

COURSE DESCRIPTION

Code: 5PST/CLSP4/16**Course title:** Church folk singing IV.**Field of study:****Guarantor:** prof. ThDr. Alexander Cap, CSc.**Lectured by:** Department of Practical and Systematic Theology

PaedDr. Anna Derevjaníková, PhD.

Semester:

ST

Contact lessons: Lecture, Seminar**Recommended course load (in lessons):****Weekly:** 0/2**Per course:** 26**Number of****ECTS credits:** 2**Prerequisite(s):****Course assessment and completion:** Priebežné hodnotenie**Continuous assessment:****Final assessment:**

Evaluation based on practical demonstration of vocal skills in the form of memorization and interpretation given vocal liturgical forms.

Course objective:

The student is able to:

- Control and apply the melody of cannon heirmos of 7th and 8th voices,
- Apply them in particular worship services,
- Voice to interpret the songs of the Triodion and the Pentecostarion.

Course content:

Canon of 7th and 8th voice.

Specifics of the Triodion and the Pentecostarion.

On the rivers of Babylonia, the canon of Andrew of Crete, liturgy of pre-sacred gifts.

The Great Friday service, Great Saturday service.

Paschal canon, Paschal orthros.

The Holy Mysteries.

Textbooks and references:

Irmologión. Prešov, 1969.

Velikij zbornik, Vydala Metropolitná rada pravoslávnej cirkvi na Slovensku, Prešov, 2002.

Mirkovič, L.: Liturgika II. PBF PU, Prešov, 1994.

Gardner, I.: Bohoslužobnoje piniye Russkoj pravoslavnoj cerkvi. I. Tom, Jordanville, New York, 1978.

Derevjaníková, A.: Bohoslužobný spev pravoslávnej cirkvi. PTZ XXI/6, PBF PU, Prešov, 1998.

Language of instruction:

Slovak

Guarantor's signature and the date of course description's last modification: 01.09.2019