

University, Faculty

University of Prešov in Prešov

Faculty of Arts

COURSE DESCRIPTION		
Code: 1IGE/DNLI2/15	Course title: German Literature of the 20th Century (1945 – 1990)	
Field of study:		
Guarantor: doc. Mgr. Ján Jambor, PhD.		
Lectured by: Institute of German Studies doc. Mgr. Ján Jambor, PhD.		
Semester:	Contact lessons: Lecture, Seminar	Number of ECTS credits:
ST	Recommended course load (in lessons): Weekly: 1/1	3
Course assessment and completion: Exam		
Continuous assessment: During the term a student participates in lectures and is active at seminars (elaboration of the introductory paper and its presentation, elaboration of the interpretation of a text and its presentation, discussion).	Final assessment: Exam There is an oral exam during the exam period. A student needs at least 90% for evaluation A, at least 80% for evaluation B, at least 70% for evaluation C, at least 60% for evaluation D and at least 50% for evaluation E. A student reaching less than 50% receives an FX. The final evaluation is calculated as the average of the evaluation of work at seminars and exam. The course is completed by an exam.	
Course objective: - will broaden their knowledge about the history of the German literature from the end of the Second World War until 1990 - has an overview of the literary process and literary life of the given period, as well as of the work of the key authors, - can search, elaborate and creatively apply the given knowledge in the further study and own occupation, - will deepen the ability of the structural and context analysis and interpretation of a text.		
Course content: Methodological problems during the research of the literature of the given period. Periodization of the period. German literature between 1945 – 1949. War literature, literature of the home-comers, Kahlschlag – literature, debris literature. Group 47 Literature written in German of the 1950s. Hermetic lyrics and concrete poetry. Prose of the non-konformism. Model drama Literature written in German of the 1960s. Politization of the literature. Politically-engaged lyrics. Documentary literature and documentary theatre. Group 61. Literature written in German of the 1970s. Change of the tendencies in literature and new subjectivity. Woman organization, woman writing and woman literature. Literature written in German of the 1980s. Stagnation and crisis of the literature. Beginnings of the literary post-modern. Particularities of the literature of GDR, Austrian and Swiss literature of the period.		
Textbooks and references: ARNOLD, H. L. (ed.): Kritisches Lexikon zur deutschsprachigen Gegenwartsliteratur. 13 Ordner München: edition text + kritik. BARNER, W.: Geschichte der deutschen Literatur von 1945 bis zur Gegenwart. 2., erw.Aufl. München: Beck 2006. BEUTIN, W. (ed.): Deutsche Literaturgeschichte. Stuttgart: Metzler, 2013. EGYPTIEN, J.: Einführung in die deutschsprachige Literatur seit 1945. Wissenschaftliche Buchgesellschaft: Darmstadt 2006. HECHTFISCHER, U. et al. (ed.): Metzler-Autorinnen Lexikon. Stuttgart – Weimar: Metzler, 1998. JAMBOR, J.: Im Umfeld der Neuen Subjektivität. Die Erzählprosa der Bundesrepublik Deutschland der 70er Jahre. Arbeitsmaterialien zur Vorlesung und zum Selbststudium. Prešov: Univerzitná knižnica Prešovskej univerzity v Prešove, 2014. http://www.pulib.sk/web/kniznica/elpub/dokument/Jambor1 JENS, W. (ed.): Kindlers neues Literatur-Lexikon. München: Kindler, 1998. KILLY, W. (ed.): Literaturlexikon. Autoren und Werke deutscher Sprache. Berlin: Directmedia Publishing, 2005. KRATF, Th. (ed.): Lexikon der deutschsprachigen Literatur seit 1945. 2 Bde. München: Nymphenburger, 2003.		

LUTZ, B. – JESSING, B. (eds.): Metzler Autorenlexikon. 3. akt. u. erw. Aufl. Stuttgart – Weimar: Metzler, 2004.

SCHNELL, R.: Geschichte der deutschsprachigen Literatur seit 1945. Stuttgart – Weimar: Metzler, 1993.

SØRENSEN, B. A. (ed.): Geschichte der deutschen Literatur. Bd. 2. Vom 19. Jahrhundert bis zur Gegenwart. München: Beck, 2003.

ŽMEGAČ, V. (ed.): Geschichte der deutschen Literatur vom 18. Jahrhundert bis zur Gegenwart. Königstein/Ts.: Athenäum, 1984 – 1985.

Language of instruction:

**Guarantor's signature and the date of
course description's last modification:**
01.09.2020