

COURSE DESCRIPTION

Code: 5PST/CLSP3/16**Course title:** Church folk singing III.**Field of study:****Guarantor:** prof. ThDr. Alexander Cap, CSc.**Lectured by:** Department of Practical and Systematic Theology

PaedDr. Anna Derevjaníková, PhD.

Semester:

WT

Contact lessons: Lecture, Seminar**Recommended course load (in lessons):****Weekly:** 0/2**Per course:** 26**Number of****ECTS credits:** 2**Prerequisite(s):****Course assessment and completion:** Priebežné hodnotenie**Continuous assessment:****Final assessment:**

Evaluation based on practical demonstration of vocal skills in the form of memorization and interpretation given vocal liturgical forms.

Course objective:

The student is able to:

- Control and apply the melody of cannon heirmos
- Apply them in particular worship services

Course content:

Cannons heirmoses of Voice 1, Voice 2, Voice 3, Voice 4, Voice 5, Voice 6.

Parastas. Canon of Theophania, The Presentation of Christ.

Applications of individual forms in worship services.

Textbooks and references:

Irmologión. Prešov, 1969.

Velikij zbornik, Vydala Metropolitná rada pravoslávnej cirkvi na Slovensku, Prešov, 2002.

Mirkovič, L.: Liturgika II. PBF PU, Prešov, 1994.

Gardner, I.: Bohoslužobnoje pinije Russkoj pravoslavnoj cerkvi. I. Tom, Jordanville, New York, 1978.

Language of instruction:

Slovak

Guarantor's signature and the date of course description's last modification: 01.09.2019