

University, Faculty

University of Prešov in Prešov

Faculty of Arts

COURSE DESCRIPTION

Code: 1IHVU/V1B/FVSP1/15 **Course title:** Photo and video in school practice 1

Field of study:

Guarantor: Mgr. Jaroslav Ondo, PhD.

Lectured by: Institute of Music and Fine Arts

Semester: **Contact lessons:** Lecture, Seminar

Number of ECTS credits:

WT **Recommended course load (in lessons):** 2

Weekly: 0/2 **Per course:** 26

Course assessment and completion: Exam

Continuous assessment: **Final assessment:**
individual work, corrections course credit

Course objective:

Creating a series of random shots of human social and cultural events in a dynamic way with highlighting the sequences, the course of events. Implementing and sorting the snapshots of the course category. Creating a story by means of an adequate image, depiction of a sujet through the language of photography

Course content:

- Storytelling by means of photographs;
 - photo series, course category;
 - reportage photography

Textbooks and references:

Literatúra: NOEL, L.: Fotografické zobrazovanie. Osveta, Bratislava 1963.

PAULE, L.: Krajina vo fotografii. Osveta, Martin 1975.

NOEL, L.: Fotografické videnie a zobrazovanie. Osveta, Martin 1983.

MORVAY, G.: Fotolexikon. Alfa, Bratislava 1984.

TOMÁŠEK, Z.: Vyvolávám a zväčšuji sám. Merkur, Praha 1979.

BARAN, L.: Zázraky filmového obrazu. Panorama, Praha 1989.

GREGOR, U. – Patalas, E.: dejiny filmu. Tatran, Bratislava.

FÁROVÁ, A., Dvě tváře. Praha : Torst , 2009, 1151 s.

SUDEK, J. Reklama. Praha : Torst , 2008, 79s.

SUDEK, J. Zátíší. Praha : Torst , 2008, 79 s.

CHRISTOPHER J. The book of alternative photographic processes,

Clifton Park, NY : Delmar Cengage Learning , 2007, 601 s.

Celebrities. Andy Warhol und die Stars - Werke aus der Sammlung Marx und Leihgaben, Köln :

DuMont , 2008, 47 s.

Petzvalov mapový okruh, Nové Zámky : Fotoklub Hexagon , 2009, 33 s.

Richard Avedon photographs 1946-2004, Humlebæk : Louisiana Museum of Modern Art , 2007, 191 s.;

Visual culture. London ; Thousand Oaks : SAGE in association with the Open University , 1999, 478 s.

World Press Photo 10. London : Thames and Hudson , 2010, 155 s.

HUSZÁR, T., Cigáni, Modra : Tibor Huszár , 2008, 311 s.

HUSZÁR T., BRUNCLÍK P. Geometrie nahoty, Praha : Pavel Brunclík Příbram. Pistorius a Olšanská , 2008

Speleofotografia 2008. Liptovský Mikuláš : Slovenské múzeum ochrany prírody a jaskyniarstva , 2008, 24 s.

BÁN, Andrej.: Iné Slovensko. Slovart, Bratislava 2005. 128 s.

BÁN, Andrej.: Kosovo. Slovart, Bratislava 2008. 128 s.

PINK, H. Daniel.: Úplně nová mysl. Ideál, Praha 2008. 270 s.

LAMBERT, Gilles.: Dějiny fotografie. Taschen, 2010. 768 s.

BERGAN, Ronald.: Izmy Ako porozumieť filmu. Slovart, Bratislava 2011, 159s

CAPUTO, Robert.: National Geographic Škola Fotografovania Krajina. Slovart Bratislava 2004 159s.

Language of instruction:

Guarantor's signature and the date of course description's last modification:
01.09.2020