

COURSE DESCRIPTION		
Code: IIGE/SULIT/15	Course title: Contemporary German Literature	
Field of study:		
Guarantor: doc. Mgr. Ján Jambor, PhD.		
Lectured by: Institute of German Studies		
doc. Mgr. Ján Jambor, PhD.		
Semester:	Contact lessons: Lecture, Seminar	Number of ECTS credits:
WT	Recommended course load (in lessons): Weekly: 1/1	2
		Per course: 13,13
Course assessment and completion: Priebežné hodnotenie		
Continuous assessment: Continuous assessment During the term a student takes part in lectures and is active during seminars (elaboration of the introductory paper and its presentation, elaboration of the interpretation of the text and its presentation, discussion). There is a continual test from the lectures. A student needs at least 90% for evaluation A, at least 80% for evaluation B, at least 70% for evaluation C, at least 60% for evaluation D and at least 50% for evaluation E. A student reaching less than 50% receives an FX.		Final assessment: The final evaluation is calculated as the average of the evaluation of the work at seminars and test.
Course objective: The graduate of the course:		
- will broaden their knowledge about the German literature area from 1990, - has an overview in the contemporary literary life and current tendencies of the literature, as well as of the work of the key authors, - can search, elaborate and creatively apply the given knowledge in the further study and own occupation, - will deepen the abilities of structural and context analysis and interpretation of the text.		
Course content: Methodological problems of the research of the contemporary literature written in German. Literary life in the FRG, Austria and Switzerland from 1990. Writers organizations and organizations for the support of literature. Publishers, print and electronic media. Awards and competitions. Literary events. Research and teaching of literature. Tendencies of the literary development from 1990. Making the literature non-ideological. German-German literary argument. Continuation of literary post-modernism and literature after post-modernism. So-called pop literature. Literature of the new objectiveness. So-called Fräuleinwunder. Literature of the migrants. Literature from the turn of centuries. Main representatives of the contemporary German, Austrian and Swiss literature.		
Textbooks and references: ARNOLD, H. L. (ed.): Kritisches Lexikon zur deutschsprachigen Gegenwartsliteratur. 13 Ordner München: edition text + kritik. BARNER, W.: Geschichte der deutschen Literatur von 1945 bis zur Gegenwart. 2., erw.Aufl. München: Beck 2006. BIRNSTIEL, K. – SCHILLING, E. (eds.): Literatur und Theorie seit der Postmoderne. Stuttgart: Hirzel, 2012. HECHTFISCHER, U. et al. (ed.): Metzler-Autorinnen Lexikon. Stuttgart – Weimar: Metzler, 1998. HORSTKOTTE, S. – HERRMANN, L. (eds.): Poetiken der Gegenwart. Deutschsprachige Romane nach 2000. Berlin – New York: de Gruyter, 2013. JENS, W. (ed.): Kindlers neues Literatur-Lexikon. München: Kindler, 1998. KILLY, W. (ed.): Literaturlexikon. Autoren und Werke deutscher Sprache. Berlin: Directmedia Publishing, 2005. KRAFT, Th. (ed.): Aufgerissen. Zur Literatur der 90er. München: Piper, 2000. KRATF, Th. (ed.): Lexikon der deutschsprachigen Literatur seit 1945. 2 Bde. München: Nymphenburger, 2003. LUTZ, B. – JESSING, B. (eds.): Metzler Autorenlexikon. 3. akt. u. erw. Aufl. Stuttgart – Weimar: Metzler, 2004. ROHDE, C. – SCHMIDT-BERGMANN, H. (eds.): Die Unendlichkeit des Erzählens. Der Roman in der deutschsprachigen Gegenwartsliteratur seit 1989. Bielefeld: Aisthesis, 2013.		

Language of instruction:

**Guarantor's signature and the date of
course description's last modification:**
01.09.2020