



Prešovská univerzita v Prešove
Filozofická fakulta
Inštitút anglistiky a amerikanistiky



Place, Region, and Local/Indigenous Cultures (Cultural Identities) in Anglophone Literatures and Cultures

International Scientific Conference,
University of Prešov, Faculty of Arts, Slovakia

DECEMBER 7th and 8th • 2022



Place, Region, and Local/Indigenous Cultures (Cultural Identities) in Anglophone Literatures and Cultures

The early stages of the development of American literature in the 19th century, in his novels Mark Twain depicted and emphasized a specificity of place and region, especially the American South. Later, in American literature, the genre of the western depicted a specificity of the American West and the frontier culture, for example. A depiction of place and region did not point out only a geographical and natural but also cultural specificity of these regions connected with cultural identity of various communities living on this territory such as Native Americans, African Americans, Latino/a Americans and others. Thus the authors' interest in the specificity of place, region and local cultures stimulated the interest of literary scholars in studying literature related to place and region later. More recently, also human geographers such as Ti-Fu Yan, Relph, Augé and others started to discuss the connection between place, urban and cultural environments.



Place, Region, and Local/Indigenous Cultures (Cultural Identities) in Anglophone Literatures and Cultures

*This conference is a part of the research projects **KEGA 035PU-4/2021** focusing on cultural identity of the region and indigenous literatures and cultures and **KEGA 019TTU-4/2021** focusing on digital technologies and teaching and invites papers focusing on a depiction of place, region and space as connected with the specificity of cultural identity of this region and particular cultures such as Native American, African American, Latino/a American, Hawaiian, Australian Aboriginal cultures, Inuit Cultures, Irish, Scottish, Welsh and other cultures in Anglophone Literatures, Films and Arts. The papers may focus on but are not limited to the following themes:*

- *place, region and cultural identity in Anglophone Literatures and Arts*
- *depiction of the place and region (the American South, American West, Hawaii, Alaska, Ireland and Irish Regions, Scotland and Scottish Regions, Wales and Welsh regions, Tasmania, Western Australia, Ontario/Quebec in Canada, etc.) as connected with ethnic communities in Anglophone Literatures and Arts (Native Americans, African Americans, Latino/a Americans, Asian Americans, Australian Aborigines, Inuit Cultures, Hawaiian Indigenous People, etc.*



Place, Region, and Local/Indigenous Cultures (Cultural Identities) in Anglophone Literatures and Cultures

- *The American West, the Southwest, Chicano/a and Hispanic American Literature, Arts and Cultures*
- *Aztlán: Place, Region and Cultural Identity*
- *The American South and African American Literature, Arts and Cultures*
- *Place, Region, Cultural Identity and Postmodernism in Anglophone Literatures, Arts and Cultures*
- *City as a Place, Region or Non-Place? (Augé, Lipovetsky)*
- *Place, Region, Indegenous Cultures and Spirituality and Philosophy in Anglophone Literatures, Arts and Cultures*
- *Regional space and culture and their relation to national and global cultural, social, geographical and economic space*
- *Place, Region, Human and the Post-Human Culture and Identity*
- *place, region, Indigenous cultures, media and technologies in Anglophone Literatures and Cultures*



Place, Region, and Local/Indigenous Cultures (Cultural Identities) in Anglophone Literatures and Cultures

- *Place, Region, Cultural Identity and Popular Culture/s*
- *place, region as a clash of cultures in Anglophone literatures and arts*
- *natural and urban places within the regional*
- *Fantastic place/space/region and cultural identity-is there any connection?*
- *Linguistic specificity of a region and its cultural Identity*
- *Didactic aspects/Teaching Place, Region and Cultural Identity*



Place, Region, and Local/Indigenous Cultures (Cultural Identities) in Anglophone Literatures and Cultures

The conference will be held in person.

Papers should be prepared for 20-minute presentations which will be followed by a discussion.

The city of Prešov is reachable via the international airport in Košice which is some 40 kilometers from Prešov. Košice airport has a direct flights to London, Vienna, Prague, Dublin and other cities (check Ryan Air, Austrian Air, Czech Airlines and others).

Abstracts of proposed papers (200-300 words) should contain the title, name of the author and contact information (institutional affiliation, mailing address and email address).

The abstracts including a short c.v. should be sent to **presovia@gmail.com** by November 30, 2022. The participants will receive notification of acceptance by December 1, 2022 The select papers will be published.



Place, Region, and Local/Indigenous Cultures (Cultural Identities) in Anglophone Literatures and Cultures

The conference language is English.

Conference fee: **EUR 80**

Early Bird Rate: **EUR 60**

PhD. students: **EUR 50**

*The conference fee will cover organizational, technical support, refreshment during the coffee breaks and reception. The conference fee is to be paid no later than **November 30th 2022** via bank transfer to the bank account specified after your paper is accepted.*



Place, Region, and Local/Indigenous Cultures (Cultural Identities) in Anglophone Literatures and Cultures

Scientific Committee

Prof. Howard Wolf, PhD.

State University of New York at Buffalo, USA

Prof. PhDr. Jaroslav Kušnír, PhD.

University of Prešov, Slovakia

Prof. PhDr. Michal Peprník, Dr.

Palacký University at Olomouc, Czechia

Prof. PhDr. Anton Pokrivčák, PhD.

University of Trnava, Slovakia

Prof. PaedDr. Silvia Pokrivčáková, PhD.

University of Trnava, Slovakia

PaedDr. Miloš Blahút, PhD.

University of Prešov, Slovakia

Organizing Committee

Jonathan Gresty, M.A., PhD.

Jonathan Eddy, M.A.

Mgr. Jakub Souček, PhD.

Mgr. Juliána Pavlinská

