

## COURSE DESCRIPTION

**Code:** 1IEUK/SLODI/15**Course title:** Slovak Theater**Field of study:****Guarantor:** Mgr. Eva Kušnírová, PhD.**Lectured by:** Inštitút estetiky a umeleckej kultúry

Mgr. Eva Kušnírová, PhD.

**Semester:****Contact lessons:** Lecture, Seminar**Number of ECTS credits:**

ST

**Recommended course load (in lessons):**

4

**Weekly:** 1/1**Per course:**  
13,13**Course assessment and completion:** Exam**Continuous assessment:**

The course is concluded via an exam. During the semester students process and present the seminar paper in a seminar and submit it as term paper. The students will attend two dramatic performances with original Slovak dramatic text and they critically comment the event. During the examination period the students will pass a written test and an oral exam.

**Final assessment:**

The final score is calculated as the average of the evaluation of the term papers, two analysis of dramatic performances, the written test and the oral exam.

**Course objective:**

The subject graduate is able to:

- Define and interpret by his own word terminology from the field of history of Slovak theatre;
- describe evolutionary periods of Slovak theatre in artistic-aesthetic metamorphosis from the humanistic theatre to the birth of Slovak professional theatre;
- technically characterize individual poetic attributes of the eras;
- name, class and evaluate leading personalities and creators forming artistic-aesthetic values of individual evolution periods;
- on the example of particular dramatic works characterize features of individual theatre creators' poetics;
- find and set the parallels between national theatre works and evolution of other theatre cultures;
- on the base of scientific texts critically form own statements in relation with the theme.

**Course content:**

Beginning of the theatre in Slovakia. Humanistic theatre, Baroque theatre. Professional theatre expressions. Birth of the 'city theatre' type. Classicism and the development of professional theatre works. Building of the first specialized theatre buildings. Amateur theatre and its development phases ending in creation of Slovak professional theatre. Birth of Slovak professional theatre works. Slovak national theatre – initial years. Era between world wars (1918-1938) in the development of professional and amateur theatre. Theatre in the era of Slovak state.

**Textbooks and references:**

CESNAKOVÁ-MICHALCOVÁ M. 1967. Kapitoly z dejín slovenského divadla. Bratislava:

CESNAKOVÁ-MICHALCOVÁ M. 1981. Premeny divadla: inonárodné divadlá na Slovensku.

ČAVOJSKÝ L.– ŠTEFKO V. 1983. Slovenské ochotnícke divadlo 1830 – 1980. Bratislava: do roku 1918. Bratislava: VEDA SAV. 289 s.

Encyklopédia dramatických umení Slovenska. I.II. zv. Bratislava 1989-1990.

MISTRÍK MILOŠ A KOL. 1999. Slovenské divadlo v 20. storočí. Bratislava:

Obzor – Osvetový ústav. 504 s.

ŠTEFKO V a kol. 2011. Dejiny slovenskej drámy 20. storočia. Bratislava: Divadelný ústav.

ŠTEFKO V. 1984. Premeny slovenského ochotníckeho divadla. Bratislava: Obzor. 153 s.

ŠTEFKO V. 1993. Slovenské činoherné divadlo v rokoch 1938-1945. Bratislava: Thalia-press.

ŠTEFKO V. 2001. Svedectvá o divadle. Bratislava: Dilema. 261 s. ISBN 80-968413-5-1

TURZO I. 1981. Od ochotníctva k profesionalizmu. Bratislava: Tatran. 279 s.

**Language of instruction:**

**Guarantor's signature and the date of course description's last modification:** 01.09.2019