

COURSE DESCRIPTION

Code: 9URS/KDDTD/15**Course title:** Chapters from the History of Rusyn Dramatic Production**Field of study:****Guarantor:** doc. PhDr. Anna Plišková, PhD.**Lectured by:** Ústav rusínskeho jazyka a kultúry
doc. Mgr. Valerii Padiak, CSc.**Semester:****Contact lessons:** Seminar**Number of ECTS credits:**

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Recommended course load (in lessons):

2

Weekly: 2 **Per course:** 26**Course assessment and completion:** Priebežné hodnotenie**Continuous assessment:****Final assessment:**
Priebežné hodnotenie**Course objective:**

Learning outcomes:

Graduate of the subject is able to:

- orientate in the history of dramaturgy and the cultural and social processes of the Rusyns;
- can explain the dependence of the literary process on the socio-political context;
- Recognizes the biographies of the major representatives of Rusyn dramaturgy;
- recognizes dramatic works and puts them in a literary stream that is capable of characterizing them;
- knows how to define the literature genre and name its basic features;
- in the analysis of the work, the main characters and compositional parts can be characterized;
- He / she knows coherently and clearly formulates his / her knowledge of the subject of knowledge, argues the conclusions based on quotes from text and literature.

Course content:

Course contents:

The birth of the theater. Rusyn wedding. Betlehem play. School Drama. Rusyn Theater> Theater of A. Duchnovič. The development of dramaturgy in the 19th and the beginning of the 20th century. Amateur Theater in the 1920s and 1930s The first professional theaters in the inter-war period. Repertoire of the Sub-Carpathian Rusyn Theater. Ugrorus' Theater in Carpathian Russia in the postsoviet era. The downfall of Rusyn theater in the totalitarian period. The current Rusyn theater.

Textbooks and references:

Zakladná:

ANDRIJCO, V., 2012. Rus'kyj teatr Tovarystva „Prosvita“ v Užhorodi (1921–1929): Peršyj ukrajinskyj profesijnyj teatr na Zakarpatti. Užhorod. 232 s.

ANDRIJCO, V., 2006. «Nova scena» : Teatr Karpatskoji Ukrajiny. Užhorod. 128 s.

ENCYKLOPEDIA ISTORIJI TA KULTURY KARPATSKICH RUSYNIV. Zahaľna redakcija P. R. Magoči. Užhorod, 2010, s. 426-430. ISBN 978-966-387-044-1.

IHNATOVYČ, H., 2008. Vid hasnyci do rampy: Narysy z istoriji ukrajinskoho teatru na Zakarpatti. Užhorod. 344 s.

LAŤAK, D., 2011. Teatraľny žyvot Rusnacoč: II časť. Novi Sad. 648 s.

MARKO, M. Sučasné rusínske profesionálne divadlo. In: Rusínska kultura a školstvo po roku 19896 Zborník vedeckých a vedecko-populárnych príspevkov 1. Zostavovateľka A. Plišková.

Prešov, 2008, s. 138-146.

NEDZEĽSKIĬ, E., 1941. Ugro-russkij teatr. Užhorod. 112 s.

PUKAN, M., 2007. V premenách času: Ukrajinské národné divadlo / Divadlo Alexandra Duchnoviča. Prešov. 180 s.

PAĎAK, V., 2010. Narys istoriji karpatorusyňskoj literatury XVI. – XXI. stoliť. Užhorod. 200 s. ISBN 978-966-387-045-8.

PAĎAK, V., 2012. Narys istoriji karpatorusyňskoj literatury XVI. – XXI. storoča. Prešov. 140 s. ISBN 978-80-89441-25-9.

ŠELEPEC, J., 2012. Rusinsko-ukrajinské ochotnícke divadlo na Slovensku (1919 – 1949). Prešov. 96 s.

ŠEREGIJ, J., 1993. Narys istoriji ukrajinskych teatriv Zakarpatskoji Ukrajiny do 1945 roku. New York – Pariž – Sydney – Toronto – Priašiv – Ľviv, 1. 414 s.

ŠMAJDA, M., 1992. A šči vam vinčuju : Kalendarna obriadovist' rusyniv-ukrajinciv Čecho-Slovaččyny, T. I. Bratislava – Priašiv, s. 193-199.

Language of instruction:

Ruthenian, Slovak, English

Guarantor's signature and the date of course

description's last modification: 01.09.2020