

COURSE DESCRIPTION

Code: 5PST/LTRG1/16**Course title:** Liturgy I.**Field of study:****Guarantor:** Mgr. Peter Savčák, PhD.**Lectured by:** Department of Practical and Systematic Theology

Mgr. Peter Savčák, PhD.

Semester:

WT

Contact lessons: Lecture, Seminar**Recommended course load (in lessons):****Weekly:** 1/1**Per course:** 13,13**Number of****ECTS credits:** 2**Prerequisite(s):****Course assessment and completion:** Priebežné hodnotenie**Continuous assessment:**

During the semester, the student prepares, presents at the seminar and submits the seminar work - preparation for the lesson. During the examination period, he / she carries out an oral examination. To get the A (Excellent) rating, they must earn at least 95%, 90% for the B grade, at least 80% for the C grade, 75% for the D rating, 70% for the E rating. A student who earns less than 70% will be rated FX.

Final assessment:

Priebežné hodnotenie

Course objective:

The student is able to:

- to bring the holy liturgy, its naming, provision, substance, character, role and meaning closer
- divide the liturgy methodically and analyze its parts,
- to bring to light and explain the purpose of the priest's preparation for the holy liturgy and to break down the prayers associated with it,
- characterize the proskomidium as a gift preparation, its naming, the origin and development of the ceremonial and textual pages,
- to bring the practical side of the proskomidium closer to its sacrificial elements, prayers, reciting remembrance, and then covering gifts and culmination (benefit and release prayer);
- to characterize the liturgy of the catechumens with its name, origin, historical development, character and task,
- to bring the beginning and the initial prayers of the liturgy of the catechumens closer
- to analyze the structural parts of this liturgy - greatness, silent prayer, antiphons, little prayer prayer, praise "One-Son Son ..."
- characterize a small entrance with its individuality, prayer and rites,
- to clarify the content of the Triennial Song Prayer and the Trinity Song itself,
- to highlight the meaning of reading the Holy Scripture on the liturgy, t. j. reading from the Apostle and the Gospel, after their content, text and ceremony,
- to characterize the temple discipline as the secret of the word, as a testimony of Christ in the Holy Spirit,
- bring the last part of the liturgy of the catechumen - ectenie: to the suhubu, to the deceased and to the catechumens,
- to present a significant sacred act at the end of this part of the liturgy - the development of antimins, its origin, its development and its present form.

Course content:

Naming, establishing, substance, character, role and meaning of the Holy Liturgy. Liturgy as the secret of the New Testament. Division of liturgy. Preparing a priest to perform the Holy Liturgy. His mental and physical disposition. Entrance Prayers. Dressing up in a priest's robe with appropriate prayers. Washing hands.

Proskomidia. Origin, evolution and symbolism. Preparation and Sacrifice of the Eucharistic Lamb. Prayers and Reminiscences on Proskomidia.

Remembering the saints, the living and the deceased. Covering honorable gifts, prayer of benefit, completion of proskomidia.

Liturgy of Catechumens - Naming, Origin, Development, Character and Role. The Beginning of the Liturgy, the Ceremony of Cursing, the Initial Prayer, the Dialogue, the Holy Trinity Doxology with the Annunciation of the Kingdom of God.

Peaceful reverence, origin, history, interpretation and individuality. Antiphons, origin, history and meaning. Small ektenie and quiet prayers. Types of antiphons. Praise "Unborn Son ..."

Small entrance, origin, history, prayer, symbolism. Prayer of the Trinity. The Three-Hundred Fall.

Reading the Holy Scripture on the Liturgy - History, Development, Prayer Summons. Prokimen and reading the Apostle, song Alleluia and Reading the Gospel. Temple discipline. Ending the liturgy of catechumens. Ektenie - suhuba, for the deceased and for the catechumens. Opening antimins.

Textbooks and references:

AFANASJEV, N., 1952. Trapeza Hospodňa. Izd. Rel.-Pedagog. kabineta pri Bogosl. inst. Paris 1952.

DMITREVSKIJ, I., 1993. Istoričeskoje, dogmaticeskoje i tajinstvennoje izjasnenije Božestvennoj liturgii. Moskva 1993.

KERN, K., 1947. Jevcharistia, Paris 1947.

KORMANÍK, P., 1999. Pravoslávna liturgia I. Prešov 1999. (Ďalšia literatúra je uvedená na konci jednotlivých kapitol.)

KORMANÍK, P., 2013. Pravoslávna liturgia. Liturgia katechumenov. Prešovská univerzita v Prešove. Pravoslávna bohoslovecká fakulta 2013.

MIRKOVIČ, L., 2001. Pravoslávna liturgika. Prešov 2001.

NIKOLAJ, ep., 1955. Svetata Evcharistija. Sofia 1955.

SCHMEMANN, A., 1984. Jevcharistia – Tajinstvo Carstva. Paris 1984.

SOLOVIJ, M. M., 1964. Božestvennaja liturgia. Rim 1964.

USPENSKIJ, N., 1980, 1981. Vizantijskaja liturgia. In: Bogosl. trudy 21, 22. Moskva 1980, 1981.

VISSARION (NEČAJEV), jep., 2006. Objasnenije božestvennoj liturgii. Izdatel'skij sovet Russkoj Pravoslavnoj Cerkvi. Moskva 2006.

WYBREW, Hugh, 1989. Pravoslavnaja liturgija. Biblijsko-bohoslovskij institut sv. apostola Andreja. Moskva 1989.

Language of instruction:

**Guarantor's signature and the date of course description's last
modification:** 01.09.2020