

COURSE DESCRIPTION

Code: IIGE/DEKU2/15**Course title:** History and Culture of German Speaking Countries 2**Field of study:****Guarantor:** doc. Mgr. Ján Jambor, PhD.**Lectured by:** Institute of German Studies

doc. Mgr. Ján Jambor, PhD.

Semester:**Contact lessons:** Lecture, Seminar**Number
of
ECTS
credits:**

ST

Recommended course load (in lessons):**Weekly:** 1/1**Per course:**
13,13

3

Course assessment and completion: Priebežné hodnotenie**Continuous assessment:**

Continuous assessment

Final assessment:

The final evaluation is calculated as the average of the evaluation of the work in seminars and tests.

The course is assessed continually. During the term a student takes part in the lectures and is active during seminars (elaboration of oral and written homework, group work, discussion). There are two continual tests during the term (history of German speaking countries and culture of German speaking countries). A student needs at least 90% for evaluation A, at least 80% for evaluation B, at least 70% for evaluation C, at least 60% for evaluation D and at least 50% for evaluation E. A student reaching less than 50% receives an FX.


Course objective:


The graduate of the course:


- will enhance their knowledge about political, economical and church history of Germany, Austria and Switzerland from the establishment of German Empire (1871), from Austria-Hungary Compromise (1867) and from the establishment of Swiss federal state (1848) until now, as well and knowledge about the individual sorts of art, philosophy, social and natural sciences and the technique of German speaking countries from the second half of the 19th century until now,
- has an overview of the history and culture of German speaking countries of the given period,
- can search, elaborate and creatively apply the given knowledge in the further study and in the own pedagogical process,
- disposes of the presuppositions for the context analysis and interpretation of the literary texts in the further study of the history of literature.

Course content:

A. History of German speaking countries (lectures):


 German Empire (1871 - 1918). Weimar Republic (1919 – 1933). Third Empire (1933 – 1945). Germany in the years 1945 – 1949. German Democratic Republic (1949 – 1990). Federal Republic of Germany (1949 – 1990) Period from the unification of Germany in 1990.


 Austria-Hungary Monarchy (1867 – 1918). First Austrian Republic (1919 – 1938). Austria as a part of the Third Empire (1938 – 1945). Austria in the period of 1945 – 1955. Second Austrian Republic (since 1955 until now).

 Switzerland from the establishment of the federal state until the end of the First World War (1848 – 1918).


Switzerland in the interwar period (1918 – 1939),. Switzerland in the period of the Second World War (1939 – 1945). Switzerland from the end of the Second World War until now.


B. Culture of the German speaking countries (seminars):

 Architecture and painting art from the turn of the century until 1945. Secession, symbolism and impressionism. Expressionism. Functionalism. New materialism, Dadaism and surrealism. The period of the national socialism. Architecture and painting art from 1945 until now.

 Music on the turn of the 19th and 20th century. Music of the interwar period. Second Vienna school. Music in the period of national socialism. Music from 1945 until now.

Theatre on the turn of the 19th and 20th century. Theatre in the interwar period and during national socialism. The beginnings of the film. Expressionist silent film. Sound film between two world wars and during national socialism. Theatre and film from 1945 until now.

 Radio and television in German speaking countries from the beginning until now. Philosophy and social sciences from the end of the 19th century until now.

Natural sciences and technique from the end of the 19th century until now. 

Textbooks and references:

- BRAUNECK, M. – SCHEILIN, G. (ed.): Theaterlexikon. Reinbek bei Hamburg: Rowohlt, 1992.
- DAHLHAUS, C. – EGGBRECHT, H. H. – OEHL, K. (eds.): Brockhaus Riemann Musiklexikon in vier Bänden und einem Ergänzungsband. München: Piper – Schott, 1995.
- GÖSSEL, P. – LEUTHÄUSER, G.: Architektur des 20. Jahrhunderts. Köln: Taschen, 1990.
- JACOBSEN, W. – KAES, A. – PRINZLER, H. H. (eds). Geschichte des deutschen Films. 2., aktualisierte und erweiterte Auflage. Stuttgart: Metzler, 2004.
- JOACHIMIDES, CH. u. a. (Hg.): Deutsche Kunst im 20. Jahrhundert. München: Prestel, 1986.
- KLOTZ, H.: Geschichte der deutschen Kunst. 3 Bde. München: Beck, 2000. [Band 2 verfasst von M. WARNKE.]
- KOCH, W.: Baustilkunde. Gütersloh: Bertelsmann, 2000.
- MESMER, B. (ed.): Geschichte der Schweiz und der Schweizer. Basel: Schwabe, 2004..
- MÜLLER, H. M.: Deutsche Geschichte in Schlaglichtern. Mannheim – Leipzig – Wien – Zürich: Meyers Lexikonverlag, 1996.
- PLETTICHA, H. (ed.): Deutsche Geschichte in zwölf Bänden. Vom Reich Karl des Großen bis zum wiedervereinigten Deutschland. Gütersloh: Bertelsmann, 1993..
- SCHILDT, A. – SIEGFRIED, D.: Deutsche Kulturgeschichte: Die Bundesrepublik von 1945 bis zur Gegenwart. München: Hanser, 2009.
- SCHNAUS, P. (ed.): Europäische Musik in Schlaglichtern. Mannheim – Leipzig – Wien – Zürich: Meyers Lexikonverlag, 1990.
- STÖRIG, H. J.: Kleine Weltgeschichte der Philosophie. Stuttgart – Berlin – Köln 1990.
- VOCILKA, K.: Geschichte Österreichs. Kultur - Gesellschaft - Politik. München: Heyne, 2002.
- VOGT, M. (ed.): Deutsche Geschichte. Stuttgart – Weimar, Metzler 1997.
- WALTHER, I. F. (ed.): Kunst des 20. Jahrhunderts. 2 Bde. Köln: Taschen, 1998.

Language of instruction:

**Guarantor's signature and the date of
course description's last modification:**
01.09.2020