University, Faculty

University of Prešov in Prešov

Faculty of Arts

COURSE DESCRIPTION

Code: 1IGE/DEKN1/15 Course title: History and Culture of German Speaking

Countries 1

Field of study:

Guarantor: doc. Mgr. Ján Jambor, PhD. **Lectured by:** Institute of German Studies

doc. Mgr. Ján Jambor, PhD.

Semester: Contact lessons: Lecture, Seminar

of ECTS credits:

Number

WT Recommended course load (in lessons):

Weekly: 1/1 Per course: 13.13

Course assessment and completion: Exam

Continuous assessment:

During the semester, the student participates in lectures and actively participates in seminars (elaboration of oral and written homework, group work, discussion).

Final assessment:

During the examination period, students perform a test (history of the German ethnic group) and oral examination (culture of the German ethnic group). To obtain an A rating (excellent), students must obtain at least 90%, to obtain a B rating 80%, to a C rating at least 70%, to a D rating 60%, to an E rating at least 50%. A student who obtains less than 50% will be graded FX. The final evaluation is calculated as the average of the evaluation of the work in seminars, test and oral exam.

Course objective:

Graduates of the course are able to

- expand their knowledge of political, economic and ecclesiastical history, as well as of the history of art and science of the history of the German ethnic group from the beginning to the second half of the 19th century,
- get the gist of the history and culture of the German ethnic group of that period,
- search for, process and creatively apply the knowledge in later study and in their own translation and interpreting performance,
- have the prerequisites for adequate translation and interpretation of information in the field in question.

Course content:

A. History of the German ethnic group (lectures)

Periodization of the history of German-speaking countries.

The time of Roman-Germanic contacts.

Early Middle Ages - Franconian and Otonian Empire.

German-speaking countries in the High and Late Middle Ages.

German-speaking countries during the Reformation and Counter-Reformation.

German-speaking countries in the period of Absolutism.

German-speaking countries in 1789 - 1815, between the Restoration and the Rvolution of 1848.

The road to the unification of Germany (1871), to the Austro-Hungarian settlement (1867), to the establishment of the Swiss federal state (1848).

B. Culture of the German ethnic group (seminars)

Culture of the ancient Germans.

The spread of Christianity in the Frankish and Ottonian empires. Architecture and fine arts of the Carolingian and Otonian periods.

Romanesque and Gothic style. Medieval knightly culture.

Architecture and fine arts of the Renaissance, Baroque, Rococo and Classicism. Early modern education, science and technology.

History of music from ancient times to baroque. Music of baroque, classicism and romanticism.

19th century architecture and fine arts.

Textbooks and references:

DAHLHAUS, C. – EGGEBRECHT, H. H. – OEHL, K. (eds.): Brockhaus Riemann Musiklexikon in vier Bänden und einem Ergänzungsband. München: Piper – Schott, 1995.

KLOTZ, H.: Geschichte der deutschen Kunst. 3 Bde. München: Beck, 2000. [Band 2 verfasst von M. WARNKE.]

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KOCH, W.: Baustilkunde. Gütersloh: Bertelsmann, 2000.

MESMER, B. (ed.): Geschichte der Schweiz und der Schweizer. Basel: Schwabe, 2004...

MÜLLER, H. M.: Deutsche Geschichte in Schlaglichtern. Mannheim – Leipzig – Wien – Zürich: Meyers Lexikonverlag, 1996.

PLETTICHA, H. (ed.): Deutsche Geschichte in zwölf Bänden. Vom Reich Karl des Großen bis zum wiedervereinigten Deutschland. Gütersloh: Bertelsmann, 1993..

SCHNAUS, P. (ed.): Europäische Musik in Schlaglichtern. Mannheim – Leipzig – Wien – Zürich: Meyers Lexikonverlag, 1990.

VOCELKA, K.: Geschichte Österreichs. Kultur - Gesellschaft - Politik. München: Heyne, 2002.

VOGT, M. (ed.): Deutsche Geschichte. Stuttgart – Weimar, Metzler 1997.

Language of instruction:

Guarantor's signature and the date of course description's last modification: 01.09.2020

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