

COURSE DESCRIPTION

**Code:** 1IEUK/UVDES/15**Course title:** Introduction to Aesthetics**Field of study:****Guarantor:** Mgr. Adrián Kvokačka, PhD.**Lectured by:** Inštitút estetiky a umeleckej kultúry
Mgr. Adrián Kvokačka, PhD.**Semester:****Contact lessons:** Lecture, Seminar**Number of ECTS credits:**

WT

Recommended course load (in lessons):

5

Weekly: 1/2**Per course:**
13,26**Course assessment and completion:** Exam**Continuous assessment:**

During the semester, students are required to take 4 tests (the results of which will represent 25% of the final grade), write and present a seminar paper on a chosen topic from this course (25% of the final grade) and will pass an oral exam during exam week (50% of the final grade).

Final assessment:

Evaluation of the achievements in the course is made based on a grading scale made of six grades with the following criteria (expressed as a percentage evaluation):

A – excellent (excellent results: numerical value: 1) / 100,00 – 90,00 %

B – very good (above-average results: 1,5) / 89,99 – 80,00 %

C – good (average results: 2) / 79,99 – 70,00 %

D – satisfactory (acceptable results: 2,5) / 69,99 – 60,00 %

E – sufficient (results fulfill minimum passing criteria: 3) / 59,99 – 50,00 %

FX – insufficient (additional work required: 4) / 49,99% or less

Overall evaluation is calculated as an average of evaluation of work during the semester (written tests, writing and presenting the seminar paper) and final examination (oral exam)

Course objective:

Knowledge: Course graduates have gained an elementary overview of the study of aesthetics as a scientific discipline, their knowledge is sufficient in wide variety of topics, but they are also able to name, follow and grasp the notion of relationship of aesthetics to the social sciences, natural sciences and humanities.

Skills: Course graduates are able to work with basic specialized literature, expand their knowledge and use it in order to solve basic practical tasks in their field and have acquired basic categorial system of aesthetics, which they can actively use

Competences: Course graduates are able to identify and qualify aesthetic and other (ethic, social and political) connections of the examined artifacts, phenomena and situations. Graduates have also gained competence of basics of contemporary topics of scholarly aesthetics and can expand their knowledge and deepen their understanding of aesthetics.

Course content:

Introduction to aesthetics (aims, degrees, scholarly aesthetics discourse, notion of applied aesthetics). Development of aesthetics as a scholarship, aesthetics scholarship, art as a subject matter of aesthetics, aesthetic situations and aesthetic environment as a core notion of aesthetics, structure of aesthetics, aesthetic methods, interdisciplinary character of aesthetics, relation of aesthetics to other sciences. Basic terms regarding aesthetics: aesthetic approach, aesthetic subject and object, aesthetic notion, aesthetic function, significance and norm, aesthetic expression, aesthetic emotion, sentiment, and sense. Aesthetic perception, aesthetic experience, aesthetic production, and artistic production.

Textbooks and references:

BERANOVÁ, V. 2006. První kroky v estetice. In: ŽEMBEROVÁ, V. 2006. Teória umeleckého diela. Metodológia vedy a metodológia literárnej vedy. Prešov: ACTA FACULTATIS PHILOSOPHICAE UNIVERSITATIS PREŠOVIENSIS. ISBN 80-8068-510-X. s. 221 – 353.

GIBODA, M. (Ed.). 2010. Mosty a propasti mezi vědou a uměním. České Budějovice: Tomáš Halama. ISBN 9788087082157

HENCKMANN, W. – LOTTER, K. 1995. Estetický slovník. Praha: Svoboda. 229 s. ISBN 8020504788

JŮZL, M. – PROKOP, D. 1989. Úvod do estetiky. Brno: Panorama. 432 s.

SOŠKOVÁ, J. 1999. Estetika v horizontoch interdisciplinárnosti. Studia Aesthetica II. Prešov: FF PU. 110 s. ISBN 8088722381

SOURIAU, E. 1994. Encyklopedie estetiky. Praha: Victoria Publishing. 939 s. ISBN 80-85 605-18-X

STIBRAL, K. – PTÁČKOVÁ, B. 2002. Estetika na dlani. Olomouc: Rubico. 151 s. ISBN 8085839792

ZAHRÁDKA, P. (Ed.). 2010. Estetika na přelomu milénia: vybrané problémy současné estetiky. Brno: Barrister and Principal. 486 s. ISBN 9788087474112

ZUSKA, V. a kol. 1997. Estetika na křižovatce humanitních disciplín. Praha: Karolinum. 198 s. ISBN 8071843792

Language of instruction:

**Guarantor's signature and the date of
course description's last modification:**
01.09.2019