

University, Faculty

University of Prešov in Prešov

Faculty of Arts

COURSE DESCRIPTION

Code: HIGE/DNLI1/15**Course title:** German Literature of the 20th Century until 1945**Field of study:****Guarantor:** doc. Mgr. Ján Jambor, PhD.**Lectured by:** Institute of German Studies

doc. Mgr. Ján Jambor, PhD.

Semester: **Contact lessons:** Lecture, Seminar**Number
of
ECTS
credits:**

WT

Recommended course load (in lessons):**Weekly:** 1/1**Per course:**
13,13

3

Course assessment and completion: Exam**Continuous assessment:**

During the term, students participate in lectures and actively participate in seminars (elaboration of the introductory paper and its presentation, elaboration of the interpretation of the text and its presentation, discussion).

Final assessment:

The course is completed by an exam. There is an oral exam during exam period. A student needs at least 90% for evaluation A, at least 80% for evaluation B, at least 70% for evaluation C, at least 60% for evaluation D and at least 50% for evaluation E. A student reaching less than 50% receives an FX. The final evaluation is calculated as the average of the evaluation of the work at seminars and exam.

Course objective:

Graduates of the course

- expand their knowledge of the history of German literature from the end of the 19th century to 1945,
- are familiar with the literary process and literary life of the period, as well as in the work of key authors,
- are able to search for, process and creatively apply the knowledge in question in later study and their own profession,
- have the ability of structural and contextual analysis and interpretation of the text.

Course content:

Methodological problems in the research of period literature. Periodization of the literary process.

Naturalism and anti-naturalist tendencies (symbolism, impressionism, neo-romanticism, neoclassicism, decadence).

Expressionism and Dadaism.

Literature of the interwar period (situation in poetry, prose of the new thing, epic theater and the so-called "Volksstück").

Literature in the period of National Socialism (exile literature, internal emigration, samizdat literature, official literature of the Third Reich).

Specifics of Austrian and Swiss literature of the period. Prague literature written in German.

Textbooks and references:

BARK, J. u. a. (ed.): Epochen der deutschen Literatur. Stuttgart: Klett, 1989.

BEUTIN, W. (ed.): Deutsche Literaturgeschichte. Stuttgart: Metzler, 2013.

BRAUNECK, M. (ed.): Autorenlexikon deutschsprachiger Literatur des 20. Jahrhunderts. Rowohlt: Reinbek bei Hamburg, 1995.

HECHTFISCHER, U. et al. (ed.): Metzler-Autorinnen Lexikon. Stuttgart – Weimar: Metzler, 1998.

JENS, W. (ed.): Kindlers neues Literatur-Lexikon. München: Kindler, 1998.

KILLY, W. (ed.): Literaturlexikon. Autoren und Werke deutscher Sprache. Berlin: Directmedia Publishing, 2005.

LUTZ, B. – JESSING, B. (eds.): Metzler Autorenlexikon. 3. akt. u. erw. Aufl. Stuttgart – Weimar: Metzler, 2004.

RÖTZER, H. G.: Geschichte der deutschen Literatur. Epochen - Autoren - Werke. Bamberg: C. C. Buchners, 1992.

SØRENSEN, B. A. (ed.): Geschichte der deutschen Literatur. Bd. 2. Vom 19. Jahrhundert bis zur Gegenwart. München: Beck, 2003.

ŽMEGAČ, V. (ed.): Geschichte der deutschen Literatur vom 18. Jahrhundert bis zur Gegenwart. Königstein/Ts.: Athenäum, 1984 – 1985.

Language of instruction:

German

**Guarantor's signature and the date of
course description's last modification:**

01.09.2020