

COURSE DESCRIPTION

Code: IIGE/RAKSV/15**Course title:** Austrian and Swiss Literature of the 20th Century**Field of study:****Guarantor:** doc. Mgr. Ján Jambor, PhD.**Lectured by:** Institute of German Studies
doc. Mgr. Ján Jambor, PhD.**Semester:** **Contact lessons:** Lecture, Seminar**Number
of
ECTS
credits:**

ST

Recommended course load (in lessons):

2

Weekly: 1/1**Per course:**
13,13**Course assessment and completion:** Priebežné hodnotenie**Continuous assessment:**

During the term a student participates in lectures and is active at seminars (elaboration of the introductory paper and its presentation, elaboration of the interpretation of a text and its presentation, discussion).

There is a test during the term from the lectures. A student needs at least 90% for evaluation A, at least 80% for evaluation B, at least 70% for evaluation C, at least 60% for evaluation D and at least 50% for evaluation E. A student reaching less than 50% receives an FX.

Final assessment:

The final evaluation is calculated as the average of the evaluation of work at seminars and test.

Course objective:

The graduate of the course:

- will broaden their knowledge about the history of the Austrian and Swiss literature from the end of the 19th century until now,
- has an overview of the literary process and literary life of both countries, as well as of the work of the key authors,
- can search, elaborate and creatively apply the given knowledge in the further study and own occupation,
- will deepen the ability of the structural and context analysis and interpretation of a text.

Course content:

Modern Austrian literature in the period of Austria-Hungary monarchy. Naturalism. "Jung Wien". Expressionism.

Austrian literature in the interwar period and after the annexation of Austria to the Third Empire.

Austrian literature from the end of the Second World War until 1989/90.

Contemporary Austrian literature.

Swiss literature written in German from the turn of the century until the end of the First World War.

Naturalism and anti-naturalistic tendencies. Expressionism and Dadaism.

Swiss literature written in German of the interwar period. So-called "writers in off-side (literary outsiders)". Literature of the so-called Geistige Landesverteidigung.

Swiss literature written in German of the 1950s and 1960s. Swiss literature written in German of the 1970s and 1980s.

Contemporary Swiss literature written in German.

Textbooks and references:

ARNOLD, H. L. (ed.): Kritisches Lexikon zur deutschsprachigen Gegenwartsliteratur. 13 Ordner München: edition text + kritik.

BARNER, W.: Geschichte der deutschen Literatur von 1945 bis zur Gegenwart. 2., erw.Aufl. München: Beck 2006.

FISCHER, E. (ed.): Hauptwerke der österreichischen Literatur. Einzeldarstellungen und Interpretationen. München: Kindler, 1997.

HECHTFISCHER, U. et al. (ed.): Metzler-Autorinnen Lexikon. Stuttgart – Weimar: Metzler, 1998.

JENS, W. (ed.): Kindlers neues Literatur-Lexikon. München: Kindler, 1998.

KILLY, W. (ed.): Literaturlexikon. Autoren und Werke deutscher Sprache. Berlin: Directmedia Publishing, 2005.

KRATF, Th. (ed.): Lexikon der deutschsprachigen Literatur seit 1945. 2 Bde. München: Nymphenburger, 2003.

LUTZ, B. – JESSING, B. (eds.): Metzler Autorenlexikon. 3. akt. u. erw. Aufl. Stuttgart – Weimar: Metzler, 2004.

PEZOLD, K. (ed.): Schweizer Literaturgeschichte. Leipzig: Militzke, 2007.

REINACHER, P.: Je Suisse. Zur aktuellen Lage der Schweizer Literatur. Zürich: Nagel a Kimche, 2003.

RUSTERHOLZ, P. – SOLBACH, A. (ed.): Schweizer Literaturgeschichte. Stuttgart – Weimar: Metzler, 2007.

SCHMIDT-DENGLER, W.: Bruchlinien. Vorlesungen zur österreichischen Literatur 1945 bis 1990. Salzburg: Residenz-Verlag 1995.

ZEYRINGER, K.: Österreichische Literatur seit 1945. Überblicke, Einschnitte, Wegmarken. Innsbruck: Haymon 2001.

ŽMEGAČ, V. (ed.): Geschichte der deutschen Literatur vom 18. Jahrhundert bis zur Gegenwart. Königstein/Ts.:

Athenäum, 1984 – 1985.

Language of instruction:

**Guarantor's signature and the date of
course description's last modification:**
01.09.2020