

COURSE DESCRIPTION

Code: 5PST/CLSP5/17**Course title:** Church folk singing V.**Field of study:****Guarantor:** prof. ThDr. Alexander Cap, CSc.**Lectured by:** Department of Practical and Systematic Theology

PaedDr. Anna Derevjaníková, PhD.

Semester:

WT

Contact lessons: Seminar**Recommended course load (in lessons):****Weekly:** 2**Per course:** 26**Number of****ECTS credits:** 2**Prerequisite(s):****Course assessment and completion:** Priebežné hodnotenie**Continuous assessment:****Final assessment:**

Evaluation based on practical demonstration of vocal skills in the form of memorization and interpretation given vocal liturgical forms.

Course objective:

The student is able to:

- Apply the correct singing skills and habits in the implementation of liturgical ceremonies.
- Apply the adopted worship service in individual worship services.

Course content:

Basic interpretative abilities and skills, the basis of the vocal mastering of the worship services performed at priests' worship.

Reading the Psalms and the Apostle, with respect to the singing and correct diction.

Reading of the Holy Gospel and the Prayers of the Holy Mysteries.

Singing of ektenies, the acclamation of the Holy Liturgy of st. John Chrysostomos, the acclamation of the Liturgy of pre-sacred gifts, Parastas.

Textbooks and references:

Irmologión. Prešov, 1969.

Velikij zbornik, Vydala Metropolitná rada pravoslávnej cirkvi na Slovensku, Prešov, 2002.

Mirkovič, L.: Liturgika II. PBF PU, Prešov, 1994.

Gardner, I.: Bohoslužobnoje pinije Russkoj pravoslavnoj cirkvi. I. Tom, Jordanville, New York, 1978.

Derevjaníková, A.: Bohoslužobný spev pravoslávnej cirkvi. PTZ XXI/6, PBF PU, Prešov, 1998.

Language of instruction:

Slovak

Guarantor's signature and the date of course description's last modification: 01.09.2019