

COURSE DESCRIPTION

Code: 1IEUK/ALDIV/15

Course title: Alternative Theatre

Field of study:

Guarantor: Mgr. Eva Kušnírová, PhD.

Lectured by: Inštitút estetiky a umeleckej kultúry
Mgr. Eva Kušnírová, PhD.

Semester:

Contact lessons: Lecture, Seminar

Number of
ECTS
credits:

WT

Recommended course load (in lessons):

3

Weekly: 1/1

Per
course:
13,13

Course assessment and completion: Priebežné hodnotenie

Continuous assessment:

The course is concluded via a continuous assessment. During the semester students process and present the seminar paper in a seminar and submit and extend it to commented part as term papers. The student must attend two theatre performances and prove there their theoretical terminology in alternative theatre through scientific analysis. After attending the performances students will apply individual theatre-scientific categories of alternative theatre in specific theatrologic analysis. During examination period students pass written test and oral exam.

Final assessment:

The final score is calculated as the average of the evaluation of term papers, workshop production, two scientific analysis, written test and oral exam.

Course objective:

The student is able to:

- Define and interpret by his own word terminology from the field of theatre of alternative type;
- Creatively solve theoretical and practical assignments connected with evolution metamorphoses of alternative theatre;
- Characterize by specific terminology individual poetologic signs of chosen alternative theatre work;
- Name, classify and evaluate significant personalities and creators forming artistic-esthetic values of alternative theatre reaching the middle-Europe area;
- Create workshop production of alternative type applying gain terminology;
- Find and set parallels between theatre art of alternative type and the evolution of other art types using alternative principles;
- Based on scientific texts critically form own statements in relation with the topic.

Course content:

Alternative theatre terminology. Alternative art. Art in 20th century. Student theatre. Opened theatre. Young theatre. Experimental theatre. Performance theatre. Postmodern theatre. Post-dramatic theatre.

Textbooks and references:

- ALAN, J.: Alternatívni kultura. Praha: 2001.
- ARTAUD, A. 1993. Divadlo a jeho dvojník. Bratislava: Tália-press.
- BRAUN, K. 1993. Druhá divadelní reforma? Praha - Brno: Divadelní ústav – JAMU.
- DVOŘÁK, J. 2000. Alt. divadlo. Slovník českého alternativního divadla. Praha: Pražská scéna.
- FUOCAULT, M. 1995. Sen a obraznost. Liberec: Dauphin.
- GAJDOŠ, J. 2005. Od techniky dramatu ke scenologii. Praha: AMU.
- GBÚR, J. – HORÁK, K. – PUKAN, M. 2006/2007. Kontexty alternativného divadla II. Prešov: FF PU. 372 s. ISBN 80-8068-561-4
- GBÚR, J. – HORÁK, K. 2003. Kontexty alternativného divadla I. Prešov: FF PU. 132 s. ISBN 80-8068-245-7
- GERŽOVÁ, J. - HRUBANIČOVÁ, I.: Kľúčové termíny výtvarného umenia druhej polovice 20. storočia.
- HORÁK, K. – PUKAN, M. – KUŠNÍROVÁ, E. 2011. Kontexty alternativného divadla IV. Prešov: FF PU. 321 s. ISBN 978-80-555-0464-3
- HORÁK, K. – PUKAN, M. – KUŠNÍROVÁ, E. 2011. Reflexie divadla, divadlo reflexie. Prešov: FF PU. 220 s. ISBN 978-80-555-0502-2
- HORÁK, K. – PUKAN, M. – MITROVÁ, A. – KUŠNÍROVÁ, E. 2007/2008. Kontexty alternativného divadla III. Prešov: FF PU. 282 s. ISBN 978-80-8068-650-5
- KOL. AUTOROV. 2011. Postmoderné podoby divadla. Brno: Větrné mlýny.

MAKONJ, K. 2007. Od loutky k objektu. Praha: Pražská scéna.
MARČOK, V. 2010. V poschodovom labyrinte. Bratislava: LIC.
VÁCLAVOVÁ, D.- ŽIŽKA, T. A KOL. 2008. Site-specific. Praha: Pražská scéna.
ŽILKA, T. 1991. Téma a štýl v postmodernizme. Nitra: VŠP.
ŽILKA, T. 2000. Postmoderná semiotika textu. Nitra: UKF FF.

Language of instruction:

**Guarantor's signature
and the date of course
description's last
modification:**
01.09.2019