

COURSE DESCRIPTION**Code:** 9URS/KARUN/15**Course title:** Chapters from the Rusyn folklore**Field of study:****Guarantor:** doc. PhDr. Anna Plišková, PhD.**Lectured by:** Ústav rusínskeho jazyka a kultúry**Semester:****Contact lessons:** Lecture, Seminar**Number of ECTS credits:**

WT, ST

Recommended course load (in lessons):

2

Weekly: 1/1 **Per course:** 13,13**Course assessment and completion:** Priebežné hodnotenie**Continuous assessment:****Final assessment:**

Priebežné hodnotenie

Course objective:

Learning outcomes:

Graduate of the subject:

- is able to name the basic realities of selected manifestations of the traditional Rusyn culture,
- is able to discuss issues arising from the course of material culture from the point of view of ethnology,
- can define and distinguish the basic features of the spiritual and material culture of the Rusyns in relation to the related cultures (Slovak, Ukrainian)

Course content:

Course contents:

1. Social (social) culture
2. Symbols in traditional imagery
3. Ethnomedicine
4. Folk production and crafts (drotry, Easter egg painting, carving ...)
5. Musical-Verbal Speech of Rusyns
6. Traditional forms of individual and social entertainment of Rusyns
7. Minor folk creations (proverbs, pianos, anecdotes, pranostiky, etc.)

Textbooks and references:

Odporúčaná literatúra:

KOL. AUTOROV.: Encyklopédia ľudovej kultúry Slovenska I. diel. Bratislava 1995.

KOL. AUTOROV.: Encyklopédia ľudovej kultúry Slovenska II. diel. Bratislava 1995.

MUŠINKA, M.: Z ukrajinského folklóru východného Slovenska. Prešov 1963.

MUŠINKA, M.: Stojí lipka v poli. Prešov 1995.

ZILYNSKYJ, O.: Slovenská ľudová balada v interetnickom kontexte. Bratislava 1978.

HIRKA, M.(ed.): Spivanky Anny Macibobovoj. Priašiv 1993.

KSEŇAK, M.: Zerkaljiňa. Priašiv 2010.

DANGLOVÁ, O.: Dekór a symbol. Bratislava 2001.

Language of instruction:

Ruthenian, Slovak, English

Guarantor's signature and the date of course**description's last modification:** 01.09.2020