

COURSE DESCRIPTION		
Code: IIGE/PROPI/15	Course title: Writing skills	
Field of study:		
Guarantor: doc. PhDr. Martina Kášová, PhD.		
Lectured by: Institute of German Studies		
doc. PhDr. Martina Kášová, PhD.		
Semester:	Contact lessons: Seminar	Number of ECTS credits: 3
WT	Recommended course load (in lessons): Weekly: 2	
Per course: 26		
Course assessment and completion: Priebežné hodnotenie		
Continuous assessment: Continuous assessment		Final assessment: Priebežné hodnotenie
<p>The course is assessed continually. During the term a student takes actively part in seminars. A student writes a test containing the selection of two types of business papers. A student needs at least 90% for evaluation A, at least 80% for evaluation B, at least 70% for evaluation C, at least 60% for evaluation D and at least 50% for evaluation E. A student reaching less than 50% receives an FX. Final evaluation is calculated as an average of the work at seminars and written test.</p>		
Course objective:		
The graduate of the course can:		
<ul style="list-style-type: none"> - formulate in the foreign language according to their practice and sort of text (traditional paragraph, scientific texts, translation); - apply the newest knowledge of the didactics of writing and empirical survey of writing in the foreign language; - define and use own words to interpret the basic concepts; - describe the process of activity and principles of planning of writing at the lesson and apply them when preparing for a lesson; - present various models of writing; - overcome fear and doubt connected to writing; - use strategies that have a positive influence on written performance; - present the proposed project of the teaching unit in a group, discuss and reason its effectiveness from the viewpoint of the planned educational aims. 		
Course content:		
<ul style="list-style-type: none"> - Process of writing, functions of writing – symbolic, communicative, expressive, epistemic, memorizing, poetic and juristic. - Factors affecting writing domain, role, content, situation, experience, technical tools, relation between author and recipient, number of authors. - Functional and personal writing. - Intercultural communication - Argumentation. - Change of perspective, various text classes. - Strict and loose forms of writing. - Loose writing - psychical meaning and function of writing with the using of knowledge from other languages. - Content, rhetoric structure, organization – idea development, register – appropriate phrases, style, language economy, precision in expressing, language conventions – grammar and orthography, comprehensibility, accepting of the written text. - Feedback and corrections. 		
Textbooks and references:		
BAURMANN, J., 2002: Schreiben, Überarbeiten, Beurteilen. Kallmeyer-Verlag. ISBN 978-3780020451.		
FIX, M., 2006. Texte schreiben. Schreibprozesse im Deutschunterricht. Stuttgart: UTB-Verlag. ISBN 978-3825228095.		
OSSNER, J. a R. DENK, 2002. Produktives Schreiben. Interpretieren durch Textproduktion. Schöning-Verlag.		
OSSNER, J./ DENK, R.: Argumentieren und Erörtern. Vom Schreibenanlass zum überarbeiteten Text. Schöning-Verlag, 2006.		
OSSNER, J.: Sprachdidaktik Deutsch. Eine Einführung. UTB-Verlag, 2006.		
WERDER, L., 1993. Lehrbuch des wissenschaftlichen Schreibens. Berlin: Schibri-Verlag.		

WERDER, L., 2001. Lehrbuch des kreativen Schreibens. Berlin: Schibri-Verlag.

Mittelpunkt B2/C1, 2010. Intensivtrainer schriftlicher und mündlicher Ausdruck. Textsorten für Studium und Beruf. Klettverlag.

Language of instruction:

**Guarantor's signature and the date of
course description's last modification:**
01.09.2020