

COURSE DESCRIPTION

Code: 5PST/CLSP2/15**Course title:** Church folk singing II.**Field of study:****Guarantor:** prof. ThDr. Alexander Cap, CSc.**Lectured by:** Department of Practical and Systematic Theology**Semester:**
ST**Contact lessons:** Seminar**Recommended course load (in lessons):****Weekly:** 2**Per course:** 26**Number of
ECTS credits:** 2**Prerequisite(s):****Course assessment and completion:** Priebežné hodnotenie**Continuous assessment:****Final assessment:**

Evaluation based on practical demonstration of vocal skills in the form of memorization and interpretation given vocal liturgical forms.

Course objective:

The student is able to:

- Know the richness of Orthodox vocal worship forms
- Apply them to work in the Church,
- to memorize and sing the worship forms: troparions, kontakions, prokeimenons and stichérons with its own tunes.

Course content:

Genre and species diversity of Orthodox worship service in terms of contemporary form and historical development. The development of vocal worship services in the Old Testament and New Testament churches. The development of hymnography and hymnology, its most important creators. The development of octoechos as a system, its gradual transformation in individual Orthodox churches. The acquisition of basic interpretative skills and skills for vocal mastering of the octoechos, troparions, kontakions, prokeimenons, stichérons of eight voices, used in liturgy, vespers, orthros, still liturgy songs. Liturgy of st. John Chrysostomos.

Textbooks and references:

Irmologión. Prešov, 1969.

Velikij zbornik, Vydala Metropolitná rada pravoslávnej cirkvi na Slovensku, Prešov, 2002.

Mirkovič, L.: Liturgika II. PBF PU, Prešov, 1994.

Gardner, I.: Bohoslužobnoje piniye Russkoj pravoslavnoj cirkvi. I. Tom, Jordanville, New York, 1978.

Derevjaniková, A.: Bohoslužobný spev pravoslávnej cirkvi. PTZ XXI/6, PBF PU, Prešov, 1998.

Language of instruction:

Slovak

Guarantor's signature and the date of course description's last modification: 01.09.2019