

University, Faculty

University of Prešov in Prešov

Faculty of Arts

COURSE DESCRIPTION

Code: IIGE/DEKN2/15**Course title:** History and Culture of German Speaking Countries 2**Field of study:****Guarantor:** doc. Mgr. Ján Jambor, PhD.**Lectured by:** Institute of German Studies
doc. Mgr. Ján Jambor, PhD.**Semester:****Contact lessons:****Number
of
ECTS
credits:**

ST

Recommended course load (in lessons):

3

Weekly: -**Per course:****Course assessment and completion:** Exam**Continuous assessment:**

During the semester, the student participates in lectures and actively participates in seminars (elaboration of oral and written homework, group work, discussion).

Final assessment:

During the examination period, students perform a test (history of German speaking countries) and an oral examination (culture of German speaking countries). To obtain an A rating (excellent) they must obtain at least 90%, to obtain a B rating 80%, to a C rating at least 70%, to a D rating 60%, to an E rating at least 50%. A student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the evaluation of the work in seminars, test and oral exam.

Course objective:

Graduates of the course are able to:

- expand their knowledge of the political and economic history of Germany, Austria and Switzerland from the founding of the German Empire (1871), from the Austro-Hungarian settlement (1867) and from the establishment of the Swiss federal state (1848) to the present, as well as knowledge of various arts, philosophy, social and natural sciences and technology of the German speaking countries from the second half of the 19th century to the present,
- have an overview in the history and culture of the German speaking countries of that period,
- search for, process and creatively apply the knowledge in their later study and in their own translation and interpreting performance,
- have the prerequisites for adequate translation and interpretation of information in the field

Course content:

A. History of German speaking countries (lectures)

German Empire (1871 - 1918). Weimar Republic (1919 - 1933). Third Reich (1933 - 1945). Germany in 1945 - 1949.

German Democratic Republic (1949 - 1990). Federal Republic of Germany (1949 - 1990) The period since the unification of Germany in 1990.

Austro-Hungarian monarchy (1867 - 1918). The first Republic of Austria (1919 - 1938). Austria as part of the Third Reich (1938 - 1945). Austria in the period 1945 - 1955. The second Republic of Austria (from 1955 to the present).

Switzerland from the establishment of the federal state to the end of the First World War (1848 - 1918). Switzerland in the interwar period (1918 - 1939). Switzerland during the Second World War (1939 - 1945). Switzerland from the end of World War II to the present.

B. Culture of German speaking countries (seminars)

Architecture and fine arts from the turn of the century to 1945. Art Nouveau, symbolism and impressionism.

expressionism. Functionalism. New eternity, dadaism and surrealism. The period of national socialism. Architecture and fine arts since 1945 to the present.

Music at the turn of the 19th and 20th centuries. Music of the interwar period. Second Vienna School. Music in the period of national socialism. Music from 1945 to the present.

Theater at the turn of the 19th and 20th centuries. Theater in the interwar period and under national socialism. The

beginnings of the film. Expressionist silent film. A sound film between the two world wars and in the period of National Socialism. Theater and film since 1945 to the present.

Radio and television in German-speaking countries from the beginning to the present. Philosophy and social sciences from the end of the 19th century to the present.

Natural sciences and technology from the end of the 19th century to the present.

Textbooks and references:

- BRAUNECK, M. – SCHEILIN, G. (ed.): Theaterlexikon. Reinbek bei Hamburg: Rowohlt, 1992.
- DAHLHAUS, C. – EGGBRECHT, H. H. – OEHL, K. (eds.): Brockhaus Riemann Musiklexikon in vier Bänden und einem Ergänzungsband. München: Piper – Schott, 1995.
- GÖSSEL, P. – LEUTHÄUSER, G.: Architektur des 20. Jahrhunderts. Köln: Taschen, 1990.
- JACOBSEN, W. – KAES, A. – PRINZLER, H. H. (eds). Geschichte des deutschen Films. 2., aktualisierte und erweiterte Auflage. Stuttgart: Metzler, 2004.
- JOACHIMIDES, CH. u. a. (Hg.): Deutsche Kunst im 20. Jahrhundert. München: Prestel, 1986.
- KLOTZ, H.: Geschichte der deutschen Kunst. 3 Bde. München: Beck, 2000. [Band 2 verfasst von M. WARNKE.]
- KOCH, W.: Baustilkunde. Gütersloh: Bertelsmann, 2000.
- MESMER, B. (ed.): Geschichte der Schweiz und der Schweizer. Basel: Schwabe, 2004..
- MÜLLER, H. M.: Deutsche Geschichte in Schlaglichtern. Mannheim – Leipzig – Wien – Zürich: Meyers Lexikonverlag, 1996.
- PLETTICHA, H. (ed.): Deutsche Geschichte in zwölf Bänden. Vom Reich Karl des Großen bis zum wiedervereinigten Deutschland. Gütersloh: Bertelsmann, 1993..
- SCHILDT, A. – SIEGFRIED, D.: Deutsche Kulturgeschichte: Die Bundesrepublik von 1945 bis zur Gegenwart. München: Hanser, 2009.
- SCHNAUS, P. (ed.): Europäische Musik in Schlaglichtern. Mannheim – Leipzig – Wien – Zürich: Meyers Lexikonverlag, 1990.
- STÖRIG, H. J.: Kleine Weltgeschichte der Philosophie. Stuttgart – Berlin – Köln 1990.
- VOCELKA, K.: Geschichte Österreichs. Kultur - Gesellschaft - Politik. München: Heyne, 2002.
- VOGT, M. (ed.): Deutsche Geschichte. Stuttgart – Weimar, Metzler 1997.
- WALTHER, I. F. (ed.): Kunst des 20. Jahrhunderts. 2 Bde. Köln: Taschen, 1998.

Language of instruction:

**Guarantor's signature and the date of
course description's last modification:**
01.09.2020