

COURSE DESCRIPTION

Code: 5PST/UDLIT/15**Course title:** Introduction to the Liturgy**Field of study:****Guarantor:** Mgr. Vladimír Kocvár, PhD.**Lectured by:** Department of Practical and Systematic Theology

Mgr. Vladimír Kocvár, PhD.

Semester:

WT

Contact lessons: Lecture, Seminar**Recommended course load (in lessons):****Weekly:** 2/2**Per course:** 26,26**Number of****ECTS credits:** 5**Prerequisite(s):****Course assessment and completion:** Exam**Continuous assessment:**

test in 6th week of semester

Final assessment:

Subject is ended by exam. During the semester the student passes the continuous compounding by tests in the 6th week of the study. To obtain an A (excellent) rating, he must receive at least 92%, score B at 84%, score C at least 76%, D at 65%, E at least 51%. A student who receives less than 51% will be ranked FX. The result rating is calculated as the average of the test a and exam.

Course objective:

The graduate is able:

- to define and interpret the basic terms of the Orthodox liturgy in his own words;
- to explain the relationship of the liturgic to other theological science;
- characterize liturgical persons and describe their competences in worship and church life;
- Classify and describe vestments and devotional articles;
- Describe and classify types of liturgical chants and give examples of their use;
- to identify and characterize individual worship places, to describe their main parts and their use;
- to appoint the most important authors of the liturgical chants and to make their contribution to the hymnography of the Orthodox Church
- to explain the basics of iconography in the Orthodox Church.

Course content:

Orthodox worship, its foundation and development. Purpose, essence and need for worship

Liturgical persons, hierarchy of chirotony and jurisdiction, church servants

Liturgical places, temple and its division, paraklis, bell tower, cemetery

Devotional articles and tools, their distribution and description

Liturgical vestments, their distribution, description and use

Liturgical books, holy and ecclesiastical, their use

Iconography, depiction of the Holy Trinity, Holy Cross, the Mother of God, the saints of the Old and New Testaments, the ecclesiastical pledges, the holy relics

The concept and division of liturgical prayers

Introductory and Final Prayers

Liturgical chant, concept and division

Types of church hymns and their use in worship

Reading of the Holy Scriptures and temple discipline

Accompanying forms of particular worship

Textbooks and references:

MIRKOVIČ, L., 1994. Pravoslávna liturgika. Prešov: PBF PU v Prešove. ISBN 80-8068-079-5

BULGAKOV, S.V., 1900. Nastol'naja kniga dl'a svjaščennno-cerkovno-služitel'ej. Charkov

ŠMEMAN, A., 1961. Vvedenije v liturgičeskoje bogoslovije. Pariž: YMCA-PRESS.

KORMANÍK, P., 1997. Liturgický rok v pravoslávnej cirkvi. Prešov: PBF PU. ISBN 80-88885-27-2

ALEŠ, B., 1952. Pravoslávna liturgika. Praha.

NIKOĽSKIJ K., 1894. Posobie k izučeniju ustava bogosluženiya pravoslavnoj cerkvi. S. Peterburg.

FUNDULIS, I., 1999: Bohoslužby cirkevnej obce (farnosti). In: Pravoslávny teologický zborník XXII (7). Prešov: PBF PU.

Language of instruction:

Slovak, Russian

Guarantor's signature and the date of course description's last modification: 01.09.2019