

University, Faculty

University of Prešov in Prešov

Faculty of Arts

COURSE DESCRIPTION**Code:** 1IHVU/V1M/DTV1/15**Course title:** Designer work 1**Field of study:****Guarantor:** Mgr. art. Peter Jakubík, ArtD.**Lectured by:** Institute of Music and Fine Arts**Semester:****Contact lessons:** Lecture, Seminar**Number of ECTS credits:**

WT

Recommended course load (in lessons):

2

Weekly: 0/2**Per course:** 26**Prerequisite(s):****Course assessment and completion:** Priebežné hodnotenie**Continuous assessment:**individual work, consultations, continuously
updated work log**Final assessment:**

Ongoing evaluation

Course objective:

The aim of the course is to acquire a basic overview of industrial design and the work of a designer and to practically master the procedures and methods needed to implement the creation of a prototype.

Course content:

- assignments
- analysis and search
- methodology of concept creation
- form and idea
- generation of design solutions
- possibilities of realization of model and prototype

Textbooks and references:

Zdeno Kolesár 2009 :Nové kapitoly z dejín dizajnu, Bratislava: Slovenské centrum dizajnu, 250s. , ISBN 978809701731

BHASKARANOVÁ, Lakshmi 2007: Podoby moderného designu. Bratislava: Slovart. 256 s. ISBN: 8072098640

FIELLOVI, Ch. – P. 2003: Design 20. storočia. Bratislava: Slovart. 191 s. ISBN: 3822825751

POLSTER, Bernd a kol. 2008: Lexikon moderného designu. Bratislava: Slovart. 540 s. ISBN: 8073910808

Liza Wallach Kloski Nick Kloski 2017: Začínáme s 3D tiskem. Brno: Computer Press, 216s. ISBN 9788025148761

Pavel Pokorný 2006: Blender Naučte se 3D grafiku. Praha : BEN - technická literatura, 248s. ISBN 9788073002039

Language of instruction:**Guarantor's signature and the date of course description's last
modification:** 01.09.2020

