

COURSE DESCRIPTION		
Code: 1IGE/TEODZ/15	Course title: Literary Type and Genre Theory	
Field of study:		
Guarantor: doc. PhDr. Martina Kášová, PhD.		
Lectured by: Institute of German Studies		
doc. Mgr. Ján Jambor, PhD.		
Semester:	Contact lessons: Seminar	Number of ECTS credits:
WT	Recommended course load (in lessons): Weekly: 2	3
Course assessment and completion: Priebežné hodnotenie		Per course: 26
Continuous assessment: Continuous assessment	Final assessment: Priebežné hodnotenie	
The course is assessed continually. During the term a student is active during seminars (elaboration of oral and written homework, group work, discussion). There is a continual test during the term. A student needs at least 90% for evaluation A, at least 80% for evaluation B, at least 70% for evaluation C, at least 60% for evaluation D and at least 50% for evaluation E. A student reaching less than 50% receives an FX. The final evaluation is calculated as the average of the evaluation of the work in seminars and test. Course objective: The graduate of the course: - will enhance knowledge from the theory and history of the individual types and genres, - can identify the characteristics of the literary genres and genre forms in the actual texts, - can place a text into corresponding genealogic categories - can think of the changes of the literary types and genres in literary-historical connection, - will enhance the ability of the literary-scientific analysis and interpretation of a text with specific concentration on the genealogic issue. Course content: Literary type genre and genre form. Historic overview of the issue of identification of four literary types. Content and formal features of the genre. Development of a genre. Verse and prose as language forms of literary types and genres. Type and genre syncretism. Theory and history of the chosen lyrical genres. Theory and history of the chosen epic genres. Theory and history of the chosen drama genres. Theory and history of the chosen genres of the so-called fourth literary type. Theory and history of the chosen syncretic type and genre forms. Textbooks and references: ANZ, Th. (ed.): Handbuch Literaturwissenschaft. Gegenstände – Konzepte – Institutionen. 3 Bde. Stuttgart – Weimar: Metzler, 2007. ASMUTH, B.: Einführung in die Dramenanalyse. Stuttgart: Metzler, 1997. BEKES, P.(Hg.): Formen der Lyrik. Arbeitsbuch für den Unterricht. Stuttgart: Reclam, 2002. BRUNNER, H. – MORITZ, R. (eds.): Literaturwissenschaftliches Lexikon. Grundbegriffe der Germanistik. 2., überarb. u. erw. Aufl. Berlin: Schmidt, 2006. BURDORF, D. – FASBENDER, Ch. – MOENNINGHOFF, B. (eds.): Metzler Lexikon Literatur: Begriffe und Definitionen. Begründet von Günther und Irmgard Schweikle. 3., völlig neu bearbeitete Auflage. Stuttgart: Metzler, 2007. FRICKE, H. – MÜLLER, J.-D. – WEIMAR, K. et al. (eds.): Reallexikon der deutschen Literaturwissenschaft. 3 Bde. Berlin - New York: de Gruyter, 1997-2003 KNÖRRICH, O.: Lexikon lyrischer Formen. Stuttgart: Kröner, 1992. LAMPING, D.: Handbuch der literarischen Gattungen. Stuttgart: Kröner, 2009. PFISTER, Manfred: Das Drama. Theorie und Analyse. München: Fink, 1997. VOSSKAMP, Wilhelm. Gattungen. In: BRACKERT, Helmut – STÜCKRATH, Jörn (Hrsg.): Literaturwissenschaft. Ein		

Grundkurs. 8. Aufl., erw. und durchges. Ausg. Reinbek bei Hamburg: Rowohlt 2004, s. 253-268.

ZYMNER, R. (ed.): Handbuch Gattungstheorie. Stuttgart: Metzler, 2010.

Language of instruction:

**Guarantor's signature and the date of
course description's last modification:**
01.09.2020