

University, Faculty

University of Prešov in Prešov
Faculty of Arts**COURSE DESCRIPTION****Code:** 1IHVU/V1B/DVU4/15**Course title:** History of Fine Arts 4**Field of study:****Guarantor:** doc.Vladislav Grešlík, ArtD.**Lectured by:** Institute of Music and Fine Arts
doc.Vladislav Grešlík, ArtD.**Semester:****Contact lessons:** Lecture, Seminar**Number of ECTS credits:**

ST

Recommended course load (in lessons):

4

Weekly: 1/1**Per course:**
13,13**Course assessment and completion:** Graded credit**Continuous assessment:**

Final evaluation: evaluated credit|exam

- oral exam or written test,
accepted term thesisConditions for getting credits: Student will get credits for a subject in case he was present at lectures of a subject (minimum 75 %) and achieved minimum 70 % out of 100 % of points from these parts:
term theses: 0-10 %; written test: 0-90 %**Final assessment:**
Graded credit

Evaluation / ammount % from maximum ammount of points:

A – excellent / 90 - 100

B – very good / 80 - 89,99

C – good / 70 - 79,99

D – fair / 60 - 69,99

E – poor / 50 - 59,99

FX – very poor / 0 - 49,99

Requirements for term theses:

Written work about one artist, art problem, phenomenon or artifact, which students will analyze and interpret in its cultural-historical connections. Paper work should be accepted by the lecturer in credit week or at least 3 working days before retake date of an exam.

Structure of theses:

- Brief historiography of subject of theses. Historical, cultural-social situation and connections in artist's creative period, existences of a style, group and creation of art work

- Cultural-historical interpretation of art work or artifact.

- Formal interpretation of art work/s or artifact using technical terminology.

Range: 8.000-10.000 signs, including gaps (without notes under line and bibliography)

Evaluation Criteria:

- Independent writing of text

- Correct using of basic terminology of history of art and its application in particular situation.

- Ability to analyze and interpret art work in historical and social contexts

- Showing own opinion about the topic, logic, substantive arguments, mutual interconnections of the parts of text

- Using relevant literature and its correct usage, etics of quotations. Using quotations connected to a topic from at least ten sources: 3 – monographies, 3 almanacs+scientific and specialized magazines,

3 scientific and specialized articles on the Internet, 1 from own choice according the previous three categories.

Course objective:

- to acquaint students with fine art of 19th century in historical and social contexts

- to understand art as a part of historical development of society, its culture

- the bases of perception and interpretation of art works focusing on school practice

Course content:

Art of end of 18th and beginning of 19th centuries. Neoclassicism. Romanticism. Biedermeier. Realism. impressionism and neoimpressionism. Postimpressionism. Symbolism. Art Nouveau. Architecture of 19th century.

Textbooks and references:

ALPATOV, M. V., 1978. Dejiny umenia 4. Bratislava: Tatran;

BALEKA, J., 1997. Výtvarné umění. Výkladový slovník. Praha: Academia;

FAHR-BECKEROVÁ, G., 1998. Secese. [s.l.]: Nakladatelství Slovart;

GOMBRICH, E., 2001. Příběh umění. Praha: Mladá fronta – Argo;

HUYGHE, R. (ed.), 1975. Umění a lidstvo. Umění nové doby. Praha: Odeon;

CHÂTETET, A. – GROSLIER, B. P. (eds.), 2004. Svetové dejiny umenia. Maliarstvo, sochárstvo, architektúra, úžitkové umenie. Praha: Ottovo nakladatelství;

KOCH, W., 1971. Malý lexikon architektúry. Bratislava: Tatran;

PIJOAN, J., 1985. Dejiny umenia 8. Bratislava: Tatran;

PIJOAN, J., 1985. Dejiny umenia 9. Bratislava: Tatran;

PIJOAN, J., 2000. Dejiny umenia 11. Bratislava: Ikar;

TROJAN, R. – MRÁZ, B., 1990. Malý slovník výtvarného umění. Praha: Státní pedagogické nakladatelství;

WALTHER, Ingo F. (ed.), 2003. Malířství impresionismu. 1860-1920. [s.l.]: Taschen / Nakladatelství Slovart; monografie o jednotlivých smeroch, významných umelcoch

5. 11. 2020

Language of instruction:
Slovak, Czech, English

<https://student.unipo.sk/maisportal/report.htm>

**Guarantor's signature and
the date of course
description's last
modification: 01.09.2020**