

University, Faculty

University of Prešov in Prešov

Faculty of Arts

COURSE DESCRIPTION

Code: 1IHVU/V1M/MAL1/15 **Course title:** Painting 1

Field of study:

Guarantor: Dr. habil. akad. mal. Peter Kocák, PhD.

Lectured by: Institute of Music and Fine Arts
doc. akad. mal. Martin Zbojan, PhD.

Semester: **Contact lessons:** Lecture, Seminar

Number of ECTS credits:

WT **Recommended course load (in lessons):** 3

Weekly: 1/1 **Per course:** 13,13

Course assessment and completion: Exam

Continuous assessment: **Final assessment:**
proofreading, seminar work exam

Course objective:

acquisition of practical skills and theoretical knowledge in painting.

Teaching students to work independently, to create an image based on figure studies (human, animal);

to be able to formulate reality seen and to express oneself by art abbreviation.

Course content:

Art depiction of figure based on imagination and a live model.

- free image formation and studies according to a live model and imagination, in relation to lessons of regularities of color relations in painting:

- regularities of light and shadow, color contrasts ... on the live form (on the figures in the interior);

Specified or free topic composition. Poliptych

Technique: Combined art techniques

use of current computer technology in the process of image formation.

Textbooks and references:

Pi Joan, J.: Dajiny umenia 8. – 9. – Bratislava : Tatran 1985.

Ludvík Losos: Techniky malby, Bratislava 1992 .

Slánsky, B.: Technika v malířské tvorbě. – Praha: SNTL 1976.

Kentová. S.: Kompozícia. – Bratislava: Perfekt 1996.

Wassily Kandinsky, Bod – linie- plocha. Praha, Triáda 2000, ISBN 80-86138-16-X

Ray Smit, ENCYKLOPEDIA VÝTVARNÝCH TECHNIK A MATERIÁLŮ, Slovart, s. r. o., Praha, 2000;

Jaroslav Vančát, Tvorba Vizuálního zobrazení, Univerzita Karlova v Praze, nakladatelství Karolinum, 2000, ISBN 80-7184-975-8.

F. A. Cerver: Olejomaľba pre začiatočníkov. Slovart. Bratislava 2001. ISBN 80-7145-559-8

AT. ATELIER, čtrnáctideník současného výtvarného umění;

Language of instruction:

Guarantor's signature and the date of course description's last modification:

01.09.2020