

University of Prešov in Prešov
Faculty of Arts

Code: 1IHVU/V1B/MOD2/15 **Course title:** Designing 2

Field of study:

Guarantor: Mgr. art. Peter Jakubík, ArtD.

Lectured by: Institute of Music and Fine Arts

Mgr. art. Ján Zelinka, ArtD.

Semester: **Contact lessons:** Lecture, Seminar

Number of ECTS credits:

WT, ST

Recommended course load (in lessons):

2

Weekly: 1/1

Per course: 13,13

Prerequisite(s):

Course assessment and completion: Priebežné hodnotenie

Continuous assessment:

Final assessment:

graded assessment

Course objective:

Mastering and understanding the wider contexts and principles of practical art creation. The importance of studying shapes, stylizations or abstractions in the context of symmetry, asymmetry, scaling, variation, combination, contrast, permutations, structures etc..

Course content:

- briefing
- drawing studies
- 3d studies
- application of the chosen technique
- creation of documents for presentation
- presentation and evaluation

Textbooks and references:

FEHÉR, G. - SZUNYOGHY, A. 1999: Anatomie pro výtvarníky. Praha: Slovart, 1999. ISBN 80-7209-180-8

GRAHAM- DIXON, Andrew, 2010: Umenie. Bratislava: Ikar, 2010. ISBN 978-80-551-2267-0

LUCIE – SMITH, E. 1996: Artoday – Současné světové umění. Praha: Slovart, 1996. ISBN 80-85871-97-1

LANG, Josef, 1997: Úvod do sochárstva. Bratislava: Ikar, 1997. ISBN 80-7118-370-9

MANCA, Joseph, BADE, Patrik, 2009: 1000 geniálních soch. Praha: Sirrocco, 2009. ISBN 978-80-204-1992-7

STADLER, Wolfgang, 1996: Dejiny sochařství. Praha: Rebo, 1996. ISBN 80-85815-67-2

VOLAVKOVÁ - SKOŘEPOVÁ, Z. 1968: Sochári o sebe a svojom diele. Bratislava, Tatran .

Language of instruction:

Guarantor's signature and the date of course description's last modification:

