

COURSE DESCRIPTION

Code: HIGE/UVLIT/15**Course title:** Introduction to German Literature**Field of study:****Guarantor:** doc. Mgr. Ján Jambor, PhD.**Lectured by:** Institute of German Studies

doc. Mgr. Ján Jambor, PhD.

Semester:**Contact lessons:** Lecture, Seminar**Number
of
ECTS
credits:**

3

WT

Recommended course load (in lessons):**Weekly:** 1/1**Per course:**

13,13

Course assessment and completion: Exam**Continuous assessment:****Final assessment:**

The course is completed by an exam. During the semester, students participate in lectures and actively participate in seminars (elaboration of oral and written homework, group work, discussion). During the exam period, they perform a test and an oral exam. To obtain an A rating (excellent) they must obtain at least 90%, to obtain a B rating 80%, to a C rating at least 70%, to a D rating 60%, to an E rating at least 50%. A student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the evaluation of the work in seminars, test and oral exam.

Course objective:

The graduate of the course:

-acquires basic knowledge of the literary science concentrated on literary theory, 50
20-can apply the system of concepts of the German literary science, 50
20-can independently analyze and interpret a literary text in German language in oral and written form. 50
30**Course content:**

- Concepts of artwork, medium and text in the present and past. Classification of arts, media and texts. Intertextuality and intermediality.
- Heteronomic and autonomous functions of the literature.
- Fundamentals of the theory of science. German studies and German philology.
- Literary science and its disciplines. Literary methodology. Principles and techniques of literary work.
- Basic literary-historical categories and basics of literary criticism. Basics of textology and editorial philology.
- Structural and contextual analysis and interpretation of a literary text. Thematic, compositional and linguistic level of a literary text. Intra-text, out-of-text and inter-text context.
- Basics of poetics and aesthetics, rhetoric and literary stylistics. Basics of production and reception aesthetics. Model of literary communication.
- Basics of themes, narratology, genealogy and versology. Basics of literary comparative studies.

Textbooks and references:

ALLKEMPER, A. – EKE, N. O.: Literaturwissenschaft. Paderborn: Fink, 2011.

ANZ, Th. (ed.): Handbuch Literaturwissenschaft. Gegenstände – Konzepte – Institutionen. 3 Bde. Stuttgart – Weimar: Metzler, 2007.

ARNOLD, H. – DETERING, H.: Grundzüge der Literaturwissenschaft. München: dtv, 2011.

BRUNNER, H. – MORITZ, R. (eds.): Literaturwissenschaftliches Lexikon. Grundbegriffe der Germanistik. 2., überarb. u. erw. Aufl. Berlin: Schmidt, 2006.

BURDORF, D. – FASBENDER, Ch. – MOENNINGHOFF, B. (eds.): Metzler Lexikon Literatur: Begriffe und Definitionen. Begründet von Günther und Irmgard Schweikle. 3., völlig neu bearbeitete Auflage. Stuttgart: Metzler, 2007.

FRICKE, H. – MÜLLER, J.-D. – WEIMAR, K. et al. (eds.): Reallexikon der deutschen Literaturwissenschaft. 3 Bde. Berlin - New York: de Gruyter, 1997-2003.

MARTÍNEZ, M. – SCHEFFEL, M.: Einführung in die Erzähltheorie. 9., erw. u. aktualis. Aufl. München: Beck, 2012.

MOENNINGHOFF, B. – MEYER-KRENTLER, E.: Arbeitstechniken Literaturwissenschaft. 16., aktual. Aufl. München:

Fink, 2013.

NÜNNING, A. (ed.): Metzler Lexikon Literatur- und Kulturtheorie. Ansätze – Personen – Grundbegriffe. 5., überarb. u. erw. Aufl. Stuttgart - Weimar: Metzler, 2013.

PETERSEN, J. H. – WAGNER-EGELHAAF, M.: Einführung in die neuere deutsche Literaturwissenschaft. 7., vollst. überarb. Aufl. Berlin: Schmidt, 2006.

SCHNEIDER, J.: Einführung in die moderne Literaturwissenschaft. Bielefeld: Aisthesis, 1998.

SCHUTTE, J.: Einführung in die Literaturinterpretation. 5., akt. u. erw. Aufl. Stuttgart – Weimar: Metzler, 2005.

Language of instruction:

**Guarantor's signature and the date of
course description's last modification:**
01.09.2020