.: 2015 G. Santayana. Priekopník estetického myslenia v USA. Prešov: FFPU v Prešove
 Blažková, M.:2020 Dejiny etických teórií od Kanta po pragmatizmus. Praha: Karolinum
 Fromm, E. 2020 : Mýt nebo být. Praha: Portál
 Gluchman V. a kol: 2010 Etické teórie súčasnosti. Prešov: Grafotlač
 Gluchman V., DOKULIL, M.: 1998 Praktické otázky etiky a morálky Prešov
 Gluchman, V.:2011 Úvod do etiky. Brno: Tribune
 Kierkegaard, S.:2006. Rovnováha medzi etickým a estetickým pri utváraní osobnosti. Bratislava: Kaligram
 Kierkegaard, S.: 2007. Buď alebo. Bratislava: Kalligram
 Král M. : 1998 Kam směřuje civilizace, Filosofie: Praha
 Lipovetsky, G.:2008 Éra prázdnoty. Praha: Prostor
 Nietzsche, F.: 2016 Kritika morálky. Bratislava: Kalligram
 Nietzsche, F.: 2019 Genealogie morálky. Praha: Oikoyomenh
 Osolsobě, P.:2013 Umění a ctnost : k teorii umělecké reprezentace. Brno : Barrister & Principal : Masarykova univerzita, Filozofická fakulta, Seminář estetiky
 Santayana, G. 1948 Essaye o filosofii, umění a náboženství, Praha: Laicher
 Schwaitzer, A.: 1986 Kultura a etika. Bratislava: Slovenský spisovateľ
 Vaněk J.: 1999 Estetika myslenia a tela, Bratislava: Iris

Language, knowledge of which is necessary to complete the course: Slovak

Notes: ----

Course evaluation

Assessed students in total: **26**

A	B	C	D	E	FX
46%	19%	19%	8%	4%	4%

Teacher: Mgr. Lenka Bandurová, PhD., Mgr. Adrián Kvokačka, PhD.

Date of last change: 28.2. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: IIEUK/TVDRA/22	Course title: Creative drama
Type, scope and method of educational activity: Type of educational activities: Lecture, Seminar Scope of educational activities: 1.1 hours. weekly 13, 13 per semester Method of educational activities: Presence	
Number of credits: 2	
Recommended semester: 5	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: The course is completed by continuous assessment. To successfully complete the course, it is necessary to complete 4 components: <ol style="list-style-type: none"> 1. Joint lectures and seminar meetings 10p. 2. Elaboration and presentation of a seminar paper on a given topic, submits as a term paper (scope: 6 NS) 20p. 3. The student studies the assigned professional literature and study materials 10p. 4. During the semester, the student prepares at least one workshop presentation in the form of an etude, dramatic situation or entering roles, using improvisation techniques 60p. The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00% B - very good (above average results: 1.5) / 89.99 - 80.00% C - good (average results: 2) / 79.99 - 70.00% D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00% E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00% FX - insufficient (additional work required: 4) / 49.99 and less%	
Number of credits and time frame for the conditions of passing the course: <ol style="list-style-type: none"> 1. Every week semester course teaching 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h. 2. Study of professional literature and materials - 10 h. 3. In the pre-agreed week of the semester, the student prepares and submits a seminar paper on the assigned topic. At the seminar, he will present a substantial part of it together with a PWP presentation and the following discussion - 12 h. 4. Workshop presentation - 12 h. Total - 2 credits - time consuming - 60 hours	
Learning outcomes: Knowledge - Graduate of the course Creative Drama: <ul style="list-style-type: none"> - knows the conceptual apparatus in the field of creative drama with application in practice; - understands the developmental tendencies of creative drama and drama education; - applies theoretical knowledge to specific workshop outputs realized in several forms, such as entering roles, dramatic situations, creating etudes with various topics, etc .; - knows important personalities of creative drama; Skills - Graduate of the course Creative Drama: <ul style="list-style-type: none"> - creates and interprets the different physical attitudes of the observed persons in relation to their experience; - identifies by observation the place on the human figure in which the expression of any emotion is concentrated; - realizes previous experience with nonverbal communication through entering roles, dramatic situations, creating etudes with various topics, etc .; - forms a structured dramatic play through the procedures and techniques of creative drama; - identifies parallels between creative drama, dramatic education, theatrical art and dramatic arts; 	

- identifies the paradigm of interculturality, intermediality and interdisciplinarity in relation to other arts;
- on the basis of the practices of creative drama, he critically chooses his views in relation to himself but also to the world;

Competences - Graduate of the course Creative Drama:

- applies and synthesizes existing knowledge in the workshop process;

The educational outcomes of knowledge are verified in the seminar part in discussions during the semester, in the semester work of creative drama submitted in the 12th week of the semester (presented during the semester). The educational outcomes of skill and competence are verified in a workshop presentation in the form of an etude, dramatic situation or entering roles (presented during the semester).

Course content:

1. The place of creative drama in the system of humanities disciplines of art education and art.
2. Creative drama as a source of human knowledge in theater.
3. Objectives of creative drama.
4. Content of creative drama.
5. Learning in the process of creative drama.
6. Sources of creative drama.
7. Methods, techniques, strategies of creative drama.
8. Personality of a teacher of creative drama.
9. Structured dramatic play. Instructions. Rules. Questions. Signals. Side guide. Feedback.
10. Art drama.
11. Creative drama in the present.
12. Practical or workshop outputs in the form of dramatic situations, dramatic etudes, entering into dramatic roles.

Recommended literature:

Bekéniová, E., 2001. Metodické námety na tvorivú dramatikú v škole. Prešov: MC.

Bečvářová, I., 2015. Výtvarná dramatika v pedagogické praxi. Praha: Portál.

Gawain, S., 1991. Tvůrčí představivosti. Praha : Pragma.

Kostrub, D. a Žatková, E., 2011. Tvorivá dramatika vo výučbe. Bratislava: Rokus.

Kušnířová, E. a Zahatňanská M., 2017. Metódy podporujúce aktívne vyučovanie. Prešov: PU.

Machková, E., 1980. Základy dramatické výchovy. Praha : SPN.

Machková, E., 1998. Úvod do studia dramatické výchovy. Praha: IPOS.

Machková, E., 2004. Jak se učí dramatická výchova. Praha: DF AMU.

Machková, E., 2004. Volba literární látky pro dramatickou výchovu aneb Hledání dramatičnosti. Praha: DF AMU.

Machková, E., 2012. Projekty dramatické výchovy pro střední školy. Praha: Portál.

Zahatňanská, M., 1999. Dramatické hry v práci učitel'a. Prešov: MPC.

Valenta, J., 1998. Metody a techniky dramatické výchovy. Praha: Strom.

Valenta, J., Kapitoly z teorie výchovné dramatiky. Praha: ISV.

Valenta, J., Manuál k tréninku řeči lidského těla. Kladno: AISIS.

Volf, V., 2006. Dramatická výchova. V pěti dějstvích s Hamletem. Brno: Edika.

Tvorivá dramatika, 1990 – 2021. Časopis o dramatické výchově, literatuře a divadle pro děti a mládež. https://www.drama.cz/periodika/tvoriva_dramatika.html

Way, B., 1996. Rozvoj osobností dramtickou improvizací. Praha: ISV nakladatelství.

Language with is necessary to complete the course: Slovak and Czech.

Notes: ----

Course evaluation

Total number of students evaluated: 13

A	B	C	D	E	FX
92%	8%	0%	0%	0%	0%

Lecturers: Mgr. Eva Kušnířová, PhD.

Date of last change: 14.01.2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1EUK/DEFIL/22	Course title: History of Cinema
Type, scope and method of educational activities: 1 hour lecture / 1 hour seminar Direct contact learning	
Number of credits: 2	
Recommended semester: 3	
Study grade : 1.	
Prerequisites: -----	
Conditions for passing the course: The course is completed with the interim assessment. Two components are required for successful completion of the course: <ol style="list-style-type: none"> to elaborate and present a selected topic in front of classmates - max 50 pts. For successful completion of the course, the student will hand in a prepared presentation in the form of a seminar paper in the 12th week of the semester, which will include the literature, references and citations used. Pass a written thesis on the theoretical part of the course - max 50 pts <p>In order to pass the course, it is necessary to achieve a minimum of 50% in each part of the course. The assessment of the student's performance in the course is carried out according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the assessment of the course):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below.</p> <p>Number of credits and time range for the course requirements:</p> <ol style="list-style-type: none"> Each week of the semester teaching the course: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h Once per semester the student/learner will prepare a presentation for classmates, which will be subsequently prepared in the form of a 12h seminar paper. Independent individual study of study materials - 12 weeks x 2 h = 24 h <p>Total - 2 credits - time commitment - 62 hours</p>	
Learning outcomes: <i>Knowledge</i> - Graduate of the subject History of Cinema: <ul style="list-style-type: none"> Understands and acquires basic comprehensive and systematic knowledge in the subject; Knows the basic features of the historical periods of film under study; Recognizes and identifies the basic personalities and works of world cinema; <i>Skills</i> - The graduate of the History of Cinema course will: <ul style="list-style-type: none"> Identifies the basic characteristics of individual tendencies, styles; Integrates knowledge of world cinema in appreciating new and contemporary works; <i>Competencies</i> - The graduate of the History of Cinema course: <ul style="list-style-type: none"> Uses the ability to independently seek and apply new knowledge in an active way and use it to solve the assigned tasks in the course; <p>Learning Outcomes Knowledge is tested in a written theory paper in 12th week of the semester. Learning outcomes skills and competences are verified in the written work practical part - in the 12th week of the semester.</p>	
Course content: <ol style="list-style-type: none"> Introduction to the subject (In the beginning was cave drawing, Film prehistory - technological prerequisites, Industrial Revolution and socio-cultural changes) The origins of silent film - film as a fairground attraction (Pioneers of film: Europe: the Lumiere brothers, G.. Méliés, Brighton Film School; USA: Edison, E. S. Porter) Formation of film language, content and form of genres 	

4. Monumentalism, Film d'Art, Nordic Film School, French film burlesque: M. Linder; film series, influence of naturalism
5. The formation of Hollywood and the expansion of American film (D. W. Griffith, American Grotesque - characteristics, personalities, works, US documentary film of the 1920s)
6. Western and Soviet revolutionary film avant-garde, theories of montage
7. The advent of early sound technology and its implications for the artistic and technical value of filmmaking in the 1930s
8. Musical film and its genre forms, France 1930s: Poetic realism
9. English documentary school, Germany: propaganda film (L. Riefenstahl), Soviet Union - Vertov's experiments with sound. Propaganda film.
10. USA: the golden era and the studio system. USA: film noir; social realism - American-style neorealism; A. Hitchcock: master of classic noir genres; Orson Welles - Citizen Kane
11. Italy 1940s: calligraphy, neorealism
12. Soviet Union: Eisenstein, Pudovkin, Dovzhenko versus Stalin.

Recommended literature:

Beier, E., Beiermann, K., 1995. Kronika filmu. Praha: Fortuna print.

Bergan, R., 2008. Film: veľký ilustrovaný poradca. Bratislava: Slovart. ISBN978-80-8085-621-2.

Bordwell, D., 2011. Umění filmu úvod do studia formy a stylu. Praha: Nakladatelství Akademie muzických umění.

Ciel, M., 2006. Pohyblivé obrázky. Bratislava: LCA.

Gelder, P., 1993. Z filmu do filmu: Co ještě nevíte o Hollywoodu. Praha: Egem.

Gyarfáš, F., 2014. Naše filmové storočie. Bratislava: Slovenský filmový ústav.

Klimeš, I., 2013. Kinematograf: věnec stúdií o raném filmu. Praha: Národní filmový archiv.

Lotman, J., M., 2008. Semiotika filmu a problémy filmovej estetiky. Bratislava: Slovenský filmový ústav.

Macek, V., Pašteková, J., 1997. Dejiny slovenskej kinematografie. Bratislava: Osveta.

Monaco, J., 2004. Jak číst film: svět filmů, médií a multimédií. Umění, technologie, jazyk, dějiny, teorie. Praha: Albatros.

Pašteka, J., 2005. Spättný pohľad bez kamery príspevky o teórii filmu. Bratislava: Veda.

Plazewski, J., 2009. Dějiny filmu: 1895-2005. Praha: Academia.

Szczepanik, P., Anděl, J., 2008. Stále kinema. Antologie českého myšlení o filmu 1904–1950. Praha: NFA

Slanina, O., 2011. Slavná světová filmová klasika. Praha: Cháron media.

Thompson, K., Bordwell, D., 2007. Dějiny filmu. Praha: Lidové noviny.

Tötenber, M., 2006. Lexikon světového filmu. Praha: Orpheus.

Language with is necessary to complete the course: *Slovak*

Notes: ----

Course evaluation

Total number of evaluated students: 60

A	B	C	D	E	FX
18%	32%	32%	13%	2%	3%

Lecturers: doc. Mgr. Lukáš Makky, PhD.

Date of last change: 12.1.2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/INVD1/22	Course title: Interpretation of an artwork 1
Type, scope and method of educational activities: 1 hour lecture / 1 hour seminar Direct contact learning	
Number of credits: 2	
Recommended semester: 2	
Study grade: 1.	
Prerequisites: -----	
Conditions for passing the course: The course is completed with the interim assessment. To pass the course, two components must be completed <ol style="list-style-type: none"> 1. Submission of a term paper - max 50 pts. 2. For successful completion of the course, the student will submit a term paper in the 12th week of the semester which will include an application of the methods discussed in the interpretation of the chosen film, including quotations, paraphrases and selected scenes from the film in the scope of 5 NP 3. Active discussion of the readings, real "in situ" interpretations in class - max 50 pts. <p>For successful completion of the course it is necessary to achieve a score of min. 50% in each part. The assessment of the student's performance in the study of the course is carried out according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the course assessment):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below.</p> <p>Number of credits and time range for the course requirements:</p> <ol style="list-style-type: none"> 1. Each week of the semester teaching the course: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h 2. Each week of the semester the student will prepare for class by corresponding with the readings, preparing short notes and engaging in discussion (11 x 2 h = 22 h). 3. Independent individual study of study materials and preparation of a seminar paper 16 h <p>Total - 2 credits - time commitment - 64 hours</p>	
Learning outcomes: <i>Knowledge</i> - Graduate of the course Interpretation of Artwork 1: <ul style="list-style-type: none"> - Knows and classifies the types of interpretation methods; - Knows the historical and developmental lineage of interpretation methods; - applies the formal-analytic, content, psychoanalytic, iconographic, and kynological methods to the interpretation of a work of art; <i>Skills</i> - Graduate of Interpreting a Work of Art 1: <ul style="list-style-type: none"> - Defines and interprets, in their own words, the various art-aesthetic theories; - identifies the advantages and disadvantages of each interpretive method; - Interprets, explains and expresses in own words a relevant reading text of an interpretative method; - discusses own insights and theoretical background for the interpretation of a work of art; <i>Competencies</i> - Graduate of the course Interpretation of a work of art 1: <ul style="list-style-type: none"> - Uses the acquired interpretive methods; - chooses appropriate interpretative arguments when applying interpretative methods; - Evaluates the process of interpreting a work in contact with the work in the art museum and in public space; Learning Outcomes Knowledge is tested through discussions and sub-assignments during the semester. Learning outcomes skills and competencies are verified in a term paper in week 12 of the semester.	
Course content: <ol style="list-style-type: none"> 1. Interpretation of an artwork as a theoretical problem 	

2. Interpretation of an artwork as a methodological problem
3. Interpretation of works of art in antiquity and the Middle Ages (Plato, Aristotle, Plotinus);
4. Giorgio Vasari and biographies of Renaissance artists;
5. Romanticism and the concept of the author as a platform for the interpretation of a work (J. J. Winckelmann, J. Ruskin, Ch. Baudelaire);
6. Psychoanalytic basis for the interpretation of a work of art (S. Freud, C. G. Jung, J. Lacan);
7. Sociological line of interpretation of the artwork (Sainte Beuve; Hyppolite Taine, P. Francastel);
8. Formal analysis of the work (A. Riegl, H. Wölfflin, W. Worringer);
9. Interpretive methods focused on the content of the work (M. Dvořák);
10. Pre-iconographic description as a stage of insightful and contextual interpretation of a painting (E. Panofsky);
11. Iconographic analysis and iconological interpretation of the image (E. Panofsky);
12. Critique of iconology and iconography as a complex interpretive method.

Recommended literature:

Bartlová, M., 2012. Skutečná přítomnost : středověký obraz mezi ikonou a virtuální realitou. Praha: Argo.

Bakoš, J., 2000. Od ikonologie k semiotice. In: Štyri trasy metodologie dejín umenia. Bratislava: VEDA, s. 275-354.

Carlshamre, S., Petterson, A., eds., 2003. Types of Interpretation in the Aesthetic Disciplines. Montreal & Kingston: MacGill-Queen's University Press

Collini, S., ed., 1995. Umberto Eco a Richard Rorty, Jonathan Culler, Christine Brooke – Rosseová: Interpretace a nadinterpretace. Bratislava: Archa, s. 108-121.

Eco, U., 2010. Lector in Fabula. Praha: Academia.

Eco, U., 2009. Meze interpretace. Praha: Karolinum.

Francastel, P., 2003. Malířství a společnost. Brno: Barrister & Principal.

Freud, S., 2000. Umenie a psychoanalýza. Bratislava : Slovenský spisovateľ.

Gero, Š., Tropp, S., 2000. Interpretácia výtvarného diela. Banská Bystrica : Pedagogická fakulta.

Hall, J., 2008. Slovník námětů a symbolů ve výtvarném umění. Praha: Litomyšl : Paseka.

Chalumeau, J.-L., 2003. Přehled teorií výtvarného umění. Praha: Portál.

Makky, L., 2016. Ikonografická a štrukturalistická analýza ako dve možné východiská estetickéj interpretácie pravekého umenia. In: Espes [online], (5) 1, s. 13-32, dostupné na: <https://espes.ff.unipo.sk/index.php/ESPES/article/view/44>

Makky, L., 2020. Úvod do interpretácie obrazu. Prešov: Prešovská univerzita v Prešove. Dostupné na: <https://www.pulib.sk/web/kniznica/elpub/dokument/Makky>

Panofsky, E., 2013. Význam ve výtvarném umění. Praha: Academia.

Worringer, W., 2001. Abstrakce a vcítění. Praha: Triáda.

Language with is necessary to complete the course: *Slovak*

Notes: ----

Course evaluation

Total number of evaluated students: 32

A	B	C	D	E	FX
31%	25%	22%	3%	0%	19%

Lecturer: doc. Mgr. Lukáš Makky, PhD.

Date of last change: 2.3.2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/INVD2/22	Course title: Interpretation of an artwork 2
Type, scope and method of educational activities: 1 hour lecture / 1 hour seminar	
Direct contact learning	
Number of credits: 2	
Recommended semester: 3	
Study grade: 1.	
Prerequisites: -----	
Conditions for passing the course: The course is completed with the interim assessment. To pass the course, two components must be completed <ol style="list-style-type: none"> 1. Active participation in class: reading texts, presenting basic ideas, ability to discuss directly in class and making small assignments in the form of 10-14 line answers to questions according to the text Introduction to the Interpretation of the Image - max 40 pts. 2. Preparation and submission of a 5NS term paper interpreting a selected Renaissance or Baroque painting on the basis of the methods covered- max 60 pts. <p>For successful completion of the course it is necessary to achieve a score of min. 50% in each part. The assessment of the student's performance in the study of the course is carried out according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the course assessment):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below.</p> <p>Number of credits and time range for the course requirements:</p> <ol style="list-style-type: none"> 1. Each week of the semester teaching the course: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h 2. Each week of the semester the student will prepare for class by corresponding with the readings, preparing short notes and engaging in discussion (11 x 2 h = 22 h). 3. Independent individual study of study materials and preparation of a seminar paper 16 h <p>Total - 2 credits - time commitment - 64 hours</p>	
Learning outcomes: <i>Knowledge</i> - Graduate of the course Interpretation of Artwork 2: <ul style="list-style-type: none"> - knows and classifies the types of interpretation methods; - Knows the historical and developmental line of interpretation methods; - applies the formal-analytic, content, psychoanalytic, iconographic, and kynological methods to the interpretation of a work of art; <p><i>Skills</i> - Graduate of Interpreting a Artwork 2:</p> <ul style="list-style-type: none"> - Defines and interprets, in their own words, the various art-aesthetic theories; - identifies the advantages and disadvantages of each interpretive method; - Interprets, explains and expresses in own words a relevant reading text of an interpretative method; - discusses own insights and theoretical background for the interpretation of a work of art; <p><i>Competencies</i> - Graduate of the course Interpretation of a Artwork 2:</p> <ul style="list-style-type: none"> - Uses the acquired interpretive methods; - chooses appropriate interpretative arguments when applying interpretative methods; - evaluates the process of interpreting a work in contact with the work in the art museum and in public space; <p>Learning Outcomes Knowledge is tested through discussions and sub-assignments during the semester. Learning outcomes skills and competencies are verified in a term paper in week 12 of the semester</p>	
Course content: <ol style="list-style-type: none"> 1. The work of art from the point of view of phenomenology (Maurice Merleau-Ponty); 	

2. The psychology of representation (R. Arnheim);
3. Psychology of representation and the problem of illusion (E. Gombrich);
4. The structure of a work of art as an interpretative problem;
5. Structuralist possibilities of interpretation of a work of art (H. Sedlmayer, J. Mukařovský);
6. Semiotic interpretation of a work of art (M. Schapiro, Ch. S. Peirce, U. Eco);
7. Umberto Eco and the structure of tastelessness;
8. Nelson Goodman and the language of the image (on the borderline between analytical and semiotic methods);
9. The sign as a central concept of phenomenology, psychology, structuralism and semiotics;
10. Application of the systems approach, semiotics and communication theory.
11. Contemporary Anglo-American thinking about artworks.
12. David Summers and "conceptual representation";

Recommended literature:

Bakoš, J., 2000. Štyri trasy metodológie dejín umenia. Bratislava: Vydavateľstvo Slovenskej akadémie vied.

Baxandall, M., 2005. Umění, společnost a Bouguerův princip. In: L. Kesner, ed. Vizuální teorie. Praha: H&H, s. 155-168.

Carlshamre, S., Petterson, A., eds., 2003. Types of Interpretation in the Aesthetic Disciplines. Montreal & Kingston: McGill-Queen's University Press

Collini, S., ed., 1995. Umberto Eco a Richard Rorty, Jonathan Culler, Christine Brooke – Rosseová: Interpretace a nadinterpretace. Bratislava: Archa, s. 108-121.

Dytrtová, K., 2015. Ko-text: tvar, zvuk a gesto, tvůrce, učitel a žák. Brno: Univerzita Jana Evangelisty Purkyně.

Dytrtová, K., 2019. Metafora a médium. Brno: Univerzita Jana Evangelisty Purkyně.

Eco, U., 2010. Lector in Fabula. Praha: Academia.

Eco, U., 2009. Meze interpretace. Praha: Karolinum.

Elkins, J., 2007. Proč lidé pláčou před obrazy. Brno: Academia.

Francastel, P., 2003. Malířství a společnost. Brno: Barrister & Principal.

Freud, S., 2000. Umenie a psychoanalýza. Bratislava : Slovenský spisovateľ.

Gagnebinová, M., 2003. Psychoanalytický aspekt ošlívého. In: V. Zuska (ed.) *Umění, krása, šeredno*. Praha: Karolinum, s. 341-355.

Gero, Š., Tropp, S., 2000. Interpretácia výtvarného diela. Banská Bystrica : Pedagogická fakulta.

Gombrich, E., H., 2021. Smysl pro řád: Studie o psychologii dekorativního umění. Praha: Argo.

Goodman, N., 2007. Jazyky umění. Praha: Academia.

Heidegger, M., 2014. Zdroj umeleckého diela. Bratislava: Hronka.

Chalumeau, J.-L., 2003. Přehled teorií výtvarného umění. Praha: Portál.

Kesner, L., zost., 2005. Vizuální teorie : Současné angloamerické myšlení o výtvarných dílech. Jinočany: H&H.

Kopčáková, S., Dytrtová, K., 2011. *Interpretácia hudobného a výtvarného diela*. Prešov: FF PU v Prešove.

Makky, L., 2021. Osudy umenia v 20. a 21. storočí: Kapitoly z estetiky. Prešov: FF PU v Prešove.

Merlau-Ponty, M., 2008. Svět vnímání, Praha: Oikymen.

Merlau-Ponty, M., 1998. Viditelné a neviditelné. Praha: Oikymen.

Mikš, F., 2008. Gombrich: tajemství obrazu a jazyk umění. Praha: Barrister & Principal.

Summers, D., 2005. Reálna metafoa: pokus o novou definici „konceptuálního“ zobrazení. In: L. Kesner, ed. Vizuální teorie. Praha: H&H, s. 121-154.

Language with is necessary to complete the course: *Slovak*

Notes: ----

Course evaluation

Total number of evaluated students: 23

A	B	C	D	E	FX
26%	30%	22%	9%	4%	9%

Lecturer: doc. Mgr. Lukáš Makky, PhD.

Date of last change: 2.3.2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/INFD1/22	Course title: Interpretation of a film work 1
Type, scope and method of educational activities: 1 hour lecture / 1 hour seminar Direct contact learning	
Number of credits: 2	
Recommended semester: 2	
Study grade: 1.	
Prerequisites: -----	
Conditions for passing the course: The course is completed with the interim assessment. To pass the course, two components must be completed 1. Submission of a term paper - max 50 pts. For successful completion of the course, the student will submit a term paper in the 12th week of the semester which will include an application of the methods discussed in the interpretation of the chosen film, including quotations, paraphrases and selected scenes from the film in the scope of 5 NP 2. Active discussion of the readings, real "in situ" interpretations in class - max 50 pts. For successful completion of the course it is necessary to achieve a score of min. 50% in each part. The assessment of the student's performance in the study of the course is carried out according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the course assessment): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below. Number of credits and time range for the course requirements: 1. Each week of the semester teaching the course: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h 2. Each week of the semester the student will prepare for class by corresponding with the readings, preparing short notes and engaging in discussion (11 x 2 h = 22 h). 3. Independent individual study of study materials and preparation of a seminar paper 16 h Total - 2 credits - time commitment - 64 hours	
Learning outcomes: <i>Knowledge</i> - Graduate of the course Interpretation of a Film Work 1: <ul style="list-style-type: none"> - Defines and identifies the key concepts of different interpretive methods; - Knows the basic methodological approaches to the interpretation of a film work; - Understands individual tendencies, styles and has the ability to develop the perceptual, analytical and interpretive skills necessary to critically analyse a film; - applies the methods adopted; <i>Skills</i> - Graduate of Interpretation of a Film Work 1: <ul style="list-style-type: none"> - Forms own opinion on a viewed work, supporting this with sufficient argument; - identifies key morphological and interpretative situations of a film work; - integrates the views of the theorists studied and develops interpretative positions on the work; <i>Competencies</i> - Graduate of Interpreting a Film Work 1: <ul style="list-style-type: none"> - Uses the methods studied and interprets a film work in an innovative and creative way; - Evaluates the methods learned and acquires new knowledge, which he/she actively uses in solving the assigned tasks; Learning Outcomes Knowledge is tested in regular discussions throughout the semester. Learning outcomes skills and competences are verified in the written work practical part - in the form of a seminar paper interpreting a film work in the 12 th week of the semester.	
Course content: 1. Film work	

2. Analysis, analysis, interpretation
3. Argumentation - supporting a claim with reasoning
4. Introductory information about the film work
5. Dramaturgical analysis of the film: the theme of the film - the idea - the basic conflict - the main story and partial plot motifs - the quality of the dialogue, replicas
6. Semiotic analysis of the film: space-time - narrative form - gender stereotypes - reality versus fiction
7. Semiotic analysis of film: character, object, colour, sound as sign, symbol, metaphor - camera angles - editing and in-frame movement - intertextuality
8. Analysis of acting performances: characters - division of characters into main, secondary, episodic - character or type - characterization of characters (external, internal, relational) - motivations of characters - psychological or typological profile of characters (motivations, goals, relationships) - physical expression (gestures, facial expressions) - speech - costumes - masks - relationship with the environment - actor's interpretation of the character
9. Analysis of the elements of film language: direction - camera - editing - film architecture - sound - music - genre conventions - visual - costumes - music - scenes - situations.
10. Target audience
11. Interpretation and over-interpretation of the film
12. Overall evaluation of the film work.

Recommended literature:

Aumont, J., 2010. *Obraz*. Praha: AMU.
 Bláha, I., 2004. *Zvuková dramaturgie audiovizuálního díla*. Praha: AMU.
 Bordwell, D., Thomson, K., 2012. *Umění filmu*. Praha: AMU.
 Eco, U., 1995. *Interpretácia a nadinterpretácia*. Bratislava: Archa.
 Eco, U., 2010. *Lector in Fabula*. Praha: Academia.
 Eco, U., 2009. *Meze interpretace*. Praha: Karolinum.
 Forman, Z., 1998. *Výrazové prostředky filmu*. Praha: SPN.
 Ejzenštejn, S., 2000. *Nápodoba jako ovládnutí*. In: *Illuminace* (3).
 Ejzenštejn, S., 1999. *O zábere*. In: *Umenie mizanscény II*, Bratislava: Divadelný ústav.
 Chatnan, S., 2008. *Příběh a diskurz. Narativní struktúra v literatuře a filmu*. Brno: Host.
 Lotman, J., M., 2008. *Semiotika filmu a problémy filmovej estetiky*. Bratislava: Slovenský filmový ústav.
 Monaco, J., 2004. *Jak číst film*. Praha: Albatros.
 Plencner, A., 2004. *Masový a kritický divák filmu. Konzumácia a interpretácia ako dva postoje k umeniu a svetu*. In: *Kolokvium 1- 2. Zbor.príspevkov z jarného a jesenného kolokvia masmediálnej komunikácie*. Trnava: FMK UCM v Trnave.
 Plesník, E., et al., 2011. *Tezaurus estetických výrazových kvalít*. Nitra: FF UKF v Nitre.
 Thompsonová, K., 1998. *Neoformalistická filmová analýza: jeden přístup mnoho metod*. In: *Illuminace*, 1 (29), s. 5-34.
 Zuska, V., 2010. *Kruté světlo, krásny stín: Estetika a film*, Praha: Trivium.

Language with is necessary to complete the course: *Slovak*

Notes: ----

Course evaluation

Total number of evaluated students: 33

A	B	C	D	E	FX
12%	27%	33%	6%	0%	21%

Lecturer: doc. Mgr. Lukáš Makky, PhD.

Date of last change: 2.3.2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/INFD2/22	Course title: Interpretation of a film work 2
Type, scope and method of educational activities: 1 hour lecture / 1 hour seminar Direct contact learning	
Number of credits: 2	
Recommended semester: 5	
Study grade: 1.	
Prerequisites: -----	
Conditions for passing the course: The course is completed with the interim assessment. To pass the course, two components must be completed 1. Submission of a term paper - max 50 pts. For successful completion of the course, the student will submit a term paper in the 12th week of the semester which will include an application of the methods discussed in the interpretation of the chosen film, including quotations, paraphrases and selected scenes from the film in the scope of 5 NP 2. Active discussion of the readings, real "in situ" interpretations in class - max 50 pts. For successful completion of the course it is necessary to achieve a score of min. 50% in each part. The assessment of the student's performance in the study of the course is carried out according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the course assessment): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below. Number of credits and time range for the course requirements: 1. Each week of the semester teaching the course: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h 2. Each week of the semester the student will prepare for class by corresponding with the readings, preparing short notes and engaging in discussion (11 x 2 h = 22 h). 3. Independent individual study of study materials and preparation of a seminar paper 16 h Total - 2 credits - time commitment - 64 hours	
Learning outcomes: <i>Knowledge</i> - Graduate of the course Interpretation of a Film Work 2: <ul style="list-style-type: none"> - Defines and identifies the key concepts of different interpretive methods; - Knows the basic methodological approaches to the interpretation of a film work; - Understands individual tendencies, styles and has the ability to develop the perceptual, analytical and interpretive skills necessary to critically analyse a film; - applies the methods adopted; <i>Skills</i> - Graduate of Interpretation of a Film Work 2: <ul style="list-style-type: none"> - Forms own opinion on a viewed work, supporting this with sufficient argument; - identifies key morphological and interpretative situations of a film work; - integrates the views of the theorists studied and develops interpretative positions on the work; <i>Competencies</i> - Graduate of Interpreting a Film Work 2: <ul style="list-style-type: none"> - Uses the methods studied and interprets a film work in an innovative and creative way; - Evaluates the methods learned and acquires new knowledge, which he/she actively uses in solving the assigned tasks; Learning Outcomes Knowledge is tested in regular discussions throughout the semester. Learning outcomes skills and competences are verified in the written work practical part - in the form of a seminar paper interpreting a film work in the 12 th week of the semester.	
Course content: 1. Specific examples of analyses of film works	

2. Interpretive practice
3. Justification for the choice of a film work
4. Neo-Formalist Film
5. Analysis of text breakdown (Narratological analysis, Stylistic analysis)
6. Identification and description of the most important elements of film form and their effects
7. Analyzing the filmic structure of a film work
8. Screenwriting alternatives
9. Determination of the dominant elements that make a particular film work distinctive
10. Summary of the analysis results
11. Film fiction: narrative structure, narrative and discourse
12. "Consumption" of a film work by a mass audience

Recommended literature:

Bordwell, D., Thomson, K., 2012. Umění filmu. Praha: AMU.
 Casetti, R., 2008. Filmové teórie 1945 – 1990. Praha: Akadémie musických umění.
 Eco, U., 1995. Interpretácia a nadinterpretácia. Bratislava: Archa.
 Eco, U., 2010. Lector in Fabula. Praha: Academia.
 Eco, U., 2009. Meze interpretace. Praha: Karolinum.
 Kokeš, R., D., 2015. Rozbor filmu. Brno: Filozofická fakulta Masarykovy univerzity.
 Lowry, S., 1993. Film-vnímaní-subjekt. In: *Illuminace*, (5)/2, s. 71–81.
 Lotman, J., M., 2008. Semiotika filmu a problémy filmovej estetiky. Bratislava: Slovenský filmový ústav.
 Monaco, J., 2004. Jak číst film. Praha: Albatros.
 Michalovič, P., 2000. Krátke úvahy o vizualite a filme. Bratislava: SFÚ.
 Mišíková, K., 2009. Mysl a příběh ve filmové fikci. Praha: AMU.
 Plencner, A., 2004. Masový a kritický divák filmu. Konzumácia a interpretácia ako dva postoje k umeniu a svetu. In: Kolokvium 1- 2. Zbor.príspevkov z jarného a jesenného kolokvia masmediálnej komunikácie. Trnava: FMK UCM v Trnave.
 Plesník, Ľ., et al., 2011. Tezaurus estetických výrazových kvalít. Nitra: FF UKF v Nitre.
 Pondělíček, I., 1999. Svět k obrazu svému. Praha: NFA.
 Stadtrucker, I., 1990. Dramaturgia hraného filmu. Bratislava: Tatran.
 Zuska, V., 2010. Kruté světlo, krásny stín: Estetika a film, Praha: Trivium.

Language with is necessary to complete the course: *Slovak*

Notes: ----

Course evaluation

Total number of evaluated students: 32

A	B	C	D	E	FX
44%	25%	31%	0%	0%	0%

Lecturer: doc. Mgr. Lukáš Makky, PhD.

Date of last change: 12.1.2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/INHD1/22	Course title: Interpretation of a musical work 1
Type, scope and method of educational activity: 1 hour seminar / 1 hour lecture Scope of educational activities: 1.1 hours. weekly, 13 h lecture, 26 h seminar per semester Presence method	
Number of credits: 2	
Recommended semester: 2th	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: The subject is evaluated continuously. (see PWD) To successfully complete the course, it is necessary to complete 4 components: <ol style="list-style-type: none"> 1. Joint lectures and seminar meetings - 10 b 2. Preparation and presentation of a seminar paper in the assigned week of the semester, on a topic consulted with the teacher (selection of a specific musical work and its verbal aesthetic-experiential interpretation - 20 b. 3. Knowledge test in the 12th week of the semester - 60 b. 4. The student studies the assigned professional literature and study materials - 10 b. <p>To successfully complete the course, it is necessary to achieve a result of min. 50%. The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00%</p> <p>B - very good (above average results: 1.5) / 89.99 - 80.00%</p> <p>C - good (average results: 2) / 79.99 - 70.00%</p> <p>D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00%</p> <p>E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00%</p> <p>FX - insufficient (additional work required: 4) / 49.99 and less%.</p> <p>Number of credits and time frame for the conditions of passing the course:</p> <ol style="list-style-type: none"> 1. Every week semester course teaching 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h. 2. In the pre-agreed week of the semester, the student presents his / her seminar work, then submits it in writing - 20 h. 3. Independent individual study of study materials - 12 weeks x 2h = 14 h. <p>Total - 2 credits - time consuming - 60 hours</p>	
Learning outcomes: <i>Knowledge</i> - Graduate of the course Interpretation of a musical work 1: <ul style="list-style-type: none"> - defines and interprets in its own words the conceptual apparatus in the field of music theory, music history and musical interpretation; - describe the relationships between stylistic development of music and interpretive views on a musical work; - characterizes the individual expressive features of a musical work uses the terminology of the field studied. <p><i>Skills</i> - Graduate of the course Interpretation of a musical work 1:</p> <ul style="list-style-type: none"> - applies theoretical knowledge to a specific musical work; - uses basic analytical methods leading to verbal interpretation of musical means of expression; - characterizes the features of individual musical poetics on the example of specific musical works; <p><i>Competences</i> - Graduate of the course Interpretation of a musical work 1:</p> <ul style="list-style-type: none"> - critically formulates its views in relation to the aesthetic evaluation of the reciprocal work; - uses basic argumentation schemes based on professional texts. <p>The educational outcomes of knowledge are verified during the elaboration of tasks assigned and evaluated by the teacher during the semester and on the basis of the quality of the elaborated seminar paper presented and</p>	

submitted in the agreed week of the semester. The educational outcomes of skill and competence are verified on the basis of perceptual activities and their verbal interpretation within joint seminar hours.

Course content:

1. The concept of interpretation, its ambivalence in the art of music, historical aspects.
2. Music content and its interpretation.
3. Musical analysis as a means on the way to the interpretation of a musical work.
4. Complex analysis of music. Outline of the analytical procedure in terms of historical context, necessary analysis and aesthetic dimensions of the composition.
5. Style in music. Questions of style and stylistic musical interpretation.
6. Basic aspects of musical analysis and interpretation of a musical work.
7. Music-text interpretation and verbal interpretation of music.
8. Terms: musical art, musical work and musical artifact, definition of music.
9. Musical thinking and emotions, musical content and form, structures. Musical type and musical form.
10. Forms and types of music of the 20th century.
11. Musical meaning, musical expression and artistic experience.
12. Communication relations of music.

Recommended literature:

Albrecht, J., 1999. Človek a umenie. Bratislava: Národné hudobné centrum.
Burlas, L., 2006. Formy a druhy hudobného umenia. Bratislava: NHC.
Burlas, L., 1998. Hudba – komunikatívny dynamizmus. Bratislava: NHC.
Dytrtová, K. 2006. Čas, priestor, hudba a výtvarné umění. Ústí nad Labem. PF UJEP.
Elschek, O., 1984. Hudobná veda súčasnosti. Bratislava: VEDA SAV.
Ferková, E., 2007. Hudobná analýza. Teória a stručné dejiny. Bratislava: VŠMU.
Fukač, J., 1989. Mýtus a skutočnosť hudby. Praha: Panton.
Hudáková, J. a kol., 2012. O počutí a počúvaní hudby. Prešov: FF PU.
Kopčáková, S. – Dytrtová, K., 2011. Interpretácia hudobného a výtvarného diela. Prešov: FF PU.
Kopčáková, S., 2020. Aktuálne otázky hudobnej estetiky 20. a 21. storočia. Prešov: FF PU.
Kresánek, J., 200. Hudba a človek. Bratislava: Hudobné centrum.
Kratochvíl, Z. - Bouzek, J.: Proměny interpretací. Praha : Hermann a synové, 1996
Langerová, S. K., 1998. O významovosti v hudbe. Genéza umeleckého zmyslu. Bratislava: Spoločnosť pre nekonvenčnú hudbu.
Scruton, R.: Hudobná estetika. Bratislava: Hudobné centrum 2009. ISBN 978-80-89427-11-6.
Štefková, M., 2007. Na ceste k zmyslu (štúdie k hudobnej analýze). Bratislava: Divis Slovakia.
Štefková, M., 2011. Teória hudobnej interpretácie. Bratislava: VŠMU.

Language with is necessary to complete the course: *Slovak, Czech*

Notes: ----

Course evaluation

Total number of students evaluated: 26

A	B	C	D	E	FX
65 %	12 %	0 %	0 %	0 %	23 %

Lecturers: prof. PaedDr. Slávka Kopčáková, PhD.

Date of last change: 3. 3. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/INHD1/22	Course title: Interpretation of a musical work 2
Type, scope and method of educational activity: 1 hour seminar / 1 hour lecture Scope of educational activities: 1.1 hours. weekly, 13 h lecture, 26 h seminar per semester Presence method	
Number of credits: 2	
Recommended semester: 5th	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: The subject is evaluated continuously. (see PWD) To successfully complete the course, it is necessary to complete 4 components: <ol style="list-style-type: none"> 1. Joint lectures and seminar meetings - 10 b 2. During the semester, students prepare a joint project - a workshop presentation, in which they incorporate previous knowledge. Realization in 12.-13. weeks semester, by agreement. - 50 b. 3. The student will take part in one recommended concert or musical-dramatic theater performance. The individual music categories will be applied by the student - after attending a concert or performance - in a specific reflection and analysis (possibly in a music-critical writing unit), which will be handed over in the 10th week of the semester - 30 b. 4. The student studies the assigned professional literature and study materials - 10 b. <p>To successfully complete the course, it is necessary to achieve a result of min. 50%. The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00%</p> <p>B - very good (above average results: 1.5) / 89.99 - 80.00%</p> <p>C - good (average results: 2) / 79.99 - 70.00%</p> <p>D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00%</p> <p>E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00%</p> <p>FX - insufficient (additional work required: 4) / 49.99 and less%.</p> <p>Number of credits and time frame for the conditions of passing the course:</p> <ol style="list-style-type: none"> 1. Every week semester course teaching 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h. 2. In the pre-agreed week of the semester, the student presents his / her seminar work, then submits it in writing - 20 h. 3. Independent individual study of study materials - 12 weeks x 2h = 14 h. <p>Total - 2 credits - time consuming - 60 hours</p>	
Learning outcomes: <i>Knowledge</i> - Graduate of the course Interpretation of a musical work 2: <ul style="list-style-type: none"> - defines and interprets in its own words the conceptual apparatus in the field of music aesthetics and theory of musical interpretation; - describe the relationships between stylistic development of music and interpretive views on a musical work (partly also on a musical artistic performance); - characterizes the individual expressive features of a musical work through professional terminology. <i>Skills</i> - Graduate of the course Interpretation of a musical work 2: <ul style="list-style-type: none"> - applies theoretical knowledge to a specific musical or musical-dramatic work; - uses basic analytical methods leading to verbal interpretation of musical means of expression; - characterizes the features of individual musical poetics on the example of specific musical works; - seeks and establishes parallels between theoretical concepts of the art of music. <i>Competences</i> - Graduate of the course Interpretation of a musical work 2: <ul style="list-style-type: none"> - critically formulates its views in relation to the aesthetic evaluation of the reciprocal work; - uses basic argumentation schemes based on professional texts; - formulates its opinions in relation to the aesthetic evaluation of the performance performance in the life of the performance. 	

- applies the existing knowledge to the creative workshop process in which he participates.

The educational outcomes of knowledge are verified during the elaboration of tasks assigned and evaluated by the teacher during the semester and on the basis of the quality of the elaborated seminar paper presented and submitted in the agreed week of the semester. The educational outcomes of skill and competence are verified on the basis of perceptual activities and their verbal interpretation within joint seminar hours.

Course content:

1. Interpretation of a musical work - historical and systematic contexts.
2. Interpretation and analysis of a musical work - the concept of M. Tomaszewski
3. Theory of musical interpretation.
4. Sound as an aesthetic object, sound ideal.
5. Musical perception, musical experience and musical experience as aesthetic and musicological categories.
6. Perception of music as a common problem of musical aesthetics and psychology.
7. Musical semiotics - introduction to the issue.
8. Forms of verbal interpretation of music.
9. Possibilities of simultaneous development of visual and abstract thinking about music.
10. Spirituality in the music of the 20th century and the present.
11. Music and its perception from the positions of the reception music aesthetics of the Nitra school.
12. Selected models of musical work interpretation - student work interpretation (joint workshop).

Recommended literature:

Albrecht, J., 1999. Človek a umenie. Bratislava: Národné hudobné centrum.
 Beličová, R., 2002 2003, 2006. Recepčná hudobná estetika. 1, 2, 3. Nitra: FF UKF ÚLUK.
 Berger, R., 2000. Dráma hudby. Prolegomena k politickej muzikológii. Bratislava: Hudobné centrum.
 Bláha, J., 2007. Křižovatka geneze moderního malířství a hudby. Praha: PdF UK.
 Bláha, J., 2012. Výtvarné umění a hudba. Tvar, prostor a čas I/1 Praha: Togga.
 Bláha, J., 2013. Výtvarné umění a hudba. Tvar, prostor a čas I/2 Praha: Togga.
 Burlas, L., 2006. Formy a druhy hudobného umenia. Bratislava: NHC.
 Burlas, L., 1998. Hudba – komunikatívny dynamizmus. Bratislava: NHC.
 Elschek, O., 1984. Hudobná veda súčasnosti. Bratislava: VEDA SAV.
 Ferková, E., 2007. Hudobná analýza. Teória a stručné dejiny. Bratislava: VŠMU.
 Fukač, J. a kol., 1998. Základy hudební sémiotiky I. Brno: FF Masarykovy univerzity.
 Godár, V., 2001. Luk a lýra. Šesť pohľadov na hudobnú poetiku. Bratislava: Scriptorium Musicum.
 Kopčáková, S. – Dyrťová, K., 2011. Interpretácia hudobného a výtvarného diela. Prešov: FF PU.
 Kopčáková, S., 2020. Aktuálne otázky hudobnej estetiky 20. a 21. storočia. Prešov: FF PU.
 Kresánek, J., 200. Hudba a človek. Bratislava: Hudobné centrum.
 Kratochvíl, Z. - Bouzek, J.: Proměny interpretací. Praha : Hermann a synové, 1996
 Martináková, Z., ed., 1997. Metódy analýzy a interpretácie hudby z historického a systematického aspektu I. In: Zborník VŠMU, Bratislava.
 Pírníková, T., 2005. Sny, projekty, dozrievanie... Hudobný workshop ako priestor pre integráciu. Prešov: PHS Súzvuk.
 Poledňák, I., 2006. Hudba ako problém estetiky. Praha: Karolinum UK 2006.
 Scruton, R.: Hudobná estetika. Bratislava: Hudobné centrum 2009. ISBN 978-80-89427-11-6.
 Szelepcsényi, J., 1992. Hudobný zážitok a muzikologická kategória. In: Slovenská hudba XVIII, č. 2, s. 239-271.
 Štefková, M., 2007. Na ceste k zmyslu (štúdie k hudobnej analýze). Bratislava: Divis Slovakia.
 Štefková, M., 2011. Teória hudobnej interpretácie. Bratislava: VŠMU.
 Tomaszewski, M., 1992. Nad analýzou a interpretáciou hudobného diela. In: Slovenská hudba XVIII, č. 2, s. 215-224.

Language with is necessary to complete the course: *Slovak, Czech*

Notes: ----

Course evaluation

Total number of students evaluated: 2

A	B	C	D	E	FX
0 %	0 %	0 %	0 %	100 %	0 %

Lecturers: prof. PaedDr. Slávka Kopčáková, PhD.

Date of last change: 3. 3. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/INDD1/22	Course title: Interpretation of a theatrical work 1
Type, scope and method of educational activity: Type of educational activities: Lecture, Seminar Scope of educational activities: 1.1 hours. weekly 13, 13 per semester Method of educational activities: Presence	
Number of credits: 2	
Recommended semester: 2	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: The subject is evaluated by continuous evaluation. To successfully complete the course, it is necessary to complete 5 components: <ol style="list-style-type: none"> 1. Joint lectures and seminar meetings 10b. 2. Elaboration and presentation of a seminar work on a given topic, the student submits as a semester work (scope: 10 NS) 20b. 3. The student studies the assigned professional literature and study materials 10b. 4. During the semester, the student prepares one workshop presentation, in which he / she incorporates the existing knowledge from the theory and history of theatrical art 10b. 5. During the credit week, the student completes colloquium 50b. The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00% B - very good (above average results: 1.5) / 89.99 - 80.00% C - good (average results: 2) / 79.99 - 70.00% D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00% E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00% FX - insufficient (additional work required: 4) / 49.99 and less%	
Number of credits and time frame for the conditions of passing the course: <ol style="list-style-type: none"> 1. Every week semester course teaching 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h. 2. Study of professional literature and materials - 14 h. 3. In the pre-agreed week of the semester, the student prepares and submits a seminar paper on the assigned topic. At the seminar, he will present a workshop presentation with the following discussion - 20 hours. Total - 2 credits - time consuming - 60 hours	
Learning outcomes: Knowledge - Graduate of the course Interpretation of a Theater Work 1: <ul style="list-style-type: none"> - defines and interprets in his own words the conceptual apparatus in the field of drama and theater theory; - identifies developmental coordinates in the history of drama and theater theory; - uses professional terminology to further characterize the individual poetological features of a theatrical work; - applies theoretical knowledge to a specific dramatic or theatrical work; - recognizes important personalities of theater science and artistic theater creators involved in the formulation of theatrical concepts in the field of drama and theater theory; Skills - Graduate of the course Interpretation of a Theater Work 1: <ul style="list-style-type: none"> - characterizes the features of individual theatrical poetics on the example of specific dramatic works; - deepens the parallels between the theoretical concepts of theatrical art, to establish a paradigm of interculturality, intermediality and interdisciplinarity in relation to other arts; Competences - Graduate of the course Interpretation of a Theater Work 1: <ul style="list-style-type: none"> - critically formulates its opinions on the topic on the basis of professional texts; - applies and synthesizes existing knowledge in the workshop process; 	

The educational outcomes of knowledge are verified in the seminar part in discussions during the semester, in the semester work on theater theory submitted in the 12th week of the semester (presented during the semester) and the colloquium. The educational outcomes of skill and competence are verified in the workshop presentation in the seminar part, in the semester work submitted in the 12th week of the semester.

Course content:

1. Basic theatrical interpretation models.
2. Text and recipient.
3. Text and its development.
4. Text and its content.
5. Text and its effect.
6. Text and other text.
7. Text and reality.
8. Text and posttext.
9. Prototext and metatext.
10. Meaningful, intertextual, intertextual interpretation.
11. Reception and reception interpretation.
12. The relationship between the noetic, ontological and aesthetic in theatrical art.

Recommended literature:

Bernard, J., 1983. Co je divadlo. Praha: SPN.
 Brook, P., 1988. Prázdný prostor. Praha: Panorama.
 Eco, U. a kol., 1995. Interpretácia a nadinterpretácia. Bratislava: Archa.
 Hořínek, Z., 1998. Divadlo mezi modernou a postmodernou. Praha: Studia Ypsilon.
 Inšitorisová, D, Oravec, P., Ballay, M., 2006. Tváre súčasného slovenského divadla. Nitra: FF UKF.
 Inšitorisová, D., 2003. Interpretačné sondy do súčasného slovenského divadla. Nitra: UK FF.
 Inšitorisová, D., 2010. Interpretácia divadelného diela. Nitra: FF UKF.
 Osolobě, I., 1992. Mnoho povyku pro semiotiku. Brno: Nakladatelství „G“.
 Pavis, P., 2004. Divadelný slovník. Bratislava: DÚ.
 Pavlovský, P., 2004. Základní pojmy divadla. Praha: Nakladatelství LIBRI and Národní divadlo.

Language with is necessary to complete the course: Slovak and Czech.

Notes: ----

Course evaluation

Total number of students evaluated: 21

A	B	C	D	E	FX
29%	19%	19%	0%	0%	33%

Lecturers: Mgr. Eva Kušnírová, PhD.

Date of last change: 14.01.2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/INDD2/22	Course title: Interpretation of a theatrical work 2
Type, scope and method of educational activity: Type of educational activities: Lecture, Seminar Scope of educational activities: 1.1 hours. weekly 13, 13 per semester Method of educational activities: Presence	
Number of credits: 2	
Recommended semester: 2	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: The subject is evaluated by continuous evaluation. To successfully complete the course, it is necessary to complete 5 components: <ol style="list-style-type: none"> 1. Joint lectures and seminar meetings 10p. 2. Elaboration and presentation of a seminar work on a given topic, the student submits as a semester work (scope: 10 NS) 20p. 3. The student studies the assigned professional literature and study materials 10p. 4. During the semester, the student prepares one workshop presentation, in which he / she incorporates the existing knowledge from the theory and history of theatrical art 10p. 5. During the credit week, the student completes colloquium 50p. <p>The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00%</p> <p>B - very good (above average results: 1.5) / 89.99 - 80.00%</p> <p>C - good (average results: 2) / 79.99 - 70.00%</p> <p>D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00%</p> <p>E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00%</p> <p>FX - insufficient (additional work required: 4) / 49.99 and less%</p> <p>Number of credits and time frame for the conditions of passing the course:</p> <ol style="list-style-type: none"> 1. Every week semester course teaching 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h. 2. Study of professional literature and materials - 14 h. 3. In the pre-agreed week of the semester, the student prepares and submits a seminar paper on the assigned topic. At the seminar, he will present a workshop presentation with the following discussion - 20 hours. <p>Total - 2 credits - time consuming - 60 hours</p>	
Learning outcomes: Learning outcomes: Knowledge - Graduate of the course Interpretation of Theater Work 2: <ul style="list-style-type: none"> - interprets the conceptual apparatus in the field of theater theory (dramaturgy, scenography, acting, directing); - applies professional terminology in practice (presentation of a theater workshop); - characterizes the dramaturgical typology and its functions within the staging process; - clarifies the typology of the scenographic component within the staging process; - characterizes the typology of the acting component in the staging process; - clarifies the typology of directing approaches in the staging process; <p>Skills - Graduate of the course Interpretation of Theater Work 2:</p> <ul style="list-style-type: none"> - applies theoretical knowledge to a specific dramatic or theatrical work; - raises awareness of important personalities of theater science and theater creators involved in the formulation of theatrical concepts in the field of drama and theater theory, dramaturgy, scenography, acting and directing; - deepens the parallels between the theoretical concepts of theatrical art, to establish a paradigm of interculturality, intermediality and interdisciplinarity in relation to other arts; 	

Competences - Graduate of the course Interpretation of Theater Work 2:

- applies and synthesizes existing knowledge in the workshop process;

The educational outcomes of knowledge are verified in the seminar part in discussions during the semester, in the semester work on theater theory submitted in the 12th week of the semester (presented during the semester) and the colloquium. The educational outcomes of skill and competence are verified in the workshop presentation in the seminar part, in the semester work submitted in the 12th week of the semester.

Course content:

1. The original and transformed meaning of the term dramaturgy and its functions.
2. European dramaturgical work.
3. Domestic dramaturgical work.
4. Dramaturgical analysis (from text to scene).
5. The meaning of the term scenography.
6. European scenography.
7. Home scenography.
8. Scenography as writing in space.
9. Personalities of scenographic development.
10. Acting in the developmental coordinates of European theatrical art.
11. Acting in the developmental coordinates of world theatrical art.
12. Contemporary acting.

Recommended literature:

Aronson, A., 2007. Pohled do propasti – Eseje o scenografii. Praha: Divadelní ústav.
Bernard, J., 1983. Co je divadlo. Praha: SPN.
Brook, P., 1988. Prázdný prostor. Praha: Panorama.
Čísař, J., 2009. Základy dramaturgie. Praha: Akademie múzických umění.
Gajdoš, J., 2010. Od inscenace k instalaci, od herectví k performanci. Praha: KANT.
Inštitutorisová, D., 2003. Interpretačné sondy do súčasného slovenského divadla. Nitra: UK FF.
Inštitutorisová, D., 2010. Interpretácia divadelného diela. Nitra: FF UKF.
Kotte, A., 2010. Divadelní věda. Úvod. Praha: KANT AMU.
Koupska, V. a kol., 2014. Divadelní kostým/ Theatre costume. Praha: DAMU, NAMU, AMU.
Martinec, V., 2003. Herecké techniky a zdroje herecké tvorby. Praha: Pražská scéna.
Mistrík, M., 2005. Kapitoly o hereckom umení. Bratislava: Tália-press.
Pavis, P., 2004. Divadelný slovník. Bratislava: DÚ.
Pavis, P., 2020. Analýza divadelního představení. Praha: AMU.
Pavlovský, P., 2004. Základní pojmy divadla. Praha: Nakladatelství LIBRI and Národní divadlo.
Scherfauser, P., 1997. Kalendárium dejín divadelnej réžie. Bratislava: TÁLIA-press.
Vostrý, J., 2009. Réžie je umění. Praha: AMU.
Vostrý, J., 1998. O hercích a herectví. Praha: Achát.
Zavarský, J., 1993. Kapitoly zo scénografie. Bratislava: NOC.

Language with is necessary to complete the course: Slovak and Czech.

Notes: ----

Course evaluation

Total number of students evaluated: 15

A	B	C	D	E	FX
73%	7%	0%	0%	0%	20%

Lecturers: Mgr. Eva Kušnírová, PhD.

Date of last change: 14.01.2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/UEREK/22	Course title: Media, advertising and mass culture
Type, scope and method of educational activity: Type of educational activities: Lecture, Seminar Scope of educational activities: 1.1 hours. weekly, 13.13 per semester Method of educational activities: Presence	
Number of credits: 2	
Recommended semester: 3	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: The course is completed by continuous assessment Participation in lectures and seminars. During the semester, the student submits preparations for each lesson on a specified topic in the field of media, advertising and mass culture, presents a presentation at a seminar and submits a seminar paper. To successfully complete the course, it is necessary to complete: <ol style="list-style-type: none"> 1. Presentation of the set topic - max 20 b 2. To successfully complete the course, the student submits a seminar paper in the 10th week of the semester, which will contain 5 - 10 pages - max 40 b 3. The student completes the final paper - max 40 b In accordance with the Study Regulations of the Faculty of Arts of the Slovak Republic, the evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00% B - very good (above average results: 1.5) / 89.99 - 80.00% C - good (average results: 2) / 79.99 - 70.00% D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00% E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00% FX - insufficient (additional work required: 4) / 49.99 and less%.	
Number of credits and time frame for the conditions of passing the course: <ol style="list-style-type: none"> 1. Every week semester course teaching: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h 2. Submission of seminar work - 10h 3. Independent individual study of study materials - for each seminar submits notes from the read text 12 weeks - 12 weeks x 2h = 24 h Total - 2 credits - time consuming - 60 hours	
Learning outcomes: <i>Knowledge</i> - Graduate of the course Media, Advertising and Mass Culture: <ul style="list-style-type: none"> - knows the basic concepts of media culture and marketing with emphasis on the field of artistic culture and aesthetics; - identifies key differences between types of media and advertising; - actively obtains information on the media and advertising and uses it in a broader context with an emphasis on the field of artistic culture, - knows the principles of visual communication and creatively applies them in the field of artistic culture; - critically and analytically discusses key topics in the field of media and advertising and mass culture. <i>Skills</i> - Graduate of the course Media, Advertising and Mass Culture: <ul style="list-style-type: none"> - applies the acquired knowledge and expertise in practice, - designs and processes the design and visual side of the promotion of goods, products and services in the field of artistic culture and the arts, with an emphasis on new trends and trends in the field of visual communication, - communicate with photographic agencies, owners of image websites, museums or other entities in 	

<p>order to agree on the price of the image material and to secure the right to use it,</p> <ul style="list-style-type: none"> - ensures the basic promotion of goods, products and services in the field of artistic culture and art, with an emphasis on new trends and trends in the field of visual communication, - proposes basic frameworks for the concepts of promotion of goods, products and services in the field of artistic culture and the arts, - use presentation and publishing programs, spreadsheets, text editors. <p>Competences - Graduate of the course Media, Advertising and Mass Culture:</p> <ul style="list-style-type: none"> - has creative and artistic abilities, - independence in processing text and image materials for printing, - independence in the selection of the graphic designer in relation to the design and visual identity of the publication, - ability to coordinate work with graphic designers and authors, - has the ability to motivate people, - applies the principles of teamwork; - has a cultivated language expression. <p>The educational outcomes of the knowledge are verified in the paper in the 12th week of the semester. The educational outcomes of skill and competence are verified in the seminar work, which the student submits in the 12th week of the semester at the latest. The educational outcomes of knowledge and competence are also verified during the student's outing at the seminar.</p>					
<p>Course content:</p> <ol style="list-style-type: none"> 1. Brief history of media and their differentiation. 2. Mass media (television, radio, internet) as tools for creating and transmitting aesthetic information. 3. The problem of high and low in the media, mass and popular; Art and non-art 4. Aesthetic factors of media advertising, aesthetic factors. reality shows, tabloid journalism in the coordinates of gossip and aesthetic value; 5. Aisthesis versus consumption and consumption. 6. The process of media communication. The negative of mass media communication 7. The phenomenon of advertising in history. The concept and definition of advertising, historical milestones and development. Advertising - types, means, functions. 8. Advertising and media. Art in advertising. 9. Literary, musical, artistic and theatrical elements in advertising. 10. The influence of art on advertising and advertising on art. 11. Advertising as a part of visual culture. 12. Psychological, social, ethical, cultural aspects of advertising and the media. 					
<p>Recommended literature:</p> <p>Adorno, T.W, 1999. <i>Estetická teorie</i>. Praha</p> <p>Bačuvčík, R., 2011. <i>Marketing neziskových organizací</i>. Zlín: Verbum</p> <p>Bystrický, J., 2001. <i>Mediální diskurs postmoderny</i>. Praha</p> <p>Bystrický, J., 2003. <i>Obráz a vizuální scéna</i>. In: <i>Filozofia</i>, roč. 58, 2003, č. 6</p> <p>Burton, C. - Jiráček, J., 2003. <i>Úvod do studia médií</i>. Brno. Barrister&Principal</p> <p>Eco, U., 1996. <i>Skeptické a těšitelé</i>. Praha</p> <p>Foret, M. - Lapčík, P. - Orság, P., ed., 2008. <i>Média dnes</i>. Univerzita Olomouc</p> <p>Foret, M. 2008. <i>Reflexe mediality, médií a mediálních obsahů</i>, Univerzita Palackého Olomouc</p> <p>Hornák, P., 1997. <i>Abeceda reklamy</i>. Bratislava Grafosit</p> <p>Ilowiecki, M. T. - Zasepa, T., 2003. <i>Moc a nemoc masmédií</i>. Trnava: Trnavská univerzita</p> <p>Jiráček, J. – Köpplová, B., 2009. <i>Masová média</i>. Praha : Portál</p> <p>McLuhan, M., 2003. <i>Člověk, média a elektronická kultura</i>. Brno Jota.</p> <p>Mirzoeff, N., 2012. <i>Úvod do vizuální kultury</i>. Academia: Praha</p> <p>Pinkas, D., 2009. <i>Dejiny reklamy</i>. Slovart Bratislava</p> <p>Schneider, J. – Krausová, L., eds. 2008. <i>Intermedialita: slovo – obraz – zvuk</i>. Olomouc: UP</p>					
<p>Language with is necessary to complete the course:</p>					
<p>Notes: ----</p>					
<p>Course evaluation</p> <p>Total number of students evaluated: 28</p>					
A	B	C	D	E	FX

18%	46%	7%	18%	4%	7%
Lecturers: Doc.PhDr. Zuzana, Slušná, PhD., mgr. Lenka Bandurová, PhD.					
Date of last change: 28. 2. 2022					
Approved by: prof. PaedDr. Slávka Kopčáková, PhD.					

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/MULA1//22	Course title: Multimedia Studio 1.
Type, scope and method of educational activities: 0 hour lecture / 2 hour seminar Direct contact learning	
Number of credits: 2	
Recommended semester: 4.	
Study grade: 1.	
Prerequisites: -----	
Conditions for passing the course: The course is completed with the continuous assessment. To successfully complete the course, it is necessary to complete three components: <ol style="list-style-type: none"> 1. Continuous assignment and presentation of the result 1: max 25 b. 2. Continuous assignment and presentation of the result 2: max 25b. 3. Semestral project – presentation of the result in the 12th week of the semester - max 50 pts. <p>In order to pass the course, it is necessary to achieve a minimum of 50% in each part of the course. The assessment of the student's performance in the course is carried out according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the assessment of the course):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below.</p> <p>Number of credits and time range for the course requirements:</p> <ol style="list-style-type: none"> 1. Each week of the semester teaching the course: 0 lecture / 2 seminar: 13 weeks x 2 h = 26 h 2. Preparation of 2 continuous tasks: 8 h 3. Preparation of the semester task: 26 h <p>Total - 2 credits - time consuming - 60 hours</p>	
Learning outcomes: <i>Knowledge</i> – The graduate of the Multimedia Studio 1: <ul style="list-style-type: none"> - knows freely available means for creating and editing multimedia documents <i>Skills</i> - The graduate of the Multimedia Studio 1: <ul style="list-style-type: none"> - uses freely available software and hardware for creating and editing multimedia documents <i>Competencies</i> - The graduate of the Multimedia Studio 1: <ul style="list-style-type: none"> - chooses appropriate means and tools for creating multimedia content, - cooperates in author's teams <p>Educational outputs of knowledge, skills and competences will be verified through exercises and assignments during the semester and the semester task.</p>	
Course content: <ol style="list-style-type: none"> 1. Basic concepts 2. Graphics: bitmap and vector, 3. Image formats, image compression, color models 4. Sound: analog and digital sound 5. Audio formats, audio compression 6. Video: analogue and digital video recording, video formats 7. Documents with multimedia content 8. Creation of documents in the most common formats 9. Elementary editing, composition, finalization, and distribution of multimedia documents 10. Basic information about creating an educational project and hypertext links to presentations such as video clip format - streaming video or video on demand 	

11. Principles in creating an educational video clip																	
12. Presentations of AV projects																	
Recommended literature: AMOS Software, spol. s r.o., 2001. Úvod do digitálneho videa. Dostupné z: http://www.amsoft.cz Baranovič, R. Et al. 1999. „Internet (Učebnice internetu)“ Computer Press, Praha. Hrabčák, M., 2008. Multimédiá na PC. Prešov: Prešovská univerzita. Kučera, R., Klíma, P., 2006. Digitální video, Brno: Computer press a.s. Kurka, L., Černý, M., 2002. Jak se vyznat v audio a video na PC (příloha časopisu PC World, IDG Czech, a.s.) Labík, L., 2013. Dramaturgia strihovej skladby, VeRBuM. Liessmann, K. P., 2012. Univerzum věcí, Praha: Academia. Linhart, J., 2003. Macromedia Dreamweaver MX a Flash MX (příloha časopisu PC World, IDG Czech). Magera, I. 1999. "MS PowerPoint 2000, Základná příručka", Praha: Computer Press McLuhan, H.M., 2000. Člověk, média a elektronická kultura. Brno, Jota. Nápovery použitých softvérových prostriedkov Ullmann, F., 1999. Pět dní s Premierou, DU Soft Computers, AMOS.																	
Language with is necessary to complete the course: <i>Slovak</i>																	
Notes: ----																	
Course evaluation Total number of evaluated students: 25																	
<table border="1"> <tr> <td>A</td><td>B</td><td>C</td><td>D</td><td>E</td><td>FX</td></tr> <tr> <td>92%</td><td>0%</td><td>0%</td><td>0%</td><td>0%</td><td>8%</td></tr> </table>						A	B	C	D	E	FX	92%	0%	0%	0%	0%	8%
A	B	C	D	E	FX												
92%	0%	0%	0%	0%	8%												
Lecturers: Mgr. Jana Migašová, PhD., Mgr. Tomáš Timko																	
Date of last change: 1. 3. 2022																	
Approved by: prof. PaedDr. Slávka Kopčáková, PhD.																	

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/PIUMD/22	Course title: Pedagogical interpretation of a work of art (profile course)
Type, scope and method of educational activities: Type of educational activity: lecture, seminar Extent of educational activities: 1,1 h per week, 13,13 per semester Method of educational activities: Direct contact learning.	
Number of credits: 2	
Recommended semester: 4	
Study grade : 1.	
Prerequisites: -----	
Conditions for passing the course: The course is completed with the interim assessment. To pass the course you need to complete 3 components: <ol style="list-style-type: none"> 1. Joint lectures and seminar meetings. 2. Verbal interpretation and presentation of a work of art (musical or visual) in a predetermined seminar meeting (preparation, PWP, teaching aids, recordings, etc.). The weighting of the assessment is 70%, i.e. without the successful implementation of these activities, no marks will be awarded or the assessment will be FX. 3. The student will study the assigned literature and study materials. The assessment of the student's performance in the course of studying the subject is carried out according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the course assessment): A - excellent (outstanding results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below Number of credits and time range for the course requirements: <ol style="list-style-type: none"> 1. Each week of the semester teaching the course 1 lecture / 1 seminar: 13 weeks x 2 hrs = 26 hrs. 2. In a pre-arranged week of the semester, the student designs and presents a verbal interpretation of a work of art (musical or visual). 20 hrs. 3. Independent individual study of course materials - 12 weeks x 2 h = 14 h. Total - 2 credits - time commitment - 60 hours	
Learning outcomes: <i>Knowledge</i> - Graduate of the course Pedagogical Interpretation of a Work of Art: <ul style="list-style-type: none"> - is oriented in the basic concepts and didactic-methodical concepts of pedagogical communication,- - knows the terminology related to aesthetic education aimed at making musical and visual works of art accessible, - understands the interdisciplinary links between pedagogy, educational psychology, aesthetics. <i>Skills</i> - The graduate of the course Pedagogical Interpretation of the Work of Art: <ul style="list-style-type: none"> - Can characterize the individual expressive features of a work of art, - perceptually analyse musical and visual artworks and expressions, - verbally interprets the basic stylistic elements and compositional practices of 20th century art <i>Competencies</i> - The graduate of the course Pedagogical Interpretation of a Work of Art: <ul style="list-style-type: none"> - Utilizes the paradigm of interculturality, intermediality, and interdisciplinarity in relation to other arts for the benefit of pedagogical interpretation, - applies acquired skills in communication about and through art, - has an awareness of significant figures in aesthetic education and art pedagogy Learning Outcomes knowledge is tested in discussions during lectures and seminars (elements of problem-based learning). Learning outcomes skills and competences are verified in presentations of pedagogical interpretation of a selected work of art and/or a collaborative e project in which he/she actively participates.	

Course content:

1. Musical content and its interpretation. Pedagogical interpretation of a musical work.
2. Issues of perceptual activity - musical reception in terms of objectives and didactic methods. Assumptions of aesthetic perception of music.
3. Specific features of children's music reception and receptive music education.
4. Musical experience as a basis for pedagogical interpretation of a musical work.
5. Basic aspects of musical analysis and interpretation of a musical work.
6. Musical interpretation as a teaching concept. Problems of communicative music pedagogy.
7. Specifics and peculiarities of pedagogical interpretation of visual image.
8. Interpretation and possibilities of a visual work.
9. Reception of the artwork in terms of the goals and methods of didactics.
10. Educational action of the visual image in the contemporary (post-media) era and its influence on ontogenesis
11. Aesthetic experience as a basis for generating the meaning of the visual image
12. Aesthetic analysis and interpretation vs. pedagogical interpretation: parallels and methodological differences in image interpretation

Recommended literature:

Balcárová, B., 2001. Recepčia hudby. Prešov: PF PU.

Balcárová, B., 2013. Teória a prax integratívnej hudobnej výchovy. Prešov: PF PU.

Bernstein, L. 1996. Co vyjadruje hudba? In: O hudbe. Praha: Nakl. Lidové noviny, s. 13-35.

Bláha, J., 2007. Křižovatka geneze moderního malířství a hudby. Praha: PdF UK.

Bláha, J., 2012. Výtvarné umění a hudba. Tvar, prostor a čas I/1 Praha: Togga.

Bláha, J., 2013. Výtvarné umění a hudba. Tvar, prostor a čas I/2 Praha: Togga.

Burlas, L., 1998. Hudba – komunikatívny dynamizmus. Bratislava: NHC.

Burlas, L., 1997. Teória hudobnej pedagogiky. Prešov: FHPV PU.

Burlas, L., 2006. Formy druhů hudobného umenia. Bratislava: NHC.

Dytrtová, K. 2006. Čas, prostor, hudba a výtvarné umění. Ústí nad Labem. PF UJEP.

Dytrtová, K. 2009. Výtvarná výchova, hudba a umění. Banská Bystrica: PdF UMB a Obč. združenie Pedagóg.

Dytrtová, K. 2010. Interpretace a metody ve vizuálních oborech. Ústí nad Labem. PF UJEP.

Fukač, J., 1989. Mýtus a skutečnost hudby. Praha: Panton.

Hanáková, P., ed., 2008. Výzvy perspektivy. Obraz a jeho divák od malby quattrocenta k filmu a zpět. Praha: Academia.

Hudáková, J. a kol., 2012. O počutí a počívání hudby. Prešov: FF PU.

Chrz, V., Slavík, J. a S. Štech, 2014. Tvorba jako způsob poznávání. Praha: Karolinum.

Ihringová, K., 2019. Ilúzia: Obraz ako metafora ľudskej mysle. Bratislava: VEDA.

Kopčáková, S. a Dytrtová, K. 2011. Interpretácia hudobného a výtvarného diela. Prešov: FF PU.

Kresánek, J., 1980. Úvod do systematiky hudobnej vedy. Bratislava: SPN.

Makky, L., 2020. Úvod do interpretácie obrazu. Prešov: PU v Prešove

Makky, L., 2021. Osudy umenia v 20. a 21. storočí. Kapitoly z estetiky. Prešov: FF PU v Prešove.

Pariláková, E., 2021. Nádej umenia v dobe hyperestetiky. Antropologické aspekty súčasného umenia. Český Kostelec: Pavel Mervart.

Pirníková, T., 2005. Sny, projekty, dozrievanie... Hudobný workshop ako priestor pre integráciu. Prešov: Súzvuk.

Řihová, K., 2018. Proces interpretace uměleckého díla dětským divákem. In: Výtvarná výchova (58)/3-4, s. 28–45. <https://pages.pedf.cuni.cz/vytvarnavychova/files/2019/12/3-4-2018.pdf>

Slavík, J. a kol., 2001. Umění zážitku, zážitek umění. Praha: PdF UK.

Sláviková, Z., 2008. Integratívna umelecká pedagogika. Prešov: PF PU.

Sláviková, Z., 2013. Kreativita a integrácia v umeleckej edukácii. Prešov: PF PU.

Sláviková, Z., 2017. Umelecká výchova v interdisciplinárnom kontexte. Prešov: PF PU.

Zenkl, L., 1988. ABC hudebních forem. Praha: Editio Supraphon.

Zeleňáková, H., 2011. Živá je cesta k umeniu. Nitra: UKF.

Žilková, M. a kol., 2001. Praktická estetika. Nitra: FF UKF.

Language with is necessary to complete the course: *Slovak*

Notes: ----

Course Evaluation

Total number of evaluated students: a subject with no previous history at this level and discipline of study

A	B	C	D	E	FX

Lecturers: prof. PaedDr. Slávka Kopčáková, PhD., doc. Mgr. Lukáš Makky, PhD.

Date of last change: 25.2.2022

COURSE DESCRIPTION

University: University of Prešov in Prešov	
Faculty: Faculty of Arts	
Course code: 1IEUK/PLARE/22	Course title: Platonic and Aristotle aesthetics
Type, scope and method of educational activities: 1 hour lecture, 1 hour seminar presence method	
Number of credits: 2	
Recommended semester of study: 4	
Degree of university study: 1.	
Prerequisites: -----	
Conditions for passing the course: The course is completed by continuous assessment. Participation in lectures and seminars. During the semester, the student submits preparations for each lesson on a specified topic, presents a presentation at a seminar and submits a seminar paper. To successfully complete the course, it is necessary to complete: <ol style="list-style-type: none"> 1. Presentation of the set topic - max 20 points 2. To successfully complete the course, the student submits a seminar paper in the 10th week of the semester, which will contain 5 - 10 pages - max 40 b 3. The student completes the final paper - max 40 b <p>In accordance with the Study Regulations of the Faculty of Arts of the Slovak Republic, the evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00%</p> <p>B - very good (above average results: 1.5) / 89.99 - 80.00%</p> <p>C - good (average results: 2) / 79.99 - 70.00%</p> <p>D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00%</p> <p>E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00%</p> <p>FX - insufficient (additional work required: 4) / 49.99 and less%.</p> <p>Number of credits and time range for the conditions of passing the course:</p> <ol style="list-style-type: none"> 1. Every week semester course teaching: 1 lecture / 1 seminar: 13 weeks' x 2 h = 26 h 2. Submission of seminar work - 10h 3. Independent individual study of study materials - 12 weeks' x 2h = 24 h <p>Total - 2 credits - time consuming - 60 hours</p>	
Learning outcomes: <i>Knowledge</i> - Graduate of the course Platonic Aristotelian Aesthetics: <ul style="list-style-type: none"> - the graduate of the discipline acquires an in-depth overview of the Platonic and Aristotelian lines of aesthetic thinking in history, his knowledge is cross-sectional, but is able to name, monitor and creatively grasp these lines of aesthetic thinking in relation to the whole social, humanities and natural sciences - knows how to analyse and compare the specifics of Platonic Aristotelian aesthetics; - generalizes educations to actively link the acquired knowledge in the monitored period and use it in a broader context; <i>Skills</i> - Graduate of the course Platonic Aristotelian Aesthetics: <ul style="list-style-type: none"> - create their own ideas and critically and analytically discuss the problems read by the texts of individual thinkers; - is able to work with basic professional literature, actively acquire knowledge, use it to solve basic practical tasks in the field and has the appropriate categorical apparatus of aesthetics, which is able to actively use. <i>Competences</i> - Graduate of the course Platonic Aristotelian Aesthetics: <ul style="list-style-type: none"> - can identify and assess the aesthetic and other (ethical, social, societal, political) contexts of the researched problems. Upon completion of the discipline, he acquires the competence of basic orientation in current topics of aesthetics, which repeatedly follows the classic problem area defined by Plato and Aristotle. Students can independently acquire new knowledge and actively expand their 	

knowledge

- Critically evaluates and analytically discusses the problems of the read texts of individual thinkers

The educational outcomes of the *knowledge* are verified in the note in the 12th week of the semester.

The educational outcomes of the competence *skills* are verified by the seminar work, which the student submits no later than the 12th week of the semester. The educational outcomes of competence knowledge are also verified during the student's outing at the seminar and discussion.

Course contents:

1. Plato and his aesthetic views
2. Aristotle and his aesthetic views
3. Periods of Plato's aesthetics and art theory;
4. peculiarities of Aristotle's conception of art;
5. Platonic reading and Plato's transformation,
6. Pseudo- Dionysius and Plato's views,
7. Augustine and Platonic views;
8. Reading the transformation of Aristotle in the Middle Ages;
9. Reading the information of Aristotle in classicism
10. Reading and transformation of Aristotle in the 20th century.
11. Reading the transformation of Plato in the 20th century
12. Thoughts of Plato and Aristotle in vacuum aesthetic theories

Recommended literature:

Platón, 1990. Dialógy I., II., III. Bratislava: Tatran
Aristoteles, 2007. Antológia z diel filozofov. Od Plotina po Aristotela, Bratislava : Iris
Aristoteles, 2011. Etika Nikomachova. Bratislava: Kalligram
Aristoteles, 2009. Poetika. Martin: Thetis
Aristoteles, 2009. Retorika. Martin: Thetis
Thomson, K. 2009 Aristoteles, Marenčin PT

Language, knowledge of which is necessary to complete the course: Slovak

Notes: ----

Course evaluation

Assessed students in total: 53

A	B	C	D	E	FX
45%	42%	4%	4%	0%	6%

Teacher: Mgr. Lenka Bandurová, PhD.

Date of last change: 28. 2. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/PROES/22	Course title: Proseminar in Aesthetics
Type, scope and method of educational activity: Type of educational activities: Seminar Scope of educational activities: 0/2 hrs. weekly, 0/26 per semester Method of educational activities: full-time, presence	
Number of credits: 3	
Recommended semester: 1	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: Assessment and completion of the course: Continuous assessment Throughout the semester, the student actively participates in seminar meetings and continuously submits materials for evaluation (according to the individual chapters of the source text. The prerequisite for successful completion of the discipline is active participation in the seminar and the submission of one's own treatment of a defined area of the subject publication, which the student can support with arguments, comment, interpret and apply to new examples. Over the course of the semester, the student will: submit 10 A4 written submissions with notes on each issue and discussion questions (100% of the overall mark) The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00% B - very good (above average results: 1.5) / 89.99 - 80.00% C - good (average results: 2) / 79.99 - 70.00% D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00% E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00% FX - insufficient (additional work required: 4) / 49.99 and less% Number of credits and time frame for the conditions of passing the course: 26 h (seminars), 64 hours (preparation for seminars, continuous evaluations). A total of 3 credits with a time requirement of 90 hours.	
Learning outcomes: Mastery of working with a professional source text at the level of ability to summarize, cite, and paraphrase it through the gradual acquisition of skills during the course of the semester. After completing the course, the student is able to make basic independent orientation in the professional text, knows how to work with the professional literature (for the needs of seminar, qualification papers) and acquires a system and habit of sorting information (notes, extracts, schemes of thought). <i>Knowledge</i> <ul style="list-style-type: none"> - the graduate of the discipline acquires a complementary overview of the study of aesthetics as a scientific discipline, his knowledge is transversal, but he is able to name, observe and for further study creatively grasp the problem of the present aesthetics as an independent science with regard to its theoretical background to the whole of the social, humanities and natural sciences. <i>Skills</i> <ul style="list-style-type: none"> - They will acquire the habits for systematic work with a professional text (research, outline, mind map, work with bibliography, paraphrase and citation, method of citation). <i>Competences</i> <ul style="list-style-type: none"> - The graduate of the course is able to work with professional literature, actively acquire knowledge, use it to solve basic practical tasks in the field and has a basic categorical apparatus of aesthetics, which he 	

is able to use actively.

Course content:

1. Introductory meeting, organizational instructions.
2. Subject of aesthetics
3. Aesthetic object
4. Aesthetic object temporal, Aesthetic object as a possibility of fulfillment of potential
5. Aesthetic experience
6. Aesthetic experience - disinterestedness
7. Aesthetic experience - distance
8. Aesthetic experience - summary, Experience as an act of filling the frame
9. Beauty and other categories of aesthetics
10. Aesthetic quality
11. Aesthetic value
12. Transformation of aesthetic reception in the postmodern era - superficiality

Recommended literature:

Buzan, T., 2007. Mentální mapování. Praha : Portál.

Buzan, T., 2017. Myšlenkový graf. Praha : BizBooks.

Meško, D. – Katuščák, D. – Findra, J. a kol. 2013. Akademická příručka. Matrin: Osveta. 495 s. ISBN 9788080633929

Zuska, V.: Estetika. Úvod do současnosti tradiční disciplíny. Praha: Triton 2001, 131 s. ISBN 80-7254-194-3

Language with is necessary to complete the course: Slovak

Notes: ----

Course evaluation

Total number of students evaluated: 36

A	B	C	D	E	FX
89%	0%	0%	0%	3%	8%

Vyučující:

doc. Mgr. Adrián Kvokačka, PhD., lecturer, examiner, seminar leader

Date of last change: 3. 3. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/PROVU/22	Course title: Proseminar in Fine Arts
Type, scope and method of educational activities: 0 hour lecture / 2 hour seminar Direct contact learning	
Number of credits: 3	
Recommended semester: 1.	
Study grade : 1.	
Prerequisites: -----	
Conditions for passing the course: The course is completed with the continuous assessment. Three components are required for successful completion of the course: <ol style="list-style-type: none"> 1. Presentation of the selected problem - max 25 pts. Student will present the selected issues (15 minutes, audio-visual material, questions for discussion, cca 10 slides) - during the seminar. 2. Fine arts exhibition report: max 25 pts. 3. Semester project – essay: max 50 pts. <p>In order to pass the course, it is necessary to achieve a minimum of 50% in each part of the course. The assessment of the student's performance in the course is carried out according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the assessment of the course):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below.</p> <p>Number of credits and time range for the course requirements:</p> <ol style="list-style-type: none"> 1. Each week of the semester teaching the course: 0 lecture / 2 seminar: 13 weeks x 2 h = 26 h 2. Study of resources, preparation for seminar discussion and for the presentation: 20 h 3. Writing an exhibition report: 12 hours 4. Writing essay: 32 h <p>Total - 3 credits - time consuming - 90 hours</p>	
Learning outcomes: <i>Knowledge</i> – The graduate of the Proseminar in Fine Arts: <ul style="list-style-type: none"> - defines theoretical disciplines in the field of fine arts - knows the historical development of writing about fine arts - differentiates types of scientific texts and literary genres about fine arts - Knows the most important historians and critics of fine arts <i>Skills</i> - The graduate of the Proseminar in Fine Arts: <ul style="list-style-type: none"> - abstracts the essence of the read text - is capable to search for text and image data in the field of fine arts <i>Competencies</i> - The graduate of the Proseminar in Fine Arts: <ul style="list-style-type: none"> - uses key concepts in the field of fine arts - mediates experience from the gallery space and art exhibition <p>The educational outcomes of the knowledge are verified in regular discussions throughout the semester. The educational outcomes of skill and competence are verified by the presentation of the selected problem and the creation of a semestral project, presented in the 12th and 13th week of the semester.</p>	
Course content: <ol style="list-style-type: none"> 1. Fine and visual art - basic terminology, overview of theoretical disciplines dealing with visual art. 2. Specifics of art education: types of art schools, academic training, art education, art education in Slovakia and in Europe. 3. Professions: artist, curator, collector, gallery worker, critic, museum educologist, monument office worker, restorer. Institutions - gallery, art hall, art museum. Types of exhibitions. 	

4. Theoretical reflection of art: types of publications on art, major publishers. Magazines, websites, documentaries.
5. Overview of disciplines on fine arts, their specifics, recommended supplementary teaching material, sources of reproductions for the study of works (history of fine arts, theory of fine arts, interpretation of works of art, Slovak fine arts, museum educology)
6. Overview of basic literature from the history of art, from the theory of art, from the interpretation of a work of art: ways of searching for literature, work with text, excerpts, way of preparing notes. (Monographs, collective monographs, scientific proceedings, exhibition catalogs).
7. Writing about fine arts I.: antiquities, middle ages, modern times
8. Writing about fine arts II.: 20th century
9. Writing about fine arts III.: present
10. Problems of the "story" of art, problems of teaching the history of fine arts: history of art, technology and digital image
11. Problems of digital image and hypermedia, promotion of visual art on the Internet, problems of reproduction of visual work, problems of artistic portfolios on the Internet.
12. Current discourse: post-colonial theories, feminism, art in the age of social networks

Recommended literature:

Barthes, R., 2001. Smrť autora. In Profil. Roč. 8, č. 1-2, s. 8-13.

Benjamin, W., 1999. Iluminácie. Bratislava: Kalligram.

Geržová, J. 1999. Slovník svetového a slovenského výtvarného umenia druhej polovice 20. storočia. Od abstraktného umenia k virtuálnej realite. Idey-pojmy-hnutia. Bratislava: Kruh súčasného umenia Profil. Is

Geržová, J., 2009. Rozhovory o maľbe: pohľad na slovenskú maľbu prostredníctvom orálnej histórie. Bratislava: Slovart.

Chalumeau, J.-L., 2003. Přehled teorií výtvarného umění. Praha: Portál.

Kesner, L., 2000. Muzeum umění v digitální době. Praha: Národní galerie: Argo.

Kesner, L., 2005. Marketing a management muzeí a památek. Praha: Grada publishing.

Rusnáková, K. 2004. Blýskanie na časy: mediálne umenie na VŠVU etablované. In: Profil, roč. XI, č. 3, s. 126-131.

Sturken, M.-Cartwright, L., eds. 2009. Studia vizuální kultury. Praha: Portál.

Wittlich, P., 2008. Literatura k dějinám umění: vývojový přehled. Praha: Karolinum.

Zubaľ, I., 1999. Encyklopédia obrazu: ako rozumieť obrazu. Bratislava. Linea.

Language with is necessary to complete the course: *Slovak*

Notes: ----

Course evaluation

Total number of evaluated students: 36

A	B	C	D	E	FX
42%	19%	11%	3%	3%	22%

Lecturers: doc. Mgr. Jana Migašová, PhD.

Date of last change: 1. 3. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/PROFI/22	Course title: Proseminar in film
Type, scope and method of educational activities: 1 hour lecture / 1 hour seminar Direct contact learning	
Number of credits: 3	
Recommended semester: 1	
Study grade: 1.	
Prerequisites: -----	
Conditions for passing the course: The course is completed with the interim assessment. To pass the course, three components must be completed <ol style="list-style-type: none"> 1. Submission of a seminar paper - max 50 pts 2. For successful completion of the course, the student will submit a seminar paper in the 12th week of the semester which will include an application of the theory covered, an illustration of the concepts learned, and a brief analysis of the film in the range of 5 Np 3. Active discussion of the readings and concepts, in-class analysis of film excerpts- max 20 pts. 4. Final colloquium - max 30 pts. For successful completion of the course it is necessary to achieve a score of min. 50% in each part. The assessment of the student's performance in the study of the course is carried out according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the course assessment): A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below.	
Number of credits and time range for course completion requirements: <ol style="list-style-type: none"> 1. Each week of the semester teaching the course: 2 seminars: 13 weeks x 2 h = 26 h 2. Each week of the semester the student will prepare for class in correspondence with readings, assignments based on syllabus or instructor's instructions (12 x 2 h = 24 h). 3. Independent individual study of study materials and preparation of a seminar paper 22 h 4. Preparation for the colloquium: self-study + study of material covered in class 12 weeks x 2 h = 18 h Total - 3 credits - time commitment - 90 hours	
Learning outcomes: <i>Knowledge</i> - Graduate of the course Proseminar in Film: <ul style="list-style-type: none"> - Knows the professional film terminology, basic characteristics of individual tendencies and styles; - understands the developmental structure and historical transformation of film poetics; - applies the acquired knowledge in new cinematographic contexts; <i>Skills</i> - Graduate of the Proseminar in Film course: <ul style="list-style-type: none"> - Identifies developmental transformations and morphological changes in a cinematic work; - integrates the acquired knowledge in a cinematographic situation; <i>Competencies</i> - The graduate of the course Proseminar in Film: <ul style="list-style-type: none"> - Uses the acquired methods in the understanding of a cinematic work; - chooses the acquired concepts when commenting on a film; - evaluates the historical, poetic and morphological contexts of a film work; Learning Outcomes knowledge is tested in a theory colloquium in week 13 of the semester. Learning Outcomes skills and competencies are verified in a written thesis practical - in the form of a term paper in the 12th week of the semester.	
Course content: <ol style="list-style-type: none"> 1. What is film? (Basic technical terminology) 2. Film professions: producer, dramaturg, screenwriter, director, cameraman, editor, clapper, lighting, sound engineer. 	

3. Film taxonomy, generic forms of film
4. Basic film means of expression: camera, shot, cut, montage, light, sound, color, etc.
5. Documentary, animation and abstract film
6. Sound dramaturgy
7. Types of shots,
8. Types of editing - montages.
9. The sound component of the film and film music.
10. Musical film.
11. Film architecture and light.
12. Film punctuation

Recommended literature:

Adamkovič, I., 1994. Encyklopedie fantastického filmu. Praha: Cinema.
 Bernard, J., 2010. Z šedé zóny. Praha: NFA.
 Bláha, I., 2006. Zvuková dramaturgie audiovizuálního díla. Praha: AMU.
 Bordwell, D., Thompson, K., 2011. Umění filmu. Úvod fo formy a stylu. Praha: NFA.
 Císař, J., 2009. Základy dramaturgie. Praha: AMU.
 Drvota, M., 2003. *Základní složky filmu*. Praha: NFA.
 Dutka, E., 2004. Minimum z dějin světové animace. Praha: AMU.
 Kokeš, R., D., 2015. Rozbor filmu. Brno: Filozofická fakulta Masarykovy univerzity.
 Monaco, J., 2004. Jak číst film. Praha: Albatros.
 Marcelli, M., Hudec, Z., 2012. Poetika zločinu. Film noir. Bratislava: Producer.
 Nichols, B., 2011. Úvod do dokumentárního filmu. Praha: AMU – JSAF.
 Pondělíček, I., 1999. Svět k obrazu svému. Praha: NFA.
 Vostrý, J., 2009. Réžie je umění. Praha, AMU,
 Valušák, J., 2005. Základy strihové skladby. Praha: AMU,
 Zuska, V., 2010. Kruté světlo, krásný stín: Estetika a film, Praha: Trivium.
 Zuska, V., Michalovič, P., 2014. Rozprava o westernu. Bratislava: SFÚ – VŠMU.
 Žánr ve filmu. Sborník příspěvků ze VI. česko-slovenské filmologické konference konané v Olomouci 14.-16.11.2002. Praha: NFA, 2004.

Language with is necessary to complete the course: *Slovak*

Notes: ----

Course evaluation

Total number of evaluated students: 44

A	B	C	D	E	FX
25%	27%	25%	9%	0%	14%

Lecturer: doc. Mgr. Lukáš Makky, PhD.

Date of last change: 2.3.2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/PROHU/22	Course title: Proseminar in Music
Type, scope and method of educational activity: Type of educational activities: Lecture, Seminar Scope of educational activities: 0.2 hours weekly 26 per semester Method of educational activities: Presence	
Number of credits: 3	
Recommended semester: 1	
Study grade: I.	
Prerequisites: -	
Conditions for passing the course: The subject is assessed on an continuous assessment To pass the course you must complete 3 components: <ol style="list-style-type: none"> 1. Preparation and presentation of a seminar paper in an assigned week of the semester, on a topic discussed with the instructor (selection of a specific musical work, theoretical problem, etc. and its presentation) - 40 pts. 2. The student will study the assigned literature and study materials, which will be the subject of discussion and analysis in individual seminar meetings - 40 pts. <p>The evaluation of the student's performance in the study of the course is carried out according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the course evaluation):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below</p> <p>Number of credits and time range for the course requirements:</p> <ol style="list-style-type: none"> 1. Each week of the semester teaching the course 2 hrs seminar: 13 weeks, 26 hrs. 2. In a pre-arranged week of the semester, the student presents his/her seminar paper, then submits it in written form - 28 hrs. 3. Independent individual study of course materials - 12 weeks x 3h = 36 hrs. <p>Total - 2 credits - time commitment - 90 hours</p>	
Learning outcomes: <i>Knowledge</i> - Graduate of the course Proseminar in Music: <ul style="list-style-type: none"> - Defines and interprets in his/her own words the conceptual apparatus of music theory and musical forms; - characterises in professional terminology the individual features of a musical work, a musical formation, a song, etc. - knows the basic types of music and musical forms. <i>Skills</i> - Graduate of the course Proseminar in Music: <ul style="list-style-type: none"> - applies theoretical knowledge to a specific piece of music; - uses basic terms related to the means of musical language; <i>Competencies</i> - The graduate of the course Proseminar in Music: <ul style="list-style-type: none"> - verbally formulates, on the basis of perceptual analysis, his/her own aesthetic evaluation of the received work; - presents musical listening competences by verbal interpretation of the heard music, own taste preferences, their naming and argumentation. <p>Learning outcomes knowledge is verified in discussions during seminars (elements of problem-based learning). The learning outcomes of skills and competences are verified in presentations at seminars and by passing a knowledge test.</p>	
Course content: <ol style="list-style-type: none"> 1. Introduction to the study - concepts of music, musical art, musical culture, musical institution, etc. Structure of musicology - subject of research and target group. 2. Basic means of musical language (from melody, rhythm and harmony, to expression and communication). 3. The acoustic nature of musical material - auditory culture and musical culture. 	

4. Contact with the musical work - starting points, specifics, limits.
5. Perceptual analysis of music as a starting point for musical analysis and musical interpretation.
6. Possibilities of contact with music and types of music reflection.
7. Status of the musical artist, performer, virtuoso.
8. Musical type and musical form in the cross-section of history.
9. Contemporary forms of music production, digital music, post-production.
10. Artistic value versus commercial production.
11. Models of musical communication using the example of musical works and musical expressions.
12. Musical preferences and musical taste.

Recommended literature:

Angeli, O., 1986. Prvé stretnutie s hudbou. Bratislava: Mladé letá.
 Burlas, L., 2006. Formy a druhy hudobného umenia. Žilina: Edis.
 Dlháňová, B. a Šidlík, P., 1994. Malá kniha o hudbe. Bratislava: Hudobný fond.
 Elschek, O., 1984. Hudobná veda súčasnosti. Bratislava: SAV.
 Filip, M. a Suchoň, E., 1993. Stručná náuka o hudbe. Bratislava: Opus.
 Fukač, J., 1989. Mýtus a skutočnosť hudby. Praha: Panton.
 Fukač, J., 1991. Pojmosloví hudební komunikce. Brno: Masarykova univerzita.
 Grác, R., 1985. Náuka o hudobných nástrojoch. Bratislava: Opus, 1985.
 Kouba, J., 2021. ABC hudebních slohů. Od raného středověku k W. A. Mozartovi. Praha: Bärenreiter.
 Kresánek, J., 1980. Úvod do systematiky hudobnej vedy. Bratislava: SPN.
 Lebrecht, N., 2011. Keď hudba zmlkne... Bratislava: Hudobné centrum.
 Pilka, J., 1984. Dteky hudby. Praha: Supraphon.
 Pilka, J., 1983. Zaostrené na hudbu. Bratislava: Opus.
 Podpera, R., 2005. Quo vadis musica. Bratislava: UHV SAV.
 Waugh, A., 1997. Umenie počúvať hudbu. Bratislava: Slovo.
 Zenkl, L., 2003. ABC hudební nauky. Praha: Bärenreiter.
 Zenkl, L., 2009. ABC hudebních forem. Praha: Bärenreiter.

Language with is necessary to complete the course: Slovak and Czech.

Notes: ----

Course evaluation

Total number of students evaluated: 24

A	B	C	D	E	FX
76%	3%	3%	0%	3%	14%

Lecturers: Mgr. Eva Kušnírová, PhD.

Date of last change: 14.01.2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/PRODI/22	Course title: Proseminar in theater
Type, scope and method of educational activity: Type of educational activities: Lecture, Seminar Scope of educational activities: 0.2 hours weekly 26 per semester Method of educational activities: Presence	
Number of credits: 3	
Recommended semester: 1	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: The course is completed by continuous assessment. To successfully complete the course, it is necessary to complete 4 components: <ol style="list-style-type: none"> 1. Joint lectures and seminar meetings 10p. 2. Elaboration and presentation of a seminar paper on a given topic, submits as a term paper (scope: 10 NS) 20p. 3. The student studies the assigned professional literature and study materials 10p. 4. The student will be able to process the basic methodological procedures and theatrical categories - after viewing the theatrical production from a DVD or online recording - into one text output (basic analysis of the dramatic text and individual components of the theatrical work) 20p. 5. During the credit week, the student completes colloquium 40p. <p>The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00%</p> <p>B - very good (above average results: 1.5) / 89.99 - 80.00%</p> <p>C - good (average results: 2) / 79.99 - 70.00%</p> <p>D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00%</p> <p>E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00%</p> <p>FX - insufficient (additional work required: 4) / 49.99 and less%</p> <p>Number of credits and time frame for the conditions of passing the course:</p> <ol style="list-style-type: none"> 1. Every week semester course teaching 2 seminar: 13 weeks x 2 h = 26 h. 2. Study of professional literature and materials - 20 h. 3. In the pre-agreed week of the semester, the student prepares and submits a seminar paper on the assigned topic. At the seminar, he will present a substantial part of it together with a PWP presentation and the following discussion - 30 hours. 4. Analysis of a theatrical work - 2 h. <p>Total - 3 credits - time consuming - 90 hours</p>	
Learning outcomes: Knowledge - Graduate of the course Seminar in Theater: <ul style="list-style-type: none"> - knows the basic conceptual apparatus in the field of methodology of writing seminar, semester and final theses; - understands basic technical terminology related to the attributes and categories of dramatic text and segments of a stage work; - knows representative dramatic authors and theater creators; Skills - Graduate of the course Seminar in Theater: <ul style="list-style-type: none"> - applies theoretical knowledge to a specific dramatic or theatrical work; - identifies the characteristics characteristic of the four types of dramatic construction of a work on the example of specific dramatic texts; - identifies and perceptually analyzes the basic stylistic attributes of dramatic and theatrical work; - identifies parallels between theatrical arts, dramatic arts (radio, television and film) and other arts in a 	

hint of the outlined context;																	
<p>Competences - Graduate of the course Seminar in Theater:</p> <ul style="list-style-type: none"> - realizes the interpretation of the selected dramatic work in terms of material, theme, composition, character, language, game model, etc., perceptual analysis and experiential-aesthetic, poetological-artistic aspects; - evaluates the interpretation of the chosen theatrical work in terms of staging components: acting, directing, scenography, dramaturgy, music and lighting, dance-movement, receptionist, etc. ; <p>The educational outcomes of knowledge are verified in the seminar part in discussions during the semester, in the semester work on theater theory submitted in the 12th week of the semester (presented during the semester) and the colloquium. The educational outcomes of skill and competence are verified in the interpretations of the theater work in the seminar part, in the semester work and in the basic analysis of the dramatic text and individual components of the theater work (presented in the seminar part during the semester) submitted in the 12th week of the semester.</p>																	
<p>Course content:</p> <ol style="list-style-type: none"> 1. The concept of dramatic text, theater and theatrical work. 2. Drama and its construction. 3. Specificity of drama. 4. Classification of arts, genera, types. Dramatism and drama. 5. Drama and its theatrical production. 6. Basic types of dramatic construction. 7. Construction of dramas. 8. Differences in drama construction by genre. 9. Drama as a structure (Sophocles: King Oedipus). 10. Drama as a structure (Shakespeare: Hamlet). 11. Drama as a structure (Dürrenmatt: Physicists). 12. Drama as a structure (Brecht: Caucasus Chalk Circle). 																	
<p>Recommended literature:</p> <p>Eco, U., 1997. Jak napsat diplomovou práci. Olomouc : Votobia, 1997.</p> <p>Balme, Ch., 2018. Úvod do divadelnej vedy. Bratislava: Divadelný ústav.</p> <p>Hořínek, Z., 1985. Dráma, divadlo, divák. Bratislava: Tatran.</p> <p>Katuščák, D., 2007. Ako písať záverečné práce. Bratislava: Enigma.</p> <p>Kotte, A., 2010. Divadelní věda. Úvod. Praha: KANT AMU.</p> <p>Kušnírová, E., 2021. Úvod do štúdia divadelného umenia. Prešov: FF.</p> <p>Lukeš, M., 1987. Umění dramatu. Praha: Melantrich.</p> <p>Meško, D. – Katuščák, D. et al., 2005. Akademická príručka. Druhé doplnené vydanie. Martin: Osveta.</p> <p>Nicholsonová, H., 2010. Divadlo a vzdelávanie. Bratislava: Divadelný ústav.</p> <p>Pavis, P., 2004. Divadelný slovník. Bratislava: Divadelný ústav.</p> <p>Pavis, P., 2020. Analýza divadelního představení. Praha: AMU.</p> <p>Pavlovský, P. 2004. Základní pojmy divadla. Praha: Nakladatelství LIBRI and Národní divadlo.</p> <p>STN ISO 690: 1998. Dokumentácia. Bibliografické odkazy. Obsah, forma a štruktúra.</p> <p>Ubersfeldová, A., 1992. Vyučovanie predmetu divadlo. Slovenské divadlo, č. 2-3, s. 166 – 187.</p> <p>Závodský, A., 1971. Drama a jeho výstavba. Brno: KKOS.</p> <p>Závodský, A., 1971. Drama jako struktura. Brno: KKOS.</p>																	
Language with is necessary to complete the course: Slovak and Czech.																	
Notes: ----																	
<p>Course evaluation</p> <p>Total number of students evaluated: 24</p> <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>8%</td><td>17%</td><td>21%</td><td>17%</td><td>4%</td><td>33%</td></tr> </tbody> </table>						A	B	C	D	E	FX	8%	17%	21%	17%	4%	33%
A	B	C	D	E	FX												
8%	17%	21%	17%	4%	33%												
Lecturers: Mgr. Eva Kušnírová, PhD.																	
Date of last change: 14.01.2022																	
Approved by: prof. PaedDr. Slávka Kopčáková, PhD.																	

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/ SCFIL/22	Course title: Slovak and Czech Movie
Type, scope and method of educational activities: 1 hour lecture / 1 hour seminar Direct contact learning	
Number of credits: 2	
Recommended semester: 5	
Study grade : 1.	
Prerequisites: -----	
Conditions for passing the course: The form of completion of the course is an interim evaluation. To pass the course, three components must be completed <ol style="list-style-type: none"> 1. Presentation on the chosen topic according to the teacher's instructions - max 30p 2. Continuous activity in class - max 20 b 3. Final knowledge paper - max 50 pts. <p>A minimum of 50% is required in each section to pass the course. The assessment of the student's performance in the course is made according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the course assessment):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 %</p> <p>B - very good (above average results: 1.5) / 89.99 - 80.00 %</p> <p>C - good (average results: 2) / 79.99 - 70.00 %</p> <p>D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 %</p> <p>E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 %</p> <p>FX - Inadequate (further work required: 4) / 49.99 % and below.</p> <p>Number of credits and time range for course completion requirements:</p> <ol style="list-style-type: none"> 1. Each week of the semester teaching the course: 2 seminars: 13 weeks x 2 h = 26 h 2. Each week of the semester the student will prepare for class according to syllabus or instructor's instructions (12 x 1 h = 12 h). 3. Independent individual study of study materials and presentation preparation 8 h 4. Preparation and completion of a knowledge paper 14 h <p>Total - 2 credits - time commitment - 60 hours</p>	
Learning outcomes: Knowledge - Graduate of the subject Slovak and Czech film: <ul style="list-style-type: none"> - defines and identifies the basic content and factual facts about Slovak and Czech film; - understands the historical developments that have influenced the formation of Slovak and Czech film; - knows the leading personalities of Slovak and Czech cinema; <p>Skills - The graduate of the course Slovak and Czech Film:</p> <ul style="list-style-type: none"> - acquires basic, comprehensive and systematic knowledge in the subject; - acquires basic knowledge and historical overview of the historical period of film; - identifies the basic characteristics of individual tendencies, styles and poetics. <p>Competences - Graduate of the subject Slovak and Czech Film:</p> <ul style="list-style-type: none"> - Uses knowledge of the historical context and knowledge of the history of Slovak and Czech film to analyze, identify, and name "typical" poeological features of Slovak and Czech film that appear in contemporary Slovak and Czech cinema; - choose an adequate vocabulary to describe artistic tendencies in Slovak and Czech film; - performs a cinematic assessment of the film works seen; - evaluate the qualities of Slovak and Czech cinema; <p>Learning Outcomes Knowledge is verified in a written paper from the content of lectures and seminars in week 13 of the semester.</p> <p>Educational</p>	
Course content: <ol style="list-style-type: none"> 1. The beginnings of cinema in Austria-Hungary, First screenings in Upper Hungary and Bohemia 2. The first filmmakers: J. Křizenecký (Bohemia), A. Lifka and E. Schreiber (Upper Hungary) 	

3. Czechoslovakia - 1920s Bohemia - the first film studios and their work
4. 20s Slovakia - brothers Siakelovci - Janosik, K. Plicka
5. Lamač, M. Frič, G. Machatý
6. War period in Bohemia and Slovakia (Bielik, Bahna, Hollý, Medved', Helge, Weiss, Vlácil, Kadar, Klos, Vavra, Kachyně, Radok
7. Development tendencies after the war
8. Socialist Realism
9. 60s - new breath of cinema (Uher, Jakubisko, Solan, Hanák, Havetta, Barabáš, Forman, Menzl, Chytilová and others
10. 70s: Normalization processes in cinematography
11. Slight relaxation (perestroika) of the 1980s
12. Czech and Slovak cinema after 1989 - feature and documentary films

Recommended literature:

Boušová, K., 2012. *Než film promluvil: němý film 1896-1930: vzrušující výlet do počátků české kinematografie*. Praha: XYZ.

Branko, P., 2005. *Straty a nálezy 2 (non-fiction a animovaný film 1963 – 2005)*. Bratislava: VŠMU.

Branko, P., 2005. *Straty a nálezy 3. (fiction, esejistika 1963 – 2007)*. Bratislava: VŠMU, SFÚ.

Branko, P., 1991. *Od začiatkov po prah zrelosti. Slovenský film 1945 – 1970*. Bratislava: VŠMU.

Cieslar, J., Prádná, S., Škapová, Z., 2002. *Démanty všednosti: kapitoly o nové vlně*. Praha, Académie,

Hames, P., 2008. *Československá nová vlna*. Praha: Levné knihy KMa.

Horníček, J., 2011. *Gustav Machatý: touha dělat film: osobnost režiséra na pozadí dějin kinematografie*. Brno: Host.

Hulík, Š., 2011. *Kinematografie zapomnění: počátky normalizace ve Filmovém studiu Barrandov (1968–1973)*. Praha: Academia.

Lukeš, J., 2013. *Diagnózy času. Český a slovenský povojnový film*. Bratislava: Slovart cz.

Macek, V., Paštéková, J., 1997. *Dejiny slovenskej kinematografie*. Bratislava: Osveta.

Macek, V., 1996. *K dejinám slovenskej kinematografie – zborník*. Bratislava: SFÚ.

Ptáček, L., 2000. *Panoráma českého filmu*. Olomouc: Rubico, 2000.

Skopal, P., 2012. *Naplánovaná kinematografie: český filmový průmysl 1945 až 1960*. Praha: Academia.

Šmatlák, R., Šmatlák, M., 2005. *Filmové profily: Slovenskí režiséři hraných filmov*. Bratislava: SFÚ.

Tvrdoň, T., ed., 2011. *Metamorfózy slovenskej filmovej tvorby*. Nitra: ULUK.

Žalman, J., 2008. *Umlčený film*. Praha: Levné knihy KMa.

Language with is necessary to complete the course: *Slovak*

Notes: ----

Course Evaluation

Total number of evaluated students: 0

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

Lecturers: doc. Mgr. Lukáš Makky, PhD.

Date of last change: 5.3.2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1EUK/SLOVU/22	Course title: Slovak Fine Arts
Type, scope and method of educational activities: 1 hour lecture / 1 hour seminar Direct contact learning	
Number of credits: 4	
Recommended semester: 4.	
Study grade : 1.	
Prerequisites: -----	
Conditions for passing the course: The course is completed with the final exam. Three components are required for successful completion of the course: <ol style="list-style-type: none"> 1. Presentation of the selected problem - max 20 pts. Student will present the selected issues (15 minutes, audio-visual material, questions for discussion, cca 10 slides) - during the seminar. 2. Semestral paper – short study – art-historical characteristics / description of an architectural work of Antiquity / Middle Ages - max 35 pts. 3. Exam from the entire content of the discipline - max 50 pts. <p>In order to pass the course, it is necessary to achieve a minimum of 50% in each part of the course. The assessment of the student's performance in the course is carried out according to a grading scale consisting of six grading levels and the following success criteria (in terms of percentage of performance in the assessment of the course):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00 % B - very good (above average results: 1.5) / 89.99 - 80.00 % C - good (average results: 2) / 79.99 - 70.00 % D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00 % E - satisfactory (results meet the minimum criteria: 3) / 59.99 - 50.00 % FX - Inadequate (further work required: 4) / 49.99 % and below.</p> <p>Number of credits and time range for the course requirements:</p> <ol style="list-style-type: none"> 1. Each week of the semester teaching the course: 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h 2. Study of literature and preparation of notes for seminars: 20 h 3. Preparation for a picture-test: 12 h 4. Writing essay: 32 h 5. Summarization for exam: 30 h <p>Total - 4 credits - time consuming - 120 hours</p>	
Learning outcomes: <i>Knowledge</i> – The graduate of the Slovak Fine Arts: <ul style="list-style-type: none"> - Knows the key monuments of Slovak fine art - Knows the most important personalities of Slovak fine arts - Identifies key works of Slovak fine art - Understands the historical development of Slovak fine art <i>Skills</i> - The graduate of the Slovak Fine Arts: <ul style="list-style-type: none"> - Interprets individual monuments of Slovak fine art - Provides examples of Slovak fine art <i>Competencies</i> - The graduate of the Slovak Fine Arts: <ul style="list-style-type: none"> - presents the artistic heritage of Slovakia - presents the uniqueness of Slovak art in an international context <p>The learning outcomes of the knowledge are verified in regular discussions throughout the semester and via exam. The educational outcomes of skill and competence are verified by the presentation of the selected problem and the creation of a short study.</p>	
Course content: <ol style="list-style-type: none"> 1. Theresian Baroque, Classicism, Romanticism and Biedermeier 2. Variants of post-impressionism and luminism 	

3. The problem of national style and the definition of "Slovak fine art", Martin Benka 4. The beginnings of modernity: Fulla, Galanda, Bazovský, Alexy, Weiner-Kráľ 5. Košice modernism 6. Generation 1909 7. Modern architecture in Slovakia: Jurkovič, Vydra, School of Arts and Crafts, Forum magazine, Kunstverein association in Bratislava 8. Generation 1919 9. Modern Slovak sculpture and graphics 10. Socialist realism 11. Mikuláš Galanda group 12. Theorists and critics: Vladimír Wagner, A. G. Mayerová, Oskár Čepan, Iva Mojžišová																	
Recommended literature: Bartošová, Z., 2001. Napriek totalite. Bratislava: Kalligram. Bartošová, Z., 2007. Umenie na Slovensku: stručné dejiny obrazov. Bratislava: Slovart. Euringer-Bátorová, A. 2011. Akčné umenie na Slovensku v 60. rokoch 20. storočia: Akcie Alexa Mlynárčika. Bratislava: Slovart – Vysoká škola výtvarných umení. Geržová, J. ed., 2006. Slovenské výtvarné umenie 1949-1989 : z pohľadu dobovej literatúry. Bratislava: Vysoká škola výtvarných umení. Matušík, R., 1994. ...predtým. Prekročené hranice: 1964-1971. Žilina: Považská galéria umenia. Bajcurová, K., et. al., 1995. Šesťdesiate roky: v slovenskom výtvarnom umení [katalóg výstavy]. Bratislava: Slovenská národná galéria. Mojžišová, I., 2009. Giacomettiho smiech? Bratislava: Vysoká škola výtvarných umení. Mojžišová, I., 1994. Giacomettiho oko a iné texty zo šesťdesiatych rokov. Bratislava: Vydavateľstvo AF. Mojžiš, J., ed., 1998. Archetyp – mýtus – utópia. [katalóg výstavy] Banská Bystrica: Štátna galéria. Tatarka, D., 1996. Kultúra ako obcovanie : Výber z úvah. Bratislava: Nadácia Milana Šimečku. Štraus, T., 1992. Slovenský variant moderny. Bratislava: Pallas, Vydavateľstvo SFVU. Városov, M., 1960. Slovenské výtvarné umenie 1918-1945. Bratislava: SVKL.																	
Language with is necessary to complete the course: <i>Slovak</i>																	
Notes: ----																	
Course evaluation Total number of evaluated students: 19																	
<table border="1"> <tr> <td>A</td><td>B</td><td>C</td><td>D</td><td>E</td><td>FX</td></tr> <tr> <td>26%</td><td>21%</td><td>16%</td><td>21%</td><td>11%</td><td>5%</td></tr> </table>						A	B	C	D	E	FX	26%	21%	16%	21%	11%	5%
A	B	C	D	E	FX												
26%	21%	16%	21%	11%	5%												
Lecturers: Mgr. Jana Migašová, PhD.																	
Date of last change: 1. 3. 2022																	
Approved by: prof. PaedDr. Slávka Kopčáková, PhD.																	

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/SLHUD/22	Course title: Slovak Music
Type, scope and method of educational activity: 1 hour seminar / 1 hour lecture Scope of educational activities: 1.1 hours. weekly, 13 h lecture, 26 h seminar per semester Presence method	
Number of credits: 4	
Recommended semester: 2th	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: The subject is evaluated by an exam. (see PWD) To successfully complete the course, it is necessary to complete 4 components: <ol style="list-style-type: none"> 1. Joint lectures and seminar meetings. 2. Active preparation for seminars, with emphasis on perceptual activities. 3. The student studies the assigned professional literature and study materials. 4. Successfully pass two knowledge intermediate tests in the 7th and 12th week of the semester. <p>To successfully complete the course, it is necessary to achieve a result of min. 50%. The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00%</p> <p>B - very good (above average results: 1.5) / 89.99 - 80.00%</p> <p>C - good (average results: 2) / 79.99 - 70.00%</p> <p>D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00%</p> <p>E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00%</p> <p>FX - insufficient (additional work required: 4) / 49.99 and less%.</p> <p>Number of credits and time frame for the conditions of passing the course:</p> <ol style="list-style-type: none"> 1. Every week semester course teaching 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h. 2. Study of professional literature presented on knowledge tests and especially oral answer - 44 h. 3. Independent individual study of study materials - 12 weeks x 2h = 24 h. 4. Preparation for two continuous knowledge tests - 26 h. <p>Total - 4 credits - time required - 120 hours</p>	
Learning outcomes: <i>Knowledge</i> - Graduate of the course Slovak Music: <ul style="list-style-type: none"> - masters the basic conceptual apparatus belonging to the history of music culture in Slovakia in the past until the 1940s; - knows and classifies leading representatives of emerging compositional styles and reactions of Slovak creators to artistic movements in Europe. <i>Skills</i> - Graduate of the course Slovak Music: <ul style="list-style-type: none"> - defines and uses terminologically correctly basic concepts and categories from the history of music in application to Slovak music art; - describes the basic development lines of the formation of stylistic layers of music in Slovakia from its beginnings (prehistory) to the period between the two world wars; - characterizes professional stylistic tendencies, paradigms, dynamic units, compositional poetics on the example of representative musical works. <i>Competences</i> - Graduate of the course Slovak Music: <ul style="list-style-type: none"> - perceptually analyzes the basic stylistic elements and compositional procedures of Slovak artists and their parallels to world development; - identifies and names the basic stylistic elements and compositional practices of Slovak composers; - internalizes musical works that are part of the Slovak cultural heritage. <p>The educational outcomes of knowledge are verified during the elaboration of tasks assigned and evaluated by the teacher during the semester and on the basis of the quality of the elaborated seminar paper presented and submitted in the agreed week of the semester. The educational outcomes of skill and competence are verified on</p>	

the basis of perceptual activities and their verbal interpretation within joint seminar hours.

Course content:

1. Introduction to the study.
2. Music in Slovakia from the beginning to the end of the Middle Ages.
3. Music in the Baroque and Renaissance period in Slovakia.
4. Music of classicism in Slovakia - changes in forms of musical life and musical creation.
5. Music in the Romantic period (1830-1918) in Slovakia.
6. Ján Levoslav Bella - the most important Slovak composer of the 20th century.
7. Music culture at the beginning of the 20th century (M. Moyzes, M. Schneider-Trnavský, V. Figuš-Bystrý).
8. Musical life, institutional basis, cultural and social conditions.
9. New composition program in the 1930s (A. Moyzes, E. Suchoň, J. Cikker).
10. Moyzes School of Composition. Other representatives of Slovak musical modernity outside Mozyes' composition school.
11. Critic Ivan Ballo and the aesthetic program of Slovak national music.
12. Music of the 1930s as a basis for development up to the 2nd WW

Recommended literature:

- Ballo, I., 1926. Otakar Zich: O slovenské písni lidové. In: Slovenské pohľady. Roč. 42, č. 12, s. 754-758.
- Bugalová, E., 2011. Hudobná Trnava a Mikuláš Schneider-Trnavský. Trnava: Spolok sv. Vojtecha, 2011.
- Burlas, L., 1956. Alexander Moyzes. Bratislava: SVKL.
- Burlas, L., 1957. Myšlienky o vývine národnej hudby. In: Slovenská hudba. Roč. 4, č. 5, s. 54-61.
- Burlas, L., 1987. Pohľady na súčasnú slovenskú kultúru. Bratislava: OPUS.
- Burlas, L., 1983. Slovenská hudobná moderna. Bratislava: Obzor.
- Dóša, J., 1984. Vývoj hudebné estetiky názorů na fenomén národní hudby na Slovensku. In: Opus Musicum. Roč. 16, č. 9, s. 265-267.
- Elschek, O., ed., 1996. Dejiny slovenskej hudby od najstarších čias po súčasnosť. Bratislava: ÚHV SAV.
- Ferenczy, O., 1946. Bella či Novák? In: Kultúrny život. Roč. I, č. 16-17, s. 4.
- Hrčková, N., 1996. Tradícia, modernosť a slovenská hudobná kultúra. Bratislava: Litera.
- Hrušovský, I., 1962. Slovenská hudba v profiloch a rozboroch. Bratislava: SNKL.
- Hrušovský, I., 1968. Situácia slovenskej hudobnej kultúry v roku 1939-1948. In: Slovenská hudba. Roč. 12, č. 4, s. 162-167.
- Hrušovský, I., 1984. Estetické predstavy Alexandra Moyzesa v 30. rokoch. In: Zrod a vývoj slovenskej národnej moderny. Bratislava: MDKO, s. 42-45.
- Kol., 1957. *Dejiny slovenskej hudby*. Bratislava: Vydavateľstvo SAV.
- Kopčáková, S., 2013. *Vývoj hudobnoestetického myslenia na Slovensku v 20. storočí*. Prešov: FF PU.
- Matúš, F., 2004. Mikuláš Moyzes a Jozef Kresánek. In: Súzvuk 2. Prešov: Prešovský hudobný spolok Súzvuk, s. 69-94.
- Medňanský, K., 2004. Druhá viedenská škola a jej vplyv na vývoj slovenskej hudby. Prešov: MPC.
- Múdra, D., 1993. Dejiny hudobnej kultúry na Slovensku I. (klasicizmus). Bratislava: Vydavateľstvo SHF.
- Palovčík, M., 1995. Ján Cikker v spomienkach a tvorbe. Prešov: Matúš Music.
- Rybarič, R., 1984. Dejiny hudobnej kultúry na Slovensku II. (stredovek). Bratislava: OPUS.
- Suchoň, E., 1977. Moje spomienky na Ivana Ballu. In: Hudobný život. Roč. 9, č. 3.
- Urabancová, H., 1993. Bella a slovenská ľudová pieseň. In: Ján Levoslav Bella v kontexte európskej hudobnej kultúry. Bibliotheca Musicae neosoliensis BMC. Zv. 1. Banská Bystrica: Nadácia J. L. Bellu, s. 44-52.
- Zavarský, E., 1955. Ján Levoslav Bella. Život a dielo. Bratislava: SAV.
- Zavarský, E., 2008. Eugen Suchoň. Bratislava: Hudobné centrum, 2008.

Language with is necessary to complete the course: *Slovak, Czech*

Notes: ----

Course evaluation

Total number of students evaluated: 24

A	B	C	D	E	FX
29 %	33 %	13 %	13 %	4 %	8 %

Lecturers: prof. PaedDr. Slávka Kopčáková, PhD.

Date of last change: 3. 3. 2022

Approved by: prof. PaedDr. Slávka Kopčáková, PhD.

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: IIEUK/SLODI/22	Course title: Slovak Theater
Type, scope and method of educational activity: Type of educational activities: Lecture, Seminar Scope of educational activities: 1.1 hours. weekly 13, 13 per semester Method of educational activities: Presence	
Number of credits: 4	
Recommended semester: 4	
Study grade: 1.	
Prerequisites: -	
Conditions for passing the course: The course ends with an exam. To successfully complete the course, it is necessary to complete 5 components: <ol style="list-style-type: none"> 1. Joint lectures and seminar meetings 10p. 2. Elaboration and presentation of a seminar paper on a given topic, submits as a term paper (scope: 10 NS) 20p. 3. The student studies the assigned professional literature and study materials 10p. 4. During the semester, the student completes one theatrical production with an original Slovak dramatic text, which is critically evaluated in a peer-reviewed form (range 4-5 NS) 10p. 5. During the examination period, he / she takes the knowledge test and colloquium 50p. <p>The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00%</p> <p>B - very good (above average results: 1.5) / 89.99 - 80.00%</p> <p>C - good (average results: 2) / 79.99 - 70.00%</p> <p>D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00%</p> <p>E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00%</p> <p>FX - insufficient (additional work required: 4) / 49.99 and less%</p> <p>Number of credits and time frame for the conditions of passing the course:</p> <ol style="list-style-type: none"> 1. Every week semester course teaching 1 lecture / 1 seminar: 13 weeks x 2 h = 26 h. 2. Study of professional literature and materials - 20 h. 3. In the pre-agreed week of the semester, the student prepares and submits a seminar paper on the assigned topic. At the seminar, he will present a substantial part of it together with a PWP presentation and the following discussion - 50 h. 4. Review for a theatrical production - 24 h. <p>Total - 4 credits - time required - 120 hours</p>	
Learning outcomes: Knowledge - Graduate course Slovak Theater: <ul style="list-style-type: none"> - knows the conceptual apparatus in the field of history of Slovak theater; - understands the developmental coordinates of theater in Slovakia in artistic-aesthetic metamorphoses from humanistic theater to the birth of Slovak professional theater; - applies professional terminology and individual poetological features of epochs; - knows the leading personalities and creators shaping the artistic-aesthetic valeries of the given developmental periods; <p>Skills - Graduate course Slovak Theater:</p> <ul style="list-style-type: none"> - identifies the features of individual theatrical poets of the creators on the example of specific dramatic works; - identifies parallels between domestic theatrical production and the development of other national theatrical cultures; <p>Competences - Graduate of the Slovak Theater course:</p> <ul style="list-style-type: none"> - critically evaluates its opinions on the topic on the basis of professional texts; 	

<p>- forms the interpretation of the selected theatrical work in terms of perceptual analysis and experiential-aesthetic, poetological-artistic evaluation of the theatrical work;</p> <p>The educational outcomes of knowledge are verified in the seminar part in discussions during the semester, in the semester work on the history of Slovak theater submitted in the 13th week of the semester (presented during the semester) and the knowledge test and colloquium. The educational outcomes of skill and competence are verified in the seminar part, in the semester work and in the review submitted in the 10th week of the semester.</p>																	
<p>Course content:</p> <ol style="list-style-type: none"> 1. The beginnings of theater in Slovakia. 2. Humanistic theater. 3. Baroque theater. 4. Professional theatrical performances. 5. The birth of the urban type of theater. 6. Classicism and development of theatrical professional production. 7. Construction of the first specialized theater buildings. 8. Amateur theater and phases of its development up to the establishment of Slovak professional theater. 9. The birth of Slovak professional theater. 10. Slovak National Theater - early years. 11. The interwar period (1918-1938) in the development of amateur theater. 12. Theater in the period of the Slovak state. 																	
<p>Recommended literature:</p> <p>Cesnaková-Michalcová M., 1967. Kapitoly z dejín slovenského divadla. Bratislava: SAV.</p> <p>Cesnaková-Michalcová M., 1981. Premeny divadla: inonárodné divadlá na Slovensku do r. 1918. Bratislava: VEDA.</p> <p>Čavojský L.–Štefko V., 1983. Slovenské ochotnícke divadlo 1830 – 1980. Bratislava: Obzor.</p> <p>Encyklopédia dramatických umení Slovenska. I.II. zv. 1989-1990. Bratislava: SAV.</p> <p>Himič, P., 2020. Divadlo na východnom Slovensku I (Od počiatkov do roku 1945). Banská Bystrica AU, FDU.</p> <p>Lajcha, L., 2013. Silueta generácie. Osobnosti činohry SND. Bratislava: Divadelný ústav.</p> <p>Mistriek M. a kol., 1999. Slovenské divadlo v 20. storočí. Bratislava: VEDA.</p> <p>Pašuthová, Z., 2011. Marška. Denník Karla Baláka. Bratislava: Divadelný ústav.</p> <p>Štefko V a kol., 2011. Dejiny slovenskej drámy 20. storočia. Bratislava: Divadelný ústav.</p> <p>Štefko a kol., 2018. Dejiny slovenského divadla I. Bratislava: Divadelný ústav.</p> <p>Štefko a kol., 2020. Dejiny slovenského divadla II. Bratislava: Divadelný ústav.</p> <p>Štefko V., 1984. Premeny slovenského ochotníckeho divadla. Bratislava: Obzor.</p> <p>Štefko V., 1993. Slovenské činoherné divadlo v rokoch 1938-1945. Bratislava: Thalia-press.</p> <p>Štefko V., 2001. Svedectvá o divadle. Bratislava: Dilema.</p> <p>Turzo I., 1981. Od ochotníctva k profesionalizmu. Bratislava: Tatran.</p>																	
<p>Language with is necessary to complete the course: Slovak</p>																	
<p>Notes: ----</p>																	
<p>Course evaluation</p> <p>Total number of students evaluated: 19</p> <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>42%</td><td>16%</td><td>11%</td><td>0%</td><td>26%</td><td>5%</td></tr> </tbody> </table>						A	B	C	D	E	FX	42%	16%	11%	0%	26%	5%
A	B	C	D	E	FX												
42%	16%	11%	0%	26%	5%												
<p>Lecturers: Mgr. Eva Kušnírová, PhD.</p>																	
<p>Date of last change: 14.01.2022</p>																	
<p>Approved by: prof. PaedDr. Slávka Kopčáková, PhD.</p>																	

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/SVEK1/22	Course title: Student scientific conference 1
Type, scope and method of educational activity: : 0 hours lecture / 0 hours seminar Presence method	
Number of credits: 4	
Recommended semester: 2	
Study grade: 1.	
Prerequisites: -	
<p>Conditions for passing the course:</p> <p>The condition for granting the mid-term evaluation (Y / N) is an active presentation at the institute round and at the faculty round and the subsequent submission of the work in printed form within the set deadline. The defense of the thesis is carried out as a public debate before the commission.</p> <p>In the event that the student does not advance to the faculty round according to the decision of the committee, he / she is obliged to complete the written work of ŠVOUK on the basis of the comments of the opponent appointed by the committee and submit the thesis within the set deadline. Without the submission of the completed written work, the evaluation will not be granted, resp. will be (N).</p> <p>After successful defense of the thesis on the faculty round, the student submits the completed version of the thesis within the set deadline to the supervisor / guarantor, who gives a recommendation for publication in the scientific proceedings ŠVOUK FF PU, or does not recommend the text for publication in its existing form. He will deliver his opinion to the student within the set deadline.</p> <p>The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00%</p> <p>B - very good (above average results: 1.5) / 89.99 - 80.00%</p> <p>C - good (average results: 2) / 79.99 - 70.00%</p> <p>D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00%</p> <p>E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00%</p> <p>FX - insufficient (additional work required: 4) / 49.99 and less%.</p> <p>Number of credits and time range for the conditions of passing the course:</p> <p>Topic preparation and consultation with the teacher- 30h</p> <p>processing of the selected topic - 30h</p> <p>preparation of the paper for presentation - 30 h</p> <p>adjustment of the paper after comments on the publication - 30h</p> <p>Total - 4 credits - time required - 120 hours</p>	
<p>Learning outcomes:</p> <p><i>Knowledge</i> - Graduate of the course Student Scientific Conference</p> <ul style="list-style-type: none"> - The graduate of the course is able to work with professional literature, - actively acquire knowledge, - use them to solve basic practical tasks in the field and has knowledge of the field in question, which is able to actively use. <p><i>Skills:</i> Graduate of the course Student Scientific Conference</p> <ul style="list-style-type: none"> - can work with professional literature - compare and select and orientate in the selected issue <p><i>Competences</i> - Graduate of the course Student Scientific Conference</p> <ul style="list-style-type: none"> - uses the acquired knowledge and critically and analytically speaks about problems, evaluates and is able to identify and evaluate the ethical, social and other contexts of the problems addressed. - The graduate of the discipline is able to identify and assess the aesthetic and other (ethical, social, societal, political) contexts of the topic within the subject of aesthetics. - On the basis of completing the discipline, he / she acquires competences of orientation in the topic and 	

<p>is able to independently acquire new knowledge and actively expand his / her knowledge in the given area. The aim of the course is to acquire the habits of independent professional and scientific work, the ability to search for aesthetic problems and find competent theories in solving them.</p> <p>The learning outcomes of the knowledge are verified during the presentation of your paper and in the published paper</p> <p>The educational outcomes of the competence skill are verified during the presentation and in the discussion at the conference.</p>																	
<p>Course content:</p> <ol style="list-style-type: none"> 1. Listing a topic or registering a topic for students; 2. Individual consultations with the guarantor and consultants of individual thematic areas. 3. Continuous independent work of the student under the methodical guidance of a consultant, 4. Public presentation at a student scientific conference. 5. Public opposition to the presented works. 6. editing and processing of the paper into the final form intended for publication in the proceedings 																	
<p>Recommended literature:</p> <p>Meško, D. – Katuščák, D. – Findra, J. a kol. 2013. Akademická príručka. Martin: Osveta. 495 s. ISBN 9788080633929</p> <p>Katuščák, D. 2007 Ako písať záverečné a kvalifikačné práce. Enigma</p> <p>Professional source and secondary literature on the chosen topic</p>																	
<p>Language with is necessary to complete the course: slovak</p>																	
<p>Notes: ----</p>																	
<p>Course evaluation</p> <p>Total number of students evaluated: 0</p> <table border="1"> <tr> <td>A</td><td>B</td><td>C</td><td>D</td><td>E</td><td>FX</td></tr> <tr> <td>0%</td><td>0%</td><td>0%</td><td>0%</td><td>0%</td><td>0%</td></tr> </table>						A	B	C	D	E	FX	0%	0%	0%	0%	0%	0%
A	B	C	D	E	FX												
0%	0%	0%	0%	0%	0%												
<p>Lecturers: prof. PaedDr. Slávka Kopčáková, PhD.</p>																	
<p>Date of last change: 17. 1. 2022</p>																	
<p>Approved by: prof. PaedDr. Slávka Kopčáková, PhD.</p>																	

COURSE DESCRIPTION

University: University of Presov	
Faculty: Faculty of Arts	
Code: 1IEUK/SVEK2/22	Course title: Student scientific conference 2
Type, scope and method of educational activity: 0 hours lecture / 0 hours seminar Presence method	
Number of credits: 4	
Recommended semester: 4	
Study grade: 1.	
Prerequisites: -	
<p>Conditions for passing the course:</p> <p>The condition for granting the mid-term evaluation (Y / N) is an active presentation at the institute round and at the faculty round and the subsequent submission of the work in printed form within the set deadline. The defense of the thesis is carried out as a public debate before the commission.</p> <p>In the event that the student does not advance to the faculty round according to the decision of the committee, he / she is obliged to complete the written work of ŠVOUK on the basis of the comments of the opponent appointed by the committee and submit the thesis within the set deadline. Without the submission of the completed written work, the evaluation will not be granted, resp. will be (N).</p> <p>After successful defense of the thesis on the faculty round, the student submits the completed version of the thesis within the set deadline to the supervisor / guarantor, who gives a recommendation for publication in the scientific proceedings ŠVOUK FF PU, or does not recommend the text for publication in its existing form. He will deliver his opinion to the student within the set deadline.</p> <p>The evaluation of the student's study results within the course study is carried out according to the classification scale, which consists of six classification levels and the following success criteria (in percentage of results in the course evaluation):</p> <p>A - excellent (excellent results: numerical value 1) / 100.00 - 90.00%</p> <p>B - very good (above average results: 1.5) / 89.99 - 80.00%</p> <p>C - good (average results: 2) / 79.99 - 70.00%</p> <p>D - satisfactory (acceptable results: 2.5) / 69.99 - 60.00%</p> <p>E - sufficient (results meet the minimum criteria: 3) / 59.99 - 50.00%</p> <p>FX - insufficient (additional work required: 4) / 49.99 and less%.</p> <p>Number of credits and time range for the conditions of passing the course:</p> <p>Topic preparation and consultation with the teacher- 30h</p> <p>processing of the selected topic - 30h</p> <p>preparation of the paper for presentation - 30 h</p> <p>adjustment of the paper after comments on the publication - 30h</p> <p>Total - 4 credits - time required - 120 hours</p>	
<p>Learning outcomes:</p> <p><i>Knowledge</i> - Graduate of the course Student Scientific Conference</p> <ul style="list-style-type: none"> - The graduate of the course is able to work with professional literature, - actively acquire knowledge, - use them to solve basic practical tasks in the field and has knowledge of the field in question, which is able to actively use. <p><i>Skills:</i> Graduate of the course Student Scientific Conference</p> <ul style="list-style-type: none"> - can work with professional literature - compare and select and orientate in the selected issue - Competences - Graduate of the course Student Scientific Conference - uses the acquired knowledge and critically and analytically speaks about problems, evaluates and is able to identify and evaluate the ethical, social and other contexts of the problems addressed. - The graduate of the discipline is able to identify and assess the aesthetic and other (ethical, social, societal, political) contexts of the topic within the subject of aesthetics. - On the basis of completing the discipline, he / she acquires competences of orientation in the topic and is able to independently acquire new knowledge and actively expand his / her knowledge in the given 	

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<p>Course evaluation</p> <p>Total number of students evaluated: 0</p> <table border="1"> <tr> <td>A</td><td>B</td><td>C</td><td>D</td><td>E</td><td>FX</td></tr> <tr> <td></td><td></td><td></td><td></td><td></td><td></td></tr> </table>						A	B	C	D	E	FX						
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<p>Lecturers: prof. PaedDr. Slávka Kopčáková, PhD.</p>																	
<p>Date of last change: 17. 1. 2022</p>																	
<p>Approved by: prof. PaedDr. Slávka Kopčáková, PhD.</p>																	