

COURSE DESCRIPTION		
Code: IIGE/LITSE/15	Course title: Seminar in Literary Theory	
Field of study:		
Guarantor: doc. PhDr. Martina Kášová, PhD.		
Lectured by: Institute of German Studies		
doc. Mgr. Ján Jambor, PhD.		
Semester:	Contact lessons: Seminar	Number of ECTS credits:
ST	Recommended course load (in lessons): Weekly: 1	2
Course assessment and completion: Priebežné hodnotenie		
Continuous assessment: Continuous assessment	Final assessment: Priebežné hodnotenie	
The course is assessed continually. During the term a student is active during seminars (elaboration of introductive paper and its presentation, elaboration of the interpretation of a text and its presentation). A student needs at least 90% for evaluation A, at least 80% for evaluation B, at least 70% for evaluation C, at least 60% for evaluation D and at least 50% for evaluation E. A student reaching less than 50% receives an FX. The final evaluation is calculated as the average of the evaluation of the introductive paper and interpretation. Course objective: The graduate of the course: - will enhance knowledge from the theory and history of the German literature, - will deepen the ability of the literary-scientific analysis and interpretation of a text, - can systematically deal with the one partial problem of the German literary science, - can critically deal with the existing secondary literature. Course content: The course has a flexible program according to the current offer, which comes from the research concentration of the workplace. The seminar is always dedicated to one partial problem of the German literary science. The following schedule and recommended textbooks and references were elaborated for the model topic Criminal novels of Friedrich Dürrenmatt. - Criminal novels from the literary-scientific viewpoint. An overview of the most known conceptions (Richard Alewyn, Richard Gerber, Tzvetan Todorov, Elisabeth-Schulze-Witzenrath, Ulrich Schulz-Buschhaus, Peter Nusser etc.). - Historic overview of the development of the criminal novels. Pre-classical, classical and post-classical period of the genre. Variation and destruction of the classical detective novel. - Dürrenmatt's epic criminal literature – overview of the novels, position in the work of author, reasons of the author's interest in the genre, position of the author in the context of the history of the genre. - Analysis and interpretation of the novels <i>Der Richter und sein Henker</i>, <i>Der Verdacht</i>, <i>Das Versprechen</i>, <i>Justiz</i>, <i>Der Pensionierte</i>. - Critical confrontation with the secondary literature towards the individual novels. Textbooks and references: BUCHLOH, P. G. – BECKER, J. P.: <i>Der Detektivroman. Studien zur Geschichte und Form der englischen und amerikanischen Detektivliteratur mit Beiträgen von Antje Wulff und Walter T. Rix.</i> 4., unveränd. Aufl. Darmstadt: Wissenschaftliche Buchgesellschaft, 1990. GASSER, P. – PELLIN, E. – WEBER, U. (eds.): „Es gibt kein größeres Verbrechen als die Unschuld.“ Zu den Kriminalromanen von Glauser, Dürrenmatt, Highsmith und Schneider. Zürich: Chronos – Wallstein, 2009. JAMBOR, J.: <i>Die Rolle des Zufalls bei der Variation der klassischen epischen Kriminalliteratur in den Bärlach-Romanen Friedrich Dürrenmatts.</i> Prešov: Filozofická fakulta Prešovskej univerzity, 2007. KNAPP, G. P.: <i>Friedrich Dürrenmatt.</i> 2., überarb. u. erw. Aufl. Stuttgart – Weimar: Metzler, 1993. MARSCH, E.: <i>Die Kriminalerzählung. Theorie – Geschichte – Analyse.</i> 2., durchges. u. erw. Aufl. München: Winkler, 1983. NUSSER, P.: <i>Der Kriminalroman.</i> Stuttgart: Metzler, 2009. SCHULZ-BUSCHHAUS, U.: <i>Formen und Ideologien des Kriminalromans. Ein gattungsgeschichtlicher Essay.</i> Frankfurt am Main: Akademische Verlagsgesellschaft Athenaion, 1975. RÜEDI, P.: <i>Dürrenmatt oder Die Ahnung vom Ganzen.</i> Zürich: Diogenes, 2011. TSCHIMMEL, I.: <i>Kriminalroman und Gesellschaftsdarstellung. Eine vergleichende Untersuchung zu Werken von</i>		
Per course: 13		

Christie, Simenon, Dürrenmatt und Capote. Bonn: Bouvier, 1979.

VOGT, J. (ed.): Der Kriminalroman. Poetik – Theorie – Geschichte. München: Fink, 1998.

WEBER, U.: Friedrich Dürrenmatt. Von der Lust, die Welt nochmals zu erdenken. Bern: Haupt, 2006.

Language of instruction:

**Guarantor's signature and the date of
course description's last modification:**
01.09.2020