

University, Faculty

University of Prešov in Prešov

Faculty of Arts

COURSE DESCRIPTION**Code:** IIGE/FONFO/15**Course title:** German Phonetics and Phonology**Field of study:****Guarantor:** doc. PhDr. Martina Kášová, PhD.**Lectured by:** Institute of German Studies

PhDr. Júlia Paračková, PhD.

Semester:**Contact lessons:** Lecture, Seminar**Number
of
ECTS
credits:**

3

WT

Recommended course load (in lessons):**Weekly:** 1/1**Per course:**

13,13

Prerequisite(s):**Course assessment and completion:** Exam**Continuous assessment:**

During the semester, students actively participate in seminars and implements a continuous test. They perform the exam during the exam period.

Final assessment:

The course is completed by an exam. To obtain an A rating (excellent) they must obtain at least 90%, to obtain a B rating 80%, to a C rating at least 70%, to a D rating 60%, to an E rating at least 50%. A student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the evaluation of work in seminars and exams.

Course objective:

The graduate of the course is:

- aware of the peculiarities of the German vocal and consonant system in comparison with Slovak,
- aware of the peculiarities of segmental and suprasegmental properties of German in comparison with Slovak.

Course content:

- The subject of phonetics and phonology, tasks and goals of the discipline, the place of phonetics and phonology within linguistics.
- Phoneme and grapheme, development of graphematic system.
- Segmental and suprasegmental phonetics and phonology. Phonotactics, syllable (onset, nucleus, code) onset structures, structures in code, syllable and morpheme, distribution of vowels in German, positional realizations of vowels.
- Phono-stylistic levels, phono-stylistic levels in German, phonetic properties of individual phono-stylistic levels.
- Coarticulation - assimilation, reduction, elimination, apocop.
- Intonation (inventory and meaning of suprasegmental language components, relevant prosodic properties).
- Codification of pronunciation, history and issues.
- Classification of the system of vocals, diphthongs and consonants (contrastive comparison of German and Slovak).

Textbooks and references:

BOHUŠOVÁ, Z.: Kontrastive Phonetik. Banská Bystrica, 2005.

DIELING, H./HIRSCHFELD, H.: Phonetik lehren und lernen. Berlin, Wien (u.a.): Langenscheidt, 2000.

GRASSEGGGER, H.: Phonetik/Phonologie. Idstein: Schulz-Kirchner, 2001.

HALL, A.T.: Phonologie. Eine Einführung. 2., überarb. Aufl. Berlin, New York: De Gruyter, 2011.

POMPINO-MARSCHALL, B.: Einführung in die Phonetik, Berlin, 1995.

RAMERS, K.-H. a H. Vater: Einführung in die Phonologie, Hürth-Efferen: Gabel Verl., 1992.

RAUSCH, I., Rausch, R.: Deutsche Phonetik für Ausländer. München, Berlin, Leipzig, 1991.

WIESE, R.: Phonetik und Phonologie. Paderborn: Wilhelm Fink, 2011. (UTB 3354)

Language of instruction:

**Guarantor's signature and the date of
course description's last modification:**
01.09.2020