

COURSE DESCRIPTION

Code: 1IEUK/V20ST/15

Course title: Fine Arts of the 20th Century

Field of study:

Guarantor: Mgr. Jana Migašová, PhD.

Lectured by: Inštitút estetiky a umeleckej kultúry
Mgr. Jana Migašová, PhD.

Semester:

Contact lessons: Lecture, Seminar

Number of
ECTS credits:

ST

Recommended course load (in lessons):

5

Weekly: 1/2

Per
course:
13,26

Course assessment and completion: Exam

Continuous assessment:

Requirements for successful completion of the course:

The course is concluded via an exam. During the semester students participate in collective project (organization and curatorial concept of an art-exhibition for artists of the same generation). In the middle of the semester the students will pass a written test. Success criteria (the results percentage of the subject evaluation) are as followed (in accord with the study regulations):

- a) A - 100,00 – 90,00 %
- b) B - 89,99 – 80,00 %
- c) C - 79,99 – 70,00 %
- d) D - 69,99 – 60,00 %
- e) E - 59,99 – 50,00 %
- f) FX - 49,99 a menej %

Final assessment:

Requirements for successful completion of the course:
The course is concluded via oral exam.

The final score is calculated as the average of the evaluation of the collective project, written test and oral exam.

Course objective:

Benefits of the course:

The graduate is able to:

- Define and interpret by his own words individual schools, approaches and tendencies in visual art of the 20th century;
- Differentiate, exemplify and specify phenomena as Modernism, Avant-garde, Postmodernism, Contemporary Art;
- Interpret individual periods in social and political contexts and its changes in Europe and USA;
- Describe evolutionary context in style, themes and motives in art of the 20th century;
- Identify and clarify significant changes in function of an art work and artist social status in 20th century;
- Actively gain information on contemporary art events in Slovak and regional level of visual culture;
- Find and clarify parallels and inspirational paths between world and Slovak contemporary fine-art culture;
- create curatorial conception; cooperate and organise students' exhibition of visual art works;
- Reflect theoretically and critically contemporary fine-art life in home circle of visual art and cultural institutions.

Course content:

Brief program of the course:

(1,2) Fine-Art Modernism: painting and sculpture of avant-garde – differentiation; functional architecture; mimesis to abstraction; the importance of Bauhaus and similar schools (ŠUR) for fine-art culture of Modernism; (3) Dada, surrealism and their message for art after wars; (4) Pop-art in Great Britain and USA; post-pop-art; (5) Minimalism, conceptual art, Art of installation. New realism, land-art, post-conceptualism (gender and ecologic topic in fine-art); (6) New figuration and hyperrealism in painting and sculpture; (7) Intermedia: happening, actionism and Fluxus, (9) Painting come back: European and American variant of neo-expressionism and neo-academic painting; (10) High-tech architecture, deconstructivism and postmodern architecture; (11,12) "Technical picture" and fine art: new media, conceptual painting and the newest tendencies in fine art.

Textbooks and references:

Recommended literature:

FICACCI, L. 2003. Bacon. Köln: Taschen.

GERŽOVÁ, J. 1999. Slovník svetového a slovenského výtvarného umenia druhej polovice 20. storočia. Od abstraktného umenia k virtuálnej realite. Idey-pojmy-hnutia. Bratislava: Kruh súčasného umenia Profil. ISBN 8096828304.

GERŽOVÁ, J. 2009. Rozhovory o maľbe : Pohľad na slovenskú maľbu prostredníctvom orálnej histórie. Bratislava: Slovart, 2009. ISBN 978-80-8085-939-8.

GOLDING, J. 2009. Cesty k abstraktnímu umení. Brno : Barrister a Principal.

GOMBRICH, E. 1992. Příběh umění. Praha: Odeon. ISBN 8020704167.

GÖSSEL, P. (ed.) 2003. Architektura 20. století. Praha: Slovart.

HAAS, F. 1978. Architektura 20. století. Praha: SPN.

HONNEF, K. 2004. Pop-art. Bratislava: Slovart.

HOLZWARTH, H. W. 2009. 100 Contemporary Artists. Los Angeles: Taschen.

PIJOAN, J. 2000. Dejiny umenia 10; 12. Bratislava: Ikar.

RUSNÁKOVÁ, K. 2004. Blýskanie na časy: mediálne umenie na VŠVU etablované. In: Profil, Roč. XI, č. 3, s. 126-131. ISSN 1335-9770.

STURKEN, M.- CARTWRIGHT, L. (eds.) 2009. Studia vizuální kultury. Praha: Portál. ISBN 9788073675561.

WALTHER I. F. (ed.) 2004. Umění 20. století : malířství, soptury a objekty, nová média, fotografie. Praha: Slovart.

ZUBAL, I. 1999. Encyklopédia obrazu : ako rozumieť obrazu. Bratislava. Linea. ISBN 807145687X

Language of instruction:

**Guarantor's signature and
the date of course
description's last
modification: 01.09.2019**