

University, Faculty

University of Prešov in Prešov
Faculty of Arts**COURSE DESCRIPTION****Code:** 1IHVU/V1M/KAG1/15 **Course title:** Drawing and Print-making 1**Field of study:****Guarantor:** doc. akad. mal. Martin Zbojan, PhD.**Lectured by:** Institute of Music and Fine Arts**Semester:** **Contact lessons:** Lecture, Seminar**Number of ECTS credits:****WT** **Recommended course load (in lessons):** 3**Weekly:** 1/1 **Per course:** 13,13**Prerequisite(s):****Course assessment and completion:** Exam**Continuous assessment:** **Final assessment:**
correction of the results obtained exam**Course objective:**

Get practical skills and knowledge of graphic techniques mainly intaglio techniques.

Course content:

Preparing designs of five ex-libris. Graphic technologys - Printing of depth, line etching, small graphics, Ex Libris, collecting, copper, zinc plate, Ex libris albums.

Textbooks and references:

Berka, Č. 1959. Pablo Picasso – Kresby. SNKLU 1959

Marco, J. 1981. O Grafice. Odeon 1981

Kubas, J. 1959. Techniky umeleckej grafiky. Bratislava 1959

Petránsky, L. 1985. Slovenská moderná grafika. Bratislava: Tatran

Language of instruction:**Guarantor's signature and the date of course description's last modification:**
01.09.2020