

**Faculty of Art
University of Prešov
PhD studies
Entrance examination framework requirements for the academic year
2025/2026**

Field of study: Philosophy

Study programme: Systematic Philosophy

Admission requirements:

Admission to the PhD programme in systematic philosophy requires completion of a Master's degree in philosophy, ethics, aesthetics or a related field as defined in the description of the field of study and successful completion of the entrance examination. The framework conditions of the admission procedure are determined by the Study Regulations of the PU in Prešov.

Form of admission:

During the admission examination for studies, the candidate presents the project of the intended dissertation. The admission procedure takes place in oral form and during the debate it is necessary to demonstrate the ability to think analytically, critically and creatively in a field related to the proposed topic of the thesis. The admission procedure also includes a debate related to the broader knowledge of the field of study and a foreign language examination.

Determination of the range and scope of knowledge required: During the admission procedure, emphasis will be placed on knowledge in the following areas:

- systematic philosophy (theoretical philosophy, practical philosophy, aesthetics, ethics)
- history of philosophy
- foreign language
- defence of the dissertation project

The admission examination includes: a) presentation of a research project proposal related to the topic of the dissertation chosen by the applicant from the listed dissertation topics in the range of 5-10 standard pages (+ list of basic literature); b) assessment of the overall prerequisites (completed studies, mastery of the prescribed fields, previous results in the field of research, including qualifying papers and publications, etc.); c) examination in a foreign language.

The admission examination in the foreign language of your choice (English, German, Russian, French) shall test your knowledge of the language at B2 level. If the applicant has successfully passed the state examination in the foreign language of his/her choice as part of his/her university studies, he/she does not take the foreign language entrance examination.

Topic outlines for the entrance examination in systematic philosophy and history of philosophy:

The subject of the entrance examination is chosen according to the area of systematic philosophy to which the chosen dissertation topic is related (theoretical philosophy, practical philosophy, history of philosophy, aesthetics, ethics). The applicant is expected to have a body of in-depth knowledge of philosophy beyond the level of the final state examination at the master's level, with emphasis on the dissertation topic.

Reading list:

In addition to literature directly related to the dissertation topic, one may select from the suggested list of recommended readings those titles that are relevant to the proposed topic and thus to the direction of the doctoral study.

List of recommended literature:

I. Source literature:

1. Aristoteles: *Etika Nikomachova*. Prel. J. Špaňár. Bratislava. Pravda 1979.
2. Bacon, F.: *Nové Organon*. Praha. Svoboda 1974.
3. Bergson, H.: *Myšlení a pohyb*. Praha. Mladá fronta 2003.
4. Deleuze, G.: *Pusté ostrovy a jiné texty*. Praha. Herrmann & synové 2010.
5. Descartes, R.: *Meditácie o prvej filozofii*. Bratislava 1997.
6. Descartes, R.: *Princípy filozofie*. Bratislava. Pravda. 1986.
7. Hegel, G. W. F.: *Dějiny filozofie III*. Praha 1976.
8. Heidegger, M.: *Bytí a čas..* Praha: OIKOYMENH 2002.
9. Jaspers, K.: *Duchovní situace doby*. ACADEMIA. Praha 2008.
10. Kant, I.: *Kritika soudnosti*. Praha. ODEON 1975.
11. Kant, I.: *K večnému mieru*. Bratislava. Archa 1996.
12. Kant, I.: *Kritika čistého rozumu*. Pravda. Bratislava 1979.
13. Kant, I.: *Kritika praktického rozumu*. Bratislava 1990.
14. Levinas, E.: *Totalita a nekonečno*. Praha. OIKOYMENH 1997.
15. Platon: *Dialógy I-III*. Tatran. Bratislava 1990.
16. Rawls, J.: *Spravodlivosť ako férovosť*. KALLIGRAM. Bratislava 2007.
17. Rorty, R.: *Filozofia a zrkadlo prírody*. Kalligram. Bratislava 2000.
18. Rousseau, J. J.: *Rozpravy*. Praha. Svoboda 1989.
19. Russell, B.: *Problémy filozofie*. Bratislava 1994.
20. Sartre, J.-P.: *Existencializmus je humanizmus*. Bratislava. Slovenský spisovateľ. 1997.
21. Spinoza, B.: *Etika*. Bratislava. Pravda 1986.
22. Voltaire, F. M. A.: *Filozofický slovník*. Bratislava. Pravda 1976.

II. Interpretive literature:

1. Ballestrem, K. – Ottmann, H.: *Politická filozofie 20. stololetí*. Praha: OIKOYMENH 1993.
2. Cassirer, E.: *Die Philosophie der Aufklärung*. Tübingen 1972.
3. Descombes, V.: *Stejně a jiné. Čtyřicetpět let francouzské filozofie (1933 – 1978)*. OIKOYMENH 1995.
4. Fulka, J.: *Psychoanalýza a francouzské myšlení*. Praha: Herrmann & synové 2008.
5. Garin, E. (Ed.): *Renesanční člověk a jeho svět*. Praha. Vyšehrad. 2003.
6. Gluchman V. a kolektiv: *Filozofická etika*. Prešov, Grafotlač 2010.
7. Gluchman V. a kolektiv: *Etické teórie súčasnosti*. Prešov, Grafotlač 2010.
8. Gluchman V. a kolektiv: *Aplikovaná etika*. Prešov, Grafotlač 2010.
9. Grondin, J.: *Úvod do hermeneutiky*. Praha. OIKOYMENH 1997.
10. Kis, J.: *Současná politická filozofie*. Praha. OIKOYMENH 1997.
11. Marcelli, M.: *Foucault alebo stať sa iným*. Bratislava: Archa 1995.
12. Mihina, F., Leško, V. a kol: *Metamorfózy poklasickej filozofie*. Iris. Bratislava 1994.
13. Petříček, M.: *Úvod do (současné) filozofie*. Praha 1991.
14. Remišová A. (ed.): *Dejiny etického myslenia (v Európe a USA)*. Bratislava, Kalligram 2008.
15. Röd, W.: *Novověká filozofie I. Od Francise Bacona po Spinozu*. Praha: OIKOYMENH 2001.
16. Röd, W.: *Novověká filozofie II. Od Newtona po Rousseaua*. Praha. OIKOYMENH 2004.
17. Holzhey, H. Röd, W.: *Filozofie 19. a 20. stololetí. I., II*. Praha, OIKOYMENH 2006.

18. Thurnher, R., Röd, W., Schmidinger, H.: *Filosofie 19. a 20. století. III. Filosofie života a filosofie existence*. Praha. OIKOYMENH 2009.
19. Miterpach K.: *Bytie, čas a priestor v myslení Martina Heideggera*. Bratislava, Iris 2007.
20. Brieskorn, N.: *Sozialphilosophie*. Stuttgart 2009.
21. Tatarkiewicz, W.: *Dejiny estetiky I-III*.
22. Tagliabue, M.: *Současná estetika*. Praha 1985
23. Mukařovský, J.: *Studie z estetiky*. Praha 1965
24. Kalnická, Z.: *Angloamerická, nemecká, francúzska a talianska estetika 20 storočia*, Bratislava 1992
25. Cassirer, E.: *Esej o človeku*, Bratislava 1977
26. Belting, H.: *Konec dějin umění*. Praha 2000
27. Foucault, M.: *Toto nie je fajka*. Bratislava 1994
28. Gadamer, H.G.: *Aktualita krásneho*. Bratislava 1995
29. Liessmann, P.: *Filozofie moderního umění*. Olomouc 2000
30. Mathauser, Z.: *Básnivé nápovědi Husserlovy fenomenologie*. Praha 2006
31. McLuhan, M.: *Človek, médiá a elektronická kultúra*. Brno 2006
32. Shusterman, R.: *Estetika pragmatizmu*. Bratislava 2003
33. Zuska, Vl.: *Estetika: Úvod do současnosti tradiční disciplíny*. Praha 2001
34. Zuska, Vl.: *Mimézis, fikce, distance*. Praha 2002
35. Goodman, N.: *Jazyky umění*. Praha 2012
36. Danto, A.C.: *Zneužití krásy*. Kalligram 2013
37. Sisáková, O.: *Filozofia hodnôt medzi modernou a postmodernou*. FF PU 2001

Other conditions:

It is advisable if the applicant can present publications, participation in scientific conferences and events related to the field of study, as well as demonstrate knowledge of another world language.

Further information:

Applicants are advised to contact the person who writes the selected dissertation topic before final selection of the dissertation topic.

Field of study: Historical Sciences

Study programme: History

Conditions of admission:

The condition for admission to the doctoral studies of the study programme in general history is the completion of a master's degree in the given field or in a related field, as defined in the description of this field of study, and successful completion of the entrance examination. The framework conditions of the admission procedure are determined by the Study Regulations of the University of Applied Sciences in Prešov.

Form of admission procedure:

During the admission examination, applicants for studies will present the project of their intended dissertation. The admission procedure is conducted in oral form and during the debate the candidate has to demonstrate the ability of analytical, critical and creative thinking in the field related to the proposed topic of the thesis.

The admission procedure also includes a debate related to the broader knowledge of the field of study and a foreign language examination.

Determination of the scope and extent of knowledge required: During the admission procedure, emphasis will be placed on knowledge in the following areas:

- Slovak history and general history of the period related to the chosen topic of the dissertation,
- 1 foreign language,
- defence of the dissertation project.

Applicants take an entrance examination in one foreign language. Knowledge of a foreign language at B2 level is required. The applicant chooses one foreign language from a choice of four world languages (English, German, Russian, French). If the applicant has passed the national examination in the foreign language of his/her choice as part of his/her university studies, he/she will not take the foreign language entrance examination.

The admission examination includes: a) presentation of a research project proposal related to the topic of the dissertation, which the applicant has chosen from the listed dissertation topics; b) assessment of the applicant's overall qualifications (completed studies, mastery of the prescribed subjects, previous research achievements, including qualifying papers and publications, etc.).

Other requirements:

It is desirable if the applicant can produce publications, participation in scientific conferences and events related to the field of study, and knowledge of another world language.

Further information:

Applicants are advised to contact the supervisor who writes the selected dissertation topic before selecting a dissertation topic.

Field of study: Philology

Study programme: Slovak language and literature

Conditions of admission:

The condition of admission to the doctoral study programme in Slovak language is the completion of a master's degree in philology or a related field, as defined in the description of this field of study, and successful completion of the entrance examination. The framework conditions of the admission procedure are determined by the Study Regulations of the University of Applied Sciences in Prešov.

Form of admission procedure:

During the admission examination, applicants for studies will present the project of their intended dissertation. The admission procedure is conducted in oral form and during the debate the candidate has to demonstrate the ability of analytical, critical and creative thinking in the field related to the proposed topic of the thesis.

The admission procedure also includes a debate related to the broader knowledge of the field of study and a foreign language examination.

Determination of the scope and extent of knowledge required: during the admission procedure, emphasis will be placed on knowledge in the field of:

- Contemporary Slovak language,
- Contemporary Slovak literature,
- general linguistics,
- literary studies (with a focus according to the topic of the dissertation),
- history of the Slovak language,
- one foreign language,
- defence of the dissertation project.

The candidate passes an entrance examination in one foreign language. Knowledge of a foreign language at B2 level is required. The applicant chooses one foreign language from a choice of four world languages (English, German, Russian, French). If the applicant has passed the national examination in the foreign language of his/her choice as part of his/her university studies, he/she will not take the foreign language entrance examination.

The admission examination includes: a) presentation of a research project proposal related to the topic of the dissertation, which the applicant has chosen from the listed dissertation topics; b) assessment of the applicant's overall qualifications (completed studies, mastery of the prescribed subjects, previous research achievements, including qualifying papers and publications, etc.).

List of basic literature:

- ČERMÁK, F., 2001. *Jazyk a jazykověda*. Praha: Univerzita Karlova.
- ČERNÝ, J., 1996. *Dějiny lingvistiky*. Olomouc: Votobia.
- DOLNÍK, J., 2003. *Lexikológia*. Bratislava: Univerzita Komenského.
- DOLNÍK, J., 2009, 2013. *Všeobecná jazykoveda. Opis a vysvetľovanie jazyka*. Bratislava: Veda.
- DOLNÍK, J., 2010. *Teória spisovného jazyka so zreteľom na spisovnú slovenčinu*. Bratislava: Veda, JÚĽŠ SAV.
- FINDRA, J., 2013. *Štylistika súčasnej slovenčiny*. Martin: Osveta.
- FURDÍK, J., 2004. *Slovenská slovo tvorba (teória, opis, cvičenia)*. Ed. M. Ološtiak. Prešov: Náuka.
- IVANOVÁ, M., 2011. *Syntax slovenského jazyka*. Prešov: Vydavateľstvo Prešovskej univerzity.
- KRAJČOVIČ, R., 1988. *Vývin slovenského jazyka a dialektológia*. Bratislava: SPN.
- KRAJČOVIČ, R., ŽIGO, P., 2002. *Dejiny spisovnej slovenčiny*. Bratislava: Univerzita Komenského.
- KRÁL, Á., SABOL, J., 1989. *Fonetika a fonológia*. Bratislava: SPN.
- KRUPA, V., GENZOR, J., 1996. *Jazyky sveta v priestore a čase*. 2. vyd. Bratislava: Veda.

Morfologické aspekty súčasnej slovenčiny. Ed.: J. Dolník. Bratislava: VEDA a JÚLŠ SAV 2010.

ONDRUŠ, Š., SABOL, J., 1987. *Úvod do štúdia jazykov*. 3. vyd. Bratislava: SPN.

PAULINY, E., 1983. *Dejiny spisovnej slovenčiny*. Bratislava: SPN.

SOKOLOVÁ, M., 2007. *Nový deklináčny systém slovenských substantív*. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove.

HOCHÉL, I., ČÚZY, L., KÁKOŠOVÁ, Z., 2007. *Slovenská literatúra po roku 1989*. Bratislava: Literárne informačné centrum.

MARČOK, V. a kol., 2004. *Dejiny slovenskej literatúry III*. Bratislava: Literárne informačné centrum.

MATEJOV, F., 2005. *Lektúry*. Bratislava: Slovak Academic Press.

MÜLLER, R. a P. ŠIDÁK, 2012. *Slovník novější literární teorie. Glosář pojmů*. Praha: Academia.

NÜNNING, A., ed., 2006. *Lexikon teorie literatury a kultury*. Brno: Host – vydavatelství, s. r. o.

PASSIA, R., TARANENKOVÁ, I. eds., 2014. *Hľadanie súčasnosti. Slovenská literatúra začiatku 21. storočia*. Bratislava: Literárne informačné centrum.

PECHLIVANOS, M. a kol., 1999. *Úvod do literárnej vedy*. Praha: Herrmann & synové.

POSPÍŠIL, I., 2014. *Literární genologie*. Brno: Masarykova univerzita.

RAKÚS, S., 2004. *Poetika prozaického textu*. Prešov: Náuka.

RAKÚS, S., 1988. *Epické postoje*. Bratislava: Smena.

SLÁDEK, O. a kol., 2018. *Slovník literárněvědného strukturalismu A – Ž*. Praha: Ústav pro českou literaturu AV ČR, Brno: Host – vydavatelství, s. r. o.

STAIGER, E., 1969. *Základní pojmy poetiky*. Praha: Československý spisovatel.

STANISLAVOVÁ, Z. a kol., 2010. *Dejiny slovenskej literatúry pre deti a mládež po roku 1960*. Bratislava: Literárne informačné centrum.

ŠRANK, J., 2013. *Individualizovaná literatúra*. Bratislava: Cathedra.

List of recommended literature:

MISTRÍK, J., zost., 1993. *Encyklopédia jazykovedy*. Bratislava: Obzor.

FURDÍK, J., 2008. *Teória motivácie v lexikálnej zásobe*. Košice: vydavateľstvo LG.

HORECKÝ, J., BUZÁSSYOVÁ, K., BOSÁK, J. a kol., 1989. *Dynamika slovnej zásoby súčasnej slovenčiny*. Bratislava: Veda.

RUŽIČKA, J., red., 1966. *Morfológia slovenského jazyka*. Bratislava: Vydavateľstvo SAV.

SOKOLOVÁ, M., 1995. *Kapitoly zo slovenskej morfológie*. Prešov: Slovacontact.

SLANČOVÁ, D., 1996. *Praktická štylistika*. 2. vyd. Prešov: Slovacontact.

SOKOLOVÁ, M., OLOŠTIAK, M., IVANOVÁ, M. a kol., 2005, 2007, 2012. *Slovník koreňových morfém slovenčiny*. Prešov: FF PU.

SLANČOVÁ, D., ed., 2008. *Sociolinguistica Slovaca: 1 – 8*. Dostupné na: http://www.juls.savba.sk/ediela/sociolinguistica_slovaca/

Štúdie o detskej reči. Prešov: FF PU. Dostupné na: <http://www.pulib.sk/web/kniznica/elpub/dokument/Slancova3>

CULLER, J., 2020. *Teorie lyriky*. Praha: Univerzita Karlova.

ČERVENKA, M., 1992. *Významová výstavba literárneho diela*. Praha: Karolinum.

DERRIDA, J., 1993. *Texty k dekonstrukci*. Bratislava: Archa.

DOLEŽEL, L., 2003. *Heterocosmica. Fikce a možné světy*. Praha: Karolinum.

ECO, U., 1995. *Interpretácia a nadinterpretácia*. Bratislava: Archa.

GENETTE, G., 2007. *Fikce a vyprávění*. Brno, Praha: Ústav pro českou literaturu AV ČR.

HVIŠČ, J., 1979. *Problémy literárnej genológie*. Bratislava: VEDA.

MIKO, F., 1973. *Od epiky k lyrike*. Bratislava: Tatran.

MOCNÁ, D. a J. PETERKA a kol., 2004. *Encyklopedie literárních žánrů*. Praha: Paseka.

SOUČKOVÁ, M., 2009. *P[r]ózy po roku 1989*. Bratislava: Ars Poetica.

SOUČKOVÁ, M., 2021. *P[r]ózy po roku 2000*. Fintice: FACE.

A list of references is also published for some of the topics listed.

Other conditions:

It is advisable if the applicant can present publication activity, participation in scientific conferences and events related to the field of study, as well as knowledge of another world language.

Further information:

Applicants are advised to contact the supervisor who writes the selected dissertation topic before selecting a dissertation topic.

Field of study: Philology

Study programme: Slavonic studies

Conditions of admission:

The condition for admission to the doctoral study programme in Slavonic Studies is the completion of a master's degree in philology or in a related field, as defined in the description of this field of study (teaching and pedagogical sciences) and successful completion of the entrance examination. The framework conditions of the admission procedure are determined by the Study Regulations of the PU in Prešov.

Form of admission procedure:

During the admission examination, applicants will present their dissertation project. The admission procedure is conducted in oral form and during the debate the candidate has to demonstrate the ability of analytical, critical and creative thinking in the field related to the proposed topic of the thesis.

The admission procedure also includes a debate related to the broader knowledge of the field of study and a foreign language examination.

Determination of the scope and extent of knowledge required: During the admission procedure, emphasis will be placed on knowledge in the following areas:

- Slavic linguistics,
- the study of Slavic languages, Slavonic studies, literary studies,
- 1 foreign language,
- defence of the dissertation project.

Applicants take an entrance examination in one foreign language. Knowledge of a foreign language at B2 level is required. The applicant chooses one foreign language from a choice of four world languages (English, German, Russian, French). If the applicant has passed the national examination in the foreign language of his/her choice as part of his/her university studies, he/she will not take the foreign language entrance examination.

The admission examination includes: a) presentation of a research project proposal related to the topic of the dissertation, which the applicant has chosen from the listed dissertation topics; b) assessment of the applicant's overall qualifications (completed studies, mastery of the prescribed subjects, previous research achievements, including qualifying papers and publications, etc.).

Topic headings for the admission examination:

- Confrontational Grammar of Slavic Languages,
- grammar of the contemporary written language of the Slavic area,
- the history of Slavonic studies,
- the development of the language of a particular Slavic area,
- the history of Slavic literatures,
- the theory of the artistic text,
- literary comparatistics,
- Slavic inter-literary relations.

List of literature:

ANTONÁKOVÁ, D.: *Frazeologičeskije jedinicy russkogo jazyka, svjazannyje s narodnymi obyčajami i obriadami*. Prešov: Filozofická fakulta Prešovskej univerzity 2006. 192 s.
ASEJEV, B. N. – OBRAZCOVA, A. G.: *Russkij dramatičeskij teatr*. Moskva, 1978.

- BELEY, L.: *Imja dlja dytyny v ukrajinskij rodyni*. Charkiv: Folio 2011.
- BELYJ, A. Gogol'. In: *Kritika. Estetika. Teorija simvolizma*. Moskva, 1994.
- BOČAROV, S. G. (ed.): *Gogol' v ruskoj kritike*. Moskva, 1953.
- BUFFA, F.: *Z poľsko-slovenských jazykových kontaktov*. Prešov, Náuka 1998.
- BUFFA, F.: *Z poľsko-slovenských lexikálnych vzťahov*. Prešov, Náuka 2001.
- ČEPAN, O.: Rázdelia romantizmu. Slovenské pohľady, 1993, č. 1, s. 60 – 80.
- Česká literatura od počátku k dnešku. Praha, 1998.
- ČIŽMÁROVÁ, M.: *Nominačné modely v botanickom názvosloví*. Prešov, Prešovská univerzita v Prešove, Filozofická fakulta 2008.
- ČIŽMÁROVÁ, M.: *O ukrajinskej a slovenskej frazeológii. Komparatistický náčrt*. Prešov, Filozofická fakulta PU 2002.
- ČIŽMÁROVÁ, M.: *Ukrajinský jazyk pre Slovákov*. Prešov: Filozofická fakulta PU 2011.
- Dejiny poľskej literatúry. Bratislava, 1987
- DUDÁŠOVÁ-KRIŠŠÁKOVÁ, J.: *Goralské nárečia*. Bratislava, SAV Veda 1993.
- DUDÁŠOVÁ-KRIŠŠÁKOVÁ, J.: *Kapitoly zo slavistiky II*. AFPhUP. Prešov, Prešovská univerzita v Prešove 2008.
- DUDÁŠOVÁ-KRIŠŠÁKOVÁ, J.: *Kapitoly zo slavistiky*. AFPhUP. Prešov, Prešovská univerzita v Prešove 2001.
- GROMOVA, M. I.: *Russkaja dramaturgija konca XX – načala XXI veka*. Moskva, 2006.
- GROMOVA, M. I.: *Russkaja sovremennaja dramaturgija*. Moskva: Flinta, Nauka, 1999.
- GRZEGORCZYKOWA, R. – LASKOWSKI, R.: *Gramatyka współczesnego języka polskiego – Morfologia*. Warszawa, PWN 1999.
- HANUDELOVÁ, Z.: Územné členenie ukrajinských nárečí východného Slovenska. In *Slavica Slovaca* 28, č. 1 – 2, Bratislava, Vydavateľstvo SAV 1993.
- CHALIZEV, V. J.: *Teorija literatury*. Moskva, 1999.
- CHALIZEV, V. J.: *Teorija literatury*. Moskva, 1999.
- KANUNNIKOVA, I. A.: *Russkaja dramaturgija XX v.*
- KÁŠA, P.: *Medzi estetikou a ideológiou: literárnohistorické a komparatistické štúdie*. Prešov: Filozofická fakulta Prešovskej univerzity 2001. 211 s.
- KRAJČOVIČ, R.: *Vývin slovenského jazyka a dialektológia*. Bratislava, SPN 1984.
- LOTMAN, J.: *Semiotika filmu a problémy filmovej estetiky*. Bratislava, 2008.
- LOTMAN, J.: *Text a kultúra*. Bratislava 1994.
- MANN, J.: *Gogol'*. Moskva, 2004.
- MEREŽKOVSKIJ, D.: *Gogol' i čort. Russkaja literatura 19. veka*. Moskva, 1984.
- MISTRÍK, J. a kol.: *Encyklopédia jazykovedy*. Bratislava, Veda 1992.
- ORAVEC, J. – BAJZÍKOVÁ, E. – FURDÍK, J.: *Súčasný slovenský jazyk. Morfológia*. Bratislava, SPN 1984.
- PAULINY, E.: *Dejiny spisovnej slovenčiny od najstarších čias po súčasnosť*. Bratislava, Slovenské pedagogické nakladateľstvo 1981.
- PICHLER, T.: *Národovci a občania*. Bratislava, 1998.
- PLINTOVIČ, I. – GOMBALA, E.: *Teória literatúry*. Bratislava, 1975.
- PLÍŠKOVÁ, A.: *Rusínsky jazyk na Slovensku: náčrt vývoja a súčasné problémy*. Prešov: MPC, 2007.
- PRUŠKOVÁ, Z.: *Keď si tak spomeniem na šesťdesiate roky*. Bratislava, 1994. 14
- RUŽIČKA, J.: *Morfológia slovenského jazyka*. Bratislava, SAV 1966.
- SIPKO, J.: *Etnokultúrnyj bazis rusko-slovackich perevodov*. Prešov, Nauka 1999.
- SIPKO, J.: *Etnopsycholingvističeskiye predposylki slovacko-russkich i rusko-slovackich sopostavlenij – Etnopsycholingvistické predpoklady slovensko-ruských a rusko-slovenských porovnávaní*. Prešov, Filozofická fakulta PU 2003.

SIPKO, J.: *Teksty s povyšenoj etnokulturnoj konnotacijej – Texty so zvýšenou etnokultúrnou konotáciou*. Prešov, Filozofická fakulta PU 2003.

Studium Carpato-Ruthenorum. 2009. (2010.2011). *Штудії з карпаторусиністики*. Ед. К. Копорова. Пряшів: Пряшівська універзіта в Пряшові. Інститут русинського языка і культури 2009. (2010. 2011).

ŠMATLÁK, S.: *Dejiny slovenskej literatúry II*. Bratislava 1999.

ŠTOLC, J.: *Slovenská dialektológia*. Bratislava, Veda 1994.

URBAŃCZYK, S.: *Encyklopedia wiedzy o języku polskim*. Warszawa, 1978.

Zborník: *K problematike slovenského romantizmu*. Martin, 1973.

ЛАТТА, В.: *Атлас українських говорів Східної Словаччини*. Пряшів, Словацьке педагогічне видавництво 1991.

Other conditions:

It is advisable if the applicant can present publications, participation in scientific conferences and events related to the field of study, as well as knowledge of another world language.

Further information:

Applicants are advised to contact the supervisor who writes the selected dissertation topic before selecting a dissertation topic.

Field of study: Philology

Study programme: Translation and Interpreting

Conditions of admission:

The condition for admission to the doctoral study programme Translation and Interpreting is the completion of a master's degree in philology or a related field, as defined in the description of this field of study, and successful completion of the entrance examination. The framework conditions of the admission procedure are determined by the Study Regulations of the PU in Prešov.

The specific conditions presuppose in-depth knowledge of the theory, history and criticism of translation, comparatistics and interpretation of translation, methodology and technical interpretation, applied in a broader theoretical context. This knowledge is substantially above the level of the state examination at the master's level and the rigorous examination and covers the theory, history and criticism of translation, professional translation and terminology, artistic translation according to its types and genres, literary comparatistics, contrastive research of languages, comparative versionology, methodology and the history of literary science. The preceding background of the issues is related to the dissertation.

Form of admission:

During the entrance examination, applicants will present their intended dissertation project. The admission procedure is oral and during the debate the candidate has to demonstrate the ability to think analytically, critically and creatively in an area related to the proposed thesis topic. In addition to the knowledge base, the thesis identifies the candidate's aesthetic sensibility and problem-solving thinking if he/she is interested in the subject of artistic translation. The examination includes a presentation of a research problem related to the topic of the proposed dissertation.

Preference is given to candidates who submit publications in the field.

Determination of the scope and extent of knowledge required: During the admission procedure, emphasis will be placed on knowledge in the field of:

- basic characteristics of theoretical works on translation based on the Slovak school of translation - A. Popovič, J. Ferenčík, J. J. Popovič, J. Popovič, J. Popovič, J. Vilikovský, B. Hečko;
- independent work with the original and translated text and its interpretation;
- quick stylization of problems in the native language;
- 1 foreign language,
- defence of the dissertation project.

Applicants take an entrance examination in one foreign language. Knowledge of a foreign language at B2 level is required. The applicant chooses one foreign language from a choice of four world languages (English, German, Russian, French).

The admission examination includes: a) a presentation of a research project proposal related to the dissertation topic chosen from the dissertation topics listed; b) an assessment of the applicant's general qualifications (studies completed, mastery of the prescribed fields, previous research achievements, including qualifying papers and publications, etc.).

List of literature:

- Biloveský, V. – Djovčoš, M.: *Vybrané kapitoly z translatológie I.*, UMB, Banská Bystrica, 2010.
Gromová, E.: *Teória a didaktika prekladu*, Nitra, 2003.
Hečko, B.: *Dobrodružstvo prekladu*, 2000.
Levij: *Umění překlada*, Praha, 1963, resp.1998.
Műglová, Daniela: *Komunikácia, tlmočenie, preklad alebo prečo spadla Babylonská veža?* Enigma, Nitra, 2009.
Myslenie o preklade – zborník štúdií, Kalligram, 2007.
Popovič, A.: *Originál/Preklad*, Tatran, 1983.
Popovič, A.: *Poetika umeleckého prekladu*, Tatran, 1975.
Popovič, A.: *Preklad a výraz*, SAV, 1968.

Other conditions:

It is advisable if the applicant can present publications, participation in scientific conferences and events related to the field of study, as well as knowledge of another world language.

Further information:

Applicants are advised to contact the supervisor who writes the selected dissertation topic before selecting a dissertation topic.

Field of study: Political Science

Study programme: Political Science

Conditions of admission:

The admission to the doctoral programme in political science requires the completion of a master's degree in political science or a related field as defined in the description of this field of study (international relations, sociology, public policy and public administration) and successful completion of the entrance examination. The framework conditions of the admission procedure are determined by the Study Regulations of the University of Applied Sciences in Prešov.

Form of admission procedure:

During the admission examination, applicants will present their dissertation project. The admission procedure is conducted in oral form and during the debate the candidate has to demonstrate the ability of analytical, critical and creative thinking in the field related to the proposed topic of the thesis.

The admission procedure also includes a debate related to the broader knowledge of the field of study and a foreign language examination.

Determination of the scope and extent of knowledge required: during the admission procedure, emphasis will be placed on knowledge in the field of:

- History of political theory and contemporary political theory,
- Theoretical and methodological issues in political theory,
- theoretical and methodological issues in comparative political science,
- theories of international relations,
- 1 foreign language,
- defence of the dissertation project.

Applicants take an entrance examination in one foreign language. Knowledge of a foreign language at B2 level is required. The applicant chooses one foreign language from a choice of four world languages (English, German, Russian, French). If the applicant has passed the national examination in the foreign language of his/her choice as part of his/her university studies, he/she will not take the foreign language entrance examination.

The admission examination includes: a) presentation of a research project proposal related to the dissertation topic chosen by the applicant from the list of dissertation topics; b) assessment of the applicant's overall qualifications (completed studies, mastery of the prescribed subjects, previous research achievements, including qualifying papers and publications, etc.).

Topic headings for the entrance examination:

History of political theory /systems of thought on politics, social theory, periodization of history, social concepts/

List of literature:

- KRSKOVÁ, A.: *Štát a právo v európskom myslení*. Bratislava, 2002.
KULAŠÍK, P.: *Dejiny politického myslenia*. Banská Bystrica, 1995.
BRÖSTL, A.: *Dejiny politického a právneho myslenia*. Košice, 1994.
Blackwellova encyklopédia politického myslenia. Praha, 1995.
LYSÝ, J.: *Dejiny politického myslenia II*. Bratislava, 2006.
BAUMAN, Z.: *Tekutá modernita*. Praha 2002.
GIDDENS, A.: *Dôsledky modernity*. Praha, 1998.

Theory of politics /theoretical and methodological problems, functional analysis of institutions, idea justice, freedom, equality and order, ideology/

List of literature:

BECK, U. *Moc a protiváha moci v globálním věku*. Praha, Slon 2007.
WEINBERGER, O.: *Inštitucionalizmus*. Praha, 1995.
HAYEK, F. A. *Cesta do nevoľníctva*. Bratislava, 2012.
CHOMSKY, N. *Hegemonie nebo přežití*. Praha . Mladá fronta 2006.
HANUS, L.: *Princíp pluralizmu*. Bratislava, 1997.

Comparative political science

List of literature:

KLOKOČKA, V.: *Ústavné systémy európskych štátov*. Praha, 1996.
KUBÁT, M. a kol.: *Politické a ústavné systémy zemí stredovýchodnej Európy*. Praha, 2004.
ŘÍCHOVÁ, B. a kol.: *Komparácia politických systémov. I., II.* Praha, 1999.
VYKOUKAL, J., LITERA, B., TEJCHMAN, M.: *Východ: vývoj a rozpad sovietskeho bloku*. Praha, 2000.
KREJČÍ, O.: *Geopolitika stredoeurópskeho priestoru*. Praha, 2000.

International Relations

List of literature:

BARŠA P., CÍSAŘ O., *Anarchie a řád ve světové politice*. Praha: Portál, 2008.
DRULÁK, Petr, *Teorie mezinárodních vztahů*. Praha: Portál, 2003, 2010.
Duleba, Alexander, *Ukrajina a Slovensko. Geopolitické charakteristiky vývinu a medzinárodné postavenie Ukrajiny. Implikácie pre Slovensko*. Bratislava: VEDA, 2000.
KREJČÍ, Oskar, *Mezinárodní politika*. Praha: Ekopress, s.r.o. 2001, 2007, 2010.
PEARSON, F. S., ROCHESTER, J.M., *Medzinárodné vzťahy*. Bratislava: Iris, 1992.
Konsolidované znenie Zmluvy o Európskej únii a Zmluvy o fungovaní Európskej únie. Charta základných práv Európskej únie. Luxemburg: Úrad pre vydávanie publikácií Európskej únie, 2010; http://bookshop.europa.eu/is-bin/INTERSHOP.enfinity/WFS/EU-Bookshop-Site/sk_SK/-/EUR/ViewPublication-Start?PublicationKey=QC3209190

Other conditions:

It is advisable if the applicant can present publications, participation in scientific conferences and events related to the field of study, as well as knowledge of another world language.

Further information:

Applicants are advised to contact the supervisor who writes the selected dissertation topic before selecting a dissertation topic.

Field of study: Psychology

Study programme: General Psychology

Conditions of admission:

The admission to the doctoral study programme in General Psychology requires the completion of a Master's degree in Psychology or a related field as defined in the description of this field of study (see Description point (f)) and successful completion of the entrance examination. The framework conditions of the admission procedure are determined by the Study Regulations of the PU in Prešov.

Form of admission procedure:

During the admission examination, applicants will present the project of their intended dissertation. The admission procedure is conducted in oral form and during the debate the candidate has to demonstrate the ability of analytical, critical and creative thinking in the field related to the proposed topic of the thesis.

The admission procedure also includes a debate related to the broader knowledge of the field of study and a foreign language examination.

Determination of the scope and extent of knowledge required: during the admission procedure, emphasis will be placed on knowledge in the field of:

General Psychology / Subjects

1. Cognitive psychology
2. Cognitive Psychology 2. Psychology of Emotions
3. Psychology of motivation
4. History of psychology

Research Methods in Psychology / Subjects

1. Quantitative approach in psychological research
2. Qualitative approach in psychological research

General psychology

1. Cognitive Psychology
2. Psychology of Emotions
3. Psychology of Motivation
4. History of Psychology

Methods in Psychology

1. Quantitative Approach in Psychological Research
2. Qualitative Approach in Psychological Research

- 1 foreign language,
- defence of the dissertation project.

Applicants take an entrance examination in one foreign language. Knowledge of a foreign language at B2 level is required. The applicant chooses one foreign language from a choice of four world languages (English, German, Russian, French). If the applicant has passed the national examination in the foreign language of his/her choice as part of his/her university studies, he/she will not take the foreign language entrance examination.

The admission examination includes: a) presentation of a research project proposal related to the topic of the dissertation, which the applicant has chosen from the listed dissertation topics; b) assessment of the applicant's overall qualifications (completed studies, mastery of the

prescribed subjects, previous research achievements, including qualifying papers and publications, etc.).

Topic outlines for the General Psychology entrance examination:

1. Cognitive psychology
2. Cognitive psychology - Psychology of emotions
3. Psychology of motivation
4. History of psychology

List of literature:

ATKINSONOVÁ, R. L. a kol., 1993/2003: *Psychologie*. Victoria Publishing. Praha: Portál.
BAČOVÁ, V., 2000: *Súčasný smery v psychológii. Hľadanie alternatív pozitivizmu*. Prešov: PU.
DŽUKA, J., 2005: *Psychológia emócií a motivácie*. Prešov: FF PU.
HARRÉ, R., GILLET, G. R., 2001: *Diskurz a myseľ*. Bratislava: IRIS.
HILL, G., 2004: *Moderní psychologie. Hlavní oblasti současného studia lidské psychiky*. Pha:Portál.
STERNBERG, R., J., 2002: *Kognitivní psychologie*. Praha: Portál.
VÝROST, J., RUISEL, I. (Eds.), 2000: *Kapitoly z psychológie osobnosti*. Bratislava: VEDA.

Topic outlines for the entrance examination in Research Methods in Psychology :

1. Quantitative approach in psychological research
2. Qualitative approach in psychological research

List of literature:

FERJENČÍK, Ján, 2000: *Úvod do metodologie psychologického výzkumu*. Praha: Portál.
MIOVSKÝ, M., 2006: *Kvalitativní přístup a metody v psychologickém výzkumu*. Praha: Grada
SILVERMAN, D., 2005: *Ako robiť kvalitatívny výskum. Praktická príručka*. Bratislava: Ikar.

Other conditions:

It is advisable if the applicant can present publications, participation in scientific conferences and events related to the field of study, as well as knowledge of another world language.

Further information:

Applicants are advised to contact the supervisor who writes the selected dissertation topic before selecting a dissertation topic.

Field of study: Social Work

Study programme: Social Work

Conditions of admission:

The condition for admission to the doctoral studies of the social work study programme is the completion of a master's degree in social work or in a related field, as defined in the description of this field of study (social work) and successful completion of the entrance examination. The framework conditions of the admission procedure are determined by the Study Regulations of the University of Applied Sciences in Prešov.

Form of admission procedure:

During the admission examination, applicants will present their dissertation project. The admission procedure is conducted in oral form and during the debate the candidate has to demonstrate the ability of analytical, critical and creative thinking in the field related to the proposed topic of the thesis.

The admission procedure also includes a debate related to the broader knowledge of the field of study and a foreign language examination.

Determination of the scope and extent of knowledge required: during the admission procedure, emphasis will be placed on knowledge in the field of:

- Social work theory,
- methods of social work,
- research in social work,
- 1 foreign language,
- defending the dissertation project.

Applicants take an entrance examination in one foreign language. Knowledge of a foreign language at B2 level is required. The applicant chooses one foreign language from a choice of four world languages (English, German, Russian, French). If the applicant has passed the national examination in the foreign language of his/her choice as part of his/her university studies, he/she will not take the foreign language entrance examination.

The admission examination includes: a) presentation of a research project proposal related to the topic of the dissertation, which the applicant has chosen from the listed dissertation topics; b) assessment of the applicant's overall qualifications (completed studies, mastery of the prescribed subjects, previous research achievements, including qualifying papers and publications, etc.).

Topic outlines for the social work entrance examination:

- Theories and methods of work;
- Specifics of social work with selected target groups;
- Research in social work;
- Social Policy.

List of literature:

- BALOGOVÁ, B. et al., 2015, *Kompendium sociálnej práce pre bakalársky stupeň štúdia*. Prešov: Akcent Print. ISBN 978-80-89295-59-3.
- BALOGOVÁ, B. et al., 2016, *Kompendium sociálnej práce pre magisterský stupeň štúdia*. Prešov: Akcent Print.
- MATOUŠEK, Oldřich, et al. 2001. *Základy sociální práce*. Praha: Portál, ISBN 80-7178-473-7.
- MATOUŠEK, Oldřich et al., 2003. *Metódy a řízení sociální práce*. Praha: Portál. ISBN 80-7178-548-2.
- MATOUŠEK, Oldřich et al., 2005. *Sociální práce v praxi*. Praha: Portál. ISBN 80-7367-002-X.
- MATOUŠEK, Oldřich et al., 2013. *Encyklopedie sociální práce*. Praha: Portál. ISBN 978-80-2620-366-7.
- PAYNE, Malcolm, 2005. *Modern Social Work Theory*. Basingstoke: Palgrave Macmillan. ISBN 14-03-918-36-8.

REPKOVÁ, Kvetoslava, 2012. *Sociálne služby v kontexte komunálnej sociálnej politiky*. Bratislava: IVPR. ISBN 978-80-7138-135-8.

TOKÁROVÁ, Anna et al., 2007. *Sociálna práca*. Prešov: Akcent Print. ISBN 978-80-969419-8-8.

Zákon č. 219/2014 Z. z. o sociálnej práci a o podmienkach na výkon niektorých odborných činností v oblasti sociálnych vecí a rodiny a o zmene a o doplnení niektorých zákonov

Other conditions:

It is advisable if the applicant can present publications, participation in scientific conferences and events related to the field of study, as well as knowledge of another world language.

Further information:

Applicants are advised to contact the supervisor who writes the selected dissertation topic before selecting a dissertation topic.

Field of study: Media and Communication Studies

Study programme: Media Studies

Conditions of admission:

The basic condition for admission to the PhD programme is a second-level university degree and passing the admission procedure. This degree is open to graduates of the second (master's) degree in the following fields of study: media and communication studies, journalism, library and information studies, sociology, political science, psychology, film art and multimedia, design, management, business and marketing. Within the scope of the third degree, it is assumed that the graduate has already demonstrated exceptional skills and knowledge during his/her Master's studies. They are capable of independent research work, identifying research problems, setting research objectives, selecting and applying appropriate methods and conducting research on the subject matter. The framework conditions of the admission procedure are determined by the Study Regulations of the PU in Prešov.

Form of admission:

The admission procedure takes place in three parts:

1. Presentation of the own research project according to the topic from the list of proposed theses of the Media Studies (PhD.) programme supervisors in the upcoming academic year.

In the project, the candidate will present an outline of the methodology and objectives of the forthcoming research. The written research project shall also include an inventory of published works in the field of media studies or in related disciplines according to the established rules (see above).

2. A colloquium debate aimed at discussing the findings in the field of media theory.

The debate will test the level of the candidate's knowledge and ability to formulate problematic research questions.

3. Language examination.

The candidate will present the basic outlines of his/her project in one of the four world languages (English, French, German, Russian).

The admission examination includes: a) presentation of a research project proposal related to the dissertation topic chosen by the applicant from the listed dissertation topics; b) assessment of the overall prerequisites (completed studies, mastery of the prescribed fields, the applicant's previous results in the field of research, including qualifying works and publications, etc.).

The applicant will take an entrance examination in one foreign language. Knowledge of a foreign language at level B2 is required. The applicant must choose one foreign language from a choice of four world languages (English, German, Russian, French). If the applicant has passed the national examination in the foreign language of his/her choice as part of his/her university studies, he/she will not take the foreign language entrance examination.

Topics of the entrance examination in the field of theory and history of mass communication and media

Contemporary media theories and their comparison. Mediocentric, cultural, anthropocentric concepts of media functioning. Media discourse. Trends in contemporary print mass media production: contemporary journalism in mass and new media. Historical roots and current issues in the production, dissemination and reception of media texts in print media. Trends in contemporary electronic mass media production.

List of literature:

- HENDL, J.: *Kvalitativní výzkum: Základní metody a aplikace*. Praha: Portál, 2005.
JIRÁK, J. – KÖPPLOVÁ, B.: *Masová média*. Praha: Portál, 2009.
MARŠÍK, J.: *Úvod do teorie rozhlasového programu*. Praha: Karolinum, 1995.
McLUHAN, M.: *Jak rozumět médiím*. Praha: Odeon, 1991.
McQUAIL, D.: *Mass Communication Theory*. Fifth Edition. London: Sage Publications, 2005.
MIKULÁŠ, P.: *Reality TV*. Bratislava: Iris, 2011.
MONACO, J.: *Jak číst film*. Praha: Albatros, 2004.
MUSIL, J.: *Elektronická média v informační společnosti*. Praha: Votobia 2003.
REIFOVÁ, I. a kol.: *Slovník mediální komunikace*. Praha: Portál, 2004.
RUSNÁK, J.: *Textury elektronických médií. Vývoj a současný stav*. Prešov: FF PU v Prešove, 2009.

Topics of the entrance examination in the field of interdisciplinary aspects of media studies

Media - language - culture. Current issues in media culture. Visual communication in contemporary culture. Popular culture and the media.

Literature in mass media, mass media in literature.

Media and society. Legal foundations of social, media, mass-media and marketing communication. Status, roles and functioning of the media in the public environment. Socio-political, ideological, ethical and legal aspects of media functioning.

Sociological and psychological aspects of contemporary communication: audience as object and subject in media communication.

Media and language. Auditory-acoustic communication in the media environment: Sound and its realization in electronic media. Pragmalinguistics and media communication. Media environment as a linguistic entity.

Media and their functioning in the information society: Media, mass-media and marketing communication and the application of information systems, media literacy and competences.

Modern trends in marketing communication and media management: Basic trends in the communication and management of media, mass media and marketing institutions.

List of literature:

- BARKER, Ch.: *Slovník kulturních studií*. Praha: Portál, 2006.
DEBORD, G.: *Společnost spektaklu*. Praha: INTU, 2007.
DOLNÍK, J.: *Jazyk, člověk, kultura*. Bratislava: Kalligram, 2010.
FINDRA, J.: *Jazyk, řeč, člověk*. Bratislava: Q 111 1998.
HRADISKÁ, E.: *Psychológia médií*. Bratislava: Eurokódex, 2009.
IŁOWIECKI, M. – ZASEPA, T.: *Moc a nemoc médií*. Bratislava: Veda, 2003.
MALÍČEK, J.: *Vademecum popkultúry*. Nitra: FF UKF Nitra, 2008.
McNAIR, B.: *Sociologie žurnalistiky*. Praha: Portál, 2004.
MIČIENKA, M. – JIRÁK, J.: *Základy mediální výchovy*. Praha: Portál, 2007.
PAŠTEKA, J.: *Estetické paralely umenia: štúdie o divadle, dramatiky a filme*. Bratislava: VEDA, 1976.
ROBBIN, P. S. – COULTER, M.: *Management*. Praha: Grada, 2004.
SIPKO, J.: *Teoretické a sociálno-komunikačné východiská lingvokulturológie*. Prešov: FF PU, 2011.

Other conditions:

It is advisable if the applicant can present publications, participation in scientific conferences and events related to the field of study, as well as knowledge of another world language.

Further information:

Applicants are advised to contact the supervisor who writes the selected dissertation topic before selecting a dissertation topic.

Field of study: Teacher Training and Education Science
Study programme: Lingvodidactics

Conditions of admission:

Admission to the doctoral study programme is subject to the following conditions:
Linguodidactics is the completion of a Master's degree in Teaching and Pedagogy Sciences (in language studies) or in a related field, as defined in the description of the field of study Teaching and Educational Sciences and successful completion of the entrance examination. The framework conditions for the admission procedure are determined by the Study Regulations of the PU in Prešov.

Form of admission:

During the entrance examination, applicants will present their intended dissertation project. The admission procedure takes place in the oral form and during the presentation, the applicant has to demonstrate the ability to analytical, critical and creative thinking in a field related to the proposed topic of the thesis. The admission procedure also includes a discussion on related issues of the field of study. Applicants take an entrance examination in the English language. Their expected level of English is min. B2 level.

The scope and extent of knowledge required:

During the admission procedure, the emphasis will be on knowledge in the following areas:

- foreign language teaching methodology (modern teaching methods, teacher's roles, teacher's beliefs and mindset, classroom management, teaching for the 21st century)
- language learning and language acquisition (how people learn, how people learn languages, language and communicative competence, learning strategies, metacognition, thinking skills, global skills, etc.)
- qualitative and quantitative research methodology.

The applicants will be asked to present their **research proposal** which will include:

- Justification of the choice;
- theoretical background of the issue;
- methodological background of the dissertation: research problem, type of research problem, methodological preference (quantitative or qualitative research), research questions/hypotheses, justification of the meaningfulness of the research, the outline of the research procedure;
- an overview of relevant bibliographic sources.