

University, Faculty

University of Prešov in Prešov  
Faculty of Arts**COURSE DESCRIPTION****Code:** 1IHVU/V1M/DVU2/15**Course title:** History of Fine Arts 2**Field of study:****Guarantor:** doc.Vladislav Grešlík, ArtD.**Lectured by:** Institute of Music and Fine Arts  
doc.Vladislav Grešlík, ArtD.**Semester:****Contact lessons:** Lecture, Seminar**Number of ECTS credits:**

ST

**Recommended course load (in lessons):**

4

**Weekly:** 1/1**Per course:**  
13,13**Course assessment and completion:** Priebežné hodnotenie**Continuous assessment:**

evaluated credit

- one or two written test,  
accepted term thesisConditions for getting credits: Student will get credits for a subject in case he was present at lectures of a subject (minimum 75 %) and achieved minimum 50 % out of 100 % of points from these parts:  
term theses: 0-10 %; written test: 0-90 %**Final assessment:**

Priebežné hodnotenie

Evaluation / ammount % from maximum ammount of points:

A – excellent / 90 - 100

B – very good / 80-89,99

C – good / 70-79,99

D – fair / 60-69,99

E – poor / 50-59,99

FX – very poor / 0 - 49,99

Requirements for term theses:

Written work about one artist, art problem, phenomenon or artifact, which students will analyze and interpret in its cultural-historical connections. Paper work should be accepted by the lecturer in credit week or at least 3 working days before retake date of an exam.

Structure of theses:

- Brief historiography of subject of theses. Historical, cultural-social situation and connections in artist's creative period, existences of a style, group and creation of art work

- Cultural-historical interpretation of art work or artifact.

- Formal interpretation of art work/s or artifact using technical terminology.

Range: 8.000-10.000 signs, including gaps (without notes under line and bibliography)

Evaluation Criteria:

- Independent writing of text

- Correct using of basic terminology of history of art and its application in particular situation.

- Ability to analyze and interpret art work in historical and social contexts

- Showing own opinion about the topic, logic, substantive arguments, mutual interconnections of the parts of text

- Using relevant literature and its correct usage, etics of quotations. Using quotations connected to a topic from at least ten sources: 3 – monographies, 3 almanacs+scientific and specialized magazines,

3 scientific and specialized articles on the Internet, 1 from own choice according the previous three categories.

### **Course objective:**

- to acquaint students with Slovak art

- to understand art as a part of historical development of society, its culture

- the bases of perception and interpretation of art works focusing on school practice

### **Course content:**

Art of pre-Slavonic period in Slovakia. Art of Great Moravia. Romanesque art. Gothic art. Renaissance and Baroque art.

Art of NAtional revival period. Art Nouveau. Art of the first half of 20th century. Art of the period of 1948-1989 years. Art after year 1989.

### **Textbooks and references:**

BAJCUROVÁ, K. 1997. Slovenské moderné výtvarné umenie. Bratislava: Interpond.

BURAN, D. et al., 2003. Gotika : dejiny slovenského výtvarného umenia. Bratislava: Slovenská národná galéria : Slovart, 879 s.;

RUSINA, I. et al., 1998. Dejiny slovenského výtvarného umenia. Barok. Bratislava: Slovenská národná galéria, 511 s.

RUSINA, I. et al., 2009. Renesancia : umenie medzi neskorou gotikou a barokom. Bratislava: Slovenská národná galéria : Slovart, 995 s.

RUSINOVÁ, Z. et al., 2000. Dejiny slovenského výtvarného umenia. 20. storočie. Bratislava: SNG, 638 s.

ŠÁŠKY, L., 1988. Umenie Slovenska. Bratislava: Tatran.

VACULÍK, K., 1978. Staré slovenské umenie. Slovenská národná galéria. Bratislava: Tatran.

ŽÁRY, J. et al., 1994. Umenie Slovenska. Stále expozície Slovenskej národnej galérie.

### **Language of instruction:**

**Guarantor's signature and**

5. 11. 2020

Slovak, Czech, English

<https://student.unipo.sk/maisportal/report.htm>

**the date of course  
description's last  
modification: 01.09.2020**