COURSE DESCRIPTION

Code: 9URS/RULMO/15 Course title: Rusyn Literature of the Inter-War period

(1918 - 1939)

Field of study:

Guarantor: doc. PhDr. Anna Plišková, PhD. **Lectured by:** Ústav rusínskeho jazyka a kultúry

doc. Mgr. Valerii Padiak, CSc.

Semester: Contact lessons: Lecture, Seminar Number of ECTS

credits:

WT Recommended course load (in lessons): 3

Weekly: 1/1 **Per course:** 13,13

Course assessment and completion: Exam

Continuous assessment: Final assessment:

Exam

Course objective:

Learning outcomes:

Graduate subject:

- can orientate himself or herself in the literary process of the given period; his knowledge can demonstrate and support by historical commentaries
- knows texts of works, knows how to determine the genre of works, names his characteristic genre features,
- is able to present information about the author of the work, his life and the creative workshop, the influence of the period in which the author lived and formed, to characterize the author's world-view orientations, intellectual and aesthetic orientation,
- can determine the time of the work, its role and place in the writing of the writer as well as in the context of the literary process,
- know how to characterize the characters of the work, to allocate sujet and to point to their intertwining, to determine the conflicts as well as the compositional elements of the work and to determine their share in the overall artistic and aesthetic value of the work,
- can consistently and convincingly formulate his thoughts about the subject, argue his / her views with the support of references to other authors and scientific work

Course content:

Course contents:

The second national renaissance of the Carpathian Ruthenians and the literature of the inter-war period.

Carpathian Literature Between Rusofil and Ukrajinofil

Poetry. Ruthenian period in the production of Vasil' Grendža-Donski.

- 1. A. Karabeleš. The Impact of Emigrant Cultures on the Development of Carpathian Poetry.
- 2. Prose. Subcarpathian novel in the inter-war period
- 3. Great epic forms (legend and novel): Julin A. Markuš
- 4. Creation of J. Stanincyn: Jura Čornyj's Legend
- 5. The First World War and its Mystification in Literature: A novel by A. Bobul'sky's War events of David Šrapnel and Ivan Pevčuk.
- 6. Dramatic creation: The creation of amateur theater. Professional terrestrial Sub-Carpathian National Theater.

7. Carpathian Society of Sciences and Development of Carpathian Literature during Second World Literature.

Textbooks and references:

Recommended literature:

BIRČAK V. 1993. Literaturni stremliňa Pidkarpatskoj Rusi.- Užhorod, 1937.- 186 s. [faksimile: 1993].

ENCYKLOPEDIA ISTORIJI TA KUĽTURY KARPATSKICH RUSYNIV / zahaľna redakcija P. R. Magoči.- Užhorod, 2010.- s. 426-430. ISBN 978-966-387-044-1.

MYŠANYČ O., 1996. Zahalnoukrajinskyj kontext literatury Zakarpaťa: literaturno-krytyčni studiji, Užhorod, 100 c.

NEDZE Ľ SKIJ E., 1932. Očerk karpatorusskoj literatury.- Užhorod, 289 s.

NEDZE Ľ SKIJ E., 1941. Ugro-russkij teatr.- Užhorod, 112 s.

PAĎAK V., 2010. Narys istoriji karpatorusyňskoj literatury XVI - XXI. stoliť. – Užhorod, 2010. - 200 s. ISBN 978-966-387-045-8.

PAĎAK V., 2012. Narys istoriji karpatorusyňskoj literatury XVI - XXI. storoča. - Prešov, 2012. - 140 s. ISBN 978-80-89441-25-9.

ŠELEPEC J. Rusinsko-ukrajinské ochotnícke divadlo na Slovensku (1919 – 1949) = Руськоукраїнсьий аматорський театр на Словаччині (1919 – 1949). – Prešov, 2012, 96 s.

Texty:

DULIČENKO A., 2008. Pismennosť i literaturnyje jazyki Karpatskoj Rusi (XV–XX vv.). - Užhorod, 908 s.

NA VERCHOVYNI: zbirnyk tvoriv pysmennykiv doraďanskoho Zakarpatťa / Uporiadnyk: O. Myšanyč, Užhorod,1984, 528 s.

POETY ZAKARPATŤA: Antolohija zakarpatoukrainskoji poeziji (XVI st. – 1945 r.) / Uporiadn.: V. Mykytas', O. Rudlovčak.– Bratislava–Priašiv, 1965, 664 s.

Language of instruction: Ruthenian, Slovak, English

Guarantor's signature and the date of course description's last modification: 01.09.2020